

THE  
LITERARY YEAR-BOOK

AUTHORS' WHO'S WHO  
AND  
ILLUSTRATORS' DIRECTORY

VOL. XXI

EDITOR AND PROPRIETOR  
BASIL STEWART



LONDON  
HEATH, CRANTON, LIMITED  
1917

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Authors whose names have not yet appeared in the **LITERARY YEAR-BOOK** are invited to send particulars to the Editor not later than August 15th for inclusion in the next volume.

*Particulars desired are.*—Principal books (*not* pamphlets nor anthologies), their publishers and year of issue; periodicals contributed to (if any); and any other *literary* information.

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## PREFACE

### REVIEW OF 1916

AMONGST the New Year Honours announced on January 1, literature as such received no distinction, but the honour of knighthood was bestowed upon Sir Owen Morgan Edwards, Chief Inspector of Education for Wales and a distinguished Celtic scholar; and also upon the Rev. Sir George Adam Smith, Principal and Vice-Chancellor of Aberdeen University, and a well-known Hebrew scholar. Both these are eminent writers on their respective subjects.

The most generally interesting amongst the Birthday Honours announced on June 3 was the Order of Merit conferred on Mr. A. J. Balfour, in recognition of his work in philosophy and literature. At the same time Sir Algernon Marshall Methuen, the publisher, received the honour of a Baronetcy of the United Kingdom; and Sir Stanley Reed, LL.D., editor of the *Times of India*, and Sir Theodore Andrea Cook, editor of the *Field*; the honour of Knighthood.

The principal literary event of the year has been the almost world-wide celebrations in connection with the Tercentenary of the death of Shakespeare. Considering that practically three-quarters of the civilized world was (and still is) engaged in the most devastating war in history, the fact that it had time and inclination to carry out these celebrations testifies, more eloquently than words, to the esteem in which Shakespeare is universally held. We cannot here do more than mention some of the chief events of the celebrations in this country.

In order to bring our calendar into line with that in use in Shakespeare's life-time, May 3, corresponding to April 23 old style, was observed as Shakespeare Day, on which date the annual Shakespeare lecture, founded in the British Academy, was delivered by Professor J. W. Mackail. Lord Bryce, who presided, mentioned that amongst those present at the lecture was an ex-Minister of the Shah of Persia, who had translated eleven of Shakespeare's plays into his native tongue. He also announced that the Rose Mary Crawshay prize had been awarded to Mrs. Carmichael Stopes for her book on Shakespeare (*Shakespeare's Industry*; Bell).

The most notable feature of the celebrations was the commemoration performance at Drury Lane Theatre, on May 2, in which all the leading actors of the day took part. The performance was held under the patronage of their Majesties the King and Queen, and the play selected was that of *Julius Cæsar*, followed by a Pageant of Plays. The event of the performance was the knighting of Sir Frank Benson by the King on the conclusion of the tragedy, a knighthood never better nor more appropriately bestowed. Messrs. Macmillan published *A Tribute to the Genius of William Shakespeare* as a souvenir of the commemoration performance, a volume worthy of its purpose, the proceeds of both being devoted to the British Red Cross Society and the Order of St. John of Jerusalem.

On May 5, also, a special performance was given at the Memorial Theatre at Stratford-on-Avon.

On May 8 Mr. Martin Harvey began his Shakespeare season at His Majesty's Theatre with *Hamlet*, followed by *The Taming of the Shrew*, *King Richard III.*, and *King Henry V.*

Sunday, April 30, was set apart as "Shakespeare Sunday," when a special commemoration service was held at Westminster Abbey, Bishop Boyd Carpenter being the preacher. A memorial service was also held at Stratford-on-Avon, the sermon being preached by the Rev. Canon Anthony Charles Deane, Vicar of Hampstead.

The celebrations were naturally accompanied by various Tercentenary books, of which the most important, as well as the most sumptuous, was *A Book of Homage to Shakespeare* (Mitford), a large quarto compiled by Dr. Gollancz, with the approval of the Tercentenary Committee, of which he was the honorary secretary. Mention should also be made of *A Tribute to the Genius of William Shakespeare* (Macmillan), being the contribution of artists to the celebrations; *Studies in Shakespeare for his Tercentenary*, by Mary A. Woods (Truslove and Hanson); and the several scholarly catalogues of exhibitions of Shakespeariana at Oxford, London, Stratford-on-Avon, John Ryland's Library at Manchester, and Cardiff.

Planned several years ago by Sir Walter Raleigh, and published on July 11 by the Clarendon Press in two volumes, *Shakespeare's England: An Account of the Life and Manners of his Age*, contains a fine Ode by Dr. Bridges, the Poet Laureate, on the Tercentenary of Shakespeare.

in the two volumes. He also chose many of the rare illustrations, while he contributed the essay on "Bear-baiting, Bull-baiting, and Cock-fighting," but he was obliged to abandon the work of editing in 1914, and the volumes were completed by other hands.

An exhibition of original records, chiefly illustrating Shakespeare's life at Stratford-on-Avon, was opened at his birthplace on April 22 by Sir Sidney Lee, who gave a brief address on "Shakespeare and Stratford-on-Avon."

At the Bodleian Library, Oxford, a Shakespeare Exhibition was opened on April 24, to remain on view for two or three months. Except for the British Museum, no library is so rich in Shakespeariana as the Bodleian, which contains books and MSS of surpassing interest and value. The catalogue (O.U.P., 5s. net.) of this exhibition is a remarkable publication, and a valuable possession for any student of Shakespeare.

In London, also, a special temporary exhibition was held at the Victoria and Albert Museum of various Shakespeariana, acquired in past years largely under the Dyce, Forster, and Charles Kean bequests, which are not usually shown to the public.

During the progress of the Shakespeare celebrations an appeal was issued by a representative body of English men of letters for a sum of £10,000, on behalf of the Shakespeare Head Press, in order to maintain it in full working condition. Mr. A. H. Bullen, who owns and manages the Press, is a scholar who has devoted most of his life to Elizabethan literature, and he could issue many more books—books of great value to scholars and students—had he more capital at his disposal.

Abroad, Shakespeare celebrations were held in New York (where Sir Herbert Tree gave a special performance), in Paris, in Christiania, and elsewhere.

It is worthy of note to record that the tercentenary of the death of another illustrious writer, Cervantes, also fell due at the same time, both Shakespeare and Cervantes having died in April, 1616, though, owing to a difference between the English and Spanish Calendars at that period of nearly a fortnight, the further coincidence that both died the same day, April 23, is not strictly accurate.

The coincidence of these two tercentenaries was made the occasion of a proposal, put forth by an influential committee, of which the Spanish Ambassador was president and Professor Gollancz honorary secretary, to raise a fund of at least £20,000 to found in the University of

London a professorship of Spanish Language and Literature, to be associated with the name of Cervantes. The proposal took shape when the Professorship was duly inaugurated at King's College on October 11, and its first occupant, Professor Fitzmaurice Kelly, gave an address on "The Spirit of Spanish Literature."

A week later, on October 19, it was announced that Lord and Lady Cowdray had made the munificent benefaction of £10,000 for the endowment of a Chair of Spanish Language and Literature in the University of Leeds.

Another munificent gift of £10,000, also to the University of Leeds, has to be recorded, in the founding of a Professorship of Russian Language and Literature by Sir James Roberts, Bart., of Saltaire, Yorks.

To commemorate the residence and death in Chelsea of Henry James the novelist, a memorial is being subscribed for by residents in Chelsea, which is to consist of a bronze portrait bust, executed from life in 1914, by Lieut. F. Derwent Wood, A.R.A., and a complete collection of the best editions of his works, which will be placed in the reference library of the Chelsea Public Library.

At the Red Cross Sale at Messrs. Christies', on April 27 and 28, of books and MSS, one of the most important lots was a copy of the fourth folio of Shakespeare's plays, 1685, bought by an anonymous gentleman, who presented it to the London Library. Lady Wernher added to her numerous public-spirited gifts by purchasing certain letters of Dr. Johnson and presenting them to the British Museum.

Swinburne's library, rich in modern English and French literature, was sold by Messrs. Sotheby on June 19 and the two following days. It contained a large number of presentation copies from modern authors to the poet.

Messrs. Sotheby also sold, during the summer, a remarkable collection—the owner of which remained anonymous—of early books dealing with America, such as probably never before came into the auction-room.

In July Messrs. Sotheby resumed the sale of the famous Huth Library, this being the fifth portion, containing books and pamphlets under the letter M, and was notable for its rare first editions of Milton. The fourth portion was sold in July, 1914.

On July 5 was issued the list of Civil List Pensions granted during the year ending March 31, 1916. The following are connected with services to literature:



August 19, 1915.

Mr. Joseph Comyns Carr, in consideration of his services to art, literature, and drama (£200).

Mr. W. H. Mallock, in consideration of his distinguished literary work (£150).

Mrs. Amy Bullen, in consideration of the literary work of her husband, the late Mr. F. T. Bullen (£50).

December 20, 1915.

Dr. Thomas Ross, in recognition of his services to the history of architecture (£200).

Lady Murray, in recognition of her late husband's services as editor of the *New English Dictionary* (£170).

Mrs. Illingworth, in recognition of the philosophical work of her husband, the late Dr. J. H. Illingworth (£100).

Mr. W. H. Davies, in recognition of his poetical work, in addition to his pension of £50 a year (£50).

*Glastonbury Festival.*—The third summer meeting of this festival was held during August, when a successful performance of Mr. Rutland Boughton's music-drama, *The Round Table*, based on the Arthurian legends, was given, followed by a lesser work of great charm and a wholly different character, a Japanese play entitled *The Sumida River*.

An American tribute has been paid to the memory of the late Rupert Brooke in the award, for distinction in literature, of the Howland Memorial of \$1,500 (£300).

*Literature and the War.*—At the annual general meeting of the English Association, Bedford College, on May 13, an interesting conference was held on the effect of the war on the production and reading of literature from the point of view of the author, the teacher, the publisher, and the bookseller, who were represented by Mr. de la Mare, Mr. Mais of Sherborne, Mr. Buchan, Mr. J. G. Wilson. Whereas the immediate effect of the outbreak of war in 1914 was to render all books almost unsaleable, towards Christmas of that year a gradual revival set in, till now it may be safely conjectured more and better books are being read than was the case before the summer of 1914, or indeed at any time. If one aspect is more remarkable than another, it is the wonderful revival of poetry which the war has brought about. More and better poetry is being written, read, and appreciated in England to-day than has been the case for many years, a revival which happily coincides with the Tercentenary celebrations of the national poet. People who formerly had no taste for poetry now read and enjoy it. Much, too, of this poetry

has come, literally, from the trenches, where men have written, under the stress of war and all that it means, words more vivid and intense than any prose description or records. There is reason to hope that this new and enlarged reading public will not disappear with the return of peace, but that the war will have been the means of creating a better and more widely read literature.

Wordsworth and Shelley appear to be read more, while the poems of James Elroy Flecker and Rupert Brooke have had an immense sale. On the other hand, Kipling has ceased to be the soldier's author.

Throughout the year war books have continued to predominate in publishers' lists, and mention should be made here of the "Annotated Bibliography of Literature issued during the European Conflict," entitled *Books on the Great War*, compiled by Messrs. F. W. T. Lange, and W. T. Berry, of the St. Bride Institute Library, and published by Messrs. Grafton and Co., of which four volumes have been issued.

Mr. John Fortescue, librarian at Windsor Castle, is engaged on writing the official history of the war.

As showing the extent to which Germany relies upon the press to justify her actions and influence public opinion, it is estimated that her output of publications on the war is equal to that of France and Britain combined, while she is building a special library wherein to house this literature.

A short Act, to which reference is made in our *Law and Letters* section, styled "Trading with the Enemy (Copyright) Act, 1916," was passed in August, which vests in the Public Trustee the copyright in all "works first published or made in an enemy country during the present war." The effect of this Act is that the Public Trustee has the powers and rights of the owner of the copyright, and can make arrangements with any publisher who may wish to translate the work of any author who is a subject of a State with which this country is at war, holding the money paid for royalties till after the war.

Publishers have already availed themselves of this Act, Messrs. Cassell having published in November a translation of an enlarged edition of Prince Bülow's *Deutsche Politik*, under the title, *Imperial Germany*. Application under the Act for licences to publish other German works have been made by Messrs. C. A. Pearson, Ltd., and Messrs. King and Sons, Ltd., the former for *The Voyage of the Deutschland*, and the latter for Friedrich Naumann's *Middle-Europe*.

*Other Publications of the Year.*—While, generally speaking, the output of fiction has been much less than in peace-time, its place being taken by war literature and volumes of poems, our leading novelists, such as Arnold Bennett, E. F. Benson, Mrs. Humphry Ward, H. G. Wells, and others, have continued active.

An interesting volume which appeared during the autumn was a posthumous Kingsley, *The Tutor's Story*, an unpublished novel by the late Charles Kingsley, completed by his daughter Lucas Malet (Mrs. St. Leger Harrison) (Smith, Elder). The MSS. was discovered last winter, and Mrs. Harrison surmises Kingsley turned from it to write "The Water Babies"; but he left sufficient notes to show how he intended to complete it.

In Biography the past year has seen the publication of the *Life of Robert Hugh Benson* (2 vols.) by the Rev. C. C. Martindale (Longmans); the life and work of the veteran naturalist, W. B. Tegetmeier, by E. W. Richardson, his son-in-law, (Witherby); the fourth volume of the *Life of Benjamin Disraeli*, by G. E. Buckle (Murray); *Letters and Recollections of Algernon Charles Swinburne* (Smith, Elder), and *Life of Theodore Watts-Dunton* (Jack), both under the joint editorship of Mr. Thomas Hake and Dr. Compton-Rickett.

In periodical literature there appeared, *inter alia*, *Form*, a new quarterly of the arts (March); *Colour*, a magazine dealing with the reproduction of illustrations in colour; *Gypsy*, a quarterly after the style of the "Savoy" and "Yellow Book"; *The Collector*, a monthly whose title sufficiently indicates its nature; *History*, a quarterly journal and the official organ of the Historical Association, edited by Professor Pollard; *The New Europe* (October), a weekly paper devoted to foreign politics and war problems (Constable); *The Imperialist*, a new journal conducted by Mr. Pemberton-Billing, M.P., the title of which indicates its outlook: we understand it is supplied by subscription only.

*The Times* has added to its various supplements a *Trade Supplement*, issued the first Monday of every month. The first issue appeared in April.

With the issue for November 20, its price was raised to 1½d., a step necessitated by the great increase in the cost of production, particularly of paper, a fact which is causing great difficulties to all publishers. It was considered better to increase the price rather than reduce the size of *The Times*.

We were glad to note a 'protest was raised, in the form of a letter to the editor of *The Times*, by the Authors' Society, in which they had the support of the Publishers' Association, against the number of war-charity books, published particularly at Christmas, to the great prejudice of other books. As a class, authors have probably suffered more than any other by the war; it is poor charity which raises money for an object, however worthy in itself, by depriving others of their means of livelihood at a specially difficult time.

*Trade and Other Changes.*—The goodwill and copyright of the *Standard* newspaper, founded as an evening paper in May, 1827, was offered by auction on February 23, but the bids being insufficient, was withdrawn, and during March its publication was suspended. It first appeared as a morning paper in 1857, at the price of 2d., which in February of the following year was reduced to 1d. The suspension of publication of the *Standard* does not affect the *Evening Standard*, which is an entirely separate undertaking.

On March 25 there ceased also the publication of *Keene's Bath Journal*, one of the oldest weekly provincial newspapers, having been founded by Thomas Boddeley in 1742. *Punch* of February 16 contained the last chapter of "*The Diary of Toby, M.P.*," a serial which lasted for thirty-five years. Sir Henry Lucy, however, continues his "Cross Bench" article in the *Observer*, a series which began two years earlier than the "Diary."

The publishing business of Messrs. Headley Brothers, which had been established for twenty years at Devonshire House, Bishopsgate, E.C., has come under new management, and was transferred, during March, to larger premises in Kingsway. At the same time, while continuing to publish the class of books for which the firm is already well known, it will widen its scope to embrace all kinds of general literature.

The publishing firm of Messrs. T. C. and E. C. Jack, Ltd., has been incorporated by Messrs. Thomas Nelson and Sons, Ltd., of Parkside, Edinburgh, and Paternoster Row, London.

The Literary Agency of London has been taken over by Mr. Curtis Brown.

Owing to the great increase in the cost of production—alluded to above—it has been found necessary to raise the price of the *Literary Year-Book* to seven shillings and sixpence net.

BASIL STEWART.

December, 1916.

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## ADDENDA

THE following particulars were received too late for insertion in their proper place in the volume :

### AUTHORS.

**REID, Forrest.** Au. of *The Bracknells*, 1911; *Following Darkness*, 1912; *The Gentle Lover*, 1913; *At the Door of the Gate*, 1915, *The Spring Song*, 1916 (all Arnold); *W. B. Yeats: A Critical Study* (Secker), 1915. 12 Fitzwilliam Avenue, Belfast.

### PERIODICAL PUBLICATIONS.

**Herald of the Star** (1912), M. (11th), 6d 1 Upper Woburn Place, W.C.

The official organ of the Order of the Star in the East. It includes articles from many different sources on topics of varied interest, and the writing of an article for the *Herald* in no way involves the author in any kind of assent to, or recognition of, the particular views for which the Order may stand.

**New Europe, The.** (October, 1916), W., 6d. net. c/o Messrs. Constable and Co., Ltd., 10 Orange Street, Leicester Square, W.C.

Devoted to foreign politics and war problems

**Russia Quarterly** (January, 1917), 6d. net. Messrs. Habershon and Co., 1 Outram Road, Southsea.

Articles on Russian literature, art, music, travels, and commerce. Reviews of books. Notes on Russian study. Current news, etc.

### LITERARY AND DRAMATIC SOCIETIES AND CLUBS.

**Dramatists' Club, The.** The Club, founded in 1909 for "Dramatists of established reputation," meets fortnightly at lunch. *Objects:* The promotion of the interests of dramatists and of their social good-fellowship. Members are elected by invitation only. *President:* Sir A. W. Pinero. *Hon. Sec.:* H. M. Paull, 20 Victoria Street, S.W.

### NOBEL PRIZE FOR LITERATURE.

The Swedish Academy has awarded this prize for the year 1915 to Romain Rolland, and for the year 1916 to the Swedish poet Verner Heidenstam.

### OBITUARY.

**BOOTH, Rt. Hon. Charles,** author of works on sociology. (Died Nov. 23, 1916, aged 76.)

**LONDON, JACK,** novelist. (Born Jan. 12, 1876; died Nov. 22, 1916.)

**MacEWEN, Prof. Alexander,** writer of ecclesiastical history and biography. (Born 1851; died Nov. 26, 1916.)

**PAYNE-GALLWEY, Sir Ralph,** author of books on sport. (Born 1848; died Nov. 24, 1916.)

**SHAW, Sir James Dods,** journalist, editor of "Hansard." (Died Nov. 14, 1916.)

**SIENKIEWICZ, Henryk,** author of *Quo Vadis?* (Died Nov., 1916.)

**VERHAEREN, Emile,** the Belgian poet. (Died Nov. 27, 1916.)

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# JANUARY

- 1 M **Circumcision.** Lorenzo de' Medici *b.* 1448.  
Clough *b.* 1819. Maria Edgeworth *b.* 1767.  
2 Tu Joseph Milner *b.* 1744.  
3 W Sir James Stephen *b.* 1789. G. Manville Fenn *b.*  
1831.  
4 Th Jacob Grimm *b.* 1785.  
5 F John Westland Marston *d.* 1890.  
6 S **Epiphany.** Frances d'Arblay *d.* 1840.

- 7 S **First Sunday after Epiphany.** Allan Ramsay  
*d.* 1757.  
8 M O Galileo *d.* 1642.  
9 Tu Benjamin Wyon *b.* 1802.  
10 W Mary Russell Mitford *d.* 1855.  
11 Th **HILARY LAW SITTINGS BEGIN.** Dean Milner *b.* 1751.  
12 F Burke *b.* 1729.  
13 S Victor Cousin *d.* 1867. ¶

- 14 S **Second Sunday after Epiphany.** "Lewis  
Carroll" *d.* 1898.  
15 M Spenser *d.* 1599. Molière *b.* 1622. John Aikin  
*b.* 1747. R. Savage *b.* 1697.  
16 Tu Duc d'Aumale *b.* 1822.  
17 W Franklin *b.* 1706.  
18 Th Montesquieu *b.* 1689. Bulwer Lytton *d.* 1873.  
19 F Congreve *d.* 1729. Edgar Allan Poe *b.* 1809.  
20 S Ruskin *d.* 1900.

- 21 S **Third Sunday after Epiphany.** Hallam *d.*  
1859.  
22 M Bacon *b.* 1561. Byron *b.* 1788.  
23 Tu ● Gustave Doré *d.* 1883.  
24 W Charles, Earl of Dorset, *b.* 1637.  
25 Th **Conversion of St. Paul.** Burns *b.* 1759. Burton  
*d.* 1639.  
26 F Francis Jeffrey *d.* 1850.  
27 S D. F. Strauss *b.* 1808. Richard Bentley *b.* 1662.

- 28 S **Fourth Sunday after Epiphany.** Bodley *d.*  
1612.  
29 M Swedenborg *b.* 1688. Thomas Paine *b.* 1737.  
30 Tu D Landor *b.* 1775. George Granville *d.* 1735.  
31 W

## FEBRUARY

- 1 Th Lemprière *d.* 1824. Archbishop Whately *b.* 1787.  
 2 F **Purification of the Virgin.** Adelaide Procter  
*d.* 1864.  
 3 S Crabbe *d.* 1832.
- 4 S **Septuagesima.** George Herbert *d.* 1633. Ainsworth *b.* 1805.  
 5 M Carlyle *d.* 1881.  
 6 Tu Madame de Sévigné *b.* 1626. Sir H. Irving *b.* 1838.  
 7 W O Dickens *b.* 1812.  
 8 Th D. F. Strauss *d.* 1874. Ruskin *b.* 1819.  
 9 F Jules Michelet *d.* 1874.  
 10 S Montesquieu *d.* 1755.
- 11 S **Seragesima.** Shenstone *d.* 1763.  
 12 M Kant *d.* 1804. Darwin *b.* 1809. Meredith *b.* 1828.  
 13 Tu Wagner *d.* 1883.  
 14 W *St. Valentine.* Sir W. Blackstone *d.* 1780. E. F. V.  
 About *b.* 1828.  
 15 Th G Lessing *d.* 1781.  
 16 F Lindley Murray *d.* 1826.  
 17 S Michelangelo *d.* 1564. Molière *d.* 1673. Heine *d.*  
 1856.
- 18 S **Quinquagesima.** Lamb *b.* 1775.  
 19 M Copernicus *b.* 1473.  
 20 Tu *Shrove Tuesday.* Voltaire *b.* 1694.  
 21 W ● *Ash Wednesday.* Newman *b.* 1801.  
 22 Th James Barry *d.* 1806. James Russell Lowell *b.*  
 1819. Prof. Knight *b.* 1836.  
 23 F Spinoza *d.* 1677. Samuel Pepys *b.* 1632. John  
 Payne *d.* 1916.  
 24 S **St. Matthias.** Keats *d.* 1821. W. K. Grimm *b.*  
 1730. S. Lover *b.* 1797.
- 25 S **First Sunday in Lent.** Thomas Moore *d.* 1852.  
 26 M Victor Hugo *b.* 1802.  
 27 Tu Longfellow *b.* 1807.  
 28 W J Montaigne *b.* 1533. Henry James, O.M., *d.* 1916.

# MARCH

- 1 Th *St. David.* Dr. A. K. Boyd *d.* 1899. (See 4th.)
- 2 F Thomas Aquinas *d.* 1274. Prof. J. S. Blackie *d.* 1895.
- 3 S Waller *b.* 1606. Otway *b.* 1651. Sir John Murray *b.* 1841.
  
- 4 S **Second Sunday in Lent.** Dr. William Mercet *d.* 1900. Prof. Knight *d.* 1916. British Museum Reading-Room closed, 1st-4th
- 5 M
- 6 Tu Michelangelo *b.* 1475. Mrs. Browning *b.* 1806.
- 7 W Sir E. Landseer *b.* 1802. A. Manzoni *b.* 1785.
- 8 Th O William Roscoe *b.* 1753. Ward Beecher *d.* 1887.
- 9 F William Cobbett *b.* 1762.
- 10 S Horne Tooke *d.* 1812. Mazzini *d.* 1872.
  
- 11 S **Third Sunday in Lent.** Tasso *b.* 1544. Henry Drummond *d.* 1897.
- 12 M Bishop Berkeley *b.* 1685. Dean Buckland *b.* 1784. Prof. S. Newcomb *b.* 1835. H. O. Arnold-Forster, M.P., *d.* 1909.
- 13 Tu Karl Marx *d.* 1883.
- 14 W F. T. Klopstock *d.* 1803.
- 15 Th Julius Cæsar *d.* 44 B.C.
- 16 F E. A. Freeman *d.* 1892. Sir John Murray *d.* 1914.
- 17 S *St. Patrick.* Massinger *d.* 1640.
  
- 18 S **Fourth Sunday in Lent.** Sterne *d.* 1768.
- 19 M Denham *d.* 1668.
- 20 Tu The Earl of Mansfield *d.* 1793.
- 21 W Richter *b.* 1763. Southey *d.* 1843.
- 22 Th Goethe *d.* 1832. Thomas Hughes *d.* 1896.
- 23 F Laplace *b.* 1749.
- 24 S William Morris *b.* 1834. Longfellow *d.* 1882.
  
- 25 S **Passion Sunday. Annunciation.** *Lady Day.* James Payn *d.* 1898.
- 26 M William Wollaston *b.* 1659.
- 27 Tu Alfred de Vigny *b.* 1797.
- 28 W Richard Sackville, Earl of Dorset, *b.* 1589. Houbraken *b.* 1660. Sir W. H. Russell *b.* 1821.
- 29 Th Swedenborg *d.* 1772. Keble *d.* 1866.
- 30 F Sir H. Wotton *b.* 1568.
- 31 S Edward Fitzgerald *b.* 1809. C. Brontë *d.* 1855:

# APRIL

- 1 **S Palm Sunday.** Sir John Suckling *b.* 1613.
- 2 **M** Hans Andersen *b.* 1805. Cobden *d.* 1865.
- 3 **Tu** Washington Irving *b.* 1783.
- 4 **W** **HILARY LAW SITTINGS END.** Goldsmith *d.* 1774.  
Prof. Dowden *d.* 1913.
- 5 **Th** Hobbes *b.* 1588. Swinburne *b.* 1837.
- 6 **F** **Good Friday.** Raffaele Sanzio *b.* 1483; *d.* 1520.
- 7 **S** **OEaster Eve.** Wordsworth *b.* 1770.
  
- 8 **S** **Easter Sunday.**
- 9 **M** *Easter Monday. Bank Holiday.* Bacon *d.* 1626.  
Rossetti *d.* 1882. F. Marion Crawford *d.* 1909.
- 10 **Tu** Rochester *b.* 1647. Swinburne *d.* 1909.
- 11 **W** Charles Reade *d.* 1884.
- 12 **Th** Bossuet *d.* 1704. Edward Young *d.* 1765.
- 13 **F** La Fontaine *d.* 1695.
- 14 **S** **OTway** *d.* 1685.
  
- 15 **S** **First Sunday after Easter.** Matthew Arnold  
*d.* 1888. Henry James, O.M., *b.* 1843.
- 16 **M** Sir Hans Sloane *b.* 1660.
- 17 **Tu** **EASTER LAW SITTINGS BEGIN.** Franklin *d.* 1791.
- 18 **W** Barth *b.* 1821.
- 19 **Th** Byron *d.* 1824. Disraeli *d.* 1881. Darwin *d.* 1882.
- 20 **F** G. R. Gleig *b.* 1796.
- 21 **S** ● C. Brontë *b.* 1816. Fröbel *b.* 1782.
  
- 22 **S** **Second Sunday after Easter.** Fielding *b.*  
1707. Dr. Stubbs *d.* 1901. Madame de Staël  
*b.* 1766.
- 23 **M** *St. George.* Shakespeare *b.* 1564; *d.* 1616. Words-  
worth *d.* 1850. J. A. Froude *b.* 1818.
- 24 **Tu** Defoe *d.* 1731.
- 25 **W** **St. Mark.** Tasso *d.* 1595. Keble *b.* 1792.
- 26 **Th** Racine *d.* 1699. Hume *b.* 1711.
- 27 **F** Gibbon *b.* 1737. Niebuhr *b.* 1776. Emerson *d.*  
1882.
- 28 **S**
  
- 29 **S** **Third Sunday after Easter.** David Cox *b.*  
1783.
- 30 **M** James Montgomery *d.* 1854. Lord Avebury *b.* 1834.

# MAY

- 1 Tu **SS. Philip and James.** Joseph Addison *b.* 1672.
- 2 W Leonardo da Vinci *b.* 1519. George Withers *d.* 1667.  
Duke of Argyll *d.* 1914.
- 3 Th Thomas Hood *d.* 1845.
- 4 F Sir Thomas Lawrence *b.* 1769. Huxley *b.* 1825.
- 5 S Karl Marx *b.* 1818.
- 6 S **Fourth Sunday after Easter.** R. B. Cotton  
*d.* 1631. Humboldt *d.* 1859. King Edward VII.  
*d.* 1910.
- 7 M O Browning *b.* 1812.
- 8 Tu Dante *b.* 1265. Bishop Porteus *b.* 1731. Mill  
*d.* 1873. A. R. Le Sage *b.* 1668.
- 9 W Schiller *d.* 1805. Gustave Flaubert *d.* 1880.
- 10 Th Turgot *b.* 1727. Antoine Count de Gebelin *d.* 1784.
- 11 F Cardinal Pole *b.* 1500. Sir George Grey *b.* 1799.
- 12 S Rossetti *b.* 1828.
- 13 S **Rogation Sunday.** Daudet *b.* 1840.
- 14 M (Rogation Day. Edward Fitzgerald *d.* 1883.
- 15 Tu Rogation Day. Michael William Balfe *b.* 1808.
- 16 W Rogation Day. Sir William Petty *b.* 1623.
- 17 Th **Ascension Day.** Dr. Edward Jenner *b.* 1749.
- 18 F F. Mahony ("Father Prout") *d.* 1866. Meredith  
*d.* 1909.
- 19 S W. E. Gladstone *d.* 1898. Boswell *d.* 1795.
- 20 S **Sunday after Ascension.** Albert Dürer *b.*  
1471. J. S. Mill *b.* 1806.
- 21 M Lord Lyndhurst *b.* 1772. Maria Edgeworth *d.*  
1849.
- 22 Tu Pope *b.* 1688. Wagner *b.* 1813.
- 23 W Elias Ashmole *b.* 1617. Thomas Hood *b.* 1799.  
Henrik Ibsen *d.* 1906.
- 24 Th **Empire Day.** Queen Victoria *b.* 1819.
- 25 F **EASTER LAW SITTINGS END.** Emerson *b.* 1803.  
Carlo Dolce *b.* 1616. E. Bulwer Lytton *b.* 1803.
- 26 S Samuel Pepys *d.* 1703.
- 27 F **Whit Sunday.** Calvin *d.* 1564.
- 28 M Whit Monday. Bank Holiday. Thomas Moore  
*b.* 1779. Lord Avebury *d.* 1913.
- 29 Tu Keble *d.* 1866. Sir W. S. Gilbert *d.* 1911.
- 30 W Sir R. Newdigate *d.* 1719. Pope *d.* 1744. Voltaire  
*d.* 1778. Alfred Austin *b.* 1835.
- 31 Th Alexander Cruden *b.* 1700. L. Tieck *b.* 1773  
Whitman *b.* 1819.

# JUNE

- 1 F *Marlowe d. 1593. Lever d. 1872.*
- 2 S *Littre d. 1881. Alfred Austin d. 1913.*
  
- 3 S **Trinity Sunday.** Sydney Smith *b. 1771. Cobden b. 1804. King George V. b. 1865.*
- 4 M Lord Eldon *b. 1751.*
- 5 Tu **TRINITY LAW SITTINGS BEGIN.** Adam Smith *b. 1723.*
- 6 W Corneille *b. 1606. Jeremy Bentham d. 1832. Watts-Dunton d. 1914.*
- 7 Th *Corpus Christi.* J. E. Montgolfier *b. 1745. Joseph Cottle d. 1853.*
- 8 F Thomas Paine *d. 1809. Charles Reade b. 1814. Douglas Jerrold d. 1857.*
- 9 S Dickens *d. 1870. Sir Walter Besant d. 1901.*
  
- 10 S **First Sunday after Trinity.** John Marston *d. 1634. Robert Buchanan d. 1901.*
- 11 M **St. Barnabas.** Roger Bacon *d. 1294. Ben Jonson d. 1574.*
- 12 Tu ( Charles Kingsley *b. 1819.*
- 13 W Madame d'Arblay *b. 1752. Thomas Arnold b. 1705.*
- 14 Th Leopardi *d. 1837. Edward Fitzgerald d. 1883. Harriet Beecher-Stowe b. 1811.*
- 15 F Campbell *d. 1844.*
- 16 S Bishop Butler *d. 1752. Otto Jahn b. 1813.*
  
- 17 S **Second Sunday after Trinity.** Addison *d. 1719. Burne-Jones d. 1898.*
- 18 M George Grote *d. 1871.*
- 19 Tu ●
- 20 W Salvator Rosa *b. 1615. Mrs. Barbauld b. 1743.*
- 21 Th W. E. Aytoun *b. 1813. Fröbel d. 1852.*
- 22 F Cardinal de Fleury *b. 1653. C. W. von Humboldt b. 1767.*
- 23 S Dr. John Fell *b. 1625. Prince of Wales b. 1894.*
  
- 24 S **Third Sunday after Trinity. St. John Baptist.**
- 25 M Horne Tooke *b. 1736. Mrs. Oliphant d. 1897.*
- 26 Tu George Morland *b. 1763. Gilbert White d. 1793.*
- 27 W Harriet Martineau *d. 1876.*
- 28 Th Rousseau *b. 1712. Mazzini b. 1808.*
- 29 F **St. Peter.** Leopardi *b. 1798. E. B. Browning d. 1861.*
- 30 S William Roscoe *d. 1831.*

# JULY

- 1 **S Fourth Sunday after Trinity.** George Sand *b.* 1804. Harriet Beecher-Stowe *d.* 1896. Victor Cherbuliez *d.* 1899.
- 2 **M** Cranmer *b.* 1489. Rousseau *d.* 1778. F. G. Klopstock *b.* 1724.
- 3 **Tu** Leibnitz *b.* 1646. J. S. Copley *b.* 1737. Grattan *b.* 1750.
- 4 **W** ORichardson *d.* 1761. Hawthorne *b.* 1804.
- 5 **Th** Dr. William Crotch *b.* 1775.
- 6 **F** John Flaxman *b.* 1755.
- 7 **S** Sheridan *d.* 1816.
- 8 **S Fifth Sunday after Trinity.** La Fontaine *b.* 1787. Shelley *d.* 1822.
- 9 **M** Henry Hallam *b.* 1777. Burke *d.* 1797.
- 10 **Tu** Sir William Blackstone *b.* 1723. Marryat *b.* 1792.
- 11 **W** C Marmontel *b.* 1723. William Ernest Henley *d.* 1903. Prof. S. Newcomb *d.* 1909.
- 12 **Th** Erasmus *d.* 1536. Sir J. Reynolds *b.* 1723. Dr. Thomas Guthrie *b.* 1803.
- 13 **F** Rev. J. Lingard *d.* 1851.
- 14 **S** Lockhart *b.* 1794. Chateaubriand *d.* 1848.
- 15 **S Sixth Sunday after Trinity.** St. Swithun. W. Mackworth Praed *d.* 1839.
- 16 **M** Béranger *d.* 1857.
- 17 **Tu** Dr. Watts *b.* 1674.
- 18 **W** Petrarch *d.* 1374. Gilbert White *b.* 1720. Jane Austen *d.* 1817. Thackeray *b.* 1811.
- 19 **Th** ● Archbishop Sheldon *b.* 1598. Dean Stanley *d.* 1881.
- 20 **F** John Sterling *b.* 1806. Jean Ingelow *d.* 1897. F. Petrarch *b.* 1304.
- 21 **S** Burns *d.* 1796.
- 22 **S Seventh Sunday after Trinity.** François Xavier Bichart *d.* 1802.
- 23 **M** Coventry Patmore *b.* 1823.
- 24 **Tu** John Newton *b.* 1725.
- 25 **W** **St. James.** Coleridge *d.* 1834.
- 26 **Th** Earl of Rochester *d.* 1680. W. M. Praed *b.* 1802.
- 27 **F** » Thomas Campbell *b.* 1777.
- 28 **S** Cowley *d.* 1667. Dumas  *fils*  *b.* 1824.
- 29 **S Eighth Sunday after Trinity.** De Tocqueville *b.* 1805.
- 30 **M** Gray *d.* 1771. S. Rogers *b.* 1763. Diderot *d.* 1784.
- 31 **Tu** TRINITY LAW SITTINGS END. Richard Savage *d.* 1743.



# AUGUST

- 1 W *Lammas Day.* Sir W. Grove *d.* 1896.
- 2 Th Cardinal Wiseman *b.* 1802. Marryat *d.* 1848  
F. Marion Crawford *b.* 1854.
- 3 F O Eugène Sue *d.* 1857.
- 4 S Shelley *b.* 1792. Walter Pater *b.* 1839.
  
- 5 S **Ninth Sunday after Trinity.**
- 6 M *Bank Holiday.* Fénelon *b.* 1651. Tennyson *b.* 1809. Duke of Argyll *b.* 1845.
- 7 Tu Adam Bartsch *b.* 1757. J. N. Madvig *b.* 1801.
- 8 W Walton *b.* 1593. Sir Godfrey Kneller *b.* 1646.
- 9 Th (Dryden *b.* 1631. Coronation of King Edward VII., 1902.
- 10 F John Conington *b.* 1825.
- 11 S Dr. Richard Mead *b.* 1673.
  
- 12 S **Tenth Sunday after Trinity.** Southey *b.* 1774.
- 13 M Jeremy Taylor *d.* 1667.
- 14 Tu Cary *d.* 1844.
- 15 W Scott *b.* 1771. De Quincey *b.* 1785.
- 16 Th Andrew Marvell *d.* 1678. Merle d'Aubigné *b.* 1794.
- 17 F ● Frederick the Great *d.* 1786. Isaac Taylor *b.* 1787.
- 18 S Balzac *d.* 1850. Sir Theodore Martin *d.* 1909.
  
- 19 S **Eleventh Sunday after Trinity.** Béranger *b.* 1780.
- 20 M Louis Bourdaloue *b.* 1632. Sedley *d.* 1701.
- 21 Tu Greuze *b.* 1725. Michelet *b.* 1798. Lady M. W. Montagu *d.* 1762.
- 22 W Jean François de la Pérouse *b.* 1741.
- 23 Th Cuvier *b.* 1769.
- 24 F **St. Bartholomew.** Herder *b.* 1744. T. Hook *d.* 1841.
- 25 S D Chatterton *d.* 1770. Hume *d.* 1776. Baron Tauchnitz *b.* 1816.
  
- 26 S **Twelfth Sunday after Trinity.** Henry Fawcett *b.* 1833.
- 27 M James Thomson *d.* 1748. Hegel *b.* 1770. G. Manville Fenn *d.* 1909.
- 28 Tu *St. Augustin.* Goethe *b.* 1749.
- 29 W Locke *b.* 1632. O. W. Holmes *b.* 1809. John Leech *b.* 1817.
- 30 Th Dr. David Hartley *b.* 1705. Archdeacon Paley *b.* 1743.
- 31 F Bunyan *d.* 1688. Lever *b.* 1806.

# SEPTEMBER

- 1 S ○
- 2 S **Thirteenth Sunday after Trinity.** John Howard *b.* 1726.
- 3 M Sir E. Coke *d.* 1633. Eugène de Beauharnais *b.* 1781.
- 4 Tu E. Devrient *b.* 1803. Chateaubriand *b.* 1768.
- 5 W Cardinal Richelieu *b.* 1585. Comte *d.* 1857.
- 6 Th Jean Paul la Fayette *b.* 1757.
- 7 F Whittier *d.* 1892. Susan Ferrier *b.* 1782.
- 8 S ☾ Ariosto *b.* 1474.
  
- 9 S **Fourteenth Sunday after Trinity.** Archbishop Trench *b.* 1807. R. H. Hutton *d.* 1897.
- 10 M Sir John Soane *b.* 1752. Mungo Park *b.* 1771.
- 11 Tu Montaigne *d.* 1595. James Thomson *b.* 1700. Joanna Baillie *b.* 1762.
- 12 W Sir William Dugdale *b.* 1605. Guizot *d.* 1874.
- 13 Th Julius Hare *b.* 1795.
- 14 F Dante *d.* 1321. Haydn *b.* 1737. Alex. von Humboldt *b.* 1769. Prof. Vambery *d.* 1913.
- 15 S J. Fenimore Cooper *b.* 1789.
  
- 16 S ● **Fifteenth Sunday after Trinity.** Lord Bathurst *d.* 1775. Sir Theodore Martin *b.* 1816.
- 17 M Condorcet *b.* 1743. Landor *d.* 1864.
- 18 Tu Bishop Burnet *b.* 1643. Dr. Johnson *b.* 1709.
- 19 W Brougham *b.* 1778. Hartley Coleridge *b.* 1796.
- 20 Th R. A. Sicard *b.* 1749.
- 21 F **St. Matthew.** Savonarola *b.* 1452. Scott *d.* 1832.
- 22 S Dr. Busby *b.* 1606. Chesterfield *b.* 1694. K. T. Körner *b.* 1791.
  
- 23 S **Sixteenth Sunday after Trinity.** Sharon Turner *b.* 1768.
- 24 M Dean Milman *d.* 1868.
- 25 Tu S. Butler *d.* 1680. Dodsley *d.* 1764. Porson *d.* 1808. Mrs. Hemans *b.* 1793.
- 26 W Pushkin *b.* 1763.
- 27 Th Bossuet *b.* 1627. George Cruikshank *b.* 1792.
- 28 F Prosper Mérimée *b.* 1803. F. T. Palgrave *b.* 1824.
- 29 S **St. Michael and All Angels.** Mrs. Gaskell *b.* 1810. Emile Zola *d.* 1902.
  
- 30 S ○ **Seventeenth Sunday after Trinity.** Cornéille *d.* 1684.

# OCTOBER

- 1 M Viscount Bolingbroke *b.* 1678.
- 2 Tu Renan *d.* 1892.
- 3 W Benjamin Jowett *d.* 1893. William Morris *d.* 1896
- 4 Th Cardinal Bellarmine *b.* 1542. Guizot *b.* 1787.
- 5 F Diderot *b.* 1713. Horace Walpole *b.* 1717.
- 6 S Dean Mansel *b.* 1820. Tennyson *d.* 1892.
  
- 7 S **(Eighteenth Sunday after Trinity.** Dean  
Alford *b.* 1810. Poe *d.* 1849.
- 8 M Fielding *d.* 1754. G. du Maurier *d.* 1896.
- 9 Tu Cervantes *b.* 1547.
- 10 W Herrick *d.* 1674.
- 11 Th Dr. S. Clarke *b.* 1675. Delane *b.* 1817.
- 12 F **MICHAELMAS LAW SITTINGS BEGIN.** Hugh Miller  
*b.* 1802.
- 13 S Sainte-Beuve *d.* 1869. Sir Henry Irving *d.* 1905.
  
- 14 S **Nineteenth Sunday after Trinity.** William  
Penn *b.* 1644.
- 15 M Dean Vaughan *d.* 1897.
- 16 Tu ● Malherbe *d.* 1628. Robert Ferguson *d.* 1774.
- 17 W Sir Philip Sidney *d.* 1586. John Wilkes *b.* 1727.
- 18 Th **St. Luke.** Pius II. *b.* 1405. Matthew Henry *b.*  
1662.
- 19 F Swift *d.* 1745. Leigh Hunt *b.* 1784. Harold  
Frederic *d.* 1898. Prof. Lombroso *d.* 1909.
- 20 S Froude *d.* 1894.
  
- 21 S **Twentieth Sunday after Trinity.** Smollett  
*d.* 1771. S. T. Coleridge *b.* 1772.
- 22 M Sir Philip Francis *b.* 1740.
- 23 Tu John Jortin *b.* 1698.
- 24 W F. T. Palgrave *d.* 1897.
- 25 Th Chaucer *d.* 1400. Macaulay *b.* 1800. Grant Allen  
*d.* 1899.
- 26 F C. F. Schwartz *b.* 1726.
- 27 S Captain Cook *b.* 1728. Joseph Strutt *b.* 1749.
  
- 28 S **Twenty-first Sunday after Trinity. SS.**  
**Simon and Jude.** Locke *d.* 1704.
- 29 M Raleigh *d.* 1618. Boswell *b.* 1740. Keats *b.* 1795.
- 30 T ○ Sheridan *b.* 1751. T. E. Brown *d.* 1897. Adelaide  
Procter *b.* 1825.
- 31 W John Evelyn *b.* 1620.

## NOVEMBER

- 1 Th **All Saints' Day.** Dr. Radcliffe *d.* 1714.
- 2 F *All Souls' Day.* Dr. William Vincent *b.* 1739.
- 3 S *Saturday Review*, No. 1, 1855.
  
- 4 S **Twenty-second Sunday after Trinity.** Top-lady *b.* 1740.
- 5 M Phillippe de Mornay *b.* 1549. C. T. Rhenius *b.* 1790. Hans Sachs *b.* 1494.
- 6 Tu C Colley Cibber *b.* 1671. William Hone *d.* 1842.
- 7 W Mæcenæ *d.* 8 B.C.
- 8 Th Edward Pococke *b.* 1604. Milton *d.* 1674.
- 9 F Mark Akenside *b.* 1721. Tourguenieff *b.* 1818. King Edward VII. *b.* 1841.
- 10 S Luther *b.* 1483. Hogarth *b.* 1697. Schiller *b.* 1759.
  
- 11 S **Twenty-third Sunday after Trinity.** *Martinmas.* De Musset *b.* 1810.
- 12 M Richard Baxter *b.* 1615. John Strype *b.* 1643. Mrs. Gaskell *d.* 1865.
- 13 Tu R. L. Stevenson *b.* 1850. Clough *d.* 1861.
- 14 W ● Leibnitz *d.* 1716. Richter *d.* 1825. Hegel *d.* 1831.
- 15 Th Andrew Marvell *b.* 1620.
- 16 F John Bright *b.* 1811.
- 17 S George Grote *b.* 1794.
  
- 18 S **Twenty-fourth Sunday after Trinity.** Pierre Bayle *b.* 1647. William Shenstone *b.* 1714. Sir W. S. Gilbert *b.* 1836.
- 19 M Thorwaldsen *b.* 1770.
- 20 Tu Chatterton *b.* 1752.
- 21 W J James Hogg *d.* 1835.
- 22 Th George Eliot *b.* 1819. Delane *d.* 1879.
- 23 F Hakluyt *d.* 1616. Mabillon *b.* 1632. Prof. Arber *d.* 1912.
- 24 S Spinoza *b.* 1632. Sterne *b.* 1713. John Knox *d.* 1572.
  
- 25 S **Twenty-fifth Sunday after Trinity.** Lopes de Vega *b.* 1562.
- 26 M Cowper *b.* 1731.
- 27 Tu Madame de Maintenon *b.* 1635.
- 28 W O Blake *b.* 1757. V. Cousin *b.* 1792. Washington Irving *d.* 1859.
- 29 Th Oliver Goldsmith *b.* 1728.
- 30 F **St. Andrew.** John Selden *d.* 1654. Swift *b.* 1667.

## DECEMBER

- 1 S Philip, Lord Hardwicke, *b.* 1690. Queen Alexandra  
*b.* 1844.
- 2 S **Advent Sunday.**
- 3 M Luigi Pulci *b.* 1431. R. L. Stevenson *d.* 1894.
- 4 Tu John Gay *d.* 1732. Carlyle *b.* 1795. Tyndall  
*d.* 1893. Prof. Arber *b.* 1836.
- 5 W Sir H. Wotton *d.* 1639.
- 6 Th (Richard Barham *b.* 1788. Trollope *d.* 1882.
- 7 F Cicero *d.* 43 B.C. A. Cunningham *b.* 1784.
- 8 S De Quincey *d.* 1859. Herbert Spencer *d.* 1903.  
E. Burritt *b.* 1810.
- 9 S **Second Sunday in Advent.** Milton *b.* 1608.
- 10 M William Black *d.* 1898.
- 11 Tu Pope Leo X. *b.* 1475. Sir D. Brewster *b.* 1781.
- 12 W Erasmus Darwin *b.* 1731. R. Browning *d.* 1889.
- 13 Th Dr. Johnson *d.* 1784. Dean Stanley *b.* 1815.
- 14 F ● Louis Agassiz *d.* 1873. Archbishop Tenison *d.*  
1715 Thomas Rymer *d.* 1713.
- 15 S Teniers *b.* 1610. I. Walton *d.* 1683.
- 16 S **Third Sunday in Advent.** Jane Austen *b.* 1775.  
M. Mitford *b.* 1787.
- 17 M Whittier *b.* 1807. Lord Kelvin *d.* 1907.
- 18 Tu Charles Wesley *b.* 1707.
- 19 W Emily Brontë *d.* 1848.
- 20 Th Bishop Thomas Wilson *b.* 1663.
- 21 F ) MICHAELMAS LAW SITTINGS END. St. Thomas.  
Racine *b.* 1639. B. Disraeli *b.* 1804.
- 22 S George Eliot *d.* 1880.
- 23 S **Fourth Sunday in Advent.** Thackeray *d.* 1863.  
Samuel Smiles *b.* 1812.
- 24 M George Crabbe *b.* 1754. Matthew Arnold *b.* 1822.
- 25 Tu **Christmas Day.** Sir Isaac Newton *b.* 1642.
- 26 W **St. Stephen.** Bank Holiday. Gray *b.* 1716.
- 27 Th **St. John the Evangelist.** Johann Kepler *b.*  
1571.
- 28 F **○ Innocents.** Bossuet *b.* 1627. Macaulay *d.* 1859.
- 29 S W. E. Gladstone *b.* 1809. Christina Rossetti *d.*  
1895.
- 30 S **First Sunday after Christmas.** Roger Ascham  
*d.* 1568.
- 31 M Horace Smith *b.* 1779. Marmontel *d.* 1799.

**¶** The Manager, The Garden City Press Limited invites inquiries from Publishers and Authors on all appertaining to Printing and Publishing. The Press has been equipped and staffed to specialize in   ✻   ✻   ✻

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## AUTHORS

**NOTE.**—The following Directory is confined, chiefly from considerations of space, to British and Colonial writers. A few American authors, however, will be found, and certain Continental writers who publish in this country.

The particulars have been supplied, in nearly all cases, by the authors themselves, and the Editor desires to thank the large number of correspondents who have assisted in this manner. For the reason stated above, it has not always been possible to give an exhaustive list of each writer's work; but the titles included having been selected by the authors, the information in such cases will be found representative. Where no definite information has been obtainable, names have been necessarily omitted.

A (†) prefixed means that the name is a pseudonym. C=Contributor.

Where two or more consecutive books have been given, issued by the same firm, the publisher's name has not been repeated.

### A

**ABBOTT, Rev. Edwin Abbott, D.D. Camb., form. Headmaster City of London School.** B. 1838. *Through Nature to Christ* (Macmillan), 1877; *Philochristus*, 1878; *Onesimus*, 1882; *Flatland, a Romance of Many Dimensions*, 1884; *The Kernel and the Husk*, 1886; *Philomythus*, 1891; *The Anglican Career of Card. Newman*, 2 vols. (Macmillan), 1892; *The Spirit on the Waters*, 1897; *St. Thomas of Canterbury*, 1898; *Clue*, 1900; *The Corrections of Mark*, 1901; *From Letter to Spirit*, 1903; *Paradosis*, 1904; *Johannine Vocabulary*, 1905; *Johannine Grammar*, 1906; *Silvanus the Christian*, 1906; *Apologia*, 1907; *Notes on New Testament Criticism*, 1907; *Indices to Diatessarica*, 1907; *The Son of Man*, 1910; *Light on the Gospel from an Ancient Poet*, 1912, *The Fourfold Gospel*, sects. i-iv, 1914-16 (C.U.P.); etc. C. *Encycl Brit* and *Encycl. Biblica*, &c. Wellside, Well Walk, Hampstead, N.W.

**ABBOTT, George Frederick, Knight Commander of the Hellenic Order of the Redeemer.** *Songs of Modern Greece* (C.U.P.), 1900; *Macedonian Folklore* (C.U.P.), 1903; *The Tale of a Tour in Macedonia* (E. Arnold), 1903; *Through India with the Prince* (E. Arnold), 1906; *Israel in Europe* (Macmillan), 1907; *Greece in Evolution* (Unwin), 1909; *Turkey in Transition* (Arnold), 1909; *The Philosophy of a Don* (S. Swift), 1911; *The Ambassador of Loss* (Harper Bros.), 1911; *The Holy War in Tripoli* (Arnold), 1912. C. *Classical Rev.*, *Edin. Rev.*, *Quarterly Rev.*, *XIXth Century*, *Times*, &c. Royal Societies' Club, St James's Street, S.W.

**ABBOTT, Lyman, D.D., LL.D.** B. 1835. *Commentary on the New Testament* (Barnes & Co., N.Y.), 1875; *Life of Christ* (Harpers), 1882; *Evolution of Christianity*, 1896; *Christianity and Social Problems*, 1897; *The Theology of an Evolutionist*, 1897; *Life and Literature of the Ancient Hebrews*, 1901; *The Rights of Man*, 1901; *Life of Henry Ward Beecher*, 1903 (Houghton, Mifflin, &

1903; *The Great Companion*, 1904 (Macmillan); *Reminiscences* (Constable), 1916. Editor of *The Outlook*. C. *The N. Amer. Review*; *The World's Work*, *The Review of Reviews*; *The Century*; *The Atlantic Monthly*, &c. Cornwall-on-Hudson, New York.

**ABERCROMBIE, Lascelles, B.** 1881. Au. of *Interludes and Poems* (Lane), 1908; *Mary and the Bramble* (publ. by author), 1910; *The Sale of St. Thomas* (do.), 1911, *Emblems of Love* (Lane), 1912; *Deborah* (play in 3 acts), (do.), 1913; *Thomas Hardy* (Secker), 1912, *Speculative Dialogues* (do.), 1913; *The Epic* (do.), 1914. C to *Times*, *Munch Guard.*, *Nation*, *Engl. Rev.*, *New Numbers* (1914). 12 Westbank Road, Birkenhead.

**ABRAHAM, James Johnston, M.A., M.D. (Dub.) ; F.R.C.S. (Eng.)** B. 1876. Au. of *The Surgeon's Log* (a book of travel) (Chapman & Hall, New York, E. P. Dutton), 1911; 9th ed.; *The Night Nurse* (novel) (ditto), 1913, 6th ed.; *The Golden Age of Prince Henry the Navigator*, from the Portuguese of Olivera Martins (jointly) (ditto), 1914; *With the Red Cross in Serbia* (ditto), 1916. 79 Wimpole Street, W.

**ABRAHAMS, Israel, M.A., form. Editor Jewish Quarterly Review.** B. 1858. *Aspects of Judaism* (Macmillan), 1895; *Jewish Life in the Middle Ages* (Macmillan), 1896; and other works on Jewish literature. Cambridge.

**ACKERMANN, Alfred S. E., B.Sc. (Eng.) Lond., A.C.G.I., A.M.I.C.E., M.R.S.I., Consulting Engineer, Sec. Soc. of Eng. (Inc.).** B. London, 1867. *Coal Cutting by Machinery in America* (Colliery Guardian Co.), 1902; *Some Engineering Observations in 1901 in the U.S.A.* (Civil and Mech. Engineers' Soc.), 1902; *Pneumatic and Electric Locomotives in and about Coal Mines* (A. Reid & Co.), 1903; *British and American Coal-Cutting Machines* (Soc. of Engineers), 1904; *The Distribution of Producer Gas as a Means of Alleviating the Smoke Nuisance* (Roy. San. Inst.), 1906, *Popular Fallacies* (Cassell), 1907; new and enlarged ed., 1909; *Utilization of Solar Energy* (Gold Medal, Soc. of Eng.), 1914; *Utilization of Solar Energy* (Silver Medal, Roy. Soc. of Arts), 1915. C. *Times Engineering Supp.*, *Engineering Mag.*, *Colliery Guard.*, *World's Work*, &c., on engineering subjects. 25 Victoria Street, S.W.

**ADAM, Major Wm. Augustus, 5th Lancers and General Staff, M.A.** B. 1865. *Rus Divinum*, 1900, 2nd ed. 1910; *Horæ Fugaces*, 1902; *The Lonely Way*, 1903; *Japanese Conversation in Six Months*, 1905; *Two Hundred and Fifty Thoughts*, 1906. C. *New Songs*, 1907. Carlton Club, S.W.

**ADAMS, Arthur H.** B. 1872. New Zealand. Novelist, Playwright, and Poet. Ed. of "*The Red Page*," *The Bulletin*, Sydney. Au. of *Maoriland and other Verses*, 1899; *The Nazarene*, 1902; *Tussock Land*, a novel, 1904; *London Streets*, 1906; *The New Chum* (short stories), 1909; *Galahad Jones*, a novel, 1910; *A Touch of Fantasy* (Lane), 1911; *The Knight of the Motor Launch* (novel), 1913; *Collected Verses* (Whitcombe & Tombs), 1913; *Three Plays* (Sydney), 1914; *Grocer Greatheart* (novel, Lane), 1914; *Mrs. Pretty and the Premier* (play, His Majesty's Theat., London), 1916. At present engaged on novels and plays. Office of *The Bulletin*. Sydney, N.S.W., Australia.

**ADCOCK, Arthur St. John.** B. 1864. *An Unfinished Martyrdom* (Arrowsmith), 1894; *Beyond Atonement* (Redway), 1896; *East End Idylls* (Bowden), 1897; *Songs of the War* (Johnson), 1900; *From a London Garden* (Nutt); *More than Money* (Partridge), 1903; *In Fear of Man* (Everett); *London Etchings* (Elkin



Mathews), 1904; *Admissions and Asides*, 1905; *London from the Top of a Bus* (Hodder & Stoughton), 1906; *Love in London* (Griffiths), 1906; *The Shadow Show* (Elkin Mathews), 1907; *The World that Never Was* (Griffiths), 1908; *Billicks* (S. Paul), 1909; *A Man with a Past* (Stanley Paul), 1911; *Two to Nowhere* (Unwin), 1911; *Famous Houses and Literary Shrines of London* (Dent), 1912; *Modern Grub Street, and other Essays* (Herbert and Daniel), 1913; *The Booklovers' London* (Methuen), 1913; *In the Firing Line* (Hodder), 1914; *Seeing it Through; Scotland for Ever* (do.), *Australasia Triumphant* (Simplkin), *Songs of the World War* (Palmer), 1910, &c. C Bookman, Everyman, Boston Transcript, &c Halstead House, Leigh Park Road, Leigh-on-Sea.

**ADDERLEY, Hon. and Rev. Canon James, M.A.** B. 1861 *Stephen Remarr*, 1894; cheap edition, 1905 (Masters & Co.); *Paul Mercer* 1896; *Francis, the Little Poor Man of Assisi*, 1900; *Monsieur Vincent* (Arnold), 1901; *A New Earth*, 1903, *Commentary on Epistle of St. James* (Masters & Co.), 1904; *Behold the Days Come* (Methuen); *Piece of New Cloth* (Hunter & Longhurst), 1909; *The Parson in Socialism* (Jackson, Leeds), 1910; *In Slums and Society* (Unwin), 1916. St. Gabriel's Lodge, Birmingham.

**ADDIS, Rev. Wm., M.A.** Ball. Coll., Oxon. B. 1844. *Catholic Dict.* (Paul), 1884; *Documents of Hexateuch* (Nutt), 1892-98; *Book of Job* (Temple Bible), (Dent), 1902; *Hebrew Religion to Establishment of Judaism* (Williams and Norgate), 1906. C. Dublin Rev., Tablet, Bibl. Ency. 34 Rutland Gate, S.W.

**ADENEY, Walter Frederic, M.A., D.D., Principal, Lancashire Coll.** 1903-1913. B. 1849. *The Hebrew Utopia* (Hodder), 1879; *From Christ to Constantine*, 1886; *From Constantine to Charles the Great*, 1887 (Sunday School Union); *Expositor's Bible: Ezra and Nehemiah* (Hodder), 1893; *The Theology of the New Testament*, 1894; *Expositor's Bible: Canticles and Lamentations*, 1895; *How to read the Bible* (J. Clarke), 1896; *Women of the New Testament* (Nisbet), 1899; *A Century's Progress* (J. Clarke), 1901; *St. Luke* (Century Bible) (Jack), 1901; *Galatians and Thessalonians*, 1902; and others. Ed. of *Century Bible. History of Greek and Eastern Churches* (Clark), 1908; *The New Testament Doctrine of Christ* (Jack), 1909; *The Christian Doctrine of God*, 1910; *Faith To-day* (J. Clarke), 1915. The Prelude, Coleman's Hatch, near Tunbridge Wells.

**ADY, Mrs. Henry (née Julia Cartwright).** *The Pilgrim's Way from Winchester to Canterbury* (Virtue), 1893; *Sachariosa* (Seeley), 1893; *Madame*, 1894; *Bastien Lepage*, 1895; *Raphael*, 1895; *Life and Works of G. F. Watts* (Virtue), 1896; *Beatrice d'Este* (Dent), 1900; *The Painters of Florence* (Murray), 1901; *Isabella d'Este* (do.), 1903; *Castiglione, the Perfect Courtier* (do.), 1908; *Hampton Court* (Wells, Gardner), 1911; *Christina of Denmark* (Murray), 1913; and others. C *Quarterly Review*, *XIXth Century*, *Art Journal*, *Gazette des Beaux-Arts*, &c. 12 More's Gardens, Chelsea, S.W.

**AFLALO, Frederick George, F.R.G.S.** B. 1870. *Sea Fishing on the Eng. Coast*, 1890; *Nat. Hist. of Australia*, 1890; *Nat. Hist. of Brit. Isles*, 1897; *Sea Fish*, 1897; *Types of Brit. Animals*, 1896; *A Walk through the Zool. Gardens*, 1900; *Sea and Coast Fishing*, 1901; *British Salt Water Fishes*; *The Sea Fishing Industry*; *Fifty Leaders of British Sport*, 1904; *The Salt of My Life*, 1905; *Fifty Years of Sport in Hampshire*, 1905; *Fishermen's Weather*, 1906; *Sunshine and Sport in Florida*, 1907; *Sunset Playgrounds*, 1909; *An Idler in the Near East*, 1910; *Regarding the Crescent*, 1910; *Behind the Ranges*, 1911; *Our Agreeable Friends*, 1911; A

*Fisherman's Summer in Canada*, 1911; *A Book of the Wilderness and Jungle*, 1912. Ed. *Encyclo. of Sport* (1st ed. only); *A Book of Fishing Stories*, 1913; &c. *C. Forin. Rev.*, *Quart. Rev.*, *Field*, *Cornhill*, *Academy*, *Outlook*, *Blackwood's*, *Morning Post*. *Sports Club*; *East Devon* and *Teignmouth Club*, *Teignmouth*.

**AGNEW, Georgette** (Mrs.). *Marianna* (Burleigh), 1899; *Mr. Punch's New Book for Children*; *The Onlooker*; *Mr. Punch's Christmas Book*; *The Countess* (Gay & Bird) 1905; *Mr. Punch's Children's Book*, 1905; *One Day a Gipsy*, a children's play (Alston Rivers), 1907; *The Night that brings out Stars* (Heinemann), 1907; *The Bread upon the Waters*, 1911; *Elaine's Party* (Frowde and Hodder), 1913; *Sonnets* (E. Mathews), 1916. *C. Lady's Realm*, *West Gazette*, *Englishwoman*, *Modern World* (Madras), *Punch*, *Sphere*, &c. 18 Gloucester Square, W.

†**AGNUS, Orme** (John C. Higginbotham). *Countess Petrovski* (Ward, Lock), 1898; *Jan Oxber*, 1899; *Love in our Village*, 1900; *Zike Mouldom*, 1902; *Sarah Tuldon*, 1903; *The Root*, 1905; *New Minister*, 1905; *The Prime Minister*, 1908; *Sarah Tuldon's Lovers*, 1911. *C. Windsor Mag.*, &c. Wareham, Dorset.

**AINSLIE, Douglas. B.** 1865. Au. of *Escarlamonde, and Other Poems*, 1893; *John of Damascus* (Constable), 1901, 4th ed. (Constable); *Moments, Lyrical Poems* (do.), 1909; *Philosophy of the Spirit*, 1910; *Æsthetic as Science of Expression* (trans. from the Italian of B. Croce, with introd. (Macmillan), 1910; *Mirage, Poems* (Constable), 1911; *Philosophy of the Practical, Economic, and Ethic* (trans. from Italian of B. Croce, with introd.) (Macmillan), 1913. *Athenæum Club*, Pall Mall, S.W.

**AIRY, Osmund, M.A., LL.D.**, late H.M. Divisional Insp. of Schools. B. 1845. *Geometrical Optics* (Macmillan), 1870; *Louis XIV. and the Restoration in England* (Longmans), 1888; *Text-Book of Eng. Hist.* (Longmans), 1891; *Ed. Burnet's Hist.*, 2 vols. (O.U. Press), 1897-99; *Life of Charles II.* (Goupil), 1901; &c. *C. Encycl. Brit.*, *Westminster Review*, *Dict. Nat. Biog.*, *Quarterly Rev.*, *Eng. Hist. Rev.*, *Athenæum*, &c. *Royal Societies' Club*

**AITKEN, George Atherton, M.V.O. (1911).** B. 1860 *Richard Steele* (Isbister), 1889; *Works of Arbuthnot* (O.U. Press), 1892; various works edited 1893-99; *Swift's Journal to Stella* (Methuen), 1901; *Later Stuart Tracts* (Constable), 1903. *C. XIXth Cent.*, *Cont. R.*, &c. 21 Church Row, Hampstead, N.W.

**AITKEN, Robert** (†Hudson Douglas). *Windfalls* (G. A. Morton), 1903; *The Redding Strait*, 1905; *The Golden Horseshoe* (Greening), 1908; *A Maid of Honour*, 1908; *Beyond the Skyline* (Murray), 1909; *The Lantern of Luck*, 1910; and sundry popular editions (Newnes). Most of the above have been published separately in the U.S.A., and some in Canada. Also *The Man in the Mirror*, 1911; *The White Blackbird*, 1912; *A Million a Minute* (moving pictures) (Metro Co.), 1916. *C. English and American magazines*. *Salmagundi Club*, New York; *Authors' Club*, S.W.

**AITKEN, Rev. William Hay M. H., M.A.**, Canon Residentiary of Norwich, General Superintendent of the Church Parochial Mission Society. B. 1841. *Mission Sermons* (3 series), 1875 and 1876; *Newness of Life*, 1877; *The School of Grace*, 1879; *God's Everlasting Yea*, 1881; *The Glory of the Gospel*, 1882; *The Highway of Holiness*, 1883; *Around the Cross*, 1884; *The Revealer Revealed*, 1885; *The Love of the Father*, 1887; *Easter-tide*, 1889; *The Romance of Christian Work and Experience*, 1898; *The Mechanical versus the Spiritual*, 1899; *Apostolical Succession*, 1903. (all J. F. Shaw); *Temptation and Toil* (Isbister, now Pitman),

- 1895; *The Doctrine of Baptism* (Shaw), 1901; *The Divine Ordinance of Prayer* (Wells Gardner), 1902; *Life, Light, and Love: Thoughts on the First Epistle of St. John* (Marshall Bros.), 1905. Ed. *Hymns for a Parochial Mission* (with tunes), last ed. (Shaw), 1888. *C. Church Family Newspaper*, *Homiletic Rev.*, *The Churchman*, *The Church League Mag.*, *The Quiver*, *Sunday Companion*, *Horner's Weekly*, *The Sunday Circle*. The Close, Norwich.
- ALBANESI, Madame Carlo.** *Peter, a Parasite* (Sands), 1901; *Love and Louisa*, 1902; *Susannah and one Elder* (Methuen), 1903; *Capricious Caroline* (Methuen), 1904; *Marian Sax* (Hurst and Blackett), 1905; *The Brown Eyes of Mary* (Methuen), 1905; *I know a Maiden*, 1906; *A Young Man from the Country*, 1907; *Sister Anne*, 1908; *Drusilla's Point of View*, 1909; *A Question of Quality*, 1909; *The Glad Heart*, 1910; *Olivia Mary*, 1912; *The Beloved Enemy*, 1913; *One of the Crowd* (Chapman & Hall), 1913; *The Cap of Youth* (Hutchinson), 1914. 3 Gloucester Terrace, W.
- ALDINGTON, Mrs. May.** Au. of *Love Letters that caused a Divorce* (Sisley Dillingham, N.Y.), 1906, cheap ed. (Collier), 1909; *Songs of Life and Love* (Nutt), 1907; *Meg of the Salt-Pans* (Everett), 1909; *God's Toys* (Collier), 1909; *A Man of Kent* (Gardner), 1911; *The King Called Love* (Heath, Cranton), 1914. Short stories in Cassell's publications, &c. Mermaid Club, Rye, Sussex.
- ALEXANDER, Rev. Sidney Arthur, M.A.,** Canon of St. Paul's since 1909. B. 1866. *Christ and Scepticism* (Isbister), 1894; *The Christianity of St. Paul* (Longmans), 1899; *The Mind of Christ* (Murray), 1903; *Progressive Revelation*, 1910; *The Saints' Appeal* (Arnold), 1912. 2 Amen Court, St. Paul's, E.C.
- ALI, A. F. M. Abdul, M.A., M.R.A.S. F.R.Hist.S., F.R.G.S., F.R.S.L.** B. 1883. Founder and sometime Editor of the *Journal of the Moslem Institute* (Calcutta). C. to many magazines and periodicals. 10 Turner Street, Calcutta; or Mymensingh, Bengal.
- ALI, A. Yusuf, M.A., LL.M. (Camb.), M.R.A.S., F.R.S.L., Barr.-at-Law.** B. 1872. Au. of *Silk Fabrics of the North-Western Provinces and Oudh* (Govt Press, Allahabad), 1900; *Life and Labour in India* (Murray), 1907. Has lectured at the Royal Soc. of Arts for the Victoria League, &c. C. to *XIXth Cent.*, *Contemp. Rev.*, *Hindustan Rev.*, *Indian Rev.*, *Indiaman*, *Pioneer*, and others; arts. in *Ency. of Islam* and other reference works. Bradbourne, Sevenoaks, Kent.
- † **ALLEN, F. M. (see Downey, Edmund).**
- ALLEN, James Lane.** *The Blue Grass Region of Kentucky* (N.Y.), 1892; *Flute and Violin* (Simpkin), 1892; *Sister Dolorosa*, 1892; *John Gray*, 1893; *A Kentucky Cardinal* (Osgood), 1894, 1896; *A Summer in Arcady* (Dent), 1896, *The Chow Invisible*, 1897; *The Increasing Purpose*, 1899; *The Mettle of the Pasture*, 1903; *The Bride of the Mistletoe*, 1909; *The Doctor's Christmas Eve*, 1910; *A Heroine in Bronze*, 1913; *The Sword of Youth*, 1915; *A Cathedral Singer*, 1916 (all Macmillan). c/o Macmillan Co., N.Y.
- ALLEN, Percy.** Au. of *Songs of Old France* (Francis Griffiths), 1908; *Impressions of Provence* (do.), 1910; *Burgundy. the Splendid Duchy* (do.), 1912. 24 Rodway Road, Roehampton, S.W.
- ALLEN-HARKER, L.** *The Intervention of the Duke* (Bowden) 1898; *Wee Folk Good Folk* (Duckworth), 1900; *A Romance of the Nursery* (Lane), 1902; *The Little People*, 1903; *Concerning*

*Paul and Fiammetta*, (E. Arnold, Lond., and Scribner's Sons, N.Y.), 1906; *His First Leave* (E. Arnold), 1907; *Miss Esperance and Mr. Wycherly* (Murray and Scribner's), 1908; *A Romance of the Nursery* (do.), revised, 1909; *Master and Maid* (do.), 1910; *Mr. Wycherly's Wards* (do.), 1912; *The Ffolliots of Redmarley* (do.), 1913; *Jan and her Job* (do.), 1917. C. Scribner's, Century, African Monthly, Cornhill, Grand, Nash's, Pearson's, Delineator, *Woman at Home*, *Vanity Fair*. 34 Alexander Road, N.W.

†**ALLERTON, Mark**, Barr.-at-Law (W. E. Cameron, M.A., LL.B. B. 1881. *Frivolous Glasgow; Towns and Types* (Menzies), *Jest-Book* (Greening); *The London Way* (Bramwell); *Such and Such Things* (Methuen); *Let Justice be Done* (Hurst & Blackett); *The Girl on the Green* (Methuen); *Girl from Corsica* (play). Many serials. C. Observer, Pall Mall Gaz., Tailor, Glasgow *Evening Citizen*. Bacombe Lodge, Wendover.

**ALMA TADEMA, Miss Laurence**. *The Wings of Icarus* (Heinemann), 1894; *The Crucifix* (Harpers), 1895; *Realms of Unknown Kings* (Richards), 1897; *Songs of Womanhood*, 1903; *Four Plays*, 1905; *The Meaning of Happiness* (Elkin Mathews); *A Few Lyrics*, 1909, &c. The Fair Haven, Wittersham, Kent.

**ALMACK, Edward**. B. 1852. Fell. Soc. of Antiquaries, Mem. Bibliographical Soc. *A Bibliography of The King's Book; or, Eikon Basilike* (Blades), 1896; *The Cavalier Soldier's Vade-Mecum*, 1900; *Regimental Badges worn in the British Army One Hundred Years Ago*, 1900; General Ed. *Stuart Series* (Robinson), and first volume Dr. Bates's *Elenchus Motuum Superiorum in Anglia*, 1902; Ed. *Eikon Basilike* (De la More Press), 1903; *Bookplates in Methuen's series of Little Books on Art*, 1904; *The History of the Royal Scots Greys* (De la More Press), 1907; *Fine Old Bindings, with many other interesting miscellanea, printed and MS.*, in Ed. *Almack's Library* (Blades), 1913. 99 Gresham Street, E.C.

**AMBLER, Benjamin George**. B. 1858. Poetical Works: *The Crucifixion and other Poems*, 1880; *Voices from the Void and other Poems*, 1881; *Eddies and Ebbs*, 1884; *Selda: A Tragedy in Three Acts*, 1885; *A Leaf from Marc Antony*, 1887; *The Garden of Psyche*, 1890; *On the Summit, and other Poems*, 1895 (all Elliot Stock). Prose: *Alfred Lord Tennyson: His Homes and Haunts* (Jack), 1910. 1 The Broadway, Fairlight Road, Ore, Hastings.

**AMEER ALI, Right Hon. Syed, P.C., LL.D., M.A., C.I.E.** B. 1849. *Crit. Exam. of the Life and Teachings of Mohammed* (Williams & Norgate) 1873; *Personal Law of the Mohammedans* (W. H. Allen), 1880; *Mohammedan Law*, 2 vols. (Thacker), 1904 and 1907; *Spirit of Islam* (W. H. Allen), 1893; new and revised edition (Lahiri, Calcutta), 1904; *Ethics of Islam* (Thacker), 1893; *Short History of the Saracens* (Macmillan), 1899; *Student's Handbook of Mohammedan Law* (Thacker), 1892, 5th ed., 1906; joint author of *The Law of Evidence Applicable to British India* (Thacker), 1901, 4th ed., 1907; *Commentary on the Bengal Tenancy Act* (Thacker), 1904; *Commentary on the Code of Civil Procedure*, 1908; and others. C. XIXth Century, Hibbert Journ., &c. 2 Cadogan Place, S.W.; The Cottage, Grafton, nr. Petworth, Sussex.

**AMERY, Leopold Stennett, M.P.** On the editorial staff of *Times*, 1899-1909. *Times History of the S. African War* (7 vols.) (Sampson Low); *Problem of the Army* (Arnold), 1903; *Fundamental Fallacies of Free Trade* (Nat. Review), 1908; *The Great Question, Tariff Reform or Free Trade* (Pitman), 1909; *Union and Strength* (Arnold), 1912. C. Nat. Rev., Quarterly Rev., etc. 9 Embankment Gardens, S.W.,

**AMES, Percy Willoughby, LL.D., F.S.A.,** Sec. R.S.Lit. and of Academic Committee, V.-P. Ethological Soc.; Pres. Casual Club (1915-16). B. 1853. *Afternoon Lectures on English Literature* (ed. and contrib.), 1893, *The Mirror of the Sinful Soul*, 1897; *Chaucer Memorial Lectures* (ed and contrib.), 1900; *Milton Memorial Lectures* (ed and contrib.), 1908 *Transactions R.S.L.* (ed. and contrib.), and various journals. 77 Primrose Mansions, Battersea Park, S.W.

**AMYAND, Arthur** (see Haggard, Major Arthur).

**ANDERSON, Arthur Henry.** B. 1867. Ed. "Walker Miles" and "Home Counties" *Field-Path Rambles* Joint-Editor (1906-1912) of the *Homeland Handbooks*, *Homeland Reference Books*, *Homeland Handy Guides*, *Homeland Pocket Books*, *Where to Live round London*, *Where shall we Live?* *Where to stay in the West Country*. Au. of *Woking* and *Ripley*, 1905; *Reading and its Surroundings* (Homeland Association), 1906; *Fowey, the Troy Town of "Q,"* 1913; *Looe and Liskeard*, 1913; *Bexhill-on-Sea*, 1914; *The South Downs*, 1916; and many other topographical books "The Tramp" of the *Pall Mall Gaz* C. *Times*, *Pall Mall Mag*, *Observer*, and leading dailies, &c. Specializes in topography and statistics. LECTURED before Soc of Arts. 15 Ryde Vale Road, Bedford Hill, S.W.

**ANDERSON, Arthur James.** B. 1863. Au. of *Romance of Fra Filippo Lippi* (S. Paul), 1910; *The Artistic Side of Photography* (do.), 1911; *Romance of Sandro Botticelli* (do.), 1912, *The Last of the Traceys* (Everett), 1913; *His Magnificence, a Novel of Lorenzo de' Medici* (S. Paul), 1913; *The Admirable Painter* (do.), 1914 Crill, Launceston, Cornwall

**ANDERSON, James Maitland, LL.D.,** Univ. Librarian, St. Andrews, since 1881. *The University of St. Andrews* (Cupar), 1878; *Heraldry of St. Andrews Univ.* (Johnston), 1895; *Matriculation Roll of the University of St. Andrews, 1747-1898* (Blackwood), 1905; *Handbook to St. Andrews* (Henderson), 1911. Kinnessbank, St. Andrews.

**ANDERSON, Peter John, LL.B.,** Librarian, Aberdeen Univ., and Secretary New Spalding Club. *Aberdeen Charters*, 1890; *Fasti Acad. Mariscall*, 3 vols., 1889-98, *Quater-Centenary Studies*, 1906; *Aberdeen Friars*, 1909; and other works relating to Aberdeen. The University, Aberdeen.

**ANDERSON, Sir Robert, K.C.B., LL.D.,** late Asst. Com. Metro. Police. *The Gospel and its Ministry* (Nisbet), 1876; *The Boming Prince*, 1881; *Human Destiny* (Hodder), 1886; *A Coubter's Doubts about Science and Religion*, 1889; *Daniel in the Critics' Den*, 1895; *The Silence of God* (Hodder), 1897; *The Buddha of Christendom*, 1899; *The Bible and Modern Criticism*, 1902; *Pseudo-Criticism; or, the Higher Criticism and its Counterfeit*, 1904; *Sidelights on the Home Rule Movement* (Murray), 1906; *In Defence: A Plea for the Faith*, 1907; *Criminals and Crime: Some Facts and Suggestions*, 1907; *The Lighter Side of My Official Life*, 1910; *The Honour of His Name*, 1912; *Forgotten Truths*, 1913; and others. C. the leading Reviews. 39 Linden Gardens, W.

**ANDERTON, Basil, M.A.,** City Librarian, Newcastle-upon-Tyne; Fellow and Member of Council, Library Assoc.; President (1914-16) of English Association (Newcastle Branch), to which society, as also to the Classical Association (Northumb'd and Durham Branch), he has given addresses, e.g., on *Sir Thomas Browne*, on *A Stoic of Louvain (Justus Lipsius)*, etc. Au. of

*Fragrance among old Volumes*, 1910; *Idylls of the Year*, 1912. C. arts. on books and bookmen and on library affairs to *Antiquary, Library, Journal of Education, Books and Bookplates, Library Assoc. Record*, etc. Public Library, New Bridge Street, Newcastle-upon-Tyne

† **ANDREW, Stephen** (see Layton, Frank G.).

† **ANSTEY, F.** (Thomas Anstey Guthrie). *Vice Versâ* (Smith-Elder), 1882; many edns. since; *The Giant's Robe* (Smith-Elder), 1884; *The Tinted Venus* (Arrowsmith), 1885; *The Pariah* (Smith, Elder), 1889; *The Talking Horse*, 1891; *The Man from Blankleys* (Longmans), a play, 1893, 1901, and 1906; *Baboo Jabberjee*, B.A. (Dent), 1897; *The Brass Bottle* (Smith, Elder), 1900; *A Bayard from Bengal* (Methuen), 1902; *Only Toys*, a story for children (Grant Richards), 1903; *Salted Almonds*, 1906. Many contributions to and reprints from *Punch*. 16 Duke Street Mansions, Grosvenor Square, W.

**ANSTEY, Mrs. Helen**, Journalist and Author's Assistant. Memb. Inst. of Journalists and of Soc. of Women Journalists. Con. to *Daily Chronicle, Manchester Guardian, Evening News, Standard* and other London and provincial newspapers. Articles in *Review of Reviews, Contemporary Rev., Dly. Mail Year-Book*, and others. Subjects: Social, Industrial, Economic, and Philanthropic, also matter of topical interest. 46 New Bond Street, W. Telephone; Gerrard 6964. Pioneer Club, S.W.

**APPLIN, Arthur**. *Chorus Girl* (Sisley), 1906; *Devil and Dolores* (Everett), 1907; *Butcher of Bruton Street* (G. Richards), 1907; *Children of the Gutter*, 1908; *The Stage Door* (White), 1909; *Priest of Piccadilly*, 1909; *No Limit* (White), 1912; *Blackmailed* (Everett), 1915; *Blackthorn Farm* (Ward, Lock), 1915.

**ARCHER, William, M.A.** B. 1856. Ed. Ibsen's *Prose Dramas* (Walter Scott) and Ibsen's *Collected Works* (Heinemann); *About the Theatre* (Unwin), 1886; *Masks or Faces?* (Longmans), 1888; numerous theatrical studies at various times; *America To-day*, 1899; *Ports of the Younger Generation* (Lane), 1901; *A National Theatre* (with Mr. G. Barker), 1907; *Through Afro-America*, 1910; *Life, Trial, and Death of Francisco Ferrer*, 1911; *Play-Making: A Manual of Craftsmanship*, 1912, *The Thirteen Days*, July 23-Aug. 4, 1914 (Clar. Press), 1915. National Liberal Club, S.W.

**ARMITAGE, Harold**, Au. of *Greuze* (Bell), 1902; *Chantrey Land* (S. Low), 1910; *Sorrelsykes* (Dent), 1913; *Francis Chantrey, Donkey Boy and Sculptor*, 1915; *The Duke of Wellington* (both Mills & Boon), 1915; also various school books and children's books. C. to Cornhill, Temple Bar, Artist, *Architectural Rev., World's Work*. Fieldhead, Eastholm, Letchworth, Herts.

**ARMSTRONG, Sir Walter** (Knight), B.A. Oxon., Director of the National Gallery of Ireland, 1892-1914. B. 1850. *Sir John Millais* (Virtue), 1887; *Thomas Gainsborough* (Seeley), 1888; *Life and Art of Velasquez*, 1897; *Thomas Gainsborough*, 1900; *Sir Joshua Reynolds*, 1900; *Raeburn*, 1902 (Heinemann); *Turner* (Agnew), 1902; *Sir Thomas Lawrence* (Methuen); and other critical works. C. Pall Mall Gaz., St. James's Gaz., *Manchester Guardian, Guardian, Pilot, Portfolio, L'Art, Art Journ., Mag. of Art, XIXth Century, Nat. Rev.*, &c. Occas. illustr. his own articles in the *Portfolio*. 63 Carlisle Mansions, Victoria Street, S.W.; Burlington Fine Arts Club.

**ARNIM, Countess von** (see Von Arnim, Countess).

- ARNOLD, Andrew W.** Au. of *The Attack on the Farm* (White), 1899. C. to *Blackwood's Mag.*, *Chambers's Jour.* Junior Athenæum Club, 116 Piccadilly, W.
- ARNOLD, Edwin L.** *A Summer Holiday in Scandinavia* (Low), 1877; *Bird Life in India* (Chatto), 1887; *Phra the Phœnician*, 1891; *The Story of Ulla* (Longmans), 1895; *Lepidus the Centurion* (Cassell), 1901; &c C various. 108 Nightingale Lane, S.W.
- ARNOLD, Mrs. J. O.** *The Fiddler* (A. Rivers), 1911; *Fire i' the Flint* (do.), 1911; *Honours Even* (Methuen), 1912; *Requital* (do.), 1913; *Megan of the Dark Isle* (Rivers), 1914. Beech Hill Road, Sheffield.
- ARNOLD, Thomas Walker, C.I.E., Litt. D., M.A.;** Prof. of Arabic, Univ. of London. B. 1864. *The Preaching of Islam* (Constable), 1896; 2nd ed. 1913; *The Little Flowers of St. Francis of Assisi*, trans. from Italian (Dent), 1898, 12th ed., 1915; *Al-Mutazilah*, Arabic text ed. (Harrassowitz), 1902; Ed. of Engl. ed. of *The Encyclopædia of Islam*. Con. to *Hasting's Ency. of Religion and Ethics*, *Ency. of Islam*, *English Historical Rev.* 21 Cromwell Road, S.W.
- †**ARTHUR, Frederick** (Col. F. A. Heygate Lambert). Au. of *Rosemary* (poems) (Longmans), 1909; *John Merridew* (do.), 1911; *The Mysterious Monsieur Dumont* (Murray), 1912; *The Great Attempt* (do.), 1914; *Unseen Horizons* (poems) (E. Mathews), 1915 (See also **Col. Frederick Arthur Heygate Lambert**.)
- ASHBY-STERRY, Joseph** ("The Bystander"). *The Shuttlecock Papers* (Tinsley), 1873; *Tiny Travels*, 1874; *Boudoir Ballads* (Chatto), 1876; *A Snailway Guide* (Clements), 1884; *The Lazy Minstrel* (Unwin), 1886; *Cucumber Chronicles* (Low), 1887; *Nutshell Novels* (Hutchinson), 1890; *A Naughty Girl* (Sands), 1893; *A Tale of the Thames* (Sands), 1896; rev. ed., 1903; *The Bystander*, 1900; *The River Rhymers* (Ham-Smith), 1912. 8 St. Martin's Place, Trafalgar Square, W.C.
- ASHLEY, William James, Ph.D., M.Com.** Prof. Commerce, Univ. Birm. B. 1860. *An Introduction to English Economic History and Theory: Part I., The Middle Ages* (Longmans), 1888; *Part II., The End of the Middle Ages*, 1892; *Surveys, Historic and Economic*, 1900; *The Adjustment of Wages*, 1903; *British Industries* (ed.), 1903; *The Tariff Problem* (King), 1903; *The Progress of the German Working Classes* (Longmans), 1904; *Mill's Political Economy* (ed.), 1909; *British Dominions* (ed.), 1911; *Gold and Prices*, 1912; *Birmingham Studies in Social Economics* (ed.), 1912-13; intro chapters to *Year-Book of Social Progress* (Nelson), 1912-13; *Economic Organization of England* (Longmans), 1914; and others. 3 Yateley Road, Edgbaston, Birmingham.
- ASKEW, Claude Cary, F.R.G.S., and Alice J. de C.** (in collaboration). *The Shulamite* (Chapman & Hall), 3rd ed., 1904; rev. ed. (Unwin), 1906; dramatized (Savoy Theatre), 1906. *Eve and the Law* (Chapman & Hall), January, 1905; *The Premier's Daughter* 1905; *Anna of the Plains*, 1905; *Jennifer Pontefract* (Hurst & Blackett), 1906; *Out of the Running* (Everett); *The Etonian*, 1906; *Lucy Gort*, 1907; *The Plains of Silence* (Cassell); *The Orchard Close* (Hurst & Blackett), 1908; *The Tempting of Paul Chester* (Unwin); *Felix Stone* (Everett); *Testimony* (Chapman & Hall), 1909; *The Sporting Chance* (Ward Lock); *The Rod of Justice* (Unwin), 1910; *The Woman Deborah* (Nash); *Destiny* (Hurst & Blackett), 1911; *The Englishwoman* (Cassell); *Barbara* (Unwin), 1912; *God's Clay*, 1913; *Through Folly's Mill*;

*Freedom*, 1914; *The Footlight Glare* (Lock), 1916; *The Stricken Land* (Nash), 1916, &c. C. serials, short stories, and verse to many papers and periodicals. Botches, Wivelsfield Green, Hayward's Heath

**ASKWITH, Rev. Edward Harrison, D.D.** B. 1864. *Destination and Date of Ep. Galatians* (Macmillan), 1899; *The Christian Conception of Holiness*, 1900; *Introd. Thessalonian Epistles*, 1902; *Pure Geometry* (Pitt Press), 1903; *Essay on Sin and the Need of Atonement in Cambridge Theological Essays* (Macmillan), 1905; *Analytical Geometry of Conic Sections* (Black), 1908; *The Historical Value of the Fourth Gospel* (Hodder & Stoughton), 1910. The Vicarage, Kirkby Lonsdale, Westmorland.

**ASTLEY, Rev. H. J. Dukinfield, M.A., Litt. D., F. R. Hist. S.,** Fell. of Roy. Anthropological Institute, Hon. Edit. Sec., Brit. Archæological Assoc., 1897-1906, Lib. Brit. Numismatic Soc., 1903-06, Vicar of Rudham, Norfolk. B. 1856. *Northborough Church and Manor House* (Bedford Press, Lond.), 1899; *Two Norfolk Villages*, 1901; *Religious and Magical Ideas*, 1901; *Hist. of Lindisfarne*, 1902; *Tree and Pillar Worship*, 1903; *Portuguese Parallels to the Clydeside Discoveries*, 1904; *Roche Abbey, Yorks: its History and Architectural Remains*, 1904; *Scandinavian Motifs in Anglo-Saxon and Norman Ornamentation*, 1905; *The Saxon Church at Bradford-on-Avon*, 1905; *Norman Fonts in North-West Norfolk*, 1906; *Bury St. Edmunds: Notes and Impressions* (Stock), 1907; *Memorials of Old Norfolk* (Bemrose), 1908; *Guide to Castleacre* (Gould, Swaffham), 1908, 2nd ed. 1913; *Prehistoric Archæology and the Old Test.* (T. & T. Clark), 1908; *Norfolk Marriage Registers*, vol. vii., with T. M. Blagg (Phillimore), 1914; &c. Ed. *Trans. Norfolk and Norwich Archæol. Soc.*, 1914. C. *Encyclo. of Religion and Ethics* (vol. iv.), *Antiquary*, *Athenæum*, *Guardian*, *Mod. Churchman*, *Eastern Dly. Press*, *Trans. R. S. L.*, *Trans. N. & N. Arch. Soc.*, *Journ. Brit. Arch. Assoc.*, *Saga Book of the Viking Club*, *Hibbert Journal*, *The Quest*, *Trans. Brit. Assoc.*, *Man. Jour. Roy. Anthropol. Inst.* E. Rudham, Vicarage, King's Lynn. Authors' Club, S.W.

**ATHERTON, Gertrude.** Novelist. *The Doomswoman* (Hutchinson), 1895; *A Whirl Asunder* (Cassell), 1895; *Patience Sparhawk* (Lane), 1897; *American Wives and English Husbands*, 1898; *The Californians*, 1898; *A Daughter of the Vine*, 1899; *Senator North*, 1900; *The Aristocrats*, 1901; *The Splendid Idle Forties* (Macmillan), 1902; *The Conqueror*, 1902; *A Few of Hamilton's Letters*, 1903; *Rulers of Kings*, 1904; *The Bell in the Fog*; *The Travelling Thirds*, 1905; *Rezänov* (Murray), 1906; *Ancestors*, 1907; *The Gorgeous Isle*, 1908; *Tower of Ivory*, 1910; *Julia France and Her Times*, 1912; *Perch of the Devil*, 1914; *Mrs. Balfame*, 1916; and others.

**AVERY, Harold.** B. 1867. *A Week at the Sea* (Paul), 1910; *Every Dog His Day*, 1911. Author of many books for young people, including *The Magic Beads*; *Play the Game*; *Firelock and Steel* (Nelson), 1906; *True to His Nickname*; *Captain Swing* (Nelson), 1907; *The Wizard's Wand*, 1908; *In Days of Danger*, 1909; *Off the Wicket*, 1910; *Not Cricket* (Patridge), 1911; *Head of the School*, 1912; *The Chartered Company* (Nelson), 1915. C. various publications. Wyndcliffe, Hornyold Road, Malvern.

**AYRES, Miss Ruby M.** Au. of *Casiles in Spain* (Cassell), 1912; *Richard Chatterton, V.C.* (Hodder), 1915; *The Road that Bends* (Cassell), 1916. Serials contributed to: *Lloyd's Sunday News*, *Dly. Chron.*, *Dly. Express*, *People's Friend*, *Woman's Life*



*Woman's Weekly, Dly. Mirror, Mother at Home.* Stories contrib. to: *Story-Teller, Grand Mag., Pearson's Mag., Royal, Novel, Red Mag., New Mag., Sketch, Sphere, Cassell's Mag. of Fiction, Quiver, Home Chat, Home Notes, Mother and Home, Premier,* and *American Papers. The Cavalier, &c.* "Corner Ways," Harrow-on-the-Hill.

- †**AYSCOUGH, John.** (Rt. Rev. Mgr. Count Bickerstaffe-Drew). B 1858. *Rosemary*, 1900, *Admonition* (Harpers), 1903; *Marotz* (Constable), 1908 (in America, Putnam's); *Mr. Beke of the Blacks* (E. Nash), 1908; *Dromina* (Arrowsmith; and Putnam's, U.S.A.), 1909; *A Roman Tragedy* (ditto), 1909; *San Celestino* (Smith Elder, & Putnam's), 1909, rev. ed., 1914; *Outsiders* (Chatto), 1910; *Mezzogiorno* (Chatto; in U.S.A., Herder), 1910; *Hurdcott* (Chatto; in U.S.A., Herder), 1911; *Marotz*, revised ed. (Chatto), 1912; *Faustula* (Chatto; in U.S.A., Benziger Bros.), 1912; *Levia Pondera* (Longmans), 1913; *Gracechurch* (ditto), 1913; *Monksbridge* (Chatto), 1914. Serials, &c., in *Temple Bar, Macmillan's, C. Art Journal, Vanity Fair, Academy, Westminster Gazette, Pall Mall Gazette, &c.* The Manor House, Winterbourne Gunner, Salisbury; Newgrange, near Andover.



## B

**BADEN-POWELL, Lieut.-Gen. Sir R. S. S., K.C.B., K.C.V.O.** B. 1857. *Pig-Sticking* (Harrison), 1884; *Reconnaissance and Scouting* (Clowes), 1884; *Cavalry Instr.*, 4 eds. (Harrison), 1885; *Downfall of Prempeh* (Methuen), 1896; *Matabele Campaign* (Methuen), 1897; *Aids to Scouting* (Gale), 3 eds., 1899; *Sport in War*, 1900; *Sketches in Mafeking and East Africa*, 1907; *Scouting for Boys*, 4 eds., 1908. C. *Badminton*, Windsor Mag. Ewhurst Place, Sussex.

**BADEN-POWELL, Major B. F. S.,** late Scots Guard. Formerly Ed. and Prop. of *Aeronautics and of Science Year-Book*. Ed. of *Army Annual*. In *Savage Isles*, 1891; *War in Practice*, 1903; *Ballooning as a Sport*, 1907; *Practical Aerodynamics*, 1908; and articles on Aeronautics in *Enc. Brit.*, *Nat. Rev.*, *Fortnightly*, *Blackwood*, &c. 32 Prince's Gate, S.W.

**BAGOT, Richard.** B. 1860. *A Roman Mystery* (Methuen), 1899; 6th ed. 1902; *The Just and the Unjust* (Lane), 1901, 3 eds.; *Castling of Nets* (Arnold), 1901; 12th ed. 1901; *Donna Diana*, 1902; *Love's Proxy* (Arnold), 1904; *The Passport* (Methuen), 1905; *Temptation* (5th ed.), 1907; *Anthony Cuthbert*, 1908; *Lakes of Northern Italy*, 1908; *The House of Serravallo*, 1910; *My Italian Year*, 1911; *Italians of To-Day*, 1912; *Darneley Place*, 1912; &c. C. *Quart. Review*, *XIXth Cent.*, *Nat. Rev.*, *Nuova Antologia*, &c. Bachelors' and Travellers' Clubs. Member of the Royal Institution. Tripalle, Crespina, Prov. di Pisa, Italy.

**BAILEY, Henry Christopher.** B. 1878. *My Lady of Orange* (Longmans), 1901; *Karl of Erbach* (Longmans), 1903; *The Master of Gray* (Longmans), 1903; *Rimingtons* (Chapman & Hall), 1904; *Beaujeu* (Murray), 1905; *Springtime* (Murray), 1906; *Raoul* (Hutchinson), 1907; *The God of Clay*, 1908; *Colonel Stow*, 1908; *Storm and Treasure* (Methuen), 1910; *The Lonely Queen*, 1911; *The Suburban*, 1912; *The Sea-Captain*, 1914; *The Gentleman Adventurer*, 1914; *The Highwayman*, 1915; *The Gamesters*, 1916. c/o Mr. J. B. Pinker, Talbot House, Arundel Street, Strand.

**BAILEY, John Cann, M.A. Oxon.** B. 1864. *Studies in some Famous Letters* (Burleigh), 1900; *English Elegies* (Lane), 1900; *The Poems of William Cowper*, ed. with Introduction and Notes (Methuen), 1905; *The Claims of French Poetry* (Constable), 1907; *Poets and Poetry*, 1911; *Johnson and His Circle* (Home University Lib.), 1913; *Milton* (do), 1915. C. *Quart. Rev.*, *Edin. Rev.*, *Times* (Lit Supp.), *Fort Rev.*, *Blackwood*, *Monthly Rev.*, *Macmillan's*, and other periodicals. 34 Queen's Gate Gardens, S.W.

**BAILLIE-GROHMAN, William A.** B. 1851. *Tyrol and the Tyrolese* (Longmans), 1875; *Gaddings with a Primitive People*, 1878; *Camps in the Rockies* (S. Low), 1882; *Sport in the Alps* (Black), 1896; *Fifteen Years' Sport and Life in North America* (Cox), 1900; *The Master of Game* (with preface by President Roosevelt) (Ballantyne, Hanson & Co.), 1904; *The Land in the Mountains* (Simpkins), 1907; *Tyrol* (Black), 1908; *Sport in Art*, 1913. C. to *Quarterly Rev.*, *XIXth Cent.*, and prin. reviews of England, America, and Germany. Artillery Mansions, Westminster, S.W.; Schloss Matzen, Brixlegg, Tyrol.

- BAILLIE-SAUNDERS, Mrs. Margaret Elsie.** Au. of *Saints in Society* (Unwin), 1905; *London Lovers* (do.), 1906; *A Shepherd of Kensington* (Hodder), 1907; *The Mayoress's Wooing* (Hutchinson), 1908; *Litany Lane*, 1909; *The Bride's Mirror*, 1910; *Lady Q.*, 1912; *The Prince's Shadow* (Hodder), 1913, *The Belfry*, 1914; *Captain the Curée*, 1915. St. Michael's Vicarage, London Fields, N E.
- BAILLIE-WEAVER, Mrs. (†G. Colmore).** *Concerning Oliver Knox* (Unwin), 1888; *A Conspiracy of Silence* (Sonnenschein), 1890; *A Daughter of Music* (Heinemann), 1894; *The Marble Face* (Smith), 1900; *A Ladder of Tears* (Constable), 1904; *The Angel and the Outcast*, 1907; *Priests of Progress* (S. Paul), 1908; *Suffragette Salley*, 1911; and other novels, &c. Newport, Essex
- BAKER, Alfred T., M.A. (Cantab.), Ph.D. (Heid.),** Prof. French Language and Literature, Univ. of Sheffield, since 1901. B. 1873. *Outlines of French Historical Grammar* (Dent), 1899. *C. Mod. Lang. Quart.*, *Mod. Lang. Rev.*, *Revue des Langues Romanes*, &c. University, Sheffield.
- BAKER, Major B. Granville.** Au. of *The Walls of Constantinople* (John Milne); *The Danube with Pen and Pencil* (Sonnenschein); *A Winter Holiday in Portugal* (S. Paul); *The Passing of the Turkish Empire in Europe* (Seeley, Service). 1 Wellington House, Regent's Park, N W. (See also under "Illustrators.")
- BAKER, Miss Emily.** Member Soc. of Authors and the Writers Club. Jack Webster, 1898; Joe Blake (S.P.C.K.), 1900; *Princess Alianor* (Eng. Illus. Mag.), 1903; *Dr. Priestley* (Good Words, old style), 1904; *Hampton Court Conference*, 1904; *George Müller* (Sun. Strand), 1905; *Oliver Cromwell* (Sun. Mag., old style), 1905; *Theodore Beza* (Unit. Free Ch. Mag.), 1905; *Harry Winthrop's School Days* (Routledge), 1907; *Dr. Dee and Queen Elizabeth* (Occult Rev.), 1908; *Two Famous Astrologers* (ditto), 1909; *Peggy Gainsborough* (F. Griffiths), 1909. 17 Owen Mansions, Queen's Club Gardens, W.
- BAKER, Ernest A., D.Lit., M.A. (Lond.),** Hon. Sec. Education Com., Library Assoc. Lecturer on Literature, Cave-Exploration, Mountaineering, &c. B. 1869. *A Guide to the Best Fiction* (Routledge), 1903; new ed., 1913; *Moors, Crags, and Caves of the High Peak* (Heywood), 1903; *History in Fiction* (a Bibliography), 2 vols. (Routledge), 1907, new ed. rev. and enlarged, 1914; *Cassell's New English Dictionary*, 1916; in collab. with H. E. Balch, *The Netherworld of Mendip* (J. Baker & Son), 1907; ed. with F. E. Ross, *The Voice of the Mountains*, an anthology, 1905; ed. *Praise of a Simple Life*, 1907, and *Voices of Nature*, anthologies, 1908 (Routledge). Ed. *Half-forgotten Books* series, and *Library of Early Novelists* (Routledge) (in progress) Ed. sect. *Literature in Standard Books* (Nelson) and *Peak of Derbyshire, Lath and Bristol* (Nelson's Thorough Guides). c/o Thomas Nelson & Sons, Ltd., Parkside Works, Edinburgh.
- BAKER, His Honour Sir George Sherston, Bart.,** County Court Judge. B. 1846. *Halleck's International Law* (Paul), 1878, 1893, and 1908; *The Laws of Quarantine* (Paul), 1879; *Digest of Law Reports*, 1881-85 (Clowes), 1886; *Office of Vice-Admiral of the Coast* (priv. print.), 1884; *Archbold's Quarter Sessions* (Butterworth), 1898; *First Steps in International Law* (Paul), 1899; and other legal works. C. XIXth Cent., *Law Magazine and Review*. Devonshire Club.
- BAKER, James, F.R.G.S., F.R.Hist.Soc., &c.,** Hon. Sec. Brit. Intern. Assoc. of Journalists. B. 1847. *Quiet War Scenes* (Simpkin), 1870; *Days Afoot*, 1881; *John Westacott* (Chapman),

- 1886; *By the Western Sea*, 1889; *Mark Tillotson*, 1892; *Our Foreign Competitors* (Low), 1892; *Pictures from Bohemia*, 1894; *A Forgotten Great Englishman*, 1894; *The Gleaming Dawn* (Chapman), 1896; *The Cardinal's Page*, 1898; *A Double Choice* (Unwin), 1901; *A National Education to National Advancement*, 1904; *The Inseparables, an Oxford Novel*, 1905; *The Harrogate Tourist Centre*, 1906; *Literary and Biographical Studies*, 1908; *Austria, her People and their Homelands* (Lane), 1912; *Reminiscent Gossip of Men and Matters*, 1913; and several other works, including Report for Board of Education on Tech. and Com. Educ. in Cent. Eur. Lectures on the War, 1914-15. Voted by the Senate and Council of Prague, 1905, the great Silver Medal of the Royal City for literary services to Bohemia. Cr. Knight of the Imperial Order of Francis Joseph by the Emperor of Austria for literary work upon that empire. Corres. Memb. Royal Acad. of Arts, Madrid. *C. Times*, *P. M. Gaz.*, *Queen*, &c. Sewelle Villa, Clifton.
- BAKER, John Gilbert**, F.R.S., F.L.S. V.M.H., M.R.I.A., Gold Medalist of Linnæan Society, and Veitch Memorial Gold Medal, &c., Ex-keeper of the Herbarium of the Royal Gardens, Kew. B. 1834. *North Yorkshire* (Longmans), 1863; *Flora of the English Lake District* (Bell), 1885; *Fern Allies*, 1887; and many monographs on plants. *C. Gardener's Chronicle*, &c. 3 Cumberland Road, Kew, S.W.
- BALBERNIE, Miss Kitty**. *Thoughts and Fancies of a Girl* (Cassell), 1905; *Arion of Lesbos, and other Poems* (Smith Elder), 1910, 82 Belvedere Road, Upper Norwood, Surrey.
- BALCH, Rev. A. Ernest**, M.A. (London). B. 1864. *Introduction to the Study of Christian Ethics* (C. H. Kelly), 1903; *Prayer*, 1908. Holly Bank, Accrington.
- BALDRY, Alfred Lys**, B. 1858. *Albert Moore* (Bell), 1894; *Marcus Stone* (Virtue), 1896; *Sir John Millars* (Bell), 1899; *The Wallace Collection at Hertford House* (Goupil), 1904; *Practice of Water-Colour Painting*, 1911. Wolmer Wood, Marlow Common, Marlow, Bucks.
- BALDRY, W. Burton** (Mr.). Lyric writer. Publications: *Autumn Songs*, 1908; *Winter Songs*, 1909; *Heart's Desire*, 1909; *Songs at Even*, 1910; *A Sheaf of Lyrics*, 1910; *A Little Book of Lyrics*, 1911; *New Lyrics*, 1911; *The Lights of London* (poems), 1912 (all pub. by Burleigh). Sunningdale, Spencer Road, East Molesey.
- BALDWIN, James Mark**, Ph.D. (Princeton), Hon. D.Sc. (Oxon.), LL.D. (Glas.), Prof. Philos. and Psychol. Johns Hopkins Univ., 1903-09. B. 1861. *Handbook of Psychology* (Macmillan), 1889; *Mental Development*, 1895; 3rd ed., 1906; *Story of the Mind*, 1897; *Social and Ethical Interpretations*, 4th ed., 1906; *Dict. of Philosophy and Psychology*, 1901-06; *Fragments in Philosophy and Science*, 1902; *Development and Evolution*, 1902; *Thought and Things, or Gentle Logic*, vol. i., 1906; vol. ii., 1907; vol. iii., 1911; *Darwin and the Humanities*, 1909; *The Individual and Society*, 1910; *Hist. of Psychology* (2 vols.), 1913. Ed. *Psychological Rev.*, from 1894 to 1909.
- BALFOUR, Andrew**, C.M.G., M.D., B.Sc., &c. B. 1873. *By Stroke of Sword* (Methuen), 1897; *To Arms*, 1898; *Vengeance is Mine*, 1899; *Cashiered, and other War Stories* (Nisbet), 1901; *Pub. Health and Preventive Medicine* (with Lewis) (Green), 1902; *The Golden Kingdom* (Hutchinson), 1903; Ed. *First, Second, Third, and Fourth Reports Research Laboratories, Gordon College* (Baillière, Tindall & Cox), 1904-11. C. to *Blackwood's Mag.* and various medical and scientific periodicals. Wellcome Bureau Scientific Research, 10 Henrietta St., Cavendish Sq., W.

- BALFOUR, Rt. Hon. Arthur James, O M., M.P., LL D, D.C.L., F.R.S.,** Chancellor, Edin. Univ., &c. *A Defence of Philosophic Doubt* (Macmillan), 1879; *Essays and Addresses* (Douglas and Foulis), 1893; cheap and enlarged ed., 1905; *The Foundations of Belief* (Longmans), 1895; eighth and cheap edition, with Introduction and Summary, 1901; *Economic Notes on Insular Free Trade* (Longmans), 1903; *Reflections suggested by the New Theory of Matter* (Longmans), 1904; *Speeches* (1880 to 1905) on Fiscal Reform, 1906; *Criticism and Beauty* (Romanes Lect.), 1909. Athenæum, S.W.
- BALL, Walter William Rouse, M.A.,** Fell. and Sen. Tut. of Trin. Coll., Camb., Fell. Univ. Coll., Lond., Barr., Inner Temple. B. 1850. *Guide to the Bar* (Macmillan), 1878-1904; *History of Mathematics* (Macmillan), 1888-1912, 1915, *History of Study of Maths. at Cambridge* (C.U.P.), 1889; *Mathematical Recreations* (Macmillan), 1892-1905, 1914; *Algebra* (C.U.P.), 1890-97; *Newton's Principia*, 1893; *Primer of Hist. of Maths.*, 1895-1906, 1914, *Hist. of Trin. Coll., Camb.* (Macmillan), 1899; *Trin. Coll., Camb.*, in Dent's College Monographs Series, 1906; *History of the First Trin. Boat Club* (Bowes), 1908. Trinity College, Cambridge
- BANERJEE, S. B.** Editor, *Calcutta University Magazine*. Au. of *Misunderslood and Other Sketches of Indian Life*; *The Inimitable Mrs. Markhamby* (a play); "1513 sal." (all foregoing pub. in Calcutta); *Adventures of Mrs. Russell* (London), 1909; *Thieves and Swindlers* (Allahabad), 1909; *Tales of Bengal* (Longmans), 1910; *Indian Detective Stories* (Gay & Hancock), 1911; *Indian Tales* (O.U.P. Bombay), 1914. C. Internat. Police Service Mag. (Madras), *Indian Rev.*, *Hindustan Rev.*, *Khatrya Bandhaw*, *Montreal Herald*, *B.T. Journal* (London) &c. 11 Kasinath Bose's Lane, Simla, Calcutta
- BANG, Christian A.** Anglo-Danish Publicist. B. 1877. Hon. Sec. to Internat. Theoretical and Practical Course for Teachers on the *Montessori* method of Child Education; Knight of the Royal Danish Order of Dannebrog. Contrib. to *Fort. Rev.*, *Poetry Rev.*, *Connoisseur*, *New Age*, daily and weekly papers in England and abroad; trans. into English, several Danish, Norwegian, and Swedish works; also English plays into Danish. 48, Queen's Road, St. John's Wood, N.W., Junior Athenæum Club. Telephone: 7147 Hampstead.
- BANK, W. Dane.** Au. of *James* (Sidgwick & Jackson), 1914; *Treasure*, 1915; *An Average Woman*, 1916; *Agreed*, 1917 (all Hodder). c/o Messrs. Christy & Moore, Ltd., The Outer Temple, Strand, W.C.
- BANKS, Elizabeth** († Mary Mortimer Maxwell. † "Enid"). Graduate Milwaukee-Dowder College. Sometime Secretary to American Minister to Peru. *Campaigns of Curiosity* (Cassell), 1894; *The Autobiography of a "Newspaper Girl"* (Methuen), 1902; *The Mystery of Frances Farrington* (Hutchinson), 1909; *The Luck of the Black Cat* (Allen), 1910; *Dik: a Dog of Belgium*, 1914. C. principal newspapers, magazines, and reviews. c/o Lyceum Club, 128 Piccadilly, W.
- BARBER, Rev. William Theodore Aquila, D.D.** B. 1858. *The Lands of the Rising Sun* (Kelly), 1896; *David Hill, Missionary and Saint*, 1898; *Raymond Lull, the Illuminated Doctor*, 1903; *David Hill, An Apostle to the Chinese*, 1906. C. to *New Hist. of Methodism*, 1909. The Leys, Cambridge.
- BARCLAY, Mrs. Charles W.** (Florence L.). B. 1862. *A Notable Prisoner* (Marshall), 1905; *Wheels of Time* (Crowell, N. York), 1908; *The Rosary* (Putnams, London and N. York), 1909; *The*

*Mistress of Shenstone*, (Putnams), 1910; *The Following of the Star*, 1911; *Through the Postern Gate*, 1912; *The Upas Tree*, 1912; *The Broken Halo*, 1913, *The Wall of Partition*, 1914; *My Heart's Right There*, 1914; *In hoc Vince*, 1915. The Vicarage, Hertford Heath, Herts; The Corner House, Overstrand, Cromer.

**BARCLAY, Mrs. Hubert.** B. 1872. Au. of *Which?* by "Edith Nowell" (Ouseley), 1908; *Trevor Lordship* (Macmillan), 1911; *The Giant Fisher* (Macmillan), 1912; *A Dream of Blue Roses* (Hodder), 1912; *East of the Shadows* (do.), 1913; *The Taste of Brine* (do.), 1914. Essendon, Hatfield, Herts.

**BARCLAY, Sir Thomas, Kt., LL.B.** (Paris), Ph.D. (Jena), Officer of the Legion of Honour, &c. *Les Effets de Commerce dans le Droit Anglais* (Pedone-Lauriel, Paris), 1884; *La Femme Anglaise*, 1895; *French Law of Industrial Property* (Sweet), 1889; *Companies in France*, 2nd ed. (Sweet), 1899; *Problems of International Practice and Diplomacy* (Sweet), 1907; *The Turco-Italian War* (Constable), 1912; and others. C. Law Quart., *Review*, *Fortnightly*, *Contemporary*, N. Amer., *Harper's Weekly*, *Encyclopædia of the Laws of England*, *Encycl. Brit.*, &c. 60 Nevcrn Square, S.W.; 13 Old Square, Lincoln's Inn, London; Athenæum; Reform Club.

**BARING, Hon. Maurice.** B. 1874. *Hildesheim* (A. Lemerre, Paris), 1900; *The Black Prince* (John Lane), 1902; *Gaston de Foix* (G. Richards), 1903, rev. ed. (Blackwell, Oxford), 1913; *With the Russians in Manchuria* (Methuen), 1905, *Mahasena* (Simpkin), 1905, *Desiderio*, 1906, *Sonnets and Short Poems*, 1906; rev. ed., 1911; *A Year in Russia* (Methuen), 1907, *Proserpine* (Simpkin), 1908, *Russian Essays and Studies* (Methuen), 1908; *Orpheus in Mayfair* (Mills & Boon), 1909; *Forget Me Not* (Nisbet), 1909; *Landmarks in Russian Literature* (Methuen), 1910; *Dead Letters* (Constable), 1910, *The Glass-Mender* (Nisbet), 1910 (cheap ed., 1915, Amer. ed. called *Blue Rose Fairy Book*), *Diminutive Dramas* (Constable), 1911; *Collected Poems* (Lane), 1911; *The Russian People* (Methuen), 1911; *The Grey Stocking* (3 plays) (Constable), 1911; *What I saw in Russia* (Nelson), 1913; *Letters from the Near East* (Smith, Elder), 1913; *Lost Diaries* (Duckworth), 1913, *The Mainsprings of Russia* (Nelson), 1914; *Outline of Russian Literature* (Williams & Norgate), 1914; *Round the World in any Number of Days* (Houghton, Mifflin, U.S.A.), 1915. 32 Old Queen Street, Westminster, S.W.

**BARING-GOULD, Rev. Sabine, M.A.** Camb. B. 1834. *Origin and Development of Religious Belief* (Rivingtons), 1869-70; and many other homiletical writings. Numerous contributions to topography, mediævalism, folk-lore, and to the literature of many of the counties of England, provinces of France and Germany, &c.; fairy-tales, ballad-music, history, theology, art, hymnody, and stories for children. Novels include—*Mehalah* (Smith), 1880, many editions; *Court Royal*, 1886; *Cheap Jack Zita* (Methuen), 1893; *Winefred*, 1900; *The Froshishers*, 1901; *Miss Quillet*; *Nebo the Nailer*, 1902; *Chris of All Sorts*, 1903; *In Lewisland*, 1904. Lew Trenchard House, N. Devon.

**BARKER, Henry J., M.A., Trin. Coll., Dublin; Barr.** B. 1852. Au. of *Lays and Ballads of Heroism* (Nisbet), 1884; *Comic Side of School Life* (Jarrold), 1889; *Our Boys and Girls at School* (Arrowsmith), 1890; *Scarlet Feather, a Romance* (Griffith, Farran), 1897; *The Wonder Seekers* (Partridge), 1901; *Comic School Tales* (Jarrold), 1905; *Merry Moments with Scholars* (Harper), 1909; *King Edmund the Martyr* (Jarrold), 1909;

*A Nice Pair, and Others* (Harper), 1909; *To Algernon Charles Swinburne, and other Poems* (Jarrold), 1912; *Little Humorists at School* (do.), 1913. C. to *Punch*, *Pall Mall Mag.*, *Graphic*, *Ill. London News*, and London daily Press. 2 Buistock Road, Putney, S.W.

**BARLOW, Miss Jane**, D.Litt., Dublin. *Bog-land Studies* (Unwin), 1892; *The End of Elflintown* (Macmillan), 1894; *Mrs. Martin's Company* (Dent), 1895; *A Creel of Irish Stories* (Methuen), 1897; *Ghost-bereft* (Smith, Elder), 1901; *The Founding of Fortunes* (Methuen), 1902; *By Beach and Bogland* (Unwin), 1905; *Irish Neighbours* (Hutchinson), 1907; *The Mockers* (G. Allen), 1908; *Irish Ways*, 1909; *Flaws* (Hutchinson), 1911, &c. *C. Nat. Rev.*, *Pilot*, *Cornhill*.

**BARNARD, Amy B.** († Beatrice Tilly, † Maynard Barr), L.L.A., Memb. Soc. of Authors, and Soc. of Women Journalists. Au. of *The Girl's Encyclopædia*, 1909; *The Home Training of Children*, 1910; *The Golden Book of Youth*, 1910 (all Pilgrim Press); *Talks with Children about Themselves*, 1911; *The Girl's Book about Herself*, 1912 (both Cassell). C. to periodicals of articles dealing with education, occupations, philanthropic activities, biography, science, social reform, travel, and subjects of general interest. 14 Manville Road, Upper Tooting, S.W.

**BARNARD, Rev. Percy Mordaunt**, B.D. Camb. B. 1868. *Clement of Alexandria: Quis Dives Salvatur?* (C.U.P.), 1898; (S.P.C.K.), 1901; *Biblical Text of Clement of Alexandria in the four Gospels and the Acts* (C.U.P.), 1899; *Jezabel: a Drama* (Griffiths), 1904; *The Interpretation of the New Testament in Modern Life and Thought* (Griffiths), 1905; &c. *C. Expositor*, &c. 5 Mayfield Road, and 10 Dudley Road, Tunbridge Wells.

**BARNETT, Edith A.** *Training of Girls for Work* (Macmillan), 1895; *A Champion in the Seventies* (Heinemann), 1898; *Sunningham and the Curate* (Chapman), 1900; *The Fetish of the Family* (Heinemann), 1903; *A Garden of Eden* (Constable), 1905; *A Wilderness Winner* (Methuen), &c. *C. Queen, Guardian*, &c. Holm Leas, Worthing.

**BARNETT, Mrs. Henrietta Octavia**. B. 1851. *Making of the Home* (Cassell), 1885; *Making of the Body* (Longmans), 1892; *Place of Women in Philanthropy*. (With the late Canon Barnett), *Practicable Socialism* (Longmans), 1893. Ed. *Pupil Teachers' Record*. *C. XIXth Cent.*, *National Review*, *Cornhill*, *Cont. Rev.*, *Ency. Brit.* (art. *Social Progress*), &c.

**BARNETT, Major Henry Norman**, F.R.C.S. Au. of *Drunkenness: Sin or Disease?* (Mayne, Boyd), 1907; *Sea-Sickness: its True Cause and Cure* (Baillière, Tindall & Cox), 1907; *Legal Responsibility of the Drunkard* (do.), 1908; *Accidental Injuries to Workmen with Reference to the Workman's Compensation Act*, 1906 (Rebman), 1909; *Students' Textbook of Surgery* (Heinemann), 1916. Con. to *XIXth Cent. and After*, *Knowledge*, *Brit. Medical Journal*, *Lancet*, *Cassells*, *Great Thoughts*, &c. 27 The Circus, Bath; Thornhill, Knock, Co. Down; Junior Conservative Club.

**BARNETT, Percy Arthur**, M.A. Trin. Coll., Oxon., H.M. Inspector. Board of Education; late Chief Inspector for the Training of Teachers; formerly Supt. of Educ., Natal, &c. B. 1858. Editor and joint author, *Teaching and Organization* (Longmans), 1897; *Common-sense in Education* (Longmans), 1899; *Natal: the State and the Citizen* (joint author) (Longmans), 1904; *The*



*Little Book of Health and Courtesy* (Longmans), 1905. C. Macmillan's, *Monthly Review, Academy, Journ. of Education*. 42 Hammersmith Road, W.; and Burnt Hill House, Bradfield, Berks.

**BARR, Mrs. (Amelia).** B. 1831. *Jan Vedder's Wife* (J. Clarke), 1885; *Feet of Clay*, 1889; *Prisoners of Conscience* (Warne), 1897; *The Maid of Maiden Lane* (Unwin), 1901; *Friend Olivia* (J. Clarke); *The Lion's Whelp* (Unwin); *Black Shilling* (Unwin); *Sheila Veddar*; *Three Score and Ten* (Appleton), 1916; &c. Cherry Croft, Cornwall-on-Hudson, New York.

**BARRETT, Alfred Walter.** B. 1869. *We Three and Troddles* (Jarrold), 1894; *Strange Adventures of Roger Wilkins* (Tylston), 1895; *Industrial Explorings* (Clarke), 1895; *Fortune of a Spendthrift* (in coll. with late Lieut. Fisher) (Constable), 1895; *Side Ships* (Pearson), 1898; *Martha and I* (Jarrold), 1898; *Troddles and Us and Others*, 1901; *Identity Exchange*, 1902; *Cruise of the "Mock Turtle,"* 1904; *Burglings of Tutt* (Jarrold), 1905; *Lighter Days with Troddles* (Cassell), 1907; *Four Men with a Van*, 1907; *Enchanted Ship* (Cassell), 1907; *Magic Bowl* (Jarrold), 1909; *The Runaways* (Greening), 1909; *On Tour with Troddles* (Cassell), 1909; *Genial Rascal* (Jarrold), 1909; *Our Flat* (Cassell), 1910; *Troddles' Farm* (Jarrold), 1911; *In Fear of a Throne* (S. Paul), 1911; *Neighbours of Mine*, 1912; *Cheerful Craft* (S. Paul), 1913; *Adrift with Troddles* (Newnes), 1913; *Troddles* (Jarrold), 1914, *Three Men and Troddles* (Newnes), 1916. Elbury, Tunley Road, Balham, S.W.

**BARRETT, Alfred Wilson** (see Wilson-Barrett, Alfred).

**BARRETT, Frank.** B. 1848. *Lieutenant Barnabas* (Bentley), 1881; *The Admirable Lady Biddy Fane* (Cassell), 1888; *A Set of Rogues* (Innes), 1895; *The Obliging Husband* (Tribune), 1900; many other novels and stories, and three plays.

**BARRETT, Miss Rosa M.** *Life of Ellice Hopkins* (Wells Gardner), 2nd ed.; *Juvenile Criminals* (Howard Medal Prize Essay); numerous mag. articles on child welfare; Guides to Dublin, Wicklow, Donegal, Antrim, Belfast, &c. (Ward, Lock); *Guide to Dublin Charities* (Hodges & Figgis); *Con. to Englishwoman's Yr. Bk* (Black). 20 Spencer Villas, Kingstown, co. Dublin; Carrigoona, Bray, co. Wicklow.

**BARRETT, Sir W. F., F.R.S., J.P.,** until recently Prof. of Physics, Roy. Coll. of Science, Dublin, since 1873. Kt. 1912. B. 1844. Ed. *Practical Physics* (Sealy Bryers); *Early Chapters in Science* (Murray); *Easy Lessons in Science* (Macmillan); *Thoughts of an English Mystic*; *Life and Letters of C. C. Massey* (Kegan Paul). Au. of *A New World of Thought* being an Examination of the Phenomenon of Spiritualism (K. Paul); *Psychical Research* (Home Univ. Lib., Williams & Norgate); *Creative Thought and the Problem of Evil*, 2nd ed. (Watkins), Swedenborg (do.). Original Memoirs in the Trans. of Royal Dublin Soc. C. Phil. Mag., &c. 31 Devonshire Place, W.; Carrigoona, Bray, co. Wicklow.

**BARRIE, Sir James Matthew, Bart.** (cr. 1913). B. 1860. *Auld Licht Idylls* (Hodder), 1888; *When a Man's Single*, 1888; *A Window in Thrums*, 1889; *My Lady Nicotine*, 1890; *The Little Minister* (Cassell), 1891; *Sentimental Tommy*, 1896; *Margaret Ogilvy* (Hodder), 1896; *Tommy and Grizel*, 1900; *The Little White Bird*, 1902, *Peter Pan in Kensington Gardens*, 1906; *Peter and Wendy*, 1911. Plays: *The Professor's Love Story*, 1895; *The Little Minister*, 1897; *The Wedding Guest*, 1900;

*Quality Street*; *The Admirable Crichton*; *Little Mary*, 1903; *Peter Pan*, 1904; *Alice-sit-by-the-Fire*, 1905, *What Every Woman Knows*, 1908; *The Adored One*, 1913, *Half an Hour*, 1913. Athenæum Club, S.W.

**BARRINGTON, Michael.** *Grahame of Claverhouse, Vis. Dundee*, 1648-1689 (Secker), 1911; *The King's Fool* (a romance) (Blackwood), 1904; *The Reminiscences of Sir Barrington Beaumont, Bart.* (Grant Richards), 1902; (Blackwood), 1904; *Knight of the Golden Sword* (Chatto & Windus), 1909; *Lady of Tripoli*, 1910. C. (occasional) to *Blackwood's Mag.*, *Connoisseur*, *Pall Mall Mag.*, *Antiquary*, &c. c/o The Society of Authors, 1 Central Buildings, Tothill Street, Westminster, S.W.

**BARRY, Rev. William Francis, D.D.**, Rector, St. Peter's, Leamington; Matric. Hon. Lond. Univ.; Scholar Eng. Coll., Rome, &c. B. 1849. *The New Antigone* (Macmillan), 1887; *Place of Dreams* (Cath. Tru. Soc.), 1894; *Two Standards* (Unwin), 1899, *Arden Massiter*, 1900; *Papal Monarchy*, 1902; *Newman*, 1904; *Heralds of Revolt* (Hodder & Stoughton), 1904; *Renan*, 1905; *Tradition of Scripture*, 1906. C. *Quarterly*, *XIXth Cent.*, *Contemporary*, &c. Leamington.

**BARSTOW, Montagu.** *Wives and How to Manage Them* (Skeffington); also part-author of *The Scarlet Pimpernel*, a play (New Theatre, 1905); *Beau-Brocade* (Coronet Theatre, 1908). Snowfield, Bearsted, Kent.

**BARTLET, James Vernon, M.A., D.D.** (St. Andrews, 1904), Prof. Ch. Hist., Mansfield College, Oxford. B. 1863. *Early Church Hist.* (R.T.S.), 1894, 1897; *The Apostolic Age* (Scribners), 1900. C. to *The New Testament in the Apostolic Fathers*, 1905; *Mansfield College Essays*, 1909; *Christ and Civilization*, 1910; *Studies in the Synoptic Problem*, 1911; *Property; its Duties and Rights*, 1913. C. to *The Century Bible*, *The Temple Bible*, *The Dict. of the Bible*, *Dict. of Christ and the Gospels*, *Encycl. of Religion and Ethics*, *Expositor*, *Cont. R.*, *Critical R.*, *R. of Theol. and Phil.*, *Hibbert Journ.*, *Encycl. Britannica*. 35 Museum Road, Oxford.

**BARTON, Frank Townend, M.R.C.V.S.** *Ponies and all about Them*; *Dogs and all about Them*; *The Boy Fancier*; *The Hunter: a Monograph*, *Horses: their Selection and Purchase*, *Pheasants in Covert and Aviary*; *Our Dogs and all about Them*; *The Retriever*; *Diseases of Dogs*; *Horses and Practical Horsekeeping*; *Dogs: their Selection, Keeping, and Breeding*; *Pets for Boys and Girls*; *Sporting and non-Sporting Dogs*; *Terniers: their Points and Management*; *The Stock-Owners' Manual*; *Some Sporting Dogs*; *Every-day Ailments and Accidents of the Dog*; *Gun Dogs*; and many other works of a similar nature 10 St. Aubyn's Road, Upper Norwood, S.E.

**BASHFORD, Henry Howarth, M.D., B.S. Lond., M.R.C.S., L.R.C.P.**, B. 1880. *The Corner of Harley Street* (Constable), 1911; *Pity the Poor Blind* (Constable; Holt, U.S.A.), 1913; *Vagabonds in Perigord* (Constable) (Houghton, Mifflin, U.S.A.), 1914. C. *Spectator*, *Country Life*, and various mags. 18 Downshire Hill, Hampstead, N.W.

**BASSET, Alfred Barnard, M.A., F.R.S.** B. 1854. Publications entirely scientific. *On Hydrodynamics* (Deighton), 1888, &c.; *Physical Optics*, 1892; *On Cubic and Quartic Curves*, 1901; *On the Geometry of Surfaces*, 1910. Fledborough Hall, Holyport, Berks.

**BASSETT, Herbert Harry.** B. 1874. City Editor *The Globe*, 1914; Ed. *Financial Rev. of Reviews*, 1906-13 *Fenn on the Funds* (Effingham Wilson), 1897; *Men of Note in Finance and Commerce*,

- 1900; *Investor's Blue Book*, 1901-2-3; *Bradshaw's Railway Manual*, 1904-14; *The Investor's Four-Shilling Year-Book*, 1909-14; *Business Men at Home and Abroad*, 1912-13; *British Commerce*; *A Modern Survey* (Collins), 1913; *The Village of Eynsford*, 1908. *C. Chamber's Journal*, *Whitaker's Almanack*, &c. Kilvington, Eynsford, Kent.
- BASU, Ra Bahadur Srishechandra**, B.A. (Calcutta); Fellow, Allahabad Univ.; District and Sessions Judge, United Prov. of Agra and Oudh. B. 1861. Au. of *The Astādhyāyī of Pāṇini*, in 8 vols., 1892-99; *The Siddhānta Kaumudī*, 1902-7; *Easy Introduction to Yoga Philosophy*, 1904; *Folk Tales of Hindustan*, 2nd ed., 1913; *Vedānta Sūtras*; *The Upanisads*. Ed. *The Sacred Laws of the Aryas*, &c. c/o The Pāṇini Office, Bhuvaneshwari Ashram, Bahadurganj, Allahabad, India.
- BATEMAN, May Geraldine Frances**. Special Correspondent in S African War, 1900, and frequent contributor to the *Fortnightly Review*, *Windsor Mag.*, *McClure's*, *New Days*, &c. *Sonnets and Songs* (Mathews), 1895; *The Altar of Life* (Duckworth, Lippincott), 1898, 2nd ed. and continental ed., 1899; *The Glow-worm* (Heinemann), 1901; *Farquharson of Glune* (Chapman & Hall), 1908; *The Renewal*, 1916; &c. 1 Cardinal Mansions, Carlisle Place, Westminster, S.W.; Writers' Club.
- BATSON, H. M.** (Mrs. Stephen Batson). *Dark: a Tale of the Down Country* (Smith, Elder), 1892; *Adam the Gardener* (Hurst & Blackett), 1893; *The Earth Children* (Hutchinson), 1897; *A Comm. on the Rubaiyat of Omar Khayyam* (Methuen), 1900; *A Book of the Country and the Garden*, 1903; *Concise Handbook of Garden Flowers*, 1903; *The Summer Garden of Pleasure*, 1908; *Gay Paradises* (Stanley Paul), 1909; *A Splendid Heritage*, 1910, &c. C. XIXth Cent., Cornhill, Country, &c. Hoe Benham, Newbury.
- BATTERSBY, Caryl James**, M.A. B. 1858. *Song of the Golden Bough*, poems (Constable), 1898; Ed. *Macaulay's William Pitt* (Blackie), 1900, &c. C. *Spectator*, *School World*, *Modern Language Rev.*, &c. 57 Broomgrove Road, Sheffield.
- BATTERSBY, H. F. Prevost** (Francis Prevost). War Corr. *Morning Post*; Spec. Corr. with Prince of Wales in India. *False Dawn* (Ward, Lock), 1897; *In the Web of a War* (Methuen), 1906; *The Plague of the Heart* (Ward, Lock), 1902; *India under Royal Eyes*, 1906; *The Avenging Hour*, 1906; *The Last Resort*, 1912; *The Silence of Men*, 1913; *Richard Corfield of Somaliland*, 1914; *The Lure of Romance*, 1914. C. *Edin Rev*, *Fortnightly*, &c. Birches Over, St. George's Hill, Weybridge.
- BAX, Ernest Belfort**. B. 1854. *Kant's Prolegomena: Hist. of Philosophy* (Bell), 1886; *Religion of Socialism* (Sonnenschein); *Ethics of Socialism*, 1889; *Outlooks from the New Standpoint*; *Problem of Reality*, 1892; *French Revolution*; *German Society at Close of Middle Ages*; *The Peasants' War*, 1899; *Rise and Fall of the Anabaptists*; *Outspoken Essays* (Reeves); *Marat* (Richards), 1900, 2nd ed. 1901; *Essays in Socialism, New and Old*, 1906; *Roots of Reality*, 1907; *Last Episode of the French Revolution*, 1911; *Problems of Men, Mind, and Morals*, 1912; &c. National Liberal Club, S.W.
- BAYLIS, Barnard**. B. 1854. *Mind and Voice* (Bosworth), 1898; *The Voice in Education* (Sampson Low), 1908; *Voice and Health* (Pitman Hart), 1911. Hazelwood, High Road, Ilford.
- BEARDMORE, G. Russell**, D.P.H. (Camb.), L.R.C.P. (Lond.), M.R.C.S., L.S.A., F.C.S., &c., Barr-at-Law, Inner Temple,

Au. of *A White Lie* (Lohn Jong), 1909; *The Career of Freda*, 1910. Warwick House, Upper Street, N.; Royal Societies' Club, St. James's Street, S.W.

**BEAVAN, Mrs. Harriet A.** Verse: *Readings in Rhyme from the Drama of Drink: Recitations in Verse* (Kempster); *Brooklet Reciter* (Tweedie); *Temperance Ballads and Poems* (Union. Pub. Co.); *Dialogues in Verse for Temperance Platform* (do.); *Children's Steps to Heaven* (R. J. James); *Encore Tit-Bits Reciter* (do.). Fiction: *Brought into Subjection* (Daniel); *Lil Grey* (Partridge). 1 Balaclava Road, Cardiff.

**BEAZLEY, Charles Raymond, D.Litt., F.R.G.S., M.R.A.S., Prof.** of Mod. History, Birm. Univ. (late Fellow and Sub-Warden, Merton Coll., Oxon., and University Lecturer in History of Geography); Memb. of Council of the Roy. Historical Soc., and form. (1894-1901) of the Hakluyt Soc. and African Soc.; Gill Memorial, Royal Geog. Soc., 1907; Lowell Lecturer, Boston, U.S.A., 1908; Ilchester Lecturer, Oxford, 1913; Corresp. Fellow of the Lisbon Academy of Sciences, the Lisbon Geog. Soc., the Hispanic Soc. of Amer., and the Soc. Archéologique de France. B. 1868. *James of Aragon* (Blackwell), 1890; *Henry the Navigator* (Putnams), 1895; *Azurara's Discovery of Guinea* (Hakluyt Soc.), vol. i., 1896; vol. ii., 1899; *John and Sebastian Cabot* (Unwin), 1898; *Dawn of Modern Geog.* (Murray and Oxford Univ. Press), vol. i., 1897; vol. ii., 1901; vol. iii., 1906; *Voyages and Travels, XVth-XVIIth Centuries* (2 vols.) (Constable), 1902; *Carpini and Rubruquis* (Hakluyt Soc.), 1903; *Directorium ad Passagium Transmarinum*, 1907; *Voyages of Elizabethan Seamen*, 1907; *Chronicle of Novgorod*, 1915. C. *Encyclopædia Britannica*, *Geographical Journal*, *American Historical Review*, *Atlantic Monthly*, *Nelson's Ency.*, *Cassell's Social England*, *History*, &c. The University, Birmingham, and 6 Arthur Road, Edgbaston; Merton College, Oxford.

**BECKETT, Arthur, Fell. R. Soc. of Lit.** *Emancipation: A Woman's Question Considered in Story* (Sisley's), 1907; 8th ed., 1908; *The Spirit of the Downs* (Methuen), 1909; 2nd ed., 1910; *The Wonderful Weald and the Quest of the Crock of Gold* (Mills & Boon), 1911; 2nd ed., 1912; *Sussex at War and Poems of Peace* (*Sussex County Herald*), 1916. C. to *Spectator*, *Outlook*, *Morning Post*, *Daily Mail*, *Daily News*, *Country Life*, *Field*, *West. Rev.*, *Nation*, and many other publications. Writes on matters connected with the county of Sussex, &c. Anderida, Hartfield Road, Eastbourne; Authors' Club.

**BEDDARD, Frank Evers, M.A., F.R.S.** Corresp. Mitgl. d. K. Böhm. Ges. d. Wiss., Hon. Memb. N. Zeal. Inst. B. 1858. *Animal Coloration* (Sonnenschein), 1892; *Zoogeography* (C.U.P.), 1895; *A Monograph of the Oligochaeta* (O.U.P.), 1895; *Structure and Classification of Birds* (Longmans), 1898; *A Book of Whales* (Murray), 1900; *Mammalia* (Camb. Natural Hist.), 1902, &c. Zoological Society's Gardens, N.W.

**BEDFORD, Lieut.-Col. Sir Charles Henry, Kt., D.Sc., LL.D., M.D., M.R.C.S., Ind. Med. Service** (retired), Director Central Excise Laboratory for India, Kasauli, 1906-11. B. 1866. *Report to the Govt. of India on the Quality, Manufacture, and Excise-control of Alcoholic Liquors in India*, 1906; *Clinical Handbook of Urine Analysis*, 1902; 2nd ed. 1904 (transl. into French, German, and Italian); *Practical Chemistry, Inorganic and Organic*, 1902; 2nd ed., 1902; *Elementary Hygiene for India*, 1903, 4th ed., 1916; *Symptoms and Treatment of Poisoning*, 1903; 2nd ed., 1913 (pub. officially by Govt.); *George Heriot's Hospital, Edinburgh*

(jointly with Dr. Gunn and H. J. Blanc., R.S.A.), (Livingstone), 1902; *Denaturation of Alcohol in India; Standards of Quality for Beer in India; Corrected Sikes's Tables; Tables for Reduction of Spirits; Technical Excise Manual for India* (the five foregoing pub. officially by the Govt. of India). Various chemical, medical, and archæological papers, &c. E. India United Service Club, St. James's Square, London, S.W.

**BEECHING, Very Rev. Henry Charles, D.D. Oxon., D.Litt. Dur.,** Dean of Norwich, 1911; Canon of Westminster, 1902-11. B. 1859. *Lyra Sacra* (Methuen), 1894; *In a Garden: Poems* (Lane), 1895; *Pages from a Private Diary* (Smith), 1898; various essays, editions of the poets, and sermons, 1892-1900; *Lectures on Poetry* (C.U. Press), 1901; *Inns of Court Sermons* (Macmillan), 1901; *Religio Laici* (Smith), 1902; *Lectures on Creed* (Murray), 1905; *The Grace of Episcopacy* (Nisbet), 1906; *Atonement* (Murray), 1907; *Provincial Letters* (Smith), 1907; *Lectures on Sacraments*, 1908; *Francis Atterbury*, 1909; *William Shakespeare, Player, Playmaker, and Poet*, 1910. The Deanery, Norwich.

**BEERBOHM, Max. B. 1872.** *Works* (Lane), 1896; *The Happy Hypocrite*, 1897; *More*, 1899; *Poets' Corner*, 1904; *Zuleika Dobson* (Heinemann), 1911. Savile Club.

**BEET, Rev. Joseph Agar, D.D. Glasgow. B. 1840.** *Commentary on Romans*, 10th ed., rewritten, 1902; *Corinthians*, 7th ed., 1902; *Galathians*, 6th ed., 1903; *Ephesians, Philippians*, 3rd ed., 1902; *Credentials of the Gospel*, 7th ed., 1909; *Manual of Theology*, 1906; *Shorter Manual*, 5th ed., 1914; *The Last Things*, 5th ed., revised, 1905; *The Church, the Churches, and the Sacraments*, 1907; *The New Testament, its Authorship, Date, and Work*, new ed., 1912; *The Old Test., its Contents, Truth, and Worth*, 1912; *Holiness, Symbolical and Real*, 1910; *A Theologian's Workshop, Tools, and Methods*, 1914. 11 Dynevor Road, Richmond, Surrey.

**BEGBIE, Harold. B. 1871.** *The Political Struwwelpeter, The Struwwelpeter Alphabet, Great Men* (with illus. by F. C. Gould), 1899; *The Handy Man*, 1900; *The Adventures of Sir John Sparrow*, 1902; *Bundy, in the Greenwood*, 1902, *Bundy on the Sea*, 1903; *Master Workers*, 1905; *The Priest*, 1906; *The Vigil*, 1907; *Tables of Stone, Racket and Rest*, 1908; *The Cage*, 1909; *Broken Earthenware; The Shadow; In the Hands of the Potter*, 1910; *Other Sheep; The Challenge*, 1911; *The Ordinary Man and the Extraordinary Thing; The Lady Next Door; The Distant Lamp; Everychild*, 1912; *Rising Dawn; The Day that changed the World*, 1913; *Fighting Lines; Workshops of Destruction; On the Side of the Angels*, 1915, Mrs. O'H., 1916; *The Vindication of Great Britain*, 1916 C. D. Chronicle, West. Gaz., &c. Hartfield, Sussex.

**BELL, Mrs. Arthur (till 1882 †N. D'Anvers).** *Elementary History of Art* (Low), 1874; *Science Ladders*, 8 vols. (Philip), 1880; *Masterpieces of the Great Artists* (Bell), 1895; *Representative Painters of XIXth Cent.* (Low), 1899; *Gainsborough* (Bell); *The Saints in Christian Art*, 3 vols. (Bell), 1904; *Nuremberg* (Black); *Pierre: a Tale of Normandy*, 1905; *Picturesque Brittany* (Dent), 1906; *The Skirts of the Great City* (Methuen), 1907; *Paolo Veronese* (Newnes); *Tintoretto; Royal Manor of Richmond* (Bell), 1908; *Legends of Our Lord and the Holy Family* (Kegan Paul); *Evolution of Architecture* (Jack), 1913; *From Harbour to Harbour* (Bell), 1916; other works on art, tales for children, and many translations from the French and

German. Arts. and Reviews in *The Studio*, *Edinburgh Rev.*, *Connoisseur*, *Science Progress*, *West. Gaz.*, *Outlook*, *East and West*, *Field*, &c. Rastgarth, Southbourne-on-Sea, Hants. (See also Arthur George Bell, under "Book Illustrators.")

**BELL, Gertrude Lowthian.** Au. of *The Desert and the Sown*, 1909; *Poems from the Dwan of Hafiz; Amurath to Amurath*, 1911 (all Heinemann). c/o Mr. W. Heinemann, 21 Bedford Street, W.C.

**BELL, John Joy.** B. 1871. *New Noah's Ark* (Lane), 1898; *Jack of all Trades*, 1899; *Songs of the Hour* (Scots' Pictorial Co.), 1900; *Wee Macgregor*, 1902; *Elhel*, 1903; *Mistress M'Leerie*, 1903; *Wee Macgregor Again*, 1904; *Jess and Co.* (Hodder), 1904; *Mr Pennycook's Boy* (Scots' Pictorial Co.), 1905; *Mr Lion of London* (Hodder), 1905; *Clyde Songs* (Scots' Pictorial Co.), 1906; *Thou Fool!* (Hodder), 1907; *Joseph Redhorn*, 1908; *Whither Thou Goest*, 1908; *Oh! Christina!* 1909; *Dancing Days*, 1910; *A Kingdom of Dreams* (Cassell), 1911, *Jim Crow* (Hodder), 1911; *Courtin' Christina*, 1913; *Bobby*, 1914; *The Whalers*, 1914; *Wee Macgregor Enlists*, 1915; *Cupid in Oil-skins*, 1916; *Till the Clock Stops*, 1916 (all Hodder); *Little Grey Ship* (Murray); *Kiddies* (Mills & Boon), 1916. Helensburgh, Dumbartonshire.

**BELL, J. Keble** (see † Howard, Keble).

**BELL, Lady** (Mrs. Hugh Bell). *Théâtre de la Jeunesse* (Longmans), 1890; *The Story of Ursula* (Hutchinson), 1895; *Fairy Tale Plays* (Longmans), 1896; *Conversational Openings* (Arnold), 1900; *The Arbiter*, 1901; *The Minor Moralists*, 1902; *At the Works*, 1907; &c. C. XIXth Cent., *Fortnightly*, *Monthly*. 95 Sloane Street, S.W., Rounton Grange, Northallerton.

**BELL, Mackenzie.** *Spring's Immortality, and other Poems* (Ward, Lock), 1893; *Charles Whitehead, a Biographical and Critical Monograph*, 1894; *Christina Rossetti, a Biographical and Critical Study* (Burleigh), 4th ed., 1898; *Pictures of Travel, and other Poems* (Hurst), 1898; *Collected Poems* (Burleigh), 1901; *School Recitations for the Seven School Standards*, ed. by Cornelius Lockington (Rudd), 1908; *John Clifford: God's Soldier* (Griffiths), 1908; *For God and for the Commonwealth*, 1909; *Poems* (with Dedicatory Essay to T. Watts-Dunton) (James Clarke), 1909; *The Heart's Summer, and other Poems*; *Holy Quietude, and other Poems*; *Lyrics of Consolation* (E. Nister), 1913; *Scottish Poems* (Kingsgate Press), 1914; *War's Use* (do.), 1915; *Poetical Pictures of the Great War* (do.), 1915, 2nd Series, 1916. C. *Fortnightly*, *P.M. Mag.*, *Athenæum*, *Dict. Nat. Biog.* 11 Buckingham Gate, S.W.; *Athenæum Club*.

**BELL, Robert Stanley Warren.** B. 1871. Ed. of *The Captain* from 1899 to 1910. Au. of *Bachelorland*, 1899; *Love the Laggard*, 1901; *Tales of Greyhouse*, 1901; *J. O. Jones*, 1903; *Green at Greyhouse*, 1908; and seven others. Au. of *Company for George*, farcial comedy in 3 acts, prod. Kingsway, The, 1910.

**BELLOC, Hilaire.** B. 1870. *Verses and Sonnets*, 1895; *The Bad Child's Book of Beasts*, 1896, many editions; *More Beasts*, 1897; *Modern Traveller*, 1898; *Moral Alphabet*, 1899; *Danton*, 1899; *Lambkin's Remains*, 1900; *Paris*, 1900; *Robespierre*, 1901; *The Path to Rome*, 1902; *Caliban's Guide to Letters*, 1903; *The Romance of Tristram and Iseult* (trans. from text of J. Bedier), 1903; *Avril*, 1904; *Mr. Burden*, 1904; *The Old Road*, 1904; *Eso Perpetua*, 1905; *Hills and the Sea*, 1906; *The Historic Thames*, 1907; *On Nothing*, 1907; *Mr. Clutterbuck's Election*, 1908; *The Eyewitness*, 1908; *A Change in the Cabinet*, 1909; *On Everything*, 1909; *The Pyrenees*, 1909; *Cautionary Tales*, 1909

*On Anything*, 1910; *Marie Antoinette*, 1910; *The Girondin*, 1911; *Warfare in England*, *The French Revolution* (Home Univer. Lib.); *The Servile State*; *The River of London*; *The Stane Street*; *The Four Men*, *Pongo and the Bull*; *More Peers*; *Bayeux Tapestry*; *History of the War, First Phase*; *A Picked Company*; *Last Days of the French Monarchy*, 1916; *History of the War, Second Phase*, &c. King's Land, Shipley, Horsham, Sussex; Reform Club.

**BELLOC, Marie Adelaide** (see Mrs. Lowndes).

**BENDALL, Gerard.** *Estelle and other Poems* (Barrett), 1875; *Olaf Egegod*, 1877; *Musa Silvestris* (K. Paul), 1885; *Ivy and Passion Flower* (Heinemann), 1890; *Mrs. Jones's Bonnett*, 1907; *The Old Home* (Alston Rivers), 1909; *King Charles*, 1909; *The Progress of Mrs. Cripps-Middlemore* (Lane), 1911. 13 Cornwall Mansions, Clarence Gate, N.W.

**BENNETT, Enoch Arnold.** B. 1867. *A Man from the North*, 1898; *Polite Farces*, 1901; *Fame and Fiction*, 1901; *The Grand Babylon Hotel*, 1902; *Anna of the Five Towns*, 1902; *Leonora*, 1903; *A Great Man*, 1904; *Tales of the Five Towns*, 1905; *Sacred and Profane Love*, 1905; *Whom God hath Joined*, 1906; *The Grim Smile of the Five Towns*, 1907; *Buried Alive*, 1908; *The Old Wives' Tale*, 1908; *The Glimpse*, 1909; *Clayhanger*, 1910; *Hilda Lessways*, 1911; *The Matador of the Five Towns*, 1912; *The Regent*, 1913, *These Twain*, 1916, *The Lion's Share*, 1916. Plays: *Cupid and Common Sense*, 1908; *What the Public Wants*, 1909, *The Honeymoon*, 1911; *The Great Adventure*, 1913. *Milestones* (part au.), 1912. Comarques, Thorpe-le-Soken

**BENNETT, Ernest N., J.P., M.A.,** Fellow Hertf. Coll., Oxon. B. 1866. War Correspondent in Crete and Soudan; served in S. Africa, 1900 and 1902. *The Downfall of the Dervishes* (Methuen), 1898. 3 eds.; *Christianity and Paganism* (Rivingtons), 1900; *With Methuen's Column* (Sonnenschein), 1900; *With the Turks in Tripoli* (Methuen), 1912, *Problems of Village Life* (Williams & Norgate), 1914. C. XIXth Cent., Cont. Rev., &c. Hertford College, Oxford.

**BENNETT, Miss Louie.** *The Proving of Priscilla* (Harper Bros.); *A Prisoner of His Word* (Maunsell) C to West. Rev Arts on Irish affairs and feminist subjects in various papers in Ireland and U.S.A. Glanmire, Bray, Co. Wicklow.

**BENNETT, Rolf.** Plays: *The Fall of the Curtain*; *A Helping Hand*. *Adventures of Lieut. Lawless, R.N.*, 1915; *Captain Calamity*; *Commander Lawless, V.C.*; *The Courtship of Capt. Silas Porter*, 1916 (all Hodder). C. to London Mag., Novel Mag., Red Mag., Penny Pictorial, People's Friend, Boys' Own Paper, Empress (Calcutta), Sydney Morning Herald, and many others Penbeagle, St. Ives, Cornwall Press Club

**BENNETT, Rev. William Henry, D.D., Litt.D.,** formerly Fellow St. John's Coll., Camb.; Principal, Lancashire Independent Coll., Manchester. *Primer of the Bible* (Methuen), *Life of Christ according to St. Mark* (Hodder & Stoughton); *Religion of the Post-exilic Prophets* (T. & T. Clark); *Moabite Stone*. C. *Expositor's Bible*, *Polychrome Bible*, *Dict. of the Bible*, *Century Bible*, *Critical Review*, *Encyclo. Brit.*, &c. Lancashire College, Whalley Range, Manchester.

**BENSON, Arthur Christopher, LL D., C.V O.,** Master of Magdalene Coll., Camb., formerly Asst-Master at Eton College; Vice-Pres. and Fell. of R.S. of Lit., memb. of Academic Committ. B. 1862. *Memoirs of Arthur Hamilton*, 1886; *Laud*, 1887; *Men of Might* (with H. F. W. Tatham), 1890; *Poems*; *Lyrics*;

*Lord Vyet and Other Poems; The Professor; Peace and Other Poems*, 1893-1905; *Essays*, 1895; *Life of Archbishop Benson*, 1899; *Fasti Etionenses*, 1899; *The House of Quiet*, 1901; *The Schoolmaster*, 1902; *The Hill of Trouble*, 1903; *Rossetti (English Men of Letters)*, 1904; *Tennyson*, 1904; *The Isles of Sunset*, 1904; *Edward FitzGerald (English Men of Letters)*, 1905; *The Thread of Gold*, 1905; *The Upton Letters*, 1905; *Patet (English Men of Letters)*, 1906; *From a College Window*, 1906; *Beside Still Waters*, 1907; *Letters of Queen Victoria to 1861*, 1907; *The Altar Fire*, 1907; *At Large*, 1908; *Collected Poems*, 1909; *Silent Isle*, 1910; *Ruskin: a Study*, 1911; *The Leaves of the Tree*, 1911; *Child of the Dawn*, 1912; *Water Springs*, 1913; *Joyous Gard*, 1913; *Where No Fear Was*, 1914; *The Orchard Pavilion*, 1914; *Hugh: Memoirs of a Brother*, 1915; *Escape and other Essays*, 1916. Various: *Introductions: Matthew Arnold (Lane)*, 1900; *Ionica*, 1905; *Whittier*, 1906, &c. C (occasional), *Cornhill*, *XIXth Cent.*, *Contemp.*, *National Rev.*, *Spectator*, &c. *Magdalene College, Cambridge*.

**BENSON, Claude Ernest.** Au. of *Crag and Hound in Lakeland* (Hurst & Blackett); *This Fair Outcast*; *The Wayfarer* (Routledge); *British Mountaineering*. Ed. of *Thorough Guides to the Lake District and West Yorkshire*, and of *Ward Lock's Guides to the Lake District and Harrogate*. Part ed. of Sir H. de Trafford's *Foxhounds of Great Britain and Ireland*, and sporting section of *Nelson's Encyclopædia*. C. to *Life of King Edward VII.* (Amalgam. Press), and to *Cornhill*, *Strand*, *Pall Mall*, *Pearson's*, *Badminton*, *Fry's*, *Vanity Fair*, *Yorks. Post*, &c. 43 Emperor's Gate, S.W.

**BENSON, Edward Frederic.** B. 1867. *Dodo* (Methuen), 1893; *The Rubicon*, 1894; *The Babe*, B.A. (Putnams), 1897; *The Vintage* (Methuen), 1898; *The Princess Sophia*, 1900; *Mammon and Co.*, 1900; *The Luck of the Vails*, 1901; *Scarlet and Hyssop*, 1902; *Book of Months*, 1903; *The Relentless City*, 1903; *The Challoners*, 1904; *An Act in a Backwater*, 1905; *The Image in the Sand*, 1905; *The Angel of Pain*, 1906; *Paul*, 1906; *The House of Defence*, 1907; *Sheaves*, 1907; *The Blotting Book*, 1908; *The Climber*, 1908; *The Osbornes*, 1910 (all Heinemann); *Dodo the Second* (Hodder), 1914; *Arundel* (Unwin), 1915; *David Blaize* (Hodder), 1916; *Mike* (Cassell), 1916. 102 Oakley St., Chelsea, S.W.

**BENSUSAN, Samuel Levy.** *Morocco* (A. & C. Black), 1904; *The Man in the Moon* (George Allen), 1906; *A Countryside Chronicle* (Heinemann), 1907; *Wild Life Stories* (Hutchinson), 1907; *The Heart of the Wild* (Milne), 1908; *Velasquez, Reynolds, Titian*, &c., in the "Masterpiece Library" (Jack), 1908; *Children's Story of the Bee* (Mills & Boon), 1909; *Home Life in Spain* (Methuen), 1910; *Shakespeare, Wordsworth, Lamb* (in the *Home and Haunts Lib.* (Jack), 1910; *Paris and London in Souvenir Library* (Jack), 1911; *Father William* (Arnold), 1912; *Calgary in "XXth Cent. Cities" Lib.* (Hodder), 1912; *The Renaissance and its Makers* (with J. D. Symon) (Jack), 1913; *May Magic* (Heath, Cranton), 1913; *The Furriner* (3-act play), 1914. C. various reviews and magazines. The Brook, Hammersmith, W.; The Brick House, Dutton Hill, near Dunmow, Essex.

**BENT, Mabel Virginia Anna**, (Mrs. Theodore Bent). *Southern Arabia, Soudan, and Sokotra* (Smith), 1900. 13 Great Cumberland Place, W.

**BERESFORD, Admiral Lord, G.C.B.** B. 1846. *The Break-up of China* (Harper), 1899; various publications on matters naval and political; *Memoirs* (Methuen), 4th ed. (1 vol.), 1916. 1 Great Cumberland Place, W.



- BERESFORD, J. D. B.** 1873. Novels: *The Early History of Jacob Stahl*, 1911; *The Hampdenshire Wonder*, 1911; *A Candidate for Truth*, 1912 (all Sidgwick and Jackson); *Goslings* (Heinemann), 1913, *The House in Demetrius Road* (do), 1914; *The Invisible Event* (Sidgwick), 1915, *Mountains of the Moon* (Cassell), 1915; *Essays* (Nisbet), 1915; *These Lynnekers* (Cassell), 1916. Plays (in collab. with Arthur Scott Craven) [*q.v.*]: *A Royal Heart*, 1908, and *The Compleat Angler*, 1907, (with Kenneth Richmond) Howard & Son, 1916. St. Merryn, North Cornwall.
- BERINGER, Mrs. Oscar.** B. 1856. Dramatist and Lecturer. *Tarcs*, 1888; *Katherine Kavenagh*; *Holly Tree Inn*; *Prince and Pauper*; *That Girl*; *Salvé*; *Bess*; *Red Hall*; *A Bit of Old Chelsea*; *Plot of His Story*; *The Agitator*, &c. Several opera libretti. Novels: *Beloved of the Gods*; *A Left-handed Marriage*; *The New Virtue*, *Man through a Woman's Lorgnette*, &c. Many short stories and essays. Headley, Hants; Ladies' Army and Navy Club.
- BERLYN, Alfred.** B. 1860. Play, *The Violin Makers*, 1891. C. *World*, *Outlook*, *Evening Standard* and *St. James's Gazette*, *Manchester Daily Dispatch*, *Bookseller* ("Jacob Omnium"), &c. 30 Margravine Gardens, Barons Court, W.
- BERLYN, Mrs. Alfred.** *Vera in Poppyland* (Jarrold); *Sunrise Land*; *Rumbles in East Engl.* Late Dram. Critic *Queen*. C. *Lady's Pict.*, *Queen*, *World*. 30 Margravine Gardens, Barons Court, W.
- BERNARD, Captain, D. H.** *Ships' Lights at a Glance* (James Brown, Glasgow), 1906; *Nautical Telegraph Code Book*, 1907, 3rd ed., 1909; *Signal Instructor*, *Navigators' Sky-Pilot*; *Signal Reminder* (6th ed., 1909); *Night Signals of World's Shipping*; *Service Code* (three separate eds., 1908); *Bernard's Storm Signal Cards for the World* (six in set); *Bernard's Nautical Star Chart*, rev. ed., 1910; &c.: *Postcard Code* (15th thous.), 1909; *Signalling made Easy*, 4th ed., 1914, *All about the Sight-Tests*, 1914; *Internat. Convention Signal Cards in Six Languages*, 1914; *Signalling*, 1914. Constant writer of magazine articles on the nautical profession and fictional tales of the sea. Chief Assist. Sec. Imperial Merchant Service Guild, Lord Street, Liverpool. Telegrams. Dolphin, Liverpool. Telephone: 8971, 8972 Bank.
- BERNARD, Right Rev. John Henry** (see Ossory, Bishop of).
- BERTOUCHE, Baroness de.** *The Outcast* (Chapman and Hall), 1900; *Passion Flowers*, 1901; *Lifeboat Jim*, 1901; *Life of Father Ignatius* (Methuen), 1904. Croxley Green, Herts.
- BESANT, Mrs. Annie.** B. 1847. Ed. *Theosophist*. *An Autobiography*, 1893; new ed., 1908; *The Ancient Wisdom*, 1896; *Four Great Religions*, 1897; *Esoteric Christianity*, 1901; *Thought Power*, 1901; *A Study in Consciousness*, *The Pedigree of Man*, *Theosophy and the New Psychology*, 1904; *Hints on the Study of the Bhagavad Gita*, 1906; *An Introduction to Yoga*, 1908; *The Changing World*, 1909; and many other works on theosophy. c/o The Theosophical Soc., 19 Tavistock Square, W.C.
- BETHAM-EDWARDS, Matilda.** Off. de l'Instr. Publ. de France. *Kitty*, 1872; *The Dream-Charlotte* (Black), 1896; *Dr. Jacob Barham Brocklebank, M.D.*; many other novels and poems between 1870-99; *Anglo-French Reminiscences* (Chapman), 1899; *A Suffolk Courtship* (Hurst), 1900; *East of Paris*, 1902; *Home Life in France*, 1905; *Literary Rambles in France*, 1907; *French Men, Women, and Books*, 1910; *In French Africa*, 1913; *From an Islington Window* (Smith, Elder), 1914; *Hearts of*

- BETTS, Charles H., LL.D., F.L.S., Phil.B., F.S.P., F.P.C.** (Lond.). B. 1863. Membre du Senat de la Société Internationale de Philologie; Member of Council of London College of Physiology. Au. of *Fragments of Thought* (James Clarke), 1908; *The Education of a Soul*, 1909; *The Universal Over-Presence*, 1911; *Living Pleasures*, 1912; *Self-Realisation*, 1913; *The Man on the Road*, 1914; *Sacrificial Rites and Practices* (Clarke), 1916, *The Next War* (Simpkins), 1916. Chellington House, Oxford Road, Moseley.
- † **BICKERDYKE, John** (C. H. Cook), M.A. Cantab., Barr. A *Banished Beauty* (Blackwoods), 1894; *Curiosities of Ale and Beer* (Sonnenschein); *Sea Fishing* (Badminton Lib.) (Longmans), 1895; *Lady Val's Elopement* (Hutchinson), 1896; *Wild Sports in Ireland* (Upcott Gill), 1897; *Daughters of Thespiis* (Simpkin), 1898; *Her Wild Oats* (Burleigh), 1899; *Letters to Sea Fishers* (H. Cox), 1902; and other books on sport and novels. C. *The Field*, *Daily Telegraph*, *Blackwood's*, *Baily's Mag.*, &c. Willow Grange, Goring-on-Thames.
- BIGELOW, Poultney**, M.A. Yale, Barr., F.R.G.S. B. 1855. *The German Emperor and his Eastern Neighbours*, 1891; *Paddles and Politics down the Danube, or 1800 Miles in a Rob-Roy Canoe from the Black Forest to the Black Sea*, 1892; *The Borderland of Czar and Kaiser*, 1893; *History of the German Struggle for Liberty*, iv. vols., 1895; *Children of the Nations (Colonization and its Problems)* (Heinemann), 1901, *Prussian Memories* (Putnam), 1916 Century Club, New York.
- BILLINGTON, Mary Frances**, Special Correspondent of the *Daily Telegraph*. Pres. Soc. of Women Journalists, 1913-14. Au. of *Woman in India* (Chapman), 1896; *Women in Journalism*, 1903, Ed. *Marriage* (Simpkin), 1901. 114 Warwick Street, Belgrave Road, S.W.
- BINDLOSS, Harold**. B. 1866. *In the Niger Country*, 1898; *A Wide Dominion*, 1899; *Ainslie's Ju-Ju*, 1900; *A Sower of Wheat*, 1901; *The Concession Hunters*, 1902; *His Master Purpose*; *The Mistress of Bonaventure*, 1903; *The League of the Leopard*; *True Grit*; *Daventry's Daughter*, 1904; *Alton of Somasco*; *The Impostor*; *In the Misty Seas*, 1905; *Beneath Her Station*; *The Cattle Baron's Daughter*; *A Damaged Reputation*, 1906; *The Dust of Conflict*; *His Lady's Pleasure*; *Delilah of the Snows*, 1907; *By Right of Purchase*; *The Liberationist*, 1908. *The Greater Power*, 1909; *The Gold Trail*; *Rancher Carteret*, 1910; *Hawtreys Deputy*, 1911; *The Pioneer*, 1912; *The Trustee*, 1912; *The Wastrel*, 1913; *Blake's Burden*, 1914; *The Secret of the Reef*; *A Risky Game*, 1915, *The Borderer*; *His One Talent*, 1916. Skinburness, Cumberland.
- BINNS, Henry Bryan**. B. 1873. *Moods and Outdoor Verses by Richard Ashham*, 1902; *A Life of Walt Whitman*, 1905; *Abraham Lincoln* (Dent); *Botticelli* (Jack), 1907; *The Great Companions* (Fifield), 1908. *A Century of Education* (Dent), 1908; *The Wanderer and Other Poems*, 1910; *The Adventure* (Fifield), 1911; *Whitman and His Poetry* (Harrap), 1914; *The Free Spirit* (Fifield), 1914; *April*, 1915; trans. *France To-Day* (Dent), 1913. Ed. *A Modern Humanist*, 1910. Crockham Hill, Edenbridge.
- BINYON, Laurence**. B. 1869. *Lyric Poems* (Mathews), 1894, *London Visions*, 1895-98; (collect. ed., 1910); *Porphyryion* (Richards), 1898; *Western Flanders* (Unicorn P.), 1898; *Odes* 1900; *The Death of Adam* (Methuen), 1903; *Penthesilea* (Constable), 1905; *Paris and Oenone*, 1906; *Attila* (Murray), 1907; *Painting in the Far East* (Arnold), 1908, new ed., 1913; *England*

*and Other Poems* (Mathews), 1909; *The Flight of the Dragon* (Murray), 1911; *Auguries* (Heinemann), 1913; *The Art of Botchellu* (Macmillan), 1913; *The Winnowing Fan*, 1914; *The Anvil*, 1916 (both Mathews). 118 Belgrave Road, S.W.

**BIRCH, Percival Lea** (Major) (†Fleur-de-Lys). Late R.A. C. of numerous articles on Natural History, Travel, Gunner, and Sport to *Field*, *Illustrated Sporting and Dramatic*, *County Gentleman*, *Land and Water*, *Indian Field*, *Country Life*, &c. 1 St. Oswald's Road, Fulford, York.

**BIRCHENOUGH, Mabel C.** (Mrs. Henry Birchenough). B. 1860-*Disturbing Elements* (Smith, Elder), 1895; *Potsherds* (Cassell), 1898; *Private Bobs* (Dent), 1901. C. *XIXth Cent.*, &c. 79 Eccleston Square, S.W.

**BIRKHEAD, Alice.** Au. of *The Master-Knot* (John Lane, London and New York), 1908; *Shifting Sands* (do.), 1914; *Tales from Irish History* (Methuen), 1910; *Stories from American History* (do.), 1912; *Story of the French Revolution* (Harrap), 1913; *Heroes of Modern Europe* (do.), 1913; *Marie Antoinette* (do.), 1914; *Charles XII.* (do.); *Peter the Great* (do.), 1915. C. *Ladies Field*, *Queen*, *Div Chron.*, *Car Illustr.*, &c. Writers' Club, 10 Norfolk Street, Strand, W.C.

**BIRKS, Rev. Herbert Alfred**, M.A. Camb. B. 1856. *Life and Character of St. Peter* (Hodder), 1887; *God's Champion, Man's Example* (R.T.S.), 1891; *Life of Bishop Thomas Valpy French*, 2 vols. (Murray), 1895; *Jesus, a Man of Sorrows* (S.P.C.K.), 1900; some poems. Ed. *Justification and Imputed Righteousness*, by the late Prof. Birks (Macmillan), 1887; *Horæ Evangelicæ*, by the late Prof. Birks (Bell), 1892; *Lectures on the Atonement* (S.P.C.K.), 1908. Kingsbridge Vicarage, S. Devon.

†**BIRMINGHAM, George A.** (see Hannay, Rev. James Owen).

**BIRRELL, Rt. Hon. Augustine**, K.C., M.P. *Obiter Dicta* (Stock), 1884, 1887; *Charlotte Brontë* (Scott), 1885; *Res Judicatæ* (Stock), 1892; *Sir Frank Lockwood* (Smith), 1898; *Collected Essays* (Stock), 1899; *Copyright* (Cassell), 1899; other legal essays and books edited; *Miscellaneous* (Stock), 1901; *Hazlitt* (Eng. Men of Letters) (Macmillan), 1902. 70 Elm Park Road, Chelsea, S.W.

**BISHENDEN, Ch. J.**, Mem. Soc. Authors. B. 1848. *The Voice and How to Use It* (White & Son), 1869, and 7 eds. to 1916; *How to Sing*, 1876, and several eds. to 1916; *A Singing Lesson and How to Teach It* (H. Vickers), 1881, and several eds. Writer of special articles on his method for voice, singing, and health for periodical publications up to 1916. 2 Great Turnstile, High Holborn, W.C.

**BISHENDEN, Mrs. Ch. J.** Writer of special articles on vocal and historical subjects for the Press.

**BLACK, Ladbroke.** In collab.. *The Muddied Oaf* (Treherne), 1902; *The Mantle of the Emperor* (Griffiths), 1906; *The Eagles*, 1907; *The Webs*, 1908; *The Shadow*, 1909 (Ward, Lock); *Old Mother Hubbard* (Duckworth), 1911. Formerly Ed. of *To-Day*. Since 1908 weekly article *Round the Churches* in *Sunday Times*. C. of articles to all leading magazines, and serials to *Daily Express*, *Daily Sketch*, *Lloyd's Weekly News*, *People*, *Daily Dispatch*, and to publications of Messrs. Leng's, Thomson's, Pearson's, Amalgamated Press, Nat. Press Agency, &c. Short stories in leading monthlies and weeklies. Chiltern House, Wendover, Bucks; Telephone: 10 Wendover; Savage Club. Agents: Messrs. Cotterill & Cromb.

**BLACKBURN, Douglas.** Au. of *Prinsloo of Prinsloosdorp* (Alston Rivers), 1899; *I Came and Saw*, 1908; *Leaven*, 1908; *A Burgher Quixote* (Blackwood), 1903; *Richard Hartley, Prospector*, 1905.

In collab. with Capt. W. W. Caddell (q.v.): *The Detection of Forgery* (Layton), 1909; and *Secret Service in South Africa* (Cassell), 1911. 2 Carlton Mansions, Coldharbour Lane, S.W.

**BLACKWOOD, Algernon.** B. 1869. Au. of *The Empty House*, 1906; *The Listener*, 1907; *John Silence*, 1908; *The Lost Valley*, 1910 (all foregoing pub. by Nash); *Jimbo*, 1909; *Education of Uncle Paul*, 1909; *The Human Chord*, 1910; *A Prisoner in Fairyland*, 1913; *Incredible Adventures*, 1914 (all Macmillan); *Odd Ten-Minute Stories* (Murray), 1914; *The Extra Day* (Macmillan), 1915; *Julius Le Vallon* (Cassell), 1916; *The Wave. An Egyptian Aftermath* (Macmillan), 1916. Play: *Starlight Express* (Kingsway Thea.), 1915. Savile Club, Piccadilly, W.

**BLACKWOOD, Isabella C.** *The Early House of Blackwood*, 1900; *The Church the Children Built*; *Brave Nan*, 1905; *Old Jenny's Angel*; *The Flower Fairy Tale Book*, 1909; *Ora's Giant* (Gall & Inglis), 1912. C. of stories and articles to *Cassell's Sat. Journal*, *Horner's Weekly*, *Good Words*, *Monthly Rev.*, *Quiver*, *Novel Mag.*, *People's Journal*, *Weekly* and *Daily Scotsman*, *Weekly Glasgow Herald*, *Weekly Telegraph*, *People's Friend*, *Red Letter*, *Sunday at Home*, *Family Herald*, *Edin. Even Dispatch*, *Evening Times*, *Young Days*, *Aldine Press*, and many others. 19 Dean Terrace, Edinburgh.

**BLADEN, Frank Murecott, F.R.G.S.** B. 1858. Principal Librarian of the Public Library of New South Wales. Ed. of *The Historical Record of New South Wales*. Public Library, Sydney, N S W.

**BLAIKLEY, Miss Editha Leighton.** Au. of *Dorothy Gayle*, 1912; *Alone in a Crowd*, 1913 (both Heath, Cramton). Ardwell, Nether Street, Finchley, N.

**BLAKENEY, Edward Henry, M.A. Trin. Coll., Camb.;** Headmaster King's School, Ely. *Voices after Sunset* (Poems), 1897; part-au. *Church and Faith* (Blackwood), 1899; *'Twixt the Gold Hour and the Grey* (Poems) (Chiswick Press), 1903; *The Angel of the Hours* (Poems) (Elkin Mathews), 1907; *Footsteps of Autumn and Other Poems*, 1912; *Collected War Poems*, 1915; Ed. *Euripides, Alcestis* (Bell), 1900; *Samson Agonistes* (Blackwood), 1902; *Milton's Sonnets* (Blackie); *Odes of Shelley and Keats*, *Euripides, Hercules Furcns* (Blackwood), 1904; *Bacon's Essays* (Blackie), 1905; *Homer's Iliad*, trans. into Eng. prose, with notes, Vol. I., Books I.—XII. (Bell), 1909; Vol. II., Books XIII.—XXIV., 1913; *Rawlinson's Herodotus* (Dent's Everyman's Lib.), 1910; *Classical Dict.* (do.), 1910; *Plutarch's Moralia* (do.), 1912; *Spenser's Faerie Queen*, Bk. V (with commentary) (Blackie), 1914; *Poetry for Repetition* (Bell), 1916. The Close, Ely.

**BLAKISTON, Rev. Herbert Edward Douglas, M.A., D.D.,** President Trin. Coll., Oxon. B. 1862. *Some Durham College Rolls* (ed. for Oxford Hist. Soc.), 1890; *Select Speeches of Cicero*, trans. (Methuen), 1894; *Hist. Trin. Coll., Oxon.* (Robinson), 1898, &c. C. Dict. Nat. Biog., and *Encycl. of Religion and Ethics*. Trinity College, Oxford.

**BLAND, J. O. P.** *Lays of Far Cathay* (Kelly & Walsh, Shanghai), 1902; *Houseboat Days in China* (Arnold), 1909; *Recent Events and Present Policies in China* (Heinemann), 1912; in collab. with E. Backhouse, *China under the Empress Dowager* (Heinemann), 1910; and *Annals and Memoirs of the Court of Peking* (do.), 1913. C. *National Rev.*, *Edinburgh Rev.*, *XIXth Cent.*, and others. 39 Campden Hill Road, W.

**BLAND, Robert Henderson.** *Poems* (Gay and Bird), 1904; *Mood and Memories* (Greening), 1907; *The Palmist*, a play (Brighton), 1904; and several one-act plays. In collab. with Mrs. T. P.

- O'Connor: *The Blackmailers*, a play (Kingston), 1909; *Catherine the Great*, a play in collab. with Mr. Manning Foster (Drama Soc.), 1913. Portrayed the Christus in famous film *From Manger to Cross*. C. to *Pall Mall Gaz.*, *Graphic*, *London Opinion*, *Playgoer*, &c. 219a Maida Vale, W. Club: Green Room. [During the War 2nd Lieut., 11th Batt Glos Reg.]
- BLATCHFORD, Robert.** B. 1851. *Merrie England* (Clarion News Co.), 1894; *Tommy Atkins*, 1896; *Tales for the Marmies*, 1897; *Dismal England*, 1899; *Britain for the British*, 1902; *God and my Neighbour*, 1903; *Sorcery Shop*, 1906; *Not Guilty*, 1907; *Dolly Ballads*, 1907. Ed. *The Clarion*. 44 Worship Street, E.C.
- BLEACKLEY, Horace William, M.A.** Oxon. B. 1868. *Tales of the Stumps* (Ward, Lock), 1901; *More Tales*, 1902; *Ladies Fair and Frail* (Lane), 1907. C. Windsor, Cassell's, &c. 19 Cornwall Terrace, Regent's Park, N.W.
- BLOCH, Regina Miriam.** C. *New Songs* (Chapman & Hall), 1907; *Poet's Birthday Book* (Kegan Paul), 1906; to several vols. of *The Poet's Club*; *Pearls of Poesy*, 1911; *A Garden Anthology*, 1914. Au. of *A Sentimental Journey through Literature* (serial), 1910; *The Vision of the King* (Greening), 1911; writer of epigrams, prose, and poetry, and author of verse and fiction in British, Colonial, and American papers. It.-ed. of *Sufi*, a quarterly mag. 88 Duke's Avenue, Chiswick, W.; Gulsborough Hall, Northampton.
- BLOMFIELD, Elsie.** Children's stories and verse. C. to various magazines and annuals, *Father Tuck's*, *The Rosebud*, *Blackie's*, &c.; *The Magic Garden* (Macmillan), 1913; *Little Sea-side Folk* (do), 1914. c/o Mr. Robert Sommerville, Granville House, Arundel Street, Strand, W.C.
- BLOMFIELD, Reginald, M.A., R.A., F.S.A., Hon. Fell., Exeter Coll.** (Oxon.), Past Pres. and Gold Medallist, R.I.B.A.; Officier d'instruction et des Beaux Arts B. 1856 *History of Renaissance Architecture in England*, 2 vols. (Bell & Co.), 1897; *A Short History of Renaissance Architecture in England*, 1900, *The Formal Garden in England* (Macmillan), 1892, 3rd. ed 1901; *Studies in Architecture*, 1905; *The Mistress Art* (Arnold), 1908; *Hist. of French Architecture*, 1496-1661 (Bell), 1911; *Architectural Drawing and Draughtsmen* (Cassell), 1912. New Court, Temple, E.C.; 51 Frognal, Hampstead, N.W.; Point Hill, Rye.
- BLOUNDELLE-BURTON, John Edward.** *The Silent Shore* (Maxwell), 1886; *The Hispaniola Plate* (Cassell), 1894; *Servants of Sin* (Methuen), 1900; *The Year One*, 1901; *The Fate of Valsec*, 1902; *The Intriguer's Way*, 1903; *A Dead Reckoning*, 1904; *The Land of Bondage*, 1904; *The Sword of Gideon* (Cassell), 1905; *Traitor and True* (Long); *Knighthood's Flower* (Hurst & Blackett), 1906; *A Woman from the Sea* (Nash), 1907; *The Last of Her Race* (Milne), 1908; *Within Four Walls*, 1909; *The King's Mignon* (Everett), 1909; *A Fair Martyr*, 1910; *Fate of Henri of Navarre*, 1910; *Under the Salamander*, 1911; *The Right Hand*, 1911; *The Sea-Devils* (White), 1912; *Fortune's Frown* (Everett), 1913; *Love Lies Bleeding*, 1915; and many other popular novels 385 Upper Richmond Rd., Putney, S.W.
- BLOUNDELL, Peter.** *The Finger of Mr. Blee*, 1913; *Oh! Mr. Bidgood!* 1914; *Love-birds in the Coco-nuts*, 1915 (all John Lane). C. Short Stories to *The Bellman*, *McBrade's*, etc. Arts. on engineering topics and nautical sketches to *Singapore Free Press*, *Straits Times*, and various technical journals in Gt. Britain. Author's Club, Whitehall Court, S.W.

- BLUNT, Reginald.** B. 1857. Au. of *The Carlyles' Chelsea Home* (Bell), 1895; *A Handbook to Chelsea* (Lamley), 1900; *Paradise Row* (Macmillan), 1906; *Book of the Chelsea Pageant* (co-editor), 1908; *Memoirs of Gerald Blunt of Chelsea. His Family and Forebears* (Truslove), 1911; *In Cheyne Walk and Thereabout* (Mills & Boon), 1914. Verses and articles in *Cornhill*, *Westminster*, *Pall Mall Gazette*, *Strand*, &c. 12 Carlyle Mansions, Cheyne Walk, Chelsea, S.W.
- BLUNT, Wilfrid Scawen.** B. 1840. *Love Sonnets* (Paul), 1880; *Future of Islam*, (1882); *Wind and Whirlwind*, 1883; *Ideas about India*, 1885; *A New Pilgrimage*, 1889; *In Vinculis*, 1889; *Esther*, 1892; *Griselda*, 1893; *Satan Absolved* (Lane), 1900; *Golden Odes of Arabia*, 1903; *Secret History of Occupation of Egypt* (Unwin), 1907; *India under Ripon*, 1911; *Gordon at Khartoum*, 1911; *The Land War in Ireland* (Herbert & Daniel), 1913; *Poetical Works* (complete ed.), 1914. Crabbet Park, Three Bridges, Sussex.
- BLYTH, James.** Recent novels include: *Rubina*, 1908; *Edward Fitzgerald and Posh*, 1908, *The Small Holder*, 1908; *The Weaning*, 1908; (with B. Pain) *The Luck of Norman Dale*, 1908; *Diamond and the Lady*, 1908, *A Bid for Loyalty*, 1909, *Member for Easterby*, 1909, *Swoop of the Vulture*, 1909; *The Liberty of Love*, 1909; *The Penalty*, 1909; *The Peril of Pines Place*, 1912, *Ursula's Marriage*, 1915, *The Atonement*, 1916, *Vain Flirtation*, 1917.
- BOAS, Frederick S., M.A. (Oxon).** Hon. LL.D. (St. Andrews). B. 1862. *Shakespeare and his Predecessors* (Murray), 1896; *Thomas Kyd* (O.U. Press), 1901; *Bussy D'Ambois and the Revenge of Bussy D'Ambois* (D. C. Heath), 1905; *Giles and Phineas Fletcher*, Eng. Classics Series (C.U.P.), 1908-09; *The Taming of a Shrew* (Chatto & Windus), 1908; *University Drama in the Tudor Age* (O.U.P.), 1914; *Much Ado about Nothing*, (O.U.P.), 1916, &c. C to Camb. Hist. of Eng. Literature (C.U.P.), 1910; and to *Engl. Assoc. Essays and Studies*, vol. II (O.U.P.), 1911; *Fort. Rev.*, *Modern Lang. Rev.*, &c. 51 Longridge Road, Earl's Court, London, S.W.
- BODLEY, John Edward Courtenay, M.A. Ball. Coll., Oxon.** Corres. Mem. Institut de France. B. 1853. *France* (Macmillan), 1898, 1899, 1902, 1907; *La France* (Guillaumin), 1901, 1904; *The Coronation of Edward VII.* (by H.M.'s command) (Methuen), 1903, 1911; *Intro. to Boutmy's Psychology of the English People* (Unwin), 1904; *Church in France* (Constable), 1906; arts. in *Encycl. Brit.* on *History of the Third Republic*, 1910; *Cardinal Manning*; *The Decay of Idealism in France*, and other essays (Longmans), 1912; *Le Déclin de l'Idéalisme en France* (Picard), 1913. 2 Adelaide Mansions, Hove.
- BOGGS, Winifred (Miss).** *The Return of Richard Carr* (Hutchinson), 1907; *Ethel Pilcher* (Ward, Lock), 1907; *Vagabond City* (Putnam, London and New York), 1911; *The Sale of Lady Daventry* (Herbert Jenkins), 1913; *Sally on the Rocks* (do.), 1915. C. various. c/o Mr. Herbert Jenkins, 12 Arundel Place, Haymarket, S.W.; Lyceum Club.
- BOND, Francis.** *English Cathedrals Illustrated*, 4th ed. (Batsford), 1912; *Gothic Architecture in England* (Batsford), 1905; *Screens and Galleries in English Churches* (Frowde), 1908; *Fonts and Font Covers*, 1908; *Westminster Abbey*, 1909; *Misericords*, 1910; *Stalls and Tabernacle Work*, 1910; *Introduction to English Church Architecture*, 1913; *Dedications and Patron Saints*, 1914; *The English Chancel*, 1915. Stafford House, Duppas Road, Croydon.

- BOND, R. Warwick**, Prof. of Engl. Lang. and Lit. at Univer. Coll., Nottingham, M.A. B. 1857. *The Immortals and other Poems* (Unwin), 1890; *Ode to the Sun*, &c. (Paul), 1892; Ed. *Poetical Works of William Basse* (Ellis & Elvey), 1893; *At Stratford Festival* (Lawrence & Bullen), 1896; *Another Sheaf* (Mathews), 1898; *Zenobia, a Drama*, 1899. Ed. *Complete Works of John Lyly* (Clar. Press), 1902; Bercher's *Nobylytye off Wymen* (Roxburgh Club), 1904; Part Ed. *Variorum Beaumont and Fletcher*, 1904-6-8 (in progress); *Taming, Two Gentlemen* (Arden Shakespeare), 1904, 1906; *Montaigne, a Study* (Frowde), 1906; *Early Plays from the Italian* (Clar. Press), 1911. C. *Quarterly*, *Contemporary*, *Fortnightly*, &c. Lynwood, Tattershall Drive, The Park, Nottingham.
- BONE, Florence**. Au. of *The Sail of the Silver Barge*, 1912; *Valley of Delight*, 1913; *Santa Claus' Treasury*, 1914; *The Web on the Loom*, 1915 (all R.T.S.); *Curiosity Kate* (Partridge), 1912; *The Man in the Red Shirt* (Headley), 1914; *The Lavender Hedge* (Kelly), 1915; and many others. Con. *Sunday-at-Home* and similar magazines. The Bye, Burtersett, Hawes, Yorks.
- BONNEY, Rev. Canon Thomas George**, D.Sc., LL.D., F.R.S., F.S.A., &c., Fellow St. John's Coll., Camb.; Em. Prof. Geol. U.C.L., Hon. Canon of Manchester; Pres. Brit. Assoc. 1910-11. B. 1833. *Outline Sketches in High Alps of Dauphiné* (Longmans), 1865; *Old Truths in Modern Lights* (Percival), 1891; *Christian Doctrine and Modern Thought* (Longmans), 1892; *Story of our Planet* (Cassell), 1893; *Volcanoes* (Murray), 1899; 3rd ed., 1913, *The Building of the Alps* (Unwin), 1912; *The Present Relations of Science and Religion* (R. Scott), 1913. 9 Scroope Terrace, Cambridge.
- BOOTH, Rt. Hon. Charles**, P.C., D.Sc., D.C.L., F.R.S. B. 1840. *Life and Labour of the People in London* (Macmillan): vols. i.-ix., 1889-97; x., xi., 1902; concluding vol. 1903; *Pauperism and Endowment of Old Age*, 1892; *The Aged Poor Condition*, 1894; *Old Age Pensions*, 1899. 28 Campden House Court, Kensington, W.
- BOSANQUET, Bernard**, M.A. Oxon., LL.D., F.B.A. *Knowledge and Reality* (Paul), 1885; *Logic* (O.U.P.), 1888; *Hist. of Æsthetic* (Sonnenschein); *Theory of State* (Macmillan), 1899; *Gifford Lectures*, 2 series (do.), 1912-13; various editorial work, translations, and essays. The Heath Cottage, Oxshott, Surrey.
- BOSANQUET, Helen** (Mrs. Bernard), LL.D. *Rich and Poor* (Macmillan); *The Standard of Life* (Macmillan); *The Strength of the People* (Macmillan); *The Family* (Macmillan); *Poor Law Report* of 1909. The Heath Cottage, Oxshott, Surrey.
- BOTTOMLEY, Gordon**. B. 1874. *The Mickle Drede*, verses (Wilson), 1896; *Poems at White Nights* (Unicorn P.), 1899; *The Crier by Night*, a play (Unicorn P.), 1902; *The Gate of Smaragdus* (Poems) (Mathews), 1904; *Midsummer Eve*, a dramatic pastoral (Pear Tree Press), 1905; *Chambers of Imagery* (poems) (Mathews), 1907; *The Riding to Lithend*, a play (Pear Tree Press), 1909; *Laodice and Danae*, a play (printed for private circulation), 1909; *A Vision of Giorgione*, three dramatic eclogues (T. B. Mosher, Portland, Maine), 1910; *Chambers of Imagery* (2nd series) (E. Mathews), 1912, *King Lear's Wife*, a play (Georgian Poetry, 1913-5). The Sheiling, Silverdale, near Carnforth.
- BOULGER, Demetrius Charles**. B. 1853. *England and Russia in Central Asia* (W. H. Allen), 1879; *History of China* (Thacker), new ed., 1898; *Life of Gordon* (Unwin), 1896; *Life of Sir Stamford Raffles* (Marshall), 1897; *India in the XIXth Century*

(Marshall), 1901; *History of Belgium*, part i. (Self), 1902; *Belgian Life in Town and Country* (Newnes), 1903; *Life of Sir Halliday Macartney* (Lane), 1908; *History of Belgium*, part ii. (self), 1909; *Belgium of the Belgians* (Pitman), 1911; *Battle of the Boyné and the Irish Brigade* (Secker), 1912. 12 Bloomsbury Square, W.C.

**Boulger, George Simonds**, F.L.S., F.G.S., &c., Hon. Prof. Nat. Hist., Roy. Agric. Coll., Lecturer Bot. and Geol., City of Lon. Coll. B. 1853. *Familiar Trees* (Cassell), 1886-89; new ed., 1906-07; *The Country Month by Month* (Bliss), 1894-05; 2nd ed. (Duckworth), 1902; *Flowers of the Field* (S.P.C.K.), 1901; new ed., 1911; *Wood* (Arnold), 1902; 2nd ed., 1908; *Botany* (Milner), 1912; *Plant Geography* (Dent), 1913; *British Flowering Plants* (Quaritch), 1914. C. West. Rev., *Field, Knowledge*, &c. 12 Lancaster Park, Richmond, Surrey.

†**BOWEN, Marjorie** (Gabrielle Vere Campbell). Historical and romantic fiction. *The Viper of Milan* (Alston Rivers, Ltd.); *The Glen o' Weeping*; *The Sword Decides*; *Black Magic*; *I will Maintain* (Methuen); *Defender of the Faith*; *God and the King*; *Leopard and the Lily* (Doubleday & Page); *A Knight of Spain* (Methuen); *God's Playthings* (Smith, Elder); *The Rake's Progress* (Rider); *The Governor of England* (Methuen); *The Quest of Glory*; *Prince and Heretic* (do); *Carnival of Florence*; *Lovers' Knots* (Everett); *Because of These Things* (Methuen); *Shadows of Yesterday* (Smith, Elder); *Wilham, by the Grace of God* (Methuen). C. to Cassell's, Harper's, Sketch, Pall Mall, Cornhill, and many other periodicals. c/o J. B. Pinker, Talbot House, Arundel Street, Strand, W.C.

**BOWEN-ROWLANDS, Ernest** (†"Member for Treorky"). Au. of *Rowen Rowlands on Criminal Proceedings on Indictment and Information* (Stevens & Sons); *Liberty of the Subject* (Nichols & Sons); *Life in the Law of Sir Henry Hawkins* (Wymans); also many political pamphlets and articles under above pseudonym. Has written much on legal and social subjects in most leading Reviews and Journals, including *Fortnightly Rev.*, *National Rev.*, *Law Quart. Rev.*, *Law Journal*, *Law Times*, *Pall Mall Gaz.*, *Quarterly Rev.*, *Westminster Rev.*, *Daily Mail*, &c. 3 Pump Court, Temple, E.C.

**BOWEN-ROWLANDS, Miss Lillian**. Au. of *The Piteousness of Passing Things* (New Century Press); *The Passion of Mahael* (Unwin). Jl.-au. with Evelyn Kerswell: *As the Cock Crew* (Remington). c/o Mr. T. Fisher Unwin, Adelphi Terrace, W.C.

**BOWLES, Fred G.** *In the Wake of the Sun*, 1899; *Songs of Yesterday*, 1901; *Northern Lyrics*, 1903 (Unicorn P.); *The Tent by the Lake* (Elkin Mathews), 1906; Ed. of *New Songs: An Anthology of Contemporary Verse* (Chapman & Hall), 1907; *Lyrics for Musical Setting*, 1908; *The Shadow-Barge*, 1909; *From the Isle of Dreams, and a Sheaf of Little Songs*, 1910; *The White Clouds*; *Under the Yellow Moon*; *White Birds of Song*, 1911; *Songs of Cairo*; *Saracen Songs* (Cedar Press), 1912; *A Heart's Melody*, 1912; *A Little Rosary of Song*; *Thoughts have Wings* (W. Scott), 1913; *Sunshine for Shadow*; *Life, Love, and Song*, 1914. C. Lady's Realm, Pall Mall Mag., &c. Dunedin, Stockton-on-Tees.

**BOX, Rev. George Herbert**, M.A. (Oxon). B. 1869. Trans. Dalman's *Christianity and Judaism* (Williams & Norgate), 1901; Cornill's *Introduction to the Canonical Book of the O. T.*, 1907. Au. of *Spiritual Teaching and Value of the Jewish Prayer-Book* (Longmans), 1906; *Religion and Worship of the Synagogue* (Pitman), 1907 (jointly); *Book of Isaiah* (new trans.



from a revised text, with introductions and critical notes) (Pitman), 1908; *Short Introduction to the Literature of the O. T.* (Rivington), 1909; *The Ezra-Apocalypse* (II. Esdras): a new *Crit. Trans., with Introduction and Commentary* (Pitman), 1911. C. to the *Encyc. Biblica*, *Hasting's Dict. of Christ and the Gospels*, *Encyc. of Religion and Ethics*, *New Dict. of the Bible* (1 vol.), *Murray's Illust. Bible Dict.* (1908), *Encycl. Brit.* (new ed.), various theological mags. Sutton Rectory, Sandy, Beds.

**BOYD, Mary Stuart** (Mrs. A. S. Boyd). *Our Stolen Summer* (Blackwood), 1900; *A Versailles Christmastide* (Chatto), 1901; *With Chipped Wings* (Hutchinson), 1902; *The Man in the Wood* (Chapman), 1904; *The Misses Make-Believe* (Chapman); *Backwaters* (Chapman), 1906; *Her Besetting Virtue* (Hodder), 1908; *The First Stone*, 1909; *The Glen* (Mills), 1910; *The Fortunate Isles* (Methuen), 1911; *The Mystery of the Castle* (Nisbet), 1911. The Hut, Boundary Road, St. John's Wood, N.W. (see also Alexander Stuart Boyd under "Book Illustrators").

**BRABROOK, Sir Edward, C.B., V.-P.S.A., V.-P.R.S.L., V.-P.S.S., V.-P.R.A.L., &c.** B. 1839. *Provident Societies and Industrial Welfare; Institutions for Thrift; Building Societies; Hist. of Royal Soc. of Literature.* 1 Garden Court, Temple, E.C.

**BRABY, Mrs. Maud Churton.** *Modern Marriage and how to Bear it* (Laurie), 1908; *Downward: a Slice of Life* (do.), 1910; *The Love-Seeker* (H. Jenkins), 1912; *The Honey of Romance* (Laurie), 1915. C. to *Times*, *Daily Chron.*, *Daily Mail*, *Daily Mirror*, *Sketch*, *Bystander*, *Tatler*, *English Rev.*, *Strand*, *Grand*, *Windsor*. To-Day, &c. 45 Hampstead Way, N.W.

**BRADLEY, Andrew Cecil, M.A., LL.D., Litt.D., late Prof. Poet., Oxon.** B. 1851. *A Commentary on Tennyson's "In Memoriam,"* 1901; *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*, 1904; *Oxford Lectures on Poetry*, 1909 (all Macmillan). 54 Scarsdale Villas, Kensington, W.

**BRADLEY, Arthur Granville.** B. 1850. *Wolfe* (Macmillan), 1895; *Highways and Byways in North Wales*, 1898; *Highways and Byways in Lake District*, 1901; *Owen Glyndwr* (Putnam); *The Fight with France for North America* (Constable); *Canada in the XXth Cent.*; *Highways and Byways in S. Wales* (Macmillan); *Captain John Smith* (Macmillan); *In the March and Borderland of Wales* (Constable); *Round about Wiltshire* (Methuen); *Romance of Northumberland; Making of Canada* (Constable); *Shakespeare's Avon* (Methuen); *Gateway of Scotland* (Constable); *Canada* (Home Univ. Lib.); *Clear Waters* (Constable), and other historical and descriptive books. Occas. C. to the monthly *Reviews*, *Blackwood's*, *Chambers'*, *Field*. Red Cottage, Rye.

**BRADLEY, Henry, Hon. M.A. Oxon., Hon. Ph.D. Heidelberg, Fell. of the Brit. Acad., Joint-ed. New English Dictionary, past Pres. Philolog. Soc.** B. 1845. *The Story of the Goths* (Unwin), 1888; *The Making of English* (Macmillan), 1904, &c. Ed. *Stratmann's Mid. Eng. Dictionary* (O.U.P.), 1891; *Morris's Elem. Eng. Grammar* (Macmillan), 1897; *Gammer Gurton's Needle*, in *Gayley's Repr. Eng. Comedies*, 1903; *C. Eng. Hist. Rev.*, *Academy*, *Athenæum*, *Dict. Nat. Biog.*, *Ency. Brit.*, *Chambers's Ency.*, &c. 4 Lathbury Road, Oxford.

**BRADLEY, Shelland.** *An American Girl in India*, 1907 (several eds.); *The Downs of Berengaria*, 1907, 2nd ed. (both G. Bell & Sons); *The Adventures of an A.D.C.*, 2nd ed. (Lane), 1910; *An American Girl at the Durbar*, 2nd ed. (Lane), 1912. C. to *Cornhill*, *Treasury*, and other magazines.

- BRADLEY-BIRT, F. B., B.A. (Oxon.), F.R.G.S., I.C.S.** *Chota Nagpore, a Little-known Province of the Empire*, 1903; 2nd ed., 1910; *Story of an Indian Upland*, 1905; *Romance of an Eastern Capital*, 1906; *Through Persia, from the Gulf to the Caspian*, 1909; *Sylhet Thackeray*, 1911 (all pub. by Smith, Elder & Co.); *Twelve Men of Bengal* (S. K. Lahiri, Calcutta), 1910; *Romance of an Eastern Capital* (republ. by Bell), 1913; *Through Persia* (republ. by Collins in *Pocket Classics Series*), 1913. C. to Cornhill, Westminster Rev., *Wide World*, &c. East Indian United Service Club, 16 St. James's Square, S.W.; United Service Club, Calcutta.
- BRADSHAW, Annie** (Mrs. Albert S. Bradshaw). *A Crimson Stain* (Cassell); *Wife or Slave?* (Henry); *The Gates of Temptation* (Greening); *The Cabinet Reciter* (French), *Ashes Tell no Tales* (Greening); *A Philanthropic Experiment*, 1903; *The Idol and the Husband*; *The Star Reciter* (Greening); *The Rags of Morality* (D. Long); plays, duologues, recitations for children, with instructions, series Elocutionary Essays, short stories, &c. C. *Crampton's Mag.*, *Our Home*, *London Opinion*, *Cassell's*, *London Mag.*, Ac. 36 Sloane Court, S.W.
- BRAITHWAITE, William Charles, B.A., LL.B. B. 1862.** *Red Letter Days: a Verse Calendar* (Headley), 1907; *Penal Laws affecting Early Friends in England* (do.), 1907; *Spiritual Guidance in Quaker Experience* (do.), 1909; *Adult School Movement*, contrib. to *The Religious Life of London* (Hodder & Stoughton), 1904; *The Beginnings of Quakerism* (Macmillan), 1912. C. to *Friends' Quarterly Examiner*, *Expository Times*. Castle House, Banbury.
- BRANDES, George, LL.D. (St. Andrew's). B. 1842.** *Main Currents in XIXth Century Lit.*, 1872-90, 6 vols. (Heinemann, 1901-05); *Lord Beaconsfield*, 1879 (Bentley, 1880); *Eminent Authors of the XIXth Cent.* (N.Y., Thos. Y. Crowell, 1886; W. Shakespeare, 1896 (Heinemann, 1898); *Impressions of Russia* (W. Scott, 1889); *Poland* (Heinemann, 1902); *Ibsen and Bjornson* (Heinemann, 1899); *Complete Works* (in Danish), 12 vols., 1902; 9 supplementary vols., 1903-10; *Early Life* (Heinemann), 1906; other works on *Kierkegaard*, *Holberg*, *Lassalle*, &c. C. *Contemporary*, *Anglo-Russian*, *Internat. Quarterly*, *East and West*. Havnegade 55, Copenhagen.
- BRASSEY, Earl, G.C.B., M.A., J.P., &c. B. 1836.** *Work and Wages* (Bell), 1872, revised ed. (Longmans), 1916; *Foreign Work and English Wages* (Longmans), 1879, *British Seamen*, 1880; *The British Navy*, 1881; *Ed Naval Annual* (Griffin), 1886-89; *Papers and Addresses* (Longmans), 1894-95; *Sixty Years of Progress*, 1904. C. *XIXth Cent.*, *Contemporary*, *Fortnightly*, *Naval Annual*, &c. 24 Park Lane, W.
- BREBNER, Percy James (Christian Lys).** *Hepsworth Millions* (Warne), 1898; *Fortress of Yadasara*, 1899; *The Mystery of Ladyplace*, 1900; *Mr. Quixley of the Gale House*, 1904; *The Crucible of Circumstance*, 1905; *Princess Maritza* (Cassell), 1907; *Vayenne*, 1908; *A Royal Ward*, 1909; *A Gentleman of Virginia* (Macmillan), 1910; *The Brown Mask* (Cassell), 1910; *The Silver Medallion* (Mills & Boon), 1912; *The White Gauntlet* (Cassell), 1912; *The Little Grey Shoe* (Hodder), 1913; *The Turbulent Duchess*, 1915; and others. C. various mags., special articles on Hospitals and Charities in *Our Hospitals and Charities Illus.* The Upways, Spencer Gardens, East Sheen, S.W.; Authors' Club.
- BRÉMONT, Anna Elizabeth, Comtesse de. B. Cincinnati, Ohio, U.S.A.** Poetry, Fiction, and Biography. *Love Poems* (Johannesburg, S.A.), 1889; *The Gentleman Digger* (Low), 1890;

2nd ed. (Greening), 1899; *The World of Music*, 3 vols. (Gibblings), 1890; *Ragged Edge* (Downey), 1895; *Daughters of Pleasure* (Greening), 1901; *Son of Africa*, 1902; *Mrs. Evelyn's Husbands*, 1903; *Was it a Sin?* (Hutchinson), 1906; *Lady Lilian's Luck* (Greening), 1907, 2nd ed. (Hutchinson), 1912; *The Lioness of Mayfair* (Everett), 1909; *The Doctor's Wife* (trans.) (Hutchinson), 1909; *Oscar Wilde: a Memoir* (Everett), 1910; *Sonnets from a Parisian Balcony* (Gay & Hancock), 1910; *Coronation Sonnets to Queen Mary*, 1911; *Sonnets at His Majesty's Theatre*, 1911; *Foreword and Sonnets in Pearls of Poesy*, 1911; *Sonnets, Poets' Club Book*, 1911; *Oscar Wilde and His Critics*, 1913; *Ishtar's Descent to the Land of No-Return* (play in verse), 1913; *Beauty Boy*, 1913; *Adventures of a Yellow Cat*, 1913; *The Healing Power of Music*, 1914. Play: *Barbara the Scout* (London, 1910). c/o Perier, Bankers, 59 Rue de Provence, Paris; Poets' Club.

**BRERETON, Austin. B.** 1862. Henry Irving, 1883; *Some Famous Hamlets*, 1884; *Shakespearean Scenes and Characters*, 1886; *Sarah Bernhardt*, 1891; *Short History of the Strand Theatre*, 1899; *Short History of "She Stoops to Conquer," "The Rivals,"* and *"The School for Scandal,"* 1900; *By the Silent Highway*, 1900; *The Criterion, Past and Present*, 1900; *Shakespeare*, 1900; new and enlarged ed., 1902; *Peg Woffington, On and Off the Stage*, 1901; *A Ramble in Bath*, 1901; *Lyceum and Henry Irving*, 1905; *Ellen Terry*, 1906; *Literary History of the Adelphi* (Unwin), 1907; *Life of Henry Irving* (Longmans), 1908; *Story of Old Whitehall*, 1913. 2 Adelphi Terrace, W.C.

**BRERETON, Capt. F. S. B.** 1872. Late R.A.M.C. *Dragon of Pekin*; *Foes of the Red Cockade*; *A Gallant Grenadier*; *Hero of Lucknow*; *In the Grip of the Mullah*; *In the King's Service*; *Jones of the 64th*; *A Knight of St. John*; *One of the Fighting Scouts*; *Roger the Bold*; *Soldier of Japan*; *With Rifle and Bayonet*; *With Roberts to Candahar*; *With Shield and Assegai*; *With the Dyaks of Borneo*; *With Wolseley to Kumasi* (all the foregoing pub. by Blackie).

**BRERETON, John Le Gay, B.A.,** Assistant-Librarian Univ. of Sydney since 1902. B. 1871. *Song of Brotherhood*, 1894; *Perdita*, 1896; *Sweetheart Mine*, 1897; *Oithona*, 1902; *Sea and Sky*, 1908; *To-morrow: a Dramatic Sketch*, 1910 (all the foregoing verse); *Landlopers*, 1900; *Sydney Univ. Library Publications*, 1906; *Elizabethan Drama: Notes and Studies*, 1909. Ed. *Perkin Warbeck*, by John Ford (with J. P. Pickburn), 1896; *Select Passages from the Works of Marlowe*, 1902. Wolombin, Wyong Road, Mosman, N.S.W.

**BRIDGES, Robert, M.A., M.B., D.Litt. (Oxon.), LL.D. (St. Andrews), F.R.C.P. (Lond.),** Poet Laureate (1913). B. 1844. *Poems* (Pickering), 1873, and various dates (Bumpus); *On Milton's Prosody* (Frowde), last ed., 1901; *Yattendon Hymnal*, 1897, 2nd ed. (Blackwell), 1905; *Demeter* (Frowde), 1905; *Coll. Poet. Works*, 6 vols. (Smith, Elder), 1904. Chilswell, near Oxford.

**BRIGGS, Miss Edith M. Au. of Poems** (by "Eta") (Cassell), 1890; *Little Feet* (Simpkin, Marshall), 1891; *Glimpses of Fairy Land* (by "Edith Bateman") (W. R. Russell), 1903; *Fancies and Fragments* (Heath, Cranton), 1913. Clare Villas, Wyke, Bradford, Yorks.

**BRIGHT, Charles, F.R.S.E., M.I.C.E.** B. 1863. *Submarine Telegraphs: their History, Construction, and Working* (Lockwood), 1898; *Life of Sir Charles Bright* (Constable), 1898, *Science and Engineering during the Victorian Era* (Constable), 1897; *The Story of the Atlantic Cable* (Newnes), 1903; *Imperial Preferential*

*Policy* (King), 1905; *The Locomotion Problem* (King), 1905; *Engineering Wonders of the World* (Joint-Author of) (Nelson), 1909; *Imperial Telegraphic Communication* (King), 1911. C. *The Times*, *Athenæum*, *Quart. Rev.*, *Edin. Rev.*, *XIXth Cent.*, *Fort. Rev.*, *The Field*, &c. Members' Mans., Victoria Street, S.W.; The Grange, Leigh, Kent.

†**BRIGHT, Mrs. Golding** (see Egerton, George).

**BRISCOE, John Potter**, F.R.S.L., F.R.H.S., F.L.A., &c. B. 1848. *Curiosities of the Belfry, Gleanings from God's Acre* (2 eds.); *Stories about the Midlands*, 1883; *Notts and Derbyshire at the dawn of the Century*, 1901; *Bypaths of Nottinghamshire History*, 1906; *Chapters of Notts History*, 1908; Joint-author, *Monumental Brasses of Nottinghamshire*, 1904; Ed. *Old Nottinghamshire*, 2 vols. (Hamilton), 1881-84; *Sportsman's Classics* (Gay), 1900-02; Ed. *The Bibelots*, 29 vols. (Gay & Bird), began 1899; *Notts and Derbyshire Notes and Queries*, 6 vols., Elizabethan Garland; *Tudor and Stuart Love Songs* (4 eds.); *Heaton's Monograph on Brooches*, 1904; *Mitford's Stories of Town and Country Life*; *Nott. Lib. Bulletin* since 1896; and other books, art and library catalogues, bibliographies, guides, annuals, &c. C. Chambers', *Home Chimes*, *Welcome*, *Antiquary*, *Reliquary*, *Masonic*, *Literary*, and *Library Magazines*, &c. Public Library, Nottingham.

**BRITTEN, F. J.** Liveryman of the Worshipful Company of Clock-makers. Au. of *Watch Springing and Adjusting* (Spon), 1898; *Watch and Clock Makers' Handbook*, 11th ed. (Spon), 1907; *Old Clocks and Watches and Their Makers* (Batsford), 3rd ed., 1911. 1 Silverdale Avenue, Westcliff-on-Sea, Essex.

**BROCKWELL, Maurice W.** B. 1869. Engl. Corresp. to the *Gaz. des Beaux Arts*. Au. of *Leonardo da Vinci* (Jack), 1908; *The National Gallery: Lewis Bequest* (Allen), 1909; *The Adoration of the Magi*, by Jan Mabuse (Athenæum Press), 1911; and catalogues of the collections of pictures belonging to (the late) Sir Cuthbert Quilter, Mr. Arthur Grenfell, Lord St. Oswald, Sir F. Cook, &c., and other catalogues; jt.-au. of *The National Gallery: 100 Plates in Colour* (Jack), 1909; *The Louvre: 50 Plates in Colour* (Jack), 1910; *The Van Eycks and their Art* (John Lane), 1912. 19 Argyll Mansions, Chelsea, S.W.

**BROOKE, Emma Frances.** *A Superfluous Woman* (Heinemann), 1893; *The Poet's Child* (Methuen), 1903; *Susan Wood and Susan Won* (Heinemann), 1905; *Sir Elyot of the Woods* (Heinemann), 1907; *Story of Hauksgarth Farm* (Smith, Elder), 1909; *The House of Robershay*, 1912, and other novels. C. Cornhill, Strand, Windsor, and other magazines. Lyceum Club, Piccadilly, W.

**BROUGHTON, Rhoda.** B. 1840. *Cometh up as a Flower* (Bentley), 1867; *Nancy*, 1873; *Dr. Cupid*, 1886; *Dear Faustina*, 1897; *The Game and the Candle* (Macmillan), 1899; *Lavinia*, 1902; *The Devil and the Deep Sea*, 1910; *Between Two Stools*, 1912; and other novels. Richmond, Surrey.

**BROWN, Haydn**, L.R.C.P., L.R.C.S. Edin., &c. B. 1864. *Practice of Midwifery* (Churchill), 1897; *The Secret of Good Health and Long Life* (Ward, Lock), 1898; *Advice to Single Women* (Bowden), 1899; *Ring-Worm and other Scalp Affections* (Churchill), 1900; *The Wife: Her Book* (Sisley), 1907; *Sleep and Sleeplessness* (Hutchinson), 1910; *Secret of Human Power* (Allen & Unwin), 1915, &c. C. to medical and various journals and newspapers. Manor Lodge, Chislehurst.

**BROWN, Horatio R. F., LL.D. B.** 1854. *Life on the Lagoons* (Kegan Paul), 1884; *Venetian Studies* (Kegan Paul), 1887; *Venice* (Percival), 1893; *John Addington Symonds* (Nimmo), 1894; *Drift*, poems (Richards), 1900; *The Venetian Printing Press* (Nimmo), 1891; *The Venetian Republic* (Dent), 1902; *Calendar of State Papers, Venice* (Record Office), 1894-1905. *In and Around Venice* (Rivington), 1905; *Studies in the History of Venice* (Murray), 1907; Trans. Molmenti's *Storia di Venezia* (Murray), 1907. C. *Quarterly Review*, *Edinburgh Review*, *English Historical Review*, *The Academy*, *Magazine of Art*, *Atlantic Monthly*, &c., on Venetian subjects. Ca' Torresella, Zattere, Venice.

**BROWN, J. T., F.Z.S., M.R.San.I., M.J.I.** Ed. of *The Sanitary Record* and *Feathered Life*. Poultry ed. of *The People*, *Sunday Chron.*, *Every Woman's Encyclo.*, &c. Au. of *Encyclo. of Municipal and Sanitary Engineering*; *Encyclo. of Poultry*, &c. Also humorous writer († Hal Berte) in *Detroit Free Press*, *Arkansas Traveller*, *Pick-Me-Up* (1900-07), &c. Salcombe, Merton Park, Surrey.

†**BROWN, Miss Lillian Rowland** (see Grey, Rowland).

**BROWN, Peter Hume, M.A., LL.D.,** Fraser Prof. Anc. Scot. Hist. and Palæography, Univ. Edin. Editor of the *Privy Council Register of Scotland*. Ford Lecturer, 1913. B. 1850. App. Historiographer Royal for Scotland, 1908. *George Buchanan* (Douglas), 1889; *Early Travellers in Scotland* (Douglas), 1890; *Scotland before 1700*, 1893; *Life of John Knox* (Black), 1895; *History of Scotland*, vol. i. (C.U.P.), 1899; vol. ii., 1902; vol. iii., 1909; *Scotland in the Time of Queen Mary* (Methuen), 1904; *School History of Scotland*, 2 vols., 1907; *Hist. of Scotland to the Present Time* (C.U.P.), 1911; *Youth of Goethe* (Murray), 1913; *Legislative Union of England and Scotland* (Ford Lectures) (Clair Press), 1914; &c. 20 Corrennie Gardens, Edinburgh.

**BROWN, Vincent,** Novelist. *A Magdalen's Husband*, 1904; *The Dark Ship*, 1904; *The Disciple's Wife*, 1905; *The Sacred Cup*, 1905 (all Duckworth); *Mrs. Grundy's Crucifix* (Hutchinson), 1906; *Venus and the Woodman*, 1906; *The Coward in Eden*, 1907; *The Fashionable Christians*, 1907; *The Last Shore*, 1908, *The Christian Marriage*, 1908; *Magnificat*, 1909; *The Screen*, 1909; *The Glory and the Abyss*, 1910; *The Great Offender*, 1910; *Mayfield*, 1911; *His Mother's Honour*, 1915; (all Chapman & Hall); *The Vulgar Lover* (Lane), 1913.

**BROWN, William Jethro, LL.D., Litt.D.,** Prof. of Law, Univ. of Adelaide. B. 1860. *The New Democracy*; *Why Federate*; *The Austinian Theory of Law*; *The Underlying Principles of Modern Legislation*; *Prevention and Control of Monopolies*. C. to *Law Quart. Rev.*, *Juridical Rev.*, *Hibbert Journal*, *Internal Journal of Ethics*, and others. The University, Adelaide, Australia.

**BROWNE, Miss Edith A., F.R.G.S.** Jt.-editor *The Social Guide*, annual (Black). *A Maker of Women* (one-act play, New' Royalty Theatre, Dramatic Debaters' Competition), 1906; *The Other Tenth of the Law* (one-act play, Court Theatre, Dram. Del. Comp.), 1909; *Great Buildings and How to Enjoy Them*; *Gothic Architecture* (Black), 1906; *Norman Architecture* (Black), 1907; *Greek Architecture*, 1909; *Romanesque Architecture*, 1910; *Byzantine Arch.*, 1912; W. S. Gilbert (*Stars of the Stage* series) (Lane), 1907; *Greece (Peeps at Many Lands series)* (Black),

1909; *Spain* (do.), 1910; *Panama* (do.), 1913; *S. America* (do.), 1915; *Sugar, Tea, Rubber* (*Peeps at Industries* series (Black), *C. Fortnightly Rev.*, *Daily Chronicle*, *Morning Leader*, *Cassell's*, &c. *Wanderer's Cottage*, *The Bourne*, Farnham, Surrey

**BROWNE, Edward Granville**, Sir Thomas Adam's Prof. of Arabic, Camb., M.A., M.B. Camb., Fellow of British Academy, 1903, Fell. Roy. Coll. Physicians, 1911, Orientalist. B. 1862. Ed. *Episode of the Báb*, with Eng. trans. (C.U. Press), 2 vols., 1891; *A Year Among the Persians* (Black), 1893; *New Hist. of the Báb* (C.U. Press), Eng. trans. 1893; *Cata. Pers. MSS.* in C.U. Lib., 1896; *Hand-list of Muhammadan MSS.* in same, 1900; Ed. *Memoirs of the Poets of Dawlatsháh* (Luzac), 1901; *Literary History of Persia until Firdawsí* (Unwin), 1902; cont. of same until Mongol Invasion, 1906; *Awfi's Lubábu'l Albab*, vol. II. (Luzac), 1903; vol. I. of same, 1906; Abr. Trans. of Ibn Isfandi-yár's *History of Tabaristan* (Gibb Trust), 1905; *A Brief Narrative of Recent Events in Persia* (Luzac), 1909; *The Persian Revolution*, 1910; *Press and Poetry in Modern Persia*, 1914; &c. Pembroke College, Cambridge.

**BROWNE, Rt. Rev. George Forrest**, D.D. (Bishop of Bristol, 1897-1914). B. 1833. *Ice Caves*, 1864; *Off the Mill* (Smith), 1895; *Theodore and Wulfrith* (S.P.C.K.), 1897; *Hist. of St. Catharine's*, 1902; *St. Aldhelm*, 1903; *Alcryn of York*, 1908; *Boniface of Crediton*, 1910; *Recollections of a Bishop* (Smith, Elder), 1915; several books on Church history

**BROWNING, Oscar**, M.A., Fell. K. C. Camb., Off. d'Acad. 1889, &c. B. 1837. *Life of George Eliot* (Scott), 1890; *History of England* 4 vols. (Virtue), 1890; *Dante*; *Goethe* (Sonnenschein), 1891; *The Flight to Varennes*, 1892; *Guelphs and Ghibellines* (Methuen), 1894; *The Age of the Condothieri*, 1895; *Impressions of Indian Travel*, 1903; *Boyhood and Youth of Napoleon* (Lane), 1905; *Fall of Napoleon* (Lane), 1907; *Memories of Sixty Years*, 1910; *History of the Modern World* (Cassell), 1912; *A General Hist. of the World*, 1913; *History of Italy*, 1915; and many other historical works *C. Quarterly*, *Edinburgh*, *Fortnightly*, &c. King's College, Cambridge, Palazzo Simonetti, 12 Via Pietro Cavallini, Rome.

**BROWNLIE, Rev. John**, D.D. (Glas.), Trinity Ch., Portpatrick. *Hymns from East and West* (Nisbet), 1898; *Hymns of the Greek Church*, 1900; revis. ed., 1910; (Oliphants); *Hymns and Hymn Writers of the Church Hymnary*; revis. ed. (O.U.P.), 1911; *Hymns of the Holy East. Church*, 1902; *Hymns from the Greek Office Books*, 1904; *Hymns from the East*, 1907; *Hymns of the Apostolic Church*, 1909; *Hymns from the Morningland*, 1911 (Gardner); *Hymns of the Early Church* (Morgan & Scott), 1913. *C. Rev. of Theol. and Philos.*, and various mags. and periodicals. Trinity Manse, Portpatrick, Scotland.

**BRUCE, Henry**, Journalist. *Life of General Oglethorpe*, 1890; *Life of General Houston*, 1891 (both Dodd, Mead & Co., New York); *Letters from Malabar and on the Way* (Routledge), 1909; *The Native Wife: or Indian Love and Anarchism* (Long), 1909. 13 Sithney Terrace, St. Brideaux, Devonport.

**BRYANT, Mrs. Sophie**, D.Sc. Lond., Litt.D. Dub., &c. *Educ-Ends* (Longmans), 1887; *Celtic Ireland* (Paul), 1889; *The Teaching of Morality* (Sonnenschein), 1898; *The Teaching of Christ on Life and Conduct*, 1898; *Short Studies in Character*, &c. *C. Mind*, *Philos. Mag.*, *Contemp. Review*, &c. 6 Eldon Road, Hampstead, N.W.

- BRYANT, Thomas Hugh.** B. 1866. *Norfolk Churches*, 27 volumes (Norwich Mercury Co.), 1898-1915; *County Churches Series*, Suffolk, 2 vols. (Allen), 1912, &c. Genealogical collections. C. *The Reliquary, The Antiquary, Home C. Mag., Norwich Mercury, Reading Mercury, The Victoria Hist. of the Counties of England*, &c. Riverside, Grove Park Road, Chiswick, W.
- BRYCE (Viscount)** (of Dechmount), P.C., D.C.L., F.R.S., LL.D., O.M. B. 1838. *The Holy Roman Empire* (Macmillan), 1862; *Transcaucasia and Ararat*, 1877, *The American Commonwealth*, 1888; *Impressions of South Africa*, 1897, *Studies in Hist. and Jurispr.* (O.U.P.), 1901, *Studies in Contemporary Biography*, 1903; *South America*, 1912; *University and Historical Addresses* (Macmillan), 1913; *Race Sentiment as a Factor in History* (Creighton Lecture), 1915. Athenæum, S.W.
- BRYCE, William Alexander.** B. 1886. Writer of various books for boys. *The Watch-Tower* (Nelson), 1913. C. to B. O. P., *Pall Mall Mag., Royal Mag., Lady's Realm*, &c. c/o J. B. Pinker, Talbot House, Arundel Street, Strand, W.C.; "Scotia," Barton Road, Torquay.
- BRYDEN, Henry Anderson.** Various books dealing with Africa, 1889-99; *From Veldt Camp Fires* (Hurst), 1900; *Animals of Africa* (Sands), 1901; *Hare Hunting and Harriers* (Grant Richards), 1903; *A Hist. of South Africa* (Sands), 1904; *Don Duarte's Treasure* (Chapman and Hall), 1904; *Nature and Sport in Britain* (Grant Richards), 1904; *Big Game Shooting, African Section* (Country Life Lib.), 1905; *The Gold Kloof* (Nelson), 1907, *Tales of Sport and Mystery*, 1912. Constitutional Club, Northumberland Avenue, W.C.
- BRYNMOR-JONES, Sir David**, Knt., LL.B., M.P. Swansea, 1895-1910, K.C., J.P., &c. B. 1852. Ed. *The Divine Order and other Sermons*, by Thos. Jones (Isbister), 1884; *Home Rule and Imperial Unity*, 1886; *The Welsh People* (with Prof. John Rhys) (Unwin), 1900, 4th ed., 1906. 27 Bryanston Square, W.
- BUCHAN, John.** B. 1875. *Sir Quixote* (Unwin), 1895; *Scholar Gipsies* (Lane), 1896; *John Burnet of Bains* (Lane), 1898; *A History of Brasenose College* (Robinson), 1898; *Grey Weather* (Lane), 1899; *A Lost Lady of Old Years* (Lane), 1899; *The Half-Hearted* (Isbister), 1900; *The Watcher by the Threshold* (Blackwood), 1902; *The African Colony* (Blackwood), 1903; *The Law Relating to the Taxation of Foreign Income* (Stevens), 1905; *A Lodge in the Wilderness* (Blackwood), 1906; *Presler John* (do.), 1910; *Sir Walter Raleigh*, 1911; *The Moon Endureth*, 1912; *The Marquis of Montrose* (Nelson), 1913; *Salute to Adventurers* (do.), 1915; *Nelson's History of the War*, vols. 1. to ix. (Nelson), 1915, vols. x. to xiv., 1916. 76 Portland Place, W.
- BUCHANAN, Alfred.** B. 1873. Novelist. Au. of *Bubble Reputation* (Skeffington), 1906; *The Real Australia*, 1907, and *She Loved Much*, 1907 (both Unwin); *Where Day Begins*, and *The Modern Héloïse* (both Heath, Cranton), 1912.
- BUCHANAN, Edgar Simmons.** B. 1872. Au. of *The Latin Gospels* (priv. printed), 1905; *Old-Latin Biblical Texts : No. 5* (Clar. Press), 1907; *Robert Browning : Optimist* (priv. printed), 1908; *George Herbert : Melodist* (Stock), 1909; *Old-Latin Biblical Texts : No. 6* (Clar. Press), 1911; *The Record Unrolled*, 1911; *Sacred Latin Texts : No. 1*, 1912; *Sacred Latin Texts : No. 2*, 1914; *American Glimpses*, 1914; *Sacred Latin Texts : No. 3*, 1914; *Englsh Translation of Sacred Latin Texts : No. 3*, 1914;

*Sacred Latin Texts*: No. 4, 1916 (all foregoing Heath, Cranton); *The Search for the Original Words of the Gospel*, 1914; *A New Text of the Apocalypse from Spain*, 1915; *The Early Revisers of the Gospel*, 1916 (all Heath, Cranton, and Paget Lit. Ag., New York). c/o Heath, Cranton, Ltd, 6 Fleet Lane, Farringdon Street, E.C.

**BUCKELL, G. T. Teasdale.** Ed. *Land and Water*, 1885-99. Au. of *Experts on Guns and Shooting* (Low), 1900; *The Complete Shot* (Methuen), 1907. Holme Lea, Crystal Palace Park Road, Sydenham, Kent.

**BUCKLAND, Rev. Augustus Robert, M.A. Oxon., Sec. R.T.S.** B. 1857. *The Heroic in Missions* (Isbister), 1894; *John Horden, Missionary Bishop* (Melrose), 1895; *The Missionary Speaker's Manual* (Nisbet), 1901; *Text Studies for a Year* (Hodder & Stoughton), 1904; *Devotional Commentary on 1 Thess.*, 1906, *2 Thess.*, 1908 (R.T.S.). Ed. of *Univ Bible Dict.* and other vols. *C Contemp. Rev*, Cornhill, &c. Linden House, Hendon, N.W.

**BUCKLEY, Reginald Ramsden.** B. 1882. Au. of *The Lyre of Lectulus* (Daniel), 1902; *Introduction to Modern Poetry* (Nutt); *The Shakespeare Revival* (G. Allen), 1911; *St. Francis: a Troubadour of the Spirit* (Nutt), 1912, *Arthur of Britain*, 1914 (Williams & Norgate). C to *T.P.'s Weekly* (on the staff), *World's Work*, *Country Life*, *Manchester Guardian*, *Bookman*, *Lady's Pictorial*, &c. In collab. with the composer, Rutland Boughton, published *Uther and Igraine* (W. Reeves), 1911, being the first part of a cycle of Arthurian dramas. In collab. with E. L. Bantton, *Sunset at Sea* (Stainer & Bell), 1912; *Walooki the Bear*, operetta (Curven), 1913, &c. Savage Club, Adelphi Terrace, W.C.

**BUCKROSE, J. E.** *Wood End*, 1906; *Toll Bar*, 1907; *The Wolf*, 1908; *Voices*, 1908; *Little Green World*, 1909; *A Golden Straw*; *The Pilgrimage of a Fool*, 1910; *Down Our Street*, 1911; *Love in a Little Town*, 1911; *A Bachelor's Comedy*; *The Brown's*; *Spray on the Windows*, 1915, *The Round-About*; *The Match-makers*, 1916, &c. North Country novels, short stories, and character sketches. Hornsea, near Hull.

**BUDGE, E. A. Wallis, M.A., Litt.D., D.Litt., D.Lit., F.S.A.,** Keeper of the Egyptian and Assyrian Antiquities in the British Museum. Has made excavations at Aswân, Merawi in the Sûdân, at the Pyramids, on the island of Meroe, and at Dêr and Kuyunjik in Mesopotamia. *The Book of the Dead: Text, Translation, and Vocabulary* (Paul), 1897; *A History of Egypt from Neolithic Times* (Paul), 1902; *Handbook to Egypt and the Sûdân* (Cook), 1904; *Nile Notes*, 10th ed. (Cook), 1906; *Papyrus of Ani*, plates and letterpress (Brit. Mus.); *Egyptian Magic* (Paul), 1889; *Egyptian Religion* (Paul), 1889; *Egyptian Heaven and Hell* (Paul), 1906; and a series of Coptic, Ethiopic, Syriac, and other texts, ed. with English translations and notes, etc. British Museum.

**BULLIVANT, Cecil Henry.** B. 1882. Editor, author, and lecturer; on staff of *Men and Women* (Cassell), 1903; joined Harmsworth's, 1904; Ed. *Boy's Herald*, 1904-7; on staff of *Answers*, 1908; ed. *Ladies' Home Paper*, 1909-10. Au. of *Drawing-Room Entertainer* (Pearson), 1904; *Spanish Gold* (Newnes), 1907; *Bells of Hallowdene* (Harmsworth), 1910; *Home Fun* (Jack), 1910; Amer. ed., 1910; *Every Boy's Hobby Book* (Jack), 1911; Amer. ed., 1911; *The Child with a Woman's Heart* (Harmsworth), 1911; *Her Gentleman Lover*, 1911; *The Scarlet Crescent*;



*Jessie in Search of Her Father*, 1912; *The Gold of Treasure Island*; *Secret of Her Soul*; *Jim the Penman*, 1913; also many historical and adventure romances. Edited Plutarch's *Lives*, King Arthur's *Knights Tales*, and *Home Plays for Boys and Girls*, 1911. Managing Ed. *The Captain, Ten Buis Novels, Boys' Best Story Paper, Scholar's Own*; &c. C. to *Ideas, People's Journal*, &c. Pen-names: Henry Turville, Maurice Everard, Alice Millard, and Robert W. Dixon. The Chalet, Port Wrinkle, St. Germans' Cornwall.

**BULLIVANT, Margaret D.** (†Ruth Templeton). B. 1886. Serial and short-story writer. *Behind the Veil*; *Love Forbidden*; *Love in Bondage*; *The Vow*; *How to Make* series; and numerous short stories (Harmsworth, 1908-11); *Her Mad Sacrifice*; *The Golden Barrier*; *The Tie that Binds*; *The Spy* (Newnes, 1911-12); *The Confessions of a Palmist*; *The Records of the Princess Pauline of Melvania* (Hultons); *The Shadow of Shame* (Shurey); *Fool's Paradise, Confessions of a Countess*; *Love's Awakening*; *The Little Typist* (Hultons); *Behind Convent Walls*; *Who Killed Jabez Shultz?* (Leng); *One Summer Time*; *Girl in the Picture* (Amalgam Press), 1913; *Empty Arms*; *The Young Foreman's Wife*; *The Girl in the Garden* (Amal. Press); *As a Man Sows* (Tillotson); *The House by the River: Confessions of a Court Dress-maker* (Leng), 1914. C. to the *Children's Encyclopædia* (Jack). Kowloon, Shevrick, near St. Germans, Cornwall.

**BULLOCH, John Malcolm, M.A., Aberdeen.** B. 1867. *History of the Univ. of Aberdeen* (Hodder), 1895; *House of Gordon*, 1904; *The Gay Gordons*, 1908. Ed. *The Graphic*. 123 Pall Mall, S.W.

**BULLOCK, Shan F.** B. 1865. London Corres. of the *Literary Suppl.* of the *Chicago Evening Post*. *The Awkward Squads* (Cassell), 1893; *By Thrasna River* (Ward, Lock), 1895; *Ring o' Rushes*, 1896; *The Charmer* (Harper), 1897; *The Barrys*, 1899; *Irish Pastorals* (Richards), 1901; *The Squireen* (Methuen), 1903; *The Red Leaguers*, 1904; *Dan the Dollar*, 1905; *The Cubs* (Laurie), 1906; *Robert Thorne*, 1907; *A Laughing Matter*, 1908; *Master John*, 1909; *Hetty*, 1911; *Thomas Andrews, Ship-builder*, 1912; *The Race of Castlebar* (with Miss Lawless) (Murray), 1913. Emo, York Road, Cheam, Surrey.

**BUNSTON, Anna** (Mrs. de Bary). Au. of *Leaves from a Woman's Manuscript* (out of print), 1904; *Mingled Wine* (Longmans), 1909, new ed. (Macdonald), 1914; *The Porch of Paradise* (Herbert & Daniel), 1911; *Songs of God and Man* (do.), 1913; *Letters of a School Ma'am* (Dent), 1913; *Jephthah's Daughter* (Macdonald), 1914. Occas. con. to *Speciator*, *Saturday Rev.*, *Brit. Rev.*, *Country Life*, *Guardian*, *Catholic World*, *P.M. Gaz.*, *Commonwealth*, *Treasury*. Imber Vicarage, Codford, Wilts.

**BUNTING, Freeman.** B. 1862. *Idylls of Arcadia* (Simpkin), 1901; *Hymn to the King*, 1902; *Sonnets and Songs of a Year*, 1904; *Harold's Town* (Homeland Assoc.), 1905; *Story of Southgate and Winchmore Hill* (Walker, Round & Co.), 1906; *Love Letters of Famous People* (Gay & Bird), 1906. C. various. White Webbs, Waltham Cross, Herts.

**BURCHELL, Sidney Herbert.** *In the Days of King James* (Gay), 1898; *The Duke's Servants*, 1899; *Daniel Herrick*, 1900; *My Lady of the Bass*, 1903; *The Prisoner of Carisbrooke*, 1904; *The Mistress of the Robes* (Hurst & Blackett), 1905; *The Grip of Fear*, 1906; *Clods and Clover*, 1908; *Jacob Peek* (Gay & Hancock), 1915. c/o Gay & Hancock, Ltd., 12 Henrietta Street, Covent Garden, W.C.

**BURGESS, Frank Gelett**, B.Sc. B. 1866. Ed. *The Lark*, 1895-97; Asst. Ed. *The Wave*, 1896-97; Au. of *Vivette*, 1897, *The Lovely City o' Ligg*, 1899; *Goops and How to be Them*, 1900; *A Gage of Youth*, 1901; *The Burgess Nonsense Book*, 1901; *The Romance of the Commonplace*, 1902; *More Goops*, 1903; *The Reign of Queen Isyl* (with Will Irwin), 1903, *The Picaroons* (with Will Irwin), 1904; *The Rubaiyat of Omar Cayenne*, 1904, *Goop Tales*, 1904; *A Little Sister of Destiny*, 1905; *Are You a Bromide?* 1906; *The White Cat*, 1907, *The Heart Line*, 1907; *The Maxims of Methuselah*, 1907; *Blue Goops and Red*, 1909, *Find the Woman*, 1911; *The Master of Mysteries*, 1912; *Love in a Hurry*, 1913; *Burgess Unabridged*, 1914. 16 Gramercy Park, New York City.

**BURGESS, James**, C.I.E., LL.D., F.R.S.E., F.R.G.S., Hon. A.R.I.B.A., M.R.A.S., &c., late Director-General Archæol. Survey of India. B. 1832. *Archæological Survey of Western India*, 3 vols., 1874-78; *Buddhist and Brahmanical Cave Temples*, 2 vols. (Trübner), 1883; *Amaravati and Jaggayyapeta Buddhist Stupas*, 1887; *Muham. Architecture of Gujarat*, 1896; *Architecture of Ahmadabad*, 2 vols., 1900-05; *Architectural Antiquities of Northern Gujarat*, 1903; *Epigraphia Indica*, 2 vols., 1891-94; *Ajantia Rock-Temple Painting*, 1879; *Cave Temples of India* (Allen), 1880; *Ancient Monuments, Temples, and Sculptures of India*, 1897-1911; other Works on Indian art and architecture, and mathematical papers. Ed. *Indian Antiquary*, 1872-84; *Buddhist Art in India* (Quaritch), 1910; *On the Sect of the Jains* (Luzac), 1903; Fergusson's *Hist. of Indian Architecture*, new ed., 2 vols. (Murray), 1909; *Chronology of Modern India*, 1401-1894, 1913, &c.; C. R. Asiatic Society's *Journal* and *Indian Antiquary*, on Oriental subjects; on the *Error-Function Integral* in *Trans. R. S. Edin.* awarded Keith Prize. (Died, October 1916.)

**BURGESS, James John Haldane**, M.A. Edin. *Rasmie's Buddie* (Poems in Shetlandic), (Gardner), 1892, *The Viking Path* (Blackwood), 1894; *Tang* (Simpkin), 1898; *Some Shetland Folk* (Mathewson, Lerwick), 1902; *The Treasure of Don Andres* (Oliver and Boyd), 1903; *Dr. Robertson*, 1914. C. Chambers's Jour., Scotsman, Weekly Welcome, People's Journal, &c. Lerwick, Shetland.

†**BURGESS, L. A.** (Mrs. T. D. Trudgian). Au. of *With Drums Unmuffled* (Mills & Boon), 1913. Con. short stories to *London Mag.*, *Novel Mag.*, *Lady's World*, &c. c/o Mr. J. B. Pinker, Talbot House, Arundel Street, Strand, W.C.

**BURGIN, George B.**, Sec. Authors' Club, 1905-8. B. 1856. *His Lordship and Others* (Henry), 1894; *Tuxter's Little Maid* (Cassell), 1895; many other novels, 1894-1901; *A Wilful Woman*; *The Shutters of Silence*, 1902; *The Man Who Died*; *The Ladies of the Manor*, 1903; *The Land of Silence*; *The Hermit of Bonneville*, 1904; *The Marble City*; *The Devil's Due*, 1905; *The Only World*; *The Belles of Vaudroy*, 1906; *Which Woman?* 1907. Three books a year since 1907. 52nd novel, *A Game of Hearts*, appeared autumn, 1915, *The Hut by the River*, and *The Girl who Got Out*, 1916. C. Ill. Lond. News, Queen, P. M. Mag., numerous Reviews 2 Holly Terrace, West Hill, Highgate, N.

**BURKE, John Butler**, M.A. Camb. and Dubl. *The Origin of Life* (Chapman & Hall), 1906 C. *Fortnightly*, *Contemporary*, *World's Work*, *Oxf. and Camb. Rev.*, *London Quar.*, *Monist*, &c., and numerous articles in the weeklies. 68 Belsize Park Gdns., N.W.

- BURKE, Thomas.** B. 1887. Editor of *The Small People* (Chapman & Hall); *An Artist's Day-Book* (Herbert & Daniel); *The Contented Mind* (Truslove & Hanson); *The Charm of England* (do.); *Charm of Scotland* (Bryce); *Charm of the West Country* (Arrow-smith); *The German Army from Within* (Hodder); *Children in Verse* (Duckworth). Author of: *Kiddle-land* (Dean); *Pavements and Pastures* (Allen & Unwin); *Nights in Town* (do.); *Limehouse Nights* (Grant Richards). Con. to *English Rev.*, *Pall Mall Gaz.*, *Dly Chron*, *Book Monthly*, *Colour*, *To-Day*, *London Opinion*, and many others. 13 Oakmead Road, Balham, S.W.
- BURKITT, Francis Crawford,** D.D., Camb., Hon. D.D., Edin., Dublin, and St. Andrews, D. Theol. h.c. Breslau, F.B.A., Norrisian Prof. of Divinity, Camb. B. 1864. *The Rules of Tyconius*, 1894; *The Old Latin and the Itala*, 1896; *Fragments of Aquila* (C.U.P.), 1897; *S. Ephraim's Quotations* (C.U.P.), 1901; *Text and Versions* (Encyclopædia Biblica), 1903; *Early Eastern Christianity* (Murray), 1904; *Evangelion da-Mepharreshê* (C.U.P.), 1904; *The Gospel History and its Transmission* (T. & T. Clark), 1906; 3rd ed., 1911; *Earliest Sources for the Life of Jesus* (Constable), 1910; *Failure of Liberal Christianity* (Bowes, Camb.), 1910; *Euphemia and the Goth* (Williams & Norgate), 1913; *Jewish and Christian Apocalypses* (O.U.P.), 1914. *C. Journ. Theol. Stud.*, Camb. *Biblical Studies*, 1909, &c. West-road Corner, Cambridge.
- BURN, Rev. Andrew Ewbank,** D.D. B. 1864. *The Athanasian Creed* (C.U.P.), 1896; *An Introd. to the Creeds* (Methuen), 1899; *Niceta of Remesiana: His Life and Works* (C.U.P.), 1904; *The Crown of Thorns* (Arnold), 1911. *C. Guardian*, and other theol. journals. The Vicarage, Halifax.
- BURN, Rev. John Henry,** B.D., F.R.S.E. *Commentary on St. Mark's Gospel* (Funk), 1896; *The Churchman's Library* (Methuen), 1897; *The Library of Practical Christianity* (Gardner), 1898; *The Churchman's Bible* (Methuen), 1900; *Lasty in Council* (Gardner), 1901; *Manual of Consolation* (Methuen), 1902; *The Mother's Book of Song* (Gardner), 1903; *A Day Book from the Saints and Fathers* (Methuen), 1904; *Children's Answers* (Treherne), 1905; *The Churchman's Treasury of Song* (Methuen), 1907; *Handbooks of Eng. Church History*, 1909; *The Churchman's Pulpit* (Griffiths), 1910; *The Expositor's Library*, 1911, &c. *C. Expositor*, *Expos. Times*, *Homiletic Mag.*, *Organist and Choirmaster*, &c. Hundon Vicarage, by Clare, Suffolk.
- BURNAND, Sir Francis Cowley,** Editor of *Punch* for over 25 years; on the staff 46 years; retired from *Punch* 1906. *Happy Thoughts* (Bradbury), 1866, many editions; and very many other works, including over 120 plays; *Personal Reminiscences of the A.D.C.*, Cambridge (Chapman & Hall), 1880; *Records and Reminiscences* (Methuen), 1903. Residence, Ramsgate. London, Garrick Club.
- BURNET, John,** M.A., Ph.D., LL.D., F.B.A., Hon. Fellow Merton Coll., Oxon., Prof. Greek, St. Andrews. B. 1863. *Early Greek Philosophy* (Black), 1892; 2nd ed., 1907; *Greek Rudiments* (Longmans), 1896; *Aristotle's Ethics* (Methuen), 1900; *Plato*, 5 vols (O.U. Press), 1900-1907; *Plato's Republic*, 1902; *Aristotle on Education* (C.U. Press), 1903; *Plato's Phædo* (O.U.P.), 1911; *Greek Philosophy, Part I*, 1914. The University, St. Andrews, Scotland.
- BURNETT, Mrs. Frances Hodgson.** B. 1849. *That Lass o' Lowrie's* (Routledge), 1877; *A Fair Barbarian* (Warne), 1881; *Little Lord Fauntleroy*, 1886—many editions; *A Lady of Quality*, 1896; *In Connection with the De Willoughby Claim*, 1899; *The Little*

*Unfair Princess*, 1902; *The Dawn of a To-morrow*, 1907; *The Secret Garden* (Heinemann), 1911; many other novels and some plays. Maytham Hall, Rolvenden, Kent.

**BURNS, Thomas**, F.R.S.L., F.Ph. Eng., F.R.S.A.L., Mem. Soc. of Arts. B. 1848. *Poems* (Carr, Newcastle), 1885; *Chimes from Nature*, 1887; *Flowers from Philosophy*, 1890; *Scottish Songs and their Authors* (Morrison, Hawick), 1889; *A Holiday on Kaleside* (Rutherford, Kelso), 1891; *A Holiday in Glen Etive*, (Bowes), 1895; *Cycle Tour to Inverness* (Carr), 1896; *City Songs* (Downey), 1904; *Visions from Nature*, 1906; *Holiday in Berwickshire* (Berwick Journal Office), 1906; *Holidays Among the Cheviot Hills* (*Alnwick Guardian*), 1907-08; *Sermons in Sonnets* (Berwick Journal), 1908; *A Holiday in Hertfordshire* (Cochrane, Newcastle), 1909; *Yetholm, its Environs and Inhabitants* (McArthur, Kelso), 1911. C. *Yorkshire Notes and Queries*, *Shakespeare's Shrine*, *North Country Poets*, *Tributes to Queen Victoria*, *King Edward*, *Gladstone*, *Salisbury*, and *Sir Henry Irving*, *Scottish Poets*, &c. Horsley Cottage, Wylam-on-Tyne, Northumberland.

**BURNSIDE, Helen Marion**. B. 1844. *Driftweed* (Hutchinson), 1897; *A Girl Without a Penny*, serial (*Girls' Own Paper*); many other verses and lyrics, tales in magazines, and some stories for children. Windlesham, Surrey.

**BURPEE, Lawrence Johnston**, F.R.G.S., F.R.S.C. *Canadian Life in Town and Country*, 1906; *The Search for the Western Sea*, 1908; *By Canadian Streams*, 1909; *Canadian Essays*, 1909; *Flowers from a Canadian Garden*, 1909; *Fragments of Haliburton*, 1909; *Songs of French Canada*, 1910; *Dictionary of Canadian History*, 1911; *Century of Canadian Sonnets*, 1911; *Canadian Eloquence*, 1912; *Scouts of Empire*, 1912; *Pathfinders of the Great Plains*, 1914; *Among the Canadian Alps*, 1914. *Sandford Fleming: Empire Builder*, 1915; *Soldier's Dict. of Military Terms*, 1916. C. *Ency. Brit.*, *Ency. Amer.*, *Brit. Assoc.*, *Royal Society of Canada*, &c., and Eng. and Amer. reviews. 22 Rideau Terrace, Ottawa, Canada.

**BURR, Arthur Graham** (see Graham-Burr, Arthur).

**BURROW, Charles Kennett**. B. 1868. *Asteck's Madonna* (Dent), 1896; *The Way of the Wind* (Paul), 1897; *The Lifted Shadow* (Bowden), 1899; *Patricia of the Hills* (Lawrence and Bullen), 1902; *The Yeoman* (Lane), 1904; *London Dead and Other Poems* (Rivers), 1908; *Carmina Varia* (Secker), 1911, &c. 22 West Hill, Highgate, N.

†**BURROWES, E.** (Mrs. J. Hawkes-Cornock). Writer of over five hundred short stories contributed to various magazines and papers. C. to *Lady's Pictorial*, *Pearson's Mag.*, *Pall Mall*, *Girl's Realm*, *Black and White*, *Quiver*, *Home Chat*, &c. Little Clonard, Wexford.

**BURY, Professor John B.**, LL.D., D.Litt., Regius Prof. Mod. Hist., Camb. B. 1861. *Later Roman Empire* (Macmillan), 1889; *Hist. of Greece*, 1900; *Life of St. Patrick*, 1905; *Ancient Greek Historians*, 1909; *Constitution of the Later Roman Empire*, 1910; *The Imperial Administrative System in the Ninth Century*, 1911; *Hist. of Eastern Roman Empire from 802 to 867*, 1912; *Hist. of Freedom of Thought*, 1913. Ed. *Gibbon's Decline and Fall* (Methuen), 1896-1900. King's College, Cambridge, Limne Cottage, Southwold; and Athenæum Club, S.W.

**BUSSELL, Rev. Dr. Frederick William**, D.D., Mus. Doc. Oxon., &c. *Itinerarium Rutillanum* (Parker), 1886; *Doctrine of the Office and Person of Christ in the First Three Centuries* (O.U.P.), 1892; *School of Plato* (Methuen), 1896; *Christian*

*Theology and Social Progress* (Bampton Lectures, 1905) (Methuen), 1907; *Marcus Aurelius and Later Stoicism* (Clark, Edin.), 1910; *Essays on Constitutional Hist. of Roman Empire* (Longmans), 2 vols., 1911; *New Government for the Brit. Empire* (do.), 1912. C. *Studia Biblica, Oxford and Camb. Rev.*, *Saturday Rev.* Sizeland Rectory, nr. Norwich; Brasenose College, Oxford (in term).

**EUTLER, Rev. Dugald, M.A., D.D.**, Minister of Galashiels Parish, B. 1862. *Ancient Church and Parish of Abernethy*, 1897; *John Wesley and George Whitfield in Scotland*, 1898; *Henry Scougal and the Oxford Methodists*, 1899; *Scottish Cathedrals and Abbeys*, 1900; *Life and Letters of Archbishop Leighton*, 1903; *Eternal Elements in the Christian Faith*, 1905; *The Tron Kirk and Parish of Edinburgh*, 1907; *Thomas a Kempis, a Religious Study*, 1908; *Gothic Architecture: its Christian Origin and Inspiration*, 1910. Archbp. Leighton's *Practice of the Presence of God*, 1911; *Unity, Peace, and Charity: a Tercentenary Lect. on Archbp. Leighton*, 1912; *George Fox in Scotland: an Appreciation of the Soc. of Friends and its Founder*, 1913; *Saint Cuthbert* (in "Iona" Series), 1913; *Saint Giles*, 1914, *Lindean and Galashiels: a History*, 1915. The Manse, Galashiels.

**UTLER, Rev. Henry Montagu, D.D., Hon. D.C.L. Oxford, Hon. LL.D. Glasgow and St. Andrews**, Master of Trinity College, Cambridge; formerly Fellow of Trin., 1855; Headm. Harrow, 1859-85; Dean of Gloucester, 1885-86; Hon. Canon of Ely; Chap. in Ord to the King, 1912; Romanes Lecturer at Oxford, 1912. B. 1833. *Harrow School Sermons* (Macmillan), 1861; 2nd series, 1869; *Belief in Christ, and other Sermons* (M. & Bowes), 1898, *Lift up your Hearts*, 1898, new ed 1914; *Unw. and other Sermons*, 1899; *Public School Sermons* (Isbister), 1899; *Ten Great and Good Men* (E. Arnold), 1910, *Some Leisure Hours of a Long Life* (Bowes), 1914. Trinity Lodge, Cambridge.

**UXTON, Viscount, G.C.M.G.**, Governor-General of S. Africa. B. 1853. *Handbook to Political Questions*, var. eds., 1904, *Political Manual*, 1886; *Finance and Politics: an Historical Study* (1785-1885), 1888; *Handbook to the Death Duties*, 1893; *Mr. Gladstone as Chancellor of the Exchequer*, 1901; *Fishing and Shooting*, 1902; *The Fiscal Question—the Argument on Either Side*, 1905 (all Murray). C. XIXth Cent., Fortn. Rev., &c. Athenæum Club.

**YATT, Henry.** *Purple and White* (Everett), 1905; *The Flight of Icarus*, 1906; *Land o' Gold* (Sisley), 1907; *Testament of Judas* (Long), 1908; *Yongleur's Wife*, 1908; *The Real Man*, 1909; *Conroy the Conjuror*, 1910; and many plays, including:—*The Brothers*; *True Heart*; *Before the Dawn*; *L'Amour Mouille* (*Cupid and the Princess*); *John Thurgood, Farmer*; *The Golden Age*; *Pierrôt's Dream*. C. to mags. and journals. Thorringtondene, Lancing, Worthing.

**YLES, Charles Edward, B.A. Cantab.**, Classical Tripos, 1895. B. 1873. On the editorial staff of the *Illustrated London News*, *The Sketch*, and *Illustr. War News*. *The Life and Letters of Robert Stephen Hawker* (Lane), 1905; Editor of *Hawker's Cornish Ballads and Footprints of Former Men in Far Cornwall* (Lane); *Greek Lives from Plutarch* (Arnold), 1906; *Cornish Breakers*, 1909. 18 Colet Gardens, West Kensington, W.

**YNG, The Hon. Lady.** Au. of *Barriers*, 1912; *Anne of Marshland* (Holden & Hardingham), 1913. Thorpe Hall Thorpe-le-Soken, Essex.



## C

- CADDELL, Capt. W. Waithman** (Manchester Regt.). Joint au. with Douglas Blackburn (*q.v.*) of *The Detection of Forgery* (Layton), 1909; *Secret Service in South Africa* (Cassell), 1911. United Empire Club, 117 Piccadilly, W.
- CAFFYN, Mrs. Mannington** († "Iota"). *A Yellow Aster* (Hutchinson), 1894; *Children of Circumstance*, 1894; *A Comedy in Spasms*, 1895; *A Quaker Grandmother*, 1896; *Poor Max*, 1898; *Anne Mauleverer* (Methuen), 1899; *The Minx* (Hutchinson), 1900; *The Happenings of Jill*, 1901; *He for God only*, 1903; *Smoke in the Flame*, 1907, *The Magic of May*, 1908, &c.
- CAILLARD, Emma Marie, Miss.** B. 1852. *The Invisible Powers of Nature* (Murray), 1887; *Electricity*, 1890; *Progressive Revelation*, 1895; *The Use of Science to Christians* (Nisbet), 1897; *Reason in Revelation*, 1898; *Law and Freedom*, 1899; *Individual Immortality* (Murray), 1903; *The Many-sided Universe* (Murray), 1906. C. for twenty years to *Contemporary Rev.*, Occas. con- to *Cornhill* and *Westminster Gaz.* 17 Gracechurch Street, E.C.
- CAINE, Thomas Henry Hall.** B. 1853. *Cobwebs of Criticism* (Stock), 1884; 2nd ed. (Routledge) 1908; *The Shadow of a Crime* (Chatto), 1885; *Son of Hagar*, 1886, *The Deemster*, 1887; *The Bondman* (Heinemann), 1890; *The Scapegoat*, 1891; *The Little Manx Nation*, 1891; *Capt'n Davy's Honeymoon*, 1892; *The Manxman*, 1894; *The Christian*, 1897; *The Eternal City*, 1901; playgoers' ed. *Eternal City*, 1902; *The Prodigal Son*, 1904; *The Bondman Play* (*Daily Mail*), 1906, *My Story* (Heinemann), 1908; *The White Prophet*, 1909, *The Eternal Question*, 1910; *The Bishop's Son*, 1910; *The Woman Thou Gavest Me* (Heinemann), 1913, *The Drama of 365 Days* (do.), 1915. Published some early poems, and has been successfully dramatized. Has travelled widely, and by his journey to Canada in 1898 rendered service to authors generally in connection with copyright legislation Greeba Castle, Isle of Man.
- CAINE, William Ralph Hall.** Writer on History, Religion, and Anthropology. B. 1869. *Humorous Poems of the Century* (Walter Scott), 1890; *Love Songs of England* (Heinemann), 1893; Director for some time of Sir Isaac Pitman & Sons, Ltd., *The Cruise of the "Port Kingston"* (Collier), 1908; *The History and Traditions of the Negro Race*, 1909; *The Isle of Man*, 1909; *Manx Fairy Book*, 1910; *Annals of the Magic Isle*, 1912. Douglas, Isle of Man.
- CAIRD, Mrs. Mona.** *Whom Nature Leadeth, One that Wins* (Unwin); *The Daughters of Danaus* (Bliss), 1894; *The Morality of Marriage* (Redway), 1898; *The Modern Inquisition; A Romance of the Moors*, *The Wing of Azrael; A Sentimental View of Vivisection; Beyond the Pale; The Logicians; The Pathway of the gods; The Romantic Cities of Provence*, 1906; various essays, &c. Sesame Club, Dover Street, W.
- CALDECOTT, Rev. Alfred,** Dean and Prof. of Moral Philos., King's Coll., Lond., form. Fell. and Dean, St. John's Coll., Camb., D.Litt., D.D., Memb. Senate Univ. Lond. B. 1850. *English Colonization and Empire* (Murray), 1890; trans. Japanese, 1909; *The Church in the West Indies* (S.P.C.K.), 1898; *The Philosophy of Religion in England and America* (Methuen), 1901; *Selections from the Literature of Theism* (Clark), 1904; No. III. in *Cambridge Theological Essays* (Macmillan), 1905; No. X. in *Anglican*

*Liberalism* (Williams & Norgate), 1908; *Pantheism in Pan-Anglican Papers* (S.P.C.K.), 1908; No. X. in *Theological Studies* (Univ. Lond. Press), 1911. King's College, London.

†**CALIGNOC, Robert.** Au. of *Love's Protest* (Bell), 1910; *Spes Vitæ, and Other Poems*, 1911; *An Ode to Bournemouth, and Other Poems*, 1913; *Odd Numbers* (with cryptograms), 1914. c/o G Bell & Sons, Ltd., York House, Portugal Street, W.C.

•**CALTHROP, Annette.** *Myrtle and Cypress* (Marcus Ward), 1875; *Will Denbigh* (Roberts Bros., Boston, U.S.A.), 1877; *Notes to New Edition of Lord Chesterfield's Letters* (Methuen), 1901; *Life of Sir Tobie Matthew* (Elkin Mathews); *Women as Practical Tariff Reformers* (Wom. T. R. League). C. Cassell's Mag., &c. 11 Oakley Street, S.W.

•**CALTHROP, Dion Clayton.** Artist and Author. B. 1878. Au. and illustr. of *History of English Costume* (Black); *King Peter* (Duckworth); *Gude to Fairyland* (Rivers); *Dance of Love* (Duckworth); *Everybody's Secret* (Rivers), *The Charm of Gardens* (Black); *Perpetua* (Rivers), *A Trap to Catch a Dream*; *Et cetera* (Mills & Boon), and others. 7 Oakwood Court, Melbury Road, Kensington, W.

•**CALVERT, Albert Frederick,** Knight Grand Cross of the Royal Order of Isabel the Catholic, and of the Royal Order of Alfonso XII. B. 1872. *The Mineral Resources of Western Australia*, 1893; *Western Australia, its History and Progress*, 1894; *The Discovery of Australia*, 1894; *The Exploration of Australia*, 1896; *My Fourth Tour in Western Australia*, 1896; *History of the Old King's Arms Lodge*, 1899; *Bacon and Shakespeare*, 1902; *Impressions of Spain*, 1903; *The Alhambra*, 1905; *Life of Cervantes*, 1905; *Alfonso XIII. in England*, 1905; *Summer in San Sebastian*, 1905; *Moorish Remains in Spain*, 1906; *The Spanish Royal Wedding*, 1906; *Murillo*, 1907; *Granada, Present and Bygone*, 1908; *Southern Spain*, 1908; *Spain*, 1910; *Nigeria and its Tin Fields*, 1910; *Cook's Handbook for Spain*, 1911; *Nigerian Mining Manual*, 1913; *Salt in Cheshire*, 1915; *Mineral Resources of Minas Geraes, Brazil*, 1915; *South-West Africa*, 1915; *The German African Empire*, 1915. General Editor *The Spanish Series* (Lane). Royston, Eton Avenue, London, N.W.

†**CAMBRIDGE, Ada** (Mrs. G. F. Cross). B. 1844. *My Guardian* (Cassell), 1878; *A Marked Man* (Heinemann), 1891; *Not all in Vain*, 1892; *A Little Minx*, 1893; *Fidelis* (Hutchinson), 1895; *Path and Goal* (Methuen), 1900; *The Devastators*, 1901; and many other novels; *Thirty Years in Australia* (Methuen), 1903; *The Retrospect* (S. Paul), 1912; *The Hand in the Dark*, (Heinemann) 1913. C. *Atlantic Month.*, *North Amer. Rev.* 53 De Freville Avenue, Cambridge.

•**CAMERON, Mrs. Lovett.** *Juliet's Guardian* (Chatto), 1877; *Deceivers Ever*, 1878; *In a Grass Country* (White), 1885; *This Wicked World*, 1888; *A Bad Lot*, 1894; *The Devil's Apples*, 1898; *A Life's Mistake* (Downey), 1900; and many others, published in various editions. Millbrook House, Shepperton.

•**CAMM, Rev. Dom Bede, O.S.B., B.A. (Oxon.).** B. 1864. *A Benedictine Martyr in England*, 1897; *In the Brave Days of Old*, 1899; 2nd ed., 1905; *A Day in the Cloister*, 1900; 2nd ed., 1906; *Blessed Sebastian Newdigate*, 1900; *Lives of the Blessed English Martyrs*, vol. i., 1904; vol. ii., 1905; *Tyburn and the English Martyrs*, 1904; *Oxford, Douay, Tyburn*, 1906; *Some Devonshire Screens*, 1906; (with others) *The City of Peace*, 1903; 2nd ed., 1909; *The Voyage of the Pax*, 1906; 2nd ed., 1910; *The Degrees of the Spiritual Life* (from the French), 2 vols., 1907; *The English Martyrs' Birthday Book*, 1908; *Heroes of the Faith*,



1909; *Forgotten Shrines*, 1910. Ed. *St. Nicholas Series* (Macdonald & Evans), 1908; au. of *William Cardinal Allen* in this series. In collab with F. Bligh Bond: *Screens and Rood-Lofts*, 2 vols, 1909. Downside Abbey, Stratton-on-the-Fosse, near Bath.

**CAMPBELL, Colin, M.A., B.D., D.D.** B. 1848. *The First Three Gospels in Greek in parallel columns* (Williams & Norgate); *Critical Studies in St. Luke's Gospel* (Blackwood), 1891; *The Old Egyptian Faith* (trans.) (Williams & Norgate); *The Gardener's Tomb at Thebes* (Maclehose), 1908; *Two Theban Queens* (Kegan Paul), 1910; *Sarcophagus of Pabasa* (R. & R. Clark), 1910; *Two Theban Princes and the Tomb of Menna* (Oliver & Boyd), 1910; *The Miraculous Birth of Amonhotep III., and Other Egyptian Studies* (do.), 1912. 54 Murrayfield Gardens, Edinburgh.

**CAMPBELL, David**, form. Rector, Montrose Academy. B. 1844. *Higher English* (Blackie); *General Hector A. Macdonald, K.C.B.* (Melrose), 1900; *Victoria, Queen and Empress* (Nimmo), 1901; *Africa: a Geographical Reader* (W. & R. Chambers), 1901; *A First History of English Literature* (Oliver Boyd), 1905; and other educational works.

**CAMPBELL, Rev. Reginald John, M.A.** B. 1867. *The New Theology* (Chapman & Hall), 1907; *New Theology Sermons* (Williams & Norgate), 1907; *Christianity and the Social Order* (Chapman & Hall), 1907; *With Our Troops in France* (do), 1916; *The War and the Soul*, 1916

**CAMPBELL PRAED, Mrs.** (see Praed).

**CANDLER, Edmund.** B. 1874. Au. of *A Vagabond in Asia* (Greening), 1899, *The Unveiling of Lhasa* (Arnold), 1905; *Paraphrase of Poetry* (Bell), 1905; *Round About India* (Blackwood); *Mantle of the East* (do.), 1910; *The General Plan* (do.), 1911. C. Blackwood's. Savage Club, Adelphi, W C

**CANNAN, Gilbert.** Au. of *Peter Homunculus*, 1909; *Devious Ways*, 1911, *John Christopher* (4 vols.), 1910-13; *Little Brother*, 1912 (all Heinemann); *Round the Corner* (Secker), 1913; *The Joy of the Theatre* (Batsford), 1913; *Four Plays* (Sidgwick & Jackson), 1913; *The Yoke of Pity* (trans. of M. Julien Benda's *L'Ordination*) (Unwin), 1913; *Old Mole*, 1914; *Young Ernest* (Secker); *Samuel Butler*; *Windmills: Poems*, 1915; *Three Pretty Men* (Methuen), 1916; *Mendel* (Unwin), 1916. C. to Manchester Guard., English Rev. The Mill House, Cholesbury, Tring, Herts.

**CANTON, William.** B. 1845. *The Invisible Playmate* (1894) and *W. V., Her Book* (Dent), 1896; *A Child's Book of Saints* (Dent), 1898, *In Memory of W. V.*, 1901; *The Comrades*, poems (Isbister), 1902; *The Story of the Bible Society* (Murray), 1904; *The History of the British and Foreign Bible Society*, vols. 1, II. (Murray), 1904; vols. III.-V., 1910; *Little Hands and God's Book* (B.F.B.S.), 1904; *A Child's Book of Warriors* (Dent), 1912; *Story of St. Elizabeth of Hungary* (Simpkin), 1912; *The Bible and the Anglo-Saxon People* (Dent), 1914; *The Bible Story* (Hodder), 1916. 119 Audley Road, Hendon, N.W.

†**CANUCK, Janey** (Mrs. Arthur Murphy). President, Women's Canadian Club. Au. of *Janey Canuck in the West* (Cassell), 1910; *Open Trails* (Cassell), 1912; *Seeds of Pine* (Hodder), 1914. c/o Messrs. Christy & Moore, Ltd., The Outer Temple, Strand, W.C.

**CAPES, Bernard Edward Joseph.** *The Mill of Silence*, 1896; *The Lake of Wine* (Heinemann), 1898; *Adventures of the Comte de la Muette*, 1898; *Our Lady of Darkness*, 1899; *From Door to Door*

(Blackwood), 1900; *Love like a Gypsy* (Constable), 1901; *A Castle in Spain*; *The Secret in the Hill* (Smith, Elder), 1903; *Diana Please* (Methuen), 1904, *A Jay of Italy*, 1905; *Lowes and Fishes*; *A Rogue's Tragedy*, 1906; *The Great Shene Mystery*, 1907, *The Green Parrot* (Smith, Elder), 1908; *The Love Story of St. Bel* (Methuen), 1909; *Amaranthus: A Book of Little Songs* (Unwin), 1908; *Historical Vignettes*, 1910; *Jemmy Abercraw* (Methuen), 1910; *Gilcad Balm* (Unwin), 1911; *The House of Many Voices*, 1911; *Jessie Bazley* (Constable), 1912; *Bag and Baggage*; *The Pot of Basil*, 1913; *The Story of Fijine*, 1914; *The Fabulists* (Mills & Boon), 1915, *Moll Davis* (Allen Unwin), 1916; &c. C. many mags. and periodicals 1 Southgate Road, Winchester.

**CAPE, M. Harriet, Miss** (†Magdalen Brooke). *The Story of Eleanor Lambert* (Unwin), 1890, and many other stories. Winchester.

**CAPEY, Rev. Ernest, F. H.** Ed. *Young People* (1899-1906). B. 1865. *Life of Erasmus* (Methuen), 1902, *Sanctuary Worship* (Henry Hooks), 1916. Writer of *Books and Bookmen in The United Methodist* 15 Gordon Square, Whitley Bay, Northumberland.

**CARLISLE, Bishop of** (Right Rev. John William Diggle), DD. Oxon. B. 1847. *Godliness and Manliness* (Macmillan), 1886; *Bishop Fraser's Lancashire Life* (Low), 1889; *Religious Doubt* (Longmans), 1895; *Short Studies in Holiness* (Hodder), 1900; *Quiet Hours with the Ordinal* (Longmans), 1907; *Home Life* (Cassell), 1908; *The Foundations of Duty*, &c. Rose Castle, Carlisle.

**CARLISLE, R. H.** B. 1865. On staff of *Land and Water* five years; *Field* ten years; *Country Sport*, five years; *Winning Post*, *Fry's Mag.* (occas. con.); also *Illus. Sport. and Dramatic*, *Polo Mag.*, and many other sporting papers. Au. of *Fox-hunting, Past and Present* (Lane), 1908; *The French Turf Old and New*; *Kings of the French Turf* (McLeant Co. U.S.A.), 1916, *Racccourse Guide* 13 Richmond Gardens, Queen's Road, Wimbledon, S.W.

**CARMAN, Bliss.** B. 1861. *Low Tide on Grand Pré* (Nutt), 1893; *A Sea Mark*, 1895; *Songs from Vagabondia* (Mathews), 1896; *More Songs*, 1897; *By the Aurelian Wall*, 1898; *Last Songs from Vagabondia*, 1900; *Christmas Eve at St. Kevin's*, 1901; *Pipes of Pan*, Nos. I. and II., 1902, 1903; *Friendship of Art*; *Poetry of Life*; *Daughters of Dawn*, 1915, &c. Connecticut, U.S.A.

**CARPENTER, Edward.** *Towards Democracy* (Allen), 1883-1902, *England's Ideal*, 1887; *Civilization: its Cause and Cure*, 1889; *Love's Coming of Age*, 1896; *Angel's Wings*, 1899; *Eros and Psyche*, 1900; *Iolius*, 1902; *Towards Democracy*, Part IV., 1902; *Adam's Peak to Elephanta*, 1903; *Art of Creation* (Allen), 1905; *Prisons, Police, and Punishment* (Fifield), 1905; *Days with Walt Whitman* (Allen), 1906, *Sketches from Life in Town and Country*, 1908; *The Intermediate Sex*, 1908; *The Promised Land* (a drama), 1910; *The Drama of Love and Death: a Study of Human Evolution and Transfiguration*, 1912; *Intermediate Types among Primitive Folk*, 1914; *The Healing of Nations and the Hidden Causes of their Strife*, 1915; *My Days and Dreams*, 1916. c/o Messrs. George Allen & Unwin, Ltd., 40 Museum Street, W.C.

**CARPENTER, Professor George Herbert, M.Sc., M.R.I.A., Ed.** *Irish Naturalist*. B. 1865. *Insects, their Structure and Life* (Dent), 1899 (Russian trans. by W. A. Gerd, Moscow, 1903); *Life-Story of Insects* (C.U.P.), 1913. C. *Encyclo. Brit.* (11th ed.), *Proc. Roy. Soc. Edinb.*, *R. Irish Acad.*, and *R. Dublin Soc.*, *Trans. and Journ. Linn. Soc.*, *Quart. Journ. Micr. Sci.*, and other scient. periods. Royal College of Science, Dublin.

- CARPENTER, Rev. J. Estlin, M.A., D. Litt., D.D., D. Theol.** B. 1844. *Life in Palestine, The First Three Gospels: their Origin and Relations*, 4th ed., 1906, *The Bible in the Nineteenth Century* (Longmans), 1903; *Life of Mary Carpenter* (Macmillan), 1879; *The Composition of the Hexateuch* (Longmans), 1902; *James Martineau, Theologian and Teacher* (Philip Green), 1905; *The Historical Jesus and the Theological Christ*, 1911, *Comparative Religion*, 1913; *Phases of Early Christianity*, 1916; and other works. Joint-editor with Prof Rhys Davids of the *Digha Nikāya* (3 vols., 1890, 1903, & 1911), and the *Sumangala Vāṭṭasini* (vol. 1, 1886), for the Pali Text Society. 11 Marston Ferry Road, Oxford.
- CARPENTER, Rt. Rev. Sir William Boyd, K.C.V.O. (cr. 1912), D.D.,** Canon of Westminster, Hon. D.C.L. Oxford, Hon. D.D. Glasgow, Hon. D.D. Durham, D.Litt. Leeds and Aberdeen, Knight of Royal Crown Prussia. (Clerk of the Closet to H.M.). Bishop of Ripon, 1884-1911. B. 1841. *Thoughts on Prayer*, 1871; *My Bible*, 1884; *Truth in Tale*, 1885; *Permanent Elements in Religion* (Macmillan), 1889; *Lectures on Preaching*, 1895; *Thoughts on Reunion*, 1895; *Pop. Hist. Ch. of Eng.* (Murray), 1900; *Religious Spirit in the Poets* (Isbister), 1900; *Introduction to the Holy Scripture* (Dent & Co.), 1902; *The Witness to the Influence of Christ* (Constable), 1905; *Some Pages of My Life*, 1912; *The Spiritual Message of Dante*, 1914. Riversea, Kingswear, S. Devon; 6 Little Cloisters, Westminster Abbey, S.W.
- CARREL, Frederic.** *An Analysis of Human Motive*, 1905. C. XIXth Cent., *Fortnightly Review*, *International Journal of Ethics*, *Science Progress*, &c.
- CARRUTHERS, Mrs. G. J. (Agnes L. Welch), F.J.I.** Chairwoman (London District) Instit. of Journalists, 1913. B. 1872. Ed. *Christian Novels and Christian Novels Library*. London corr. *Grimsby News*. Au. of *A Conspiracy of Silence*. C. various. The Firs, Chislehurst Road, Mottingham, Kent, Writers' Club.
- CARTER, John L.** B. 1880. *Peggy the Aeronaut* (Everett), 1910; *The Pilgrimage of Delilah* (Long), 1911; *Nymphet* (S. Low), 1915. 147 King's Road, Chelsea, S.W.
- †CARTON, R. C.,** Dramatist. *Sunlight and Shadow; Liberty Hall; Robin Goodfellow; The Home Secretary; The Squire of Dames; The Tree of Knowledge; Lord and Lady Algy; Wheels within Wheels; Lady Huntworth's Experiment; The Undercurrent; A Clean Slate; The Rich Mrs. Repton; Mr. Hopkinson; Public Opinion; Mr. Preedy and the Countess; Eccentric Lord Comberdene; The Bear-Leaders*, &c. Acton.
- CARTWRIGHT, Julia (see Ady, Mrs. Henry).**
- CARUS-WILSON, C.** Memb. Soc. of Authors. Contributor of 300 short stories to British, Colonial, and American magazines under various pseudonyms. 26 St Michael's Street, Oxford.
- CARUS-WILSON, Mrs. Ashley (Mary L. G. Petrie), B.A.,** University of London. *Clews to Holy Writ* (Hodder), 1892; *Tohiwa* (Hodder), 1896; *Unseal the Book* (R.T.S.), 1899; *Irene Petrie* (Hodder), 1900; *St. Paul - Missionary to the Nations*, 1905; *S. Peter and S. John* (Hodder), 1906; *Redemptor Mundi*, 1907; *Missionary Clews to the New Testament*, 1907; *The Expansion of Christendom*, 1910. C. various. Hanover Lodge Kensington Park, W.
- CARVALHO, Miss Clara N.** Otterburn Chase (S.P.C.K.), 1898. C. *Sunday Mag.*, *Chambers's*, *B.O.P.*, *G.O.P.*, *Sunday at Home*, &c. 2 Melrose Mansions, 127 Walm Lane, N.W.

- CASE, Thomas, M.A.,** Pres. C.C.C., Oxford; Waynflete Prof Moral and Met. Phil., Oxon. *Physical Realism* (Longmans), 1888; *Logic and Metaphysic* (Ency. Brit.), 1902; *St. Mary's Clusters* (Parker), 1893; *Introd. Lecture in Lectures on the Method of Science*; *Preface to Bacon's Advancement of Learning* (Clarendon Press), 1906. Corpus Christi College, Oxford.
- CASSIDY, James.** Memb. Soc. Authors, Founder and ed *Surrey Mag.*, 1900-04. Au. of *The Gift of Life: a Romance* (Chapman & Hall), 1897, *Love is Love*, 1st ed. (Simpkin), 1903; 2nd ed. (Stock), 1906; *Father Paul* (K. Paul), 1908; *A Bridge of Fancies* (Culley), 1910; *Black Humphrey* (W. Scott Pub. Co.), 1911; *A Woman of Imagination* (a modern Play in 4 Acts) (Cooper & Budd), 1913. Frequent contrib. to periodical literature, poems, &c. Orchard House, Whitton Road, Twickenham.
- CASTLE, Agnes** (Mrs. Egerton Castle). *My Little Lady Anne* (Lane), 1896; p.a. *The Bath Comedy*; *The Pride of Jennico* (Macmillan), and several others in collaboration with her husband (see below). Anthony Place, Hindhead, Surrey.
- CASTLE, Egerton, M.A., F.S.A.** B. 1858. *Schools and Masters of Fence*, illus., 1884; *English Book-Plates*, illus. (George Bell & Sons), 1892; *Consequences*, 1891; *La Bella*, 1892; *The Light of Scarihey*; *The Jerningham Letters*, illus., 1896; *Young April*, 1898; *Marshfield the Observer* (Macmillan), 1899; *Le Roman du Prince Othon* (John Lane), 1896; With Agnes Castle: *The Pride of Jennico*, 1898; *The Bath Comedy*, 1899; *The Secret Orchard* (Macmillan), 1900; *The Star Dreamer*, 1903; *Incomparable Bellairs* (Constable), 1904; *Rose of the World*; *French Nan*, 1905; *If Youth but Knew*, 1906; *My Merry Rockhurst*, 1907; *Wroth* (Smith, Elder); *Flower o' the Orange* (Methuen), 1908; *Diamond cut Paste* (Murray), 1909; *Panther's Cub* (Nelson), 1910; *The Lost Iphigenia*, 1911; *Love Gilds the Scene*, 1912; *The Grip of Life*, 1912; *Chance the Piper*, 1913 (Smith, Elder); *The Golden Barrier* (Methuen), 1913; *Our Sentimental Garden* (Heinemann), 1914; *The Ways of Miss Barbara* (Smith, Elder), 1914; *Forlorn Adventurers* (Methuen), 1915; *The Hope of the House* (Cassell), 1915; *A Little House in War-Time* (Constable), 1915; *The Wind's Will*; *Count Raven*, 1916 (both Cassell); and others, including several plays (see also Mrs. Egerton Castle). Anthony Place, Hindhead, Surrey.
- CAUTLEY, C. Holmes, M.A.,** Barr. Au. of *The Millmaster* (Arnold), 1906; 2nd ed., 1907; *The Weaving of the Shuttle* (Duckworth), 1912. C. to Cornhill, Outlook, &c. 11 Kings Bench Walk, Temple, E.C.
- CAVE, Henry William, M.A.** Oxon., F.R.G.S., M.R.A.S. B. 1854. *Colombo and the Kelani Valley* (Low), 1893; *Kandy and Peradeniya*, 1894; *Newara Eliya and Adam's Peak*, 1895; *The Ruined Cities of Ceylon*, 1896, new ed. 1900, 3rd ed. (Hutchinson), 1904; *Golden Tips*, 1900; 4th ed. (Cassell), 1906; *Baudenkümler aus ältester Zeit in Ceylon* (Reimer, Berlin), 1901; *The Book of Ceylon* (Cassell), 1908; *The Ceylon Gov. Railway*, 1909, &c. 5 Sussex Square, Brighton.
- CAYLEY-WEBSTER, Capt. Herbert, F.Z.S.,** Government Explorer. B. 1862. *Through New Guinea and other Cannibal Countries* (Unwin); *The Bay Tree*; *Melanesia*, &c. C. *Wide World*, *Black and White*, *Animal Life*, *Living Races of Mankind*, &c. 7 Sloane Street, S.W.
- CAYZER, Charles W., M.A.,** Oxon. B. 1869. *Ad Astra* (Grant Richards), 1900; *Songs and Lyrics* (do.), 1900; *David and Bathshua* (K. Paul), 1903; *Songs of Summer* (Richards), 1903;

*For Greater Britain* (Gay & Bird), 1904; *Donna Marina*, 1905; *Poems and Plays*, 1905; *The Skaith of Guillardun*, 1906; *Undine*, 1907; *By the Way of the Gate: Poems and Dramas*, 1911 (all Kegan Paul). 22 Lewes Crescent, Brighton.

CHADWICK, Mrs. Ellis H. Au. of *Hygiene and Temperance*, 2 vols., 1908 and 1909 (several eds); *Mrs. Gaskell: Haints, Homes, and Stories*, 1910, cheap ed., 1913; *Mothercraft*, 1911; *Health and Temperance*, 1912; *In the Footsteps of the Brontës*, 1914 (all foregoing publ. by Pitman); *Mrs. Gaskell: with Selections* (Regent Library series); introductions *Everyman* series. C. to XIXth Cent., *Bookman*, *Queen*, *World's Work*; educational and religious mags. Lecturer to the Brontë Society, 1911. Memb. Soc. of Authors and of the Council of the Soc. of Women Journalists. West Brae, Enfield, Middlesex.

CHAMBERLAYNE, Miss Effie. *A Shooting Star* (Century Press), 1909; *A King of No Man's Land*; Bennett and Co., 1910; *Before the Curtain* (John Long), 1916 Cranbury Park, near Winchester.

CHAMBERS, Charles E. S. B. 1859. Editor of *Chambers's Journal* *A Bibliography of the Works of John Leech*; Ed. *The Letters of Sir W. Scott and Charles Kirkpatrick Sharpe to Robert Chambers*, and *Poems of Robert Chambers*. 339 High Street, Edinburgh.

CHAMBERS, Edmund Kerchever, C.B., B.A., C. C. C., Oxon. B. 1866. Princ. Assis. Sec. Board of Education Office. *Donne's Poems* (edited), 1896; *Vaughan's Poems* (edited), 1897; *The Mediæval Stage*, 1903; *The Tudor Revels*, 1907; *Early English Lyrics* (edited with F. Sidgwick), 1908. Board of Education, Whitehall, S.W.

CHAMBERS, Robert W. B. 1865. *In the Quarter* (Chatto), 1895; *Red Republic* (Putnams), 1896; *Lorraine*, 1898; *The Cambric Mask* (Macmillan), 1900; *Cardigan*, 1901; *The Maids of Paradise* (Constable), 1903; *Young Man in a Hurry*, 1906; *Fighting Chance*, 1907; *The Green Mouse*, 1910; *The Business of Life*, 1913, &c. 7 West 43rd Street, New York.

CHAMPNEYS, Basil, B.A. Trin. Coll., Camb. B. 1842. *A Quiet Corner of England* (Seeley), 1875; *Henry Merritt. Art Criticism and Romance* (Paul), 1879; *Memoirs and Correspondence of Coventry Patmore* (Bell), 1900. Hall Oak, Frogna, Hampstead.

CHANCELLOR, E. Beresford, M.A. (Oxon.), F.R.Hist.Soc. *Hist. of the Squares of London* (Kegan Paul), 1907; *Private Palaces of London*, 1908; *Wanderings in Piccadilly and Pall Mall* (Alston Rivers), 1908; *Knightsbridge and Belgravia* (Pitman), 1909; *Lives of the British Architects* (Duckworth), 1909; *Walks among London's Pictures* (Kegan Paul), 1910; *Lives of the British Sculptors* (Chapman & Hall), 1911; *Annals of the Strand*, and *Annals of Fleet Street* (do.), 1912. C. to XIXth Cent., *Fortnightly Rev.*, *English Rev*, *Chambers's Journ.*, *Connoisseur*, *Treasury*, *Outlook*, *Dly. Tel.*, *Morn. Post*, *Pall Mall Gaz.*, &c. The Croft, Wargrave, Berks.

CHAPLIN, Miss Alethea. Au. of *General Knowledge Papers for Middle Forms* (Relfe Bros.), 1910; *A Trip with Teddy* (Museum Art & Letters Assoc.), 1912; *The Rose Book of Romance* (Heath, Cranton), 1913. 101 West End Lane, N.W.

CHAPPELL, Jennie. *Her Saddest Blessing* (Partridge), 1885; and over eighty other books for the young, including *A Lady of High Degree* (Partridge), 1899; *Terrie's Travels* (Blackie), 1901; *Women who have Worked and Won* (Partridge), 1904;

*Nature Tales from Many Lands* (Collins), 1907; *Women of Worth*, 1908; *Animals Worth Knowing* (Partridge), 1910; *Holidays at Waverlea* (Blackie), 1913 19 Miranda Road, Upper Holloway.

**CHARLES, Rev. Robert Henry, D.Litt., D.D.**, Canon of Westminster, Late Prof. of Biblical Greek, Trin. Coll., Dub., 1898-1906; Jowett Lecturer, 1898-99; Grinfield Lecturer, Oxford, 1905-11; Speaker's Lecturer in Biblical Studies, 1910-14; Fell. of Merton Coll.; Fell. of Brit. Acad. B. 1855. *Forgiveness, and other Sermons* (Paul), 1886; *Book of Enoch, Translated from Ethiopic* (O.U. Press), 1893; 2nd ed., 1912; *Apocalypse of Baruch, Translated from Syriac* (Black), 1896; *Book of Jubilees, Translated and Edited*, 1902; *Ethiopic Text of Enoch from 23 MSS.*, 1906, *Testaments of the Twelve Patriarchs trans. from the Greek*, 1907; *Greek Versions of the Testaments of the XII. Patriarchs* (O.U. Press), 1908, *The Zadokite Fragments*, 1912; *Drew Lecturer on Immortality*, 1912, *Book of Daniel*; Gen Ed of *Apocrypha and Pseudepigrapha of the O.T.*, 2 vols. (O.U.P.), 1913; *Relig. Development between the Old and New Test.*, 1914, *Chronicle of John of Niku, trans. from Ethiopic*, 1916; other works. 4 Little Cloisters, Westminster Abbey, S.W.

**CHASE, Lewis, Ph.D. B. 1873.** Au. of *The English Heroic Play* (Macmillan), 1903; *Introduction to Emerson's Compensation* (Sewanee Press), 1906; *Bernard Shaw in France* (Pech et Cie), 1910; *Poe and His Poetry* (Harrap), 1913. C. to Athenæum, &c. 54 Digby Mansions, Hammersmith Bridge, W. Telephone : 701 Hammersmith.

**CHASTER, Albert William, LL.B. (Lond.), Barr. B. 1856.** *The Law Relating to Public Officers having Executive Authority in the United Kingdom*, 1909, *The Law relating to Clubs*, 4th ed., 1913; and other legal works. 1 New Court, Lincoln's Inn, W.C.

**CHATTERTON, Edward Keble, B.A. (Oxon).** (Lieut. (Temp.) R.N.V.R.). Author, journalist, critic. Late ed. of *The Lady's Realm*. Au. of *T. Sidney Cooper, R.A., His Life and Art* (Art Record Press), 1902; *Sailing Ships and their Story*, 1909, 2nd ed. 1914; *The Marriages of Mayfair* (a novel), 1909; *Modern Journalism*, 1909; *Down Channel in the "Vivette,"* 1910; *Steamships and their Story*, 1910; *The Romance of the Ship*, 1910; *The Boy's Book*, 1910; *Story of the British Navy*, 1911; *Britain's Record : What she has Done for the World*, 1911; *Royal Love-Letters*, 1911; *Fore and Aft*, 1911; *Through Holland in the "Vivette,"* 1912; *King's Cutters and Smugglers*, 1912; *Ships and Ways of Other Days*, 1913, *The Old East Indiaman*, 1914; *The Romance of Piracy*, 1914. C. various articles on nautical subjects to encyclopædias, and to many leading journals. 195 Ladbroke Grove, W.; Royal Thames Yacht Club, W.

**CHESTER, Norley** (see Underdown, Miss Emily).

**CHESTER, Samuel Beach. B. 1880.** Au. of *The Diary of an Undivorced Duchess* (A. M. Gardner), 1910; *Ellaine of the Losing House* (Gardner), 1911; *Diners à Deux* (S. Paul), 1912; *The Ideal Sinner* (H. Jenkins), 1915; *The Daughter of Lord Knightsbridge*, 1916; *The Born Lover*, 1916. Ed. *That Reminds Me ; Have you Heard That ?* (both Simpkin). C. to *Graphic*, *Patriarch*, *World*, *Bystander*, *Evening Standard*, *Pall Mall Gaz.*, *Dly. Sketch*, *Dly. Mirror*, and others. 10 Grafton Street, Mayfair, W.; Royal London Yacht Club, Cowes.

**CHESTERTON, Gilbert Keith.** B. 1873. *The Wild Knight, and other Poems*, 1900; *Greybeards at Play*, 1900; *Various Lives*, 1902; *Twelve Types*, 1902, *Browning*, in *Eng. Men of Letters*, 1903; *The Napoleon of Notting Hill*, 1903; *G. F. Watts*, 1903; *Club of Queer Trades*, 1905; *Heretics*, 1905, *Charles Dickens*, 1906; *The Man who was Thursday*, 1907; *All Things Considered*, 1908; *Orthodoxy*, 1908; *George Bernard Shaw*, 1909, *Tremendous Trifles*, 1909; *What is Wrong*, 1910; *Alarms and Discursions*; *Innocence of Father Brown*; *Ballad of the White Horse*, 1911; *Man Alive*, 1912; *Victorian Age in Literature*, 1913; *The Flying Inn*, 1914; *Crimes of England*, 1914. Poems. *Barbarism of Berlin*; *Wine, Water, and Song*, 1915. C. *Daily News, Speaker, Bookman, Idler, Eng. Illus., Fortnightly Rev., Manchester Guardian, Illus. Lond. News, New Witness, Daily Herald, Nation.* Overroads, Beaconsfield, Bucks.

**CHILD, Harold Hannington.** B. 1869. *Phil of the Heath* (Pearson), 1899; *Thomas Hardy* (Nisbet), 1916; various translations and editions. Engaged in literary and dramatic criticism. C. to *Cambridge Mod. Hist., Cambridge Hist. of Eng. Literature, Quarterly Rev., Dict. of Nat. Biog., &c.* Garrick Club, W.C.

**CHIOZZA MONEY, Sir Leo** (see Money).

**CHIROL, Sir Valentine, Kt.** (cr. 1912); Director of the Foreign Dept. of *The Times* (1899-1912). B. 1852. Au. of *'Twixt Greek and Turk*, 1881; *Far Eastern Question* (Macmillan), 1896; *Middle Eastern Question*, 1903; *Indian Unrest* (Macmillan), 1910. C. to numerous periodicals. Athenæum, S.W.

**CHOLMONDELEY, Mary.** *The Danvers Jewels; Sir Charles Danvers; Diana Tempest; A Devotee; Red Potage; Moth and Rust. Prisoners* (Hutchinson), 1905, *The Lowest Ring* (Murray), 1908 "Notwithstanding," 1913. 2 Leonard Place, Kensington, W.

**CHRISTY, Miller, F.L.S.** B. 1861. *Trade Signs of Essex*, 1887, *Handbook for Essex*, 1887; *The Birds of Essex*, 1891; *Voyages of Capt. Luke Foxe*, 1631-32 (Hakluyt Soc.), 1894; *The Silver Map of the World* (Stevens & Stiles), 1900; *Hist. Mineral Waters and Medicinal Springs of Essex* (Essex Field Club), 1910, &c., &c. C. *Field, Windsor, Amer. Hist. Rev., Burlington Mag., Victoria History of the County of Essex, Essex Review, Essex Naturalist, Trans. Essex Archæol. Soc., Reliquary, Antiquary, Journ. Linnean Soc., Zoologist, &c.* Broom Wood Lodge, Chignal St. James, near Chelmsford.

**CHURCHILL, Winston.** B. 1871. *The Celebrity* (Macmillan), 1898; *Richard Carvel*, 1899; *The Crisis*, 1901; *The Crossing*, 1904; *Coniston*, 1906; *Mr. Crewe's Career*, 1908; *A Modern Chronicle*, 1910; *The Inside of the Cup*, 1913; *A Far Country*, 1915. Windsor, Vermont, U.S.A.

**CHURCHILL, Winston S.** (see Spencer Churchill).

†**CLARE, Austin.** (Miss W. M. James) *The Carved Cartoon* (S.P.C.K.), *A Real Repentance* (Griffith); *For the Love of a Lass; By the Rise of the River, The Tideway*, 1903, *Randal of Randalholme* (Chatto & Windus), 1904; *Four Cards* (Fisher Unwin), 1904; *The Little Gate of Tears* (Long), 1906; *The Conscience of Dr. Holt*, 1909. Clarghyll Hall, Alston, Carlisle.

**CLARK, Henry W., D.D., F.R.Hist.S.** *Meanings and Methods of the Spiritual Life* (Oliphant, Anderson & Ferrier), 1901; *Philosophy of Christian Experience*, 1906; *The Christian Method of Ethics*, 1908; *Christ from Without and Within* (Pilgrim Press), 1904; *Gospel of St. John in Westminster New Testament* (Melrose).

1908; *Echoes from the Heights and Depths*, poems (Allenson), 1902; *Laws of the Inner Kingdom* (R. Scott), 1909; *Studies in the Making of Character*, 1910; *Towards a Perfect Man*, 1911; *Hist. of English Nonconformity* (Chapman & Hall), 1911 and 1913; *The Book of the Seven Ages: an Anthology* (Herbert & Daniel), 1911; *Life of John Goodwin* (Cong. Union), 1913, *Liberal Orthodoxy* (Chapman), 1914. C. to XIXth Cent., *Fort. Rev.*, *Contemp. Rev.*, *Hubbert Jour.*, and other papers and reviews. Chaisma, Harpenden, Herts.

**CLARK, W. Fordyce.** B. 1865. Au. of *Northern Gleams* (Manson, Lerwick), 1898; *The Story of Shetland* (Oliver & Boyd), 1907; *Shetland Nights* (do.), 1912. C. to *Scottish Rev.*, *Antiquary*, *Scotsman*, *Glasgow Herald*, *Weekly Scotsman*, *People's Journal*, *B.O.P.*, *Young England*, &c. 4 York Buildings, Edinburgh; Philosophical Institution, Edinburgh.

**CLARKE, Allen.** B. 1863. *John o' God's Sending* (John Heywood), 1889; *The Knobstick*, 1890; *Tales of a Deserted Village*, 1891; *The Effects of the Factory System* (Richards), 1899, new ed. (Dent), 1913; *The Object of Life*, 1902; *The Eternal Question* (Heywood), 1904; *Smilers* (John Heywood); *Science and the Soul* (Daniel); *Lancashire Lassies and Lads* (John Heywood), 1906, *More Smilers* (Abel Heywood), 1907; *Tales of Old Blackpool*, 1908; *The Red Flag* (Twentieth Cent. Press), 1909; *Extra Smilers* (A. Heywood), 1911; *Tim Bobbin Resurrected*, 1911; *French Smilers*, 1913; *The Men who Fought for Us: a Tale of the Hungry Forties* (Co-op. Newspaper Soc., Manchester), 1914; *Windmill Land* (Dent), 1916. South Shore, Blackpool.

**CLARKE, Cecil** ("Old Bird"). B. 1848. Au. of *Little Alpine Fox-Dog* (Tinsley), 1878; *Elsie Grey* (Farran), 1881; *Ulrica* (Tinsley), 1884; *When All was Young* (Stock), 1885; *Love's Loyalty* (Farran), 1890; *An Artist's Fate* (Stock), 1894. C. to *Notes and Queries*, *Hampstead Express*, &c. Junior Athenæum Club, 116 Piccadilly, W.

<sup>†</sup>**CLARKE, Cromwell** (see Richard Dailley).

**CLARKE, Rt., Hon. Sir Edward George, P.C., K.C.** B. 1841. *The Law of Extradition* (Stevens & Haynes), 1866, var. eds.; *Public Speeches* (Routledge), 1880, 1900; *Easy Shorthand*, 1907; *Selected Speeches*, 1908; *Swifthead*, 1909; *The Epistles of St. Paul*, 1912, &c. Peterhouse, Staines; 2 Essex Court, Temple, E.C.

**CLARKE, George.** B. 1856. *The Lord's Supper* (Marshall Bros.), 1905; *True Manhood*, 1909; *Daily Salvation*, 1903; *Bible Talks* (3 vols.), *Christian Athlete*; *The Keeper and the Kept*; *The Atonement*, 1909; *So Great Salvation*, &c. Ed. and Prop. of *Ours*; form. ed. of *Home Mag.* and *Sunday Strand*. 4 Gledstanes Road, Kensington, W.

**CLARKE, George Sydenham** (see Lord Sydenham).

**CLAXTON, William J.** Au. of *The Boy's Book of Angling and Rambling* (Kelly), 1910; *Peepe into the Past* (Pitman), 1910; *Round the Year with Nature* (Routledge), 1911; *Methodical Nature Study* (Blackie), 1911; *Rambles in the Park*, 1911; *Rambles in the Woodlands*, 1912; *Stories of Animal Life*, 1912; *Stories of Insect Life*, 1912; *A Collection of Nature Poetry*, 1912 (all Blackie); *Lessons from Nature's Workshop* (Harrap), 1912; *Insect Workers* (Cassell), 1912; *Workers in Nature's Workshop*, (Harrap), 1913; *Rambles among our Industries Series: Coal and the Miner; Cotton and the Spinner; Wool and the Weaver; Silk and the Silk-Worker; The Seaman and his Craft; Paper and*



*Printing; Iron and the Iron-Worker; The Potter and his Art; Boots and Boot-Making* (all Blackie), 1913. London, *Past and Present*, 1913; *Journeys in Industrial England; Rambles in Rural England; Our Country's Industrial History; An Industrial Geography of Great Britain* (all Harrap), 1915. *The Avrman and his Craft*, 1914; *Story of the Weather*, 1914; *The Mastery of the Avr*, 1914 (all Blackie). C. to Schoolmaster, Teacher's Aid, and magazines.

**CLELAND, John, M.D., LL.D.** St. And. and Edin., F.R.S., Reg; Prof. Anat., Univ. Glasg. (1877-1909). B. 1835. *Animal Physiology* (Collins), 1873; *Evolution, Expression, and Sensation* (Maclehose), 1887; *Scala Naturæ, and other Poems* (D. Douglas), 1887; *Human Anatomy, General and Descriptive* (Maclehose), 1896, &c. Anatom. works and contributions on a variety of subjects to journals. Drumclog, Crewkerne, Somerset.

**CLEUGH, Dennis.** Memb. Soc. of Authors. Plays: *Robin Hood*, 1909; *Peg Woffington's Pearls*, 1910, New York, 1915; with C. Duncan Jones, *A Love Story*, 1911; *The Violet under the Snow* (Simplkin), 1915. Fairview Court, 175 Claremont Avenue, New York City, U.S.A.

**CLEUGH, Mrs. Dennis** (see Ursula Keene).

**CLIFFORD, Ethel** (Mrs. Fisher Wentworth Dilke). *Songs of Dreams* (Lane), 1903; *Love's Journey* (Lane), 1905. C. *Blackwoods', Fortnightly, Pilot, Outlook, Westm. Gaz., Eng. Rev., &c.* 53 Sussex Gardens, Hyde Park, W.

**CLIFFORD, Sir Hugh, K.C.M.G.,** Governor of the Gold Coast; Colonial Secretary, Ceylon, 1907-12. B. 1866. *In Court and Kampong* (Richards), 1897; *Studies in Brown Humanity*, 1898; *Since the Beginning* (Richards), 1898; *In a Corner of Asia* (Unwin), 1899; *Bushwhacking* (Blackwood), 1901; *A Free Lance of To-day* (Methuen), 1903, *Further India* (Lawrence & Bullen), 1904; *Sally: A Study* (Blackwood), 1904; *Heroes of Exile* (Smith, Elder), 1907; *Saleh: A Sequel* (Blackwood), 1908; *Downfall of the Gods* (Murray), 1911; *Malayan Monochromes*, 1913. Many conts. to magazines, periodicals, and transactions of learned societies. Government House, Gold Coast Colony.

**CLIFFORD, Rev. John, M.A., LL.B., B.Sc., D.D., LL.D.** B. 1836. *George Mostyn* (Passmore), 1874; *The Dawn of Manhood* (C. Commonwealth Off.), 1886; *Christian Certainties* (Isbister), 1893; *God's Greater Britain* (J. Clarke), 1899; *The Secret of Jesus* (Brown Langham), 1903; *The Ultimate Problems of Christianity* (Kingsgate Press, and J. Clarke), 1906; and others. 25 Sunderland Terrace, Westbourne Gardens, W.

**CLIFFORD, Mrs. W. K.** *Anyhow Stories*, 1883; *Mrs. Keith's Crime*, 1885; *Love Letters of a Worldly Woman*, 1891; *Aunt Anne*, 1892; *The Last Touches*, 1892; *A Wild Proxy*, 1893; *A Flash of Summer*, 1895; *Mere Stories*, 1896; *A Woman Alone*, 1901; *Anyhow Stories*, 1901; *Woodside Farm*, 1902; *The Getting Well of Dorothy*, 1904; *The Modern Way*, 1907; *Sir George's Objection*, 1910. Plays: *The Likeness of the Night*; *A Long Duel*, a comedy; *A Supreme Moment*, 1900; and *The Searchlight*, 1903; *Hamilton's Second Marriage*, 1907; *Three Plays* (a vol.), 1909; *A Woman Alone* (play), 1914; *Two's Company* (comedy), 1915. 7 Chilworth Street, W.

**CLIMENSON, Mrs. Emily Jane.** B. 1844. *History of Shiplate* (Eyre & Spottiswoode), 1894; *Hist. Guide to Henley-on-Thames*, 1896; *Passages from the Diaries of Mrs. P. Lybbe Powys* (Longmans), 1899; *History of Shiplate Church* (Poynder, Reading).

1904; *Elizabeth Montagu, Queen of the Blue Stockings* (John Murray), 1906; *Strange Adventures in the County of Dorset*, A.D. 1747 (Poynder, Reading), 1907. C. *Memorials of Old Buckinghamshire and Oxfordshire* (Bemrose), 1901-04, *Science Gossip*, *Antiquary*, *Berks Archaeological Mag.*, &c., on archaeology and nat. hist. Shiplake Grange, Oxon.

**CLODD, Edward.** B. 1840. *The Childhood of the World* (Macmillan), 1872, new ed. 1914; *The Story of Creation* (Longmans), 1888; *Story of Primitive Man*, 1895; *Pioneers of Evolution*, 1897; T. H. Huxley (Blackwood), 1902; and other works. C. to *Encycl. Brit.*, *Chambers' Encycl.*, *Quarterly Rev.*, *Fortnightly Rev.*, and others. Strafford House, Aldeburgh, Suffolk.

**CLOUSTON, J. Storer.** B. 1870. *The Lunatic at Large*, 1899; *The Adventures of M. D'Harcot*, 1902; *Garmiscath*, 1904; *Count Bunker*, 1906 (all Blackwood); *A County Family* (Murray), 1908, *The Prodigal Father* (Mills & Boon), 1909, *The Peer's Progress* (Murray), 1911; *His First Offence* (Mills & Boon), 1912; *Two's Two* (Blackwood), 1916; &c. *Play: The Pocket Miss Hercules*, 1907; *The Gilded Pill*, 1913. Ed. *Records of the Earldom of Orkney* (Scottish Hist. Soc.), 1914. C. *Blackwood's*, *P. M. Mag.*, &c. Smoogro House, Orkney, 26 Heriot Row, Edinburgh.

**COBB, Miss Joyce.** Au. of *Stories from Dickens* (Methuen). Con. (short stories, verses, &c.) to *Punch*, *Graphic*, *Star*, *Queen*, *Chatterbox*, *Country Life*, and others. 15 Willoughby Road, Hampstead, N.W.

**COBB, Thomas.** B. 1854. *Lucy Carter* (Sonnenschein), 1889; *Mr. Passingham* (Lane), 1900; *Scruples* (Richards), 1901; *A Change of Face*, 1904, *Mrs. Erricker's Reputation* (Alston Rivers), 1906; *Future Mr. Dering* (Lauric), 1908; *The Anger of Olivia* (Mills & Boon), 1910; *Enter Bridget*; *A Marriage of Inconvenience*; *The Transformation of Timothy*; *Lady Sylvia's Impost*, *Andrew and his Wife*; *Second in the Field* (Chapman & Hall), 1916, &c. 15 Willoughby Road, Hampstead, N.W., Author's Club.

**COBB, Rev. William Frederick, D.D.,** Rector of St. Ethelburga's, Bishopsgate, E.C. B. 1857. *Trans. St. Bernard's Letters* (Hodges), 1889; *Cornelius à Lapide*, 2 vols., 1896; *Origines Judaicae* (Innes), 1895; *Old and New Theology* (Stock), 1901; *The Psalms, with Commentary* (Methuen), 1905; *Some Notes on the Church of St. Ethelburga the Virgin*; *A Mirror of the Mystic*, 1906; *Mysticism of the Creed*, 1914; *Spiritual Healing*, 1914. C. XIX<sup>th</sup> Cent., *Hibbert Journal*.

**COBBOLD, Rev. George Augustus.** B. 1857. *Mercy and Truth* (Masters), 1888; *Religion in Japan* (S.P.C.K.), 1894; *Tempted Like us We Are* (Skeffington), 1900; *Message of the Hours* (S.P.C.K.), 1904; *Why I am an Anglo-Catholic* (Mowbray), 1907; *This Church of England*, 1911, &c. St. Bartholomew's Vicarage, Ipswich.

**COCHRANE, Robert, Hon. LL.D., F.S.A.,** London, M.R.I.A., Fell. Roy. Inst. Brit. Architects, Companion Imp. Service Order, 1903; Pres. Inst. Civ. Eng. Ireland, 1903-1905; Vice-Pres. Cambrian Archæol. Assoc.; Pres. Royal Soc. of Antiquaries of Ireland by Roy. Charter, 1912; Vice-Pres. Eng. and Scientific Assoc. of Ireland; Hon. Memb. Isle of Man Nat. Hist. and Antiq. Soc.; Hon. Memb. Pennsylvania Numismatic and Antiq. Soc.; Gov. Insp. Ancient Monuments for Ireland. *Antiquities of the Western Islands of Scotland* (Hodges, Dublin);

*Irish Gold Ornaments*, 1900; *Ecclesiastical Antiquities of Howth*; *Examinations for Engineers Competitive and Qualifying*, 1904; *Presidential Address to the Institution of Civil Engineers of Ireland*, 1904; *Presidential Address*, Roy. Soc. of Antiquaries, Ireland, 1909; *Anc. Monuments Glendalough*, co. Wicklow, 1910; *Anc. Monuments*, co. Cork, 1912, &c. 17 Highfield Road, Dublin.

**COIT, Dr. Stanton.** B. 1857. *National Idealism and a State Church* (Williams & Norgate), 1907, *National Idealism and the Book of Common Prayer*, 1908; *Spiritual Nature of Man*, 1910; *Woman in Church and State*, 1910; *The Soul of America* (Macmillan Co.), 1914. Compiler *Message of Man and Social Worship*, 1913. 30 Hyde Park Gate, S.W.

**COKE, Desmond, B.A., Oxford.** B. 1879. Ed. *The Isis*, 1903; Author: *Sandford of Merton*, 1903 and 1909; *The Dog from Clarkson's* (Jarrold), 1905 and 1911; *The Bending of a Twig* (Chapman & Hall), 1906; *The Comedy of Age*, 1906; *The Call*, 1907; *The House Prefect* (Hodder & Stoughton), 1907; *The Pedestal* (Chapman), 1908; 6th ed. rewritten and enlarged, *The Bending of a Twig* (Hodder), 1908; *The Golden Key* (Chapman), 1909; *The School Across the Road* (Hodder), 1909; *Beauty for Ashes* (Chapman), 1910; *Wilson's*, 1911; *The Cure*, 1912; *Helena Brett's Career*, 1913, *Art of Silhouette* (Secker), 1913; *One Hour of Life* (3-act play prod in U.S.A.), 1914. C. *Daily Mail*, *Pall Mall Mag.*, *Windsor*, &c. Address: 10th S. Bn., Loyal N. Lancs. Regt., Brit. Exped. Force. (Commission, Oct. 30, 1914; Capt., Nov. 29; Adjut., Dec. 6).

**COLE, Grenville Arthur James**, Prof. of Geology, Royal Coll. Science for Ireland, and Director of the Geological Survey of Ireland. B. 1859. *Aids in Practical Geology* (Griffin), 1890; 6th ed., 1909; *The Gypsy Road* (Macmillan), 1894; *Open-Air Studies* (Griffin), 1895; 2nd ed., 1902; *The Changeful Earth* (Macmillan), 1911; *Rocks and their Origins* (C.U.P.), 1912; *Outlines of Mineralogy for Geological Students* (Longmans), 1913; *The Growth of Europe* (Williams & Norgate), 1914; *Ireland, the Land, the Landscape* (Educ. Co. Ireland), 1915. (With Blanche Cole): *As We Ride* (Hodges, Figgis), 1902. C. *Nature*, *Geological Mag.*, *P.M. Mag.*, *Irish Rev.*, &c., occasional verse. Royal College of Science, Dublin.

**COLERIDGE, Christabel.** B. 1843. *Kingsworth* (Masters), 1881; *Near Relation* (Bentley), 1886; *Amethyst* (Innes), 1891; *The Winds of Caltrigg* (Isbister), 1901; *The Real Thing* (S.P.C.K.), 1901; and many other novels and tales; *Charlotte Mary Yonge*, 1903; *Miss Brent of Mead* (Isbister), 1905. C. *Sunday Magazine*, &c. Cheyne Torquay.

**COLERIDGE, Ernest Hartley**, M.A. Ball. Coll., Oxon. B. 1846. Ed. *Letters of S. T. Coleridge* (Heinemann), 1895; *Poems* (Lane), 1898; Ed. *Poet. Works of Byron* (Murray), 6 vols., 1898-1902.

**COLERIDGE, Hon. Gilbert**, M.A. B. 1859. Au. of *An Instinctive Criminal* (Treherne), 1905; *Eton in the Seventies* (Smith, Elder), 1912. Jt-au with Mrs Gilbert Coleridge, *Jan van Elselo* (Macmillan), 1902. C. to *XIXth Cent.*, *Fortnightly Rev.*, *Cornhill*, &c. 11 Roland Gardens, S.W.; Athenæum, S.W.

**COLERIDGE, The Hon. Stephen**, M.A., Hon. Sec. Anti-Vivisection Society. B. 1854. *Demetrius* (Paul), 1887; *Fibulæ*, 1889; *The Sanctity of Confession*, 1890; *Gloria* (Bell), 1903; *New Poems*, 1911, *Memories* (Lane), 1913, *Vivisection*, 1916. C. *Fortnightly*, *Contemporary*, *National*, *Blackwood's*. 7 Egerton Mansions, S.W.

- COLLES, Ramsay, J.P.** (Dublin), F.R.Hist.S., Member of Royal Irish Academy, and F.R.S.A., Ireland; Editor of *Madame Figaro* (1905-1910); Proprietor and Editor for four years of *Irish Figaro*; founded and edited *Irish Masonry Illus. A Forgotten Poet: Ebenezer Jones* (Chatto); *A Study of Swinburne* (Chatto); *Nature as Interpreted in Poems of George Meredith* (Gill, Dublin); *Edgar Saltus: Publicist* (Brimley Johnson); edited *The Poems of T. L. Beddoes: Poetical Works of George Darley* (Routledge), 1907; *Complete Poetical Works of Hartley Coleridge*, 1908; *In Castle and Court House: Thirty Years in Ireland* (Laurie), 1911. Connacht House, 158 Dalston Lane, N.E.
- †**COLLINGWOOD, Harry** (see Lancaster, William Joseph Cosens).
- COLLINGWOOD, W. G.**, M.A., F.S.A., late Prof. of Fine Art, Univ. Coll., Reading; Ed. to the Cumberland and Westmorland Antiquarian Society. B. 1854. *The Life of John Ruskin* (Methuen), 7th ed., 1911; *The Lake Counties* (Dent), 1902; (with Stefánsson) *Cormac the Skald* (Viking Club), 1903; *Thorstein*, new ed., 1909, and *The Bondswoman*, 2nd ed (Wilson), 1905; *The Book of Coniston*, new ed. (Wilson), 1906; *The Fésole Club Papers* (Holmes), 1906; *Scandinavian Britain* (S.P.C.K.), 1908; *Dutch Agnes and The Highland Girl* (Wilson), 1910; *Elizabethan Keswick* (Wilson), 1912, &c. Lanehead, Coniston.
- COLLINS, F. Howard.** B. 1857. *Epitome of the Synthetic Philos. of Herbert Spencer* (Williams & Norgate), 5th ed., 1901; many trans. *Author and Printer's Dictionary, a guide for authors, editors, printers, and typists* (Frowde), 10th thousand, 1905; various works on the tides; *A Simplified Mariner's Compass Card* (Bronze Medal, Franco-Brit. Ex., 1908; Commemorative Diploma, Japan-Brit. Ex., 1910), 1906. Saville Club, Piccadilly, W.; Woodland Grove, Torquay.
- COLLINS, Sir William J.**, M.D., M.S., B.Sc., &c. B. 1859. *Specificity and Evolution in Disease*, 1884 and 1889; *Spinoza*, 1889; *Rationalism in Medicine*, 1889; *Pathol. of Cataract*, 1896; *The Man v. the Microbe*, 1902; *Presidential Address to Medico-Legal Society*, 1902; *The Institutional Treatment of Inebriety*, 1903; *Physic and Metaphysic*, 1905; *The Crystalline Lens in Health and in Cataract*, 1905; *Life and Work of Sir Samuel Romilly*, 1908; *Some Tendencies in Modern Medicine*, 1908. 1 Albert Terrace, Regent's Park, N.W.; Mead End, Eastbourne.
- †**COLMORE, G.** (see Mrs. Baillie-Weaver).
- COLVILL, Miss Helen Hester** (†Katharine Wykle). *An Ill-Regulated Mind* (Blackwood), 1885; *The Princess Royal* (Bentley), 1894; *Our Wills and Fates* (Harper), 1897; *The Steppingstone* (Constable), 1905, serial in *Temple Bar*, 1904; *Nostalgia*, trans. from the Italian of Grazia Deledda (Chapman & Hall), 1905, serial in *Fortnightly Review*; *Ashes*, trans. from the Italian of G. Deledda (Lane), 1908; *Lady Julia's Emerald*, 1908; *Saint Teresa of Spain*, 1909; *The Incubus*, 1910. C. to various reviews and magazines. "Hester," Bepton Road, Midhurst, Sussex.
- COLVIN, Sir Sidney**, D.Litt., M.A., Kt., cr. 1911. Keeper of Prints and Drawings, Brit. Mus., 1884-1912. B. 1845. *Life of Landor* (Macmillan), 1881; *Letters of Keats*, 1887; *Vaihima Letters* (Methuen), 1898; *Letters of R. L. Stevenson*, 1899 and 1911, &c. Voluminous contributor on fine arts to the principal reviews. 35 Palace Gardens Terrace, Kensington, W.
- COMPTON-RICKETT, Arthur**, M.A., LL.D. B. 1869. *Lost Chords: Some Emotions without Morals* (Innes & Co.), 1894; *Prophecies of the Century* (editor of and contributor to) (Ward, Lock), 1898;

- Mimes and Rhymes* (Brimley Johnson), 1901; *Personal Forces in Modern Literature* (Dent), 1906; *The Vagabond in Literature* (Dent), 1906; *London Life of Yesterday* (Constable), 1909; *Hist. of English Literature* (Jack), 1912; *William Morris: a Study in Personality* (Jenkins), 1913. C. (occasional) daily, weekly, and monthly journalism. National Liberal Club, S.W.
- COMPTON-RICKETT, Sir Joseph, P.C., M.P., D.L.** B. 1847. *James Strathgeld* (Chapman), 1873; *St. Christopher with Psalm and Song* (Hodder), 1876; *The Christ that is to be*, 1891; *The Quenching of Caliban* (Cassell), 1893; *Christianity in Common Speech* (Cassell), 1895; *Origins and Faith* (Hodder), 1909, &c. C. to literary journalism and reviews. Wingfield, Bournemouth.
- COMYNS-CARR, Mrs. Alice.** *North Italian Folk* (Chatto), 1878; *Kate Percival* (Arrowsmith), 1885; *Margaret Maliphant* (Blackwood), 1889; *A Model Wife* (G. Allen), 1894; *Cottage Folk* (Heinemann), 1897; *The Arm of the Lord* (Duckworth), 1899; *John Fletcher's Madonna* (Constable), 1904, &c. C. *West. Gaz.*, *Harper's*, *P. M. Gaz.*, *P. M. Mag.*, *World*, *Tatler*, *Black & White*, *Temple Bar*, &c.
- COMYNS-CARR, J. W.,** Playwright and Art Critic. B. 1849. *Abbey Church of St. Albans* (Seeley), 1876; *Art in Provincial France* (Remington), 1883; *Papers on Art* (Macmillan). Plays: *King Arthur* (Macmillan), 1895; *The Beauty Stone*, with A. W. Pinero (Chappell), 1901. Many other books on art; some tales and plays. 12 Gainsborough Gardens, N.W.
- †**CONNELL, F. Norreys** (Conal O'Connell O'Riordan). B. 1874. *In the Green Park* (Henry), 1894; *The House of the Strange Woman*, 1895; *The Fool and his Heart* (Smithers), 1896; *How Soldiers Fight* (Bowden), 1899; *The Nigger Knights* (Methuen), 1900; *The Follies of Captain Daly* (Richards), 1901; *The Pity of War* (Glaisher), 1905; *The Young Days of Admiral Quilliam* (Blackwood), 1906. Some plays. C. *Cornhill*, *Pall Mall*, *Putnam's*, *Pearson's*, and many other magazines in Europe and America, *Daily News*, &c.
- †**CONNOR, Ralph** (see Gordon, Charles William).
- CONRAD, Joseph.** *Almayer's Folly* (Unwin), 1895; *An Outcast of the Islands*, 1896; *The Nigger of the "Narcissus"* (Heinemann), 1897; *Tales of Unrest* (Unwin), 1898; *Lord Jim* (Blackwood), 1900; (with F. M. Hueffer), *The Inheritors* (Heinemann), 1901; *Youth, and other Stories*, 1902; *Typhoon*, 1902; (with F. M. Hueffer) *Romance*, 1903; *Nostromo: A Tale of the Seaboard* (Harpers), 1904; *The Mirror of the Sea* (Methuen), 1906; *The Secret Agent* (Methuen), 1907; *A Set of Six*, 1908; *Under Western Eyes*, 1911; *Some Reminiscences* (Nash), 1912; *Twixt Land and Sea* (Dent), 1912; *Chance* (Methuen), 1914. Orlestone, near Ashford, Kent.
- CONSTABLE, Frank Challice, M.A.** Trin. Coll., Camb., Barr. *Poverty and Hereditary Genius* (Fifield), 1905; and other novels; some work published anonymously. Wick Court, near Bristol.
- CONWAY, Sir Martin, F.S.A., F.R.G.S.** B. 1856. *Au. of Woodcutters of the Netherlands in the Fifteenth Century* (C.U.P.), 1884; *Gallery of Art of the Liverpool Royal Institution* (Seeley), 1885; *Artistic Development of Reynolds and Gainsborough*, 1886; *Early Flemish Artists*, 1887; *Literary Remains of Albrecht Durer* (C.U.P.), 1889; *Dawn of Art in the Ancient World* (Rivingtons), 1891; *Climbing and Exploration in the Karakoram-Himalayas* (Unwin), 1894; *Alps from End to End* (Constable), 1895; *First Crossing of Spitzbergen* (Dent), 1897; *With Ski and Sledge over*

*Arctic Glaciers*, 1898; *Bolivian Andes* (Harper), 1901; *Aconcagua and Tierra del Fuego* (Cassell), 1901; *Domain of Art* (Murray), 1902; *Early Tuscan Artists* (Hurst & Blackett), 1902; *Great Masters* (Heinemann), 1904; *The Alps* (Black), 1904; *Early Dutch and English Voyages to Spitzbergen* (Hakluyt Soc.), 1904; *No Man's Land* (C.U.P.), 1906; *The Sport of Collecting* (Unwin), 1914; *The Crowd in Peace and War* (Longmans), 1915. Allington Castle, Maidstone.

**CONYBEARE, Frederick Cornwallis**, late Fell. and Praelector, Hon. Fell., 1913, Univ. Coll., Oxford; Fell. Brit. Acad.; Officier d'Académie (France). Doctor Theologiae, *hon. causa*, Giessen. Hon. LL.D. (St. Andrews). B. 1850. *A Collation of the Ancient Armenian Texts of Aristotle* (O.U.P.) 1892, *Apology and Acts of Apollonius* (Sonnenschein), 1894, *Philo's Contemplative Life* (O.U.P.), 1895; *The Key of Truth* (O.U.P.), 1898, *The Dreyfus Case* (G. Allen), 1898, *Dialogues of Athanasius and Timotheus in Anecdota Oxoniensia* (O.U.P.), 1898; *The Roman Catholic Church in International Politics* (Skeffington), 1901; *The Administration of the Sacraments and other Rules of the Armenian Church*, edited from the oldest MSS. (O.U.P.), 1905; *Old Armenian Texts of Revelation*, 1907; *Myth, Magic, and Morals* (Watts), 1909; *Story of Ahikar*, in collab. with J. R. Harris and Agnes S. Lewis (C.U.P.), 1898, 2nd ed., 1913; *The Historicity of Jesus* (Watts), 1913, *Life of Apollonius of Tyana* (trans. in J. Loeb's series), 1912; *Hist. of N.T. Criticism* (Watts), 1912; *Cat. of the Armenian MSS. in Brit. Mus.*, 1913, *Cat. of the Armenian MSS. in the Vatican Lib.* (Rome), 1915; *The Ethiopic Romance of Heliodorus* (in J. Loeb's series), 1915; *Cat. of the Armenian MSS. of Leiden*, 1915; arts. in *Encycl. Brit.* (10th ed.), *C. to Nat. Rev.*, *Hibbert Jour.*, *Quest. Expositor*, *Byzantinische Zeitschrift*, and other learned journals of Europe and America. Engaged on works dealing with Textual Criticism of N.T., Christian Hist., Heortology, and Liturgies. 64 Banbury Road, Oxford.

**CONYBEARE, Rev. John William Edward**, Lady Margaret Preacher, Cambridge, 1898-99, &c. B. 1843. *La Mort d'Arthur* (Moxon), 1868; *Tourists' Guide to Cambridgeshire* (Stanford), 1892; *History of Cambridgeshire* (Stock), 1898; *Alfred in the Chronicles*, 1899; *Rides around Cambridge*, 1902; *Roman Britain* (S.P.C.K.), 1903; *Highways and Byways in Cambridge and Ely* (Macmillan), 1910. 10 Union Road, Cambridge.

**CONYERS, Dorothea** (Mrs. Charles Conyers). B. 1871. Au. of *The Thorn Bit* (Hutchinson); *The Boy, some Horses and a Girl* (E. Arnold); *Strayings of Sandy* (Hutchinson); *For Henry of Navarre* (do.); *Some Imposters and Tinker*; *The Arrival of Antony* (Hutchinson); *Sully* (Methuen); *Further Strayings of Sandy* (Hutchinson); *Recollections of Sport in Ireland*; *A Mixed Pack* (Methuen), 1915; *Meave* (Hutchinson), 1915, *The Scratch Pack* (do.), 1916. Lyceum Club, Piccadilly, W.

**COOK, Sir Edward Tyas** (Kt. 1912). B. 1857. Formerly editor of the *Pall Mall Gazette*, *Westminster Gazette*, and *Daily News*; jt.-ed. of the Library Edition of the *Works of Ruskin* (Allen), 1903-11. *A Popular Handbook to the National Gallery* (Macmillan), 1888; *A Popular Handbook to the Tate Gallery*, 1898; *Studies in Ruskin* (G. Allen), 1890; *Rights and Wrongs of the Transvaal War* (Arnold), 1901; *A Pop. Handbk. to the Greek and Rom. Antiq. in the Brit. Mus.* (Macmillan), 1903; *Memoir of*

*Ed. Garrett* (Arnold), 1909; *Life of Ruskin* (Allen), 1911; *Homes and Haunts of Ruskin* (do.), 1912; *Life of Florence Nightingale* (Macmillan), 1913; *Delane of "The Times"* (Constable), 1915. Southstoke, Oxon.

**COOK, Mrs. Keningale** (Mabel Collins). B. 1851. *The Star Sapphire; The Prettiest Woman in Warsaw; Light on the Path* (Theos. P. Co.); *Illusions; Blossom and the Fruit; The Crucible*, 1915; *As the Flower Grows*, 1915; and other novels and works on occult subjects. Ardat, Southall, W.; Club, Lyceum.

**COOK, Sir Theodore Andrea** (Kt. 1916), M.A., F.S.A. Editor of *The Field* and late editor *St. James's Gazette*, &c. B. 1867. *Old Touraine* (Rivingtons), 1891; *The Story of Rouen* (Dent), 1899; *History of the English Turf* (Virtue), 1903; *Anthology of Humorous Verse*, 1901; *Ice Sports* (in part) (Ward, Lock), 1901; *Spirals in Nature and Art* (Murray), 1902; *The Water-Colour Drawings of J. M. W. Turner, R.A., in the National Gallery* (Cassell), 1903; *Old Provence* (Rivingtons), 1905; *Eclipse and the Modern Thoroughbred* (Heinemann), 1906; *Thomas Doggett, deceased*, 1908; *International Sport* (Constable), 1910; *The Curves of Life* (do.), 1914; *Kaiser, Krupp, and Kultur* (Murray), 1914; *Kultur and Catastrophe* (do.), 1915; *The Mark of the Beast* (do.), 1916; *The Fencer's Song* (Weekes & Co.); music to Rudyard Kipling's *Last Chantey* (John Church Co.). C. *Forinightly*, *Edinburgh Rev.*, *Quarterly Review*, &c. 54 Oakley Street, Chelsea, S.W.

**COOKE, Rev. George Albert, D.D.**, Canon of Christ Church, Oxford; Regius Prof. Hebrew, Oxon. B. 1865. Au. of *History and Song of Deborah* (O.U.P.), 1892; *Textbook of North Semitic Inscriptions* (do.), 1903; *Progress of Revelation* (T. & T. Clark), 1911; *Judges and Ruth* (C.U.P.), 1912. Ed. Edghill's *Amos* (Methuen), 1914; *Driver's Ideals of the Prophets* (T. & T. Clark), 1915. C. to *Hastings' Dict. of the Bible*, *Encyclop. Biblica*, *Ency. Brit.* (new ed.), &c. Christ Church, Oxford.

**COOKE, W. Bourne.** *The Canon's Daughter* (Sonnenschein), 1904; *The Horned Owl*, 1905; *Madame Domino* (Sisleys, Ltd.), 1907; *Her Faithful Knight* (Cassell), 1908; *The Little Black Man*, 1908; *By Cornish Crags*, 1909; *Bellcroft Priory* (Lane), 1910; *The Baymen*, 1912; *Princess Dusky*, 1912; *Eric England*, 1913; *The Cragsmen* (Cassell), 1913; *The Black Box* (Blackie), 1915; *The Fortune Face* (Nelson), 1916. C. *The Graphic*, *Black and White*, *Daily Chronicle*, *Wkly Tel.*, *Tit Bits*, *Little Folks*, *Captain*, &c. Carrollby, Edwalton, near Nottingham.

**COOLIDGE, Rev. William Augustus Brevoort, M.A.**, &c. B. 1850. Author of many guides to various parts of the Alps; Murray's *Handbook for Switzerland*. Contributor to Sir W. M. Conway's *The Alps from End to End* (Constable). 1895; *The Alps in Nature and in History*, 1907; *Alpine Studies*, 1912, &c. Chalet Montana, Grindelwald, Switzerland.

**COOPER, Rev. Arthur Neville.** *Tramps of the Walking Parson* (Walter Scott Pub. Co.); *Round the Home of a Yorkshire Parson; Quaint Talks and Long Walks; With Knapsack and Note; Across the Broad Acres* (A. Brown & Son); *A Tramp's Schooling* (Unwin); *Walking as Education* (Headley Bros.); *Tales of My Tramps* (W. Scott Publ. Co.); *East Yorkshire* (A. Brown & Son). Writer on adventures and stories picked up during tramps at home and abroad. The Vicarage, Filey, Yorks.

**COOPER, Alfred B.**, late Editor of *The Sunday Strand* and *Scholars' Own* (Geo. Newnes, Ltd.); *Clerical Love Stories* (Isbister), 1903; *Flood-Tides and other Poems* (Marshall Bros.), 1906; *The Gull of the Sea* (Methodist Publ. House); *Sunday-School Romances* (R.T.S.); *Lost in the Arctic* (R.T.S.); *Corky and I* (Pearson); *Frank Flower* (Pearson). Voluminous writer in the leading magazines and papers (London and Provincial) of articles, fiction, and verse librettist and song writer. Maplecroft, Earlsfield Road, Wandsworth Common, S.W.; Whitefriars-Club.

†**COPELAND, Walter** (see Jerrold, Walter)

**COPLESTON, Most Rev. Reginald Stephen, D.D.**, Bishop of Calcutta, 1902-1913. B. 1845. *Æschylus*, in *Ancient Classics for English Readers* (Blackwood). *Siege of Jerusalem* (S.P.C.K.), 1874; *Buddhism in Magadha and Ceylon* (Longmans), 1892; *Primary Charge and other Charges, Colombo*; *Primary Charge, Calcutta*, 1905; *Notes on the Higher Criticism* (S.P.C.K.), 1906, &c. Damerel, Newick, Sussex; 25 St. John's Road, Putney, S.W.

**CORBETT, Elizabeth Burgoyne** (Mrs. George Corbett). Drama and fiction. Makes a speciality of Serials, and is the author of over seventy published serials, which include nearly every branch of fiction, and all of which have been written on commission, to suit the special requirements of editors. Is the author of numerous Society, Detective, Nautical, and Adventure Stories, which have been published by Messrs. C. Arthur Pearson, James Nisbet & Co., Hurst & Blackett, P. F. Collier (America), and others. Has written several successful plays. Ravenscroft, Twinstead, Suffolk.

**CORBETT, Rev. Frederick St. John, M.A., F.R.S.L.** B. 1862. *Sermon Outlines* (Skeffington), 1892; *The Preacher's Year*, 1894; *The Problem of Life*, 1896; *A Thousand Things to say in Sermons* (Skeffington), 1901; *Two Men and a Girl* (Gay), 1903; *A History of British Poetry* (Gay), 1904; *The Poet of the Church of England - a Tribute to George Herbert* (Mowbray), 1906; *Church Finance Reform - its Need and Possibilities*, 1909; *A Thousand Thoughts for Practical Preachers* (Skeffington), 1910; *The Church of England Guild of Sponsors* (Mowbray), 1911; *A Church of England Women's Society*, 1911; and others. C. Church and Home, Sunday at Home, &c. The Rectory, St. George-in-the-East, London, E.

**CORBETT, Julian Stafford, LL.M., F.S.A., Barr.**, Lecturer in History, Royal Naval War Coll. B. 1854. *The Fall of Asgard* (Macmillan), 1886; *For God and Gold*, 1888; *Kophetua the Thirteenth*, 1889; *Monk*, 1890; *Sir Francis Drake*, 1891; *A Business in Great Waters* (Methuen), 1895; *The Spanish War, 1585-97*; 1897; *Drake and the Tudor Navy* (Longmans), 1898; *Successors of Drake*, 1900; *England in the Mediterranean*, 1903; *Fighting Instructions*, 1905; *England in the Seven Years' War*, 1907; *Signals and Instructions*, 1908; *The Campaign of Trafalgar*, 1910; *Some Principles of Maritime Strategy*, 1911; *Spencer Papers*, 1913-14. 3 Hans Crescent, S.W.; Athenæum Club, S.W.

**CORELLI, Marie.** *A Romance of Two Worlds* (Bentley), 1886; *Vendetta*, 1886; *Thelma*, 1887; *Ardath*, 1889; *Wormwood* (Bentley), 1890; *The Soul of Lilith*, 1892; *Barabbas* (Methuen), 1893; *The Sorrows of Satan*, 1895; *The Mighty Atom* (Hutchinson), 1896; *Cameos*, 1896; *The Murder of Delicia* (new ed; with other stories, Constable), 1907; *Ziska* (Arrowsmith), 1897; *Jane* (Hutchinson), 1897; *Boy*, 1900; *The Master Christian*



(Methuen), 1900; *Temporal Power*, 1902; *God's Good Man: a Simple Love Story* (Methuen), 1904; *The Strange Visitation: a Christmas Story* (Newnes), 1904; *Free Opinions Freely Expressed* (Constable), 1905; *The Treasure of Heaven: a Romance of Riches* (Constable), 1906; *Holy Orders* (Methuen), 1908; *The Devil's Motor* (Hodder), 1910; *The Life Everlasting* (Methuen), 1911; *Innocent* (Hodder), 1914, &c. Mason Croft, Stratford-on-Avon.

**CORFIELD, Wilmot** († "Dak") *The Adhesive Fiscal and Telegraph Stamps of British India* (with the late Mr. C. S. F. Crofton); *Calcutta Faces and Places in Pre-Camera Days*; *Dak Dicta* and *More Dak Dicta* (all Thacker, Spink & Co., Calcutta). Editor *Birmingham Town Crier* and *Birmingham Faces and Places*, both 1892. Ed. *Philatelic World* (Calcutta), 1894-7. C. to the Philatelic Press in India and England, *Vanity Fair*, *Notes and Queries*, and many periodicals. 27 Longton Grove, Sydenham, S.E. Clubs: Authors', New Club (Calcutta).

**CORNFORD, L. Cope.** R. L. Stevenson (Blackwood), 1899; *English Composition* (Nutt), 1900; *Northborough Cross* (G. Allen), 1901; *Essay Writing for Schools* (Murray), 1903; *The Canker at the Heart* (Grant Richards), 1905; *Parson Brand* (Grant Richards), 1906; *The Defenceless Islands* (Grant Richards), 1906; *London Pride* (King), 1909; *Troubled Waters*, 1911; *W. E. Henley* (Constable), 1913; *Echoes from the Fleet*, 1914; *The Lord High Admiral*, 1915; *Secret of Consolation*, 1916 (all Williams & Norgate). C. notes *Memoirs of Admiral Lord Charles Beresford*, 1914 Garrick Club, W.C.

**CORY, Mrs. Theodore** (see Winifred Graham).

**COSBY, Captain Dudley Sydney Ashworth.** B. 1862. *The Irish Land Problem, and how to Solve It* (Brimley Johnson), 1901. C. many articles on social questions, the Church, and Ireland to the *Westminster Review*, &c., and many articles and letters on questions of the day to the Press; also various pamphlets. Was fourth in order of merit in the 100 guineas Prize Competition offered through the *Standard of Empire* for best Essay on *Governance of Empire*, open to the whole Empire, and afterwards published, March, 1910. Westcliff Lodge, West Bournemouth. Naval and Military Club.

**COSTELLO, Pierre.** *A Sinner in Israel* (Hurst and Blackett), 1910; *The Money Master* (serial in *Daily Mail*), 1910; *Tainted Lives* (Holden & Hardingham), 1912; *Every Woman's Sin* (serial in *Daily Mail*), 1913, *Retaliation* (serial in *D. Mail*), 1914. c/o A. P. Watt & Son, Hastings House, Norfolk Street, Strand, W.C.

**COTES, Kenelm D., M.A. Oxon., form. Oxford Univ. Extension Lecturer.** *Oxford Examination Series: Plato, Apology and Meno; Aristotle's Ethics; Lwy, XXI.-XXIII.; Terence, Phormio; Herodotus, VII., VIII.; Cicero, Pro Roscio, Second Philippic* (Vincent); *Analysis in Tables of Roman Law*. Ed. *Social England* series (Swan Sonnenschein); *Social and Imperial Life of Britain* (Grant Richards). C. *Fortnightly*, *West. Rev.*, *World, Morn. Post, Eng. Illust. Mag.*, *Law Mag.*, *Economic Rev.*, *United Service Mag.*, *Arena*, *Pall Mall Mag.*, &c. Pen Rhys, Battledown, Cheltenham.

**COTTON, James Sutherland, M.A. Queen's Coll., Oxon.** B. 1847. *Elphinstone: "Rulers of India"* series (O.U.P.), 1892; other writings on India. Late editor of *The Academy*. Editor of

*Imperial Gazetteer of India*; Hon. Secretary, Egypt Exploration Fund. 13 Warwick Mansions, Cromwell Crescent S.W.

**COULTON, George Gordon.** B. 1858. *Father Rhine* (publ. by the author), 1898; *Public Schools and the Public Needs* (Simpkin), 1901; *Medieval Studies* (Simpkin), 1905; *Pearl* (Nutt), 1906; *From St. Francis to Dante*, 2nd ed. (Duckworth), 1906; *Friar's Lantern* (publ. by the author), 1906; *Chaucer and his England*, 2nd ed. (Methuen), 1908; *A Medieval Garner* (Constable), 1910. *C. XIXth Cent.*, *Nat. Rev.*, *Contemp. Rev.*, *Hibbert Journ.*, *N. Amer. Rev.*, *Harper's Month.*

**COURTHOPE, William John,** C.B., Hon. LL.D., Hon. DLitt., Hon. Fellow of New College, Oxford; Fell. Brit. Acad. of Letters; formerly Prof. Poet., Univ. Oxon.. *The Paradise of Birds* (Macmillan), 1870; *The History of English Poetry* (Macmillan), vols. 1-6, 1895-1909; *Life in Poetry*; *Law in Taste*, 1901; *Addison*: "Men of Letters" series (Macmillan). The Lodge, Wadhurst, Sussex.

**COURTNEY, William Leonard,** M.A., LL.D., Fellow of New Coll., Oxon., Ed. *Fortnightly Review*, Ed. Staff *Daily Telegraph*, and a Director of Messrs. Chapman & Hall. B. 1850. *Metaphysics of John Stuart Mill* (Paul), 1879; *Studies in Philosophy* (Rivingtons), 1882; *Constructive Ethics* (Chapman), 1886; *Studies New and Old*, 1888; *Life of J. S. Mill* (Scott), 1889; *Studies at Leisure* (Chapman), 1893; *Kit Marlowe* (play), 1893; *The Idea of Tragedy* (Constable); *Undine* (play), 1903; *The Development of Maeterlinck*, 1904; *The Feminine Note in Fiction*, 1905; *The Literary Man's Bible*, 1907; *Rosemary's Letter-Book*, 1909; *In Search of Egeria*, 1910; *The Soul of a Suffragette*, 1911. *The Literary Man's New Testament*, 1915. 11 Taviton Street, Gordon Square, W.C.

**COUTTS, Francis** (formerly Money-Coutts), M.A., LL.M., Barr. B. 1851. *Poems*, 1896; *The Revelation of St. Love the Divine*, 1898; *The Alhambra*, 1898; *The Mystery of Godliness*, 1900; *The Poet's Charter*, 1902; *Musa Verticordia*, 1904; *The Song of Songs*, 1906; *Book of Job*, 1907; *Romance of King Arthur*, 1907; Libretti of *Henry Clifford*, *Pepita Jiménez*, *King Arthur*; editorial work, &c. Automobile Club; 88 St. James St., S.W.

**CRAIG, Edward Gordon.** B. 1872. Au. of *The Art of the Theatre* (Poulis), 1905 (trans. into German and Dutch); *Portfolio of Etchings*, 1908; and *Second Portfolio of Etchings*, 1910 (The Mask Publ.); *On the Art of the Theatre* (Heinemann), 1911 (trans. into Russian and French); *Towards a New Theatre* (Dent), 1912. *C. The Mask*, *Engl. Rev.*, and many others. Address: Arcata Goldoni, Florence, Italy.

**CRAIG, Rev. Robert,** M.A., D.D. Au. of *Regeneration: Its Conditions and Methods* (Hamilton, Adams), 1879; *Rock Plants with Gospel Roots* (Stockwell), 1905; *A History of Oratory in Parliament from 1213 to 1913* (Heath, Cranton & Ouseley), 1913; *Apostolic Religious Instruction, Direct and Suggestive* (Holden & Hardingham), 1913. 71 Falcon Road, Edinburgh

**CRAIK, Sir Henry,** K.C.B., M.P., LL.D., &c., Sec. Scot. Educ. Dept. 1885-1904. M.P. for Glasgow and Aberdeen Universities, 1906. B. 1846. *Life of Swift* (Murray), 1882; *The State and Education* (Macmillan), 1883, 3rd ed., 1914; *Eng. Prose Extracts* (do.).

1893-96; *A Century of Scottish History* (Blackwood), 1901; *Impressions of India*, 1908; *Edward, First Earl of Clarendon*, 1911. *C. Q. Rev.*, *Blackwood's*, &c. 5A, Dean's Yard, Westminster.

**CRAN, Mrs. George.** *The Shell of a Man* (one-act play, Kingsway Theatre), 1907; *Herbert Beerbohm Tree (Stars of the Stage Series)* (Lane), 1907, *A Woman in Canada* (Milne), 1909; 2nd ed., 1911; *The Song of a Woman* (Elkin Matthews), 1909; *The Garden of Ignorance* (Jenkins), 1913, 3rd ed., 1914. Also au. of Historical Episode V. in the Chelsea Pageant, 1908; emissary of the Canadian Government to report on conditions of women in the North-West in 1908. Hon. Sec. of the Poets' Club. C. to *Pall Mall Gaz.*, *Connoisseur*, *Bystander*, &c. The Old Court, Whitehead's Grove, Chelsea, S.W.; Steephill, Farnham, Surrey.

**CRAVEN, Arthur Scott.** B. 1875 at Allahabad, India. For some years well known as a journalist and special correspondent in India. Later he was connected with the dramatic profession, appearing under the managements of Sir Herbert Tree, Sir John Hare, Arthur Bourchier, &c. Has visited the United States and S. Africa professionally. Is a frequent contributor to various periodicals. Author of several successful short plays. Publications: *Poems in Divers Keys*, 1904; *Joe Skinner*, 1907; *The Last of the English* (a play), 1910; *Alarums and Excursions*, 1910; wrote the greater number of the lyrics for *Princess Caprice* (Shaftesbury The), 1912; *Dawkins*, 1913; *The Fool's Tragedy*, 1913. Hereward House, Westward Ho; Savage Club.

**CRAWLEY, Alfred Ernest, M.A. (Camb.).** *The Mystic Rose: A Study of Primitive Marriage* (Macmillan), 1902; *FitzGerald's Omar Khayyâm in Greek elegiacs* (N. H. Dole), 1902; *The Tree of Life: a Study of Religion* (Hutchinson), 1905; *The Idea of the Soul* (Black), 1909; *The Book of the Ball* (Methuen), 1913. C. to *Sat. Rev.*, *Field*, *Nature*, *Punch*, *Spectator*, *Fry's Mag.*, *Observer*, *Country Life*, *Man*, *School World*, *Sociol. Rev.*, *Daily Mail*, *P. M. Gaz.*, *London Mail*, *Nation*, *M.A.P.*, *Folklore*, *Times*, *Dly News & Leader*, *Oxford Mag.*, *Pearson's*, *Manch. Guardian*, *Sportsman*, *Journ. of Roy. Anthropol. Inst.*, *Eugenics Rev.*, *Sociolog. Rev.*, *Encycl. of Religion and Ethics*, and others. 108 Kenilworth Court, Putney.

**CREIGHTON, Mrs.** B. 1850. *England a Continental Power* (Longmans), 1876; *First History of England*, 1881; Editor of *Historical Essays, Lectures, and Sermons of Dr. Creighton*: (Longmans), 1901-03; *Life and Letters of Dr. Creighton* (Longmans), 1904; and various historical and biographical studies. Hampton Court Palace.

**CRESWICK, Paul.** B. 1866. *At the Sign of the Cross Keys* (Macqueen), 1896; *The Temple of Folly* (Unwin), 1897; *Bruswing Peg* (Downey), 1898; *In Alfred's Days*, 1900; *Under the Black Raven*, 1901; *Hasting, the Pirate*, 1902; *With Richard the Fearless*, 1904; *In a Hand of Steel*, 1907; *Idols of Flesh*, 1908. *Honesty's Garden*, 1909; *The Kitty Confidences*, 1910; *The Ring of Pleasure*, 1911; *Psyche*, 1914; *Kent's Care for the Wounded*, 1915; *Our Little Kingdom*, 1916. The Haven, Scott's Avenue, Shortlands, Kent.

**CREW, Albert, Barrister-at-Law.** Au. of *Company Law* (Butterworth), 1909; Ed. of 5th ed. of *Slater's Arbitration* (Stevens & Haynes), 1913; au. of *Law relating to Secret Commissions and*

- Bribes* (Pitman), 1913; *Synopsis of Mercantile Law*, 2nd ed. (Butterworth), 1913; *Conduct of and Procedure at Public and Company Meetings*, 3rd ed., 1915; *Economics*, 1914; *Bribes and Bribery in Business*, 1916 (all Jordan). 1 Essex Court, Temple, E.C.; 4 Raymond Buildings, Gray's Inn, W.C.
- CRITCHETT, Sir G. Anderson**, C.V.O., M.A., F.R.C.S.E., &c., &c. B. 1845. *Eclecticism in Operations for Cataract* (Morton), 1883; *The Medical Profession, its Trials and its Rewards*, 1887; *Conical Cornea, its Surgical Evolution*, 1895. C. *The Practitioner*, *Lancet*, *Brit. Med. Journ.* 21 Harley Street, W.
- CROCKETT, Rev. William Shillinglaw**. B. 1866. *Ministry of the Merse* (Parlane), 1893; *Henry Scott Riddell Centenary Volume* (Morrison), 1898; *In Praise of Tweed* (Lewis), 1899; *Biggar, Hist. Descript. Tradit.* (Watson), 1900; *The Scott Country* (Black), 1902, 4th ed., 1911; *Sir Walter Scott* (Hodder), 1903; *Robert Burns* (Hodder), 1904; *Abbotsford* (Black), 1905; *In the Border Country* (Hodder), 1906; *Footsteps of Scott* (Foulis), 1907; *The Scott Originals*, 1911. General Ed. *Fasti Ecclesiæ Scoticanæ*, new ed. (Oliver & Boyd), vol. i., 1915, vol. ii., 1916. C. Bookman, &c., reviews and articles relating to Scott and the Border Country. The Manse, Tweedsmuir, Peeblesshire.
- CROFTS, Mrs. Cecil**. Au. of *The Birthday Book of Fate* (Rider), 1914. C. to *Occult Review*. New Century Club, Hay Hill, Berkeley Square, W.
- CROKER, Mrs. B. M.** *Pretty Miss Neville* (Tinsley), 1883; *Diana Barrington* (W. & Downey), 1888; *Mr. Jervis* (Chatto), 1894; *Beyond the Pale*, 1897; *Peggy of the Bartons* (Methuen), 1899; *The Catspaw*, 1902; *Spanish Necklace*, 1907; *Katherine the Arrogant*, 1910; *A Rolling Stone* (White), 1912; *The Serpent's Tooth* (Hutchinson), 1912. 3 Radnor Cliff, Folkestone, Kent.
- †**CROMARTY, Deas** (Mrs. Watson). *A High Little World*, 1892; *This Man's Dominion*, 1894; *Under God's Sky*, 1895; *When Hearts are Young: His Fault or Hers?*; *The Heart of Babylon: Launder and Her Lovers* (Hodder), 1902; *North Lancashire*, in *Shire Series*, 1906; *Christ or Chaos* (James Clarke), 1911. C. *Speaker*, first series, *British Weekly*, and various publications. In conjunction with Dr. Watson, ed. *The Christian Leader* for a while, and prepared the *Memoir of George Giffillan*, 1892. Abercraig, Newport-on-Tay.
- CROMB, David Lyall**. B. 1875. Ed. of *People's Journal*, 1905-09. Writer of serial and short stories for various publications. Formed one of the party of British journalists which toured Canada in the summer of 1907 on the invitation of the Dominion Gov. Au. of *The Highland Brigade* (joint) (Mackay), 1902; *Life-Story of Hector Macdonald* (Mackay), 1903. 143 Brixton Hill, S.W.
- CROMER, Earl of**, G.C.B., G.C.M.G., O.M. B. 1841. *The War Game: Modern Egypt* (Macmillan), 1908; *Ancient and Modern Imperialism* (Murray), 1910; *Political and Literary Essays* (Macmillan), 1913; *Abbas II.* (do.), 1915. 36 Wimpole Street, W.
- CROMMELIN, May H. de la Cherois**. *Queenie*; *Miss Daisy Dimity*; *Orange Lily*; *Bay Ronald*; *Midge*; *Mr. and Mrs. Hernes*; *Brown Eyes*; *Over the Andes*; *Kinsah*; *Bettina*; *A Woman Derelict*; *Crimson Lilies*; *Partners Three*; *Lovers on the Green*; *Madam Mystery*; *The Golden Bow*; *Pink Lotus*, &c. Albemarle Club, W.

- CROOKES, Sir William, O.M., D. Sc. (hon.),** Oxford, Dublin, and Cape of Good Hope, F.R.S. B. 1832. *The Wheat Problem* (Murray), 1899 and 1905; and numerous scientific treatises between 1870-1909. 7 Kensington Park Gardens, W.
- CROSS, Helen Reid.** *Humpty Dumpty's Little Son* (The Dumpty Books : Chatto & Windus); *Simple Simon* (do.); *Aunt Maria's Dressing Table* (Chatto), 1910. C. to *Pall Mall Mag.*, &c. Ivy Cote, Egham, Surrey.
- CROSS, Margaret B.** *Thyme and Rue* (Hurst & Blackett); *Stolen Honey*; *The Saffron Robe*; *Newly Fashioned*; *Blind Bats*; *Love and Olvera*, 1899; *Richard's Affair*, 1904; *A Question of Means* (Chatto), 1909; *Opportunity*, 1910; *Up to Perrins*, 1912. Ivy Cote, Egham, Surrey.
- CROSSING, William.** B. 1847. *The Ancient Crosses of Dartmoor* (Latimer, Plymouth), 1884; (Matthews), 1887; (Commin, Exeter), 1902; *Amid Devonian's Alps* (Simpkin, Marshall), 1888; *Tales of the Dartmoor Pixies* (Hood), 1890; *A Hundred Years on Dartmoor*, 1901; 5th ed., 1902; *Gems in a Granite Setting* (both *West. Morning News* Co.), 1905; *From a Dartmoor Cot* (Homeland Assoc.), 1906; *Guide to Dartmoor* (*West. Morning News* Co.); *A Couple of Matches* (comedietta), 1910; *Polk Rhymes of Devon* (Chatto), 1911; and other books. Pt. author of *The Triumph* (Court Theatre), 1912. Black Down, Mary Tavy, Devon.
- CROWEST, Frederick J.,** Chief Manager and Editor the Walter Scott Publishing Co., Ltd., 1901. All early life with Messrs. Cassell & Co. *The Great Tone Poets* (Bentley), 1874; *Phases of Musical England* (Remington), 1881; *Dict. British Musicians* (Jarrold), 1895; *Monographs on Verdi, Cherubini, and Beethoven*, 1890-99; *Story of Music* (Newnes), 1901. Ed. The "Master Musicians" and The "Music Story" Series. C. Blackwood's and other principal magazines and journals. Heworth Lodge, Felling, co. Durham.
- CROZIER, John Beattie, LL.D., M.B.** B. 1849. *Religion of the Future* (Kegan Paul), 1880; *Civilisation and Progress* (Longmans), 1885; *Lord Randolph Churchill* (Swan Sonnenschein), 1887; *History of Intellectual Development* (Longmans), vol. 1, 1897; vol. iii., 1901; *My Inner Life*, 1898, *The Wheel of Wealth* (Longmans), 1906; *First Principles of Investment* (*Finan. Rev. of Rev.*), 1910; *Sociology Applied to Practical Politics*, 1911. C. Fortnighilly. 9 Elgin Avenue, Westbourne Park, W.
- CRUMP, Basil.** B. 1866. Ed. *Law Times*, *County Courts Chronicle*, *Cox's Criminal Cases*, and *Motor and Aviation Dept. The Field and The Queen*, 1900-12. Four books on Wagner's works with Mrs. Leighton Cleather: *The Ring of the Nibelung*, 1903; *Parsifal, Lohengrin and the Legend of the Holy Grail*, 1904; *Tristan and Isolde*, 1905; *Tannhauser and the Mastersingers of Nuremberg*, 1912. Woodlands, Rickmansworth.
- CUDLIP, Mrs. Pender** (see Thomas, Annie).
- GULE, W. E.** *Sir Constant* (Melrose), 1899; *Child Voices* (Melrose), 1899; *Mabel's Prince Wonderful* (Chambers), 1899; *Barfield's Blazer* (Melrose), 1900; *Captain's Fags* (S.S.U.), 1901; *Kingdoms of this World* (S.S.U.), 1904; *The Rose-coloured Bus*; *The Black Fifteen* (Melrose), 1905; *The Prince of Zell* (Shaw), 1907; *Tom and Company, Limited* (S.S.U.), 1907; *Two Little New Zealanders*, 1909; *Princess Wilful* (Warne), 1912; *Rollinson and I* (R.T.S.), 1912; *Mr. Crusoe's Island*, 1913; *White Caravan* (Nisbet), 1914; *Rodborough School*, (S.S.U.), 1914. 46 Anerley Road, Westcliff-on-Sea.

**CULLUM, Ridgwell.** B. 1867. Au. of *The Devil's Keg*, 1903; *Hound from the North*, 1904; *The Brooding Wild*, 1905; *The Night-Riders*, 1906; *Watchers of the Plains*, 1908; *The Compact*, 1909; *Sheriff of Dyke Hole*, 1909; *The Trail of the Axe*, 1910; *The One Way Trail*, 1911; *Twins of Suffering Creek*, 1912; *The Golden Woman*, 1913; *The Way of the Strong*, 1914; *The Law-Breakers*, 1914; *The Son of His Father*, 1915; *The Men who Wrought*, 1916 (all Chapman & Hall). 5 Greville Road, Richmond, Surrey.

**CUMING, Edward W. D.** B. 1862. *In the Shadow of the Pagoda* (W. H. Allen), 1893; *With the Jungle Folk* (Osgood), 1897; *Baily's Hunting Directory* (Vinton), 1897, and annually to 1911; *Wonders in Monsterland* (Geo. Allen), 1901; *The Arcadian Calendar* (Newnes), 1903. With Sir Walter Gilbey, George Morland: *His Life and Works* (Black), 1907; *Three Jovial Puppies* (Blackie), 1908; *British Sport Past and Present* (Hodder), 1909. C. Cornhill, Macmillan, Field, Ill. London News, &c. Ed. Sports Dept., *Victoria County Histories*, 1903-07. Assistant-editor *Baily's Magazine*, 1898-1910; *Bodley Head Natural Hist.* (Lane), 1913. 20 Pembroke Road, Kensington, W.

**CUNLIFFE, Emma Florence.** B. 1848. *Verses at Sunset* (Smithers), 1898; *Fifty-three Years of Sunshine, Storm, and Rain*, 1901 (for private circ.); *Pages from the Life of John Sparling*; edited by his daughter, Emma Florence Cunliffe, who has further added some account of the families of Sparling of Beaumont Cote, Trafford of Trafford, and Cunliffe of Cunliffe, Hollings, and Wycollar. Petton, Salop.

**CUNNINGHAM, Ven. William, F.B.A., D.D. Camb., Hon. LL.D.** and Sc.D. Edin., Archdeacon of Ely, Fellow Trinity College, Cambridge, Hon. Fellow Caius College. B. 1849. *S. Austin*, 1885; *Growth of English Industry and Commerce* (C.U. Press), 1890; *Western Civilisation in its Economic Aspects*: *Ancient Times*, 1898; *Mediæval and Modern*, 1900; *Gospel of Work*, 1902; *Cure of Souls*, 1908; *The Case against Free Trade* (Murray), 1911; *Efficiency in the Church of England*, 1912; *Christianity and Politics* (Lowell Lectures, 1914) (Murray), 1915; *English Influence on the United States* (C.U.P.), 1916; &c. C. Contemp. Rev., Nat. Rev., *Atlantic Monthly*, &c. Trinity College, Cambridge.

†**CUNNINGHAME, Alice.** Au. of *The Love Story of Giraldus*, 1907; *Dorothea of Romney Marsh*, 1914 (both Heath, Cranton). c/o Heath, Cranton, Ltd., 6 Fleet Lane, Farringdon Street, E.C.

**CUNNINGHAME-GRAHAM, Robert Bontine.** *Mogreb-el-Akhsa* (Heinemann), 1898; *The Ipané* (Unwin), 1899; *Thirteen Stories* (Heinemann), 1900; *A Vanished Arcadia*, 1901; *Success* (Duckworth), 1902; other travel sketches and stories. Ardoch, Cardross, N.B.

**CURTIS, Albert Charles.** *The New Trafalgar* (Smith, Elder), 1902; *The Small Garden Beautiful* (Smith, Elder), 1906; *The Good Sword Belgarde* (Frowde and Hodder and Stoughton), 1908; *Voyage of the Sesame*, 1909; (ditto); *Small Garden Useful* (Smith Elder), 1909. Glazenwood Cottage, London Road, Guildford. (Lieut., 12th Queen's Regt.)

**CURTIS, Harper, B.A. (Lond.), F.G.S.** *The Lord Dollar* (Blackwood), 1911, and numerous short stories, &c. Brightside, Golders Green Road, N.W.

- CURZON of Kedleston, Earl** (cr. 1911), Hon. LL.D. (Glasgow). *Russia in Central Asia* (Longmans), 1889; *Persia and the Persian Question* (Longmans), 1892; *Problems of the Far East* (Longmans and Constable), 1894; Speeches published under the title *Lord Curzon in India* (Macmillan), 1906; *Frontiers* (Romanes Lect.) (Clarendon Press), 1907; *East and West* (Murray), 1912; *War Poems and other Translations* (Lane), 1915. 1 Carlton House Terrace; Hackwood, Basingstoke.
- †**CUSHING, Paul** (Wood-Seys, Roland Alex.). *The Blacksmith of Voe* (Blackwood), 1890, and others, including *God's Lad* (Pearson), 1900. The Hermitage, Ocean Side, San Diego Co., California.
- CUST, Lionel, C.V.O., Litt.D., F.S.A.**, Surveyor of the King's Pictures and Works of Art, formerly Director Nat. Port. Gall. B. 1859. *Albrecht Dürer* (Seeley), 1897; *Anthony van Dyck* (Bell), 1900; and other works on art. Joint-ed. of the *Burlington Mag.*, 1909. Datchet House, Datchet, Windsor.
- CUTHBERTSON, W., J.P.**, Au. of *The North Bridge* (Grant), 1896; *By Shore and Wood* (Thin), 1899, *Dykeside Folk* (Sands), 1911 (2 eds.); *The Voyage of the Argonauts* (Harrap), 1913 (2 eds.). C. to *Life and Work, Scotsman, Evening Dispatch, Evening News, Glasgow Herald*. The Cedars, Rickmansworth, Herts. Pen and Pencil Club, Edinburgh; Hampden Club, London.
- CUTHELL, Mrs. Edith E., F.R.Hist.S.** *Wilhelmina, Margravine of Baireuth* (2 vols.) (Chapman & Hall), 1905; *My Garden in the City of Gardens* (Lane), 1905; *Indian Memories* (Bentley); *Only a Guard-room Dog!* (Methuen); *Two Little Children and Ching*; *In Tent and Bungalow*; *Nellie's Days in India* (R.T.S.); *Indian Pets and Playmates*; *In the Mutiny Days* (S.P.C.K.); *A Naughty Little Girl and her Good Little Brother*; *The Robber Baron* (Nelson); *The Skipper: the Story of an Old Sea-Dog* (Blackie); *In the Sunny South* (Innes); *The Wee Widow's Cruise* (London and N. Y.); *A Baireuth Pilgrimage* (2 vols.) (Sampson, Low); *Lady Lorrimer's Secret* (Cassell); *Sweet Irish Eyes* (Skeffington); *Her Heart was True* (Cassell, N.Y.); *By a Himalayan Lake* (Ward & Downey: Cassell, N.Y.); *In Camp and Cantonment* (Hurst & Blackett); *Caught by a Cook* (Horace Cox); *Indian Idylls by an Idle Exile* (Calcutta and N.Y.); *Comrades in Camp and Bungalow* (Wells Gardner); *An Imperial Victim* (S. Paul), 1911; *A Vagabond Courtier* (do.); *The Scottish Friend of Frederic the Great* (do), 1915. Goldhill Lodge, Farnham, Surrey
- †**CUTTRISS, Frank** (Frank R. Hinkins and R. Cuttriss Hinkins in collab.) Au. of *Romany Life* (Mills & Boon), 1915. C. to *Knowledge, Sketch, Amateur Photographer*, etc. Lyndhurst, New Forest.





## D

**DACRE, J. Colne** (*see* Boyd, Mary Stuart).

**DAILLEY, Richard** († Cromwell Clarke). B. 1852. (Inland Rev. Service, 1872-1909). *Revolt: a Tale for the Times* (Kensiti), 1897; *The Doctor's Dog: a Poem against Vivisection* (Geo. Allen), 1912. "Corona," Crown Hill Park, Torquay.

**DALBIAC, Philip Hugh, C.B.**, late Col. commanding A.S.C., 2nd London Division. B. 1856. *Dict. of English Quotations* (Sonnenschein), 1896; *Dict. of Classical Quotations* (jointly), 1898; *Dict. of French and Italian Quotations* (jointly), 1900; *Dict. of Battles* (jointly), 1902; *Hist. of 45th Regt.*, 1902; *American War of Secession*. Harperbury, Radlett, Herts.

**DALBY, Sir William Bartlett, F.R.C.S., M.B.**, Pres. Otological Soc. B. 1840. *Diseases and Injuries of the Ear* (Churchill), 1873; *Contributions to Aural Surgery*; articles in *Quain's Dict. Med.*, and *Holmes' System of Surgery*. C. *Lancet*, &c. 114 Montagu Place, Portman Square, W.

**DALE, Nellie.** *Steps to Reading, &c.* (Dent), 1899; *Further Notes on Eng. Reading, Dale Reader I.* (Philip) 1902; *On the Teaching of Eng. Reading* (Dent), 2nd ed., 1903; *The Dale Readers, Second Primer*, 2nd ed. (Philip), 1905; *Infant Reader*, 2nd ed., *First Primer*, 3rd ed. (Philip), 1906; *The Dale Readers, First Primer*, 3rd ed. (Philip), 1906; *Second Primer* 3rd ed., *Infant Reader*, 3rd ed., *Book I.*, 4th ed. (Philip), 1907; *On the Teaching of Eng. Reading*, 3rd ed. (Philip), 1907; *The Dale Readers, Book II.* (Philip), 1907. 15 Heath Drive, Hampstead, N.W.

**DALE, Thomas Francis, M.A.** *Game of Polo* (Constable), 1897; *History of the Belvoir Hunt*, 1899; *The Eighth Duke of Beaufort and the Badminton Hunt*, 1901; *Fox Hunting in the Shires* (G. Richards), 1903; *Polo* (Badminton Library), 1906; *The Fox* (Fur, Fin, and Feather Series), 1906; *Polo, Past and Present* (Newnes), 1905; *Riding, Driving, and Kindred Sports* (Unwin), 1899; *Stable Handbook* (Lane), 1906; *Riding Pony* (Lawrence and Bullen), 1902; *Two Fortunes and Old Patch* (with F. E. Slaughter) (Constable), 1898; *Polo at Home and Abroad*, 1915. C. on sport and travel, and short stories to numerous journals in England, America, and India, to *Encyclopædia Britannica*, and to Sir H. de Trafford's *Horses of the British Empire* on Arabs, East Indian and Colonial horses. Brush End, Burley, Hants.

† **DARLEY, Dale** (*see* Miss Francesca Maria Steele).

**DARLING, The Hon. Sir Charles John**, Judge of the High Court. *Scintille Juris* (Davies), 1877; *Meditations in the Tea-room* (Pickering); *Seria Ludo* (Longmans), 1903; *On the Oxford Circuit*, 1909. 18 Prince's Gardens, S.W.

**DARLOW, Rev. T. Herbert, M.A.**, Lit. Supt. B. & F. B. Soc. B. 1858. *Christmas Poems*, 1895; *The Print of the Nails*, 1899; *Historical Catalogue of Printed Bibles* (Darlow & Moule), vol. i., 1904; vol. ii., 1911; *The Upward Calling*, 1905; *Via Sacra*, 1911; *God's Image in Ebony*, 1912. Ed. *George Borrow's Letters to the Bible Society*, 1911. Beauleigh, Northwood, Middlesex.

**DARMESTER** (*see* Robinson, A. F. Mary).

- DART, Miss Edith.** Au. of *Mirian* (Arnold), 1908; *Rebecca Drew* (Mills & Boon), 1910; *Likeness*, 1911; *Earth with her Bars* (Longmans), 1914; *The Loom of Life* (Mills & Boon), 1916. C. to *Pall Mall Gaz.*, *Westminster Gaz.*, *Windsor, Country Life*, and many others. The Orchard, Crediton, Devon.
- DARWIN, Sir Francis** (Kt., cr. 1913), MB., D.Sc., F.R.S., past Pres. Brit. Assoc., Hon. Fellow Christ's Coll., Camb., formerly Reader in Botany, Camb. B. 1848. *Life and Letters of Charles Darwin* (Murray), 1887; *Charles Darwin*, 1892; p. a. *Practical Physiology of Plants*, 3rd ed., 1901; *Elements of Botany* (C.U. Press), 1895, p. a. *More Letters of Charles Darwin*, 1902; many papers on movements of plants. Ed. *Blomefield's Naturalist's Calendar* (C.U. Press), 1903; *Foundations of the Origin of Species*, 1909. 10 Madingley Road, Cambridge.
- DASENT, Arthur Irwin**, Senior Clerk, House of Commons. *History of St. James's Square* (Macmillan), 1895; *A Biog. of Sir G. W. Daseant* in new edition of *Popular Tales from the Norse* (Douglas), 1903; *Life and Letters of John Delane*, Editor of "The Times," 2 vols. (Murray), 1908; *The Speakers of the House of Commons* (Lane), 1911. C. *Nat. Rev.*, *Dict. Nat. Biog.*, &c. Is now engaged on a *History of Mayfair* and of *Piccadilly*. The Dutch House, Hampton-on-Thames.
- DATTA, Roby, M.A.** (Cantab.); Barr.-at-Law; Professor of English Literature at Calcutta University. B. 1883. Au. of *Echoes from East and West* (Galloway & Porter, Camb.), 1909; *Sakuntala and her Keepsake* (Gupta & Co., Calcutta), 1915; *Poems, Pictures, and Songs* (do.), 1915; *Stories in Blank Verse* (do.), 1915; *Prosody and Rhetoric* (do.), 1915. C. *New India*, *Dawn*, *T.P.'s Wkly.*, *East and West*, *Indian Rev.*, *Modern Rev.*, *Hindustan Rev.*, *Dacca Rev.*, *Hindoo Patriot*, *Bengalee*, &c. Kasinath House, Barnagore, Calcutta.
- DAVENPORT, Cyril, V.D., F.S.A.** B. 1848. Formerly Librarian in the British Museum; Ed. of *The Connoisseur's Library* and *Little Books on Art* (Methuen); Binding ed. to the *Anglo-Saxon Review* (Lady Randolph Churchill), 1899-1901, and to the *Stuart Series* (Robinson & Co.), 1902-04. Author of *The English Regalia* (Kegan Paul), 1897; *Royal English Bookbindings* (Seeley), 1897; *Cantor Lectures on Decorative Bookbinding* (Soc. of Arts), 1898; *English Embroidered Bookbindings* (K. Paul), 1899; *Cameos* (Seeley), 1900; *Life of T. Berthelet* (Caxton Club, Chicago, U.S.A.), 1900; *Cantor Lectures on Jewellery* (Soc. of Arts), 1902; *Mezzotints* (Methuen), 1903; *Jewellery*, 1905; *Leather for Libraries* (part au.) (Lib. Assoc.), 1906; *Life of Samuel Mearne* (Caxton Club, Chicago), 1907; *Miniatures* (Methuen), 1907; *The Book* (Constable), 1908; *English Heraldic Book-Stamps*, 1909; *Cameo Book-Stamps*, 1911. C. to *Bibliographica*, *The Connoisseur*, *Ency. Brit.*, &c. Little Ripon, Frant, Sussex.
- DAVIDS, Mrs. Caroline A. Rhys** (née Foley), M.A., Fell. Univer. Coll. Lond.; Hon. Sec. Pali Text Soc., Au. of *Buddhist Manual of Psychological Ethics* (R. A. S. Lond.), 1900; Index vol. to *Samyutta Nikāya*, 1903; *Vibhanga* (1904), and *Pathāna* (P.T.S.), 1906; *Psalm of the First Buddhists* (P.T.S.), 1909, 1913; *Buddhism* (Home Univer. Lib.), 1912; *Buddhist Psychology* (Quest Series), 1914; joint-au. *Compendium of Philosophy*, 1910; *Yamaka*, 1911; *Points of Controversy* (P.T.S.), 1915, &c. Cotterstock, Chipstead, Surrey.
- DAVIDS, Professor T. W. Rhys**, Ph.D., LL.D., D.Sc., President Pali Text Soc., Fel. Brit. Acad. B. 1843. *Buddhist Birth-Stories* (K. Paul), 1880; *Hibbert Lectures on Buddhism*, 1881; *Buddhism*

(Putnams), 1896; *Dialogues of the Buddha* (O.U.P.), 1899, 1910; *Buddhism* (S.P.C.K.), 21st ed., 1908; *Buddhist India* (Putnams), 1903, *Early Buddhism*, 1908 Cotterstock, Chipstead, Surrey.

**DAVIDSON, Lillias Campbell.** *Second Lieutenant Celia* (Sands), 1898; *For Lack of Love* (H. Marshall), 1900; *The Theft of a Heart* (Pearson); *Those Berkeley Girls* (Partridge), 1902; *The Home of His Fathers* (Partridge), 1902; *The Confessions of a Matchmaking Mother* (Unwin), 1902; *A Girl's Battle* (Partridge), 1904; *Uncle Joshua's Heiress* (Partridge), 1906; *The Lost Millionaire* (Cassell), 1908; *Catherine of Bragança* (Murray), 1908; *False Gold* (Digby Long), 1909; *A Sword in Ambush* (Cassell), 1909; *Houses of Clay* (Partridge), 1912; *Purple and Fine Linen* (Lock), 1916. C. Temple Bar, Blackwood, &c. Cole Byron, Silchester, Reading

**DAVIES, Thomas Witton, B.A. Lond., Ph.D. Leip., D.D. Geneva.** Prof. of Semitic Languages at University College, Bangor. *Magic Divination, and Demonology* (J. Clarke), 1898; *Scriptures of the Old Testament* (Hughes), 1900; *Heinrich Ewald* (Unwin), 1903; *Psalms*, vol. ii., and *Ezra, Nehemiah and Esther*; *Century Bible* (T. C. & E. C. Jacks), 1906 and 1909; *The Survival of the Evangelical Faith: a Lesson and a Warning*, essays for the Times (F. Griffiths), 1909; *Outstanding Literary and Human Factors of My Life* (A. Davies, Brecon), 1911, &c. C. Encyclo. Biblica, Hastings' Dict. of the Bible (large and small eds.), *Biblical World*, Rev. of Theology and Philosophy, Interpreter, Internat. Stan. Bible Encyclo. (Chicago); *Apocrypha and Pseudepigrapha* (Bel and the Dragon, introd. and critical comm.) (O.U.P.), &c. Bryn Haul, Bangor, N. Wales.

**DAVIES, William H. B.** 1870. Au. of *The Soul's Destroyer, and other Poems* (A. Rivers), 1906; *New Poems* (Elkin Mathews), 1907; *Autobiography of a Supertramp* (Fifield), 1908; *Nature Poems* (do.), 1908; *Beggars* (Duckworth), 1909; *Farewell to Poesy* (Fifield), 1910; *A Weak Woman* (Duckworth), 1911; *Songs of Joy and Others* (Fifield), 1911; *The True Traveller* (Duckworth), 1912; *Foliage, Various Poems* (E. Mathews), 1913. C. to English Rev., Nation, New Statesman, &c. 18 Little Russell Street, W.C.

**DAVIS, Henry William Carless, M.A., Fell. and Tutor Ball. Coll., Oxon., Lothian Prize Essay, 1896, Form. Ed. Oxford Magazine.** B. 1874. *Charlemagne* (Putnams), 1900; *Balliol Coll. (Coll. Hist. Series)* (F. E. Robinson); *An Essay on Burnet in Typ. Eng. Churchmen* (S.P.C.K.); *England under the Normans and Angevins* (Methuen), 1905; *Medieval Europe* (Williams & Norgate), 1911; *Regesta Regum Anglo-Normannorum* (O.U.P.), vol. i., 1913; rev. ed. of Stubb's *Select Charters* (O.U.P.), 1913, &c. C. to Camb. Mod. Hist., Eng. Hist. Rev., Helmsolt's *World's Hist.* (Eng. ed.), *Ency. Brit.* (new ed.), &c. Balliol College, Oxford; 11 Fyfield Road, Oxford.

**DAVRAY, Henry D. B.** 1873. Trans. Edm. Gosse's *Mod. Engl. Lit.*, 1900, and *Father and Son*, 1912; W. G. Aston's *Japanese Literature*, 1901; Fitzmaurice Kelly's *Spanish Literature*, 1904; W. P. Trent's *American Literature*; and also novels, &c., by Geo. Meredith, 1898; H. G. Wells, 1899-1912; Maurice Hewlett, Joseph Conrad, Mrs. W. K. Clifford, Fiona Macleod, and others. Pub. *La Littérature Anglo-Canadienne*, 1907. C. articles on Eng. Lit. to French, Eng., Swiss, Italian, and Belgian reviews and journals. Since 1898 has edited the *Collection of Foreign Authors*, published by the *Mercure de France*. 25 Rue Servandoni, Paris, VI.

- DAW, George W.** Au. of *Socialism Unmasked* (Anti-Socialist Press), 1908; *Public Opinion on Socialism* (pt. au.) (Ouseley), 1910; *Simple Simon—Socialist* (Anti-Socialist Press), 1911. Various essays and dramatic sketches. Westcotes Lodge, Wimbledon Park Road, Wandsworth, S.W. Telephone: 200 Putney.
- DAWE, Carlton.** B. 1865. *Mount Desolation* (Cassell), 1892; *Godfrey Kinge* (W. & Downey), 1893; *Kakemonos* (Lane), 1897; *The Mandarin* (Hutchinson), 1899, 1900; *Claudia Pole* (Hutchinson), 1901; *The Demagogue* (Hodder), 1902; *The Grand Duke* (Hutchinson); *A Morganatic Marriage* (do); *One Fair Enemy* (Long); *The New Andromeda* (Nash); *A Saint in Mufti* (do); *The Redemption of Grace Milroy* (Lane), 1916; &c. C. P. M. Mag., Strand, Windsor, &c. Devonshire Club, S.W.
- DAWKINS, Professor William Boyd, M.A., D.Sc. Oxford, F.R.S.** J.P., Hon. Prof. of Geology in Victoria Univ., Manchester. B. 1838. *Cave Hunting* (Macmillan), 1874; *Early Man in Britain*, 1880; other scientific works. Fallowfield House, Fallowfield, Manchester.
- DAWSON, Albert, Ed.-Prop.** *Christian Commonwealth*, &c., B. 1866. *Joseph Parker: his Life and Ministry* (Partridge), 1901. 133 Salisbury Square, E.C.; Inglenook, East Finchley, N.
- DAWSON, A. J., F.R.C.I., &c.** B. 1872. Ed. of *Standard of Empire*. Au. of *Meve Sentiment*; *Middle Greyness* (Lane); *God's Foundling*; *African Night's Entertainment* (Heinemann); *Daniel Whyte* (Methuen); *Bismillah* (Macmillan); *In the Bight of Benin*; *The Story of Ronald Kestrel*; *Hidden Manna*; *Joseph Khassan*; *Half-caste* (Heinemann); *Things seen in Morocco* (Methuen); *The Fortunes of Farthings* (Harpers); *The Message*; *The Genteel A.B.*; *Finn the Wolf-hound* (Grant Richards); *The Land of his Fathers* (Constable). C. *Athenæum*, the monthly reviews, &c. Constitutional Club, W.C.; Chequers, Little Bardfield, Essex.
- DAWSON, William Harbutt.** *German Socialism and Ferdinand Lassalle*, 1888; *Prince Bismarck and State Socialism*, 1890; *The Unearned Increment*, 1890 (all Geo. Allen); *Germany and the Germans* (Chapman), 1894; *Social Switzerland* (do.), 1897; *German Life in Town and Country* (Newnes), 1901; *Matthew Arnold and his Relation to the Thought of his Time* (Putnam's Sons), 1903; *Protection in Germany* (A History) (P. S. King & Sons), 1904; *The German Workman: A Study in National Efficiency* (P. S. King & Sons), 1906; *School Doctors in Germany* (Board of Education), 1906; *Evolution of Modern Germany* (Unwin), 1908; *The Vagrancy Problem* (King), 1910; *Social Insurance in Germany* (Unwin), 1912; *Industrial Germany* (Nelson), 1913; *Municipal Life and Government in Germany* (Longmans), 1914; *What is Wrong with Germany?* 1915. C. *Fortnightly*, *Cont. Rev.*, *XIXth Cent.*, *Econ. Journ.*, &c. 6 Kemerton Road, Beckenham, Kent.
- DAWSON, Rev. William James.** B. 1854. *A Vision of Souls* (poems) (Stock), 1884; *London Idylls*, 1895; *The House of Dreams* (Bowden), 1897; *Judith Boldero*, 1898; *Makers of Modern Prose* (Hodder), 1899; *Savonarola: a Drama* (Richards), 1900; *The Man Christ Jesus*, 1901; *The Quest of the Simple Life* (Hodder), 1903; *The Evangelistic Note*, 1905; *The Book of Courage*, 1911; *American Hymnal*, 1913; &c. 1028 Broad Street, Newark, N.J., U.S.A.

**DAY, Rev. Henry C., S.J.** Au. of *Marriage, Divorce, and Morality* (Burns & Oates), 1912; *Catholic Democracy, Individualism, and Socialism* (Heath, Cranton), 1914. C. to Month. The Holy Name, Manchester.

**DEAN, Mrs. Andrew** (see Sidgwick).

**DEANE, Canon Anthony Charles, M.A.** B. 1870. *Frivolous Verses* (Simpkin), 1892; *Leaves in the Wind* (Stock), 1896; *New Rhymes for Old* (Lane), 1901; Ed. *Lit. Book of Light Verse* (Methuen), 1901; Ed. *Selections from Crabbe*, 1903; *At the Master's Side* (Wells Gardner), 1905; *Friends and Fellow-labourers of St. Paul* (Wells Gardner), 1906; *The Reformation* (Nisbet), 1907; *New Test. Studies* (Skeffington), 1909; *In My Study* (Nisbet), 1913, *Great Malvern Priory Church* (Bell), 1914. Ed. *Treasury Mag.*, 1902-09. The Vicarage, Hampstead, N.W.

**DEANE, Hermann Frederick Williams, M.A.** Camb., F.S.A., Librarian and Chapter Clerk to the Dean and Canons of St. George's Chapel, Windsor Castle. B. 1858. Ed. *Public Schools Year-Book, Girls' School Year-Book, Schoolmasters' Year-Book, Directory of Women Teachers* (The Year-Book Press). Gower Lodge, Windsor.

**DEANS, F. Harris.** B. 1883. Ed. *Sanitary Journal*, 1905-7. Au. of *Business Rivals* (Herbert & Daniel: 2nd ed. Simpkins; cheap ed. Collins), 1912; *Looking for Trouble* (Blackwood), 1914. One-act plays. *The Doubt* (Empire), 1914, *Returned Empty* (Palace), 1915; *The House Friend*, 1915. C. to Pearson's, *Red Mag.*, *Sketch, Lond. Op.*, *Sunday Chron.*, and many American periodicals. Agent: Mr. Curtis Brown, 6 Henrietta Street, Covent Garden, W.C. Bank House, High Street, Plumstead, S.E.; Press Club. [Driver R.F.A., now on active service in France.]

**DEARMER, Rev. Percy, M.A., D.D.** Oxon. B. 1867. *Oxford Cathedral*, 1897, 2nd ed.; *Religious Pamphlets*, 1898; *Wells Cathedral*, 1898, 2nd ed.; *Parson's Handbook*, 1899; 8th ed., 1914; *Little Lives of the Saints*, 1900, *Highways and Byways in Normandy*, 1900; 2nd ed., 1904, Ed. *Scarlet Letter*, 1902, *The English Liturgy*, 1903, 3rd ed., 1914; *The Servers' Handbook*, 1904; 4th ed., 1913, *The Sanctuary*, 1905, 4th ed., 1912. Ed. with others, *The English Hymnal*, 1906. C. to *Haslings' Dict. of Christ and the Gospels*, 1907, 1908; *The Ornaments of the Ministers*, 1908. C. to *English Church Pageant Scenes*, 1909; *Everyman's Hist. of the English Church*, 1909; *Body and Soul*, 1909, 9th imp., 1912, *Reunion and Rome*, 1910; *Fifty Pictures of Gothic Altars*, 1910; Ed. *The Gospel according to St. Luke*, 1910; *The Church and Social Questions*, 1910; *The Dragon of Wesssex*, 1911; *Illustrations of the Liturgy*, 1911. Ed. *Lombard Street in Lem*, new ed., 1911; *Sermons on Social Subjects*, 1911; *Everyman's Hist. of the Prayer-Book*, 1912; *The Engl. Carol Book* (with Martin Shaw), 1913; *False Gods*, 1914. C. *The Fellowship of Silence*, 3rd ed., 1915; *Song Time, Nursery Rhymes* (with M. Shaw), 1915; *First Russian Reader*, 1915. Ed. *Arts of the Church Series* Oakridge Lynch, Stroud

**DE BURGH, A.** (Edward Morgan Alborough). Au. of *Elizabeth, Empress of Austria* (Hutchinson), 1899. C. to *Windsor, Strand, Review of Reviews, Lady's Realm, Royal*, &c. 9 Francis Street, Gower Street, W.C.

**DE CORDOVA, Rudolph.** Dramatist, author, and journalist. In collab. with Alicia Ramsey (q.v.) has written the following plays produced in London and the Provinces: *Monsieur de*

*Paris ; As a Man Sows ; The Mandarin ; Honor ; The Password ; Edmund Kean ; The Price of a Hat ; The Organ Grinder ;* and also seven sensational dramas for the London Hippodrome—viz. : *The Bandits ; The Redskins ; The Golden Princess ; The Earthquake ; The Typhoon ; The Volcano ; The Sands O'Dee.* In the United States : *John Hudson's Wife ; The Shadow behind the Throne ; The Quicksands ; The Password ; The Price of a Hat.* C. of articles or short stories to XIXth Cent., *Strand*, *Pearson's*, *Windsor*, *Cassell's*, *Grand*, *New*, &c., and to leading daily and weekly journals in England and the U.S.A. 2 Pump Court, Middle Temple, E.C.

**DE CRESPIGNY, Mrs. Philip Champion.** *From Behind the Arras* (Unwin), 1902 ; *The Mischief of a Glove*, 1903 ; *The Rose Brocade* (Nash), 1905 ; *The Grey Domino* (Nash), 1906 ; *The Spanish Prisoner*, 1907 ; *My Cousin Cynthia and Others*, 1908 ; *Coming of Aurora*, 1909 ; *The Valley of Achor*, 1910 ; *The Mark*, (Mills & Boon), 1911 ; *The Five of Spades*, 1912 ; *Mallory's Tryst*, 1914 ; *Hester and I*, 1915. C. Cornhill, Strand, Graphic, Pall Mall, &c. Artillery Mansions, Westminster, S.W. ; Lyceum and Writers' Clubs.

†**DEHAN, Richard** (see Clotilde Graves).

**DELAIRE, Mme. Jean.** *A Dream of Fame* (J. Long), 1899 ; *The Lady of Robertval* (Sands), 1900 ; *Two Girls and a Dream* (Ward, Lock), 1901 ; *Alsatian Tales* (Sands), 1902 ; *Around a Distant Star* (J. Long), 1904 ; *Letters to Louise* (Rider), 1911. Articles on Eastern Philosophy, Psychological Research, &c. C. to Nat. Rev. The Lyceum Club, 128 Piccadilly, W.

**DE LA MARE, Walter John.** B. 1873. *Songs of Childhood* (Longmans), 1902 ; *Henry Brocken* (Murray), 1904 ; *Poems*, 1906 ; *The Three Mulla Mulgars* (Duckworth) ; *The Return* (Arnold), 1910 ; *The Listeners and other Poems* (Constable), 1912 ; *Peachcock Pie*, 1913. 14 Thornsett Road, Anerley, S.E.

**DELAND, Mrs. Margaret.** B. 1857. *The Old Garden* (poems) (Longmans), 1888 ; *John Ward, Preacher*, 1888 ; *Old Chester Tales* (Harper), 1898 ; *Dr. Lavendar's People ; The Awakening of Helena Ritchie* (Harper) ; *Where the Labourers are Few*, 1909 ; *The Iron Woman*, 1911. *Partners*, 1913 ; &c. Boston, Mass., U.S.A.

**DELANNOY, Burford, M.R.C.S.** *Nineteen Thousand Pounds ; Between the Lines ; The Margate Mystery ; The Midnight Special ; In Mid-Atlantic ; Denzil's Device ; Dead Man's Rooms ; An Anglo-American Alliance ; Beaten at the Post ; Prince Charlie ; A Thespian Detective ; The Money Lender ; The Missing Cyclist ; The Scales of Justice ; A Studio Model ; A Pound of Flesh*, and others. 6 Warwick Mansions, Gray's Inn, W.C.

**DE LA PASTURE, Mrs. Henry** (Lady Clifford). *A Little Squirrel* (Cassell), 1893 ; *A Toy Tragedy*, 1894 ; *Deborah of Tod's* (Smith), 1897 ; *Adam Grigson*, 1899 ; *Catherine of Calais*, 1901 ; *Cornelius*, 1903 ; *Peter's Mother*, 1905 ; *Man from America*, 1905 ; *Lonely Lady of Grosvenor Square* (Murray), 1906 ; *The Unlucky Family*, 1907 ; *The Grey Knight*, 1907 ; *Catherine's Child*, 1908 ; *The Tyrant* (Methuen), 1909 ; *Master Christopher* (Smith), 1911 ; *Erica*, 1912 ; *Michael Ferrys*, 1913. Plays: *The Lonely Millionaire* (Adelphi), 1906 ; *Peter's Mother* (Wyndham's), 1906-07 ; *Her Grace the Reformer* (Haymarket), 1907 ; *Deborah of Tod's* (Boston, U.S.A.), 1909. Llandogo, Chepstow ; Government House, Gold Coast Colony.

- DELL, Ethel M.** Au. of *The Way of an Eagle*, 1912; *The Knave of Diamonds*, 1913; *The Rocks of Valpré*, 1914; *The Swindler*, 1914; *The Keeper of the Door*, 1915 (all Unwin); *Bars of Iron* (Hutchinson), 1916 c/o Mr. T. Fisher Unwin, 1 Adelphi Terrace, W.C.
- DEL MAR, Walter.** Financial Corr. of *New York Sun*, 1891-92, and of *New York Times*, 1893. *Around the World through Japan*, 1903; *India of To-day*, 1905; *The Romantic East*, 1906; *Japan* in P.O. Pocket Book, 1908. Palace Chambers, 9 Bridge Street, Westminster, S.W.
- DE MORGAN, William.** *Joseph Vance: An Ill-written Autobiography* (Heinemann), 1906; *Alice for Short*, 1907; *Somehow Good*, 1908; *Blind Jim: It Never can Happen Again* (2 vols.), 1909; *An Affair of Dishonour*, 1910; *A Likely Story*, 1911; *When Ghost meets Ghost*, 1913. 127 Church Street, Chelsea, S.W.
- DENCH, Ernest A.**, Cinema Journalist and Photo Playwright. Late Ed. *Photo-Play Writer*; late of *The Cinema*. Au. of *Play-writing for the Cinema* (Black), 1914; *The Footballer's Honour* (play); *Making the Movies* (Macmillan), 1915; *Advertising by Motion Pictures* (Standard Publ. Co., Cincinnati, O.), 1916; and many others. C. to *Literary Year-Book, Writers' Year-Book, Ideas*, American Cinema publications, &c. 326 Decatur Street, Brooklyn, New York
- DENNY, C. E.** *The Failure of the Wanderer* (Constable), 1899; *The Romance of Upfold Manor* (Methuen), 1902. Hydon Ridge, Hambledon, Surrey.
- DE SÉLINCOURT, Basil** (see Sélincourt, Basil de).
- DE SÉLINCOURT, Ernest, M.A., D.Litt.**, Prof. of English Literature, Birmingham Univ. *Hyperion: a Facsimile of Keats's Autograph MS.*, 1905; *Poems of Keats* (Methuen), 1905; 3rd ed., 1911; *Wordsworth's Guide to the Lakes*, 1906; *Poems of Keats* (Standard Library), 1906; *Minor Poems of Spenser* (Clar. Press), 1910, *Spenser's Poetical Works* (Clar. Press), 1912; *Landon's Imaginary Conversations* (World's Classics), 1914; *English Poets and the National Ideal*, 1915. 30 George Road, Edgbaston
- DEVINE, Rev. Arthur. B.** 1849. *Convent Life* (Washbourne), 1889; *Creed Explained*, 1892; *History of the Passion* (Burns), 1894; *Commandments Explained*, 1899; *Manual of Ascetical Theology*, 1901; *Sacraments Explained*, 1901; *Manual of Mystical Theology*, 1903; *Ordinary of the Mass Explained*, 1905. C. Homiletic Monthly, &c. St. Joseph's Retreat, Highgate, N.
- DEWAR, George Albemarle Bertie, B.A. Oxon., Ed.**, with the Marquess of Granby, of the *Haddon Hall Library*; also general ed. of *The Young England Library*; author of *The South Country Trout Streams*, 1898; *In Pursuit of the Trout*, 1898; *The Book of the Dry Fly*, 1897; *Wild Life in Hampshire Highlands*, 1899; *Hampshire: Its Story and Scenery* (in Dent's County Guides), 1900; *The Birds in our Wood*, 1902; *The Glamour of the Earth* (George Allen), 1904; *The Faery Year*, 1906; *Life and Sport in Hampshire*, 1908, &c. Ed. the Winchester edition of *Walton's Angler*, 1901, Ed. *The Letters of Dean Hole*, 1907. 34 Cheyne Court, Chelsea, S.W.
- DE WINDT, Harry, F.R.G.S.** B. 1856. *On the Equator* (Cassell), 1882; *Pekin to Calais by Land* (Chapman), 1887; *A Ride to India*, 1889; *Siberia As It Is*, 1890; *A Queer Honeymoon*, 1891; *The New Siberia*, 1894; *Thro' Alaska to Bering Straits* (Chatto), 1897; *True Tales of Travel*, 1898; *Finland As It Is* (Murray), 1901; *Paris to New York by Land* (Newnes), 1903; *Through Savage Europe*, 1906; *Leaves of a Restless Life*, 1909; *A Woman in Black*, 1912. C. Northern Newspaper and Tillotson Literary Syndicates. Junior United Service Club, S.W.

- DIBDIN, Sir Lewis Tonna, Knt.,** Dean of the Arches. B. 1852. *Church Courts* (Hatchard), 1882; *The City Companies* (Rivington), 1886; *Monasticism in England* (Gordon), 1890; *Hanson's Death Duties*, 4th ed., &c. (Haynes), 1896; *English Church Law and Doctrine*, 1912. C. *Quarterly*. Nobles, Dormansland, E. Grinstead.
- DICEY (Professor), Albert Venn, B.C.L., LL.D.,** Vinerian Prof. Oxon. B. 1835. *The Law of Domicile* (Stevens), 1879; *The Conflict of Laws* (Stevens), 1896; *The Law of the Constitution*, 7th ed., 1908 (Macmillan); *An Appeal to the Nation* (Murray), 1911; *A Fool's Paradise*, 1913, &c. All Souls' College, Oxford.
- DICKENS, Mary Angela.** *Cross Currents* (Chapman), 1891; *Prisoners of Silence* (Osgood), 1895; *The Wastrel* (Hutchinson), 1900; *Unveiled*, 1907; *The Debtor*, 1911, &c. 5 Walsingham Mansions, Fulham, S.W.
- DICKINSON, Goldsworthy Lowes, M.A.,** Fell. and Lecturer, King's College, Cambridge; Lecturer Lond. School of Economics and Political Science. *From King to King, Revolution and Reaction in Modern France*; *The Development of Parliament during the Nineteenth Century*; *The Greek View of Life*; *The Meaning of Good*; *Letters of John Chinaman*; *Religion, a Criticism and a Forecast*; *A Modern Symposium*; *Justice and Liberty*; *Religion and Immortality*; *Appearances. an Essay on the Civilizations of India, China, and Japan*, *The European Anarchy*. King's College, Cambridge.
- DICKSON, Rev. John, F.S.A. Scot.** B. 1840. *Ruined Castles of Midlothian* (Sutherland), 1894; *Emeralds Chased in Gold* (Oliphant), 1899, *Cranstoun: A Parish History* (Russell), 1907; *Crichtoun, Past and Present: Story of the Parish* (Elliot), 1911. Ford, Dalkeith, Scotland.
- DICKSON, William Kirk, LL.D.,** Keeper of the Advocates' Library, Edinburgh. B. 1860. *The Life of Major-General Sir Robert Murdoch Smith* (Blackwood), 1901; Editor of *The Jacobite Attempt of 1719* (Scottish History Society), 1895; *Historical Geography of the Clans of Scotland*, 1899; *The Surrender of Napoleon*, 1904, Joint Ed. *The Register of the Great Seal of Scotland under the Commonwealth*, 1904. 8 Gloucester Place, Edinburgh.
- DIGGLE, Right Rev. John William, D.D.** (see Carlisle, Bishop of).
- DILKE, Mrs. Fisher Wentworth** (see Clifford, Ethel).
- DILL, Sir Samuel, M.A., Hon. LL.D.** Edinburgh and St. Andrews, Hon. Litt.D. (Dub.), Hon. Fellow, C.C.C., Oxford. *Roman Society in the Last Century of the Western Empire*; *Roman Society from Nero to Marcus Aurelius*. Montpelier, Malone Road, Belfast.
- DILLON, Emil Joseph, Doc. Orient. Lang.,** Magistrant Orient. Fac. Imp. Univ. St. Petersburg, late Prof. Comp. Philol. Imp. Univ. Kharkoff, &c. B. 1855. *L'Alphabet de la langue Bactrienne* (Leroux, Paris), 1881; *Dualism in the Zend Avesta* (Karkoff), 1884; *The Sceptics of the Old Testament* (Isbister), 1895; *Maxim Gorky*, 1902; *The Original Poem of Job*, 1905; *From the Triple to the Quadruple Alliance* (Hodder), 1916; *Ourselves and Germany* (Chapman & Hall), 1916.
- DILNOT, Frank,** Author and Journalist. B. 1875. Au. of *The Tyrants of North Hyben* (Lane), 1904; *Scoundrel Mark* (Blackwood), 1906; *Love and the Forge* (Greening), 1910; *The Old Order Changeth: the Passing of Power from the House of Lords* (Smith Elder), 1911; *The Adventures of a Newspaper Man* (do.), 1913. 6 Sudbrooke Road, Balham, S.W.



- DIÓSY, Arthur**, F.R.G.S., Vice-President Japan Society. B. 1856. *The New Far East* (Cassell), 1898; 8th ed., 1908; *New Japan in Harmsworth History of the World*, 1907, &c. 48 Queensborough Terrace W.
- DISNEY, T.**, M.A., Merton Coll., Oxon. B. 1853. Au. of *Cricknet Lyrics* (Digby, Long), 1897; *Life and Work of the Rev. James Disney* (priv. printed), 1898; *Songs of Love and other Verses* (Ouseley & Son), 1913, also various hymns and songs (Novello), 1900-1915. 6 Christchurch Road, Clifton, Bristol.
- DITCHFIELD, Rev. Peter Hampson**, F.S.A., F.R.S.L. B. 1854. *Books Fatal to their Authors*, 1895; 2nd ed., 1903; *Old English Customs*, 1896, 2nd ed., 1901; *Story of our English Towns*, 1897, 2nd ed. 1901; *English Villages*, 1901, *Cath. Churches of Gl. Brit.*, 1902, 3rd ed., 1915; *Memorials of Old Oxfordshire*, 1903; *Gothic Architecture*, 1903, 2nd ed.; *City Companies and their Good Works*, 1904; *Faithful Jess: a Village Story*, 1904; *Picturesque Cottages*, 1905; *Houses with a History*, 1905-6; *The Parish Clerk*, 1907, 4th ed., 1913; *The Charm of the English Village*, 1908, *The Old-time Parson*, 1908, *The Manor Houses of England*, 1910; *The Parson's Pleasance*, 1910; *Vanishing England*, 1910, 2nd ed., 1911; *Symbolism of the Saints*, 1910; *Out of the Ivory Palaces*, 1911; *Oxfordshire*, 1912; *The Old English Country Squire*, 1912; *Cottage and Village Life of Rural England*, 1912; *London Survivals*, 1914; *The Village Church*, 1915; *The England of Shakespeare*, 1916. Ed. *National Churches series*; *Memorials of the Counties of England series*; *Victoria County History of Berkshire*, 1905; vol. II., 1907; *Memorials of Old Kent*, 1907; *Memorials of Old London*, 1908, *Memorials of Old Lancashire*, 1909; *Memorials of Old Cheshire*, 1910; *Mag. of Christian Art*, 1907-08. C. Studio, Treasury, Pearson's, Guardian, Cornhill, Country Life, Field, Builder, Quiver, Fortnightly Rev., Athenæum, Connoisseur, &c. Barkham Rectory, Wokingham, Berks.
- DIVER, Mrs. Maud**. *Captain Desmond*, V.C., 1907 (Blackwood); *Great Amulet*, 1908; *The Englishwoman in India* (Reprinted articles), 1909, *Candles in the Wind*, 1909; *A God Dishonoured* (Serial), 1910; *Awakening* (Hutchinson), 1911; *The Hero of Herai* (Constable), 1912, *The Judgment of the Sword*, 1913; *Desmond's Daughter* (Blackwood), 1916. The Birches, Haslemere, Surrey.
- DIXON, Constance E.** *The Chimney-piece of Bruges* (Stock), 1887; *C. Belgravia*, *The Lady*, *Magazine of Poetry* (Buffalo, U.S.A.), *Khaki*, and various magazines. Ashby, Sidmouth, Devon.
- DIXON, Miss Ella Hepworth**, *The Story of a Modern Woman* (Heinemann), 1894; *One Doubtful Hour* (Grant Richards), 1904. Play: *The Toyshop of the Heart* (Playhouse, The), 1908. C. London Daily and Weekly Press. 6 St. James's Terrace, Regent's Park, N.W., Lyceum and New Empress Clubs.
- DIXON, William Macneille**, Litt.D. (Trinity Coll., Dublin), Prof. of Eng. Lit. in the Univ. of Glasgow. *English Poetry from Blake to Browning*; *A Tennyson Primer*; *In the Republic of Letters*; *Trinity College, Dublin: a History*. The University, Glasgow.
- DOBSON, Henry Austin**, LL.D. B. 1840. *Old World Idylls* (Paul), 1883; *Fielding* (Macmillan), 1883; *At the Sign of the Lyre* (Paul), 1885; *Steele* (Longmans), 1886; *Goldsmith* (W. Scott), 1888; *Walpole* (Osgood), 1890; *Eighteenth Century Vignettes*, 3 vols. (Chatto), 1892-94-96; *Collected Poems*, 1897; *A Paladim of Philanthropy* (Chatto), 1899; *Side Walk Studies* (Chatto), 1902; *Hogarth* (Heinemann), 1902; *Richardson* (Macmillan), 1902; *Fanny Burney* (Macmillan), 1903, &c. 75 Eaton Rise, Ealing, W.

**DOMVILLE-FIFE**, Charles William (*see Fife, Charles William Domville*)

**DORLING**, Henry Taprell, Lieut.-Commander, R.N. Au. of *All about Ships* (Cassell), 1912, *The Boy Castaways* (Blackie), 1914; *The Secret Submarine* (Blackie), 1915 Con to *Chambers' Journal*, *Pearson's*, *Royal*, &c., and many newspapers c/o Admiralty, S.W.

**DOUDNEY**, Sarah. B. 1843. *Strangers Yet* (Isbister), 1880; *A Woman's Glory*, 1886; *The Missing Rubies*, 1887; *A Romance of Lincoln's Inn* (Hutchinson), 1897; *Pilgrims of the Night* (Partridge), 1898; *Lady Dye's Reparation* (R.T.S.), 1901; *Shadow and Shine* (Hodder & Stoughton), 1906; many other stories. C. *One of the Few* (Hutchinson), 1904, &c. Pioneer Club, 5 Grafton Street, W.

**DOUGALL**, Lily, Novelist. B. 1858. *Beggars All* (Longmans), 1891; *What Necessity Knows*, 1893; *The Zeitgeist* (Hutchinson), 1895; *The Madonna of a Day* (Bentley), 1896; *A Dozen Ways of Love* (Black), 1897; *The Mormon Prophet*, 1899; *The Earthly Purgatory*, 1904; *The Spanish Dowry*, 1906; *Paths of the Righteous* (Macmillan), 1908, &c. Cutts End, Cumnor, nr. Oxford.

**DOUGHTY**, Charles Montagu, M.A., Hon. Fell. Caius Coll., Camb. Au. of *Travels in Arabian Deserts* (2 vols.), 1888; abrid. ed., 1908; *The Dawn in Britain* (6 vols.), 1908; *Adam Cast Forth*, 1908; *The Cliffs*, 1909, *The Clouds*, 1912; *The Titans: a Dramatic Poem*, 1916 (all Duckworth). Caius Coll., Cambridge.

**DOUGLAS**, Sir George Brisbane, Bt. B. 1856. *The Fireside Tragedy* (Douglas), 1887; *The New Border Tales*, 1892; *Poems of a Country Gentleman* (Longmans), 1897; *History of the Border Counties* (Blackwood), 1899; *Diversions of a Country Gentleman* (Hodder), 1902; *The Man of Letters* (a novel), 1903; *Life of Major-General Wauchope*, 1904; *The Panmure Papers*, 1908; *The Border Breed, and Other Poems*, 1909; *Lectures on Scottish Poetry: Ramsay to Ferguson*, 1911; *The Pageant of the Bruce*, 1911; &c. Springwood Park, Kelso, N.B.

**DOUGLAS**, Hudson (*see Aitken, Robert*).

**DOUGLAS**, James. Assist.-Ed. and Literary Critic of the *Star*. Au. of *Theodore Watts Dunton*, 1904; *Man in the Pulpit*, 1905; *The Unpardonable Sin*, 1907; *Adventures in London*, 1909. C. to *Athenæum*, *Bookman*, &c. 96 Inverness Terrace, W.

†**DOUGLAS**, Morgan (Madame Winterhalter). Memb. Soc. of Authors. Au. of *A Corner of the Garden of France* (Reymond, Loches, Indre-et-Loire), 1909; *The Web of Life* (William J. Hay, Edinburgh), 1913. C. to *Country Life*, *Lady's Field*, *Weekly Scotsman*; short stories, lyrics, poems. c/o William J. Hay, John Knox's House, Edinburgh.

**DOWDALL**, Launcelot Downing, LL.B., M.A., B.D, Memb. Dante Soc.; late Examiner in Greek and Latin for Board of Intermediate Education. Publications. Numerous Greek and Latin texts, edited with notes, 1886-1913; *A Short History of Persia in Greek*, 1881; *Pithy Thoughts for Pulpit Teaching*, 1908; *Frederick Robertson: a Short Biography*, 1910. C. to *Kottabos* (Latin, Greek, and Engl. verse), 1881-95; *Chuvch Quarterly Rev.*, Greek verse in *Nova Anthologia Oxoniensis* (1899), &c. Trans. Aristotle's *De Mirabilibus*, 1913. 69 Sackville Road, Hove.

**DOWDALL**, Hon. Mrs. (Hon. Mary F. Borthwick). B. 1876. Au. of *The Book of Mariha*, 1913; *Joking Apart*, 1914; *The Kaleidoscope*, 1915 (all Duckworth). C. to *Daily Mail*, *Vanity Fair*, and other periodicals. 21 Devonshire Place, Birkenhead.

**DOWNER, Rev. Arthur Cleveland, M.A., D.D.** Au. of *The Odes of Keats, with Notes and Analyses, and a Memoir* (O.U.P.), 1897; *Mountaineering Ballads* (C. Murray & Co.), 1905; *The Mission and Ministration of the Holy Spirit* (T. & T. Clark), 1909, *Thomas Scott the Commentator, a Memoir* (Thynne), 1909. C. to *Alpine Journal*, *Churchman*, &c Selham Rectory, Petworth, Sussex. Authors' Club, S.W.

**DOWNEY, Edmund** (†F. M. Allen). B. 1856. Ed. of *Tinsley's Mag.* (1880-84); Founded publ. firm of Ward & Downey, 1884, subsequently Downey & Co. *Anchor-Watch Yarns* (Tinsley), 1883; and twenty-five other books, including *Through Green Glasses* (W. & Downey), 1887; *Green as Grass* (Chatto), 1892; *Mr. Boyton* (Simpkin), 1899; *Merchant of Killoge* (Heinemann), 1899; *Clashmore*, 1903; *Dorothy Tuke* (Blackett), 1904; *Twenty Years Ago*, 1904; *Charles Lever: His Life and Letters* (Blackwood), 1905; *Dunleary*, 1912, *The Story of Waterford*, 1914. Ed. *Waterford News* since 1906. News Office, O'Connell Street, Waterford.

**DOYLE, Sir Arthur Conan, Knt., M.D., LL.D., D.L. Surrey.** B. 1859. *A Study in Scarlet* (Ward, Lock), 1887; *Micah Clarke* (Longmans), 1889; *The Firm of Girdlestone* (Chatto), 1890; *The White Company* (Smith), 1891; *Sherlock Holmes* (Newnes), 1892; *Round the Red Lamp* (Methuen), 1894; *The Stark-Munro Letters* (Longmans), 1895; *Rodney Stone* (Smith), 1896; *Brigadier Gerard* (Newnes), 1897; *Uncle Bernac* (Smith), 1897; *Songs of Action*, 1898; *A Duet* (Richards), 1899; *The Great Boer War* (Smith), 1900-01; *Cause and Conduct of the War*, 1902; *The Hound of the Baskervilles*, 1902; *Adventures of Gerard*, 1903; *Return of Sherlock Holmes* (Newnes), 1904; *Sir Nigel*, 1906; *Through the Magic Door*, 1908; *The Fires of Fate*, 1909; *The Crime of the Congo*, 1910; *The Last Galley*, 1911, *Songs of the Road*, 1911; *The Lost World*, 1912, *The Poison Belt* (Hodder), 1913; *The Valley of Fear* (Smith, Elder), 1915; &c. Plays: *Fires of Fate*; *House of Temperley*; *The Speckled Band*; *Brigadier Gerard*; *A Story of Waterloo*. Windlesham, Crowborough.

**DRAGE, Geoffrey.** B. 1860. *Crim. Code Germ. Empire* (Chapman), 1885; *Cyril, a Novel* (W. H. Allen), 1889; *The Unemployed*, 1894; *The Problem of the Aged Poor*, 1895; *The Labour Problem* (Smith), 1896; *Russian Affairs*, 1904; *Trade Unions*, 1905; *Austria Hungary*, 1909; *The Imperial Organization of Trade*, 1911; *The State and Poor*, 1914; *Ephemera*, 1915. 29 Cadogan Square, S.W.

† "DRAIG GLAS" (see Arthur T. Johnson).

**DRAKE, Maurice.** B. 1875. *The Salving of a Derelict* (Werner Laurie), 1906; *Lethbridge of the Moor* (W. Laurie), 1908; *East Window of Exeter Cathedral* (Pollard), 1909; *Wrack* (Duckworth), 1910; *The XIVth-Century Glass of Exeter Cathedral*, (Brendon & Co.), 1912; *Hist. of English Stained Glass* (Laurie), 1912; "WO2" (Methuen), 1913; *The Ocean Sleuth*, 1915. C. *Cavalier and Adventure mags.* (U.S.A.). 4 The Close, Exeter.

**DRAPER, William H., M.A.** *A Harvest of Myrrh and Spices* (Frowde), from the Latin; *Hymns for Holy Week* (Frowde). Ed. *Feeding the Mind*, by Lew. Carroll (Chatto), 1908; *Hist. of Adel Church* (R. Jackson, Leeds), 1909; *Petrarch's Secret; or the Soul's Conflict with Passion* (Chatto), 1911; *Sir Nathan Bodington* (Macmillan), 1912. C. *The Spectator*, *Country Life*, *Academy*, *Guardian*, and others. Adel Rectory, Leeds.

**DRESSER, Horatio W.** *The Heart of It* (Gay and Hancock), 1904; *Voices of Hope*, 2nd edn., 1904; *The Perfect Whole*, 3rd ed., 1905; *The Greatest Truth*, 1907; *The Power of Silence*, 7th edn., 1908; *Human Efficiency* (Putnam's), 1912.

**DRINKWATER, John.** B. 1882. Au. of *Poems of Men and Hours* (Nutt), 1911; *Cophetua* (Nutt), 1911; *Poems of Love and Earth*, 1912; *William Morris* (Secker), 1912, *Cromwell, and Other Poems* (Nutt), 1913; *Swinburne: an Estimate* (Dent), 1913; *Rebellion* (Nutt), 1914; *Swords and Ploughshares* (Sidgwick & Jackson), 1915; *The Storm* (author), 1915; *Lyric: an Essay* (Secker), 1915; *Olton Pools* (Sidgwick), 1916; &c. C. to Eng. Rev., *Spectator*, *Nation*, *XIXth Cent*, *Country Life*, *Fort Rev*, *Sat Rev*, &c. 260 Mary Street, Balsall Heath, Birmingham.

**DRUMMOND, Hamilton.** *Gobelin Grange* (Black), 1896, *For the Religion* (Smith), 1898; *A Man of his Age* (W., Lock), 1900; *A King's Pawn* (Blackwood), 1900; *The Seven Houses* (W., Lock), 1901; *A Lord of the Soil*, 1902; *A Man's Fear*, 1903; *Room Five*, 1904; *A King's Scapgoat*, 1905; *The Chain of Seven Lives* (White), 1906; *The Cuckoo*, 1906; *Shoes of Gold* (Paul), 1909; *The Justice of the King*, 1911; *The Three Envelopes*, 1912; *Sir Galahad of the Army*, 1913; *Winds of God*, 1913; *Little Madame Claude*, 1914; *Greater than the Greatest*, 1915, *The Half-Priest*, 1916. Ellerslie, St. Helier, Jersey.

**DRUMMOND, Rev. James**, late Princ. of Manch. Coll., Oxford, &c. B. 1835. *Spiritual Religion* (Longmans), 1870; *The Jewish Messiah*, 1877; *Introduction to the Study of Theology* (Macmillan), 1884; *Philo-Judæus* (Williams), 1888; Hibbert Lectures on Christianity 1894; *Life and Letters of James Martineau*, 1902; *The Character and Authorship of the Fourth Gospel* (Williams), 1904; *Studies in Christian Doctrine*, 1908; *Transmission of the Text of the N. T.*, 1909; *Johannine Thoughts*, 1909, *Lectures on the Composition and Delivery of Sermons*, 1910, *Ecclesiastical Comprehension and Theological Freedom* (Lecture), 1911; *Paul: His Life and Teaching*, 1911; commentaries, &c. 18 Rawlinson Road, Oxford.

**DRURY, Major William Price.** *Bearers of the Burden*, 1899; *The Passing of the Flagship*, 1902; *The Shadow on the Quarter-Deck*, 1903; *The Peradventures of Private Pagett*, 1904; *The Tadpole of an Archangel*, 1904; *The Petrified Eye*, 1904; *Men-at-Arms*, 1906; *Long Bow and Broad Arrow* (all the foregoing published by Chapman & Hall); and other stories. *A Privy Council* (Haymarket Theatre), 1905; *The Flag Lieutenant* (Playhouse Theatre), 1908; *The Admiral Speaks* (Comedy Theatre), 1910-11; *Calamity Jane*, R.N. (Globe Theatre), 1912. The Lane, Graffham, Petworth, Sussex; Garrick Club.

**DRYSDALE, A. L., J.P.** Au. of *Greater Profits from Land* (Edina Publ. Co., Ltd., Edin., and T. Fisher Unwin), 1914. C. to various periodicals. 20 George Street, Edinburgh.

**DRYSDALE, Miss Janey C.** Au. of *Madam Butterfly*, *Tannhauser*, *Cavalleria Rusticana*, and *Pagliacci* in the "Great Operas" Series (Jack); *Tannhauser* in *The Operas of Wagner* (Jack); *Madam Butterfly*, *Cavalleria Rusticana* and *Pagliacci* in *Favourite Operas* (Jack); lyrics, under the pseudonym of Ercil Doune. C. to *Dunedin Mag.* and other periodicals. Jt.-hon. sec. of the Dunedin Association. 6 Gillespie Crescent, Edinburgh.

**DUDDEN, F. Homes, D.D.**; Fell., Chaplain, Lecturer in Theol., and Tutor of Lincoln Coll., Oxford, 1898-1914; F.R.Hist.Soc.; Examining Chaplain to Bishop of London; Vicar of St. John's.

- Notting Hill, W. Au. of *Gregory the Great*, 2 vols. (Longmans); *In Christ's Name* (do.); *Christ and Christ's Religion* (T. & T. Clarke); *The Future Life* (Longmans); *The Problem of Human Suffering and the War* (do.); &c. St. John's Vicarage, Ladbrooke Grove, W.
- UDENEY, Mrs. Henry.** *A Man with a Maid; The Maternity of Harriott Wicken; Folly Corner; The Third Floor* (Methuen); *Spindle and Plough; Robin Brilliant* (Hodder); *The Story of Susan; The Wise Woods, A Country Bunch* (Hurst & Blackett); *Gossips Green* (Cassell); *The Orchard Thief; Rachel Lorian, A Sense of Scarlet; The Shoulder Knot* (Cassell); *A Large Room; Married when Suited* (S. Paul); *Maids' Money; A Runaway Ring; Set to Partners, What a Woman Wants; The Secret Son* (Methuen); *Traveller's Samples* (Mills & Boon). (All Heinemann unless otherwise stated.) St. Anne's Hill, Lewes, Sussex.
- UDENEY, Henry Ernest.** *The Canterbury Puzzles, and other Curious Problems* (Heinemann), 1907. C. to Strand, Cassells, London, Sketch, &c. St. Anne's Hill, Lewes, Sussex. Authors' Club, Whitehall, S.W.
- DUFF, Rev. Professor Archibald, LL.D., D.D.,** Prof. of Heb. and Old Test. Theol., United College, Bradford. B. 1845. *Old Testament Theology*, vol. 1. (Black), 1891, vol. II., 1900; *Hebrew Grammar*, 1901; *Hebrew Religion and Ethics* (Scribner), 1902; *First and Second Esdras* (Dent), 1903; *Abraham* (Dent), 1903; *Hints on Old Test. Theology for Preachers and Teachers* (Black), 1908; *Hist. of O.T. Criticism* (Watts), 1910; *Trans. Duhm's Ever-coming Kingdom of God*, 1911, and *Book of the Twelve Prophets*, 1912 (both Black); *Freussen's Story of Jesus*, 1913; and *Isarah and Hebrew Life centreing in him*, 1914 (both Westrope). C. Bibliotheca Sacra, Christian Commonwealth, *Evangel. Mag.*, *Hibbert Journ.*, &c. 10 Selborne Terrace, Bradford.
- DUFF, John Wight, M.A.** (Aberd. et Oxon.), Hon. D.Litt. (Durham), D.Litt. (Oxon), sometime scholar of Pembroke College, Oxford; later, a student at Univ. of Leipzig; Assistant-Professor of Greek, Univ. of Aberdeen, 1891-93; Professor of Classics, Armstrong College (in the Univ. of Durham), Newcastle-upon-Tyne, since 1893. B. 1866. Edited for Blackwood's *English Classics* (with Introductory Essays), Johnson's *Lives of Milton and Addison*, 1900; Byron's *Selected Poetry*, 1904. Au. of *A Literary Hist. of Rome* (Unwin), 1909; 2nd ed. 1911. C. literary articles and verse trans. to sundry periodicals (*Bookman*, *Class. Rev.*, &c.), and has treated classical subjects for *The World's Great Books* and *Encycl. of Relig. and Ethics*. 16 Victoria Square, Newcastle-upon-Tyne.
- DUNCAN, Edmondstoune.** Au. of *History of Music*, 1908; *Melodies and how to Harmonize them*, 1905 (both Schirmer); *Life of Schubert* (Dent), 1905; *Story of Minstrelsy*, 1907; *Story of the Carol*, 1911 (both Walter Scott); *Elementary Musical Composition* (Schurmer), 1913; *Encyclopædia of Musical Terms* (do.), 1913; *Art of Piano-Playing* (Dent), 1913; *Christmas Garland* (Novello), 1915; *Dancing Songs* (Bayley & Ferguson), 1915; *Ultra-Modernism in Music* (Schirmer), 1916; *Folkdances and Songs* (Weekes), 1916. C. to *Musical Standard*, *Musical Times*, *New Music Rev.* (New York), *The Musician* (Boston), *Musical Record*. Alexandra Road, Sale, Cheshire.
- DUNCAN, F. Martin, F.R.P.S., F.R.M.S.** *First Steps in Photomicrography*, 1902; *Insect Pests of the Farm and Garden*, 1906; *Demizens of the Deep*, 1907; *Our Insect Friends and Foes*, 1911;

*Romance of the Seasons, Wonders of the Sea* (1912); *The Seashore; Wonders of Insect Life, Cassell's Natural Hist.*, 1913; *Wonders of Plant Life*, 1914; also numerous natural history and geological articles in *The Nature Book* (Cassell), 1908-09. G. for the last fifteen years to the Photographic journals on the science and practice of photography as applied to scientific research; and to Horticultural journals on insect pests and plant diseases. Popular articles on Natural History subjects to *Country Life* and other magazines. c/o Mr. Curtis Brown, 6 Henrietta Street, Covent Garden, W.C.

**DUNCAN, Sara Jeannette** (Mrs. Everard Cotes). *A Social Departure* (Chatto), 1890; *An American Girl in London*, 1891; *A Daughter of To-Day*, 1892; *The Simple Adventures of a Mem Sahib*, 1893; *Vernon's Aunt*, 1893; *The Story of Sonny Sahib* (Macmillan), 1894; *His Honour and a Lady*, 1896; *A Voyage of Consolation* (Methuen), 1898; *The Path of a Star*, 1899; *On the Other Side of the Latch*, 1901; *Those Delightful Americans*, 1902; *The Pool in the Desert*, 1903; *The Imperialist* (Constable), 1904; *Set in Authority*, 1906; *The Burnt Offering*, 1909; *The Consort*, 1912. Dormers, Simla, India; 36 Buckingham Gate, S.W.

**DUNN, Archibald. B.** 1863. *Bridge and How to Play It* (Routledge), 1899; *New Ideas on Bridge* (Walter Scott), 1902; *The Bridge Book* (Routledge), 1903; *The Way of Cain*, 1903; *King Honour*, 1904; *Episodes in the Career of Arthur K. Browne*, 1904. C. *Badminton Magazine, Illustrated Sporting and Dramatic News, The King, Westminster Rev., Chambers's, &c.* 67 Elm Park Gardens, S.W.

**DUNN, Stanley Gerald, M.A., Oxon, F.R.G.S., Prof. of Eng. Lit., Allahabad; Fellow of Univ. of Allahabad.** *The Treasure of the Sea and other Poems* (Elliot Stock); *In England* (Macmillan); Shakespeare's *Julius Cæsar*, edited (Longmans); *Indian Treasury of English Verse* (O.U.P.); *Cloister and the Hearth* (ed. for India); Scott's *Lay of the Last Minstrel* (ed.); *Hamlet* (ed.) (O.U.P.); Ed. Wordsworth and Coleridge (O.U.P.), *Selections from R. L. Stevenson* (ed.) (Longmans). Plays: *A Dear Little Wife* (French), *Fancy Dress* C. to *Hibbert Journal*, XIXth Cent., *Quar. Rev.* and other periodicals Berberis, Gravesend and Allahabad, India. Authors' Club.

**DUNNE, Finley Peter. B.** 1867. Ed. *Chicago Journal*, 1897-1900. Au. of *Mr. Dooley in Peace and War* (R. E. King, Ltd.), 1899; *Mr. Dooley's Philosophy* (Heinemann), 1901; *Mr. Dooley's Opinions*, 1902; *Observations by Mr. Dooley*, 1903; *Mr. Dooley Says*, 1910. New York.

**DUNRAVEN, The Earl of. B.** 1841. *The Great Divide* (Chatto); 1874; *Theory and Practice of Navigation* (Macmillan), 1900. *The Outlook in Ireland; The Legacy of Past Years: A Study of Irish History* (Murray), 1911; *The Finances of Ireland*, 1912; *Canadian Nights* (Smith, Elder), 1914, &c. Athenæum Club, S.W.

**DUNSANY, Lord** (Edward John Moreton Drax). B. 1878. Au. of *The Gods of Pegana* (E. Mathews), 1905; *Time and the Gods* (Heinemann), 1906; *The Sword of Welleran* (Allen), 1908; *A Dreamer's Tales* (do.), 1910; *The Book of Wonder* (Heinemann), 1912; *Fifty-one Tales* (E. Mathews), 1914; *Tales of Wonder* (do.), 1916. Plays: *The Glittering Gate*, 1909; *King Argimenes*, 1911; *The Gods of the Mountain*, 1911; *The Golden Doom*, 1912; *The Lost Silk Hat*, 1913. C. to numerous periodicals. Dunsany Castle, Co. Meath.

- DURAND, Rt. Hon. Sir Henry Mortimer, G.C.M.G., P.C.** B. 1850. *Life of Sir H. Durand* (W. H. Allen), 1883; *Helen Trevelyan* (Macmillan), 1891, 1893; *Nadir Shah*, 1908; *A Holiday in S. Africa*, 1911; *Life of Sir Alfred Lyall* (Blackwood), 1913; *Life of Sir George White*, 2 vols. (do), 1915. Edited Sir H. Durand's *Hist of First Afghan War*, 1879. C. to Blackwood's Mag. Carlton Club, S.W.
- DURAND, Ralph Anthony.** *Oxford: its Buildings and Gardens* (G. Richards), 1909; *John Temple* (Macmillan), 1911; *Outfit for the Traveller, Explorer, and Sportsman* (with Sir H. Johnstone, Harry de Windt, and others) (Reynolds-Ball's Guides), 1912; *Spacious Days* (Murray), 1914; *Handbook to Poetry of Rudyard Kipling* (Hodder), 1914. Allen's, Plaxtol, Kent.
- DURHAM, Bishop of** (The Rt. Rev. Handley Carr Glyn Moule, D.D.). B. 1841. *Outlines of Christian Doctrine* (Hodder), 1889; *Charles Simeon* (Methuen), 1892; *The Evangelical School* (Nisbet), 1901; *Thoughts for Sundays of the Year* (R.T.S.), 1901; *Translations and Imitations*, Greek, Latin, English (Sealey), 1904; many commentaries, devotional, and poetical works. Auckland Castle, Bishop Auckland, co. Durham.
- DURHAM, Mary Edith.** *Through the Lands of the Serb*, 1904; *The Burden of the Balkans*, 1905; *High Albania*, 1909; *The Struggle for Scutari*, 1914 (all Arnold). C. Pall Mall Gaz., Westminster, Times, Contemp. Rev., Fort. Rev., Morn. Post, Manch. Guard., D. News, Nation, &c. 116A King Henry's Road, N.W.
- DURING, Mrs. Stella M.** *Between the Devil and the Deep Sea* (Innes), 1898; *In the Toils* (W. Stevens), 1899; *Malicious Fortune* (G. Allen), 1901; *Disinherited* (Lippincott, Philadelphia), 1907, and (Milne), 1908; *Love's Privilege* (Lippincott), 1909; *The End of the Rainbow* (Chapman & Hall; Lippincott, U.S.A.), 1910; *Love's Privilege* (Cassell), 1911; *Love's Recompense* (Hutchinson), 1913. 56 Fernleigh Road, Winchmore Hill, N.
- DURRANT, William Scott, M.A.** (Lond.); Assist. Accountant-General, India Office. Au. of *Cross and Dagger: the Children's Crusade of 1212* (Methuen; New York, John Lane Co.), 1910; 2nd ed., 1910; *Chaucer Redivivus: a Playlet* (Allen), 1912; *The Red Cross Knight: Scenes from Spenser's "Faerie Queene"* (Year-Book Press), 1913. C. to XIXth Cent., Westminster Rev., Treasury, &c. 39 Sussex Gardens, Hyde Park, W.
- DUTT, William Alfred.** B. 1870. *George Borrow in East Anglia*, (Nutt), 1896; *Norfolk* (Dent), 1900; *Highways and Byways in East Anglia* (Macmillan), 1901; *The Norfolk Broad's* (Methuen), 1903; *The King's Homeland* (Homeland Assoc., Ltd.), 1904; *Wild Life in East Anglia* (Methuen), 1906; *Some Literary Associations of East Anglia* (Methuen), 1907; *Geographies of (1) Norfolk and (2) Suffolk* (C.U.P.), 1909; *Norfolk and Suffolk Coast* (Unwin), 1909. C. Country Life, Chambers's, Globe, Manchester Guard., &c. Romani Cottage, Carlton Colville, Lowestoft.
- DUTTON, Annie V.** Au. of *Theories* (Unwin), 1893; *Wisdom's Folly* (Bentley), 1896; *Jonathan Toms* (serial), 1896, in book form, 1900; *A Cloud of Dawn* (Chapman & Hall), 1898; *Love without Wings* (Hurst and Blackett), 1907; *Children of the Cliff* (S.P.C.K.), 1911; *Feigning or Folly* (Heath, Cranton), 1913. Short stories in *Englishwoman and Staffs' Advertiser*. Somerton, Sidmouth.





## E

- BEARDLEY-WILMOT**, Rear-Admiral Sir Sydney Marow. Kt. 1908. B. 1847. *Our Journal in the Pacific* (Longmans), 1873; *Development of Navies* (Seeley), 1892; *Life of Vice-Adm. Lord Lyons* (Low), 1898; *Our Navy for a Thousand Years*, 1900; *Our Fleet To-day* (Seeley), 1900; *Our Flags* (Simpkin), 1901. C. *Fortnightly*, *National Rev.*, &c. United Service Club.
- EARLE**, Mrs. Alice Morse. B. 1853. *Sabbath in Puritan New Eng.* (Scribner), 1891; *Colonial Days in Old New York*, 1894; *Colonial Dames and Goodwives* (Houghton), 1895; *Home Life in Colonial Days* (Macmillan), 1898; *Old Time Gardens*, 1901; *Sundials and Roses of Yesterday*, 1903; *Two Centuries of Costume in America*, &c. C. Atl. M., Scribner's, &c. New York.
- EARLE**, Mrs. C. W. *Pot Pourri from a Surrey Garden* (Smith), 1897; several eds.; *A Third Pot Pourri*, 1903; *Letters to Young and Old*, 1906; *Memoirs and Memories*, 1911; *Gardening for the Ignorant*, 1912; and others; with Miss E. Case, *Pot-Pourri Mixed by Two* (Smith, Elder), 1914. Woodlands, Cobham, Surrey.
- EASTWICK**, Mrs. Egerton (Pleydell North). *The Rubies of Rajmar* (Newnes), 1895; *The Sub-Dean of St. Dunstan's*, 1896; *The Resident Councillor*, 1898; *The Governor's Wife*, 1900; *Beyond These Voices* (Burns & Oates), 1901; *The Two Queens*, 1903; *The Fault of Theodora*, 1904; *The Art of Thinking* (Lane), 1906, &c. C. *Strand Mag.*, *Pearson's*, *Lady's Pictorial*, and Daily Press. 44 St Petersburg Place, Kensington Gardens, W.
- EATON**, Mrs. Florence. Au. of *Ireland's Industries* (Sullivan, Dublin), 1907, *The White Demon* (Maunsell), 1909, *Plays: Playing with Fire* (prod. in Dublin), 1913; *The Triumph* (in collab. with Wm. Crossing) (prod. in London), 1912. Con. of stories and articles to *Queen*, *Family Journal*, *Weekly Irish Times*, &c. Newtown Hall, Blackrock, co Dublin.
- EATON**, James J. B. 1886. Au. of *A Shuttlecock for Critics: The Worship of IT* (Richards), 1915, *The Happy Breed* (in prep.). Editor *Financial Rev. of Reviews*, 1913-15. C. various periodicals. Elmleigh, Pulborough, Sussex.
- EDDISON**, Mrs. Octavius (see †Frost, George).
- EDDY**, Charles. B. 1862. *Winifred and the Stockbroker*, 1902; *The Taint of the City*, 1903; *Mr. Page's Wild Oats*, 1903; *Fetters of Gold* (Hodder & Stoughton), 1904; *The Bachelors* (Cassell), 1906; *A Hole in the Coat*, 1907; *Mrs. Bailey's Debts*, 1908. C. *The World*. Comedy: *Mrs. Bailey's Debts* (Garrick The.), 1908. Dramas: *Honour is Satisfied* (pro. Variety The.), 1911; *The Odd Woman* (St. James's The.), 1912; *Her Ladyship's Nose*, 1912, *Sour Grapes*, 1913. Plays: *A Pack of Knaves*, 1915; *The Dandy*, 1915, *Papers of State*, 1915. c/o Mr J. B. Pinker, Talbot House, Arundel Street, Strand, W C
- EDEN**, Frederick Sydney. *History of the County Palatine of Durham* (Clar. Press), 1909; *Ancient Stained and Painted Glass* (C.U.P.), 1913. C. to *Historical and Antiquarian Magazines on Local History*, *Painted Glass*, &c. Maycroft, Fyfield Road, Walthamstow. (See also under "Illustrators.")
- EDGAR**, George. Ed. *Modern Business* (Caxton Pub. Co.), 1909; Ed. *Caveers* (Newnes), 1911; Ed. *Advertisers' Weekly*, 1914. Contributes serials, essays, short stories, humorous sketches to daily, weekly, and monthly journals. Au. of *The Blue Bird's Eye* (Mills & Boon), 1912; *Martin Harvey: Some Pages of His*

*Life* (Richards), 1912; *Swift Nick of the York Road* (Mills & Boon), 1913; *The Red Colonel* (do.), 1913; *The Pride of Fancy*, 1914. Agents: Messrs. Cotterill & Crompton, Lennox House Norfolk Street, Strand, W.C. Address: 2 Chatham Terrace, Ramsgate.

**EDMONDSTON-SCOTT, W. J., M.A., B. 1885.** Au. of *Elements of Negro Religion: being an Introduction to the Study of Indo-Bantu Comparative Religion* (Edmondston-Scott and Co.), 1910. Writes chiefly on scientific, historical, archaeological, and literary subjects. C. to *Celtic Monthly*, *Celtic Rev.*, *Mod. Lang. Rev.*, *Asiatic Rev.*, *Literary World*, &c. 37 North Castle Street, Edinburgh.

**EDMUNDS, Lewis, K.C. B. 1860.** *Patents Acts Consolidated* (Stevens), 1889; *Edmunds on Patents*, 1895; *Edmunds and Bentwick on Designs* (Sweet and Maxwell), 1909. 1 Garden Court, Temple, E.C.

**EDWARDES, Charles.** *Leopard's Essays and Dialogues* (Trübner's "Philosophical" series); *Letters from Crete*; *Sardinia and the Sardes*; and other travel books. Several books for boys. C. *Bystander*, *Black and White*, *Nation*, *Badminton*, *Punch*, *Chambers's*, *Sketch*, *Outlook*, *B.O.P.*, *Daily News & Leader*, *Pall Mall Gaz.*, *Manchester Guard.*, *Leng's*, *Cassell's*, *Pearson's*, and *Amalgamated Press* publications, *Field*, &c. Earlswood, Goldthorn Hill, Wolverhampton.

**EDWARDES, Tickner. B. 1865.** *Sidelights of Nature* (Kegan Paul), 1898; *An Idler in the Wilds* (Murray), 1905; *The Bee-Master of Warrilow* (Pall Mall Press), 1906; *The Lore of the Honey-Bee* (Methuen), 1908; popular ed., 1911; *Light-Luck on Southern Roads* (Methuen), 1910; *Neighbourhood: a Year's Life in and about an English Village* (Methuen), 1911; *The Honey-Star* (Hutchinson), 1913; *Tansy* (do.), 1914. C. to various papers and magazines. The Red Cottage, Burpham, Arundel, Sussex.

**EDWARDS, Gerald Maclean,** Fellow and Lecturer Sid. Suss. Coll., Camb. B. 1857. *Homer, Odyssey IX., X., and XXI.* (C.U.P.), 1887; other editions of classical authors, 1888-1915; *Hist. Sidney Sussex College* (Hutchinson), 1899; *Story of the Kings of Rome*, 1903; *Horatius, and Other Stories*, 1905; *Colloquia Latina*, adapted from Erasmus, 1906; *Phaethon, and Other Stories*, 1908; *Camillus, and Other Stories*, 1911; *Tacitus, Annals, Book IV.*, 1915; *English-Greek Lexicon*, 1912 (all C.U.P.). C. Postgate's *Corpus Poetarum Latinorum*. Formerly Ed. of the *Cambridge Rev.* Sidney Sussex College, Cambridge.

**EDWARDS, M. Betham** (see Betham-Edwards).

**EDWARDS, Sir Owen Morgan, B.A. (Lond.), M.A. (Oxon.),** Fell. Linc. Coll., Oxon., Chief Inspector of Education for Wales. (Kt. 1916) B. 1858 *Tro yn yr Eidal* (Evans, Dolgellau); *Hanes Cymru*, vols. 1 and II. (Welsh Press, Carnarvon); *Cartrefi Cymru* (Hughes); *Ishwyn* (Hughes, Wrexham); *Welsh Classics*, 30 vols. (R. E. Jones, Conway); *Story of Wales* (Unwin), 1902; *Mabmogiion*, 1902; *A Short History of Wales* (Unwin), 1906. Formerly editor and proprietor of *Cymru* (Welsh Press, Carnarvon), and *Cymru's Plant* (Hughes, Wrexham). Neuadd Wen, Llannuwchlllyn, Bala.

**EGERTON, F. Clement C.** Au. of *Handbook of Church Music (Plainsong)* (Washbourne), 1910; *The Future of Education* (Bell), 1913. Several trans. from the French. C. to *Outlook*. Royal Societies Club, St. James's Street, S.W.

†**EGERTON, George** (Mrs. Golding Bright). *Keynotes* (Lane), 1892; *Discords* (Lane), 1894; *Symphonies*, 1897; *Fantasias*, 1898; *The Wheel of God* (Richards), 1898; *Rosa Amorosa*, 1901; *Flies in Amber* (Hutchinson), 1908; *His Wife's Family*, comedy, 3 acts, prod. New York, 1908; *The Backsliders*, play, 3 acts,

- prod. New York, 1911. Adaptations of Bernstein's *La Rajale* (New York), 1910, and *The Attack* (St. James's), 1913; *The Beautiful Adventure*, from the French of de Flers and de Caillaver (New York), 1914, and Comedy, London (*Wild Thyme*), 1915. 20 Green Street, Leicester Square, W.C.
- ELDRIDGE, Robey Frank.** B. 1843. *The Kestyns of Cather Castle* (Digby), 1897; *Jerry* (S.P.C.K.), 1898; *The Scheming of Agatha Kenrick* (Sonnenschein), 1899. C. to *Empire Rev.*, *Churchman*, *Sunday at Home*, *Naval and Military Record*, *Near East*, *Our Home*, &c. Daylesford, Newport, Isle of Wight.
- ELGEE, Frank.** B. 1880. Au. of *Origin of Cleveland Moors*, 1907, *Fauna of Cleveland, Past and Present*, 1909; *Moorlands of North-Eastern Yorkshire*, 1912 (Brown & Sons, Ltd.). C. to *Naturalist Field*, &c. 10 Appleton Road, Middlesbrough.
- ELIAS, Edith L.** (Mrs. Frank Elias). *Wonderful Voyages of Gulliver Retold* (G. Harrap), 1909; *In Tudor Times* (Harrap), 1910; *In the Great Colonial Bush* (Methuen), 1910; *Stories from Bunyan*, 1910, *The Children's Crusoe* (Harrap), 1911; *In Stewart Times*, 1911; *In Georgian Times*, 1912; *Engl. Literature in Prose and Verse*, 1913, *Great Names in English Literature*, 1913, vol. ii., 1914, *The Wonders of London*, 1913; *This England of Ours*, 1914; *In Victorian Times*, 1915. C. *St. George's Mag.*, *Daily News*, *Baby's World*, *Chambers's Journal*, &c. Hilbre, Blackacre Road, Theydon Bois, Essex. Writers' Club.
- ELIAS, Frank.** B. 1878. *The Political Advertiser* (Unwin), 1903; *Cricket on the Brain*, 1905; *The Goulsten Treasury* (letterpress for Sir F. C. Gould's reprinted sketches), 1906; *The Rt. Hon. H. H. Asquith: a Biography and Appreciation* (J. Clarke), 1909; *Cricket at the Breakfast Table* (Jarrold), 1909; *First Voyages Retold from Hakluyt* (Black), 1911; *Heaven and the Sea* (J. Clarke), 1912; *A Boy's Adventures in the South Seas* (R.T.S.), 1914; *The Mine Detector* (do.), 1915. C. *Punch*, *The Car*, *Literary World*, *Black and White*, *Sunday at Home*, *Quiver*, *Boys' Own Paper*, &c. Hilbre, Blackacre Road, Theydon Bois, Essex. [2/6th Suffolk Regt.]
- ELKINGTON, E. Way.** B. 1872. *The Lucky Shot* (Treherne), 1902; *The Squatter's Stud* (Routledge), 1903; *The Rugged Way* (Drane), 1903; *The South Seas* (A. & C. Black), 1907; *The Two Forces* (Long), 1907; *Adrift in New Zealand* (Murray), 1907, *Canada* (Black), 1910. C. *World's Work*, *Wide World Mag.*, &c. The Manor House, Longhope, Glos.
- ELLIS, Aleck T.** B. 1892. Au. of *Poems in Prose* (Baylis & Son), 1911; *The Minotaur of Capri* (Heath. Cranton), 1914. 512 Fulham Palace Road S.W.
- ELLIS, Havelock, Ed.** "The Contemp. Science" series. B. 1859. *The New Spirit* (W. Scott), 1890; *Affirmations* (Constable), 1898, new ed., 1915, *The Nineteenth Century A Dialogue in Utopia* (Richards), 1900; *A Study of British Genius* (Hurst & Blackett), 1904; *The Soul of Spain* (Constable), 1908; *The World of Dreams*, 1911; *The Task of Social Hygiene*, 1912; *Impressions and Comments*, 1914; *Essays in War Time*, 1916. C. *XIXth Century*, *Fortnightly*, &c. 14 Dover Mansions, Brixton, S.W.
- ELLIS, Stewart Marsh.** *William Harrison Ainsworth and his Friends* (John Lane), 1910; *Unpublished Letters of Lady Bulwer Lytton to A. E. Chalon* (Nash), 1914. Au. of monographs on George Meredith, G. P. R. James, Frank Smedley, S. Le Favre R. H. Barham, &c. C. to *Fort. Rev.*, *Pall Mall Gaz.*, *Eng. Illustr. Mag.*, *Chambers's*, *Guardian*, *Poetry Rev.*, *Book Monthly*, *Hindustan Rev.*, *Saturday Rev.*, *Outlook*, *Bookman*, &c. Hill House, Southwold, Suffolk; 16 Defoe Avenue, Kew, S.W.

**ELLIS, Thomas Mullett**, A.R.I.B.A. B. 1850. *The Earl's Nose* (Meissner), 1882; *Primroses: an Elegy* (Farran), 1884; *Reveries of World History* (Sonnenschein), 1893; *The Beauty of Boscastle* (Sonnenschein); *Zalma*, 1895; *God is Love* (Burleigh), 1898; *The Three Cat's-Eye Rings*, 1899, &c. C. Ill. *Lon. News*, &c. Creek House, Shepperton-on-Thames.

**ELRINGTON, H., Miss.** *The Adventures of Roly* (Blackie), 1901; *A Story of Ancient Wales* (Nat. Soc.), 1901; *In the Days of Prince Hal* (Blackie), 1902; *Ralph Wynward* (Nelson), 1903; *The Two Christophers* (Wells), 1903; *Mark or Molly?* (S.P.C.K.), 1904; *The Schoolboy Outlaws*, 1904; *The Nursery Rebels*, 1904; *Ralph and Percy* (S.P.C.K.), 1906; *The Luck of Cheryl* (Nelson), 1907; *Guy's Ordeal* (S.P.C.K.), 1907; *Suburban, a Play* (Walter Scott Pub. Co.), 1910; *The Burleighs*, 1911. C. *The Reliquary*, *The C.T.C. Gaz.*

**ELTON, Oliver**, M.A., D.Litt., Prof. Eng. Lit., Univ. of Liverpool. B. 1861. *Milton's Comus* (O.U.P.), 1893; *Saxo Grammaticus* (trans.) (Nutt), 1895; *The Augustan Ages* (Blackwood), 1899; *Michael Drayton*, 1905; *Frederick York Powell* (O.U.P.), 1906; *Modern Studies*, 1907; *Survey of Eng. Lit.* (1780-1830), 1912, &c. C. *Manchester Guardian*, *Quarterly Rev.*, *Ency. Brit.*, &c. The University, Liverpool.

**ENOCK, C. Reginald**, F.R.G.S. Civil Engineer. *Andes and the Amazon* (Unwin), 1907, 4th ed.; *Peru, its Former and Present Civilization*, 3rd ed., 1908; *Mexico, its Ancient and Modern Civilization*, 3rd ed., 1909; *Great Pacific Coast* (Grant Richards), 1909; *Farthest West: Life and Travel in the U.S.A.* (John Long), 1910; *An Imperial Commonwealth* (Grant Richards), 1910; *Pioneering and Map-making for Boy Scouts and Others* (Pearson), 1910; *The Secret of the Pacific* (Unwin), 1912; *Republics of Central and South America* (Dent), 1913; *The Tropics: their Resources, People, and Future* (Richards), 1915; *Panama Canal* (Collins), 1915; *Can We Set the World in Order?* (Richards), 1916. C. to *Times*, *Morn. Post*, *West Gaz.*, *Pall Mall Gaz.*, &c. Lecturer before R.G.S., Royal Soc. of Arts, Brit. Assoc., Soc. of Engineers, &c. Wycke Green, Froxfield, Petersfield.

**ERSKINE, Ella**. *Shadow-Shapes* (Elkin Mathews), 1909; *Fifi* (King's Theatre, Hammersmith), 1909; *The Typist*, 1909; *The White Hair* (London), 1909. Many other original plays and adaptations from the French and German. *Little Songs* (Truslove and Hanson), 1910; *The Brownies*, 1912. C. various magazines and periodicals. 3 Bernard Mansions, Russell Square, W.C. Tel.: 5612, City. 6 Castle Hill Av., Folkestone. Tel.: 489, Folkestone.

**ESCOTT, T. H. S.**, form. Lecturer in Logic and Mental Science, and Deputy-Prof. Classics, King's Coll., Lond.; form. Editor *Fortnightly Rev.* B. 1844. *Juvenal and Persius* (Virtue), 1867; *England: its People, Politics, and Pursuits* (Cassell), 1879; *Lord Randolph Churchill* (Hutchinson), 1896; *Platform, Press, and Play* (Arrowsmith), 1898; *Personal Forces of the Period* (Hurst), 1899; *A Trip to Paradoxia* (Greening), 1900; *Gentlemen of the House of Commons* (Hurst), 1902; *King Edward VII. and his Court* (Unwin), 1903; *Society in the Country House*, 1906; *British Diplomacy: its Makers and its Movements*, 1908; *Edward Bulwer* (Routledge), 1910; *Master of British Journalism* (Unwin), 1911; *Anthony Trollope, His Work, Associates, and Originals*, 1913; *Club Makers and Club Members*, 1914. 33 Sackville Road, Hove.

- ESHER, Viscount** (Reginald B. Brett), G.C.B., G.C.V.O., LL.D. B. 1852. *Footprints of Statesmen*, 1892; *The Yoke of Empire* (Macmillan), 1907; *Letters of Queen Victoria*, 3 vols. (with A. C. Benson, M.A.), (Murray), 1907, *To-day and To-morrow*, 1910; *Girlhood of Q Victoria*, 2 vols. (Murray), 1912; *The Training of a Sovereign*, 1914; *Influence of King Edward, and other Essays* (Murray), 1915. 2 Tilney Street, Mayfair, W. Callendar, N.B.
- ESLER, Mrs. Ermina Rentoul.** *The Way of Transgressors* (Low), 1890; *The Way they Loved at Grimpat*, 1894; *'Mid Green Pastures*, 1895; *A Maid of the Manse*, 1895; *The Wardlaws* (Smith), 1896; *Youth at the Prow* (Long), 1898; *The Awakening of Helena Thorpe* (Partridge), 1901; *The Trackless Way* (Brimley Johnson), 1904. C. Cornhill, Chambers's, Quiver, *Sunday at Home*, *Englishwoman*, and many other periodicals. 4 Queen's Road, S.E.; 1 Westcliff Gardens, Herne Bay.
- ESMOND, Henry V.,** Dramatist. *Bogey*, 1896; *The Divided Way* 1896; *One Summer's Day*, 1897; *Grierson's Way*, 1899; *The Wilderness*, 1901; *My Lady Virtue*, 1902; *When We Were Twenty-one*; *The Sentimentalist*, 1902; *Billy's Little Love Affair*, 1903; *Under the Greenwood Tree*, 1907; *A Young Man's Fancy*, 1912; *Eliza Comes to Stay*, 1913; *The Dangerous Age*, 1914. 21 Whiteheads Grove, Chelsea, S.W.
- EVANS, Sir Arthur John, M.A., Litt.D., LL.D., P.S.A., F.R.S.;** Corr. de l'Institut de France; Fell. Brit. Acad. &c., Hon. Keeper of the Ashmolean Mus.; Fell. Brasenose Coll., Oxford, Pres. Brit. Assoc., 1916. Knight 1911. B. 1851. *Through Bosnia*, 1875. *Antiquarian Researches in Illyricum*, 1883-85, *Numismatic Researches in Sicily and Magna Græcia*; *Horsemen of Tarentum*, 1889-95; Edited vol. iv of *Freeman's History of Sicily*, 1894, *Cretan Pictographs*, 1895; *Further Discoveries of Prehistoric Script*, 1898, *Mycenæan Tree and Pillar Cult*, 1901; *Annual Reports of Excavations in Palace at Knossos*, 1901-1908; *Scripta Minoa*, vol. 1., 1909. Youlbury, Berks, near Oxford.
- EVANS, Arthur William, B.A. (Dublin).** Ass. Ed. *The Nation*. Ed *Carlyle in Masters of Literature* series (Bell), 1909; and *Blais de Montluc* (Herbert & Daniel), 1912. Trans. Anatole France's *Penguin Island* (Lane), 1909. *On Life and Letters* (Lane), 1910. Trans. A. Dunoyer's *Public Prosecutor of the Terror* (Jenkins), 1913; Comte d'Haussonville's *Lacordaire* (Herbert & Daniel); 1913. 1 Esmond Road, Bedford Park, W.
- EVANS, Charles Seddon.** B. 1883. Educational Ed. to Mr. Edward Arnold, 1909-13; now educ ed. to Mr. Heinemann. Au. of *Nash and some others* (Arnold); *Builders of History*; *Tales of Old Romance*. Editor: *The Storied Past*, *The Tree of Empire*, *Far Afield*; *Masterfolk*, *Every Child's Stories*, &c. C. to Bookman, *Whly Dispatch*, *Schoolmaster*, &c. Authors' Club, 2 Whitehall Court, S.W.
- EVANS, John Henry Silvan** (see Silvan-Evans, John Henry).
- EVANS, Rev. J. T.,** Rector of Stow-on-the-Wold, and Surrogate of the Diocese of Gloucester. B. 1869. *Church Plate of Pembroke-shire* (Roberts), 1905; *Church Plate of Gloucestershire* (Bris. and Glos. Archæol. Society), 1906, *Church Plate of Carmarthenshire* (Gray), 1907; *Church Plate of Radnorshire* (Alden), 1910, *Church Plate of Breconshire* (Alden), 1912; of *Cardiganshire* (Alden), 1914. The Rectory, Stow-on-the-Wold, Glos.
- EVERETT-GREEN, Evelyn.** B. 1856. Author of many volumes of stories since 1883. The more recent include *Bruno and Bimba* (Nister), 1900; *After Worcester* (Nelson), 1900; *A*

*Gordon Highlander*, 1900; *In Fair Granada*, 1901; *Olivia's Experiment* (Hutchinson), 1901; *Gabriel Garth* (Melrose), 1902; *The Conscience of Roger Trehern* (R.T.S.), 1903; *Ringed by Fire* (Nelson); *Guy Fulkas of the Towers* (Hutchinson), 1906; *The Magic Island* (Hutchinson), 1907; *The Guardianship of Gabrielle*, 1908; *A Lad of London Town* (Melrose), 1908; *Co-Heiresses* (S. Paul); *The Lady of Shall-Not* (Hutchinson), 1909; *The Wife of Arihur Lorraine* (White & Co.); *House of Silence* (Hutchinson), 1910; *The Evolution of Sara* (do.), 1911; *Miss Mallory of Mote* (do.), 1912; *Marcus Quayle, M.D.* (do.), 1913; *The Double House*, 1914; *Blackladies*, 1914; *Adventurous Anne* (S. Paul), 1916.

**EWART, James Cossar, M.D., F.R.S.,** Regius Prof. of Nat. Hist., Edin. B. 1851. *A Critical Period in the Development of the Horse* (Black), 1898; *The Penicuik Experiments*, 1899; *Zebbras, Hybrids, &c.* (Constable), 1900; *Multiple Origin of Horses and Ponies*, 1904; *On a Prejvalsky Hybrid*, 1907, &c. Craigiefield, Penicuik, Midlothian.

**EWING, Sir James Alfred, K.C.B., LL.D., F.R.S.,** Dir. Naval Education. B. 1855. *Magnetic Induction* (Electrician Pub. Co.), 1891-1900; *The Steam Engine* (C.U.P.), 1894; revised 1910. *The Strength of Materials* (C.U.P.), 1899; *The Mechanical Production of Cold*, 1908. *C. Encycl. Brit., Nature, &c.* Frog-hole, Edenbridge, Kent.

**EYRE-TODD, George. B. 1862.** Lecturer on English Literature, Glasgow Athenæum, 1905-11; Lect. on Scot. Hist., Glasgow Athenæum, 1907 and 1911. Ed. *Scottish Country Life*. Ed. *Scottish Field*, 1908-13. *Sketch-Book of the North*, 1890; 3rd ed., 1905; *Byways of the Scottish Border*, 1892; *Anne of Argyle*, 1895; 2nd ed. under title of *Cavalier and Covenant*, 1904; *Vignettes of the North*, 1895; *Scotland, Picturesque and Traditional*, 1895; 2nd ed., 1906; Ed. *Abbotsford Series Scottish Poets*, 7 vols., 1891-96; Ed. *Ancient Scottish Ballads with their Traditional Airs*, 1894; Ed. *Book of Glasgow Cathedral*, 1898; *Bohemian Papers*, 1898; Ed. *Songs of Caledonia*, 1900; *A First Course in British History*, 1900; *Byways of Scottish Story*, 1900; Ed. *The Year's News*, 3 vols., 1898-1900; *An Intro. to Brit. Hist.*, 1902; *The Glasgow Poets*, 1902; 2nd ed., 1906; Ed. *Autobiog. of Wm. Simpson*, 1903; *The Rebel's Wife*, 1905; *Barbour's Bruce*, trans. 1907; Ed. *Works of Rev. David Macrae*, 7 vols., 1909; Compiler *Who's Who in Glasgow in 1909*; *The Story of Glasgow*, 1911; Ed. *Lord of the Isles*, and *Scott's Voyage to Hebrides*, 1913. Dramas: *Scenes in the Life of Robert Burns*, and *Scenes in the Life of Mary Queen of Scots*, perf. at Scot. Hist. Exhib., 1911. Author of many topographical handbooks. Scottish subjects to numerous magazines and journals. Popular lecturer on Scottish historical and literary subjects. Hon. Sec. History Com., Scot. Nat. Exhib., 1911. First Pres. St. Andrew Soc. (Glas.); Pres. Glasgow Ballad Club; vice-pres. Glasgow Dickens Soc. Auchendarich, by Balloch, Dumbarton-shire.

## F

- FAGAN, James Bernard.** B. 1873. Dramatist. *Prayer of the Sword* (Adelphi Theatre), 1904; *Under Which King* (ditto), 1905; *Hawthorne, U.S.A.* (Imperial Theatre), 1905; *A Merry Devil* (Playhouse Theatre), 1909; *The Earth* (Kingsway The.), 1909; *False Gods* (trans.) (His Majesty's The.), 1910, *Bella Donna* (adapt.) (St. James's), 1912. Savage Club.
- FALLAS, Carl R.** Short stories and articles. C. to *Nation, Sketch, Manchester Guardian, Daily News*, &c. c/o Mr. Robert Sommerville, Granville House, Arundel Street, Strand, W.C.
- FAR, BOROUGH, P. Wellington,** F.Z.S., F.E.S., etc. *Locomotion* (Blackie & Son), 1900; *Uncommon Pets* (Hutchinson & Co.), 1904. Editor of *Imperial Magazine*, 1905; Natural History Editor of *The Throne*, 1906. C. of innumerable articles on Natural History and Country Life to various magazines and proceedings of scientific societies. Authors' Club, Whitehall Court, S.W.
- FARMILOE, Mrs. Edith Caroline.** *Rag, Tag and Bobtail* (Richards), 1899; *Piccalilli*, 1900; *Little Citizens* (S.P.C.K.), 1901; *Young George* (Heinemann), 1902; *One Day* (Richards), 1903; *Mr. Biddle and the Dragon* (Skeffington), 1904; *Elizabeth over the Way* (S.P.C.K.), 1905, &c. C. *Black and White*, &c. St. Augustine's Vicarage, 18 Gascovne Road, Victoria Park, N.E.
- FARNOL, John Jeffery.** B. 1879. Au. of *My Lady Caprice* (*Chronicles of the Imp*) (Dodd Mead), 1907; *The Broad Highway* 1910, 12th ed., 1911, *The Money Moon*, 1911; *The Amateur Gentleman*, 1913; *The Honourable Mr Tawnish*, 1914; *Beltane the Smith*, 1915 (all S. Low). 71 Eltham Road, Lee, S.E.
- FARR, Florence** (Mrs. Emery). Writer, Actress, and Lecturer. Au. of *Dancing Faun* (E. Mathews and John Lane), 1894; two Egyptian Plays: *Egyptian Magic*, by S. S. D. D. (a pseudonym), and *The Way of Wisdom; Mystery of Time*, a masque (all pub. by John Watkins, Charing Cross Road). *Queen Bella's Cup*, a play (bought by Mrs. Patrick Campbell); *The Music of Speech* (Mathews), 1909; *Modern Woman* (F. Palmer), 1910; *Dramatic Heroines of Twenty-five Centuries*, 1911. C. to various periodicals and reviews of many articles on the Magic of Symbols, Schools of Mysticism, on Social subjects, the Women of Ibsen, and the Drama. 20 Glebe Place, Chelsea, S.W.
- FARRER, Reginald.** *The Garden of Asia* (Methuen), 1904; *House of Shadows* (Arnold), 1906; *The Sundered Streams*, 1907; *My Rock Garden*, 1907; *Alpine and Bog Plants*, 1908, *The Ways of Rebellion*, 1908; *The Dowager of Jerusalem*, 1908; *In Old Ceylon* (Arnold), 1908; *In a Yorkshire Garden*, 1909; *The Anne-Queen's Chronicle* (Alston Rivers), 1909; *Through the Ivory Gate* (Palmer), 1911; *Among the Hills* (Headley Bros.), 1911. C. to *The Speaker* (dramatic criticism), 1904-1907. Ingleborough, Yorkshire. Travellers' Club, Pall Mall, S.W.
- FARROW, George Edward.** B. 1866. *The Wallypug of Why* (Hutchinson), 1895; *The Missing Prince*, 1896; *The Little Panjandrum's Dodo* (Skeffington), 1899; *Baker Minor and the Dragon* (Pearson), 1901; *The New Panjandrum*, 1901; *Absurd Ditties* (Routledge), 1902; *Professor Phlanderpan* (Pearson), 1903; *Lovely Man* (Skeffington), 1904; *The Wallypug in Fogland* (Pearson), 1904; *The Wallypug Birthday Book* (Routledge), 1904; *The Cinematograph Train* (Brimley Johnson), 1904. C. *Pall Mall Mag.*, &c.

- FAUSSET, Rev. Preb. W. Yorke, M.A.** B. 1859. Ed. *Cicero, pro Cluentio* (Rivingtons), 1887, &c.; *St. Augustine, de Catechizandis rudibus* (Methuen), 1896; *Novatian De Trinitate* (Camb.), 1909. C. to *Medicine and the Church* (K. Paul), 1910; *Class. Rev.*, *Ch. Quart. Rev.*, &c. Vicarage, Cheddar, Somerset.
- FAWCETT, Mrs. Millicent Garrett.** B. 1847. *Political Economy for Beginners* (Macmillan), 1870; *Tales in Pol. Econ.*, 1874; *Some Eminent Women of our Time*, 1889; *Life of Queen Victoria*, 1895; *Life of Sir Wm. Molesworth*, 1901; *Five Famous French Women*, 1905; *Women's Suffrage*, 1912, &c. 2 Gower Street, W.C.
- FEA, Allan.** B. 1860. *The Flight of the King* (Lane), 1897; *King, Monmouth*, 1901; *Secret Chambers and Hiding Places* (Bousfield), 1901; *Picturesque Old Houses*, 1902; *After Worcester Fight* (Lane), 1903; *Memoirs of the Martyr King* (Lane), 1904; *Pictorial Edition of the Memoirs of Count de Gramont* (Bickers), 1906; *Some Beauties of the Seventeenth Century* (Methuen), 1907; *Nooks and Corners of Old England* (Nash), 1907; *James II. and his Wives* (Methuen), 1908; *Seymour Lucas, R.A.: a Monograph* (Virtue), 1908; *My Lady Wentworth* (Mills & Boon), 1909; *Old Engl. Houses*, rev. ed. of *Picturesque Old Houses* (Secker), 1910; *The Real Captain Cleveland* (Secker), 1911; *Old World Places* (Nash), 1912, *Quiet Roads and Sleepy Villages* (Nash), 1913. South Lodge, Pinner.
- FELKIN, Alfred Laurence (A. St. Laurence).** *My Heart and Lute* (Hodder & Stoughton), 1901; and in collaboration with his wife (Ellen Thorneycroft Fowler), *Kate of Kate Hall* (Hutchinson), 1904; *Life of Lord Wolverhampton* in *Dict. of Nat. Biog.*, 1912. The Gate House, Eltham, Kent.
- FELKIN, Mrs. A. L.** (see Fowler, Ellen Thorneycroft).
- FELL SMITH, Miss Charlotte,** Ed. *Essex Review* since 1892. *Steven Crisp and his Correspondents, 1657-92* (Headleys), 1892; *Mary Rich, Countess of Warwick* (Longmans), 1901; *James Parnell* (Headley), 1906; 2nd ed., 1907; *Schools and Industries in Vict. Hist. of Essex*, ii., 1907; *Memorials of Old Essex*, 1908; *Life of Dr. John Dee* (Constable), 1909, *An Anthology of Essex* (S. Low), 1911. C. *Dict. Nat. Biog.*, Cornhill, Windsor, Nat. Rev., &c. 25 Chenies St. Chambers, W.C., and Lyceum Club.
- FENN, Clive Robert.** *For the Old Flag* (Low), 1899; *The White Flower* (Digby), 1900; *For all Time*, 1901; *Gayton* (Nister), 1902; *Tom and the Enemy* (Partridge), 1904; *Shadow of a Crime*; *House of Horror*; *The Secret Kingdom*; *The Voyage of the Viper* (Aldine); *Robin Hood*; *Black Canyon* (Boys' Friend Lib.), 1910, &c. C. *In the Teeth of Adventure* (S. Paul), 1908, *Book of Brave Boys*, 1909; *Brave Girls*, 1911; *In the Lion's Mouth*, 1913. C. to *Punch*, *Westminster Gaz.*, *Evening Standard*, *Answers*, *Answers Lib.*, *Heartsease*, *Girls' Friend*, and many others. Porch House, Spring Grove, Isleworth.
- FENTON, Ferrar, M.R.A.S., M.C.A.A.** B. 1832. *St. Paul's Epistles*, 1883; *New Testament*, 1894; *Book of Job*, 1898; *The Five Books of Moses*; *The Six Historical Books*; *The Books of the Prophets*; *Psalms and Sacred Writings*; *Complete Bible in Modern English*, with *Introd. and Crit. Notes*, 1900-1903; *The Bible and Wine* (Partridge, London, and Frowde, New York and Canada); *Life of Richard Fenton, the Historian of Pembrokeshire*, with new edition of the *History* (Davies, Brecon, and Quaritch, London). C. *Pembroke County Guardian*, *Book-Lover's Mag.*, etc. 8 King's Road, Mitcham, S.W.
- FERGUSON, Rev. R. Menzies, D.D. (St. And.).** *Rambling Sketches in the Far North* (Orkney), 1883; 2nd ed., 1884; *Quiet Folk*, 1888; *Our Trip North*, 1892; *My Village*, 1893; *Records of the Clan*



and Name of Fergusson, 1895; *A Student of Nature*, 1898; Alexander Hume, 1899, *On Tramp through Lakeland*, 1903; *Through Holland and Belgium on Wheels*, 1904; *Logie: A Parish History*, 2 vols, 1905; *Scottish Social Sketches*, 1907; *Silver Shoe-Buckle: a Tale of the '15*, 1909; *Ochil Faery Tales* (Nutt), 1912, and other books. [Minister of] Logie, Bridge of Allan, Scotland.

**FESTING, Miss Gabrielle.** John Hookham Frere and his Friends (Nisbet), 1899; *Unstoried in History*, 1901; *On the Distaff Side*, 1903; *From the Land of Princes* (Smith, Elder), 1904; *When Kings Rode to Delhi* (Blackwood), 1913; *Strangers within the Gates*, 1914. 56 Queen's Gate, S.W.

**FICKE, Arthur Davison.** *From the Isles* (Samurai Press), 1907, *The Happy Princess and Other Poems* (Small, Maynard & Co.), 1907; *The Earth Passion* (Samurai Press), 1908; *The Breaking of Bonds* (Kennerley, N.Y.), 1910, *Mr. Faust* (do.), 1913; *Twelve Japanese Painters* (Seymour Co., Chicago), 1913; *Sonnets of a Portrait Painter* (Kennerley), 1914, *The Man on the Hill-top* (do), 1915; *Chats on Japanese Prints* (Unwin), 1915; *An April Elegy* (Kennerley, N.Y.), 1916 Davenport, Iowa, U.S.A.

**FIELD, C., Lieut.-Col. and Brevet-Col. R.M.L.I. (retired).** Au. of *Story of the Submarine*, and of various stories and articles on Naval and Military subjects. Halewood House, Gateane, Liverpool.

**FIELDHOUSE, Arthur. B.** 1864. Au. of *The Student's Commercial Book-keeping*, 22nd ed. (Simpkin), 1917; *Key to the Student's Book-keeping*, in 2 vols. (Simpkin), 1917; in collab. with Edwin Wilson: *The Student's Business Methods and Commercial Correspondence*, 7th ed. (Simpkin), 1915; *The Student's Phonographic Shorthand Exercises, Examination Guide, and Speed Tests*, 5th ed. (Pitman), 1912; *Income Tax Simplified* (Simpkin), 1917. P.O. Box A. 27, Huddersfield.

**FIFE, Charles William Domville.** *Submarines of the World's Navies* (Francis Griffiths), 1908, *The Great States of South America* (Bell), 1910; *The United States of Brazil* (Griffiths), 1910; and other writings and reports relating to naval, military, and foreign affairs. C. to the Times, &c. 192 Church Road, Hove, Sussex.

**FINDLATER, Jane Helen.** *The Green Graves of Balgownie* (Methuen), 1896 [Dodd, Mead, N.Y., 1902]; *A Daughter of Strife*, 1897 [Dodd, Mead, N.Y., 1902]; *Rachael*, 1899 [Doubleday, N.Y., 1906]; *Tales that are Told* (with M. W. Findlater), 1901; *The Story of a Mother*, 1902; *Stones from a Glass House; The Ladder to the Stars* (Methuen), 1904 [Appleton, N.Y., 1906]; *Crossriggs* (Smith, Elder), 1908, *Seven Scots Stories* (do), 1913. *Penny Money-Penny* (Smith, Elder), 1912, and *Content with Flies* (do), 1916 (both with M. W. Findlater). C. National Review, &c. Southfield Mount, Paignton, Devon.

**FINDLATER, Mary W.** *Over the Hills* (Methuen), 1897 [Dodd, Mead, N.Y., 1902]; *Betty Musgrave*, 1898; *A Narrow Way*, 1901; p.a. *Tales that are Told*, 1901; *The Rose of Joy* (Methuen), 1903 [McClure, Phillips, N.Y., 1903]; *The Blind Bird's Nest* (Methuen), 1903; *Tents of a Night* (Smith, Elder), 1916. Southfield Mount, Paignton, Devon.

**FINNEMORE, Mrs. Emily Pearson. B.** 1863. Fiction. *A King of Shreds and Patches* (Lawrence), 1898, *Uncle Isaac's Money* (S.P.C.K.), 1898; *Dahlia Peplow's Reaping*, 1902; *Mrs. Groom's Legacy*, *The Mark of Cain* (S.P.C.K.); *A Man's Mirror*

- (Cassell), all 1903; *Tally* (Hurst & Blackett), 1904; *The Marrying of Sarah Garland* (Hurst & Blackett), 1904; *Fate's Handicaps* (Digby Long), 1904; *Marv Louisa Quayne* (S.P.C.K.), 1904; *Ben Pipe's Sowing* (S.P.C.K.), 1905; *The Bondage of God* (Digby Long), 1905; *A Brummagem Button* (David Nutt), 1907; *The Ordeal of Susannah Vantham* (S.P.C.K.), 1907; *Septima*, 1908; *Meg's Fortune*, 1909 Nutfield, Buckden, Huntingdon.
- FIRTH, Charles Harding**, M.A. Oxon, Regius Prof. of Modern Hist since 1904. B. 1857. *Ludlow's Memoirs* (Frowde), 1894; *Scotland and the Commonwealth*, 1895; *Oliver Cromwell* (Putnam's), 1900; *Cromwell's Army*, 1902; *Naval Songs and Ballads*, 1907; *The Last Years of the Protectorate* (Longman), 1909; *House of Lords during the Civil War*, 1910, &c. C. Dict. Nat. Biog., &c. 2 Northmoor Road, Oxford.
- FISHER, Frederic Henry**, Ed. *Literary World*. B. 1849. *Cyprus* (Routledge), 1878, &c. Westover, Cobham Road, Westchilton-on-Sea, Essex.
- FITCHETT, Rev. William Henry**, B.A., LL.D., Ed. *Life* (Melbourne), *Southern Cross*. *Deeds that Won the Empire* (Smith), 1897; *Fights for the Flag*, 1898; *How England Saved Europe*, 1899; *Wellington's Men*, 1900; *The Tale of the Great Mutiny*, 1901; *Nelson and His Captains*, 1902; *The Commander of the Hironde*, 1904; *John Wesley*, 1905; *The Unrealized Logic of Religion* (Kelly), 1905; *Ithuriel's Spear*, 1906; *The Beliefs of Unbelief* (Cassell), 1907; *A Pawn in the Game* (Smith), 1908. Methodist Ladies' Coll., Melbourne, Australia.
- FITZ GERALD, Colin Peter**. B. 1879. Financial Editor *Lloyds' List*. Au. of *Ikona Camp* (Harper's), 1909; *The Tuppenny Box*, 1911; *The Rubaiyat of Omar Konigram* (Geo. Edwards & Co.), 1913, &c. C various papers, London and S. Africa. 23 Dunster Gardens, Brondesbury, N.W.
- FITZGERALD, Percy Hotherington**, M.A. Trin. Coll., Dub. B. 1834. *Life of David Garrick*, 1868; *The Kembles*, 1871; *The Life of George IV.*, 1881; *Life and Times of William IV.*, 1884; *Fifty Years of Catholic Life and Social Progress*, 1901; *Life of Boswell*; *History of the English Stage*; *Romance of the Stage*; *Life of Queen Charlotte*; *Never Forgotten*; *Beauty Talbot* Athenæum Club, S.W.
- FITZ-GERALD, S. J. Adair**. B. 1859. *Ballads of a Bohemian* (Boot), 1893; *Stories of Famous Songs*, 1895; *Fame the Fiddler* (Greening), 1897; *The Grand Panjandrum*, 1898; *The Love Thirst of Elaine*, 1903; *Carols from Cradle Land*, 1904; *Stories of Famous Fairy Tales*, 1905; *Dickens and the Drama* (Chapman and Hall), 1910; nine original one-act plays in 3 vols. (Griffith), 1914, &c. Plays, upwards of fourteen in number, include: *The Parson* (Globe), 1891; *The Bric-a-Brac Will* (Lyric), 1895; *Her Answer* (Coronet), 1907. Arolsen Lodge, Wimbledon, S.W.; 8 Lancaster Road, Bowes Park, N.
- FITZMAURICE, Lord Edmond George**, P.C., form. Under-Sec. For. Affairs, &c. B. 1846. *Life of Lord Shelburne*, 1875-78; *Sir William Petty* (Murray), 1895; *Lettres de l'Abbè Morellet* (Paris), 1898; *Charles Ferdinand, Duke of Brunswick*, 1901; *Life of Lord Granville* (Longmans), 1905. C. *Quarterly*, Edinburgh, &c. Leigh House, Bradford-on-Avon.
- FITZMAURICE-KELLY, James**, Litt.D., F.B.A.; Corresp. Member of the Royal Spanish Academy, the Spanish Academy of History, and the Barcelona Academia de Buenas Letras; Cervantes Prof. of Spanish Language and Literature, Univ. of London. B. 1858. Au. of *Life of Miguel de Cervantes Saavedra*, 1892; *A History of Spanish Literature*, 1898 (Spanish trans., 1901-1914; Frenc

trans., 1904-1913); *Lope doe Vega and the Spanish Drama* (Taylorian Lecture), 1902; *Chapters on Spanish Literature*, 1908; *Miguel de Cervantes Saavedra: a Memoir*, 1913; *Bibliographie Espagnole*, 1913. King's College, Strand, W.C.

**FITZPATRICK, James, F.C.A.** *The Secretary's Manual on the Law and Prac. of Joint-Stock Companies* (Jordan), 15th ed., 1913; *Book-keeping, specially adapted for Public Companies* (Butterworth), 1910. 147 Leadenhall Street, E.C.

**FLEMING, David Hay, LL.D. B.** 1840. *Mary Queen of Scots* (Hodder), 1897; *Six Saints of the Covenant*, 1901; *The Reformation in Scotland: its Causes, Characteristics, and Consequences*, 1910; *Handbook of St. Andrews*, 1910; *Critical Reviews chiefly relating to Scotland*, 1912, &c. 4 Chamberlain Road, Edinburgh.

†**FLEMING, George** (Miss Constance Fletcher). B. 1858. *A Nile Novel* (Macmillan), 1877; *The Head of Medusa*, 1880; *Little Stories about Women* (Richards), 1897; *Andromeda* (Macmillan); *Vestigia* (Bentley). Plays include: *Mrs. Lessingham* (Garrick); 1894; *The Canary* (Royalty), 1899; *The Fantasticks*, 1900; *The Light that Failed* (Lyric), 1902; *A Man and his Wife*, 1904. Palazzo Capello, Rio Marin, Venice; Sesame Club.

**FLEMING, Noel.** Au. of *Sparks that Brood*; *The Sifted Few* (both Lynwood); *Killed in Action, and other War Stories* (Allen & Unwin), 1915; *A Glory of Armour* (in prep). C to Dr. Charles Forshaw's Anthology, *The Hundred Best Poems on the War*, 1915. North Bay House, Tenby, South Wales

**FLETCHER, Alfred Ewen.** B. 1841. Ed. *Daily Chronicle*, 1889-95; Ed. *Cyclopædia of Education* (Sonnenschein), 1889; 2nd ed., 1890. Author of *Gainsborough, in Makers of Brit. Art* (Scott), 1904. 19 Kirkstall Road, Streatham Hill, S.W.

**FLETCHER, Banister, F.R.I.B.A., F.R.G.S., F.R.Hist.S.,** Architect and Univ. Ext. Lecturer on Architecture; Barr.-at-Law, Inner Temple. B. 1866. *A History of Architecture on the Comparative Method* (Batsford), 5th ed., 1905; *Influence of Material on Architecture* (Batsford), 1899; *Andrea Palladio* (Bell); *Carpentry and Joinery*; *Architectural Hygiene*; *The Influence of the Early Renaissance*; *The Smaller Houses of the Suburbs and Provinces*; *Architecture and its Place in a General Education*; *Architecture and the Humanities*; *The English Home* (Methuen); and other textbooks on architecture. 29 New Bridge Street, E.C.; Arts and Authors' Clubs.

**FLETCHER, J. S.** B. 1863. *Picturesque Yorkshire* (Dent), 1899-1901; *Hist. of the St. Leger Stakes* (Hutchinson), 1902; *Grand Relations*, 1905; *The Threshing-Floor* (Unwin), 1905; *Mothers in Israel*, 1908; *Adventures of Archer Dawe*, 1909; *A Yorkshire Village*, 1910; *Memories of a Spectator*, 1912; *The Town of Crooked Ways*, 1912; *Perris of the Cherry-Trees* (Nash), 1913; *The Marriage Lines*, 1914; *The Annexation Society* (Ward, Lock), 1916; and many others 7 St. Mary's Terrace, W.

**FLOWER, Newman.** B. 1879. On Staff of Messrs. Cassell & Co., Ltd, since 1906; Director 1915. Au. of *Red Harvest* (Cassell), 1913, *Is God Dead?* 1915; *Crucifixion*, 1916. Ed. Cassell's *Magazine of Fiction*; Cassell's *Saturday Journal*; *Chums*; *New Magazine*; *Story-Teller*, *Penny Magazine*, &c C of stories and articles to various publications. Idehurst, Sevenoaks.

**FLOWERDEW, Herbert.** B. 1866. *A Celibate's Wife* (Lane), 1898; *The Realist* (Lane), 1899; *Retaliation* (Constable), 1901; *The Woman's View* (Richards), 1903; *The Third Kiss* (Nash); 1905; *Maynard's Wives* (Nash), 1907; *The Ways of Men*

(Unwin), 1908; *The Second Elopement* (Paul), 1910; *The Third Wife*, 1910; *The Villa Mystery*, 1912; *Mrs. Gray's Past*, 1913; *Love and a Tulle*, 1914, *The Seventh Postcard*, 1914. 7 Clarendon Gardens, Ramsgate.

**FOAKES-JACKSON, Rev. Canon Frederick John, M.A., D.D.**, Fellow Jesus Coll., Camb. B. 1855. *History of the Christian Church* (Hall), 1891-98, 1902-05, 1909, 1914, *Christian Difficulties in IInd and XXth Cents.* (Hulsean Lect.); *The Bibl. Hist. of the Hebrews* (Arnold), 1903-04, 1910; *Christ in the Church*, in the Cambridge Theological Essays, 1905; "Hooker" in *Camb. Hist. of Literature*, vol. iii.; *Arianism in Hastings' Dict. of Religion and Ethics*, 1909; *Rise of the Papacy in Camb. Mediæval Hist.*, vol. II. 1913; *Biblical Hist. for Junior Forms* (Heffer) (*Old Test.*, 1912, *New Test.*, 1913). Ed. *The Parting of the Roads* (Essays) (Arnold), 1912, *The Faith and the War* (Essays) (Macmillan), 1915. Jesus College, Cambridge

**FOOT, Constance M. (Miss).** Au. of *Science through Stories* (Charles & Dible), *Insect Wonderland* (Methuen), 1910, *Nature Study* and other articles contrib. to *Parents' Book* (Jack), 1913; *In and Around London*, 1915. C to *Dawn of Day*, *Chatterbox*, and many other mags. Several Lyrics set to music. 48 Digby Mansions, Hammersmith, W.

†**FORBES, Athol** (see Phillips, Rev. Forbes A.).

**FORBES, Lady Helen Emily.** B. 1874. *Notes of a Music Lover* (Bentley), 1897; *Katharine Cromer* (Innes), 1897; *The Outcast Emperor* (Hutchinson), 1900, *His Eminence* (Nash), 1904; *The Provincials* (Long), 1905; *It's a Way they have in the Army* (Duckworth), 1905; *Lady Marian and the Plutocrat* (Long), 1906; *The Bounty of the Gods* (Duckworth), 1910; *The Polar Star*, 1911. C. *Queen, Ladies' Field*, &c. Hatch House, Thorndon Park, Brentwood, Essex; Rothiemay Castle, Banffshire, N.B.

**FORBES, Hon. Mrs. Walter R. D.** B. 1866. *Blight* (Osgood), 1897; *A Gentleman* (Murray), 1900; *Dumb* (Chatto), 1901; *Unofficial* (Appleton and Constable), 1902, *Leroux*, 1908, *Vane Royal*, 1908; *Nameless* (Murray), 1909. Byth House, Aberdeenshire N.B. 47 Onslow Gardens, S.W.

**FORD, Rev. Harold, M.A., LL.D., D.C.L.** *Art of Extempore Speaking* (11th ed.), *Art of Preaching*; *Sermons with Analyses for Extemporaneous Preaching*; *Pulpit and Platform Oratory*; *Hamlet: a New Theory* (all the foregoing pub. by Elliot Stock); *Evangelium in Evangelio* (S.P.C.K.); *Sheila Donovan: a Love Story* (Lynwood). C. *Homiletic Rev.*, *Churchman*, *Great Thoughts*, *Church Family Newspaper*, &c. The Rectory, Taddington, Buxton.

**FOREMAN, Stephen.** Au. of *The Errors of the Comedy*, 1911; *The Overflowing Scourge*, 1911; *The Fen Dogs*, 1912; *The Terrible Choice*, 1912 (all John Long). 3 Redclyffe, Western Road, Cork.

**FORMAN, Harry Buxton, C.B., form. Second Sec. G.P.O.** B. 1842. *Our Living Poets* (Tinsley), 1871; *Works of Shelley*, 8 vols. (Reeves & T.), 1876-80; *Letters of John Keats to Fanny Brawne*, 1878; *Poetical Works and other Writings of John Keats*, 1883; *Poetical Works of Shelley, with Memoir* (Bell), 1892; *Letters of John Keats* (Reeves & T.), 1895; *The Books of William Morris Described* (Hollings), 1897; *Complete Works of John Keats, with Memoir*, 5 vols. (Gowans), 1900-01; *Poetical Works of Keats* (Oxford ed.), 1906; *Shelley, Keats, Browning, Mrs. Browning, and Matthew Arnold*, volumes in the *Temple Classics* (Dent), 1898-1903; *Letters of Edward Trelawny*, 1910, &c. C. *Fortnightly*, *Fine Arts Quarterly Rev.*, &c. 46 Marlborough Hill, N.W.

**FORSHAW, Charles Frederick**, M.D., Litt.D., LL.D., D.D.S., D.C.L. (†Clarence Sinclair), M.J.I., F.R.S.L., F.S.A. (Edin. and Dublin). Ed. *Yorkshire Notes and Queries*. B. 1863. *Wanderings of Imagery*, 1886; *Thoughts in the Gloaming*, 1887; *The Poets of Yorkshire*, 6 vols., 1888-93; *St. Bees, and other Poems*, 1891; *Poems*, 1889; *Life of Rev. T. Garratt, M.A.*, 1893; *Yorkshire Ballads*, 1894; *Tobacco 'Is it Injurious?* 10 editions, 1896; *Masonic Musings*, 1900; *Tributes to Queen Victoria*, 1901; *Gems of Poesy*, 1902; *Poems on Salisbury, Marquis of*, 1904; *Coronation Odes*, 1903; *At Shakespeare's Shrine*, 1904; *The Village Church*, 1904; *Historic Bradford*, 1904; *Tributes to Irving*, 1905; *Masonic Poems*, 1906; *Dental Jottings*, 1906; *John Hariley*, 1909; *Thomas Garratt and Southport*, 1909; *Poetical Tributes to King Edward VII.*, 1910; *Pearls of Poesy*, 1911; *Masonic Sonnets*, 1911, *The Hundred Best Poems on the War*, 1915 (3 vols.). C. *Notes and Queries*, *Daily Graphic*, *Lancet*, &c. Baltimore House, Bradford.

**FORSTER, Edward Morgan**. B. 1879. Au. of *Where Angels Fear to Tread*; *The Longest Journey* (both Blackwood); *A Room with a View*; *Howards End* (both Arnold); *The Celestial Omnibus* (Siddgwick & Jackson). Savile Club.

**FORSYTH, Rev. Peter Taylor**, M.A., D.D., Principal, Hackney Theological College, Hampstead. *Religion in Recent Art* (Hodder), 1889; *The Charter of the Church* (Alexander), 1896; *Rome Reform and Reaction*, 1899; *The Holy Father and the Living Christ* (Hodder), 1897; *Christian Perfection*, 1899; *The Taste of Death* (J. Clarke), 1900; *The Yale Lectures on Preaching: Positive Preaching and Modern Mind*, 1907; *Missions in Church and State*, 1908; *The Cruciality of the Cross*, 1909; *The Person of Christ*, 1909; *The Work of Christ*, 1910; *Christ on Parnassus*; *Lectures on Art, Ethic, and Theology*, 1911; *Faith, Freedom, and the Future* (Hodder), 1912; *Marriage: its Ethics and Religion*, 1912; *The Principle of Authority*, 1913; *Theology in Church and State*, 1915, *The Christian Ethic of War* (Longmans), 1916, *The Justification of God* (Duckworth), 1916, *Prayer* (Kelly), 1916 C. *Contemp Rev*, *Hibbert Journ.*, &c.

**FORTESCUE, Hon. John William**, M.V.O. (1907); Librarian at Windsor Castle since 1906. B. 1859. Au. of *History of the 17th Lancers*, 1895; *Life of Dundonald*, 1896; *The Story of a Red Deer*, 1897; *The Drummer's Coat*, 1899; *History of the British Army*, 6 vols., 1899-1909; *The City Lieutenancies and the Army*, 1909 (all Macmillan). C. to *Times*. Windsor Castle

**FOSTER, Ernest**. *Men of Note: their Boyhood and School-days* (Warne), 1882; *Abraham Lincoln* (Cassell), 1885; *Heroes of the Indian Empire* (Cassell), 1886; *An Editor's Chair* (Everett), 1909, &c. C. various. Ed. of *Little Folks*, 1888-94, *Cassell's Sat. Jour.*, 1887-1907, *Chums*, 1894-1907; *Family Reader* since 1910. 35 Surrey Street, Strand, W.C.

**FOTHERGILL, George Algernoon**, M.B., C.M. Edin. Univ., Fell. Roy. Med. Soc. B. 1868. *A Riding Retrospect*, 1895; *An Old Raby Hunt Club Album*, 1899; *A North-Country Album*; *Notes from the Diary of a Doctor, Artist and Sportsman*; *Darlington in Silhouette*; *Fothergill's Sketch-Book*; *A Pictorial Survey of St. Cuthbert's, Darlington*; *Stones and Curiosities of Edinburgh and Neighbourhood*; *Twenty Sporting Designs with Selections from the Poets*; *British Fire-Marks* (1911); *Hunting Proverbs*. *The National Stud Book*, 1916. C. *Antiquary*, *Wkly. Scotsman*, *Baily's Mag.*, *The Blue Blanket*, 1912. The Societies of Anti-

quarries of Scotland and Newcastle-upon-Tyne. Old Farmhouse, Cramond Bridge, Linlithgowshire. (See also under "Illustrators.")

**FOUNTAIN, Paul.** Au. of *Great Deserts and Forests of North America* (Longmans), 1901; *Great Mountains and Forests of South America*, 1902; *Great Lake Region of North America*, 1903; *The Eleven Eagles of the West* (Murray), 1905; *Rambles of an Australian Naturalist* (part au.) (Murray), 1907. C. to *Field* and other Natural Hist. and sporting papers. Oakfield Villa, Cobham, Surrey.

**FOWLER, Edith Henrietta** (Honble. Mrs. W. Robert Hamilton), *The Young Pretenders* (Longmans), 1895; *The Professor's Children*, 1897; *A Corner of the West* (Hutchinson), 1899; *The World and Winstow* (Hodder), 1901; *For Richer, for Poorer* (Hurst & Blackett), 1905; *Life of Lord Wolverhampton* (Hutchinson), 1912; *Patricia* (Putnam's), 1915. St. Anne's Rectory, Sutton Bonnington, Loughborough; Carrwood House, Overstrand.

**FOWLER, Ellen Thorneycroft** (Hon. Mrs. Alfred Felkin). *Verses Grave and Gay* (Cassell), 1891; *Verses Wise or Otherwise*, 1895; *Cupid's Garden*, 1897; *Concerning Isabel Carnaby* (Hodder), 1898; *A Double Thread* (Hutchinson), 1899; *The Farringdons*, 1900; *Love's Argument* (Hodder), 1900; *Sirius*, 1901; *Fuel of Fire*, 1902; *Place and Power* (Hutchinson), 1903; in collaboration with her husband, *Kate of Kate Hall* (Hutchinson), 1904; *In Subjection* (Hutchinson), 1906; *Miss Fallowfield's Fortune* (Cassell), 1908; *The Wisdom of Folly* (Hodder), 1910; *Her Ladyship's Conscience* (do.), 1913; *Ten Degrees Backward* (do.), 1915. The Gate House, Eltham.

**FOWLER, Sir James Kingston, K.C.V.O.** (cr. 1910), M.A., M.D., D.Sc., F.R.C.P., late Dean of the Faculty of Medicine, Univ. of London, Senior Phys. Middlesex Hosp., &c. B. 1852. *Anæmic Murmurs* (Churchill), 1884; *On the Localisation of the Lesions of Phthisis*, 1887; *A Dictionary of Practical Medicine*, 1890; p.a. *Diseases of the Lungs* (Longmans), 1898; *History of Beaulieu Abbey*, &c. 35 Clarges Street, Mayfair.

**FOWLER, John Henry, M.A.** (Chancellor's Prize for English Essay, Oxford, 1886). General Editor *English Literature for Secondary Schools* (Macmillan); ed. *Palgrave's Golden Treasury*, Bks I., III., IV. Au. of *Nineteenth-Century Prose*, 1897; *Essay-Writing*, 1899 (both Black); *Book of English Prose* (Macmillan), 1911. C. *Times Lit. Supp.*, *Manchester Guardian*, *School World*, etc. 16 Canynge Square, Clifton, Bristol.

**FOWLER, Rev. Joseph Thomas, M.R.C.S., D.C.L., F.S.A.,** Vice-Principal, Bp. Hatfield's Hall, Durham, &c. B. 1833. *Durham Cathedral* (Isbister), 1898; *Life of Dykes* (Murray), 1898; *College Histories, Durham University* (Robinson), 1904; Ed. twelve other vols., mostly for the Surtees Soc. C. *Archæologia, Antiquary*, &c. Bp. Hatfield's Hall, Durham.

**FOWLER, Rev. Sir Montague, Bart.,** late Chaplain to the Archbp. of Canterbury. Ed. *Church Bells*, 1895-1906. B. 1858. *Some Notable Archbishops of Canterbury* (S.P.C.K.), 1895; *Church History in Queen Victoria's Reign*, 1896; *Pop. Life of Archbishop Benson* (Ch. News Co.), 1896; *Christianity through Judaism*, 1901; *Christian Egypt*, 1901; *Hist. of All Hallow's Church*, 1909; *The Morality of Social Pleasures* (Longmans), 1910. C. *The Queen, Graphic, Badminton, Quiver*, N.Y. *Churchman*, &c. Athenæum Club, S.W.; Church Imperial Club; All Hallow's, London Wall, E.C.

**FOWLER, W. Warde, M.A.**, Fell. of Lincoln College, Oxford, Hon. D.Litt. Univ. of Manchester; Hon. LL.D., Edin. *A Year with the Birds* (Macmillan), 1886; *Tales of the Birds*, 1888; *Julius Cæsar* (Putnams), 1891; *City State of the Greeks and Romans* (Macmillan), 1893; *Summer Studies of Birds and Books*, 1895; *Roman Festivals of the Republic*, 189; *More Tales of the Birds*, 1902; *An Oxford Correspondence of 1903-04* (Blackwell, Oxford); *Social Life at Rome in the Age of Cicero* (Macmillan), 1909; *The Religious Experience of the Roman People* (do.), 1911; *Rome* (University Lib., Williams & Norgate), 1912; *Kingham, Old and New*, 1913; Virgil's "Gathering of the Clans," 1915, *Essays in Brief for War-time*, 1916 (all Blackwell). *C. Class Rev., Eng. Hist. Rev., Nature, &c.* Lincoln College, Oxford.

**FOX-CROFT, Miss H. C.** *Sir George Savile, Bart., First Marquis of Halifax* (Longmans), 1898; *A Suppl. to Burnet's Hist.* (O.U.P.), 1902; *Burnet-Leighton Papers* (in Scottish History Soc. Miscel., 1904); *Some Unpublished Letters of Burnet the Historian* (Hist. Soc. Camd. Miscel.), 1906; *A Life of Burnet* (with Rev. T. Clarke) (C.U.P.), 1907. *C. Fortnightly, Hist. Rev., Memoria's of Wiltshire, &c.* c/o The University Press, Cambridge.

**FOX-DAVIES, Arthur Charles, Barr.-at-Law**; late Editor of *Dod's Peerage*, Form. Ed. of *Genealogical Mag.*, Au. and now Ed. of *Armorial Families*; Ed. of *Burke's Landed Gentry*; *Art of Heraldry*; *The Book of Public Arms*; *Heraldic Badges*; *Heraldry Explained*; *The Law Concerning Names and Changes of Name*; *The Book of Public Speaking*; various printed Peerage Cases, other heraldic books, and some fiction, including *Dangerville Inheritance* (Lane); *The Average Man* (Routledge); *The Mau-leverer Murders* (Lane); *The Finances of Sir John Kynnersley* (Lane), *The Sex Triumphant* (Routledge), *The Duplicate Death* (Long); *The Testament of John Hastings*; *The Ultimate Conclusion* (Long). 23 Old Buildings, Lincoln's Inn, W.C.

**FOX-STRANGWAYS, A. H.** Au. of *The Music of Hindostan* (O.U.P.), 1914. 3 King's Bench Walk, Temple, E.C.

†**FRANCIS, M. E.** (Mrs. Francis Blundell). *Whither* (Griffith Farran), 1892; *In a North Country Village* (Osgood), 1893; *A Daughter of the Soil*, 1895; *Among the Untrodden Ways* (Blackwood), 1895; *Maime o' the Corner* (Harpers), 1897; *Yeoman Fleetwood* (Longmans), 1900; *Pastorals of Dorset*, 1901; *Flander's Widow*, 1901; *North, South, and Over the Sea*, 1902; *The Manor Farm*, 1902; *Christian Thal*, 1903; *Lychgate Hall*, 1904; *Dorset Dear*, 1905; *Wild Wheat*, 1906; *Stepping Westward* (Methuen), 1907; *Hardy-on-the-Hill*, 1908; *Galatea of the Wheatfield*, 1909; *Noblesse Oblige* (John Long), 1909; *The Tender Passion*, 1910; *Story of Mary Dunne* (Murray), 1913; *Penton's Captain* (Chapman), 1916. *Plays: The Widow Woods* (Haymarket), 1904, *Olif and the Little Maid* (Haymarket), 1906; *Third Time of Asking* (Garrick), 1906; *Flander's Widow* (in coll. with Mr. S. Valentine) (Garrick), 1907. The Manor House, Blandford St. Mary, Dorset.

**FRANKAU, Mrs. Julia** (see †Danby, Frank).

**FRANKISH, Dr. Harold, M.A., M.B., B.CH.** (Oxon). Au. of *Dr. Cunliffe, Investigator* (Heath, Cranton), 1913. The Laurels, Arkley, Barnet, Herts.

**FRANKLAND, Mrs. Percy**, Fellow Royal Microscop. Soc., Fell. Linnean Soc. B. 1858. *Micro-Organisms in Water* (Longmans), 1894; *Life of Pasteur* (Cassell), 1897; *Bacteria in Dairy Life* (Longmans), 1903; various scientific memoirs. *C. XIXth Cent., Nature, &c.* The Dell, Northfield, Worcestershire.

- FRASER, Miss Agnes** († Frances MacNab). *No Reply* (Tinsley), 1888 ; *Relics ; Fragments of a Life* (Heinemann), 1893 ; *On Veldt and Farm in Bechuanaland, Cape Colony, the Transvaal, and Natal* (Arnold), 1897 ; *British Columbia for Settlers* (Chapman & Hall), 1898 ; *A Ride in Morocco among Believers and Traders* (Edward Arnold), 1902. C. to *Temple Bar*, *Longman's*, *Pall Mall Gazette*, *Globe*, *Morning Post*, *Gentlewoman*, &c. Yew Tree Farm, Churcham, Glos.
- FRASER, Alexander Campbell**, Fell. of Brit. Acad., Hon. D.C.L., Oxford, LL.D. Edin., Glasgow, Aberdeen, Princeton Litt.D. Dublin, Em Prof of Logic, Edin Univ B. 1819 *Essays in Philosophy*, 1856 ; *Life and Works of Berkeley* (4 vols.) (O.U.P.), 1871 ; new. ed., 1901 ; *Locke* (Blackwood), 1890 ; *Locke's Essay*, with Introd. and annotated (2 vols.) (O.U.P.), 1894 ; *Philos. of Theism* (Blackwood), 1896, *Thomas Reid* (Oliphant), 1898 ; *Biographica Philosophica* (Blackwood), 1904 ; *Spiritual Realism* (Constable), 1909. 34 Melville Street, Edinburgh.
- FRASER, John Foster**, F.R.G.S., F.Z.S., F.J.I. *Life's Contrasts ; Canada as It Is ; Round the World on a Wheel ; The Real Siberia ; Vagabond Papers ; America at Work ; Pictures from the Balkans ; Red Russia ; Australia : the Making of a Nation ; Quaint Subjects of the King ; The Land of Veiled Women ; The Amazing Argentine ; The Conquering Jew ; Russia of To-Day* C *Nineteenth Century*, *Contemp. Rev.* 35 Regent's Park Road, N W.
- FRASER, Mrs. Hugh**. *The Brown Ambassador* (Macmillan), 1896 ; *Palladia*, 1896 ; *A Diplomatist's Wife in Japan* (Hutchinson), 1899 ; *A Little Grey Sheep*, 1901 ; *The Stolen Emperor*, 1903 ; *The Slaking of the Sword*, 1904 ; *A Diplomatist's Wife in Many Lands*, 1911, *The Queen's Peril*, 1912 ; *Further Reminiscences*, 1912 ; *Captain Corbeau's Adventure*, 1913 ; *Italian Yesterdays*, 1914, *More Italian Yesterdays*, 1915 ; *Seven Years on the Pacific Coast* (Laurie), 1915 ; *The Pagans* (Hutchinson), 1915 ; *Storied Italy* (Laurie), 1916, &c In collab. with J. I. Stahlmann : *The Golden Rose*, *The Satanist* (Hutchinson), 1912 Lyceum Club.
- FRAZER, Sir James George**, Kt. cr. 1914, Hon. D.C.L. (Oxford), Hon. LL.D. (Glasgow), Hon. Litt D. (Durham), Fellow Trin. Coll., Camb. B. 1854. *Totemism* (Black), 1887, *The Golden Bough* (Macmillan), 1890 and 1900 (2nd edition) ; *Passages of the Bible* (Black), 1895, 2nd ed., 1909 ; *Pausanias's Description of Greece translated with a Commentary* (Macmillan), 1898 ; *Pausanias and other Greek Sketches* (Macmillan), 1900 ; *Lectures on the Early History of the Kingship* (Macmillan), 1905 ; *Adonis, Attis, Osiris, Studies in the History of Oriental Religion* (Macmillan), 1906 ; 3rd ed., 1914 ; *Questions on the Customs, Beliefs, and Languages of Savages* (C.U.P.), 1907 ; *The Scope of Social Anthropology*, 1908, *Psyche's Task*, 1909, 2nd ed., 1913 ; French trans., 1914 ; *Totemism and Exogamy*, 1910 ; *The Magic Art*, 1911 ; *Taboo and the Perils of the Soul*, 1911 ; *The Dying God*, 1911 ; *Spirits of the Corn and of the Wild*, 1912 ; *Letters of William Cowper*, 1912 ; *Belief in Immortality and Worship of the Dead*, vol. i., 1913 ; *The Scapegoat*, 1913 ; *Balder the Beautiful*, 1913 ; *Essays of Addison*, 1915 ; *The Golden Bough, Bibliography and General Index*, 1915. Trinity College, Cambridge ; 1 Brick Court, Middle Temple, E.C.
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- FRESHFIELD, Douglas William, Barr., form. Pres. Alpine Club, Pres. R.G.S., &c. B. 1845. Ed. Alpine Journal, 1872-80.** Au. of *Travels in the Central Caucasus* (Longmans), 1869; *The Italian Alps*, 1875; *The Exploration of the Caucasus* (Arnold), 1896; *Round Kanchenjunga*, 1903; *Hannibal once More*, 1914; *Unto the Hills*, 1914, &c. C. *Quarterly, Edin. Review, &c.* Wych Cross Place, Forest Row, Sussex.
- †**FROST, George** (Mrs. Octavius Eddison). *Where is your Husband?* (Burleigh), 1901; *A Medley Book* (Longmans), 1901; *Fate and a Fiddle*, serial (Yorkshire Post). C. *Academy, Country Life, &c.* St. Helen's, Adel, Leeds, Yorkshire; and Cross-Way, Forest Road, Branksome Park, Bournemouth.
- FROST, William Alfred, Vicar Choral of St. Paul's Cathedral. B. 1850.** Several essays and short notes on various parts of the Tichborne Case, published in the last vol. of Dr. Kenealy's verbatim Report of the Second Tichborne Trial (of 1873-4), 1880; *Good Friday and Easter Eve Communion from the Days of the Apostles to the Present Time* (Masters), 1893 (Lynwood), 1913; *Bulwer Lytton: an Exposure of the Errors of his Biographers* (Lynwood), 1913; *An Exposure of the Orton Confession of the Tichborne Claimant* (do.), 1913. 16 Amwell Street, Finsbury, E.C.
- FRY, Charles Burgess. B. 1872.** Founder of *Fry's Mag.* Au. of *A Mother's Son*, 1907; Ed. *Book of Cricket*, 1899. C. various mags. and journals on sport and educational subjects. Hamble, Hants.
- FRY, Rt. Hon. Sir Edward, P.C., G.C.B., D.C.L., LL.D., F.R.S., F.S.A., Fell. Brit. Acad., F.L.S. B. 1827.** *The Accordance of Christianity with the Nature of Man* (Constable), 1857; *Specific Performance of Contracts* (Butterworth), 1858; (Stevens), 1881-

92, 1903; *The Doctrine of Election* (Daldy), 1864; *British Mosses* (Witherby), 1892, 1909; *James Haak Tuke* (Macmillan), 1899; *Mycetozoa* (with Agnes Fry) (Knowledge Office), 1899; *Studies by the Way* (Nisbet), 1900. C. *Contemporary*, *XIXth Cent.*, *English Historical Review*, *Nature*, &c. Failand House, near Bristol.

**FULLER-MAITLAND, John Alexander** (see Maitland, J. A. Fuller).

**FURSDON, Mrs. F. R. M.** B. 1870. Mem. Authors' Soc. and of the Women Writer's Suffrage League, Brit Empire Union, &c. Au. of *French and English Parallels* (Methuen), 1909, 2nd ed. in preparation; *The Story of Amanda*, a novel (Simpkin, Marshall), 1914; *How to speak French* (do), 1914, &c. Hevers, Exeter, Devon; Writers' Club

**FYFE, H. Hamilton.** Spec. corr. *Daily Mail*. B. 1869. *A Player's Tragedy*, 1894; *A Trick of Fame*, 1897; Ed. *Annals of Our Time* (Macmillan), 1897-1901; *Arthur Wing Pinero in Writers of To-day* (Greening), 1902; *A Modern Aspasia* (comedy in 3 Acts, produced by Stage Soc., Aldwych The., 1909, and National The., Prague, 1910); *The Borstal Boy* (Coliseum, 1913); *The New Spirit in Egypt*, 1910; *S. Africa To-Day*, 1911; *Shall I go to Canada?* 1913; *The Real Mexico*, 1914. C. *XIXth Cent.*, *Fortnightly*, *Nat. Rev.*, *Outlook* (N.Y.). Thorpe Cottage, nr. Egham, Surrey, Savile Club.

**FYVIE, John.** Au. of *Some Famous Women of Wit and Beauty* (Constable), 1905; *Some Literary Eccentrics*, 1906; *Comedy Queens of the Georgian Era*, 1906; *Tragedy Queens of the Georgian Era* (Methuen), 1907; *Wits, Beaux and Beauties of the Georgian Era* (Lane), 1909; *Noble Dames and Notable Men of the Georgian Era* (Constable), 1910; *The Story of the Borgias* (Nash), 1912. Articles, biographical and critical, in various magazines, reviews, and newspapers. 12 Woodland Road, Thornton Heath, Surrey.

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- GALE, Norman**. *A Country Muse*, 2 vols. (Nutt), 1892; *Orchard Songs* (Mathews), 1893; *A June Romance* (Simpkin), 1894; *Cricket Songs* (Methuen), 1894; *All Expenses Paid* (Constable), 1895; *Songs for Little People* (Constable), 1896; *Barty's Star* (Scott), 1903; *More Cricket Songs* (Alston Rivers), 1905; *A Book of Quatrains* (Author), 1909; *Song in September* (Constable), 1912; *Solitude* (Batsford), 1913, *Collected Poems* (Macmillan), 1914. Fernlea, Bilton, Rugby.
- GALLICHAH, Walter M.** (†Geoffrey Mortimer). B. 1861. *Tales from the Western Moors* (Gibbings), 1895; *Like Stars that Fall* (Dobell), 1897, *The New Morality* (Watts), 1902; *Fishing in Wales* (Robinson), 1903; *Story of Seville* (Dent), 1903; *Angling* (Pearson); *Fishing and Travel in Spain* (Robinson); *Fishing in Derbyshire* (Robinson), 1905; *The Conflict of Owen Prytheich* (Morton), 1905; *Cheshire* (Methuen); *Cordova* (in collaboration) (Lane) 1907; *A Soul from the Pit* (Nutt), 1907; *Trout Waters of England* (Foulis), 1908; *Modern Woman, and how to Manage Her* (Laurie), 1909; *Old Continental Towns*, 1910; *Where Trout Abound* (Everett), 1911; *Women under Polygamy* (Holden & Hardingham), 1914; *How to Love* (Pearson), 1915, *The Great Unmarried* (Laurie), 1916, *The Religion of Kindness* (Watts), 1916. C. Field, Eng. Illus., *Daily Mail*, &c. Oakdene, Meadway, Gidea Park, Essex.
- GALLWEY, Sir Ralph Payne**, Bt. B. 1848. *Fowler in Ireland* (V. Voorst), 1881; *Book of Duck Decoys*, 1885; *Letters to Young Shooters* (Longmans), 1890-96; *The Crossbow*, 1903; *Mystery of Maria Stella, Lady Newborough*, 1907. Thirkleby Park, Thirsk.
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1 vol. (Duckworth), 1909; *The Island Pharisees*, 1904; *The Man of Property*, 1906; *The Country House*, 1907; *Fraternity*, 1909; *A Motley*, 1910; *The Patrician*, 1911; *The Inn of Tranquillity*, 1912; *Moods, Songs, and Doggerels*, 1912; *The Dark Flower*, 1913; *The Little Man, and other Satires*, 1915; *The Free-lands*, 1915; *A Sheaf*, 1916 (all Heinemann); *A Commentary* (G Richards), 1908. Plays: Vol. i., *The Silver Box*, 1906; *Joy*, 1907; *Strife*, 1909. Vol. ii. *Justice*, 1910; *The Little Dream*, 1911; *The Eldest Son*, 1912. Vol. iii., *The Pigeon*, 1912; *The Fugitive*, 1913; *The Mob*, 1914; *A Bit o' Love*, 1915 (all Duckworth). Manaton, Devon.

**GAMBIER-PARRY, Major.** *Suakim*, 1885 (Kegan Paul), 1885; *Life of Reynell Taylor* (Kegan Paul), 1888; *Sketches of a Cruise* (Allen), 1889; *The Story of Dick* (Macmillan), 1892; *The Combat with Suffering*, 1891; *Day Dreams*, 1895; *Annals of an Eton House*, 1907 (all Murray); *The Pageant of My Day*, 1910; *Murphy: a Message to Dog-lovers*, 1912; *Allegories of the Land*, 1912; *The Spirit of the Old Folk*, 1913; *Ainslie Gore, a Sketch from Life*, 1914 (all Smith, Elder), &c. Elmcroft, Goring-on-Thames, and Highnam, Gloucester.

**GARDINER, A. G. B.** 1865. Editor of *The Daily News* (now *Daily News and Leader*) since 1902. Au. of *Prophets, Priests, and Kings*; *Pillars of Society* (Nisbet), 1913; *The War Lords* (Dent), 1915. 20 Bouverie St., E.C.

**GARDNER, Alice**, formerly Lecturer at Newnham College, Cambridge, now in the Univ. of Bristol. Writer on Historical and Educational subjects. *Synesius of Cyrene*, 1886; *Julian the Philosopher*, 1895; *Studies in John the Scot*, 1900; *The Conflict of Duties*, 1903; *Theodore of Studrum*, 1905; Supp. chapter on *Relig. Movements in Eng. in XIXth Cent* in Prof. von Schubert's *Church Hist.*, 1907; *The Lascarids of Nicæa*, 1912; *Within our Limits*, 1913. Con. of ch. on *The Idea of Providence in History in The Faith and The War*, 1915. Also for Children: *Friends of the Olden Time*, *Rome, the Middle of the World*; *Letters to a Godchild*. 12 Sion Hill, Clifton, Bristol.

**GARDNER, Edmund Garratt**, Litt.D. Camb.; Barlow Lecturer on Dante, Univ. Coll., London. B. 1869. *Dante's Ten Heavens* (Constable), 1898; *Story of Florence* (Dent), 1900; *Dukes and Poets in Ferrara* (Constable), 1904; *The King of Court Poets* (Constable), 1906; *Saint Catherine of Siena* (Dent), 1907; *The Cell of Self-Knowledge* (Chatto), 1910; *Dante and the Mystics* (Dent), 1913; and other works. St Joseph's Cottage, Mill Hill, N.W.

**GARDNER, Professor Ernest Arthur**, Litt.D. Camb., Yates Prof. Archæol., Univ. Coll., Lond., Joint Ed. *Jour. of Hellenic Studies*. B. 1862. *Naukratis II.*, 1888; *Cata. of Vases in Fitzwilliam Mus., Camb.*, 1897; *Handbook of Greek Sculpture* (Macmillan), 1896-97, 2 vols.; new and enl. ed., 1905; *Ancient Athens* (Macmillan), 1902; with Rev. E. S. Roberts, *Introduction to Greek Epigraphy*, Part II., *The Attic Inscriptions*, 1905; *Six Greek Sculptors*, 1910; *Religion and Art in Ancient Greece*, 1910. *C. Encycl. Brit.*; other archæol. papers, &c. University College, London.

**GARDNER, Professor Percy**, Litt.D., Prof. Class. Archæol., Oxon. B. 1846. *Types of Greek Coins* (C.U.P.), 1883; *New Chapters in Greek Hist.* (Murray), 1892; *Manual of Greek Antiquities* (Griffin), 1895; *Sculptured Tombs of Hellas* (Macmillan), 1896; *Exploratio Evangelica* (Black), 1899; *Hist. View of the New Test.*, 1901; *Oxford at the Cross Roads* (Black), 1903; *Principles*

- of *Greek Art* (Macmillan), 1914; *The Religious Experience of St. Paul* (Williams & Norgate), 1911; *The Ephesian Gospel* (do.), 1915. *C. Quart. Rev.*, &c. Ashmolean Museum, Oxford; 12 Canterbury Road, Oxford.
- GARLAND, Hamlin.** B. 1860. *Main Travelled Roads* (Macmillan), 1891; *Prairie Folks*, 1892; *Trail of the Goldseekers* (Macmillan), 1899; *Her Mountain Lover* (Century Co.), 1900; *The Eagle's Heart* (Appleton), 1900; *The Captain of the Gray Horse Troop* (Harpers), 1902; *Hesper*, 1903; *The Light of the Star*, 1904; *The Tyranny of the Dark* (Harpers), 1905; *The Long Trail*; *Money Magic*, 1907; *Shadow World*, 1908, &c. Players' Club, New York.
- GARNETT, Mrs. Constance.** B. 1862. Translated the Novels and Tales of Turgenev (Heinemann), 1895-99; *The Storm*, by Ostrovsky (Duckworth), 1899, *Anna Karenin* (Heinemann), 1901; *War and Peace*, 1904, &c. The Cearne, Crockham Hill, Kent.
- GARNETT, Edward.** B. 1868. *Light and Shadow* (Unwin), 1889; *An Imaged World* (Dent), 1894; *The Breaking-Point* (a censored play) (Duckworth), 1907. The Cearne, Crockham Hill, Kent.
- GARRAN, Robert Randolph, C.M.G.** B. 1867. Sec. to Attorney-General's Dept., Commonwealth of Australia. *The Coming Commonwealth*, 1897; joint-au. with the Hon. Sir John Quick (q.v.) of *The Annotated Constitution of the Australian Commonwealth*, 1901. Melbourne, Australia.
- GARVICE, Charles, F.R.S.L.** *Just a Girl* (Bowden), 1899; *Her Heart's Desire* (Sands), 1900; *The Outcast of the Family*, 1901; *In Cupid's Chains*, 1903; *Love Decides* (Hutchinson), 1904; *Love the Tyrant* (Hutchinson), 1905; *A Girl of Spirit* (Hutchinson), 1906; *Diana and Destiny* (Hodder), 1906; *The Gold in the Gutter* (Hutchinson), 1907; *In Exchange for Love* (Hodder), 1915; *The One Girl in the World*, 1916; several other novels and some verses. Plays: *The Fisherman's Daughter* (Royalty Theatre), *A Life's Mistake* 4 Maids of Honour Row, Richmond, Surrey, Thatch Cottage, Hambledon, Bucks
- GARVIE, Rev. Alfred Ernest, M.A., D.D.,** Principal of New Coll. B. 1861. *The Rutchian Theology* (Clark), 1899; *Commentary on Romans* (Jack), 1901; *My Brother's Keeper* (Bagster), 1905; *A Guide to Preachers*, 1906; *Studies in the Inner Life of Jesus* (Hodder & Stoughton), 1907; *Life and Teaching of Paul* (Jack), 1909; *The Christian Certainty* (Hodder), 1910; *Studies of Paul and His Gospel*, 1911; *Handbook of Christian Apologetics* (Duckworth), 1913; *The Joy of Finding* (Clark), 1914; *The Missionary Obligation* (Hodder), 1914. *C. Hastings' Dict. Bibl., Expositor*, &c. Ed. of the *Westminster New Test.* New College, Hampstead, N.W.
- GASK, Lillian.** *Through the Gates of the Moon* (Bumpus), 1907; *The Wonders of the Zoo* (Gardner), 1908, *In Nature's School* (Harrap), 1908; *The Quest of the White Merle*, 1909; *With Nature's Children*, 1909; *Folk Tales from Many Lands*, 1910; *True Stories about Dogs*, 1910; *Little Folks of Many Lands* (Cassell), 1910; *Bird Wonders of the Zoo* (Gardner), 1911, *The Fairies and the Christmas Child*, 1912, *Legends of Our Little Brothers*, 1912; *In the Once-Upon-a-Time*, 1913; *Hundred Best Animals*, 1914; *True Stories about Horses*, 1914. C. to *Nister's Annuals*, *Little Folks*, *Woman at Home*, *Idler*, *Girls' Own Paper*, *Girls' Realm*, &c. 34 Frogmal Lane, N.W.
- GASQUET, His Eminence Francis Aidan, Cardinal;** Pres. of the Internat. Comm. for revision of the Vulgate. *Henry VIII. and Eng. Monasteries* (Hodges), 1888, *Edward VI. and the Book of*

*Common Prayer* (Hodges), 1890; *The Great Pestilence* (Simpkin), 1893; *The Last Abbot of Glastonbury* (Simpkin), 1895; *Monastic Constitutional Hist.*, 1896; *Cobbett's History of the Protestant Reformation*, revised (Art & Book Co.), 1896; *The Old English Bible* (Nimmo), 1897; *Henry VIII. and the Eng. Monasteries*, compressed ed. (Nimmo), 1899, *Eve of the Reformation* (Nimmo), 1900; new ed. (Simpkin), 1900; *History of the Catholic Church in Engl.* (Catholic Truth Soc.), 1903; *Collectanea Anglo-Premonstratensia*, edited (Royal Hist. Soc.), 1904; *Some Letters of St. Bernard*, edited (Hodges), 1904; *A Life of Pope St. Gregory*, edited from ancient MS. (Art & Book Co.), 1904; *English Monastic Life* (Methuen), 1904; *The Ancræn Riwele* (King's Classics), 1905; *Lord Acton and his Circle* (Allen), 1906; *Mediæval Parish Life* (Methuen), 1906; *Greater Abbeys of England* (Chatto), 1908; *Rule of Saint Benedict* (King's Classics), 1909; *The Order of the Visitation*, 1910; *Leaves from my Diary*, 1911; *Abbot Wallingford*, 1912; *England Under the Old Religion*, 1912; *Breaking with the Past*, 1914. Palazzo di S. Calisto, Rome.

**GAUNT, Mrs. Mary.** *Dave's Sweetheart* (Edward Arnold), 1894; *The Moving Finger* (Methuen), 1895; *Kirkham's Find*, 1897; *Deadman's*, 1898; *The Uncounted Cost* (Laurie), 1910; *The Mummy Moves*, 1910; *Alone in W. Africa*, 1910; *Every Man's Desire*, 1913; *A Woman in China*, 1914; *Ends of the Earth*, 1915; *Dave's Sweetheart*, 1915 (all Laurie). In collaboration with J. R. Essex, *The Arm of the Leopard* (Grant Richards), 1904; *Fools Rush In* (Heinemann), 1906; *The Silent Ones* (Laurie), 1909. C. to *Morning Leader*, *Morning Post*, &c. Mary Haven, Footscray Road, New Eltham, Kent.

**GAY, Mrs. Florence.** Au. of *The Druidess, a Tale of the Sixth Century* (Ouseley, Ltd.), 1908; *In Praise of Australia* (Constable), 1912. Writes on subjects as diverse as biology, horse-racing, natural history, colonial politics, and education, chiefly for *The Outlook*. Also C. to *The Bystander*, *The World*, *Journal of Education*, *Empire Mag.*, and others. Heaths, Haslemere, Surrey.

**GEIKIE, Sir Archibald, O.M., K.C.B., D.C.L., LL.D., Ph.D.,** Past Pres. R.S., For Sec. Geol. Soc., Trustee of Brit. Mus. B. 1835. Many writings on geology and in literature, 1858-1910, incl. *Text-Book of Geology*, 1882, 4th ed., 1903; *Ancient Volcanoes of Gt. Brit.*, 1897; *The Founders of Geology*, 1897; 2nd ed., 1905; *Scottish Reminiscences*, 1904; *Landscape in History*, 1905; *Darwin as Geologist* (Rede Lect.), 1909, *The Love of Nature among the Romans*, 1912; *The Birds of Shakespeare*, 1910. Biographies, lectures, &c. Shepherd's Down, Haslemere; Athenæum Club.

**GEORGE, W. L.** Novels: *A Bed of Roses* (Palmer), 1911, *The City of Light* (Constable), 1912; *Israel Kalisch* (do.), 1913; *The Making of an Englishman* (do.), 1914; *The Second Blooming* (Unwin), 1914; *The Stranger's Wedding* (do.), 1916. Belles-Lettres: *Dramatic Actualities* (Sidgwick and Jackson), 1914; *Aantole France* (Nisbet), 1915. Short stories: *Olga Nazimov* (Mills & Boon), 1915. Sociology and Economics: *Woman and To-Morrow* (Jenkins), 1912; *Engines of Social Progress* (Black), 1907; *France in the XXth Century* (Rivers), 1908, *Labour and Housing at Port Sunlight* (do.), 1909; *The Intellect of Woman*, 1917. C. to *Engl. Rev.*, *Atlantic Monthly*, *Brit. Rev.*, *Fortnightly*, *Morning Post*, and many others. Articles in French in *Grande Revue* and *Pages Libres*. Ex-Literary ed. *Vanity Fair* and *New Oxford Rev.* 3 Pembridge Crescent, W.

- †**GERARD, Dorothea** (Madame Longard de Longgarde). B. 1855, *Lady Baby* (Blackwood), 1888; *An Arranged Marriage* (Longmans), 1895; *Conquest of London* (Methuen), 1900; *The Millon*, 1901; *The Blood Tax*, 1902; *The Eternal Woman*, 1903; *Made of Money*; *The Bridge of Life*, 1904; *The Three Essentials*; *The Improbable Idyl*, 1905; *The Pride of Life*; *The House of Riddles* (Hutchinson), 1906; *The Compromise*, 1906; *Itinerant Daughters* (Long), 1907; *Restitution*, 1908; *Pomp and Circumstance*; *The Red-hot Crown*, 1909; *The Inevitable Marriage*; *The City of Enticement* (S. Paul), 1911; *A Glorious Lie* (Long); *Exotic Marittha* (S. Paul), 1912; *The Unworthy Pact*, 1913; *The Austrian Officer at Work and Play* (Smith, Elder), 1914; *Passion and Faith* (S. Paul), 1915; many other novels, including *Reata*, &c., with her sister, Madame de Laszowska. C. to *XIXth Cent*, *Cornhill Mag.* Vienna, Austria.
- †**GERARD, Morice** (Rev. J. Jessop Teague, M.A.). B. 1856. *Misterton*, 1882; *Cast Out*, 1890; *The Man of the Moment*, 1900; *The Grip of the Wolf*, 1900, new ed., 1906; *The Shadow of Gilsland*, 1901; *Queen's Mate*, 1901; *For England*, 1902; *The Man with the White Face*, 1903; *The Tenant of the Grange*, 1903; *A Lieutenant of the King*, 1904; *The Adventures of an Equerry*, 1905; new ed., 1907; *Ruth Gwynnett, Schoolmistress*, 1905; *The Red Seal*, new ed., 1907; *The Secret of the Moor*; *Check to the King*, 1906; *Dr. Mantion*; *Rose of Blenheim*; *John Montcalm*; *The Pursuer*; *A Gentleman of London*; *Love in the Purple*, 1908; new ed. 1911; *A Fair Refugee*; *King's Signet*; *League of Life*, 1909; *The Unspoken Word*; *The Broken Sword*, 1910; *The Unseen Barrier*; *The Silent Conquest*; *The Last Link*, 1911; *Crenland Castle*, 1912; *One of Marlborough's Captains*, 1912; *The Mystery Car*; *The Heart of a Hero*, 1913; *A Heather Mixture*; *The Gate of England*, 1914; *Night Wings*; *Beacon Fires*, 1915; *A Corner in Diamonds*; *The Tide of Fortune*, 1916. C. *XIXth Cent.*, *Fortnightly Rev.*, &c. 4 Royal Crescent, Holland Park, W.
- GERRARD, Mrs. Edith C.** Au. of *Fragments* (Poems, privately printed); *Life's Seasons, and other Poems* (Digby, Long), 1907; *The Unexplained: True Indian Stories* (Digby, Long), 1908, 2nd ed. 1911; *Love or Lucre* (novel) (F. V. White), 1910; *Our Treasure in Heaven* (poems), 1911; *Baby* (poems) (Stock), 1911. C. to *Strand* and various journals. Glenburnie, Bideford, N. Devon.
- GERRARE, Wirt.** *The Men of Harlech* (Ward & Downey), 1895; *Story of Moscow* (Dent), 1900; *Greater Russia* (Heinemann), 1902; *Pleasure Travel and Tourist Craft* (Dent), 1906; various other novels, guides, &c. Authors' Club, Whitehall Court, S.W.
- GIBBON, Perceval**, novelist. B. 1879. Verse: *African Items* (Stock), 1904; vols. of short stories: *The Vrouw Grobelaar's Leading Cases* (Blackwood; McClure Co. N.Y.), 1906; *Adventures of Miss Gregory* (Dent; Doubleday Page, N.Y.), 1911; *The Second-Class Passenger* (Methuen; Putnam, N.Y.), 1913. Novels: *Souls in Bondage* (Blackwood), 1905; *Salvator* (Methuen; Doubleday Page, N.Y.), 1905; *Margaret Harding* (Methuen Century Co., N.Y.), 1912. Most of the foregoing also issued in various Continental translations. C. of short stories to all principal English and American mags.; has served as special war correspondent to *Daily Mail*, *Standard*, *Dly. News*, *Dly. Chron.*, *McClure's Mag.*, *Collier's Weekly*, &c. Agent: Mr. J. B. Pinker, Talbot House, Arundel Street, W.C. Address: The White House, Trosley, West Malling, Kent.
- GIBBS, Leonard Angus.** Au. of *Nom-de-Plume* (Heath, Cranton), 1913; *England Expects* (one-act play, Court The.), 1916. The Hall, Bushey, Herts.

**GIBBERNE, Agnes.** *Sun, Moon, Stars*, new and rev. ed., 1908; *The World's Foundations*; *The Ocean of Air*; *The Romance of the Mighty Deep* (Seeley); *The Rack of this Tough World* (Hutchinson); *Roy: A Tale in the Days of Sir John Moore* (Routledge); *Stories of the Abbey Precincts* (R.T.S.), *A Modern Puck* (Jarrold); *Under Puritan Rule* (Nat. Soc.), *Glances of Christ* (Skeffington); several other popular scientific books and stories. 14 Enys Road, Eastbourne.

**GIBNEY, Somerville.** Late Ed. Lodge's *Peerage*; *The New River* (Ward & Downey), 1882; *John o' London*, 1887; *Captain, Jacques* (Roper), 1889; *The Maid of London Bridge* (Jarrold), 1891; *The Trial of Parson Finch*, 1891, &c. Some plays. C., *Pall Mall*, *Pearson's Mag.*, *B.O.P.*, *G.O.P.*, *Graphic*, &c. The Red House, Lammas Park, Ealing.

**GIBSON, Rt. Rev. Alan George Sumner, D.D** ; Coadj. Bp. Capetown, 1894-1906. B. 1856. *Eight Years in Kaffraria* (Gardner), 1890; *Between Capetown and Loanda* (Gardner), 1906 Ed., *Church Work and Life in Diocese of Capetown* (S.A. Pub. Co.), 1900. Author and ed. of various smaller works. Kokstad, Griqualand East, S. Africa.

**GIBSON, Elizabeth** (Mrs. T. K. Cheyne). Verse: *The Burden of Love*; *From a Cloister*; *A Flock of Dreams*; *Love's Fugitives*; *Shadows*; *From the Wilderness*; *By Many Streams*; *From the Shadow*; *The Day's Journey*; *A Pilgrim's Staff*; *In the Starlight*; *The Way of the Lord*; *The Voice of One Crying*; *The Man with the Mirror*; *The Son of Man is Come*; *Vigils*; *The Return*, *In the Beloved City*, *A Rosary*; *A Lover of Life*; *Resurrection*, *London*, &c. 29 Francis Street, Westminster, S.W.

**GIBSON, Rev. John George** (Sior Ebgaer), Univ. Coll., Durham, F.R.S.L., F.E.I.S., F.S.A. (Scot.), 1st Class Camb. Prelim.; D.D., Western Univ., London, Ont.; M A., B.D., LL D., D.C.L., Washington and Tusculum Coll., U.S.A.; Mem. of the Author's Soc., Freeman and Liveryman of City of London, formerly H.M.I. of Schools, Member of "Corps of Citizens" of London; Organizing Sec. Jerusalem and the East Mission Fund for the Northern Provinces Rector of Ebchester since 1895. B. 1859. Au. of *The Primary School Arithmetic* (Potts), 1881-87; *Stepping Stones to Life* (Digby), 1893; *Divine Song in its Human Echo* (Stock), 1899; *Ebchester Registers* (1610-1901), 1901; *Watching for the Daybreak* (Skeffington), 1902; *Along the Shadowed Way*, 1903; *Across the Twilight Land*, 1904; *Our Village of Ebchester* (Gay & Bird), 1904; *A Casket of Masonic Verse and Sentiment*, 1905; *Freemasonry in its Relation to the Social Questions of Modern Times, and Other Essays*; *Dermatographs and Crim. Investigation*, 1907; Ill. *Guide Whitley Bay and District*, 1907; *Saltburn, Redcar, and the Cleveland District* (illus.); *Heroic Northumberland*, 1910; *The Masonic Problem*, 1911, 2nd series, 1915; *Masonry and Society*, 1914; *Fair Margjorie's Trust: a Romance of Northumbria*, 1915; *The Metaphysic of Ethics*, 1916; other vols. of Sermons and Lectures, &c.; jt.-ed. *Northern Freemason*. C. *Notes and Queries*, *The Freemason*, *Amer. Tyler*, *Keystone*, and others. St. Ebba's Rectory, Ebchester, co. Durham; 1 Greenfield Place, Newcastle-upon-Tyne; St. George's, Ormonde Avenue, N.S. Blackpool; N. Conservative Club, Newcastle-on-Tyne; Arts Club, Manchester; Union Club, Oldham; Primrose, and Authors', S.W.; Carlyle Club, W.; American Universities' Club, S.W.; City Livery Club, E.C.



**GIBSON, Rev. John Monro, M.A., LL.D.** B. 1838. *Ages before Moses* (Oliphant), 1879; *Rock versus Sand* (Nisbet), 1883; *Pomegranates from an English Garden* (Chantauqua P.), 1885; *Gosp. St. Matthew in Expositor's Bible* (Hodder), 1890; *From Fact to Faith* (Nisbet), 1897; *Protestant Principles* (Hodder), 1901; *The Devotional Use of the Holy Scriptures* (G. Hirst), 1905; *Inspiration and Authority of the Holy Scriptures*, 1908; other vols. of *Sermons*. 1 Linnell Close, Garden Suburb, Golder's Green, N.W.

**GIBSON, Margaret Dunlop, Hon. D.D. (Heidelberg), Hon. LL.D.** St. Andrews. *How the Codex was Found* (M. & Bowes), 1893; *Studia Smaritica* (C.U.P.), 1894-1901; *The Didascalia Apostolorum in Syr. and Eng.*, 1903. Castlebrae, Chesterton Road, Cambridge.

**GIBSON, Wilfrid Wilson.** Au. of *Stonefolds*, 1907; *Daily Bread*, 1910; *Akka the Slave*, 1910, *Fires*, 1912, *Thoroughfares*, 1914; *Borderlands*, 1914; *Battle*, 1915; *Friends*, 1916. Journey's End, West Malvern.

†**GIFT, Theo** (Mrs. George Boulger). B. 1847. *Pretty Miss Bellew*, 1875; *Lil Lorimer*, 1885; *Victims*; *An Innocent Maiden*; *Visited on the Children*; *An Island Princess*; *Dishonoured*; *Maid Ellce*; *Birth-Tales from Buddha*; *The Little Colonists*; *Wrecked at the Outset*; *The Case of a Man with his Wife*; *Cadet Roussel*, 1901, and others. Richmond, Surrey.

**GILBERT, Bernard.** Au. of *Fortunes for Farmers* (Frank Palmer), 1912, *Tattershall Castle* (Morton), 1913; *Farming Lays* (Palmer), 1914; *What Shall it Profit?* (do.), 1914; *Living Lincoln*, 1914; *Gone to the War*, 1915; *War Workers, and other Verses* (E. Macdonald), 1916. C. to Engl. Rev. Authors' Club, Whitehall Court, S.W.

**GILBERT, Henry.** B. 1868. *Of Necessity* (Lane), 1898; *Hearts in Revolt* (G. Allen), 1901; *The Captain of His Soul*, 1902; *Northland Sagas* (Harrap), 1911; *King Arthur's Knights* (Jack), 1911; *Robin Hood and the Men of the Greenwood*, 1912. Edited *Literary Year-Book*, 1903-04. C. to Fort. Rev., Outlook, John Bull, East and West, Sketch, &c. 20 Wood Vale, Forest Hill, S.E.

**GILBERT, Lady** (Rosa Mulholland), widow of Sir John Gilbert, LL.D., F.S.A. *The Wild Birds of Killeevy* (Burns & Oates), 1883; *Marcella Grace* (Paul), 1886; *A Fair Emigrant* (Paul), 1887; *Banshee Castle* (Blackie), 1895; *Nanno* (Richards), 1899; *Onora* (Richards), 1900; *Cynthia's Bonnet Shop* (Blackie), 1901; *The Tragedy of Chris* (Sands), 1903; *A Girl's Ideal* (Blackie), 1904; *The Life of Sir John T. Gilbert*, 1905; *Our Sister Maisie* (Blackie), 1906; *The Return of Mary O'Murrough* (Sands); *The Story of Ellen* (Burns & Oates); *Prince and Saviour* (Gull), 1907; *Spirit and Dust* (poems) (Elkin Mathews), 1908; *Cousin Sara* (Blackie), 1908, &c. Villa Nova, Blackrock, co Dublin.

**GILCHRIST, Robert Murray.** B. 1868. *Passion the Plaything* (Heinemann), 1890; *A Peakland Faggot* (Richards), 1897; *Willowbrake* (Methuen), 1898; *The Rue Bargain* (Richards), 1899; *Nicholas and Mary*, 1899; *The Courtesy Dame* (Heinemann), 1900; *The Labyrinth*, 1902; *Natives of Milton* (Richards), 1902; *Beggar's Manor* (Heinemann), 1903; *Lords and Ladies* (Hurst), 1903; *The Wonderful Adventures*, 1905; *The Gentle Thespians* (Milne), 1908; *Good-bye to Market* (Moorland Press), 1908; *The Abbey Mystery* (Ward Lock), 1908; *The Two Good-wins* (Milne), 1909; *Pretty Fanny's Way* (Everett), 1909;

*Willowford Woods* (Ward, Lock), 1911; *The First-Born* (Laurie), 1911; *The Secret Tontine* (Long), 1912; *Damosel Croft* (S. Paul), 1912; *The Dukeries*, 1913; *Roadknight*, 1913; *Weird Wedlock*, 1913; *The Chase*, 1913, *Under Cover of Night*, 1914; *The Postman's Whistle, and Other Plays*, 1914; *A Royal Masquerade*, 1915. Cartledge Hall, Holmesfield, Sheffield.

**GILSON, Charles Louis.** B. 1878. Au. of *Scenes from a Subaltern's Life* (Blackwood), 1913. C. to *Blackwood's Mag.*, *Chamber's Journal*, *Dublin Rev.*, &c. [As *Captain Charles Gilson*] Several books of adventure and serial stories for boys, including *The Lost Island*, 1907; *The Lost Column*, 1908; *The Lost Empire*, 1909; *The Spy* (Frowde, and Hodder & Stoughton), 1910; *The Refugee* (Cent. Co., N. York), 1910; *The Sword of Freedom* (Frowde, and Hodder & Stoughton), 1911; *The Private Aeroplane* (do.), 1912; *The Sword of Deliverance* (Nisbet), 1913; *Race Round the World* (Hodder), 1914, *A Motor Scout in Flanders* (Blackie), 1915, *Submarine U 93* (R.T.S.), *Across the Cameroons* (Blackie), 1916.] Knutsford, Cheshire. Authors' Club, Whitehall Court, S.W.

**GIRVIN, Miss Brenda.** *Alice and the White Rabbit* (Partridge), 1909; *Cackling Geese* (John Long), 1910; *The Lower Fourth* (Nelson), 1910; *Pam and Billy* (Allen), 1910; *The Mysterious Twins* (Cassell), 1910; *Mister Piccolo* (Allen), 1911; *The Little Heroine* (Partridge), 1911; *The Girl Scout* (Hodder), 1912; *Queer Cousin Claude* (Allen), 1912; *The Dancing Child* (in collab. with Miss Monica Cosens) (Chapman & Hall), 1913; *Legends Retold* (4 vols.) (Nelson), 1914-15. Founder and ed. of the *Jabberwock Mag.* C. to *Queen, Lady, Gentlewoman, Hearth and Home, Girls' Realm, Little Folks, Dly. Mail, Pall Mall*, &c. Ashbourne, Lawrie Park Gardens, Sydenham, S.E.

**GISSING, Algernon.** B. 1860. *Between Two Opinions* (Hurst), 1893; *Scholar of Bygate* (Hutchinson), 1897; *A Secret of the North Sea* (Chatto), 1900; *The Keys of the House* (Methuen), 1902; *Knitters in the Sun* (Chatto), 1902; *An Angel's Portion*, 1903; *Broadway* (Temple Topographicals, Dent), 1904; *Balool Garth* (Chatto), 1905; *Ludlow and Stokesay* (Temple Topographicals, Dent), 1905; *The Dreams of Simon Usher* (Chatto), 1907; *The Unlit Lamp* (White), 1909; *The Herdsman*, 1910; *Rosanne*, 1911; *One Ash*, 1911; *The Top Farm*, 1912, *A Dinner of Herbs*, 1913; and other novels. Gretton, near Winchcomb, Glos.

**GLAISTER, Professor John, M.D., &c.,** Regius Prof. Forensic Medicine, Glasgow. B. 1856. *Dr. William Smellie and his Contemporaries* (Maclehose), 1894; *Manual of Hygiene* (Livingstone), 2nd ed., 1905; *Manual of Forensic Medicine* (Livingstone), 1901-02. C. *Lancet*, &c. 3 Newton Place, W. Glasgow.

**GLANVILLE, Ernest.** *The Fossicker* (Chatto), 1892; *Tales from the Veldt*; *The Despatch Rider*; *The Kloof Bride*; *A Beautiful Rebel* (Long), 1902; *The Diamond Seekers*; *The Rough Reformer*, &c. Cape Town, S.A.

**GLAZEBROOK, Rev. Canon Michael George, D.D.** Oxon., late Headmaster of Clifton College. B. 1853. Ed. *Euripides, Medea* (Longmans), 1886; *Æschylus, Prometheus*, 1887; *Lessons from the Old Testament*, 2 vols., 1890; *Bible Lessons for the Young*, 1907; *Studies in the Book of Isaiah*, 1910; *The End of the Law* (Warburton Lectures), 1911; *The Layman's Old Testament*, 1913; some sermons, addresses, &c. The College, Ely.

**GLEIG, Charles.** *When all Men Starve* (Lane), 1897; *The Rogues' Paradise* (with Edwin Pugh); *The Edge of Honesty*, 1898; *Bunter's Cruise* (Methuen), 1901; *The Misfit Mantle*. 1903;

*Captain Kettle* (a drama for the provinces), 1903; *The Nancy Manœuvres*, 1907; *Coward and Hero* (Werner Laurie), 1908. *The Rebel Cadets* (Chambers), 1908; *The Middy of the Blunderbore*, 1909. C. P. M. Gaz., *Country Life*, *D. Graphic*, *N. and M. Record*, &c. Playgoers' Club.

**GLENNY, W. W.**, Vice-Chairman Essex County Council; J.P. and Alderman, Essex. *Willows and Osiers* (S.P.C.K.), 1895; *Watercress, its History and Cultivation*, 1897; *The Vitality and Dissemination of Seeds*, 1897. C. Vinton's *Almanack, Agric. Gaz.*, and other hortic. and agric. journals. Barking, Essex.

**GLOUCESTER, Bishop of** (Rt. Rev. Edgar C. Sumner Gibson, D.D., Oxon.). B. 1848. *Northumbrian Saints* (S.P.C.K.), 1884; *The Thirty-Nine Articles* (Methuen), 1896; 6th ed., 1908; *John Howard*, 1901; *Commentary on the Book of Job*, 1899, 2nd ed., 1904; *Messages from the Old Testament* (Wells Gardner), 1904; 3rd ed., 1906; *The Old Testament in the New* (Wells Gardner), 1907; *The Three Creeds* (Longmans); 2nd ed. 1909; *Exposition of the Revelation of St. John the Divine* ("Churchman's Bible," Methuen), 1910; var. commentaries, &c. The Palace, Gloucester.

**GLOVER, Terrot Reaveley, M.A.**, Fell. and Lect., St. John's Coll., Camb., &c. B. 1869. *Life and Letters in the 4th Cent.* (C.U.P.), 1901; *Studies in Virgil* (Edward Arnold), 1904; 2nd ed. (Methuen), 1912, *Conflict of Religions in the Early Roman Empire* (Methuen), 1909; *Nature and Purpose of a Christian Society*, 1912, *The Christian Tradition and its Verification*, 1913. St. John's College, Cambridge, 67 Glisson Road, Cambridge.

**GLYN, Miss Margaret H.** *Rhythmic Conception of Music* (Bosworth), 1907; *The Evolution of Musical Form*, 1909. Also composer of music. c/o Messrs. Bosworth & Co., 8 Heddon Street, Regent Street, W.

**GLYN, Mrs. Clayton** (Elmor Glyn). *The Visits of Elizabeth* (Duckworth), 1900; *Reflections of Ambrosine*, 1902; *The Damsel and The Sage*, 1903; *The Vicissitudes of Evangeline*, 1905; *Beyond the Rocks*, 1906; *Three Weeks*, 1907; *Sayings of Grandamma*, 1908; *Elizabeth Visits America*, 1909; *His Hour*, 1910; *Halcyone*, 1912; *The Contrast*, 1913; *The Sequence*, 1913; *The Man and the Moment*, 1915; *Three Things*, 1916. Sheering, Harlow, Essex.

**GODFREY, Elizabeth.** *'Twixt Wood and Sea* (Chapman), 1892; *Poor Human Nature* (Grant Richards, Holt), 1898; *A Stolen Idea* (Jarrold), 1899; *Harb of Life* (Holt), 1900; *The Winding Road* (Lane), 1902; *Home Life under the Stuarts* (Richards), 1903; *Social Life under the Stuarts* (Grant Richards), 1904; *A Book of Remembrance* (Methuen), 1904; *The Bridal of Anstace* (Lane); *Heddelberg: Its Princes and its Palaces* (E. Grant Richards); *English Children in the Olden Time* (Methuen); *A Sister of Prince Rupert* (Lane), 1909; *The Cradle of a Poet*, 1910; &c. Moor Cottage, Setley, Brockenhurst, Hants.

**GODFREY, Mrs. Tom.** *Sunbeam* (Ward, Lock), 1904; *The Marrying of Gwendoline Jane* (Hutchinson), 1905; *A Modern Hagar* (John Long), 1908; *The Debt* (one-act play, prod. Aldwych The.), 1909, *The Humbug* (Hurst & Blackett), 1912. Various serials, short stories, &c., in periodicals and magazines. The Orchard, Long Lane, Church End, Finchley, N.

**GODLEY, Alfred Denis, M.A.**, Fell. Magd. Coll.,<sup>1</sup> Oxon. B. 1856. *Verses to Order*, 1892, 1904; *Latin Stories*, 1893; *Aspects of Mod.* Oxford, 1893; *Socrates and Athenian Society in his Day* (Seeley), 1895; *Lyra Frivola*, 1899. Ed. *Tacitus* (History), 1887 and

- 1890; trans. *Odes of Horace*, 1897; *Nova Anthologia Oxoniensis* (with Prof. R. Ellis), 1899; *Fables of Orbilius*, 1901-02; *Second Strings*, 1902; *Oxford in the XVIIIth Cent.*, 1908; *The Casual Ward*, 1912. 27 Norham Road, Oxford.
- GOLDING, Harry**, Ed. Ward, Lock's Series of British and Foreign Guide-Books, *The Wonder Books*, and many other books for children. *Between Two Fires* (Ward, Lock), 1900; *The Money-Hunger* (Ward, Lock), 1905. C. *Windsor Mag.*, &c. Mariposa, Mill Way, Mill Hill, N.W.
- GOLDRING, Douglas**. B. 1887. Formerly sub-ed. *Country Life* and *English Rev.* Au. of *Ways of Escape* (Melrose), 1911; *The Permanent Uncle* (Constable), 1912, *Streets: a Book of London Verses* (Goschen), 1912; *Dream Cities* (Unwin), 1913; *The Loire* (Constable), 1913, *It's an Ill Wind* (Allen), 1915, *Margot's Progress* (Nash), 1916; &c C to *Academy*, *English Rev.*, *Country Life*. T P's *Mag.*, *Nash's Mag.*, &c 186 Gloucester Terrace, Hyde Park, W
- GOLDRING, Miss Maude**. Au. of *Dean's Hall* (Murray), 1908; *The Tenants of Paxy Farm*, 1910; *The Downsman*, 1911; *Lonely England* (essays and verse) (S. Swift), 1911; *The Country of the Young* (verse), 1914; *Charlotte Brontë the Woman: a Study* (both E. Mathews), 1915. c/o Mr John Murray, Albemarle Street, W
- GOLLANCZ, Israel**, M.A., Litt.D. B. 1864. Has edited various Early English Texts; also the *Temple Shakespeare* (Dent), 1894-96, &c. Melrose, Shoot-up-Hill, N.W.
- GOLSWORTHY, Arnold** (†Jingle). B. 1865. Founded and Ed. *The Butterfly* (with L. Raven-Hill), 1893. Novels: *Death and the Woman*, 1894; *Cry in the Night*, 1897 (French ed., Paris, 1908); *Hands in the Darkness*, 1898 (French ed., Paris, 1909); *The New Master*, 1900; *The Odd Man*, 1910 (under pseudonym of Arnold Holcombe); *A Little World* (Allen), 1913. C. to *Pick-Me-Up* from its commencement in 1888, and edited it from 1900-1907; C. of dramatic reports to *Bystander*, since 1909. The Beeches Cottage, Carshalton, Surrey.
- GOMME, Lady**. *Traditional Games of England* (Nutt), 1894, 1898; *Children's Singing Games* (Nutt), 1894; *Old English Singing Games* (Geo. Allen), 1900. 20 Marlborough Place, N.W.
- GOODRICH-FREER, Adela**, F.R.G.S. (Mrs. H. H. Spoer). *Essays in Psychical Research* (Redway), 1898; *The Alleged Haunting of B—— House* (with Marquess of Bute) (Pearsons), 1899; *The Professional* (Hurst), 1900; part ed. *Ferrier's Novels* (Methuen), 1902; *Outer Isles* (Constable), 1902; *Inner Jerusalem* (Constable), 1904; *In a Syrian Saddle* (Methuen), 1905 and 1908; *Things Seen in Palestine*, 1912; *Mysterious Mr. May* (with Mrs. Baillie Reynolds), 1912. C. *XIXth Cent.*, *Cont. Rev.*, *Blackwood*, &c. 3 Rue Kafr el Zayat, Heliopolis, Egypt; 31 Dover Street, W.
- GORDON, Rev. Charles William** (†Ralph Connor), B.A., D.D., LL.D., F.R.S.C. B. 1860. *Black Rock* (Westminster Co., Toronto; Hodder), 1898; *The Sky Pilot*, 1898; *The Man from Glengarry*, 1901; *Glengarry Days*, 1902; *The Doctor*, 1906; *Life of Dr. James Robertson*, 1908; *Pilot of Swan Creek*; *The Settler*, 1909, *Corporal Cameron*, 1912. C. *The Prospector*, 1904. Winnipeg, Canada.
- GORDON, Samuel**, B.A. Camb. B. 1871. *A Handful of Exotics* (Methuen), 1897; *In Years of Transition* (Sands), 1897; *Lesser Destinies* (Murray), 1899; *Sons of the Covenant* (Sands), 1900; *The Queen's Quandary* (Sands), 1903; *Unto Each His Own*

(Heinemann), 1904; *The Ferry of Fate* (Chatto), 1906; *The New Galatea* (Greening), 1908. C. *Outlook*, *Chambers's*, &c. 21 Cambridge Mans., Battersea, S.W.

**GORDON-CUMMING, Constance Frederica**, sixth daughter of Sir Will. Gordon-Cumming, Bt., of Altyre and Gordonstoun. B. 1837. *Two Happy Years in Ceylon*; *In the Hebrides*; *In the Himalayas*; *Via Cornwall to Egypt* (Chatto & Windus); *Fire Fountains of Hawaii*; *Wanderings in China*; *At Home in Fiji*; *Granite Crags of California*; *A Lady's Cruise in a French Man-of-War* (Blackwood), &c. Inventor of *The Numeral Type for Blind and Illiterate-Sighted Chinese* (printed by Gilbert & Rivington). Latest book: *Memories, i.e., Autobiography* (Blackwood). College House, Crieff, Scotland.

**GORE, Rt. Rev. Charles, D.D.** (see Oxford, Bishop of).

**GORE, John Ellard, F.R.A.S., M.R.I.A., &c.** B. 1845. *The Scenery of the Heavens*, 1890; *Star Groups*, 1891; *The Visible Universe* (Lockwood), 1893; *Worlds of Space* (Innes), 1894; Trs. Flammarion's *Pop. Astron.* (Chatto), 1899; *The Stellar Heavens*, 1903; *Studies in Astronomy* (Chatto), 1904; *Astronomical Essays* (Chatto), 1907; *Astronomical Curiosities* (Chatto), 1909, &c. C. numerous magazine articles, and over one hundred original papers in the transactions of learned societies. 27 Haddington Road, Pembroke, Dublin.

**GORE-BROWNE, Frank, M.A., K.C.** *Concise Precedents under the Companies Acts* (Jordan), 3rd ed., 1903; *The Elements of Comp. Law*; *The Winding-up of Companies by the Court, Voluntarily, and under Supervision* (Jordan), 2nd ed., 1907; (part au. with Wm. Jordan), *A Handbook on the Formation, Management, &c., of Companies*, 32nd ed., 1913. 4 Crown Office Row, Temple, E.C.

**GORST, Harold E.** Author and Journalist. B. 1868. *Without Bloodshed*, 1897, *Sketches of the Future*, 1898; *China*, 1899; *Earl of Beaconsfield* ("Victorian Era" Series), 1900; *Farthest South* (Greening), 1900, *Curse of Education*, 1901; *Compromised* (in collab. with Gertrude Warden, q.v.) (Greening), 1902; *Fourth Party* (Smith, Elder), 1906, *Philosophy of Making Love* (Cassell), 1908. 12 Foxmore Street, S.W.

**GORST, Mrs. Harold E.** Novelist. Au. of *Possessed of Devils*, 1897; *And Afterwards?* (Greening), 1901; *This Our Sister*, 1905; *The Light* (Cassell), 1906; *Soul of Milly Green* (do.), 1907; *Thief on the Cross* (Nash), 1908; *The Leech*, 1911. 12 Foxmore Street, S.W.

**GOSS, Charles W. F.**, Librarian, Bishopsgate Institute, E.C. Au. of *Crosby Hall: a Chapter in the History of London*, 1st ed., 1908, 2nd ed. 1909; *Descriptive Bibliography of the Writings of George Jacob Holyoake*; *Methods of Producing and Preserving Prints*, 1915 (all priv. printed). Bishopsgate Institute, Bishopsgate, E.C.

**GOSSE, Edmund, C.B., LL.D.**, Librarian to the House of Lords, 1904-14. B. 1849. *On Viol and Flute* (King), 1873; *Studies in the Lit. of North Europe* (Paul), 1879; *Life of Gray* (Macmillan), 1882; *XVIIth Cent. Studies*, 1883; *XVIIIth Cent. Lit.* (Macmillan), 1889; *Gossip in a Library* (Heinemann), 1891; *Questions at Issue*, 1893, *In Russet and Silver*, 1894; *Jacobean Poets* (Murray), 1894; *Hist. Mod. Eng. Lit.* (Heinemann), 1897; *Life and Letters of Dr. John Donne*, 1900; *Hypolympia*, 1901; *Illus. Record of Eng. Lit.*, 1903; *Life of Jeremy Taylor* (Macmillan), 1903; *French Profiles* (Heinemann), 1904; *Coventry*

*Patmore*, 1905; *Life of Sir Thomas Browne* (Macmillan), 1905; *Life of Ibsen*, 1907; *Father and Son* (Heinemann), 1908; *Two Visits to Denmark* (Smith, Elder), 1911; *Collected Poems* (Heinemann), 1911; *Portraits and Sketches* (do.), 1912; *Collected Essays*, 5 vols (do.), 1913; *Inter Arma* (do.), 1916. 17 Hanover Terrace, Regent's Park, N.W.

**GOTCH, J. Alfred, F.S.A., F.R.I.B.A.** *Architecture of the Renaissance in England* (Batsford) (2 vols., large folio), 1894; *Early Renaissance Architecture in England*; *Growth of the English House*, 1909, &c.

**GOULD, Frederick James.** B. 1855. *Life of Bruno*, 1890; *Stepping Stones to Agnosticism*, 1890; *The Agnostic Island*, 1891; *Concise Hist. of Religion*, 3 vols., 1893-97; vol. 1., rev. ed., 1907; *Tales from the Bible*, 1895; *Tales from the New Testament*, 1898; *Chats with Pioneers of Modern Thought*, 1898; *Will Women Help?*, 1900; *Religion of the First Christians*, 1901; *Children's Book of Moral Lessons*, 4 vols., 1899-1907; *Funeral Services without Theology*, 1906; *The Children's Plutarch*, 1906; *Life and Manners*, 1906; *Stories for Moral Instruction*, 1909; *On the Threshold of Sex*, 1909; *Conduct Stories*, 1910; *Youth's Noble Path*, 1911; *The Divine Archer*, 1911; *Brave Citizens*, 1911; *Stories for Young Hearts and Minds*, 1912; *Noble Pages from German History*, 1913; *Moral Instruction, its Theory and Practice*, 1913; *Pages for Young Socialists*, 1913; *The New Testament* (in "Inquirer's Library"), 1914; *Worth While People*, 1916. C. *Literary Guide, Freethinker, Positivist Rev., Justice*, &c. Armorer, Woodfield Avenue, Ealing, W.

**GOULD, Nathaniel.** B. 1857. *The Double Event* (Routledge), 1891; and over eighty sporting stories between 1892-1910, incl. *One of a Mob*; *The Selling Plater*; *The Lady Trainer*; *A Straight Goer*; *A Hundred to One Chance*; *The Sporting Squatter*, 1906; *The Chance of a Lifetime*; *Charger and Chaser*; *The Little Wonder*; *The Dapple Grey*; *Whirlwind's Year*; *The Top Weight*; *The Buckjumper*; *The Jockey's Revenge*; *A Reckless Owner*; *Stolen Racer*; *A Great Coup*; *The Cast Off*; *Lucky Shoe*; *The Magic of Sport*; *Mainly Autobiographical*; *Good at the Game*; *A Member of Tatts*; *The King's Favourite*; *The Trainer's Treasure*; *A Northern Crack*; *A Fortune at Stake*; *The Head Lad*; *A Gamble for Love*; *The Wizard of the Turf*, *Never in Doubt*; *Lost and Won*; *A Turf Conspiracy*; *Fast as the Wind*; *The Rider in Khaki* (John Long); and over 120 in all. Newhaven, Bedford, Middlesex.

**GOULDSBURY, Charles Elphinstone.** Au. of *Dulall, the Forest Guard: a Tale of Sport and Adventure in Bengal* (Gibbings), 1909; *Life in the Indian Police*, 1912; *Tiger-Land: Reminiscences of Sport and Adventure in Bengal*, 1913; *Tiger Slayer by Order*, 1915 (all Chapman & Hall). Writer of articles and stories of sport, travel, and adventure in *Field*, *Country Life*, *Illustr. Sport and Dram.*, *Captain*, *Scottish Field*, and others. Memb. of Soc. of Authors and of Authors' Club. c/o Messrs. Henry S. King & Co., 9 Pall Mall, S.W.

**GOW, Rev. James, M.A., Litt.D.,** Headmaster of Westminster School. B. 1854. *Short Hist. of Greek Mathematics* (C.U.P.), 1884; *Method of English* (Macmillan), 1891; other educational writings. C. of arts. in *Smith's Dict. of Antiquities*. 19 Dean's Yard, S.W.

**GRAHAM, Capt. Harry.** *Ruthless Rhymes for Heartless Homes* (Arnold), 1899; *Ballads of the Boer War* (G. Richards), 1902; *Misrepresentative Men* (Gay & Bird), 1905; *Fiscal Ballads* (E. Arnold), 1905; *Verse and Worse*, 1905; *Misrepresentative Women*, 1906; *A Song-Garden for Children*, 1906; *Familiar Faces*, 1907; *A Group of Scottish Women* (Methuen), 1908; *Departmental Ditties* (Mills & Boon), 1909; *The Bolster Book*, 1910; *The Mother of Parliaments* (Methuen), 1910; *Lord Bellinger* (Arnold), 1911; *Canned Classics*, 1911; *The Perfect Gentleman*, 1912; *Splendid Failures*, 1913; *The Motley Muse*, 1913; *The Complete Sportsman*, 1914; *Rhymes for Riper Years* (Mills & Boon), 1916. Pt.-au. of *The Cinema Star* (Shaftesbury The.), 1914; *Tina* (Adelphi), 1915; *Sybil* (New York), 1916. C. regularly to the *Observer*. 11 Gloucester Place, Portman Square, W.

**GRAHAM, James Menteith.** Trans. from Spanish, Echegaray's *El Hijo de Don Juan* and *Mariana* (Unwin), 1895; au. of *The Son of the Czar* (Harpers), 1897; *A World Bewitched* (Harpers), 1898; adaptor of *Mariana* (produced by Mrs. Patrick Campbell, 1901). Special C. on Oriental subjects, Historical and Literary, to the *Daily Teleg.*, 1908; au. of articles and poems to other periodicals, and of numerous dramatic sketches. 36 King Street, Chester.

**GRAHAM, Jean Carlyle** (Mrs. J. C. G. Speakman). B. 1846. Mem. Soc. of Authors. *Woman's Work* (Blackwood), 1874; *Songs, Measures, Metrical Lines* (Kegan Paul), 1863; *Child of the Bondwoman* (D. Nutt), 1897; *Problem of Fiorenzo di Lorenzo* (E. Loescher), 1903; *Sangumignano of Val d'Elsa in Tuscany*, 1910. C. to English and foreign periodicals on various subjects. Villa del Commendone, Siena, Italy; c/o Miss Ruth Speakman, 5 Duke Street, Adelphi, W.C.

**GRAHAM, Stephen.** B. 1884. Au. of *A Vagabond in the Caucasus; Undiscovered Russia; A Tramp's Sketches, Changing Russia; With Russian Pilgrims to Jerusalem*, 1913; *With Poor Immigrants to America*, 1914; *Martha and Mary*, 1915, *Through Russian Central Asia* (Cassell), 1916. C. to *Times*

**GRAHAM, Winifred** (Mrs. Theodore Cory). *The Star Child; Beautiful Mamma; On the Down Grade*, 1896; *Meresia*, 1898; *The Beautiful Mrs. Leach*, 1900; *A Social Pretender*, 1901; *The Zionists*, 1902; *A Child at the Helm*, 1903; *Angels and Devils and Man; Mayfair*, 1904; *Wickedness in High Places; The Vision at the Savoy; Emma Hamilton's Miniature*, 1906; *A Miracle of the Turf*, 1906; *World Without End*, 1907; *Esra the Mormon*, 1907; *Christian Murderers*, 1908; *Mary*, 1909; *The Enemy of Woman*, 1910; *The Needlewoman*, 1910; *The Love Story of a Mormon*, 1911; *Her Husband's Secret*, 1911; *The Spectre of the Past*, 1911; *The Sin of Utah*, 1912; *Gods of the Dead*, 1912; *The Pit of Corruption*, 1913; *The Imperial Malefactor*, 1915; *Judas of Salt Lake*, 1916. C. *Strand*, *Red Mag.*, *Pearson's*, *Ladies' Field*, *World*, *Genilewoman*, *London Mag.*, *M.A.P.*, *Daily Express*, *Novel Mag.*, *Grand Mag.* Old Place, Hampton Court.

**GRAHAM-BURR, Arthur.** Au. of *Thoughts in Solitude*, 1910; *The Story of the Bramble*, 1910; *Night's Pilgrimage*, 1911 (all Unwin). Brook Cottage, Bolney, Sussex.

**GRAHAME, Kenneth.** *Pagan Papers* (Mathews), 1893; *The Golden Age* (Lane), 1895; *Dream Days*, 1898; *The Headswoman* (Lane), 1890; *The Wind in the Willows* (Methuen), 1908. Garrick Club, W.C.

**GRAINGER, F. E.** (see †Hill, Headon).

- GRAND, Madame Sarah.** *The Heavenly Twins* (Heinemann), 1893; *Ideala*, 1893; *Our Manifold Nature*, 1894; *The Beth Book*, 1897; *The Mod. Man and Maid* (Marshall), 1898; *Babs the Impossible* (Hutchinson), 1901; *Emotional Moments* (Hurst & Blackett), 1908; *Adam's Orchard* (Heinemann), 1913; *The Winged Victory* (do.), 1916; &c. Grove Hill, Tunbridge Wells.
- GRANE, Rev. Canon William Leighton**, Prebendary of Chichester, 1898; Select Preacher, Cambridge, 1904-5; Hulsean Lecturer, 1913-14. B. 1855. Au. of *The Word and the Way* (Macmillan), 1894; *Hard Sayings of Jesus Christ*, 1899 (2nd ed., 1901); *The Passing of War* (Macmillan), 1st and 2nd eds., 1912; 4th ed., 1914. Cobham Vicarage, Surrey.
- GRANT, Mrs. Colquhoun.** Memoirs: *French Noblesse of the XVIIIth Cent.*, 1904; *Mother of Czars*, 1905; *Queen and Cardinal*, 1906; *Quaker and Courtier*, 1907 (all John Murray); *Brittany to Whitehall* (John Long), 1908; Fiction: *The Marriage of Lord Verriner* (John Long), 1909; *Heart's Desire*, (do.) 1910. 81 Maison Dieu Road, Dover.
- GRANT, Francis James, W.S.** *Rothsay Herald*; Lyon Clerk and Keeper of Records in the Court of Lord Lyon since 1898. B. 1863. *Zetland County Families* (Manson, Lerwick), 1893; *Grants of Corrimony*, 1895; *Zetland Family Histories* (Manson, Lerwick), 1907; *Manual of Heraldry* (John Grant, Edin.), 1914; co-author of *History of Soc of Writers to the Signet*, 1890; *Alexander Nisbet's Heraldic Plates* (Waterson, Edin.), 1892, &c. C. to Scots Peerage, and numerous magazines and periodicals. Edited over thirty-four Calendars and Indexes for the British Record and Scottish Record Societies. 30A George Square, Edinburgh.
- GRAVES, Alfred Percival, M.A.** *Dubl.*, late H.M. Inspector of Schools; Pres. Irish Lit. Soc. B. 1846. *Songs of Killarney* (Bradbury), 1873; *Irish Songs and Ballads*, 1879; ed. Joseph Sheridan Le Fanu's *Purcell Papers*, 1879-80; *Poems*, 1896; *Songs of Irish Wit and Humour* in the Mayfair Library; *Father O'Flynn, and other Irish Lyrics* (Sonnenschein), 1889; *The Irish Song Book* (Unwin), 1894; *The Absentee* (Court Theatre); *Songs of Erin* (Boosey), 1900; *The Postbag*, 1902; *Welsh Melodies* (Boosey), 1907; *Songs of the Gael and Countryside Songs*, 2 vols. (Maunsell), 1908; *Welsh Poetry, Old and New* (Longmans), 1912; *Reciters' Treasury of Irish Verse and Prose* (with Guy Pertwee); *The Book of Irish Poetry and Selections from Sir Samuel Ferguson's Poems in Every Irishman's Libr.*, of which Mr. Graves is chief editor, 1915. C. Cornhill, *Contemp. Rev.*, *Spectator*, *Athenæum*, *Punch*, &c. Red Branch House, Lauriston Road, Wimbledon, S.W.
- GRAVES, Charles L., M.A.** *Oxon.*, Asst.-Ed. *Spectator*, Staff of *Punch*. B. 1856. *The Hawarden Horace* (Smith, Elder), 1894; *Life and Letters of Sir George Grove* (Macmillan), 1903; *The Diversions of a Music Lover* (Macmillan), 1904; *Humours of the Fray* (Smith, Elder), 1907; *Musical Monstrosities* (Pitman), 1909; *Life and Letters of Alex. Macmillan* (Macmillan), 1910; *Party Portraits* (Smith, Elder), 1910, *Post-Victorian Music* (Macmillan), 1911; *The Brain of the Nation* (Smith, Elder), 1911. 7 Bedford Gardens House, Campden Hill, W.
- GRAVES, Clotilde.** B. 1863. *The Lover's Battle* (Richards), 1902. Under the nom de plume of Richard Dehan:—*The Dop Doctor*, 1910; *Between Two Thieves*, 1912; *The Headquarter Recruit*, 1913, *The Cost of Wings*, 1914; *The Man of Iron*, 1914; *Off*



*Sandy Hook*, 1915; *Earth to Earth*, 1916, *Gilded Vanity*, 1916 (all Heinemann). Many plays prod in London and elsewhere between 1888 and 1907. *C. World*, 1889-1904 *Pall Mall Gazette*, &c. The Convent, Sidmouth, Devon, Ladies' Athæneum Club.

**GRAVES, Henry Frederiek John**, L.R.C.P., L.R.C.S., Ph.D. Author and journalist. *Ombra the Mystery*, 1904; *Diseases of Reptiles*, 1905; *Richard Wagner*, 1906; *The Land of Dreams*, 1907; other works and serials. *C. Daily Mail*, *Lady's Realm*, *Court Journal*, *Westminster Review*, *Pall Mall*, *Country Life*, and various other magazines and journals. Waverley House, Kenilworth.

†**GRAY, Annabel** (Mrs. Cox). B. 1853. Au. of *Estella* (Tinsley), 1876; *Margaret Dunbar*, 1879; *Unmasked*, 1884; *Jerome* (Son-nenschein), 1891; *Forbidden Banns* (White), 1895; *The Mystic Number Seven* (Simpkin), 1900; *A Child of Art*, 1901; and other novels. C to many periodicals. Brighton House, Camberwell Road, S E

**GRAY, Rev. George Buchanan**, M A., D.Litt., Oxon, Hon. D.D. Aber., Prof. Heb., Mansfield Coll. B. 1865. *Studies in Hebrew Proper Names* (Black), 1896; *The Divine Discipline of Israel*, 1900; *Numbers* (Dent's Temple Bible), 1902; *Numbers* (Internat. Crit. Comment), 1903; and *Isarah*, 1-xxvii., 1912 (do: T. & T. Clark); *Critical Introduction to the Old Testament* (Duckworth), 1913, *Psalms of Solomon* (in *Apocrypha and Pseudepigrapha of the O T*, ed T H. Charles), 1913, *The Forms of Hebrew Poetry* (Hodder), 1915. *C. Expositor*, &c. 33 Norham Road, Oxford.

†**GRAY, Maxwell** (Miss M. G. Tuttielt). *Silence of Dean Maitland* (Paul), 1886, *Reproach of Annesley*, 1888; *Westminster Chimes* (poems), 1889, *An Innocent Impostor*, 1890; *In the Heart of the Storm*, 1891, *Last Sentence* (Heinemann), 1893; *A Costly Freak* (Kogan Paul), 1893, *Lays of the Dragon Slayer* (poems) (Sands), 1894, *House of Hidden Treasure* (Heinemann), 1898, *Ribstone Pippins* (Harper), 1898, *The Forest Chapel* (poems), 1899, *Four-Leaved Clover*, 1901, *Richard Rosny* (Heinemann), 1903, *The Great Refusal* (John Long), 1906, *Suspicions of Ermengarde* (Long), 1908, *England's Son*, and other Poems (Digby, Long), 1910, *Unconfessed* (John Long), 1911; *Something Afar* (Arnold), 1913, *The World-Mender* (Hutchinson), 1916; other novels and poems. 2 Mount Ararat Road, Richmond, Surrey.

**GRAY, William Forbes**. B. 1874. Fell. of Soc. of Antiquaries of Scotland; Memb. Scottish Ecclesiological Soc., and of Edin. Bibliographical Soc. On reporting staff of *Edinburgh Evening News*, 1894-98; News Editor, *British Weekly*, 1898-1905; Sub-editor, *British Monthly*, 1903-05; Acting Editor, *Scottish Review*, 1906-09; since then devoted whole time to literary and journalistic work. C. to leading daily and weekly journals; specializes in bibliography. Edited and wrote introd. to *Non-Church-Govng. Its Reasons and Remedies* (Oliphant), 1911; Ed. *Books that Count* (Black), 1912; Au. of *The Poets Laureate of England* (Pitman), 1914, *Some Old Scots Judges* (Constable), 1914; and of numerous memoirs in *Dict. of National Biography*. *Nelson's Encyclopædia*, &c. 8 Mansionhouse Road, Edinburgh.

**GREEN, Mrs. Alice Stopford**, D Litt., Liverpool. *Short Geog. of the Brit. Isles*, 1880; *Henry II.* (Macmillan), 1888; *Town Life in the XVth Century*, 1894, 2 vols., *The Making of Ireland and its Undoing*, 1908; revised ed, 1909; *Irish Nationality*, 1911; *The Old Irish World*, 1912; *Woman's Place in the World of*

*Letters*, 1914. Ed. illust. ed. *Short Hist. of the Eng. People*, 4 vols.; Rev. ed. (1 vol.), 1916; *The Conquest of Eng.*; *Oxf. Studies*, *Stray Studies*, vol. 11, &c. C. *XIXth Cent.*, *Pilot*, *Nation*, *Revue de Paris*, &c. 36 Grosvenor Road, Westminster, S.W.

**GREEN, Everard**, Somerset Herald since 1911; formerly Rouge Dragon Pursuivant of Arms; F.S.A. B. 1844. *Plea for the Resurrection of Heraldry (XIXth Century)*; *O Sapientia (Archæologia)*; *Insignia of an Archbishop*; *Westminster Tournament Roll of 1510 (Windsor Review)*; *Arms of the Popes (Notes and Queries)*; *Lincolnshire Pedigrees (Genealogist)*, &c. College of Arms, E.C. Athenæum Club.

**GREEN, Frederick Ernest**. B. 1867. *The Crowning of Gloria (Long)*, 1900; *Oliver Rowton: Imperialist (Brimley Johnson)*, 1904; *Love and Hunger (A. C. Fifield)*, 1904; *How I Work My Small Farm (Fifield)*, 1907; *A Few Acres and a Cottage (Melrose)*, 1911; *The Awakening of England (Nelson)*, 1912; *The Cottage Farm (Daniel)*, 1912; *Tyranny of the Countryside (Unwin)*, 1913; *The Surrey Hills (Chatto)*, 1915 C. *Daily Chron.*, *D. News*, *XIXth Cent.*, *Eng. Rev.*, *Country Life*. Barings Field, Newdigate, Surrey.

**GREEN, J. Reynolds**, Sc.D., F.R.S., Fell. of Downing Coll., Cambridge, late Prof. Botany, Pharm. Soc. Gt. Brit.; Hartlev Lect. on Veget. Physiology in Univ., Liverpool *Manual of Botany (Churchill)*, 1895-1901, 2 vols.; *Soluble Ferments (C.U.P.)*, 1899, 1901; *Introd. to Veget. Physiology (Churchill)*, 1900; *Hist. of Botany, 1860-1900 (Clar. Press)*, 1909. C. *Nature*, *Phil. Trans.*, *Proc. Roy. Soc.*, *Botany*, &c. Downing College, Cambridge.

**GREENLAND, Rev. William Kingseote** (†W. Scott King). B. 1868. Ed. of *Young Man. Au. of Heavens of Brass (Unicorn Press)*, 1899; *Behind the Granite Gateway (Hodder)*, 1901; *The Seekers (R. Culley)*, 1903; *Master of Dunholme (Nicholson)*, 1907. C. to *Good Words*, *Chambers' Jour.*, *British Weekly*, *Sunday Strand*, &c. Dove Cottage, St. John's Road, Golder's Green, N.W.

**GREENWELL, The Rev. Canon William**, M.A., D.C.L., F.R.S., F.S.A., etc. *British Barrows (O.U.P.)*, 1877; *Electrum Coinage of Cysicus*; *Durham Cathedral*; other arch. works. 27 North Bailey, Durham

**GREENWOOD, George**. Journalist (miscellaneous articles) and writer of Fiction (short stories). C. to numerous magazines and periodicals. 18 Ferndale Road, Clapham, S.W.

**GREIN, J. T.**, Consul and Commercial Attaché of Liberia. Pres. British Playgoers' Federation, Hon. Pres. Liverpool Playgoers' Soc. B. 1862. *Dramatic Criticism*, 1899-1900 (Long), 1901-02 (Greening); *Premières of the Year (Macquenn)*, 1901; *Dramatic Criticism*, 1902-03 (Nash), 1903-04 (Nash); *A Dream of Charity*, 1910. C. *Sunday Times* (drama), also *Ladies' Field*. 27 Mincing Lane, E.C.

**GRENFELL, Bernard Pyne**, D.Litt., Prof. of Papyrology at Oxford since 1908, Fell. Queen's Coll., Oxon. B. 1869. *Greek Papyri*, I., II. (O.U.P.), 1896-97; *Sayings of our Lord from an Early Greek Papyrus (Frowde)*, 1897; in coll. with A. S. Hunt, as also *The Oxyrhynchus Papyri*, 1898-99, and others. Queen's College, Oxford.

**GRESSWELL, Albert**, M.A., M.D. (Oxon.), M.R.C.S., Fellow of Roy. Soc. of Medicine; Surgeon to the Louth Hospital; formerly Junior Student of Christ Church, Oxford; also of Leipzig Univ. Au. of *Manual of Comparative Therapy (Bailliére*,

Tindall & Cox), 1889; *Through Palestine* (in preparation). In collab. with the late George Gresswell, *The Wonderland of Evolution* (Field and Tuer), 1884; *Health, Morals, and Longevity* (Wright, Bristol), 1909; *The Vital Balance* (Rider) 1913. Kelsey House, Louth, Lincs.

**GRETTON, Mrs. M. Sturge.** *Three Centuries in North Oxfordshire* (Arnold); *After His Kind* (short tales) (Duckworth); *Constable Red Art Series* (Duckworth); *Venice* (with Beryl de Selincourt), (Chatto & Windus); *George Meredith, Novelist, Poet, Reformer* (Methuen); *A Corner of the Cotswolds in the XIXth Cent.* (do.). C. *The International Journal of Ethics, Journal of Education, Oxford Magazine, Nation, Contemp. Rev., West. Gaz., Birmingham Daily Post, Bookman, Manchester Guardian, &c.* The Little House, Burford, Oxfordshire.

†**GREY, Rowland** (Miss Lilian Rowland Brown). In *Sunny Switzerland* (Paul); *The Unexpected* (Ward, Lock); *Myself when Young*; *Green Cliffs* (Hutchinson), 1905; *Surrender*, 1909; *La Belle Alliance* (Smith, Elder), &c. C. *XIXth Cent., Fortnightly Rev., Dubl. Rev., &c.* Oxhey Grove, Harrow Weald, Middlesex.

**GRIBBLE, Francis.** *The Red Spell* (Constable), 1895; *The Lower Life* (Innes), 1896; *Sunlight and Limelight*, 1898; *The Early Mountaineers* (Unwin), 1899; *Lake Geneva and its Literary Landmarks* (Constable), 1901; *A Romance of the Tuileries* (Chapman), 1902; *Stromboli* (Ward, Lock), 1904; *The Story of Alpine Climbing* (Newnes), 1904; *The Dream of Peace* (Chapman), 1904; *The Pillar of Cloud* (Chapman), 1906; *Madam de Staël and her Lovers* (Nash), 1907; *George Sand and her Lovers*, 1907; *Rousseau and the Women he Loved*, 1908; *Chateaubriand and his Court of Women*, 1909; *The Passions of the French Romantics*, 1910; *The Romance of the Oxford Colleges*, 1910; *The Love Affairs of Lord Byron*, 1910; *Rachel*, 1911; *Double Lives*, 1911; *Comedy of Catherine the Great*, 1912; *Romances of the French Theatre*, 1912; *Tragedy of Isabella II.* 1913; *The Court of Christina of Sweden*, 1913; *Life of the Emperor Francis Joseph*, 1914, *Royal House of Portugal*, 1915. C. *Fort. Rev., &c.* 68 West Kensington Mansions, W.

†**GRIER, Sydney Carlyon**, B.A. Lond. B. 1868. In *Furthest Ind.*, 1894; *His Excellency's English Governess*; *An Uncrowned King*, 1896; *Peace with Honour*, 1897; *A Crowned Queen*, 1898; *Like Another Helen*, 1899; *The Kings of the East*, 1900; *The Warden of the Marches*, 1901; *The Prince of the Captivity*, 1902; *The Advanced Guard*, 1903; *The Great Proconsul*, 1904; *The Letters of Warren Hastings to his Wife*, 1905; *The Heir*, 1906; *The Power of the Keys*, 1907; *The Heritage*, 1908; *A Young Man Married*; *The Path to Honour*, 1909; *The Prize*, 1910; *The Keepers of the Gate*, 1911; *One Crowded Hour*, 1912, *Writ in Water*, 1913; *A Royal Marriage*, 1914; *The Rearguard*, 1915; *England Hath Need of Thee*, 1916 (all Blackwood). c/o The Society of Authors, 1 Central Buildings, Tothill Street, Westminster, S.W.

**GRIERSON, Sir George Abraham**, K.C.I.E., Ph.D., D.Litt., I.C.S. (ret.), Hon. Mem. Nagari Pracharini Sabha (Benares), Amer. Oriental Soc., Soc. Finno-Ougrienne, L'Association Phonétique Internationale, and Bihar and Orissa Research Soc., Hon. Fell. of the Asiatic Society of Bengal, Foreign Associate Member of the Société Asiatique de Paris, Corresp. Memb. of Königl. Gesellschaft der Wissenschaften zu Göttingen, Vice-Pres. Royal Asiatic Soc.; awarded Gold Medal R. Asiatic Soc., 1909. B. 1851. *Handbook of the Kayasth Character*, 1880; 2nd ed., 1899; *Intro. to the Maithili Language*,

- 1881; 2nd ed, 1910; *Seven Gram. of the Dialects and Sub-Dial. of the Bihari Language*, 1883-87, *Bihar Peasant Life*, 1885; *The Mod. Vernac Lit. of Hindustan*, 1889; *Satsaiya of Bihari*, 1896; *Essays on Kāçmiri Grammar*, 1899, *The Languages of India*, 1904 (awarded Prix Volney by Institut de France, 1905); *Linguistic Survey of India*, 1904-15; *The Pisaca Languages of North-Western India*, 1906; *Manual of the Kāshmiri Language* (Oxford), 1911; many other works on Oriental subjects. Rathfarnham, Camberley, Surrey.
- **GRIFFIN, Harry** [Hewitt, F.R.S.S., M.J.I., Journalist and Statistician. B. 1854. Au. of *Bicycles of the Year* (Bazaar Press), 1877, and several books on same subject including *Cycling*, 1890; *Athletics*, 1891 (both Ball, & Sons) several eds; *Sports Management*, 1908, enlarged ed, 1913; *Clocks, Clockers, and Clocking* (in the press). Also writes on motoring, aviation, swimming, archaeology, and other subjects. C. to nearly every sporting cycling, and motoring periodical. Putney, S.W.
- † **GRIM, Anthony** (see Arthur Linecar).
- **GRIMSHAW, Beatrice**. Au. of *From Fiji to the Cannibal Islands* (Hutchinson), 1907; *In the Strange South Seas*, 1907; *Vaiki of the Islands* (Nash), 1907; *The New New Guinea*, 1910; *When the Red Gods Call* (Mills & Boon), 1910; *Guinea Gold*, 1912; *The Sorcerer's Stone*, 1914, *Red Bob of the Bismarks* (Hurst & Blackett), 1915 Port Moresby, Papua.
- **GROGAN, Walter E.** *The Dregs of Wrath* (Pearson), 1899; *The King's Sceptre*, 1902, *The 10.12 Express* (Sisley), 1907, *The Curse of the Fultons* (Everett), 1908; *The King's Cause* (Milne), 1909. C. *Windsor, Sketch, Temple Bar, Cassell's, Illus. London News, Pall Mall Mag., Red Mag., Story Teller, Dly. Tel., Punch*, &c. 7 The Grange, Maitland Park, N.W.
- **GROSER, Horace George**. *Atlantis, and other Poems* (Hutchinson), 1889; *The Kingdom of Manhood* (Melrose), 1897; *Oliver Cromwell*, 1899; *Lord Roberts* (Pilgrim Press), 1900, *Lord Kitchener* (Pearson), 1902; *The Book of Birds* (Melrose), 1909, &c. Wychwood, Barnet, Herts.
- **GROSSMITH, Weedon**. *The Diary of a Nobody* (Simpkin), 1892; *The Night of the Party* (play), 1901; *The Duffer* (play), 1905; *Billy's Bargain* (play), 1910; *From Studio to Stage* (Lane), 1913 &c. The Savage Club, Adelphi, W.C.
- **GRUNDY, Sydney**, Dramatist. B. 1848. *The Days of his Vanity* (Tinsley), 1870; *The Glass of Fashion*, 1883; *A Fool's Paradise* (French), 1889; *A Pair of Spectacles*, adapt., 1890; and other published works. Many plays produced in London, 1883-1909. Winter Lodge, Addison Road, W.
- **GUEST, Mrs. L. Haden** (Carmel Goldsmid). Playwright. *Wasps* (Royalty), 1906; *Daughters of Shem* (part au.) (Royalty), 1905; *In the Name of the Czar* (Kingsway), 1908; *Butterfly Kisses*, 1909; *The Proselyte*, 1912; and other sketches. C. to Jewish and other periodicals. 16a John Street, Adelphi, W.C.
- **GUGGISBERG, Major F. G., R.E., C.M.G.** "*The Shop*": *Story of Roy. Milit. Acad.* (Cassell), 1901; *Modern Warfare* (By Ubique) (Nelson), 1902; *A Black Mark* (farce), 1907; *Leaves from the African Forest*, and *We Two in West Africa* (in collab. with his wife, Miss Decima Moore) (Heinemann), 1909.
- **GULL, C. Ranger** (see Ranger-Gull, Cyril).
- **GUTHRIE, James**. *The Elf* (Pear-Tree Press), 1912; *Prose and Verse in Root and Branch* (do.); *Divine Discontent* (Batsford), 1913. The Pear-Tree Press, Flansham, Bognor, Sussex. (See also under "Illustrators.")

- GUYOT, Yves**, Ancien ministre; v.-prés. de la Soc. d'Économie pol. de Paris; Hon. Fell. of Royal Statistical Soc.; Ed. of *Le Journal des Economists* (Paris); Direct., Agence Economique et Financière (Paris). B. 1843. *La science économique*, 4th ed., 1911; translated under the title *Principles of Social Economy*; *The Prostitution under the Regulation System*, 1881, *Lettres sur la politique coloniale*, 1884; *The Tyranny of Socialism*, with introduction by M. H. Levy; *Labour, Socialism, and Strikes*, with introduction by A. J. Wilson, 1893; *La Comédie Socialiste*, 1897; *Dictionnaire du Commerce, de l'industrie et de la banque*, 1901; *Boer Politics*, 1900; *The Sugar Question*, with introduction by Sir Neville Lubbock, 1901. *Les conflits du travail et leur solution*, 1903; *The Comedy of Protection*, trans. by M. A. Hamilton, 1906; *La Démocratie individualiste*, 1907; *Le Commerce*, 1909; *Socialist Fallacies and Economic Facts*, 1909; *Economic Prejudices*, 1910; *Les Chemins de fer et la Grève*, 1911; *La gestion de l'Etat*, 1912; *L'ABC du libre échange*, 1913, *L'Industrie*, 1913; *Causes and Consequences of the War* (Hutchinson), 1916 95 Rue de Seine, Paris
- GWATKIN, Rev. Professor Henry Melvill**, M.A., D.D., Dixie Prof. Eccl. Hist., Camb., Gifford Lecturer, Edin., 1904-05. B. 1844, *Arianism* (Deighton), 1882, 1900; *Selections from Early Chr. Writers* (Macmillan), 1893, 1897; Ed. *The Church, Past and Present* (Nisbet), 1900, *Eye for Spiritual Things*, 1906; *Knowledge of God* (Gifford Lectures) (T. & T. Clark), 1906; *Early Church History to 313* (Macmillan), 1909. Co-editor of the *Cambridge Medieval History*. 8 Scroope Terrace, and Emmanuel College, Cambridge.
- GWILLIAM, Rev. George Henry**, B.D., Fell. Hertf. Coll., Oxon. B. 1846. *Five Fragments of the Palestinian Syriac Version* (O.U.P.), 1893; Ed. *Relics of Palestn. Syriac Lit.*, 1896; *Tetraevangelium Syr.*, 1901. C. *Studia Biblica* (Oxf.), 1885, 1889, 1890, 1903; *Dict. of Christ and the Gospels* (Clark), 1908; *Dict. of the Bible* in 1 vol. (Clark), 1909. 61 Alexandra Road, Reading; Athenæum Club.
- GWYNN, Stephen**, B.A. Oxon. B. 1864. *An XVIIIth Century Portrait Painter*, Northcote (Unwin), 1898; *The Repentance of a Private Secretary* (Lane), 1898; *Tennvson* (Blackie), 1899; *Highways and Byeways in Donegal and Antrim* (Macmillan), 1899; *The Decay of Sensibility*, essays (Lane), 1900; *The Old Knowledge* (Macmillan), 1901; *The Queen's Chronicle* (verse) (Lane), 1901; *To-day and To-morrow in Ireland* (Hodges & Figgis), 1902; *A Lay of Ossian and Patrick* (verse) (do.), 1903; *John Maxwell's Marriage* (Macmillan), 1903; *Fishing Holidays*, 1904, *The Masters of English Literature*, 1904; *Thomas Moore* (Eng. Men of Letters), 1904; *The Fair Hills of Ireland* (Maunsell), 1906, *The Glade in the Forest*, short stories; (dc.), 1907; *Holiday in Connemara* (Methuen); *Robert Emmet: a Historical Romance* (Macmillan), 1909; *Charlotte Grace O'Brien*, selections and a memoir (Maunsell), 1909; *Famous Cities of Ireland*, 1915; and essays, &c. c/o Macmillan & Co., London, W.C.
- †**GWYNNE, Paul** (Ernest Slater), M.I.E.E., A.M.I.M.E., Ed. of the *Electrical Times*. Has specialized in works with Spanish and French setting. Has written numerous articles, some travel books, and following novels: *Marta* (Constable), 1902; *The Pagan at the Shrine*, 1903; *The Bandolero*, 1904; *Dr. Pons*, 1907; *Nightshade*, 1910 Weir Bank, Hurst Road, East Molesey



## H

**HACKWOOD, Fredk. William.** B. 1851. Writer of educational works, topographer and historian of the Black Country, and a regular contributor to various Midland journals. Au. of *Notes of Lessons on Moral Subjects* (Nelson), 1883; *Christ Lore* (Stock), 1902; *Old English Sports* (Unwin), 1907; *Inns, Ales, and Drinking Customs of Old England* (do.), 1909; *The Good Old Times* (do.), 1910; *Good Cheer* (do.), 1911; *William Hone, his Life and Times* (do.), 1912; *Life of Lord Kitchener* (Collins), 1913. 2 Veronica Road, Tooting Bec, S.W.

**HADDON, Alfred C.,** D.Sc., F.R.S., &c., Univ. Reader Ethnol., Camb. *Evolution in Art* (Scott), 1895; *Study of Man* (Murray), 1898; *Head Hunters, Black, White, and Brown* (Methuen), 1901; *Magic and Fetishism* (Constable), 1906; *Races of Man and their Distribution* (Milner), 1909; *Hist. of Anthropology* (Watts), 1910; *The Wanderings of Peoples* (C.U.P.), 1911; var. Reports on Ethnol., &c. 3 Cranmer Road, Cambridge.

**HAGGARD, Lieut.-Col. Andrew C. P.,** D.S.O. *Ada Triscott* (Hurst & Blackett), 1886; *Love Rules the Camp*, 1901; *Tempest Torn*, 1889; *Hannibal's Daughter*, 1890; *Sporting Yarns*, 1903; *Sidelights on the Court of France*, 1903; *Louis XIV. in Court and Camp*, 1904; *The Regent of the Roués*, 1905; *The Real Louis XV.*, 1906; *Louis XVI. and Marie Antoinette*, 1909 (all Hutchinson); *Dodo and I* (Blackwood); *Under Crescent and Star* (Blackwood); *Leslie's Fate* (Arrowsmith); *A Canadian Girl*; *A Bond of Sympathy*; *A Persian Rose-leaf* (Long); *Two Great Rivals* (Hutchinson); *Amours of Henri de Navarre*, 1910; *The France of Joan of Arc*, 1911; *Two Worlds: a Romance* (S. Paul), 1911; *Romance of Bayard*, 1912; *Louis XI. and Charles the Bold*, 1913; *Remarkable Women of France*, 1914; *Women of the Revolutionary Era*, 1914. Fly-fishers' Club.

**HAGGARD, Major Arthur** (†Arthur Amyand). *Only a Drummer Boy*, 1894; *With Rank and File*, 1895; *Comrades in Arms* (Harpers), 1895; *Malcolm the Patriot*, 1907; and others. 25 Pelham Crescent, S. Kensington, S.W.; Authors' Club.

**HAGGARD, Sir Henry Rider.** Kt. 1912. B. 1856. *Cetewayo and his White Neighbours* (Paul), 1882; *Dawn* (Hurst), 1884; *The Witch's Head*, 1884; *King Solomon's Mines* (Cassell), 1885; *Jess* (Smith), 1887; *Alan Quatermain and She* (Longmans), 1887; fourteen novels between 1888-98; *A Farmer's Year*, 1899; *Lysbeth*, 1901; *A Winter Pilgrimage*, 1901; *Rural England*, 1902; *Stella Fregehus*, 1903; *The Brethren*, 1904; *Ayesha* (Ward, Lock), 1905; *The Way of the Spirit* (Hutchinson), 1906; *Rural Denmark and its Lessons* (Longmans), 1911; *Regeneration*, 1911; *Red Eve* (Hodder), 1911; *Child of Storm* (Cassell), 1913; *The Wanderer's Necklace*, 1914; *The Holy Flower* (Ward, Lock), 1915; *The Ivory Child* (Cassell), 1916; &c. Ditchingham House, Norfolk.

**HAIG-BROWN, Alan Roderick.** Au. of *Sporting Sonnets* (Allen), 1903; *My Game Book* (Witherby), 1913; *The O.T.C. and the Great War* (Newnes), 1915. C. to *A Winged Anthology*, by Irène Osgood and Horace Wyndham, 1914. Occas. Con. to *Sporting and Dramatic, Field, Times, Dly. Mail, West Gaz, Pall Mall Gaz., Sportsman, Scottish Field, Baily's Mag.,* and many others. Stratton Cottage, Shoreham-by-Sea, Sussex.

**HALDANE, Miss Elizabeth Sanderson, LL.D.** B. 1862. *Hegel's Hist. of Philosophy*, 3 vols. (Paul), 1892; *The Wisdom and Religion of a German Philosopher*, 1897; *Life of James Ferrier* (Olipphant), 1899; *Life and Times of Descartes* (Murray), 1905; with Dr. G. R. T. Ross, *The Philosophical Works of Descartes* (C.U.P.), 2 vols., 1911-12. *C. Philosoph. Rev.*, *Quarterly Rev.*, *Encyclo. of Ethics and Religion*, &c. Cloan, Auchterarder, Scotland.

**HALDANE (Viscount),** (of Cloan), P.C., LL.D., O.M. B. 1856. *Essays in Philosophical Criticism* (with Prof. Seth); *Life of Adam Smith* (W. Scott); *Education and Empire* (Murray), 1902; *The Pathway to Reality*, 1903; *Higher Nationality*, 1913; *The Conduct of Life*, 1914. Trans. (with Mr. Kemp) of Schopenhauer's *World as Will and Idea* (3 vols.). 28 Queen Anne's Gate, S.W., Cloan, Auchterarder, Scotland.

**HALES, A. G.** Many novels, including *McGlusky*; *A Lindsay o' the Dale*; *Angel Jim*; *The Watcher on the Tower*; *Maid Molly*; *Jair the Apostate*; *The Viking Strain*; *Driscoll, King of Scouts*; *Camp Fire Sketches*; *Campaign Pictures*; *Draga*; *Pebbles on the Beach*; *A Fight for a Friend*; *Little Blue Pigeon*; magazine stories and poems innumerable; *Between the Hammer and the Anvil*, four-act drama, *The Jackaroo*, one-act comedy. Press Club, Fleet Street, E.C.

**HALL, Rev. Charles Albert, F.R.M.S.** B. 1872. *Art of Being Happy*, 1902; *Art of Being Healthy*, 1903; *Art of Being Successful*, 1904; *The Divinity that Shapes Our Ends*, 1910 (all A. Gardner); *The Open Book of Nature*, 1911; *Wild Flowers and their Wonderful Ways*, 1911; *How to Use the Microscope*, 1912; *The Isle of Arran*, 1912; *The Romance of the Rocks*, 1912; *Pond Life*, 1913; *Common British Beetles*, 1914; *Plant Life*, 1915 (all A. & C. Black). Ed. of A. & C. Black's *Peeps at Nature* series. Meersbrook, Meikleriggs, Paisley; and Woodburn, Clynder, Dumbartonshire.

**HALL, Harry Reginald, M.A., F.S.A.,** Assist. in Dept. of Egyptian and Assyrian Antiquities, British Museum (at Press Bureau for military work, 1915), Hon. Sec. Egypt Exploration Fund; Memb. of Council Hellenic Soc. and Soc. of Biblical Archaeology. B. 1873. Au. of *The Oldest Civilization of Greece*, 1901; *Coptic Inscriptions at the British Museum*, 1905; *Egypt and West Asia in the Light of Recent Discoveries* (with L. W. King), Amer. ed., 1906, Eng. ed., 1907; *Murray's Guide to Egypt*, 11th ed., 1907; *The Eleventh Dynasty Temple at Derr el-Bahari* (with E. Naville and others), vol. i., 1907; vol. iii., 1913; *The Cemeteries of Abydos*, vol. i. (with E. Naville and T. E. Peet), 1914; *Catalogue of Scarabs at the Brit. Mus.*, vol. i., 1913; *The Ancient History of the Near East*, 1913; *Ægean Archaeology*, 1914; *Hieroglyphic Texts at the Brit. Mus.*, pts. ii (with P. D. Scott-Moncrieff) and iii.-v., 1911-15. C. to *Dict. of Nat. Biog.*, *Encycl. Brit.*, *Encycl. Relig. and Ethics*, *Journal Hellen. Stud.*, *Man*, &c. 22 King Henry's Road, N.W. (Lieut. in H.M.'s Army).

**HALL, John Richard Clark, M.A., Ph.D., Barr.** B. 1855. *A Concise Anglo-Saxon Dictionary* (G. Allen), 1894; 2nd ed., revised and enlarged (C.U.P.), 1916; *Beowulf and the Fight at Finnsburg*, trans., 1901; revis. and enlarged ed., 1911, trans. and ed. Stjerna's *Essays on Questions connected with the Old English Poem of Beowulf* (Viking Soc.), 1912, *Beowulf, a Metrical Translation* (C.U.P.), 1914. Redleaf, Baskerville Road, Wandsworth Common, S.W.; Flintoftsgarth, Heworth Green, York.



- HALL, Thornton, F.S.A., F.R.G.S., etc.,** Barrister-at-Law (Middle Temple). Principal books: *Love Intrigues of Royal Courts* (Laurie); *The Redmans of Levens and Harewood* (Wilson, Kendal); *Roads to Riches* (Laurie); *Love-Romances of the Aristocracy* (do.); *Enslavers of Kings* (Heath, Cranton); *Romances of the Peerage* (Holden and Hardingham); *Love-Affairs of the Courts of Europe* (Laurie); *The Romance of the Turf* (Hulton); *In Cupid's Tolls* (Hulton); *Romantic Stories of Famous Families* (Newnes) (joint au.) 111 Cheriton Road, Folkestone.
- HALLARD, Alys.** Trans. from the French; novels, plays, &c. C. Strand, Cornhill, &c. 60 Rue de Vaugirard, Paris.
- HALLIBURTON, Professor William D., M.D., LL.D., F.R.S.,** Prof. Physiology, King's Coll., Lond. B. 1860. *Chemical Physiology and Pathology* (Longmans), 1890; *Essentials of Chemical Physiology* (Longmans), 9th ed., 1916; *Handbook of Physiology* (Murray), 12th ed., 1915; and other writings embodying the results of scientific research. Ed. *Physiological Abstracts* (Lewis). 17 Marylebone Road, N.W.
- HALLIDAY, W., M.A., F.S.A. (Scot.).** Au. of *Descriptive Hist. of Holy Island, formerly Lindisfarne*, in two eds. (Reid, Newcastle), 1907 and 1909; *Book of Migratory Birds* (Ouseley), 1910. C to natural hist and sporting articles to *Shooting Times*, *Field*, *Scottish Field*, *Tailor*, *Fry's Mag*, *Nat. Rev.*, *Arena*, &c. Higham-on-the-Hill, Nuneaton.
- HAMEL, Frank.** Au. of *Famous French Salons* (Methuen), 1908; *Fair Women at Fontainebleau* (Nash), 1909; *The Dauphines of France* (S. Paul), 1909; *An Eighteenth-Century Marquise* (do.), 1910; *A Lady of the Garter* (do.), 1910; *A Woman of the Revolution* (do.), 1911; *Jean de la Fontaine* (do.), 1912; *The Lady of Beauty: Agnes Sorel* (Chapman and Hall), 1912; *Lady Hester Lucy Stanhope* (Cassell), 1913; *The Romance of the French Queens* (Grafton), 1913; *Human Animals* (Rider), 1915; *Tiger-Wolves* (Grafton), 1916. Coptic House, 8 Coptic Street, W.C.
- HAMILL, Mrs. Isabel Maude.** *Our Jennie; or, The Power of Influence* (Partridge), 1890; *Sunshine in the City* (Sherratt & Hughes), 1905; *Heaving-Lines* (Osborn), 1906; *Life's Night Stairs* (Sherratt and Hughes); *The Sculptor's Statue*, 1910; *The Golden Shoes, and Other Allegories*, 1911; *His Scrap of Paper*, 1915. C. Manchester City News, Alliance News, Chamber's Jour., Quiver, Sunday-at-Home, and magazines. Clowes House, Higher Broughton, Manchester.
- HAMILTON, Catherine Jane.** *Marriage Bonds; True to the Core; Women Writers, their Works and Ways*, 1st and 2nd series (Ward, Lock), 1893-94; *A Flash of Youth* (Sands), 1900; *Notable Irishwomen* (Sealy, Bryers & Walker), 1904; *Famous Love Matches*, 1908; *Luck of the Kavanaghs*, 1910. C. various, and many serial novels. 19 Lonsdale Road, Bedford Park, W.
- HAMILTON, Cicely.** Author, playwright, and actress. B. 1872. Books: *Marriage as a Trade* (Chapman & Hall); *Diana of Dobson's* (Collier); *Just to Get Married* (Chapman & Hall); *A Pageant of Great Women*. Plays: *Diana of Dobson's*; *Just to Get Married*; *The Sergeant of Hussars*; *A Matter of Money*; *The Home Coming*; *Lady Noggs* (adaptation); and others. 44 Glebe Place, Chelsea, S.W.
- HAMILTON, Cosmo.** Second son of the late Henry Gibbs, Board of Education, and Helen Hamilton. Assumed mother's name in 1898. Dramatist and novelist. Author of *Adam's Clay*;

*Keepers of the House*; *Brummell*; *Duke's Son*; *The Blindness of Virtue*; *The Infinite Capacity*; *The Princess of New York*, &c.; and of plays: *The Wisdom of Folly*; *The Mountain Climber*; *A Sense of Humour*; *Mrs. Skeffington*, &c. Edited *The World* from January, 1905, to January, 1906. 4 The Albany, Piccadilly, W. Club: Garrick.

**HAMILTON, Edwin, M.A. Dub., M.R.I.A., J.P., Barrister.** B. 1849. *Ariadne, a Drama* (Univ. Prize Poem) (Hodges & Figgis), 1872; *Dublin Doggrels* (McGee), 1877; *Moderate Man, and other Verses* (Ward & Downey), 1889; *Ballymuckbeg* (polit. satire) (Griffith & Farran), 1892; numerous libretti comediettas, &c., prod in Dublin theatres and elsewhere, 1874-1904. *The Crossways*, Donaghadee, co. Down.

**HAMILTON, Lord Ernest.** B. 1858. *The Outlaws of the Marches* (Unwin), 1897; *The Mawkin of the Flow*, 1898; *The Perils of Josephine*, 1899; *Mary Hamilton*, 1901; *Involution*, 1912; *The First Seven Divisions* (Hurst & Blackett), 1916. Shantock Hall, Bovington, Herts.

**HAMILTON, John Arthur.** Children's books, Fiction, Biography. *A Mountain Path* (Low), 1894; 2nd ed. (Allenson), 1909; *The M.S. in a Red Box* (Lane), 1903; *Captain John Lister* (Hutchinson), 1906; *John Milton, Englishman* (Congregational Union), 1908; *The Wonderful River* (Allenson), 1909; *The Giant and the Caterpillar*, 1912. Axholme, Penzance.

**HAMILTON, Lillias, M.D.** *A Vizier's Daughter* (Murray), 1900; *A Nurse's Bequest*, 1907. C. Times, D. Teleg., Lady's Pict., &c. Studley Castle, Warwickshire.

†**HAMILTON, M.** (Mrs. Churchill Luck). Au. of *A Self-denying Ordinance*, 1896; *McLeod of the Camerons*, 1897; *Cut Laurels*, 1905 (all Heinemann); *The First Claim* (Methuen), 1906; *Mrs Brett*, 1913; *The Woman who Looked Back*, 1914 (both S. Paul). c/o Messrs. Cox and Co., Charing Cross, S.W. Lyceum and Writers' Clubs

**HAMILTON, Mrs. Mary Agnes.** On the staff of the *Economist* since 1913. Au. of *Abraham Lincoln* (*Children's Heroes Series*, Jack), 1906, *Junior Hist. of Rome*, 1910; *Greek Legends*, 1912; *Outlines of Greek and Roman Hist.*, 1913 (all foregoing Clar. Press.). Translations: *Comedy of Protection* (by Yves Guyot) (Hodder), 1906; *Holyland* (by Frennsen) (Constable), 1906, *Interpretation of History* (Max Nordau) (Rebman), 1911. Novels: *Less than the Dust* (Heinemann), 1912; *Yes (do)*, 1914; *Dead Yesterday* (Duckworth), 1916. 21 York Buildings, Adelphi, W.C.

**HAMILTON, Rev. Thomas, M.A., LL.D., D.D.,** President and Vice-Chancellor of the Queen's Univ. of Belfast since 1908. B. 1842. *Irish Worthies* (Mullan), 1875; *Our Rest Day*, 1885; *Hist. Irish Presby. Church* (Clark), 1886; *Beyond the Stars*, 1888. C. Dict. Nat. Biog., &c. Queen's University, Belfast.

**HAMMERTON, John Alexander.** Ed. *The War Illustrated*, *The Great War*, *The World's Great Books*, *Harmsworth History of the World*; *Punch Library*; *Ch. Dickens' Library*; *Fine Art Scott*; *Harmsworth Business Lib.*; *Fun Library*, &c. Managing Ed. *Diccionario Enciclopédico Hispano Americano* in Buenos Ayres, Montevideo, and Santiago. Au. of *J. M. Barrie and his Books* (Marshall), 1900; *Lord Roseberry, Imperialist* (Partridge), 1901, *Tony's Highland Tour* (Marshall), 1901; *Stevensoniana* (Richards); *A Young Man's Mind* (Partridge), 1903; *The Call of the Town* (Everett), 1904; *Humorists of the Pencil* (Hurst & Blackett),

1905; *In the Track of Stevenson* (Arrowsmith), 1907; *English Humorists of To-day* (Hodder), 1907; *George Meredith in Anecdote and Criticism* (Richards), 1909; *The Argentine through English Eyes* (Hodder), 1916. Kenmore, Shepherd's Hill, Highgate, N.

†**HAMMOND, Frances** (Miss Frances A. Croal). Au. of *The Fly in the Ointment* (Chapman & Hall), 1912; *Let Them Say I; The Magic Fire*, 1913. C. of short stories and verses to various periodicals. 14 Eyre Crescent, Edinburgh.

**HAMMOND, John Lawrence Le Breton**, B.A. Oxon. B. 1872. Joint-author *Essays in Liberalism* (Cassell), 1897, and *Liberalism and the Empire* (Johnson), 1900. *Charles James Fox* (Methuen), 1903. Joint-au with his wife of *The Village Labourer, 1760-1832* (Longmans), 1911. Ed *The Speaker*, 1899-1906. Oatfield, Piccott's End, Hemel Hempstead.

**HANNAH, Ian C.**, M.A. (Trin. Coll., Camb.). Au. of *Brief History of Eastern Asia* (Unwin), 1900; *Eastern Asia: a History*, 2nd ed. (do.), 1911; *The Sussex Coast* (do.), 1912; *The Berwick and Lothian Coasts* (do.), 1913; *Capitals of the Northlands* (Heath, Cranton), 1914; *Heart of East Anglia* (do.), 1914; *Arms and the Map* (Unwin), 1915; *Irish Religious Houses* (Arch. Inst.), 1915. Fernroyd, Forest Row, Sussex.

**HANNAY, Rev. James Owen** (†George A. Birmingham). B. 1865. *Life of F. R. Wynne, D.D.* (Hodder), 1897; *Spirit and Origin of Christian Monasticism* (Methuen), 1903; *The Wisdom of the Desert*, 1904; *The Seething Pot* (Arnold), 1904; *Hyacinth*, 1905; *Benedict Kavanagh*, 1906; *The Northern Iron* (Maunsell), 1906; *Bad Times* (Methuen), 1907; *Spanish Gold*, 1908; *The Search Party*, 1909; *Lalage's Lovers*, 1911; *The Inviolable Sanctuary*, 1912; *Red Hand of Ulster*, 1912; *Adventures of Dr. Whitty*, 1913; *The Lost Tribes* (Smith, Elder), 1914; *Minnie's Bishop* (Hodder), 1915, *Gossamer* (Methuen), 1916. Plays: *Eleonor's Enterprise*; *General John Regan*. C. *Harpers, Pall Mall*, &c. Mount Mapas, Killiney, Co. Dublin. University Club, Dublin.

**HARDING, Capt. E. F.**, Indian Army (retired). Au. of *The Gay Dragoon* (Simpkin), 1912; *The Junior Subaltern* (Heath, Cranton), 1914; *The Missing Heir* (do.), 1915. C. Short Stories to *Broad Arrow*. c/o Heath, Cranton, Ltd, 6 Fleet Lane, E.C.

**HARDY, Blanche Christabel**. *Adventures of Caradoc* (Salter & Rowlands), 1898; *Stamps Worth Finding* (Appleton), 1904; *Life of the Princesse de Lamballe* (Constable), 1908; *Philippa of Hainault and Her Times* (John Long), 1910; *Arbella Stuart: a Biography* (Constable), 1913; *Artegall, a Drama*; *Poems and Ballads* (Long), 1914. 11 Eglinton Road, Putney, S.W.

**HARDY, Rev. Edward John**, M.A., Chap. H.M. Forces., Retired. B. 1849. *How to be Happy though Married* (Unwin), 1886, many eds.; *How to be Happy though Civil*; *How to Get Married*; *Pen and Ink Sketches of Soldiers*; *Mr. Thomas Atkins*; *The Love Affairs of Famous Men*; *The Five Talents of Woman*; *Love, Courtship, and Marriage*; *John Chinaman at Home*; *The Businesses of Life*; *Doubt and Faith*; *The Unvarying East*. C. *XIXth Cent.*, *Chambers's*, *Quiver*, *Good Words*, &c. Tashinny Rectory, Mullingar, Ireland.

**HARDY, Ernest George**, M.A., D.Litt., Fellow and Tutor Jesus Coll., Oxon. B. 1852. Ed. *Juvenal's Satires*; *Pliny's Letters to Trajan* (Macmillan); *Christianity and the Rom. Govt.*, 1894; *Hist. Jesus Coll.* (Robinson), 1899; *Studies in Roman History*, 1st and 2nd series (Sonnenschein), 1906 and 1910; *Roman Laws and Charters*, 1912; &c. Applegarth, Bardwell Road, Oxford.

**HARDY, Thomas, O.M., Litt.D.** B. 1840. Chief works: *A Pair of Blue Eyes* (Tinsley), 1873; *Far from the Madding Crowd* (Smith, Elder), 1874; *The Return of the Native*, 1878; *The Trumpet-Major*, 1879; *The Mayor of Casterbridge*, 1884-85; *The Woodlanders* (Macmillan), 1887; *A Group of Noble Dames* (Osgood), 1890; *Tess of the D'Urbervilles*, 1891; *Life's Little Ironies*, 1894; *Jude the Obscure*, 1895; *The Well-beloved*, 1892, serially; rewritten and issued as vol., 1897; *Wessex Poems* (Harpers), 1898; *Poems of the Past and the Present*, 1901; *The Dynasts: an Epic Drama* (Macmillan), Part I., 1903-04, Part II., 1906; Part III., 1908, completing the work; *Time's Laughing-Stocks and Other Verses*, 1910; *A Changed Man*, 1913; All the works of Mr. Hardy are now published in England by Messrs. Macmillan C to most of the chief English and American magazines. Athenæum Club. S W.

**HARGROVE, Miss Ethel Craven, F.R.G.S., Hon. Member Sociadade de Geographia, Lisbon.** Au. of *The Charm of Copenhagen* (Methuen), 1911; *Silhouettes of Sweden* (do.), 1913; *Wanderings in the Isle of Wight* (Melrose), 1913; *Progressive Portugal* (W. Laurie), 1914, *The Garden of Desire* (Finden & Co), 1916. C. to *Ladies' Field*, *Lady's Pictorial*, *Lady, Occult Rev*, *Graphic*, *Great Thoughts*, *Khaki*, *White Ghost Book*, *Our Home*, *Baby*, *Baby's World*, Partridge's and Amalgamated Press publications, and other journals. Ancona, Victoria Road, Sandown, Isle of Wight. Clubs: Writers' and Lyceum. (See also under "Book Illustrators.")

**HARKER, L. Allan** (see Allen-Harker, L.).

**HARMER, Sidney Frederic, Sc.D. Camb., B.Sc. Lond., F.R.S., &c.,** Late Fell. of King's Coll., Camb., Keeper of Zoology in the Brit. Museum (Nat. Hist.). B. 1862. Joint-editor of *The Cambridge Natural History* (Macmillan), 1895-1909. 1A Thornton Hill, Wimbledon, S.W.

**HARRADEN, Miss Beatrice, B.A. Lond.** B. 1864. *Ships that Pass in the Night* (Blackwood), 1893; *In Varying Moods*, 1894; *Hilda Strafford*, 1897; *The Fowler*, 1899; *Katharine Frensham*, 1903; *The Scholar's Daughter*, 1906; *Interplay* (Methuen), 1908; *Out of the Wreck I Rise* (Nelson), 1912; *The Guiding Thread* (Methuen), 1916. 111 Alexandra Road, Hampstead; Writers' and Halcyon Clubs.

**HARRIS, Clement Antrobus, Assoc. Roy. Coll. Org., ex-Governor Roy. Soc. Musicians, &c.** Au. of *How to Write Music* (Weekes), 1903; *Curios of Musical History* (Vincent Music Co.), 1906; *Elementary Lessons in the Bass Clef*, 2 vols. (Hammond), 1906; *Chronometrical Chart of Musical History* (W. Reeves), 1908. C. *Athenæum*, *Fort. Rev.*, *Brit. Rev.*, *Calcutta Rev.*, *Scottish Art and Letters*, *Encyclopædic Dict. of Music and Musicians*, *Graphic*, *Outlook*, *Dublin Rev.*, *London Quart. Rev.*, *Étude*, *Musical Quar.*, *University Mag.*, *Juridical Rev.*, *Contemp. Rev.*, and other English, Canadian, Amer., and Indian papers. Ellangowan, Crieff, Perthshire.

**HARRIS, J. Rendel, M.A., Litt.D., Hon. Degree of Doctor of Theology of the University of Leyden, Hon. Fellow of Clare College, Cambridge, Director of Studies at the Friends' Settlement for Social and Religious Study, Woodbrooke, Selly Oak, Birmingham.** Au. of *The Diatessaron of Tatian*, 1890; *The Acts of the Martyrdom of Perpetua and Felicitas* (with Seth K. Gifford), 1890; *The Codex Sangallensis*, 1891; *Some Interesting Syrian and Palestine Inscriptions*, 1891; *Memoranda Sacra*, 1892; A

*Popular Account of the Newly-Recovered Gospel of St. Peter*, 1893; *Union with God*, 1895; *Hermas in Arcadia*, 1896; *Letters from the Scenes of Recent Massacres in Armenia* (with Helen B. Harris), 1897; *Life of Francis William Crossley*, 1899; *The Gospel of the Twelve Apostles*, 1900; *The Dioscuri in Christian Legends*, 1903; *The Guiding Hand of God*, 1905; *The Cult of the Heavenly Twins*, 1906; *Side Lights on New Testament Research*, 1908; *Aaron's Breastplate and other Addresses*, 1908; *Boanerges*, 1913; *The Suffering and the Glory*, 1914 Chetwynd House, Selly Oak, Birmingham.

**HARRIS, Miss Mary Dormer.** B. 1867. *Life in an Old English Town—Coventry* (Sonnenschein), 1898; *Coventry Leet Book*, Part I. (Early English Text Society), 1907; Part II., 1908; Part III., 1909; Part IV., 1913; *Dr. Troughton's Sketches of Old Coventry* (Batsford), 1908; *The Story of Coventry* (Dent), 1911. C. Vact. County Hist., &c. 16 Gaveston Road, Leamington.

**HARRIS, Walter Kilroy, F.R.G.S., F.R.C.I.** Journalist. B. 1889, Waratah, N.S.W. Au. of *Outback in Australia* (Garden City Press, Letchworth), 1913, 2 eds. Con. to principal English journals devoting space to Overseas Dominions. c/o H. W. Harris & Son, Publishers, 6 Morgan Street, Newcastle, New South Wales; c/o Royal Colonial Institute, Northumberland Avenue, W.C.

**HARRIS-BICKFORD, E. L. T.** *Gold the God*, and other poems (Camborne),\* 1893, &c. Literary Tutor and contributor to various journals, English and American. The Bookeries, St. Day, Scorrier, Cornwall.

**HARRIS-BURLAND, John Burland, B.A. (Oxon.).** Verse: *Amy Robsart, Newdigate Prize Poem*, 1893. Fiction: *Dacobra*, 1903; *Dr Sulex*, 1905; *The Black Motor-Car*, 1906; *The Broken Law*, 1906; *The Financier*, 1906; *The Gold Worshipers*, 1907, *Love, the Criminal*, 1907, *Workers in Darkness*, 1908; *The House of the Soul*, 1909, *The Disc*, 1909, *The Secret of Enoch Seal*, 1910; *The Tor-haven Mystery*, 1910, *The Shadow of Malreward*, 1911; *Lord of Irongray*, 1912, *The Grey Cat*, 1913; *The Curse of Cloud*, 1914; *Baldragon*, 1914. 128 Kenilworth Court, Putney, S.W.; Stanton, near Broadway, Worcestershire.

**HARRISON, Frederic.** B. 1831. *Order and Progress*, 1875; *The Choice of Books*, 1886; *Oliver Cromwell*, 1888; *The Meaning of History*, 1894; *Studies in Early Victorian History*, 1895-97; *William the Silent*, 1897; *Annals of an Old Manor House*, 1899; *Tennyson, Ruskin, Mill*, 1899; *Byzantine History*, 1900, *American Addresses*, 1901; *John Ruskin*, 1902; *Theophano*, 1904; *Chatham*, 1905; *Herbert Spencer*, 1905; *Nicephorus*, 1906, *Memoires and Thoughts*, 1906; *The Creed of a Layman*; *The Philosophy of Common Sense*, 1907; *My Alpine Jubilee*, 1908, *National and Social Problems*, 1908; *Realities and Ideals*, 1908; *Autobiographic Memoirs*, 2 vols., 1911; *Among My Books*, 1912; *The Positive Evolution of Religion* (Heinemann), 1912; *The German Peril* (Unwin), 1915 10 Royal Crescent, Bath.

**HARRISON, Jane Ellen, LL.D., D.Litt.,** Staff Lecturer and sometime Fellow of Newnham College, Cambridge. B. 1850. *Mythology and Monuments of Athens* (Macmillan); *Prolegomena to Study of Greek Religion* (C.U.P.); *Ancient Art and Ritual* (Home Univ. Lib.), 1913, *Themis* (C.U.P.), 1914; *Alpha and Omega* (Sidgwick & Jackson), 1914; and other works. C *Classical Rev.*, *Edinburgh Rev.*, *Quarterly Rev.*, *Hellenic J.*, &c. Newnham College, Cambridge.

- HARTING, James Edmund, F.L.S., F.Z.S.** B. 1841. *The Birds of Middlesex*, 1866; *Ornithology of Shakespeare*, 1871, *Our Summer Migrants*, 1875; *White's Selborne*, 1875-76; *Rambles in Search of Shells*, 1875; *Ostriches and Ostrich Farming*, 1876; 2nd ed., 1879; *Extinct Brit. Animals*, 1880; *Sketches of Bird Life*, 1883; *Essays on Natural History*, 1883; *Bibliotheca Accipitraria*, 1891, *Walton's Angler*, 1893; *The Rabbit* ("Fur and Feather" series), 1898; *Hints on the Management of Hawks*, 1898; *New Handbook of Brit. Birds*, 1901; *Recreations of a Naturalist*, 1905. C. Field, Athenæum, Literature, &c. Edgewood, Weybridge.
- †**HARTLEY, C. Gasquoine.** B. 1866. *Life the Modeller* (Macqueen), 1900; *Stories of Early British Heroes* (Dent), 1902; *A Record of Spanish Painting* (Walter Scott), 1904; *Pictures in the Tate Gallery* (Seeley), 1904; *The Weaver's Shuttle* (Greening), 1905; *Moorish Cities* (Siegle), 1906; "The Prado," *Velazquez*, 1907; *El Greco*, 1908 (Lane); *Stories from Greek Legends* (Laurie), 1908; *Things seen in Spain* (Seeley), 1910; *Spain Revisited* (Paul), 1911, *Cathedrals of Southern Spain* (Laurie), 1911; *Santiago de Compostela* (Dent), 1912; *The Truth about Woman* (Nash), 1913; *The Position of Woman in Primitive Society* (Nash), 1914. C. Art Journal, Connoisseur, English Rev., &c. c/o Messrs. Bate & Co., 35 Bedford Row, W.C.
- HARVEY, William, J P., F.S.A.Scot.** B. 1874. Story Editor for Messrs. Leng & Co.'s publications, Dundee. *Au of Harp of Stirlingshire* (Parlane, Paisley), 1897; *Scottish Life and Character* (Mackay, Stirling), 5 eds., last ed., 1914; *Robert Burns in Stirlingshire* (do.), 1899; *Scottish Chapbook Literature* (Gardner, Paisley), 1903; *Irish Life and Humour* (Mackay), five eds., latest ed., 1912; *Picturesque Ayrshire* (Valentine), 1905; *The Stirling Repository* (privately printed), 1908; *Complete Manual of Freemasonry* (Sparks, Dundee), 1916. 4 Gowrie Street, Dundee.
- HASLETTE, John** (Vahey). B. 1881. Novelist. *Au. of The Passion of the President* (Everett), 1909; *The Carven Ball* (Digby, Long), 1910; *Desmond Rourke*; *Irishman* (Sampson Low) (Appleton), New York, 1911; *The Mesh* (Sampson Low, London; McBride, Nash & Co., U.S.A.), 1912; *The Shadow of Salvador* (Ouseley), 1913; *Johnnie Maddison* (Smith, Elder), 1914. C. short stories to *Sphere*, *Pall Mall Mag.*, *Cur*, *Cornhill*, *Royal*, *Grand*, and *Red* magazines, &c. Woodcote, Bryanstone Road, Bournemouth.
- HASLUCK, Paul N.,** Form. Editor of *Work and Building World*. Numerous books of instruction in many branches of handicraft work. *Handy Books for Handicrafts*, 9 vols.; *Work Handbooks*, 45 vols.; *Technical Manuals*, 22 vols.; *Mechanics' Manuals*, 18 vols.; *Cassell's Cyclopædia of Mechanics*, 5 vols.; *The Automobile*, 3 vols., &c. 80 Loughborough Park, S.W.
- HASSALL, Arthur, M.A.** B. 1853. *Life of Bolingbroke*, 1889; *Louis XIV.*, 1895, *The Balance of Power*, 1715-89, 1896; *A Handbook of European History*, 1897; *The French People*, 1900; *A Class Book of Eng. Hist.*, 1901; *Hist. of France*, 1903; *Mazarin*, 1903; *The Tudor Dynasty*, 1904; *A Brief Sketch of the History of Europe*, 1906; *War and Reform* (1789-1837), 1906; *The Expansion of Great Britain* (1715-1789); *The Growth of the British Empire* (1715-1837); *Castlereagh*, 1908; *The Great Rebellion* (1603-1660), 1909; *Modern England* (1832-1909), 1909; *European Hist. Chronologically Arranged*, 1st ed. 1897; 2nd ed. 1910; *The Restoration and Revolution* (1660-1715), 1911; *Christ Church*, 1911; *History of British Foreign Policy*, 1912. Christ Church, Oxford.

- HATCH, J. N.** Au. of *Moods of the Moment : Poems by a Bachelor* (Heath, Cranton), 1913. 4 New London Street, E.C.
- HAULTAIN, Arnold, M.A.** B. 1857. *The War in the Soudan* (Toronto), 1885; *Versiculi*, 1893; *Two Country Walks in Canada*, 1903; *The Mystery of Golf*, 1905; *Goldwyn Smith : His Life and Opinions* (Laurie), 1913; some pamphlets. C. XIXth Cent., *Contemp. Rev.*, *Blackwood's*, *The Month. Rev.*, *Atlan. Month*, *Nature*, &c. Toronto, Canada.
- HAVELL, Ernest B., A.R.C.A.** B. 1861. Late Principal, Government School of Art, and keeper Gov. Art Gallery, Calcutta, writer on Indian Art, Politics, &c. Author of *Indian Sculpture and Painting* (Murray), 1908; *Handbook to Agra and the Taj* (Longmans), 1904; *Benares the Sacred City* (Blackie), 1905; *Ancient and Medieval Indian Architecture* (Murray), 1914. C. to XIXth Cent., *Journal of Indian Art, Studio, Burlington Mag.*, &c. 7 St. Edmund's Terrace, Primrose Hill, N.W.
- HAVERFIELD, E. L.** B. 1870. *Badmanstow*, 1902; *The Squire*, 1903; *The Sow's Ear*, 1904 (G. Allen); *Because of Jack*, 1905; *The Contest*, 1906; *A Human Cypher* (Hodder), 1909; also many books for children. 50 St. Mark's Road, North Kensington, W.
- HAVERFIELD, Prof. Francis John, M.A.** Oxon., Hon. LL.D., Hon. Litt.D., F.B.A., V.P.S.A., Hon. F.S.A. Scot., Camden Professor of Ancient History in the University of Oxford, Fell. Brasenose Coll., and Pres. of the Soc. for Promotion of Roman Studies, Pres. of the Cumberland and Westmorland Antiq. Soc.; late Senior Censor of Ch. Ch. B. 1860. Au. of *Ancient Town-Planning* (O.U.P.), 1913; *Romanization of Roman Britain*, 3rd ed. (do.), 1912. Monographs on Rom. antiquities, and esp. on Rom. Britain; Ed. 5th ed. Conington's *Virgil. Guide to Pictures in Ch. Ch. Hall, Relief Model of Syracuse* (with J. B. Jordan). C *Victoria County Hist.*, *Edin. Rev.*, *Quarterly Rev.*, &c. Winshields, Oxford
- HAWKS, Ellison.** Editor of "*Romance of Reality*" Series (Jack); Lecturer in Astronomy to the Lecture League; Memb. Brit. Astron. Assoc., and of the Royal Astronomical Soc. of Canada, &c. Au. of *Stars shown to the Children* (Jack), 1910; *Bees shown to the Children* (do.); *Astronomy* ("XXth Cent. Science Series") (Milner, Halifax), 1913; *Boys' Book of Astronomy* (Grant Richards), 1914; *The Study of Astronomy* (Milner), 1915; *The Earth shown to the Children* (Jack), 1914; *Romance of Water in Nature*, *Romance of Astronomy*; also many scientific papers and articles in magazines, &c. Ed. *Journal of the Leeds Astronom. Soc.* C. to *Manchester Guardian*, *Yorkshire Post*, *Yorkshire Observer*, *Autocycle*, &c. 10 Grange Terrace, Leeds. [Lieut. 1/2 West Riding Brig., R.F.A., Bradford.]
- †**HAY, Ian** (John Hay Beith). B. 1876. Au. of *Pip*, 1907; *The Right Stuff*, 1908; *A Man's Man*, 1909; *A Safety Match*, 1911; *Happy-Go-Lucky*, 1913 (all Blackwood); *A Knight on Wheels* (Hodder), 1914; *The First 100 Thousand* (Blackwood), 1915. C. *Blackwoods* (†Junior Sub) 55 Park Mansions, Knightsbridge, S.W.
- †**HAY, Marie** (Madame de Hindenburg). Au. of *Dianne de Poytiers*, 1900; *An Unrequited Loyalty*, 1901 (both Bumpus); *A German Pompadour*, 1906; *The Winter Queen*, 1910; *Mar' anello, a Neapolitan Tragedy*, 1913 (all Constable). *Ladies' Athenæum*.
- HAYENS, Herbert**, Chief Ed. Collins & Co. B. 1861. *Under the Lone Star* (Nelson), 1895; *One of the Red Shirts*, 1900; *Scouting for Buller*, 1901; *At the Point of the Sword*, 1902; *My Sword's*

*My Fortune ; The President's Scouts*, 1904 ; *Bravest Gentleman in France*, 1908 ; *Story of Europe ; The Making of the Homeland*, 1909 ; *Teuton versus Slav*, 1914, upwards of twenty other books for boys, and various educational works ; Ed. *The Nation's Library*. 144 Cathedral Street, Glasgow.

**HAYES, Frederick William**, A.R.C.A., F.R.G.S. *Story of the Phalanx* (Reeves), 1894 ; *A Kent Squire*, 1900 ; *Gwynett of Thornhaugh*, 1900 ; *The Shadow of a Throne*, 1904, *A Prima Donna's Romance*, 1905, *Captain Kirke Wehbe*, 1907 (all Hutchinson). 12 Westcroft Square, W.

**HAYLER, Guy**, B. 1850. Au. of *George Procter, Teetotaler*, 1895 ; *The Prohibition Movement*, 1897, *The Master Method*, 1901, *Temperance Outlook throughout the World* (Wash., U.S.A.), 1908 ; *Prohibition: does it Prohibit?* 1909 ; *Famous Fanatics*, 1910 ; *The World's Fight against Alcoholism*, 1911 ; *The Degradation of Ashington, The Gothenburg System*, 1912 ; *Prohibition Advance in all Lands*, 1913, *Prohibition: is it Practicable?* 1914 ; *The Christian Church of America and the Liquor Traffic*, 1915, *Prohibition: the Remedy for the World's Drink Problem*, 1916, and other works on temperance, &c. Courtfield, Avenue Road, S. Norwood, S.E.

**HAYLER, Guy Wilfrid**, M.R.S.I., M.I.Mun.E. B. 1877. *The Architectural Developments of the Victorian Age* (Brit. Arch. Office), 1902 ; *Rainbow Paris* (Bungalow Office), 1904 ; *The Street of To-day and To-morrow* (Sanitary Pub. Co.), 1911 ; *The Australian Federal Capital City*, 1911, *The Replanning of Monte Video*, 1911 ; *The Essential Elements of City Planning* (Winnipeg), 1912. *C. West. Rev., Journ. Royal Soc. Arts, American City, National Municipal Rev., &c.* ; leader writer to the *British Architect*, Special Press Corr. in Canada, 1912. 6108 Ellis Avenue, Chicago, Ill., U.S.A.

**HAYLLAR, Florence**. B. 1868. *The Legend of St. Frideswide, and other Poems* (Constable), 1904 ; *Nepenthes* (Blackwood), 1907. *C. English Illustrated Magazine, Independent Review, Monthly Review, &c.* c/o F. H. Hayllar, 41 Marlborough Place, Brighton.

**HEADLAM, Cecil**, M.A. Oxon. B. 1872. Ed. *State Papers, Colonial Series, Nuremberg* (Dent), 1899 ; *Peter Vischer* (Bell), 1901 ; *The Marriage of Mr. Molyneux* (Hurst), 1901 ; *Chartres* (Dent), 1902 ; *Friends that Fail Not* (Hurst), 1902 ; *Ten Thousand Miles through India and Burmah*, 1903 ; *Oxford and its Story*, 1904 ; *Venetia and Northern Italy* (Dent), 1908 ; *Inns of Court* (Black), 1909 ; *Walter Headlam: Life and Poems* (Duckworth), 1910 ; *Provence and Languedoc* (Methuen) ; *History of France* (Black), 1912 ; *Red Screes* (Smith, Elder), 1916, some poetical selections, &c. Esthwaite Mount, Hawkshead, near Ambleside.

**HEADLAM, James W.**, M.A. Form. Prof. of Greek and Ancient Hist., Queen's Coll., London, 1894-1900. B. 1863. Au. of *Election by Lot at Athens* (C.U.P.) ; *Life of Bismarck* (Putnam's) ; *The History of Twelve Days* (Unwin), 1915. Con. arts on *Germany, Austria-Hungary, &c.*, to *Encyclop. Brit.* (10th ed.), XIXth Cent., etc. 1 St. Mary's Road, Wimbledon, S.W.

**HEALY, Most Rev. John**, Archbishop of Tuam, D.D., LL.D., &c. *Ireland's Ancient Schools and Scholars* (Sealy, Bryers, Dub.), 1890 ; *Centenary Hist. of Maynooth Coll.* (Brown & Nolan), 1895 ; *Centenary Record Maynooth Coll.*, 1896 ; *Life and Writings of St. Patrick* (Gill & Son), 1905. *C. Dub. Review, Irish Eccles. Rec., &c.* St. Jarlath's, Tuam.



**HEATH, Sidney.** *Songs for the Children* (Chapman and Hall); *First Book for Little Ones* (Griffith and Farren); *Dorset Manor Houses* (Bemrose); *Our Homeland Churches*; *Our Homeland Cathedrals* (Homeland Assoc.); *Dorchester, Dorset*; *Romance of Symbolism* (F. Griffiths); *Story of Ford Abbey*; *Old English Houses of Alms*; *The South Devon and Dorset Coast*; *Pilgrim Life in the Middle Ages* (Unwin); *The Heart of Wessex*; *The Cornish Riviera*; *Winchester*; *Exeter*; *Bournemouth and Christchurch*; *Swanage* (Blackie); *A.B.C. of Church Architecture* (S. Paul). C. to numerous magazines. Victoria Avenue, Upwey, Dorchester, Dorset.

†**HEATHCOTE, Charles** (see Panting, J. H.).

**HEDGCOCK, Frank Arthur, M.A.** (Birm.); Docteur ès Lettres (Paris) (the only Englishman on whom this degree has ever been conferred) B. 1875. Lecturer in English at Paris University, 1908-11; Lecturer in French at Birmingham Univ., 1911 to 1913. Au. of *Thomas Hardy, Penseur et Artiste* (Hachette), 1911; *David Garrick et ses Amis Français* (do), 1911; *David Garrick and his French Friends* (enlarged) (S. Paul), 1912; Ed. Rousseau's *Nouvelle Héloïse* (Dent), etc., etc. C. to *Revue de Belgique*, *Paris Journal*, *La Revue* (Paris), *School World*, &c. 31 Clevedon Mansions, Lissenden Gardens, N.W., Château des Falaises, Villennes-sur-Seine, France.

**HELM, William Henry.** Au. of *Studies in Style* (Heinemann), 1900; *The Blue Fox* (Nash), 1904; *Aspects of Balzac* (Nash), 1905; *Jane Austen and Her Country-House Comedy* (Nash), 1909; *Vigée-Lebrun: Her Life, Work, and Friendships* (Hutchinson), 1915 21 Brondesbury Park, N.W.

**HEMMANT, D. G.,** Barr.-at-Law. *The Companies Act*, 1907, Annotated, 8th ed., 1909, *The Revised Table A, with Notes and Comments*, 6th ed., 1907; *The Law of Limited Partnerships under the Lim. Partnerships Act*, 1907; 2nd ed., 1909; *The Companies (Consolidation) Act*, 1908, Annotated, 5th ed., 1914; *Table A with Notes and Comments*, 2nd ed. 1915. Editor of *Concise Precedents under the Companies (Consolidation) Act* 1908, 4th ed., 1913. 4 Crown Office Row, Temple, E.C.

**HEMPHILL, Rev. Samuel, D.D., Litt.D.** B. 1859. *Diatessaron of Tatian* (Hodder), 1888; *My Neighbour* (Simpkin), 1897; *Satires of Persius* (Bell), 1901; *Immortality in Christ* (Simpkin), 1904; *A History of the Revised Version of the New Testament* (Elliot Stock), 1906; *The Gospels of MacRegol of Burr* (Williams & Norgate), 1911, &c. Hamilton, Ailesbury Road, Dublin

**HEMSLEY, Wm. Botting, F.R.S., F.L.S.,** Corresp. Memb. Deutsch. Bot. Gesellschaft. B. 1843. *Handbook of Hardy Trees* (Longmans), 1873; *Botany of the "Challenger" Exped.* (H.M. Govt.), 1884-85; *Botany of Salvin and Godman's Biologia Centrali-Americana*, 1879-1888; *Flora of China*, 1886-1905; *Flora of High Tibet*, 1902; *The Julianiaceæ*, 1907, &c. Late Keeper of Herbarium and Library, The Royal Botanic Gardens, Kew. 24 Southfield Gardens, Strawberry Hill, Middlesex.

**HENDERSON, George Cockburn, M.A.,** Prof. of Modern Hist. and English Language and Literature, Univ. of Adelaide. *Life of Sir George Grey* (Dent), 1907. The University, Adelaide, Australia.

**HENDERSON, Mrs. M. Sturge** (see Gretton, Mrs. M. Sturge).

**HENNIKER, Hon. Mrs. Arthur, Pres.** (1896) Soc. Women Journalists. *Sir George* (Bentley), 1891; *Foiled* (Hurst), 1893; *Outlines* (Hutchinson), 1894; *In Scarlet and Grey* (Lane), 1896;

*Sowing the Seed* (Harpers), 1898; *Contrasts* (Lane), 1903; *The Courage of Silence* (a play) (King's Theatre), 1905; *Our Fatal Shadows*, 1908; *Second Fiddle* (Nash), 1912. C. Cornhill, Blackwood's, &c. 15 Kensington Gore, S.W.

**HENSMAN, Howard** († "Flic." "Vedette"). Journalist, *Hist. of Rhodesia* (Blackwood), 1901; *Cecil Rhodes: a Study* (Blackwood), 1902; *When and Where of Famous Men and Women* (Routledge), 1908; *Queen Alexandra* (Press Printers), 1913; *Personalities at Court*, 1914. C. to leading daily, weekly, and monthly periodicals (On active service in France)

**HENSON, Very Rev. Herbert Hensley, M.A., B.D.**, late Fell. All Souls Coll., Oxon.; Dean of Durham. B. 1863. *Light and Leaven: Hist. and Soc. Sermons* (Methuen), 1896; *Apostolic Christianity*, 1897; *Discipline and Law*, 1898; *Ad Rem* (Wells Gardner), 1899; Ed. *Church Problems* (Murray), 1902; *Godly Union and Concord*, 1902; *Crossbench Views of Current Church Questions* (Arnold), 1902; *Preaching to the Times* (J. Clarke), 1903; *Studies in English Christianity in the 17th Cent.* (Murray), 1903; *Moral Discipline in the Christian Church*, 1905; *Religion in the Schools* (Macmillan), 1906; *Christian Marriage* (Cassell), 1907; *Christ and the Nation* (Unwin), 1908; *Liberty of Prophecy* (Macmillan), 1909; *Puritanism in England* (Hodder), 1912; *The Creed in the Pulpit* (do.), 1912, *Robertson of Brighton* (Smith, Elder), 1916; and other works The Deanery, Durham

**HERBERTSON, Miss Jessie Leckie.** Au. of *The Stigma* (Heinemann), 1905; *Mortal Men* (do.), 1907; *Junia* (Chatto & Windus), 1908; *Young Life* (Heinemann, London; Duffield, New York), 1911, *Borrowers of Fortune* (Heinemann), 1912. Writers' Club, Norfolk Street, Strand, W.C.

**HERFORD, Professor Charles Harold, Litt.D.** B. 1853. *Literary Relations of England and Germany, XVIth Cent.* (C.U.P.), 1886; verse trs. Ibsen's *Brand* (Heinemann), 1893; and *Love's Comedy* (Duckworth), 1900; *The Age of Wordsworth* (Bell), 1897; *Browning* (Blackwood), 1905, British Academy Warton Lecture, 1916; many eds. of English poets, literary studies, &c. Ed. and contrib. to *Germany in the XIXth Century* (Manchester Univ. Press), 1911. C. *Nation*, *Quart. Rev.*, &c. The University, Manchester.

**HERING, Henry A.** B. 1864. Fiction: *Platonica* (Arrowsmith), 1893; *The Burglars' Club* (Cassell), 1906, translated into French, German, Italian, Spanish, Danish, Dutch, and Swedish. C. to *Temple Bar*, *To-day*, *Sketch*, *Idler*, *Argosy*, *The Strand*, *Windsor*, *Pall Mall Mag.*, *Lady's Realm*, *Cassell's Magazine*, *The London*, *Pearson's*, *Collier's Weekly*, *Je Sais Tout*, &c. Authors' Club, S.W.

**HERON-MAXWELL, Mrs. (Beatrice).** *Adventures of a Lady Pearl-Broker*, 1899; *A Woman's Soul* (H. Marshall), 1900; *What may Happen*, 1901; *The Queen Regent* (Ward, Lock), 1903; *Anne's Sister*, 1906; *The Hidden Marriage*, 1909; *The Fifth Wheel* (in collab. with her sister, Florence Eastwick, (Ward, Lock), 1916; *The Moon-Spell* (play), produced 1903; *The Scarlet Terror*, 1904; *The Housekeeper*, a farce, in collaboration with Mr. Metcalfe Wood, produced by Mr. and Mrs. Kendal, 1904; played at St. James's Theatre, London, 1905, and again on tour, 1906, 1907, 1908, 1909; *The White Gloves*, trag. adapt. from French, 1908; *The Long Arms* at the Tivoli, 1909; *The Call of Brith*, drama, on tour, 1910; *An Englishman's Lie*, drama (on tour, 1910-11); *The Caravanners*, one-act comedy (on tour, 1911); *Reparation*, drama (on tour, 1911-12), *Fear* (comedy),

1913; *Gerrard*, 0011 (comedy), 1913. C. of over 500 short stories and articles to ninety leading magazines and newspapers. The Hut, Fleet, Hants; 4 Welbeck Mansions, Welbeck Street.

**HERVEY, H. J. A. B.** 1848. Formerly of Indian Govt. Telegraphs (retired 1893). Volunteered for and employed as Field Telegraph Engineer in the Abyssinian War of 1867-68 (medal). Au. of *Cameos of Indian Crime* (S. Paul), 1912; *The European in India* (do.), 1913. C. of numerous short stories and serials to magazines and journals at home and abroad. "Garnston," Southwood Road, New Eltham, Kent.

**HEWINS, William A. Samuel, M.A., M.P.** (Hereford), 1912. Tooke Prof. of Economic Science King's Coll., London, 1897-1903; Memb. of Senate, Lond. Univ., 1900-03, &c. Au. of numerous writings on political economy, and contrib. of many articles to the *Encyclopædia Brit.*, Traill's *Social England*, Palgrave's *Dict. of Political Economy*, *Dict. of National Biog.*, &c. 98 St George's Square, S.W.; Carlton Club, S.W.

**HEWLETT, Maurice Henry.** B. 1861. *Earthwork out of Tuscany* (Macmillan), 1895; *The Forest Lovers*, 1898; *Pan and the Young Shepherd* (Heinemann), 1898; *Little Novels of Italy* (Macmillan), 1899; *Richard Yea-and-Nay* (Macmillan), 1900; *New Canterbury Tales* (Constable); *The Queen's Quair* (Macmillan), 1904; *Fond Adventures* (Macmillan), 1905; *The Fool Errant* (Heinemann), 1905; *The Stopping Lady* (Macmillan), 1907; *Half-way House* (Chapman & Hall), 1908; *Open Country* (Macmillan), 1909; *Artemision: Idylls and Songs* (E. Mathews), 1909; *Rest Harrow* (Macmillan), 1910; *Brzenhead the Great*, 1911; *The Agonists* (Macmillan), 1911; *Song of Renny*, 1911; *Mrs. Lancelot*, 1912; *Helen Redeemed and other Poems* (Mathews), 1913; *Lore of Prosperpine*, 1913; *Bendish*, 1913; *A Lover's Tale* (Ward, Lock), 1915; *The Little Iliad* (Heinemann), 1916; *Frey and His Wife* (Ward, Lock), 1916, &c. 7 Northwick Terrace, N.W.

**HICHENS, Robert Smythe.** B. 1864. *The Green Carnation* (Heinemann), 1894; *An Imaginative Man*, 1895; *Flames*, 1897; *The Londoners*, 1898; *The Slave*, 1899; *The Prophet of Berkeley Square*, 1901; *Felix* (Methuen), 1902; *The Woman with the Fan*, 1904; *The Garden of Allah*, 1904; *The Black Spaniel*, 1905; *The Call of the Blood*, 1906; *Barbary Sheep*, 1909; *Bella Donna*, 1909; *The Holy Land*, 1910; *The Fruitful Vine* (Unwin), 1911; *The Way of Ambition* (Methuen), 1913. Bath Club, Dover Street, W.

**HICKEY, Emily.** *A Sculptor, and other Poems* (Paul), 1881; *Verse-Tales, Lyrics, and Translations* (E. Mathews), 1889; *Michael Villiers, Idealist, and other Poems* (Smith, Elder), 1891; *Poems* (E. Mathews), 1895; *Our Lady of May* (Cath. Truth Soc.), 1902; annotated Browning's *Strafford* (Bell), 1884; trans. *Havelok the Dane* (Cath. Truth Soc.), 1902; ed. Walter Hylton's *Parable of a Pilgrim*, 1907; *Lois* (Washbourne), 1908; *Prayers from the Divine Liturgy* (Cath. Truth Soc.), 1910; *Our Catholic Heritage in Eng. Literature of Pre-Conquest Days* (Sands), 1910; *Litanies of the Most Holy Rosary*, 1911; *Later Poems* (G. Richards), 1913; many poems, literary and critical papers. C. to numerous periodicals. West Hill House, West Hill, S.W.

†**HICKSON, Mrs. Murray** (Mrs. S. A. P. Kitcat). *Concerning Teddy* (Bowden), 1897; *Shadows of Life* (Lane), 1899; *Chronicles of Teddy's Village*; *A Latter-Day Romance*, &c. Jt. au. with Keighley Snowden of *The Whiphand* (comedy). C. *Tatler*, *Vanity Fair*, *The Gentlewoman*, &c. Warling Dean, Esher, Surrey.

- HICKSON, Professor Sydney John**, M.A. Camb. and Oxon. (*hon. causâ*), D.Sc., F.R.S., Prof. Zool., University of Manchester. B. 1859. *A Naturalist in N. Celebes* (Murray), 1889; *Fauna of the Deep Sea* (Paul), 1893; *Life in the Seas* (Newnes), 1897. Ellesmere House, Withington, Manchester.
- HILDITCH, John**, M.R.A.S., M.J.S. Collector, Lecturer, and Expert on Chinese and Japanese Graphic and applied arts. Au. of *The Graphic Arts of China and Japan* (Sherratt & Hughes), 1911; *Something about Japanese Colour Prints*, 1911. C. of articles on Chinese and Japanese art to *Manchester Guardian*, *Manchester Courier*, *Manchester City News*, *The Queen*, *Great Thoughts*, *Caxton Mag.*, *Modern Lithographer*, and others. 5 Warwick Road, Chorlton-cum-Hardy, Manchester.
- HILL, Alex.**, M.A., M.D., F.R.C.S., Principal Hartley Univ. Coll., Southampton, since 1913; late Master of Downing Coll., Cambridge, 1888-1907. B. 1856. *A Run round the Empire*, 1897; *Central Nervous Organs* (Griffin), 1910; *Intro. to Science* (Dent), 1900; *Primer of Physiology*, 1901; *Body at Work* (Arnold), 1908, *Round the British Empire* (Jenkins), 1913, &c. Hartley University College, Southampton.
- HILL, Arthur George**, M.A., D.Litt., F.S.A. B. 1857. *Churches of Cambridgeshire*, 1878, *Tourists' Guide to the County of Cambridge* (Stanford), 1880, *Organ Cases and Organs of the Middle Ages and Renaissance*, 2 vols folio, 1883 and 1891, pub by author; *Architectural Hist. of the Christian Church* (Mowbray), 1908, *Christian Art in Spain*, 1913. C. of numerous papers to Trans. of Learned Societies, English and Foreign. 84 Adelaide Road, N.W.
- †**HILL, Headon** (*nom de plume* of F. E. Grainger). Author of over fifty novels, all of which have first appeared serially in newspapers and magazines. The books of this writer published in 1915 were *Sir Vincent's Patent* and *The Embassy Case*; in 1916 *The Comlyn Alibi*. Authors' Club, S.W.
- HINCKS, C. Malcolm**. B. 1881. Joined Editorial Staff C. Arthur Pearson, Ltd., 1903. Assist. Ed. *Penny Illus. Paper* 1905-09. *A Commutation of Sentence*, 1906. C. short and serial stories, articles, &c., various magazines and periodicals in this country and America. Hill Top, Coulsdon, Surrey; Press Club, E.C.
- HIND, C. Lewis**. B. 1862. *The Enchanted Stone* (Black), 1898; *Life's Little Things*, 1902; *Adventures among Pictures*, 1904; *Life's Lesser Moods*, 1904; *Days with Velasquez*, 1905; *Rembrandt*, 1905; *The Education of an Artist*, 1906; *Days in Cornwall* (Methuen), 1907; *Turner* (Jack), 1907; *Romney*, 1907; *Diary of a Looker-on* (Nash), 1908; *Augustus Saint Gaudens* (Lane), 1909; *Constable* (Jack), 1909; *Watteau*, 1910; *Hogarth*, 1910; *Turner's Golden Visions* (all Jack), 1910; *The Post Impressionists* (Methuen); *The Consolations of a Critic* (Black), 1911; *Brabazon* (Allen), 1912; *The Soldier Boy* (Burns & Oates), 1916. 8 Henrietta Street, Cavendish Square, W.
- HINKSON, Henry Albert**, M.A. B. 1865. *Golden Lads and Girls* (Downey), 1895; *O'Grady of Trinity* (Lawrence & Bullen), 1896; *Up for the Green*, 1898; *When Love is Kind* (Long), 1898; *King's Deputy* (Lawrence), 1899; *Point of Honour*, 1901; *Sir Phelim's Treasure* (S.P.C.K.), 1901; *Fan Fitz-Gerald* (Chatto), 1902; *Silk and Steel*, 1902; *Copyright Law* (Bullen), 1903; *Wine of Love* (Nash), 1904; *Splendid Knight* (Sealey), 1905; *Golden Morn* (Cassell), 1907; *Castaways of Hope Island* (Jack), 1907; *Father Alphonsus* (Unwin), 1908; *The King's Liege* (Blackie), 1909; *The House of the Oak* (S.P.C.K.), 1911; *The*

*Considine Luck* (Swift); *Glory of War* (S.P.C.K.), 1912; *Gentleman Jack*, 1913; many short stories. Brookhill, Claremorris, Ireland.

**HINKSON, Mrs. Katharine Tynan** (*see* Tynan).

**HISSEY, James John.** *An Old-fashioned Journey* (Bentley), 1884; *A Drive through England*, 1885; *A Holiday on the Road*, 1887; *Across England in a Dog-Cart*, 1891; *On Southern English Roads*, 1896; *Over Fen and Wold* (Macmillan), 1898; *Untravelled England* (Macmillan), 1906; *An English Holiday*, 1908; *The Charm of the Road*, 1910; *A Leisurely Tour in England*, 1913, &c. Trevin Towers, Eastbourne.

**HITCHCOCK, F. R. Montgomery, D.D.** B. 1867. Au. of *Mystery of the Cross* (Skeffington), 1904; *Christ and His Critics* (R. Scott), 1910; *Suggestions for Bible Study* (do.), 1909; *Midland Septs and the Pale* (Sealy Bryers); *Celtic Types of Life and Art* (do.); *Clement of Alexandria* (S.P.C.K.); *St. Augustine's "City of God"* (trans. with notes) (S.P.C.K.); *Present Controversy on Prayer* (do.); *Fresh Study of the Fourth Gospel* (do.); *The Present and the Future Christ* (do.); *The Atonement and Modern Thought* (Wells Gardner); *Kingdom of God* (R. Banks); *Harvest Thoughts for Preachers and People* (S.P.C.K.), *Hebrew Types* (F. Griffith), 1913; *Irenaeus of Lugdunum* (C.U.P.), 1914; *The Present Controversy on the Gospel Miracles* (S.P.C.K.), 1914; *St. Patrick and his Gallic Friends* (do.), 1915; *Irenaeus of Lugdunum* (trans. with notes) (S.P.C.K.), 1916. C. to *Hermathena*, *Hastings' Dict of Christ*, *Churchman*, *Expositor*, *Journal of Theological Studies*, *Classical Rev.*, *Homiletic Rev.*, &c. The Rectory, Kinnitty, King's Co., Ireland.

**HOBHOUSE, L. T., Hon. D.Litt., Durham**, 1913; Prof. of Sociology. London University since 1907. B. 1864. Au. of *The Labour Movement* (Unwin), 1893, 3rd ed. rev., 1912; *Theory of Knowledge* (Methuen), 1896, *Mind in Evolution* (Macmillan), 1901, rev. ed., 1915; *Democracy and Reaction* (Unwin), 1904, rev. ed., 1909; *Memoir of Lord Hobhouse* (with J. L. Hammond) (Arnold), 1905; *Morals in Evolution* (Chapman & Hall), 1906; revised ed., 1915, *Development and Purpose*, 1913; *The World in Conflict* (Unwin), 1915. C. to *Inter. Journal of Ethics*, *Mind*, and others. 7 Broadlands Road, Highgate, N.

**HOBHOUSE, Rev. Canon Walter, M.A., Oxon.**, Form. Editor of *The Guardian*, 1900-05. B. 1862. *Theory and Practice of Ancient Education* (Blackwell), 1885; *The Spiritual Standard* (Rivingtons), 1896; *Optum Didascali* (Macmillan), 1898; *The Church and the World in Idea and History* (Bampton Lectures, 1909) (Macmillan), 1910. 8 College Green, Gloucester.

**HOBSON, John Atkinson, M.A. Oxon.** B. 1858. *Problems of Poverty* (Methuen), 1891; *The Evolution of Modern Capitalism*, 1894; *John Ruskin* (Nisbet), 1898; *The Social Problem*, 1901; *Imperialism*, 1902; *International Trade*, 1904; *Industrial System*, 1909; *The Crisis of Liberalism*, 1909; *A Modern Outlook*, 1910; *The Science of Wealth*, 1911; *Work and Wealth: a Human Valuation* (Macmillan), 1914; *Towards International Government*, 1915; *The New Protectionism*, 1916; &c. C. *Contemp.*, *Fortnightly*, &c. 3 Gayton Crescent, Hampstead, N.W.

**HOCKING, Joseph.** *Jabez Easterbrook* (Ward, Lock), 1891; *Ishmael Pengelly*, 1894; *All Men are Liars*, 1896; *The Birthright*, 1897; *Mistress Nancy Molesworth*, 1899; *The Purple Robe*, 1900; *Lest we Forget*, 1901; *Follow the Gleam*, 1903; *Chariots of the*

*Lord*, 1905; *The Man Who Rose Again*; *The Woman of Babylon*, 1906; *The Trampled Cross*, 1907; *The Soul of Domine Wildthorne*, 1908; *The Sword of the Lord*, 1909; *The Jesuit*, 1911; *The Day of Judgment* (Cassell), 1915. Prior's Corner, Totteridge, Herts

**HOCKING, Rev. Silas Kitto.** B. 1850. *Alec Green* (Warne), 1878; *His Father*, 1880; *Caleb Carthew*, 1884; *Tregeagles Head*, 1889; *One in Charity*, 1893; *In Spite of Fate*, 1897; *To Pay the Price*, 1900; *The Awakening of Anthony Weir*, 1901; *The Wizard's Light*, 1902; *A Bonnie Saxon*, 1903; *Meadowsweet and Rue*, 1904; and many other novels. 10 Avenue Road, Highgate, N.

**HODGETTS, E. A. Brayley.** B. 1859. *Personal Reminiscences of General Skobeleff* (Allen), 1885; *Liquid Fuel* (Spon), 1890; *In the Track of the Russian Famine* (Unwin), 1892; *Round about Armenia* (Low), 1896; *A Russian Wild Flower* (Macqueen), 1897; *The Court of Russia in the Nineteenth Century* (Methuen), 1908; *Rise and Progress of the British Explosives Industry* (Whittaker); *The House of Hohenzollern* (Methuen), 1911; *Catherine the Great of Russia* (do); *Glorious Russia* (Arrowsmith), 1915. 36 Elvaston Place, S.W.

**HODGKINSON, Florence** (Mrs Ryland). C. to *Christian Globe*, *Family Herald*, *Christian Novels*, and many publications of the Amalgamated Press, Ltd Ayot St. Peter Rectory, Welwyn, Herts.

**HODGSON, Geraldine E., Litt.D.** B. 1865. Various novels, 1894-1902. *Walt. Whitman, Poet and Thinker*, 1900; *Rama and the Monkeys* (Dent), 1903; *The Life of the State* (H. Marshall), 1903; *The Teacher's Rabelais* (Blackie), 1904; *Primitive Christian Education* (T. & T. Clark), 1906. *Reviews and Papers, educational and literary* (Srinivasa, Varadachari & Co., Madras), 1906; *Studies in French Education from Rabelais to Rousseau* (C.U.P.), 1908; *Richard Rolle's Form of Perfect Living*, &c. (T. Baker), 1910; *Across the Forest and Far Away*, 1911; *Rationalist English Educators* (S.P.C.K.), 1912; *In the Way of the Saints* (Longmans), 1913; *Early English Instructions and Devotions* (Watkins), 1913, *A Study in Illumination* (Heath, Cranton and Ouseley), 1914; *The Teacher's Montaigne* (Blackie), 1915. *C. Mod. Lang. Quart.*, *Dub. Rev.*, *Contemp. Rev.*, *Church Quart. Rev.*, *English Church Rev.*, *Science Progress*, *Quest. Jour. of Experimental Pedagogy*, *Jour. of Education*, *Englishwoman*, &c. 17 Sion Hill, Clifton, Bristol.

**HODGSON, William Hope.** B. 1877. *The Boats of the "Glen Carrig"* (Chapman & Hall), 1907; *The House on the Borderland*, 1908; *Ghost Pirates* (Stanley Paul), 1909; *The Night Land*, 1912; *Carnacki, the Ghost Finder* (both Nash), 1913; *Men of the Deep Waters* (do.), 1914; *The Luck of the Strong* (do.), 1916. "Lisswood," Borth, S.O., Cardiganshire; Châlet Mathilde, Sanary (Var), France.

**HOGAN, James Francis, M.P.** for Mid-Tipperary, 1893-1900. B. 1855. *The Irish in Australia* (Ward & Downey), 1887; *The Australian in London*, 1889; *The Convict King*, 1891; *Robert Lowe, Visct. Sherbrooke*, 1893; *The Sister Dominions*, 1895; *The Gladstone Colony* (Unwin), 1898, &c. *C. Contemp. Rev.*, &c. Royal Colonial Institute, Northumberland Avenue, W.C.

(Frowde), 1890; *A Wandering Scholar in the Levant* (Murray), 1896; *Philip and Alexander of Macedon*, 1897; *Authority and Archaeology*, 1899; *The Nearer East* (Heinemann), 1902; *The Penetration of Arabia* (Lawrence & Bullen), 1904; *The Archaic Artemisia of Ephesus* (Brit. Museum publications), 1907; *Ionia and the East*, 1904 (Clar. Press); *Accidents of an Antiquary's Life* (Macmillan), 1910; *The Balkans*, 1915. *C. Contemp. Rev.*, *National Rev.*, and many other leading journals, &c. 20 St. Giles, Oxford.

†**HOLDSWORTH, Annie E.** (Mrs. Lee-Hamilton). *Joanna Traill, Spinster* (Heinemann), 1894; *Years the Locust hath Eaten*, 1895; *Great Lowlands* (Hodder), 1901; *A Garden of Spinsters* (W. Scott), 1904; *The Iron Gates* (Unwin), 1906; *Lady Leity Brandon*, 1909; *The Little Company of Ruth*, 1912; *The Book of Anna*, 1913; and other novels.

**HOLE, W. G.** *Procris and Other Poems* (Kegan Paul); *Amoris Imago; Poems, Lyrical and Dramatic* (Elkin Mathews), 1902; *Queen Elizabeth: an Historical Drama* (Bell), 1904; *New Poems*, 1907; *The Chained Titan*, 1910; *The Master* (E. MacDonald), 1913; *Men of Devon* (Palmer), 1916. *Occas. C. to Contemp. Rev.*, *Dublin Rev.*, *Brit. Rev.*, *Spectator*, &c. Grimspound, Newton Abbot, South Devon

**HOLLAND, Arthur William.** B. 1875. Memb. of editorial staff *Ency. Brit.*, 11th ed. (1904-1911), and au. of many historical articles therein: e.g., *Germany*, *Magna Carta*, &c. Ed. of Nelson's *Encyclopædia Year-Book*, Nelson's *Year-Book of Social Progress*, trans. of chapters for *Camb. Med. Hist.* Au. of *Germany to the Present Day*, 1912; new and rev. eds., 1913 and 1914; *Germany in Black's "Making of the Nations" Series*, 1914; *The Real Atlantic Cable*, 1914; *Alsace-Lorraine* (Black), 1916. C. to *The Great War*, *War Illustrated*, *Dly. Telegraph*, &c. Funchal, Mulgrave Road, Sutton, Surrey.

**HOLLAND, Clive.** B. 1866. *My Japanese Wife* (Constable), 1895; *The Seed of the Poppy* (Pearson), 1898; *Marcelle of the Latin Quarter*, 1900; *Mousmé*, 1901; *Paris* (Pearson), 1902; *The Heart of O Hana San* (play), 1902; *The Indiscretions of Marcelle*, and *My Japanese Wife* (plays), 1903; *A Japanese Romance* (Hodder & Stoughton); *Wessex* (A. & C. Black), 1904; *How to Use a Camera* (Routledge), 1905; *Tyrol and its People* (Methuen), 1909; *Brown Face and White* (Hurst & Blackett), 1910; *The Belgians at Home* (Methuen), 1911; *In the Vortex* (Hurst & Blackett), 1912; *A Madonna of the Poor* (Lynwood), 1913; *The Lovers of Mademoiselle* (Hurst & Blackett), 1913; *The Hidden Submarine*, and an anonymous novel (1916), and some twenty other novels and travel books. C. to many leading British, American, and French journals and magazines. Lecturer on Belgium, France, Japan, and other travel and literary subjects. Winscombe Court, Ealing, W. Whitefnars' Club.

**HOLLAND, Rev. Canon Henry Scott, M.A.** (Oxon.), D.D., D.Litt., Regius Prof. of Divinity in Univ. of Oxford. B. 1847. *Logic and Life* (Rivingtons), 1882; *Creed and Character*, 1887; *On Behalf of Belief*, 1888; *Life of Jenny Lind* (Murray), 1891; *Pleas and Claims* (Longman); *God's City; Christ or Ecclesiastes; Old and New* (Brown & Langham); *Good Citizenship; Essays on Church Reform; Personal Studies* (Wells Gardner), 1905; *Vital Values*, 1907, *Romanes Lecture on Bishop Butler* (Oxford Press), 1908; *Fibres of Faith* (Wells Gardner), 1910. Ed. *Commonwealth*, 1892-1904. Christ Church, Oxford.

**HOLLANDER, Bernard, M.D.** B. 1864. Ed. *Ethological Journal. The Mental Functions of the Brain* (Richards); *Scientific Phrenology* (Richards); *Crime and Responsibility* (Etholog. Soc.); *Psycho-Therapeutics of Insanity* (Psycho-Therapeutic Soc.); *The Unknown Life and Works of Dr. Francis Gall* (Siegle, Hill); *Hypnotism and Suggestion* (Pitman); *Mental Symptoms of Brain Disease* (Rebman); *First Signs of Insanity*; *Insanity of Genus* (both S. Paul); *Nervous Disorders of Men*, *Nervous Disorders of Women*; *Abnormal Children* (all Kegan Paul). 57 Wimpole Street, W.

**HOLMES, Arthur Henry.** B. 1865. *Quinford* (Unicorn P.), 1899; *The Voice of the World* (Burleigh), 1903; *Light and Shade* (Burleigh), 1903; *The Pride of Mrs. Brunelle* (Burleigh), 1905; *Twinkle* (Duckworth), 1913. C. Oulook, Dome, Pall Mall Mag., &c. The Gables, Windermere.

**HOLMES, Charles John, M.A.** Director of the National Gallery; Ed. of *Burlington Mag.*, 1903-1909; Slade Professor of Fine Art, Oxford, 1904-1910. B. 1868. *Hokusai* (Unicorn Press), 1898; *Constable*, 1901; *Pictures and Picture Collecting* (Treharne), 1903; *Constable and his Influence on Landscape Painting* (Constable), 1902; *Notes on the Science of Picture Making* (Chatto), 1909; *Notes on the Art of Rembrandt*, 1911; *The Tarn and the Lake* (Lee Warner), 1913.

**HOLMES, Edmond Gore Alexander, M.A. Oxon.**, late Chief Inspector of Elementary Schools in England. B. 1850. *Poems* (King), 1876; *Poems*, 2nd series (Paul), 1879; *A Confession of Faith*, 1895; *The Silence of Love—Sonnets* (Lane), 1899; *Sursum Corda*, 1899; *What is Poetry?* 1900; *Walt Whitman, a Study and a Selection*, 1902; *The Triumph of Love—Sonnets*, 1902; *What is Philosophy?* 1905; *The Creed of Christ*, 1905; *The Creed of Buddha*, 1908; *What Is and What Might Be* (Constable), 1911; *The Creed of My Heart, and Other Poems*, 1912; *The Tragedy of Education*, 1913; *In Defence of What Might Be*, 1914. *The Nemesis of Docility*, 1916. The Athenæum, Pall Mall, S.W.

**HOLMES, Thomas Rice Edw., B.A. Oxon., Hon. Litt.D. Dublin.** B. 1855. *A Hist. of the Indian Mutiny* (W. H. Allen), 1883; 5th ed., revised (Macmillan), 1898; reprinted, 1904, 1912; *Four Famous Soldiers* (W. H. Allen), 1889; *Caesar's Conquest of Gaul* (Macmillan), 1899; 2nd ed., revised and re-written (Clar. Press), 1911; Part I., revised and reissued separately (Macmillan), 1903; *Ancient Britain and the Invasions of Julius Caesar* (Clar. Press), 1907; *Caesar's Commentaries on the Gallic War trans. into English* (Macmillan), 1908, an annotated ed. of Caesar's *Bellum Gallicum* (Clar. Press), 1914; an *éd. de luxe* of the same, without notes (Medici Soc.), 1914. C. Nat. Rev., Eng. Hist. Rev., Class. Rev., &c. Avonmore, Roehampton, S.W.

**HOME, Gordon Cochrane.** B. 1878. *History of Farnham*, 1900; *Epsom, its History and Surroundings* (Homeland Assoc.), 1901; *What to see in England* (Black), 1903; *Normandy in Colour*, 1905; *Evolution of an English Town* (Dent), 1905; *Yorkshire Coast and Moorland Scenes*, 1904; *Yorkshire Dales and Fells*, 1906; *Yorkshire Vales and Wolds*, 1908 (Black); *Oxted and Limpsfield* (Homeland Assoc.); *Along the Rivièras of France and Italy* (Dent), 1908; *Romance of London, Cambridge, Canterbury, and English Lakes*, 1910 and 1911; *Motor Routes of France and England*, 1909 and 1911 (all A. & C. Black). 43 Gloucester Street, Warwick Sq., S.W.

**HOME-GALL, W. B.** (see Reginald Wray).



**HOOD, Captain Basil.** B. 1854. *Ib and Little Christina* (Prince of Wales'), 1900; and many other plays. Naval and Military Club, Piccadilly, W.

†**HOPE, Anthony** (A. H. Hawkins), M.A. Oxon., Barr. B. 1863. *A Man of Mark* (Methuen), 1890; *Father Stafford* (Cassell), 1891; *The Prisoner of Zenda* (Arrowsmith), 1894; *God in the Car* (Methuen), 1894; *Dolly Dialogues* (*Westm. Gazette*, 1894) (Methuen), 1901; *Simon Dale* (Methuen), 1898; *Quisante* (Methuen), 1900; *Tristram of Blent* (Murray), 1901; *The Intrusions of Peggy* (Smith, Elder), 1902; *Double Harness* (Hutchinson), 1904; *A Servant of the Public* (Methuen), 1905; *Sophy of Kravonia* (Arrowsmith), 1906; *Mrs. Maxon Protests* (Methuen), 1911; other novels and plays. 41 Bedford Square, W.C.

**HOPE, Graham.** *A Cardinal and his Conscience* (Smith, Elder), 1901; *My Lord Winchenden*, 1902; *The Triumph of Count Ostermann*, 1903; *The Gage of Red and White*, 1904; *The Lady of Lyte*, 1905; *Amalia*; *The Honour of "X"*, 1908. C. Macmillan's, Cassell's, Westminster Gaz., *Lady's Realm*, &c.

**HOPE, Sir Theodore Craerft**, K.C.S.I., C.I.E. B. 1831. *Architecture of Ahmedabad*, other Indian architectural monographs (Murray), 1866; and educational works, composed and edited in two Indian languages; *Church and State in India* (S.P.C.K.). 1892. 21 Elvaston Place, S.W.; Bel Ritiro, San Remo.

**HOPKINS, Tighe.** B. 1856. *Twixt Love and Duty* (Chatto), 1886; *Dungeons of Old Paris* (Putnams), 1897; *An Idler in Old France* (Hurst), 1899; *The Silent Gate*, 1900; *Women Napoleon Loved* (Nash), 1910; *Wards of the State*, 1913; *Romance of Fraud*, 1914; &c. Frayne, Herne Bay.

**HOPKINSON, John**, F.L.S., F.G.S., V.-P.R.M.S., Assoc. Inst.C.E. B. 1844. Au. of *Bibliography of the Tunicata*, 1913; *British Fresh-Water Rhizopoda* (with J. Cash), 3 vols. to 1915; numerous contrib. to *Ann. Nat. Hist.*, *Geol. Mag.*, etc., and articles in topographical works relating to Herts., Beds., and Yorks., including *Victoria County Histories*. Ed. since 1875 of *Trans. Herts. Nat. Hist. Soc.*, and since 1902 of publications of the Ray Society. Weetwood, Watford.

**HORN, Miss Kate.** Au. of *Ships of Desire* (Cassell), 1908; *Edward and I* and *Mrs. Honeybun*, 1909; *White Owl*, 1911; *Susan and the Duke*, 1912; *Columbine at the Fair*, 1913; *Frivole*, 1914; *Flute of Arcady*, 1914; *Love's Law*, 1916 (all S. Paul). Women Writers' Club, 10 Norfolk Street, Strand, W.C.

**HORNUNG, Ernest William.** B. 1866. *A Bride from the Bush* (Smith), 1890; *Under Two Skies*, 1892; *Tiny Luttrell*, 1893; *The Boss of Taroomba*; *The Unbidden Guest*, 1894; *The Rogue's March* (Cassell), 1896; *My Lord Duke*, 1897; *Young Blood*; *Some Persons Unknown*, 1898; *The Amateur Cracksmen*; *Dead Men Tell No Tales*, 1899; *Peccavi* (Richards), 1900; *The Black Mask*, 1901; *The Shadow of the Rope*, 1902; *No Hero*; *Denis Dent*, 1903; *Stingaree*; *A Thief in the Night*, 1905; *Mr. Justice Raffles*, 1909; *The Camera Friend*, 1911; *Fathers of Men*, 1912; *Witching Hill*, 1913; *The Thousandth Woman*, 1914; *The Crime Doctor*, 1914. 7 Hornton Street, Kensington, W.

**HORSFALL-TURNER, E. R.**, B.A. (Lond.). Mayor of Llanidloes. B. 1870. *Wanderings in Cardiganshire* (Harrison, Bingley), 1903; *Municipal Hist. of Llanidloes* (Ellis, Llanidloes), 1908; *Educational Tour in Canada and the U.S.* (author), 1907. Llys Efrog, Llanidloes, Montgomeryshire.

**HORSFALL-TURNER, J.** Ed. of *Heywood's Diaries; Yorkshire Anthology; Patrick Bronte's Works; C. Bronte's Letters; Yorkshire Notes; Genealogist, &c.* Au. of *Ilkley, Ancient and Modern; Ancient Bingley; Halifax Bibliography; Wakefield Prison; Halifax Worthies; Yorkshire Coats of Arms; Yorkshire Customs; Bradford Sieges; Brighouse Manorial Hist.; Yorkshire Place-Names; Yorkshire Noncon. Registers, &c.* All the foregoing privately printed, or by subscription. Idle, Bradford, Yorks.

**HORSFALL-TURNER, Stanley, M.A., D.Litt.** (Glasgow). Deputy Chief Inspector to the Nat. Health Insurance Commission (Scotland). B. 1878. *Hist. of Local Taxation in Scotland* (Blackwood), 1908. C. to *The Economic Journal*. 50 Wellington Street, Glasgow.

**HORSFIELD, Herbert Knight.** B. 1856. *In the Gun Room* (Remington), 1892; *The Mystery of Stephen Claverton & Co.* (Routledge), 1894; *English Bird Life* (Everett), 1908. C. *Nat. Rev., Badminton, Baileys, Field, &c.* The Savage Club, Adelphi, W.C.

**HORSLEY, Reginald Ernest, J.P., M.D., F.R.C.S.** (Edin.); retired in 1903 from profession of medicine; since then engaged in literary work; writes as "Reginald Horsley." B. 1863. Au. of *The Yellow God* (Chambers), 1894 (title assumed by Sir Rider Haggard for one of his recent books, and mistake acknowledged therein); *The Blue Balloon* (Chambers), 1895; *Stonewall's Scout* (S. Low), 1895; *Hunted through Fiji* (Chambers), 1896; *In the Grip of the Hawk* (T. C. & E. C. Jack), 1906; *Romance of New Zealand* (Romance of Empire Series: Jack), 1908; *The Red Hussar* (Chambers), 1912. C. to *Blackwood's Mag., Chambers's Journal, Young England, &c.* Kirkmay House, Craik, Fife, Scotland.

**HORTON, Rev. Robert F., M.A. Oxon., D.D., Min.** Lyndhurst Rd. Ch., Hampstead. B. 1855. *Inspiration of the Bible* (Unwin), 1887; *Alfred, Lord Tennyson* (Dent), 1900; *The Trinity* (H. Marshall), 1901, &c. Chesils, Christ Church Road, Hampstead.

**HOSKEN, Ernest Charles Heath.** *A Living Clue* (play), 1903; *Chance the Juggler* (Hutchinson), 1904; *The Forbidden Man* (White), 1905; *Miriam Lemaire* (Cassell), 1906; *A Widow by Choice* (Laurie), 1906; *Zoe* (Everett), 1906; *All That a Man Hath* (J. Long), 1907; *The Second Best* (J. Long); *The Sinners' Syndicate* (Hurst & Blackett), 1907; *The Man-Made Law* (Everett); *The Tears of Desire* (Laurie); *The Love that Kills* (Milne); *The Adventuress* (McBride, U.S.A.), 1908; *Plumage* (S. Paul), 1910; *The Muzzled Ox* (do.), 1911; *The Swelling of Jordan; Called to Judgment*, 1912 (both Paul); *Raven, V.C.* (Nash), *The Dog Star* (Cassell), 1913; *Thistles*, 1914; *Out of her Depth*, 1915; *Ironmouth*, 1916 (all Paul); *The Baggage of Fortune* (Nash), 1916. Various serial publications, short stories, articles, &c., in principal journals and magazines. Kite Manor, Monks Horton, by Hythe, Kent; Cocoa Tree and Savage Clubs.

**HOUSMAN, Professor Alfred Edward, Prof. Lat. Camb. Univ.;** Prof. Lat. Univ. Coll., Lond., 1892-1911. B. 1859. *A Shropshire Lad* (Richards), 1896. Edited *Mamilius*, Book I., 1903, Book II., 1912; *Juvenal*, 1905. C. of many papers in *Journal of Philology, Classical Rev., and Classical Quarterly*. Trinity College, Cambridge.

- HOUSMAN, Laurence.** B. 1867. *A Farm in Fairyland* (Paul), 1894; *Gods and their Makers* (Lane), 1897; *Rue* (Unicorn P.), 1899; *An Englishwoman's Love-Letters* (Murray), 1900; *A Modern Antæus*, 1901; *Bethlehem* (Macmillan), 1902; *Sabrina Warham* (Murray); *The Blue Moon* (Murray), 1904; *The Cloak of Friendship*, 1905; *Prunella* (Sidgwick & Jackson), 1906; *The Chinese Lantern* (do.), 1908; *Selected Poems*, 1909; *Lysistrata*, 1910; *Pains and Penalties* (S. & J.), 1911; *The Royal Runaway*, 1914; and others. c/o J. B. Pinker, Talbot House, Arundel Street, W.C.
- HOW, Frederick Douglas,** M.A. Oxon., B. 1853. *Bishop Walsham How* (Isbister), 1898; *Bishop John Selwyn*, 1899; *Lighter Moments*, 1900; *Archbishop Plunket*, 1900; *Noble Women of Our Time*, 1901; *Six Great Schoolmasters* (Methuen), 1904; *The Book of the Child* (Pitman), 1907; *Clerical Humour of Olden Time*, 1908; *Oxford* (Blackie), 1910; *Bishop Lovelace T. Stamer* (Hutchinson), 1910; *Archbishop MacLagan* (Wells Gardner), 1911; *T. M. Bulkeley-Owen* (do.), 1914. Kencot Manor, Lechlade.
- †**HOWARD, Keble** (J. Keble Bell). B. 1875. *Love and a Cottage*, 1903; *The God in the Garden*, 1904; *Love in June*, 1905; *The Smiths of Surbiton*, 1906; *The Whip Hand*, 1906; *Compromising Martha* (one-act play) (Haymarket Theatre), 1906; *The Bachelor Girls*, 1907; *Charles, His Friend* (musical one-act play) (Palace Theatre), 1907; *The Girl who Couldn't Lie*, 1908; *Miss Charley*, 1908; *Dramatist at Home* (one-act play) (Vaudeville Theatre), 1909; *Come Michaelmas* (Adelphi), 1909; *Smiths of Valley View*, 1909; *Potted Brains*, 1909; *The Cheerful Knave*, 1910; *The Happy Vanners* (Cassell), 1911; *One of the Family*, 1911; *The Girl who couldn't Lie* (3-act play) (Criterion), 1911; *London Voices* and *Lord London*, 1913; *So the World Wags*, 1914; *Merry-Andrew*, 1915; *The Green Flag* (3-act comedy, Vaudeville and Criterion Theatres), 1915; *Forked Lightning*, 1916. Writer of "Motley Notes" in the *Sketch*. Merstham, Surrey.
- HOWELLS, William Dean.** B. 1837. *Their Wedding Journey* (Boston), 1871; *A Foregone Conclusion*, 1874; *The Undiscovered Country*, 1880; *Rise of Silas Lapham*, 1885; *The World of Chance*, 1893; *Their Silver Wedding Journey*, 1899; *Literary Friends and Acquaintances*, 1900; *A Pair of Patient Lovers*, 1901; *Heroines of Fiction*, 1902; *Literature and Life*, 1903; *London Films*, 1905; *Certain Delightful English Towns*, 1906; *Through the Eye of a Needle*, 1907; *Fennell and Rue*, 1908; *Seven English Cities*, 1909; *Imaginary Interviews*, 1910; *Mr. Mark Twain*, 1910; *Familiar Spanish Travels*, 1913; *Seen and Unseen in Stratford-on-Avon*, 1914. Century Club, New York.
- HOYER, Maria Alice.** *Little Margit* (Griffith), 1888; *We Four Children* (Hogg), 1892; *Good Dame Fortune* (Hurst), 1894; *A Forgotten Link* (Nister), 1900; *The Little Girl who did not like her Nose*, 1902; *By the Roman Wall* (Nutt), 1908; *Conversion of Father Pierre, and Other Tales*, 1909. In collab. with M. L. Heppel: *The Welsh Border* (Nutt), 1911. C. Temple Bar, &c. The Red House, Hyde Street, Winchester.
- HUDSON, W. H.** *Naturalist in La Plata*, 1892; *Idle Days in Patagonia*, 1893; *Birds in London*, 1899; *Nature in Downland*, 1900; *Birds and Man*, 1901; *El Ombú*, 1902; *Hampshire Days*, 1903; *Green Mansions*, 1904; *The Purple Land*, 1905; *A Crystal Age*, 1906; *The Sand's End*, 1908; *Afoot in England*, 1909; *A Shepherd's Life*, 1910; *Adventures among Birds*, 1913.

**HUDSON, William Henry.** Staff-Lecturer in Lit. for the Extension Board of Lond. Univ. B. 1862. *Church and Stage*, 1886; *Intro. to Philosophy of Herbert Spencer*, 1894, new ed., 1904; *Studies in Interpretation*, 1896; *Idle Hours in a Library*, 1897; *Study of English Literature*, 1898; *The Sphinx and other Poems*, 1900, *Meaning and Value of Poetry*, 1901; *Life of Sir Walter Scott*, 1901; *Famous Missions of California*, 1901; *Strange Adventures of John Smith*, 1902; *Rousseau and Naturalism in Life and Thought*, 1903; *Intro. to Sartor Resartus in Everyman's Lib.* (Dent), 1908; *Herbert Spencer*, 1909; *Introduction to the Study of Literature*, 1910; *Keats and his Poetry*, 1911; *Gray and his Poetry*, 1911; *Lowell and his Poetry*, 1911; *Intro. to Dryden's Essays in Everyman's Lib.* (Dent), 1912, *Milton and His Poetry*, 1912; *The Story of the Renaissance*, 1912; *An Outline History of English Literature*, 1913, *Wordsworth and his Poetry*, 1913; *Schiller*, 1913; *The Man Napoleon*, 1915; *A Quiet Corner in a Library*, 1915; Ed. of *Vicar of Wakefield*, 1898; *Sir Roger de Coverley Papers*, 1899; *Bacon's Essays*, 1901; *Dryden's Essay of Dramatic Poesie*, 1904, *Spenser's Faery Queen*, Book I., 1904; *Shakespeare's Henry V.*, *Macaulay's Clive*, 1910; *Warren Hastings*, 1911; *Representative Passages from Eng. Lit.* 1914; *The Elizabethan Shakespeare*, *The Poetry and Life Series*. c/o The Registrar, Extension Board, University of London.

**HUEFFER, Ford Madox.** B. 1873. *The Brown Owl* (Unwin), 1892; *Life of Madox Brown* (Longmans), 1896; *Poems for Pictures* (Macquoen), 1900; *The Cinque Ports* (Blackwood), 1900; (with Joseph Conrad) *The Inheritors* (Heinemann), 1901, and *Romance* (Smith, Elder), 1903; *The Face of the Night*; *A Second Series of Poems for Pictures*, 1904; *The Soul of London* (Rivers); *Holbein* (Duckworth); *The Benefactor* (Brown, Langham), 1905; *Ancient Lights* (Chapman & Hall), 1911, *Ladies Whose Bright Eyes* (Constable), 1911, *The Critical Attitude* (Duckworth), 1911; *Collected Poems* (Goschen), 1912; *The Young Lovell* (Chatto), 1912; *The Good Soldier* (Lane), 1914; *When Blood is their Argument* (Hodder), 1915; *Between St. Dennis and St. George*, 1915; &c. In collab. with Violet Hunt: *Zeppelin Nights* (Lane), 1915. C. *Fortnightly*, *Athenæum*, &c. Authors' Club, Whitehall, S W.

**HUEFFER, Oliver Madox.** B. 1877. Au. of *The Book of Witches* (Nash); *In Arcady and Out*. Under pseudonym of "Jane Wardle": *The Artistic Temperament* (Rivers); *Lord of Latimer Street* (do.); *Margery Pigeon* (Arnold); *The Pasque Flower* (do.); *The Little Grey Man*; *Where Truth Lies* (S. Paul); *Hunt the Slipper*, etc., and various short stories. Con. to various periodicals. Plays: *Lord of Latimer Street*; *A Scarecrow Emperor*; *Fine Feathers*; *The Pilgrim*.

**HUISH, Marcus Bourne, LL.B., Barr.** B. 1845. *Japan and its Art* (Fine Art. Soc.), 1889; *Greek Terra-cotta Statuettes* (Murray), 1900; *Samplers and Old Eng. Embroideries* (Longmans), 1900; *Happy England* (Black), 1903; *British Water-Colour Art* (Black), 1904; *American Pilgrim's Way in England*, 1907. Ed. Engl. edition of *Fifty Years of New Japan*; Ed. *Japan Soc.'s Trans.* 21 Essex Villas, Kensington, W.

**HULL, Miss Eleanor, Hon. Sec. (and Founder) of the Irish Texts Soc.;** on staff of the *Literary World* since 1894 as reviewer and art critic. Au. of *The Cuchulain Saga in Irish Literature* (Nutt), 1898; *Pagan Ireland* (Nutt & Gill), 1904; *Early Christian Ireland* (do.), 1904; *Text-book of Irish Literature*, 2 vols. (do.), 1906-08; *Cuchulain, the Hound of Ulster* (Harrap), 1909; *The*

- Poem-book of the Gael* (Chatto), 1912; *The Northmen in Britain*, (Harrap), 1913; numerous historical and literary articles, chiefly on Celtic subjects, in *Folk-lore*, *Saga-book of the Viking Club*, *Celtic Rev.*, Cornhill, *Trans. of the Victoria Institute*, *Hastings Encyclo. of Religion and Ethics*. Con. to *The Irish Fairy Book* (Unwin), 1909; *The Glories of Ireland* (Ed. Prof. Joseph Dunn) (Washington, U.S.A.), 1914, also to *Fortnightly*, *Nation*, *Outlook*, and others. Elected (March, 1915) Pres Irish Literary Soc., Memb. of Council, Folklore Soc.; sometime Vice-Pres. Viking Club. Address: 14 Stanley Gardens, W.
- HUME, Ferguson.** B. 1862. Novelist. *Silent House in Pimlico*; *Crimson Cryptogram*; *Bishop's Secret* (1900); *The Jade Eye*; *Turnpike House* (1902); *Traitor in London*; *Golden Wang-Ho* (1901); *Woman the Sphinx*; *Secret Passage*; *Lonely Church*; *Opal Serpent*; *Green Mummy*; *Sacred Herb* (all the foregoing pub. by John Long); *Fever of Life* (Ward, Lock); *Year of Miracle* (Routledge); *Millionaire Mystery* and *Lady from Nowhere* (Chatto); *Mystery of the Shadow* (Cassell); *The Mikado Jewel* (Everett); *Lonely Subaltern* (C. H. White); *Across the Footlights* (F. V. White); *A Son of Perdition* (Rider); *The Blue Talisman* (Laurie); *In Queer Street* (White); and many others. Church Cottage, Thundersley, Essex.
- HUMPHREYS, Rachel.** Fell. Royal Geographical Soc. Au. of *Algiers*, *The Sahara*, and *the Nile* (Ham-Smith), 1912, *Travels East of Suez* (Heath, Cranton), 1915. Con. to *Car Illustrated*, *Country Life*, *Englishman* (Calcutta), and others. Swan Hill Court, Shrewsbury. Lyceum Club, Piccadilly, W.
- HUMPHRIES, Sydney.** Au. of *Disjecta* (privately printed), 1909; *Some Sonnets of Sir Philip Sydney* (privately printed), 1910; *Milton's Areopagitica* (Black), 1911; *Shakespeare's Tragical History of Hamlet, Prince of Denmark* (Black), 1911; *A Calendar of Verse* (privately printed), 1912; *Bacon's Essays*, Sydney Edition (Black), 1912; *Saxo's Amleth* (Olver Elton's translation) (Black), 1913; *Imperialism, Patriotism, and the European Crisis* (priv. printed), 1914; *Agincourt, 1415, Waterloo, 1815* (priv. printed), 1915; *Arma Virumque Cano* (priv. printed), 1915. 191 Queen's Gate, S.W. Lampport Hall, Northants.
- HUMPHRY, Mrs. C. E.** (†Madge). *Manners for Men* (Ward, Lock), 1897; *Manners for Women*, 1898; *Cookery Up-to-Date* (Chapman & Hall); *Etiquette for Every Day* (Shaw); *More Manners for Men*, 1908, &c.
- HUNT, Violet.** *The Maiden's Progress* (Osgood), 1894; *A Hard Woman* (Chapman), 1895; *Unkist, Unkind*, 1896, *The Celebrity at Home*, 1904, *Sooner or Later*, 1904; *White Rose of Weary Leaf* (Heinemann), 1907; *The Wife of Allamont*, 1910; *The Celebrity's Daughter* (S. Paul), 1912; *The House of Many Mirrors* (S. Paul), 1915. In collab. with Ford Madox Hueffer: *Zeppelin Nights* (Lane), 1915. South Lodge, Campden Hill, W.
- HURD, Percy Angier**, principally concerned in the establishment of the *Outlook*, 1898; Ed. 1898-1903, Assistant Secretary, Tariff Commission, 1903. *People You Know* (Arrowsmith), 1900, &c. Hillside, Jackson's Lane, Highgate, London, N.
- HURRY, Jamieson Boyd, M.A., M.D.** Cantab., J.P. (Reading). B. 1857. *The History of Reading Abbey* (Elliot Stock), 1901; *The Rise and Fall of Reading Abbey* (Stock), 1906; *In Honour of Hugh de Boves and Hugh Faringdon, First and Last Abbots*

Press), 1898; *Hist. of Reading Path. Soc.* (Bale, Sons & Daniels-son), 1909, *Vicious Circles in Disease* (Churchill), 2nd ed., 1913; *Ideals and Organization of a Medical Society*, 1913; "*Summer is women in*," 2nd ed., 1914; *Vicious Circles in Sociology and their Treatment*, 1915; and various medical publications. C to *Times*, *Jour. Brit. Archæol. Assoc.*, etc. Westfield, Reading; Royal Societies Club, S.W.

**HURST, J. W. B.** 1864. Editor *Poultry World*; Ed. *Feathered Life*, 1912-14. Au. of *The Life Story of a Fowl* (Black), 1908; reissued, 1910; *Successful Poultry Production* (Rebman), 1910; *Egg Production* (Newnes), 1911; *Sussex Fowls* (Southern Pub. Co.), 1905; *Successful Incubation and Brooding* (Cable Pub. Co.), 1910; *A Year in Chickendom* (Fifield), 1914, *How to Fatten Fowls* (Poultry Press), 1915; *Poultry Farming for Beginners* (Baillière), 1916. Agricultural Ed. *Standard Books* (Nelson); Ed. *Agriculture, Horticulture, and Sport* (Nelson's Encyclopædic Library). Ed. *The Farmers' Annual Register of Agricultural and Horticultural Experiments* (Palmer). C *Field*, *Queen*, *Times*, &c. 11 Sillwood Road, Brighton

**HUSSEY, Eyre.** *On Account of Sarah* (Macqueen), 1899; *Just Jannock!* 1899; *Dulcinea* (Arnold), 1902; *Carita* (Jacob), 1903; *Miss Badsworth*, M.F.H. (Longmans), 1904; *A Girl of Resource*, 1905; *That Little ———* 1907; *Polly Winford*, 1909. 1 High Street, Christchurch, Hants.

**HUTCHINSON, Sir George Thompson, Kt.** (cr. 1912), F.R.G.S.; head of Hutchinson & Co.; Chairman of Hurst & Blackett, Ltd. B. 1857. Edited *Living Animals of the World*; *Living Races*, 2nd ed. (both Hutchinson); and other publications. 34 Paternoster Row, E.C.

**HUTCHINSON, Rev. Henry N., M.A., F.R.G.S., F.Z.S.** B. 1856. Au. of *Autobiography of the Earth*, 1890, *Story of the Hills* (Seeley), 1891; *Extinct Monsters* (Chapman), 1892; *Creatures of Other Days* (do.), 1894; *Prehistoric Man and Beast*, 1896; *Marriage Customs* (Seeley), 1897; *Primæval Scenes*, 1899; *Living Rulers of Mankind* (Allen), 1901. Ed. and part au. of *Living Races of Mankind* (Hutchinson), 1898-1900. C to *Knowledge*, &c. 17 St. John's Wood Park, N.W. Royal Societies and Authors' Clubs.

**HUTCHINSON, Horatio Gordon.** B. 1859. Many books on Golf, incl. *Golf*, *Badminton Libr.* (Longmans), 1898; *Little Lady Mary* (Smith), 1900; *Dreams and their Meanings* (Longmans), 1901, *A Friend of Nelson's*, 1902; *Crowborough Beacon* (Smith, Elder), 1903; *Two Moods of a Man* (Smith, Elder), 1905; *Amelia and the Doctor*, 1906; *A Saga of the Sunbeam* (Longmans), 1910; *When Life was New* (Smith, Elder), 1911; *Eight of Diamonds*, 1914; &c. Shepherd's Gate, Coleman's Hatch, Sussex.

**HUTTON, Edward.** B. 1875. *Frederic Uvedale* (Blackwood), 1901; *Italy and the Italians*, 1902; *Studies in the Lives of the Saints* (Constable), 1902; *The Cities of Umbria* (Methuen), 1905; *The Cities of Spain*, 1906; *Sigismondo Malatesta* (Dent), 1906; *Florence and Northern Tuscany*, 1907; *Country Walks about Florence* (Methuen), 1908; *Rome*, 1909; *Giovanni Boccaccio* (Lane), 1909; *In Unknown Tuscany*, 1909; *Siena and Southern Tuscany*, 1910; *Venice and Venetia*, 1911; *Cities of Lombardy*, 1912 (all Methuen); *Highways and Byways in Somerset* (Macmillan), 1912; *Ravenna: a Study* (Dent), 1913; *Cities of Romagna and the Marches* (Methuen), 1913; *England of My Heart* (Dent), 1914. Ed. of Crowe and Cavalcaselle's *Hist. of Italian Painting* (Dent), 1908-09. 114 Clifton Hill, S. John's Wood, N.W.

- HUTTON, Rev. William Holden**, B.D. (Oxon.), Hon D.C.L. (Durham), Archdeacon of Northampton and Canon of Peterborough, Fell. St. John's Coll., Oxon.; Reader in Indian Hist. in University of Oxford. *Marquess Wellesley* (O.U.P.), 1893; *William Laud* (Methuen), 4th ed., 1913, *Philip Augustus* (Macmillan), 1896; *Church of the VIth Cent.* (Longmans), 1897; *Sir Thomas More* (Methuen), 2nd ed., 1900; *Short Hist. of Church in Grt. Brit.* (Rivingtons), 3rd ed., 1910; *The English Saints* (Bampton Lect.) (Wells Gardner), 1903, 2nd ed., 1908; *The Eng. Church, 1625-1714* (Macmillan), 1903; *By Thames and Cotswold* (Constable), 2nd ed., 1908; *Constantinople* (Dent), 1900, 3rd ed., 1909; *Letters of Bishop Stubbs*, 1904; *Burford Papers* (Constable), 1905; *The Church and the Barbarians* (Rivingtons), 1906; *The Age of Revolution*, 1908; *Thomas Becket*, 1910; *A Disciple's Religion*, 1911; *Highways and Byways in Shakespeare's Country*, 1914; and other works. *C. Quarterly*, *Ch. Quart.*, *Eng. Hist. Rev.*, *Cornhill*, *Athenæum*, *Times*, *Guardian*, &c. The Vineyard, Peterborough; St. John's College, Oxford.
- HUXLEY, Leonard**, B.A. Oxon., Literary adviser to Smith, Elder & Co. B. 1860. Trans. Hausrath's *Time of the Apostles* (Williams), 1895; and *Letters of a Betrothed*, by Frein Edith von Cramm (Smith, Elder), 1907; Au. of *Life and Letters of T. H. Huxley* (Macmillan), 1900; *Thoughts on Education: from the Writings of Matthew Arnold* (Smith, Elder), 1911. Ed. *The Uttermost South* (*Strand Mag.* and *Everyman's Mag.*, N.Y.), 1913; and *Scott's Last Expedition* (Smith, Elder), 1913. *C. Cornhill Mag.* 27 Westbourne Square, W.
- HYAMSON, Albert Montefiore**, F.R.Hist.S. B. 1875. Corresponding Member of American Jewish Historical Society. Member of Council, Jewish Historical Soc of England, Ed. *Jewish Literary Annual*, 1903-6. Au. of *A History of the Jews in England* (Chatto), 1908, *Humour of the Post-Office* (Routledge), 1909; *Elizabethan Adventurers on the Spanish Main*, 1911; *The Buccaneers of the Spanish Main*, 1912; *Dict. of Universal Biography*, 1915; etc. *C. Jewish Quart. Rev.*, *Encycl. of Religion and Ethics*, etc. The White House, College Road, Cheshunt, Herts.
- HYATT-WOOLF, Charles**, F.R.S.L., F.R.P.S. B. 1863. Ed. *Popular Science Siftings* since 1891; and of *Optician and Scientific Instrument Maker* since 1891. Au. of *Food Frauds and Foods that Feed*, 1898; *What to Eat and Drink*, 1901; *Famous Foods, Drinks, and Drugs*, 1903; *Food, Drink, and Drug Frauds and the Law of Adulteration* (in collab. with H. Hardy, Barr.-at-Law), 1904; *The Optical Dictionary*, 1905; *Truths about Things We Live on and Daily Use* (Hatton Press, Ltd.), 1912. Con. of various papers on Physics, Hygiene, Sociology, and Economics read before learned Societies. Sollershott End, Letchworth, Herts; 123-125 Fleet Street, E.C.
- HYDE, Douglas**, LL.D., D.Lit., Pres. Irish Texts Soc., F. Prof. Mod. Lit. Univ., New Brunswick. *Beside the Fire* (Nutt), 1891; *Lit. Hist. of Ireland* (Unwin), 1899; many Irish books, collections of folklore, and plays, &c.; *The Twisting of the Rope* (Gaiety Theatre, Dublin), Oct., 1901; *The Religious Songs of Connacht*, 2 vols., 1905. Ratra, Frenchpark, co. Roscommon; 1 Earlsfont Place, Dublin.
- HYLAND, Miss M. E. F.** (†Kythe Wylwynne). *The Vision of Angels* (Blackwood), 1806; *The Dream-Woman* (Unwin), 1901; *The Log of the Scarlet House* (S.P.C.K.), 1905; *Man Immortal* (by

the Author), 1908 ; *Birthday Readings* (*Derbyshire Courier*), 1910. Au. of over 1,500 articles in various papers on Nature Lore and Domestic Subjects. Writer of special food articles weekly to the *Table*; short stories and Xmas articles. 3 West Street, Chesterfield.

**HYNE, Charles John Cutcliffe Wright, M.A. Cantab.** B. 1866. *New Eden* (Longmans), 1892 ; *The Recipe for Diamonds* (Heinemann), 1894 ; *Honour of Thieves* (Chatto), 1895 ; *Through Arctic Lapland* (Black), 1898 ; *Adventures of Capt. Kettle* (Pearsons), 1898 ; *Further Adventures of Capt. K.*, 1899 ; *The Filibusters* (Hutchinson), 1900 ; *The Lost Continent* (Hutchinson), 1900 ; *Prince Rupert the Buccaneer* (Methuen), 1901 ; *Mr. Horrocks, Purser*, 1902 ; *Thompson's Progress* (Richards), 1902 ; *The Little Red Captain* (Pearson), 1902 ; *Capt. Kettle, K.C.B.* (Pearsons), 1903 ; *M'Todd* (Macmillan), 1903 ; *Paradise Coalboat* (re-issue), 1903 ; *Atoms of Empire* (Macmillan), 1904 ; *Trials of Commander McTurk* (Murray), 1906 ; *Kate Meredith* (Cassells), 1907 ; *Empire of the World* (Everett), 1910 ; *The Escape-Agents* (Laurie), 1911 ; *The Marriage of Kettle* (Heinemann), 1912 ; *Fireman Hot* (Methuen), 1913 ; *Capt. Kettle on the War-Path*, 1916 ; and others. C. most leading magazines in England and America (Fiction, Travel, Engineering, War). Heaton Lodge, Bradford, Kettlewell by Skipton.



## I

- IGGLESDEN, Charles, J. P.** Ed. *Kentish Express. A Saunter through Kent with Pen and Pencil; The Demon Eleven, and other Cricket Stories; Strad, and other Stories; A Flutter with Fate* (John Long); *Clouds* (do.) *Law the Wrecker* (do.); 1914; *Out There: Impressions of a Visit to the Front* (do.), 1916. Heathfield, Ashford, Kent.
- INCHBOLD, A. C.** (Mrs. Inchbold). *Princess Feather* (Hutchinson), 1899; *The Silver Dove*, 1900; *The Letter Killeth* 1905; *Phantasma* (Blackwood), 1906; *Under the Syrian Sun* (illus. by S. Inchbold) (Hutchinson), 1906; *Lisbon and Cintra* (illus. by S. Inchbold) (Chatto & Windus), 1907; *The Road of No Return* (do.), 1909; *Love in a Thirsty Land* (do.), 1914. Brading, Isle of Wight.
- †**INGE, Charles.** Au. of *The Unknown Quantity* (Nash), 1912; *Square Pegs* (Methuen), 1914; *The Eternal Whisper* (Nash), 1915. C. various to dailies, weeklies, and short stories to monthlies.
- INGE, Very Rev. William Ralph, D.D.,** Dean of St. Paul's; late Lady Margaret Prof. of Divinity, Cambridge. *Soc. in Rome under the Cæsars* (Murray), 1888; *Eton Latin Grammar* (Murray), 1889; 4th ed., 1903; *Christian Mysticism* (Methuen), 1899; *Contentio Veritatis*, two essays in (Murray), 1902; *Faith and Knowledge* (T. & T. Clark), 1904; 2nd ed., 1905; *Selections from the German Mystics* (Methuen), 1904; *Studies of English Mystics* (Murray), 1906; *Truth and Falsehood in Religion* (Murray), 1906; *All Saints' Sermons* (Macmillan), 1907; *Personal Idealism and Mysticism* (Longmans), 1907; *Faith* (Duckworth), 1909; *The Church and the Age* (Longmans), 1912; *Types of Christian Sanctity* (do.), 1915; &c. Deanery, St. Paul's, E.C.
- INGPEN, Roger.** General editor of *Library of Standard Biographies*. &c. Publications: *The Glory of Belgium*, 1914; *The Fighting Retreat to Paris*, 1914; *Shelley in England* (K. Paul), 1916. Edited *The Autobiography of Leigh Hunt* (Constable), 1903; *One Thousand Poems for Children*, 1903; *Forster's Life of Goldsmith* (abridged), 1903; *Boswell's Life of Johnson* (abridged) (Hutchinson), 1906; complete illus. ed. (Pitman), 1907; *Letters of Mary Wollstonecraft* (Hutchinson), 1908; *Letters of P. B. Shelley* (Pitman), 1909; new eds., 1912 and 1915; *P. B. Shelley in the Regent Lib.* (Herbert & Daniel), 1912; *Burton's The Kasidah* (Hutchinson), 1914. 28 Queen Anne's Grove, Bedford Park, W.
- INNES, Norman.** *The Surge of War* (Nash), 1906; *Parson Croft*, 1907; *My Lady's Kiss* (Ward, Lock), 1908; *The Lonely Guard*, 1908. C. to *Graphic*, *Chambers's*, *London Mag.*, *Nash's*, *Windsor Mag.*, &c. Royal Societies' Club, St. James's Street, S.W.
- IRVINE, (Miss) A. M.** *The Specialist* (Lane), 1904; *Roger Dinwiddie, Soul Doctor* (Laurie), 1907; *Cliff House* (Partridge), 1908; *A Girl of the Fourth: Auntie Amy's Bird-Book*, 1909; *The Probationer*, 1910; *The Worst Girl in the School*, 1912; *Nora, the Girl Guide*, 1913; *Dreams of Orlow* (Allen), 1916. 78 West Street, Deal.
- IRVING, Henry Brodribb.** B. 1870. *The Life of Judge Jeffreys* (Heinemann), 1898; *French Criminals of the XIXth Cent.*, 1901; *Occasional Papers*, 1906; *The Trial of Franz Müller*, 1911; *Trial of Mrs Maybrick*, 1913; 7 Gordon Place, Gordon Square, W.C.



## J

- JACKS, Lawrence Pearsall, M.A., LL.D., D.D.**, Principal of Manchester Coll., Oxford, 1915. Prof. of Philosophy in Manchester Coll. since 1903. Ed. *Hubbert Journal*. B. 1860. Au. of *Mad Shepherds*, 1909; *The Alchemy of Thought*, 1910; *Among the Idolmakers* 1912, *All Men are Ghosts*, 1913, *From the Human End*, 1916, *Philosophers in Trouble*, 1916 (all Williams & Norgate). Numerous articles and stories in reviews and magazines. Shotover Edge, Headington, Oxford.
- JACKSON, Benjamin Daydon, Ph.D., Gen. Sec. Linn. Soc.** *Guide to the Literature of Botany*, 1881; *Vegetable Technology*, 1882 (both Index Society); *Index Kewensis*, 1893-95 (Clar. Press) (nearly fourteen years' work); *Glossary of Botanic Terms* (Duckworth), 1900; 3rd ed., 1916, *George Bentham* (Dent's *English Men of Science*), 1906; *Index to Linnean Herbarium*, 1912; *Cat. of Linnean Zoological Specimens*, 1913. Numerous articles, chiefly on botanical biography, history, and bibliography. Linnean Society, Burlington House, W.
- JACKSON, Major Frederick George.** B. 1860. *The Great Frozen Land* (Macmillan), 1895; *A Thousand Days in the Arctic* (Harpers), 1899; *An Experimental Enquiry into Scurvy* (Royal Society), 1900. Royal Societies' Club, St. James's Street, S.W.
- JACKSON, Frederick Hamilton, R.B.A.** B. 1848. Au. of *True Stories of the Condothieri (Sands)*; *Guide to Sicily* (Methuen); *The Shores of the Adriatic*, 2 vols. (Murray), 1911, *Rambles in the Pyrenees* (Murray), 1912, *Handbooks for the Designer and Craftsman. Intarsia and Marquetry and Mural Painting* (both Sands). 15 Melrose Road, Southfields, S.W.
- JACKSON, Rev. Professor George, B.A. Lond.** B. 1864. *First Things First* (Hodder), 1894; *The Table Talk of Jesus*, 1896; *The Ten Commandments* (Oliphant), 1898; *A Young Man's Bookshelf* (Kelly), 1898; *A Young Man's Religion* (Hodder), 1900; *Memoranda Paulina* (Isbister), 1901; *The Teaching of Jesus* (Hodder), 1903; *The Fact of Conversion*, 1908; *Studies in the Old Test.* (Kelly), 1911; *The Preacher and the Modern Mind* (Kelly), 1912; *In a Preacher's Study* (Hodder), 1914, &c. Didsbury College, Manchester.
- JACKSON, Holbrook.** B. 1874. Ed. of *To-Day*. Au. of *Edward Fitzgerald and Omar Khayyam*, 1899; *The Eternal Now* (verse), 1900; *Everychild* (anthology of poems for children), 1906, *Bernard Shaw, a Monograph*, 1907; *William Morris, Craftsman-Socialist*, 1908; *Great English Novelists*, 1908; *Platitudes in the Making*, 1911; *Romance and Reality*, 1911, *All Manner of Folk*, 1912; *The Eighteen Nineties*, 1913; *Southward Ho' and other Essays* ("Wayfarers'" Libr.), 1914. Con. to various publications. The End House, Winterstoke Gardens, Mill Hill, N.W.
- JACKSON, John, F.E.I.S.** B. 1842. *A Practical Arithmetic*, 1885; *The System of Upright Penmanship*, 1886; *The Shorthand of Arithmetic*, 1889; *Theory and Practice of Handwriting*, 1892; *Compendium of Handwriting*, 1893-94; *Bible Text-Book*, 1897; *Amidexterity*, 1905; *Handwriting and Brain-Building*, 1910; and other educational books. C. *Journ. of Educ.*, *Educ. Rev.*, *West. Rev.*, *General Practitioner*, &c. 13 St. John's Road, Penge, S.E.
- JACKSON, T. Ernst.** Au. of *A Voice in the Wilderness* (romance), (Heath, Cranton), 1914. C. to numerous periodicals. 24 Carlton Park Avenue, Merton, S.W.

- JACKSON, Sir Thomas Graham, R.A., M.A., Oxon., F.S.A., Hon. Fell.** Wadham College, &c. Bar. (cr. 1913). B. 1835. *Modern Gothic Arch.* (King), 1873; *Dalmatia, the Quarnero and Istria* (O.U.P.), 1877; *Hist. Wadham Coll., Oxon.*, 1893; *The Church of St. Mary the Virgin, Oxon.*, 1897; *Reason in Architecture*, 1905; *Byzantine and Romanesque Architecture*, 1913; *Gothic Architecture in France, England, and Italy*, 2 vols (C.U.P.), 1916, &c. 14 Buckingham Street, Strand, W.C., Eagle House, Wimbledon.
- JACKSON, Willfrid Scarborough, Barr.** B. 1871. *Nine Points of the Law* (Lane), 1903; *Helen of Troy* (N. Y.), 1905; *Trial by Marriage* (Lane), 1909; *Cross-Views* (Essays), 1912. Has con. to *XIXth Cent., Bystander, Tatler*, &c. Junior Athenæum Club, S.W.; *The Beacon*, Shanklin, Isle of Wight.
- JACOB, Violet** (Mrs. Arthur Jacob). *The Sheepstealers* (Heinemann), 1902; *The Interloper*, 1904; *The Golden Heart and other Fairy Tales*, 1904; *Verses*, 1905; *The History of Avthian Waring*, 1907; *Irresolute Catherine* (Murray), 1908; *Stories told by the Millar*, 1909; *The Fortune Hunters*, 1910; *Flemington*, 1911. Drury Lodge, Colchester.
- JACOBI, Charles T.** Managing Partner of the Chiswick Press. *Au. of Printing, a Practical Treatise on the Art of Typography* (5th ed.) (G. Bell & Sons, Ltd.), *On the Making and Issuing of Books* (E. Mathews); *The Printers' Handbook* (3rd ed.) (Chiswick Press); *Some Notes on Books and Printing* (4th ed.), *The Printers' Vocabulary*; *Gesta Typographica*; a *Medley for Printers and Others* (E. Mathews). C. of article on *Printing in Ency. Brit.* 1910. Chiswick Press, Tooks Court, Chancery Lane, E.C.
- JACOBS, William Wymark.** B. 1863. *Many Cargoes* (Lawrence & Bullen), 1896, now Methuen; *The Skipper's Wooing* (Pearsons), 1897; *Sea Urchins* (Methuen), 1898; *A Master of Craft*, 1900; *Light Freights*, 1901; *At Sunwich Port*, 1901; *The Lady of the Barge*, 1902; *Odd Craft*, 1903; *Dialstone Lane*, 1904; *Captains' All*, 1905; *Short Cruises*, 1907; *Salthaven*, 1908; *Sailors' Knots*, 1909; *Ship's Company*, 1911; *Night Watches*, 1914. Plays: *Beauty and the Barge*; *The Monkey's Paw* (both with Louis N. Parker), 1904, &c.; also several one-act plays. C. *Punch, Strand, Harper's*, &c. Beechcroft, Berkhamsted, Herts.
- † **JACOMB, A. E.** (Miss A. E. Jacomb Hood). *The Faith of His Fathers* (Melrose), 1909; *Johnny Lewison*, 1909; *The Lonely Road*, 1911; *Esther* (Heinemann), 1912; *The Fruits of the Morrow* (Methuen), 1914. C. to *Pall Mall Mag., Country Life*, &c. 26 Tite Street, Chelsea, S.W.
- JAGGARD, William.** *First General Index to "Book Prices Current" (1887-96) with a Key to Anonymous and Pseudonymous Literature* (Stock), 1901; *Liverpool Literature: a Bibliography* (Shakespeare Press), 1905; *Shakespeare and the Supernatural*, 1906; *Shakespeare's First Play*, 1907; *Shakespeare's Publishers*, 1907; *Printing: Its Birth and Growth*, 1908; *Woolton Public Library Index Catalogue*, 1908; *Second General Index to "Book Prices Current" (1897-1906) with a Key to Bibliophiles and Bibliopoles, Anonyma and Pseudonyma* (Stock), 1908; *Dunbar Pedigree*, 1910; *Shakespeare Bibliography* (Shakespeare Press), 1911; *Shakespearean Frauds*, 1911; *Stratford-on-Avon from a Student's Standpoint*, 1914; *Decadal Index (1902-12) to "Book Auction Records"* (in prep.). Editor *Book Queries* and of *The Bookfinder*, 1894-1902. C. to *Notes and Queries*, and other periodicals. Rose Bank, Stratford-upon-Avon; Shakespeare Club, Stratford-on-Avon; Soc. of Authors; Bibliographical Soc., London; Warwickshire Folk Soc (Lieut. in H.M.'s Army).

**JAMES, Montague Rhodes**, Litt.D., F.S.A., Provost of King's Coll., Camb., since 1905. *Testament of Abraham* (C.U.P.), 1892; *Revelation of Peter*, 1892; *Verses in the Windows of Canterbury Cath.*, 1902; *Ghost Stories of an Antiquary* (Arnold), 1905; and other works dealing with MSS. King's Coll., Cambridge.

**JAMES, Winifred** (Mrs. Henry de Jan). *Bachelor Betty* (Constable), 1907; *Patricia Baring*, 1908; *Saturday's Children* (Blackie), 1909; *Letters to My Son* (Chapman & Hall), 1910; *More Letters to My Son*, 1911; *Letters of a Spinster*, 1911; *A Sweeping* (Unwin), 1911; *The Mulberry-Tree*, 1913; *A Woman in the Wilderness* (Chapman & Hall), 1915. C. to *Vanity Fair*, *Bystander*, *Grand*, *Daily Chronicle*, and *Australian Papers*. Lyceum Club, 128 Piccadilly, W.

**JAMESON, Elaine M.** Late ed. *Woman's Life*. *The Pendletons* (Hodder & Stoughton; Jennings & Graham, N.Y.); *Peggy Pendleton*; *Pendleton Twins*; *A House Divided*. C. to leading Eng. and Amer. Magazines. 217 Piccadilly, W.

**JANE, L. Cecil**, M.A. B. 1879. *The Coming of Parliament* (Unwin and G. P. Putnam's Sons), 1905; *From Metternich to Bismarck* (Clar. Press), 1910, *The Nations at War* (Dent), 1914; *The Interpretation of History* (do.), 1915. Edited Bede's *Ecclesiastical History* (Dent's Temple Classics), 1904; *Chronicle of Jocelyn of Brakelond* (King's Classics, Chatto & Windus), 1907; *Asser's Life of Alfred the Great* (ditto), 1908; *Mignet's French Revolution* (Everyman's Lib.), 1914; *Green's Short Hist. of the English People* (do.), 1915. C. to *English Rev.*, *Fighting Ships*, &c. Junior Constitutional Club, London.

**JEFFERY, Walter**, Ed. *Town and Country Journal*, Sydney, N.S.W. B. 1861. Has collaborated with the late Louis Becke in his novels, &c., and written *A Century of our Sea Story* (Murray), 1900; *The King's Yard* (Everett), 1901; &c. Sydney, N.S.W. *Lippincott's Mag.*

**JEFFS, Harry**. B. 1860. Journalist. On Staff of *Christian World* and *Literary World* since 1886; Ed. *Christian World Pulpit* since 1888. *Practical Lay Preaching and Speaking to Men*, 1907; *Good New Times*, 1908; *Art of Sermon Illustration*, 1909; *Modern Minor Prophets*; *The Art of Exposition*, 1910; many literary essays, short stories, sketches, and reviews. 22 Tooting Bec Road, Upper Tooting, S.W.

**JEKYLL, Gertrude**. B. 1843. *Wood and Garden* (Longmans), 1899; *Home and Garden*, 1900; *Wall and Water Gardens* (Newnes), 1901; *Lilies for English Gardens*, 1901; *Roses for English Gardens*, 1st pt., 1902; *Old West Surrey* (Longmans), 1904; Letterpress to Elgood's *Some English Gardens* (Longmans), 1904; *Flower Decoration in the House*, 1907; *Colour in the Flower Garden* (Newnes), 1908; *Children and Gardens*, 1908. Munstead Wood, Godalming.

**JENKINS, Herbert**. Managing Director of Herbert Jenkins, Ltd., publishers. Au. of *Life of George Borrow* (Murray), 1912; *Bindle: Some Chapters in the Life of Joseph Bindle* (Jenkins), 1916. C. to *XIXth Cent.*, *Blackwood's*, *Fortnightly*, *National Rev.*, *Monthly Rev.*, *Outlook*, *Bystander*, *Lippincott's Mag.*, &c. 12 Arundel Place, Haymarket, S.W.

**JENKS, Edward**, M.A., B.C.L., Principal of the Law Society. Form. Ed. *Independent Review*. *Law and Politics in the Middle Ages* (Murray), 1897; *Modern Land Law* (O.U.P.), 1899; *Short Hist. of Politics* (Dent), 12th thous., 1900; *Edward Plantagenet*

(Putnams), 1901; *Digest of English Civil Law* (ed. Butterworths); *Husband and Wife in the Law* (Dent), 1909; *Short Hist. of English Law* (Methuen), 1912, &c. C *Contemp. Law Quart.*, *Eng. Hist. Rev.* 9 Old Square, Lincoln's Inn, W.C.

**JEPSON, Edgar, B.A. Oxon.** *Sibyl Falcon* (Tower Pub. Co.), 1895; *The Passion for Romance* (Henry), 1896; *On the Edge of the Empire* (Heinemann), 1899; *The Dictator's Daughter* (Cassell), 1902; *The Sentimental Warrior* (Richards), 1902; *The Admirable Tinker*, 1904; *The Lady Noggs, Peeress*, 1905; *The Triumphs of Tinker*, 1906; *The Four Philanthropists*, 1907; *Tangled Wedlock*, 1908; *Lady Noggs Intervenes*, 1908; *Mystery of the Myrtles*, 1909; *Arsène Lupin*, 1909; *The Girl's Head*, 1910; *Captain Sentimental*, 1911; *The House on the Mall*, 1912; *Garthoyle Gardens*, 1913; *James Whittaker's Dukedom*, 1914; *The Gillingham Rubies* (Hutchinson), 1915, *The Man Who Came Back*, 1915; *The Night Hawk*, 1916, &c. C various. Savage Club, Adelphi, W.C.

**JERDAN, Rev. Charles, M.A., and D.D., Edin., LL.B. Lond. B. 1843.** *For the Lord's Table* (Oliphant), 1899; 2nd ed., 1903; *For the Lambs of the Flock*, 1901; 2nd ed., 1909; *Gospel Milk and Honey*, 1905; 2nd ed., 1906; *Pastures of Tender Grass*, 1909; *Manna for Young Pilgrims*, 1912; *Seed-Corn and Bread*, 1915. 68 Union St., Greenock.

**JEROME, Jerome Klapka. B. 1860.** *On the Stage and Off* (Field & T.), 1886; *Idle Thoughts of an Idle Fellow*, 1889; *Three Men in a Boat* (Simpkin), 1889; *Stagland*, 1890; *Diary of a Pilgrimage* (Simpkin), 1891; *Novel Notes* (Leadenhall Press), 1893; *John Ingerfield*, 1894; *Sketches in Lavender*, 1897; *Second Thoughts* (Hurst), 1898; *Three Men on the Bummel*, 1899; *The Observations of Henry* (Arrowsmith), 1901; *Paul Kelter*, 1902; *Tea-Table Talk*, 1903; *Tommy and Co.*, 1904; *Idle Ideas*, 1905; *The Passing of the Third Floor Back*, 1907; *The Angel and the Author*, 1908; *They and I* (Hutchinson), 1909; *Master of Mrs. Chivers*, 1911; *Esther Castways*, 1913; *The Great Gamble*, 1914; and others. Also plays. Monk's Corner, Marlow Common. Bucks.

**JERROLD, Mrs. Clare.** *Victoria the Good*, 1901; *Elizabeth in Search of a Husband* (White), 1904; *Picturesque Sussex* (Valentine), 1906; *Beaux and Dandies* (S. Paul), 1910; *Fair Ladies of Hampton Court* (Long), 1911; *Early Court of Queen Victoria* (Nash), 1912; *Married Life of Queen Victoria*, 1913; *Story of Dorothy Jordan*, 1914; *Widowhood of Queen Victoria*, 1916; *The Bairns' Book of Days*; *Shopping Day*; *Coronation Book*, &c. Jessamine House, Hampton-on-Thames.

**JERROLD, Walter, F.J.I. B. 1865.** *Oliver Wendell Holmes* (Sonnenchein), 1893; *Surrey* (Dent), 1901; *George Meredith* (Greening), 1902; *The Autolycus of the Bookstalls* (Dent), 1902; *Charles Lamb* (Bell), 1905; *A Descriptive Index to Shakespeare's Characters* (Routledge), 1905; *The Silvery Thames* (Cooke), 1906; *Life and Times of Thomas Hood* (Rivers), 1907; *Highways and Byways in Kent* (Macmillan), 1907; *Highways and Byways in Middlesex*, 1909; *Douglas Jerrold and Punch*, 1910; *Shakespeare-land* (Blackie), 1910; *Norwich and the Broads*, 1910; *Hampton Court*, 1912; *The Danube* (Methuen), 1911; *A Book of Famous Wits*, 1912; *Douglas Jerrold, Dramatist and Wit* (Hodder); many books for children, as "Walter Copeland"; Ed. Hood's *Poems in The Oxford Poets*; various works in the *Temple Classics*, *Everyman's Library*, *World's Classics*;

Thackeray's prose works; *The Book of Living Poets*, *The Big Books of Nursery Rhymes*, *Fairy Tales*, and *Fables*. Nister's *Children's Classics*; *Jervold's Jest Book* (annual) (Simpkin), &c. Jessamine House, Hampton-on-Thames,

**JERSEY, Dowager Countess of.** B. 1849. *Maurice, or the Red Jar* (Macmillan), 1894; *Eric Prince of Lorraine* (Macmillan), 1895; *St. George of England* (Curwen), 1899; *Augustus, or the Adventures of a Little Boy*, 1909; *Hymns for Young Children*, 1910; *John Alexander and the Little Man*, 1915 (all Wells Gardner). C. *XIXth Cent.*, *Nat. Rev.*, *Anglo-Saxon Rev.*, &c. 18 Montague Square, W

**JEVONS, Frank Byron, M.A., Litt.D.** B. 1858. *Hist. Greek Literature* (Griffin), 1886; *Prehist. Antiq. Aryan People*, 1890; *Intro. Hist. Relig.* (Methuen), 1896; *Evolution*, 1900; *Religion in Evolution*, 1906; *Comparative Religion*, 1908; *Idea of God in Early Religions*, 1910; *Comparative Religion*, 1912; *Personality*, 1912, &c. Hatfield Hall, Durham.

**JEWELL, M. H. A.** B. 1884. *An. of Glenith: A Romance of Chivalry* (Ouseley), 1908; *The Queen's Favourite, and Other Poems*, 1910; *A Double-Dutch Diary* (A. H. Stockwell), 1912. Locksley, Presburg Road, New Malden, Surrey.

**JOHNS, Frederic, F.J.I.** Biographer. On the literary staff of the *Register*, Adelaide, 1885-1914. Chief of the Official Hansard Staff, S. Australian Parliament. B. 1868. *Johns' Notable Australians* (a biographical dictionary of Australasia); *Australasia's Prominent People* (Pitman), *Founders and Makers of Australia*; *An Australian's Jottings*. Houghton Lodge, Rose Park, Adelaide, Australia.

**JOHNSON, Arthur Tysilio** ("Draig Glas"). *An. of Fowls for Profit* (Collingridge), 1st ed., 1903; 5th ed., 1909; *Ducks, Geese, and Turkeys* (do.), 1st ed., 1904; 3rd ed., 1914; *Incubation and Rearing* (do.), 1907; *In the Land of the Beautiful Trout* (Foulis), 1907; *Poultry Keeper's Companion* (Mills & Boon), 1910; *The Perfidious Welshman* (S. Paul), 1st ed., 1910; 2nd ed., 1912; *Madge Carrington* (novel) (S. Paul), 1911; *California* (do.), 1913. C. largely to specialist press on poultry-breeding, market-gardening, &c., and lectures on these subjects. Writes on sport, nature, and topical subjects to the general press. Ro Wen, Tal y Catin, North Wales.

**JOHNSON, Major F. C. Ormsby** (see Ormsby-Johnson, Major F. C.).

**JOHNSON, Harrold.** Author and Lecturer. B. 1869. *An. of The Roadmakers and other Poems*, 1902; *The Bridge Builders*, 1907 (both Nutt); *Moral Instruction in Elementary Schools*, 1908; *The House of Life*, 1911 (Dent). C. *Contemp. Rev.*, *Internat. Jour. of Ethics*, and others. The Orchards, Croft Road, Evesham.

**JOHNSON, Rev. John Barnes, M.A. Oxon.** B. 1847. *Mysteries of Psalm CX.* (Masters), 1889; *Things Present and Things to Come* (Paul), 1890; *The Church and the Sacraments* (Skeffington), 1898; *The Angels of God* (Skeffington), 1899; *Eternity*, 1899; *A Commentary on the Revelation of St. John* (Skeffington), 1904; *Spiritual Verses as Aids to Mutual Prayer* (Longmans), 1908. 3 Church Road, De Beauvoir Town, N.

**JOHNSON, R. Brimley.** B. 1867. *Leigh Hunt* (Sonnenschein), 1896; *Chanticleer* (retold from Chaucer) (Gowans & Grey) 1907; *Cambridge Colleges* (Laurie); *Stories from Chaucer* (Gowans & Gray) 1909; *Towards Religion* (Lindsey Press), 1911.

*Tennyson and His Poetry* (Harrap), 1913; *Famous Reviews* (Pitman), 1914. Ed. of *The Gownsmen*, novels of Jane Austen, Fanny Burney, Capt. Marryat; *Essays, Poems, and Sketches*, by Leigh Hunt, 1891 and 1906; volumes in *Oxford Poets*, *Aldine Poets*, *Muses' Library*, *World's Classics*, *Everyman's Library*, *Red Letter Library*, and *King's Classics*. *C. English Prose Selections* ed. by Sir Henry Craik, *Atlantic Monthly*, *Athenæum*, *Tribune*, *Outlook*, *Birmingham Daily Post*, *Bookman*, &c. 45, Argyle Road, West Ealing, W.

**JOHNSON, Stanley C.** (see under "Illustrators").

**JOHNSON, Walter, F.G.S.** B. 1867. Co-author with W. Wright, *Neolithic Man in North-East Surrey* (Stock), 1903; *Folk-Memory* (Clar. Press), 1908; C. to *Book of the Open Air* (Hodder), 1907; *Battersea Park as a Centre for Nature-Study* (Unwin), 1910; *Wimbledon Common: its Geology, Antiquities, and Natural History* (Unwin), 1912; *Byways in British Archæology* (C.U.P.), 1912. In prep.: *Cannibalism and Human Sacrifice in Britain*. C. to scientific mags. 5 Berber Road, Wandsworth Common, S.W.

**JOHNSTON, Miss G. L. Keith** (see Keith, Leslie).

**JOHNSTON, Sir Harry Hamilton, G.C.M.G., K.C.B., D.Sc., R.W.S.** F.Z.S., &c. B. 1858. *River Congo* (Low), 1882-94; *The Kilimanjaro Expedition* (Paul), 1885; *History of a Slave* (Paul), 1889; *The Life of Livingston* (Philip), 1891; *Brit. Cent. Africa* (Methuen), 1897-99, *History of the Colonization of Africa* (C.U.P.), 1898, 1899, 1904, enlarged ed., 1913; *The Uganda Protectorate* (Hutchinson), 1902-04; *British Mammals* (Hutchinson), 1903; *The Nile Quest*. (Bullen), 1904; *Liberia* (Hutchinson), 1906; *George Grenfell and the Congo*, 1908; *Hist. of the Brit. Empire in Africa* (Nat. Soc.), 1909; *The Negro in the New World* (Methuen), 1910; *The Opening up of Africa* (Williams & Norgate); *Pioneers in W. Africa*; *Pioneers in Canada* (Blackie), 1911; *Views and Reviews* (Williams & Norgate), 1912, *Pioneers in India*; *Pioneers in Australia* (Blackie), 1912; *Common Sense in Foreign Policy* (Smith, Elder), 1913; *Phonetic Spelling* (C.U.P.); *Pioneers in Tropical America*; *Pioneers in S. Africa* (Blackie), 1913; *A Gallery of Heroes and Heroines*. (Gardner), 1915; *A Generation of Religious Progress* (Watts), 1916. St John's Priory, Poling, Sussex.

**JOHNSTONE, J. Alfred.** B. 1861. *How to Strike the Keys of the Piano-forte* (Hammond), 1901; *The Art of Expression in Piano-forte Playing* (Weekes), 1902; *'Dreams that were not all Dreams'* (Elliot Stock), 1903; *Piano Touch, Phrasing and Interpretation* (Reeves), 1909. The Athenæum, Melbourne.

**JONES, Mrs. Constance Evan.** Au. of four novels; also *Fancies in Prose, and Lesser Lyrics* (all Nisbet). c/o Writers' Club, Norfolk Street, Strand, W.C.

**JONES, Dora M.** *The Duke's Ward* (Oliphant), 1896; *A Soldier of the King* (Cassell), 1901; *A Maid of Normandy* (Blackwood), 1906, &c. *C. Quiver, Treasury*, Lond. *Quart. Rev.*, &c. The Writers' Club, Norfolk Street, Strand, W.C.

**JONES, Francis Arthur.** Editor of American editions of *Strand Mag.* and *Wide World Mag.* Au. of *Famous Hymns and their Authors* (Hodder & Stoughton; Gorham, N.Y.), 1902; *Thomas Alva Edison* (Eng. ed., Hodder), 1907, (Amer. ed., Crowell & Co.), 1908; *German and French eds.*, 1909; *Spanish and Hungarian eds.*, 1911. C. to Eng and Amer. mags. 83-85 Duane Street, New York; c/o George Newnes, Ltd., Southampton Street, Strand, W.C.



- JONES, Henry Arthur.** B. 1851. Plays published: *Saints and Sinners* (Macmillan), 1891; *The Crusaders*, 1893; *Judah*, 1894; *Renascence of the Eng. Drama*, 1895; *Case of Rebellious Susan*, 1897; *The Temple*, 1898; *Rogue's Comedy*, 1898; *Masqueraders*, 1899; *The Physician*, 1899; *The Triumph of the Philistines*, 1899; *Carnac Sahib*, 1899; *The Liars*, 1902; *Mrs. Dane's Defence*; *The Manœuvres of Jane*; *Chance the Idol*; *Whitewashing Julia*, 1903; *Joseph Entangled* (S. French), 1904; *The Hypocrites*, 1907; *Dolly Reforming Herself*, 1908; *The Divine Gift* (Duckworth), 1913; *Foundations of a National Drama* (Chapman & Hall), 1913; *Mary Goes First* (Bell), 1913; *Municipal and Repertory Theatres* (Chiswick Press), 1913; *The Theatre of Ideas* (C & H.), 1915; *The Lie* (do), 1915; &c. 6 Arkwright Road, Hampstead, N.
- JONES, W. Braunston.** *Mithazan* (Unwin), 1891; *At Robin's Grave* (Cheney & Sons), 1896; *The Shadow of the Devil*, 1897; *A Lie that was Half a Truth*, 1898; *A Brace of Yarns* (Digby, Long), 1899; *Sin Chong (The Faithful Heart)* (Scott), 1902; *Our Nance* (Ouseley), 1912, &c. The Beeches, Dibdin Purlieu, Hythe, Southampton.
- JORDAN, Rev. Albert, M.A., D.D., LL.D.**, Rector of Llanbadarn-fawr, Radnorshire B. 1852. Au. of *The Great Historians of Ancient and Modern Times* (Skeffington), 1915. Con. to *Parochial Magazine for the Archdeaconry of Brecon*; *Radnorshire Standard*, *Wellington Journal*. Llanbadarn Rectory, Penybont, Radnorshire.
- JORDAN, Herbert William.** B. 1874. *Company Law and Practice*, 13th ed., 1916; *How to Form a Company*, 10th ed., 1916; *Debentures and other Charges*, 5th ed., 1915; *Private Companies: their Utility and the Exemptions they Enjoy*, 7th ed. 1916; *The Secretary and His Directors*, 2nd ed., 1916; Pt. au. with D. G. Hemmant, *The Companies Act, 1907, Annotated*, 7th ed., 1908; Ed. with A. R. Rudall of *Alpe's Law of Stamp Duties on Deeds and Other Instruments*, 14th ed., 1916. Ed. with A. F. Peckover of *Companies Diary and Agenda Book*, 33rd ann., 1916. 117 Chancery Lane, W.C.
- JORDAN, William.** B. 1840. (Pt. au. with Gore-Browne.) *A Handbook on the Formation, Management, and Winding Up of Joint-Stock Companies*, 33rd ed., 1915. 117 Chancery Lane, W.C.
- JOSE, Arthur Wilberforce.** Australian Correspondent to *The Times*. *The Growth of the Empire* (Angus & Robertson), 1897; (Murray), 1901; new ed., 1909; *Short History of Australasia* (Angus & Robertson), 1899; new ed., 1909; *Australasia* (Dent), 1900; *Two Awheel* (Dent), 1903. Falmouth Chambers, Pitt Street. Sydney, Australia.



## K

**KAYE, Wilmot. B.** 1872. *The Home Secretary* (Ward, Lock, 1910; *The Lady of Longbourne* (W. T. Novels), 1910; *The Sacrifice* (Ham-Smith), 1911; *The Blackmailer*; *The Supplanter*; *The Red Streak* (W. Lock), 1912. c/o J. B. Pinker, Esq., Talbot House, Arundel Street, W.C.

**KAYE-SMITH, Miss Sheila.** *Tramping Methodist* (Bell), 1908; *Starbrace*, 1909; *Spell Land*, 1910; *Samuel Richardson* (Herbert & Daniel), 1911; *Isle of Thorns* (Constable), 1913; *Three against the World* (Chapman & Hall), 1914; *Willow's Forge and other Poems* (MacDonald), 1914, *Sussex Gorse* (Nisbet), 1916. Writers' Club, Norfolk Street, Strand, W.C.

**KEARTON, Richard, F.Z.S., F.R.P.S., &c.** B. 1862. *Birds' Nests*, &c. (Cassell), 1890; *Brit. Birds' Nests*, 1895; *With Nature and a Camera*, 1897; *Wild Life at Home*, 1898; *Our Rarer Breeding Birds*, 1899; *Our Bird Friends*, 1900; *Strange Adventures in Dickybird Land*, 1901; Ed. White's *Selborne*, 1902; *Wild Nature's Ways*, 1903; *The Adventures of Cock Robin and his Mate*, 1904; *Pictures from Nature*, 1905; *Nature's Carol Singers*, 1906; *The Fairyland of Living Things*, 1907; *Kearton's Nature Pictures*, 1910; *The Adventures of Jack Rabbit*, 1911; *Baby Birds at Home*, 1912; *Wonders of Wild Nature*, 1915, &c. Ashdene, Caterham Valley, Surrey.

**KEARY, Charles Francis.** *A Wanderer* (Dent), 1888; *A Mariage de Convenience* (Unwin), 1889; *Vikings in W. Christendom* (Unwin), 1890; *The Two Lancrofts* (Osgood), 1892; *Norway and the Norwegians* (Rivington), 1893; *Herbert Vanlennert* (Heinemann), 1895; *The Journalist* (Methuen), 1898; *'Twixt Dog and Wolf* (Johnson), 1901; *The Brothers* (Longmans), 1902; *Rigel* (Nutt), 1903; *High Policy* (Unwin), 1902; *Bloomsbury* (Nutt), 1905; *The Mount* (Constable), 1909; *The Pursuit of Reason* (C.U.P.), 1910. Savile Club, Piccadilly, W.

**KEEBLE, Rev. S. E.,** late Ed. *Methodist Weekly*. B. 1853. *Industrial Day Dreams* (Stock), 1896; 3rd ed. (Kelly), 1916; *Is there a Heavenly Father?* 1904; *Christianity and War*, 1904. *Christianity and Socialism* (Griffiths), 1905; *Christianity and our Wages System* (Kelly), 1906; *Citizen of To-morrow*, ed. 1906, 16th ed., 1916; *A B C Annotated Bibliography on Social Questions*, 1907; *The Ideal of the Material Life*, 1908; *Social Teaching of the Bible* (edited), 1909; *Social Science and Service* (edited), 1909; *Wounds of the World* (ed.) (Ouseley), 1912. C. Meth. Times, Meth. Recorder, &c. Victoria Road, S. Southsea.

**KEENE, Charles Haines,** Prof. Greek Univ. Coll., Cork. B. 1847. Editor of various texts and selections from Ovid, Cicero, Cæsar, Xenophon, Plato, Pliny, and other classical writers. C. Classical Review, &c. University College, Cork.

**KEENE, Ursula** (Mrs. Dennis Cleugh). Plays: *The Tramp*, 1909; *The Final Phase*, 1910; *The Eldest Miss Darrell*, 1910; *A Love Story*, 1911; *That Affair of Betsy's* (Court The.), 1915. C. *Votes for Women*, London Mag., Brooklyn Dly. Eagle, New Haven Union. Memb. Soc. of Authors. Fairview Court, 175 Claremont Avenue, New York City, U.S.A., Lyceum Club, 128 Piccadilly, W.

**KEIGHTLEY, Sir Samuel Robert, LL.D.** Kt. 1912. B. 1859. *The Crimson Sign* (Hutchinson), 1894; *The Cavaliers*, 1895; *Heronford* (Pearson), 1899; *The Pikeman*, 1903; *A Beggar on Horseback* (J. Long), 1906; &c. The Fort, Lisburn, Co. Antrim.

†**KEITH, Leslie** (Miss Grace L. Keith Johnston). *The Chilcotes* (Bentley), 1887; *A Lost Illusion* (Methuen), 1890; *'Lisbeth* (Cassell), 1893; *On Alien Shores* (Hurst), 1900; *Penance* (Hodder), 1901; *Near of Kin* (Hurst), 1903; *Not Even a Tragedy*, 1904; *The Deceiver*, 1905; many other stories. Walford, Ross-on-Wye, Herefordshire.

**KELLY, Rev. Bernard William**. B. 1872. *Life of Prince Henry Benedict Stuart, Cardinal Duke of York* (Washbourne), 1899; *The Conqueror of Culloden, Memoirs of William Duke of Cumberland* (Washbourne), 1903; *A Short History of St. George's Cathedral, Southwark* (Salesian Press, Battersea), 1903; 2nd ed., 1908; *A Short Sketch of Church History* (Duffy), 2nd ed., 1905; *The Little Catechism Explained* (Burns & Oates), 1905; *The Fate of Glengarry: an Historical Study* (Duffy), 1905; *The French Concordat of 1801* (Cath. Truth Soc.), 1906; *Historical Notes on English Catholic Missions* (Kegan Paul), 1906; *Short Sermons on Doctrinal and Historical Subjects* (T. Baker), 1907; *A Short History of the English Bar* (George Allen); *The Fighting Frasers of the 'Forty-Five and Quebec* (Washbourne), 1908; *Some Great Catholics of Church and State* (Relfe), 1908; *Some First Principles of Religious Belief* (Watson), 1911; *A Short Course of Catholic Instruction* (Washbourne), 1913, 2nd ed. 1915; *The Southwark Diocese and its Missions* (in prep.). Ed. of *The Unpublished Letters of the Duke of Wellington, 1794-1852*. C. to *Chambers' Journal*, *Irish Ecclesiastical Record*, &c. "Editha," Linden Gardens, Leatherhead, Surrey.

**KELLY, William Patrick**, J.P., late Royal Artillery, and Reserve of Officers. B. 1848. *Schoolboys Three* (Downey), 1895; *Some Exciting Adventures* (Newnes), 1897; *The Dolomite Cavern* (Greening), 1899; *The Cuban Treasure Island* (Routledge), 1903; *The Stonecutter of Memphis*, 1904; *The Assyrian Bride*, 1905; *The Senator Lucinius*, 1909; *The Stranger from Ionia*, 1911; *Doctor Baxter's Invention* (Greening), 1912; *The House at Norwood* (Arrowsmith), 1914; *The Harrington Street Mystery* (Simpkin), 1915. The Manor, Beech Grove, Harrogate.

**KELTIE, John Scott**, LL.D., Secretary R.G.S. B. 1842. *Report on Geographical Education at Home and Abroad* (R.G.S.), 1886; *Applied Geography* (Philip), 1890; new ed. 1908; *Partition of Africa* (Stanford), 1895; Editor *Geographical Journal* and *Statesman's Year-Book*. C. various. 1 Kensington Grove, S.W.

**KENEALY, Miss Annesley**. Journalist, novelist, and public speaker. Has held important positions on several leading London "dailies," but of late has devoted herself mainly to fiction, short stories, and serials. Au. of *Thus Saith Mrs. Grundy* (John Long), 1911; *The Poodle-Woman* (S. Paul), 1913; *The Gold Magnet* (serial, Munsey, U.S.A.), 1913; *A Waterfly's Wooing* (Paul), 1914; *Do the Dead Know?* (do.), 1916. C. to *XIXth Cent.*, *Pearsons'*, *Pall Mall Gaz.*, *Lady's Realm*, *Graphic*; Serials to National Press Agency, *Dly. Sketch*, *Sheffield Wkly. Tel.*, &c, and short stories to *Strand Mag.*, *Forum* (U.S.A.), and many other periodicals. 49 Moscow Court, Bayswater, W.

**KENEALY, Arabella**, L.R.C.P. and L.M. Dublin. Dr. *Janet of Harley Street* (Digby), 1893; *A Semi-Detached Marriage* (Hutchinson), 1899; *Charming Renée*, 1900; *The Love of Richard Herrick*, 1902; *The Marriage Yoke*, 1904; *An American Duchess*; *Lady FitzMaurice's Husband*, 1906; *Memoirs of Edward Vaughan Kenealy*, LL.D., 1908; *The Whips of Time*, 1908; *The Making of Anthea*, 1909; *The Woman Hunter* (S. Paul), 1911; *The Irresistible Mrs. Ferrers*, 1912; *The Painted Lady*, 1913;

*The Way of the Lover*, 1914; *The Thing We have Prayed for*, 1915, &c. C. XIXth Century, National Rev., Westminster Rev., Spectator, &c. The Terrace, Lancing, Sussex. Ladies' Athænum Club.

**KENNARD, Mrs. Edward.** *The Right Sort* (Remington), 1883; *Killed in the Open* (Chapman), 1886; *The Crack County* (White), 1888; *Matron or Maid*, 1890; *Riverside Romance*, 1896; *Tony Larkin, Englishman* (Hutchinson), 1900; and many other novels. The Barn, Market Harborough.

**KENNEDY, Bart. B.** 1861. *Darab's Wine-Cup* (Olliff), 1897; 2nd ed. (Greening), 1899; *Wandering Romanoff* (Burleigh), 1898; popular ed. (Greening), 1905; *A Man Adrift* (Greening), 1899; *A Sailor Tramp* (Grant Richards), 1902; popular ed. (Newnes), 1903; *London in Shadow* (Treherne), 1902; *Tramp in Spain* (Newnes), 1904; *Slavery* (Treherne), 1905; pop. ed. (*Daily Mail*); *The Green Sphinx* (Methuen), 1905; *Tramp Camp* (Cassell), 1905; *Wonder Pictures*, 1906; *German Danger* (Collier), 1907; *Hunger Line* (Werner Laurie), 1908; *Tramp's Philosophy* (Long), 1908; *The Vicissitudes of Flynn* (Nash), 1909; *The Human Compass* (S. Low), 1911. Savage Club

**KENNEDY, Howard Angus.** *Professor Blackie* (J. Clarke), 1895; *The Story of Canada* (H. Marshall), 1897; *Old Highland Days* (R.T.S.), 1901; *The New World Fairy Book* (Dent), 1904; *New Canada and the New Canadians* (H. Marshall), 1907; magazine and newspaper articles and stories. Ed. "*The Story of the Empire*" series.

**KENNY, Louise M. Stacpoole** (Mrs. Stacpoole Kenny). Memb. Soc. of Authors. Au. of *Francis de Sales: a Study of the Gentle Saint* (Washbourne), 1909, *Jacquetta*, 1910; *Love is Life* (Greening), 1910, *St. Charles Borromeo: a Sketch of the Reforming Cardinal* (Washbourne), 1911; *A Knight of the Green Shield*, 1911; *Carroll of Carrowduff* (Greening), 1911; *The King's Kiss* (Digby, Long), 1912, *At the Court of Il Moro* (John Long), 1912, *Our Own Country* (Duffy), 1913; *Daffodils' Love Affairs* (Holden & Hardingham), 1913, *Story of St. Martin of Tours* (Duffy), 1914; *Mary: a Romance of West County* (Washbourne), 1915; *Heart of the Scarlet Fire* (Heath, Cranton), 1916. C. various. India-ville, Corbally, Limerick; Moymore, Co. Clare, Ireland.

**KENYON, Charles Richard.** *The Young Ranchmen* (Chambers), 1891; *A Polar Eden* (Partridge), 1897; *The Dacots' Mine* (Hogg), 1899; *The Argonauts of the Amazon* (Chambers), 1901; *Won in Warfare* (Nelson), 1903; *'Twixt Earth and Sky* (Blackie), 1908. C. agricultural journals, &c. Llwynon, Machyulleth, N. Wales.

**KENYON, Edith C.** *Life of Wesley* (Scott), 1891; *The Squire of Lonsdale* (Warne), 1896; *The Hand of his Brother* (Gay), 1897; *A Queen of Nine Days* (R.T.S.), 1903; *A Girl in a Thousand* (Partridge), 1904; *Sir Claude Mannerley* (Ward, Lock & Co.), 1905; *The Heroes of Moss Hall School* (R.T.S.), 1905; *Love's Golden Thread* (Partridge), 1905; *Gladys's Repentance*, 1906. *The Adventures of Timothy* (R.T.S.), 1907; *Two Girls in a Siege* (R.T.S.), 1908; *Chats with Women* (J. Clarke), 1908; *A Girl from Canada* (R.T.S.), 1911; *The Wooing of Mifanwy* (Holden & Hardingham), 1912; *The Mystery of Blackstone Mine*; *Ashes of Honour*; *The Winning of Gwendora* (Holden & Hardingham), 1913; *Christine the Huguenot* (R.T.S.), 1913. C. many newspapers and magazines. 14 Manor Road, Twickenham, S.W.; 14 Church Road, St. Leonard's-on-Sea.

**KENYON, Sir Frederic George**, K.C.B., D.Litt., Litt.D., LL.D., F.B.A., Director and Principal Librarian, Brit. Mus. B. 1863. *Aristotle's Constitution of Athens* (Brit. Mus.), 1891;

*Browning's Works* (joint-ed.) (Smith), 1896; *Letters of E. B. Browning* (Smith), 1897; *Bacchylides* (Brit. Mus.), 1897; *Handbook to the Textual Criticism of the New Testament* (Macmillan), 1901; *Robert Browning and Alfred Domett*, 1906; *Hyperides* (O.U.P.), 1907; *Centenary Ed. of R. Browning's Poetical Works*, 1912, &c. British Museum, W.C.; Kirkstead, Godstone, Surrey.

**KENYON, Robert Lloyd**, M.A., J.P., D.L. B. 1848. *Gold Coins of England* (Quaritch), 1884; *Hawkins's Silver Coins of England*, 3rd ed., 1887; *Shropshire Charities for Elementary Education*, 1905 C *Shrops. Arch. Trans.*, *Numismatic Chron.*, &c. Pradoc, Oswestry

**KER, William Paton**, M.A., Fell. of All Souls' Coll., Oxford, Prof. of Eng. Literature, University Coll., London. B. 1855. *Epic and Romance*, 1897; *The Dark Ages*, 1904; *Essays on Medieval Literature*, 1905; *Sturla the Historian* (Romanes Lecture), 1906; *The XVIIIth Century*, 1916 95 Gower Street, W.C.

**KERNAHAN, Coulson**. B. 1858. (With the late F. Locker-Lampson) *Lyra Elegantiarum*; *A Dead Man's Diary*, 1890; *A Book of Strange Sins*, 1893; *Sorrow and Song*, 1894; *God and the Ant*, 1895; *The Child, the Wise Man, and the Devil*, 1896; *Captain Shannon*, 1899; *Scoundrels & Co.*, 1901; *Wise Men and a Fool*, 1901; *The Face Beyond the Door*, 1904; *The Jackal*, 1905; *A World without a Child*, 1905; *Visions*, 1905; *The Dumpling*, 1906; *The Red Peril*, 1908; *An Author in the Territorials*, 1908; *Dreams, Dead Ernest, Half-jest*, 1910; *The Man of No Sorrows*, 1911; *The Bow-Wow Book*, 1912; *Experiences of a Recruiting Officer*, 1915; *Good Company: being Recollections of Swinburne, Lord Roberts, Oscar Wilde, and others*, 1916, &c. C. Fortnightly, XIXth Century, National Rev., Punch, &c. Froggnal, Fairlight, nr. Hastings.

**KERNAHAN, Mrs. Coulson**. *Trewnmot of Guy's* (Long), 1898; *Frank Redland, Recruit* (Long), 1899; *The House of Rimmon* (W., Lock), 1899; *The Avenging of Ruthanna* (Long), 1900; *No Vindication*, 1901; *An Unwise Virgin*, 1903; *Devastation* (Long), 1904; *A Beautiful Savage* (F. V. White), 1904; *The Fate of Felix* (Long), 1904; *The Whisperer* (F. V. White), 1905; *A Village Mystery* (F. V. White), 1905; *The Sinnings of Seraphine* (Long), 1905; *An Artist's Model* (F. V. White), 1906; *The Mystery of Magdalen* (Long), 1906; *A Case for the Courts* (White); *The Fraud* (Hodder & Stoughton); *The Sin of Gabrielle* (Long), 1908; *The Gate of Sinners* (Everett), 1908; *The Graven Image* (Milne), 1908; *Ashes of Passion* (J. Long), 1909; *Quixote of Magdalen*, 1909; *Under Seal of the Confessional*, 1910; *The Thirteenth Man*; *The House of Blight*; *The Vagrant Bride* (Everett), 1911; *The Hired Girl*; *The Go-Between*, 1912; *The Mystery of Mere Hall*, 1913; *The Blue Diamond*, 1913; *The Chance Child*, 1914; *The Stolen Man*, 1915, *The Woman who Understood*, 1916. Froggnal, Fairlight, Sussex.

**KERR, Andrew William**, F.R.S. (Edm.), F.S.A. (Scot.), Mem. Inst. of Bankers in Scotland. B. 1848. *An. of Hist. of Banking in Scotland* (A. & C. Black), 1902, *Scottish Banking during the Period of Published Accounts, 1865-1896* (E. Wilson), 1898; *Current Ways, or As We Live now* (Grant & Son, Edinburgh), 1910; *Space: a Mirage* (do.), 1913. Royal Bank House, St. Andrew Square, Edinburgh.

**KEYNES, John Neville**, M.A., D.Sc., Lect. Moral Sci., Camb. Univ., 1884-1911, &c. B. 1852. *Formal Logic* (Macmillan), 4th ed., 1906; *The Scope and Method of Political Economy*, 3rd ed., 1904. C. to *Encyclopædia Brit.*, Palgrave's *Dial. Polit. Economy*. 6 Harvey Road, Cambridge.

- KIDD, Rev. B. J., D.D.,** Keble Coll., Tutor of Non-Coll. Stud., Oxf., and Hon. Canon of Christ Church. B. 1864. *The Later Mediæval Doctrine of the Eucharistic Sacrifice* (S.P.C.K.), 1898; *The Thirty-Nine Articles*, 2 vols. (Rivingtons), 1899, *The Continental Reformation* (do), 1901, Ed. *Letters and Memoir of W. Bright, D.D.* (Wells, Gardner), 1903. Ed. *Documents Illustrative of the Continental Reformation* (Clar. Press), 1911. Occas. con. to *Church Quart. Rev.*, and *Journal of Theological Studies*. St. Paul's Vicarage, Oxford.
- KILLICK, Hallie** (Mrs. Eustace Miles). *The Cry of the Animals to their Human Friends* (Drane); *The Ideal Home* (Methuen); *Story of the Coronation and Passing of King Edward VII.* (W. Clowes); *The Cry of the Desolate*; *Life's Orchestra*; *Life's Colours* (Eustace Miles); *The Pilgrimage of the Cross* (S.P.C.K.); *Economy in War Time* (Methuen). 40-42 Chandos Street, Charing Cross, W.C.
- KING, Charles T.** Parliamentary Representative *Daily Express* since 1906. B. 1868. Au. of *The Asquith Parliament* (Hutchinson), 1910. Con. to various periodicals on political, human, and popular subjects. Series: *Measures and Men*; *Walled Cities*, &c. 54 Elmwood Road, Herne Hill. Clubs: Savage: Constitutional.
- KING, Clifford.** Au. of *The Royal Pearl and other Poems* (Jakeman & Carver, Hereford), 1894; *Poems* (Digby Long, London—200 pp.), 1899; *Poems* (Kegan Paul—300 pp.), 1912, 4th ed., 1913; *New Poems*, 3 vols., 1,000 pp (Drane) (issue suspended during war); Imperial Odes, &c., accepted by King George and Queen Alexandra. C. to various periodicals in Britain, India, &c. Mozart Villa, Port Hall Road, Brighton.
- KING, Leonard William, M.A., Litt.D., F.S.A.,** Assist. Keeper of Egyptian and Assyrian Antiquities in Brit. Museum; Prof. of Assyrian and Babylonian Archæology in Univ. of London. B. 1869. *Babylonian Magic and Sorcery*, 1896; *Cuneiform Texts in Brit. Mus.*, 1896-1914; *Assyrian Grammar and Chrestomathy*, 1898; *Letters and Inscriptions of Hammurabi, King of Babylon* (3 vols.), 1898-1900; *Babylonian Religion and Mythology*, 1899, and *Assyrian Language*, 1901 (Books on Egypt and Chaldæa, vols. iv. and v.); *Annals of the Kings of Assyria*, 1902; *Guide to the Babylonian and Assyrian Antiquities in the Brit. Museum*, 1900; 2nd ed., 1908; *Seven Tablets of Creation*, 2 vols., 1902; *Sculptures and Inscription of Darius the Great on the Rock of Behistun in Persia*, 1907; *Egypt and West. Asia in the Light of Recent Discoveries*, Amer. ed., 1906, Eng. ed., 1907; *Records of the Reign of Tukulti-Ninib I.*, and *Chronicles concerning Early Babylonian Kings* (*Studies in Eastern Hist.*, vols. i.-iii.), 1904-1907; *History of Sumer and Akkad*, 1910; *Boundary-Stones and Memorial Tablets in the Brit. Mus.*, 1912; *Catalogue of the Kouyunjik Collection in the Brit. Mus.* (Supplement), 1914; *Bronze Reliefs from the Gates of Shalmaneser*, 1915; *History of Babylon*, 1915. C. to *Dict. of Nat. Biog.*, *Ency. Brit.*, *Ency. Bibl.*, *Ency. of Religion and Ethics*, &c. 29 St. Edmund's Terrace, Regent's Park, N.W.
- KING, Richard Ashe, M.A.,** Staff Extension Lecturer of Oxford University. Author of *Love, the Debt*; *The Wearing of the Green*; *Swift in Ireland*; *Life of Goldsmith* (Methuen), 1910, &c. C. to *The Cornhill Magazine* when under the editorship of Leslie Stephen, and to the *Pall Mall Gazette* when under the editorship of Mr. Frederick Greenwood. Reviewer for *Truth* under the name "Desmond B. O'Brien" since 1882. 22 Warwick Avenue, Maida Hill, W.

- KINGSTON, Alfred.** Editor and Reviewer; author of numerous works of county and general history, &c. Chief publications: *East Anglia and the Great Civil War*; *Fragments of Two Centuries*, *Hertfordshire during the Great Civil War*; *The Romance of a Hundred Years*; *A History of Royston, Hertfordshire* (all foregoing pub. by Stock); *Essex and the Civil War in Memorials of Old Essex* (Bemrose); *Pitman's Popular Guide to Journalism* (Pitman); *How to Start in Life*; and other Pitman handbooks. C. on old country life and sketches to *Country Life Illustrated*; also of commercial, educational, and special articles to the daily papers. 51 Princes Avenue, Church End, Finchley, N.
- KINLOCH-COOKE, Sir Clement, B.A., LL.M.** *Australian Defence and New Guinea* (from the papers of the late Sir Peter Scratchley, K.C.M.G.) (Macmillan), 1887; *Memoirs of H.R.H. the late Princess Mary Adelaide, Duchess of Teck*, 2 vols. (written by authority) (Murray), 1900; *Life of Queen Mary* (Nelson), 1911; and numerous political essays, &c. Founder and ed. of the *Empire Review* (Macmillan). 3 Mount Street, Grosvenor Square, W.
- KINROSS, Albert.** B. 1870. *A Game of Consequences* (Unwin), 1895; *An Opera and Lady Grasmere* (Arrowsmith), 1899; *The Early Stars*, 1901; *Within the Radius* (Duckworth), 1901; *The Way Back* (Constable), 1903; *The Land of Every Man* (Cassell), 1907; *Joan of Garioch* (Macmillan), 1908; *The Love-Brokers* (Cassell), 1909, &c. Whitefriars Club, Anderton's Hotel, Fleet Street, E.C.
- KIPLING, Rudyard.** B. 1865. *Departmental Ditties* (Thacker), 1886; *Plain Tales from the Hills*, 1887; *Soldiers Three* (Low); *In Black and White*, 1888; *Story of the Gadsbys*, 1889; *Under the Deodars*, 1889; *The Phantom Rickshaw*, 1890; *Wee Willie Winkie*, 1890; *Life's Handicap* (Macmillan), 1891; *The Light that Failed*, 1891; *Barrack-Room Ballads* (Methuen), 1892; *Many Inventions* (Macmillan), 1893; *The Jungle Book*, 1894; *Second Jungle Book*, 1895; *The Seven Seas* (Methuen), 1896; *Captains Courageous* (Macmillan), 1897; *The Day's Work*, 1898; *Stalky & Co.*, 1899; *From Sea to Sea*, repub. 1900; *Kim*, 1901; *Just-so Stories*, 1902; *The Five Nations*, 1903; *Traffics and Discoveries*, 1904; *Puck of Pook's Hill* (Macmillan), 1906; *Actions and Reactions*, 1909; *Rewards and Fairies*, 1910; *Verses from Books*, 1913; *The Harbour Watch* (play), 1914. In collab. with C. R. Fletcher, *A School History of England*, 1911. Bate-man's, Burwash, Sussex.
- KIRKPATRICK, Very Rev. Alexander Francis, D.D., Dean of Ely.** B. 1849. *Comm. on 1 and 2 Samuel* (C.U.P.), 1880; *On Psalms*, 1891-1901 (for Camb. Bible, of which he is editor for O.T. and Apoc.); *The Divine Library of the Old Test.* (Macmillan), 1891; *The Doctrine of the Prophets*, 1892. C. form. *Church Quart. Rev.*, *Expositor*, &c. The Deanery, Ely.
- KIRLEW, Marianne.** *The Red Thread of Honour* (Oliphant) (7th thous.), 1906; *Story of John Wesley* (Culley); *Twelve Famous Girls* (Culley); *Green Garry* (Oliphant); *Famous Sisters of Great Men* (Nelson); *Ivyholme, or the Secret of the Sandhills* (Culley), 1907; *Her Path to the Stars* (Gay & Bird), 1907, &c. *C. Great Thoughts, Early Days*, &c. 9 Wellington Street West, Higher Broughton, Manchester.
- KNIGHT, Arthur Lee.** Au. of *Aubrey Vernon* (Jack); *Adventures of a Gunroom Monkey* (Wells Gardner); *The Young Rajah* (Nister); *Drifted to Sea* (do.); *A Sea-king's Midshipman* (Murray); *The Mad Interpreter* (Grant Richards). Broad-hayes, Honiton, Devon.



**KNIFE, Henry Robert**, LL.B. (Cantab.), F.L.S., F.G.S. B. 1854. Au. of *Nebula to Man* (Dent), 1905; *Evolution in the Past* (Herbert & Daniel), 1912. Ed. and pt. au of papers on *Tunbridge Wells and Neighbourhood* (Pelton, T. Wells), 1916. 9 Linden Park, Tunbridge Wells.

**KNOWLSON, Thomas Sharper**. B. 1867. *The Art of Thinking* (Warne), 1899; *Leo Tolstoy: a Biographical and Critical Study*, 1904; *The Century Student's Manual*, 1909; *The Education of the Will*, 1909; *The Origins of Superstitions*, 1910; *Business Psychology*, 1912; *How to Become Efficient*, 1914. C. *The Business Man's Encyclo.* Ardmay, Avenue Elmers, Surbiton.

**KOEBEL, W. H.** *The Seat of Moods* (Griffiths), 1906; *The Return of Joe*, 1907; *Modern Argentina*, 1907; *The Anchorage*, 1908; *The Singular Republic*, 1908; *Madava: Old and New*, 1909; *Portugal: Its Land and People* (Constable), 1909; *Argentina: Past and Present* (K. Paul), 1910; *Uruguay* (Unwin), 1911; *Hodson's Voyage* (S. Paul), 1911; *In the Maoriland Bush*, 1911; *In Jesuit Land*, 1912; *S. America* (Black), 1912; *Modern Chile* (Bell), 1913; *Romance of the River Plate*, 1914; *The South Americans* (Methuen), 1915; *Paraguay* (Unwin), 1916. Ed. in-  
Chief *Encyclopædia of S. America*, 1913. C. to *Morning Post*, *Globe*, *Manchester Guardian*, and numerous other publications. 23A, Linden Gardens, Bayswater. W.; Castle Combe, Combe Martin, N Devon

**KROPOTKIN, Prince Peter Alexeievitch**. B. 1842. *In Russian and French Prisons* (Ward & D.), 1887; *Fields, Factories, and Workshops* (Sonnenschien), 1904; new ed. (Nelson), 1912; *Memoirs of a Revolutionist* (Smith), 1899; *Mutual Aid: a Factor of Evolution* (Heinemann), 1902; *Mod. Science and Anarchism* (Freedom Office, London), 1903, new ed. 1912; *Ideals and Realities in Russian Literature* (Duckworth & MacClure), 1905, new ed., 1916; *The Conquest of Bread* (Chapman & Hall), 1906, new ed. 1913; *The Terror in Russia* (Methuen), 1909, *The Great French Revolution, 1789-93* (Heinemann), 1909. 9 Chesham Street, Brighton.

**KYLE, William Galloway**. Journalist and author. Sec. Authors' Association, and the Special News Agency. Initiated in 1907 a novel series of anthologies of contemporary poetry with a view to stimulating "a poetical renaissance," and introducing new writers to a larger public than they could reach independently. Director of the Poetry Society, founded 1909 with the object of promoting a more general appreciation of poetry. Malory House, Featherstone Buildings, Holborn, W.C.



## L

†**LAFARGUE, Philip** (see Philpot, Joseph Henry).

**LAMBERT, Col. Frederick Arthur Heygate, J.P., F.S.A., Kt.** of Justice of St. John of Jerusalem; Late Capt. Reserve of Officers; General Staff, 1914-15; Col.-Commandant, Prisoners of War. Au. of *Registers of the Parish of Banstead*, 1896; *Guide to Surrey* (Methuen), 1903, *Account of the Parish of Woodmansterne* (Surrey Arch. Soc.), 1901; *A Book of Six Songs* (Weekes), and various part-songs. (See also †Frederick Arthur) Woodmansterne, Surrey; Garratts Hall, Banstead, United Service and Cavalry Clubs

**LAMBTON, Arthur.** B 1869. *My Sicilian Love Affair* (Pearsons), 1910; *The Splendid Sinner* (Nash), 1911; *The Man with the Green Eyes* (in collab. with Max. Pemberton) (Pearson), 1911; *The Maternal Instinct* (in collab. with the Hon. Seymour Ormsby-Gore) (Nash), 1914 C. to *Pall Mall Mag.*, *Tailor, Printer's Pie*, and other periodicals. c/o E. Nash, Esq., Faw-side House, King Street, Covent Garden, W C.

**LANCASTER, William Joseph Cosens, A.M.I.C.E.** (†Harry Collingwood). B. 1851. *Secret of the Sands* (Griffith & Farran), 1879; *Under the Meteor Flag* (Sampson, Low & Co.), 1884; *Voyage of the "Aurora,"* 1885; *Pirate Island* (Blackie), 1885; *Congo Rovers*, 1886; *Log of the "Flying Fish,"* 1887; *Rover's Secret*, 1888; *Missing Merchantman*, 1889; *Doctor of the "Juliet,"* (Methuen), 1892; *Jack Beresford's Yarn* (S.P.C.K.), 1893; *Cruise of the "Esmeralda,"* 1894; *Pirate Slaver*, 1895; *Log of a Privateersman* (Blackie), 1896; *Homeward Voyage* (S.P.C.K.), 1897; *Ocean Chase* (Griffith & Farran), 1898; *Castaways*, 1899; *Pirate of the Caribbees*, 1900; *Dick Leslie's Luck* (S.P.C.K.), 1906; *Across the Spanish Main* (Blackie), 1906; *With Airship and Submarine*, 1906; *Geoffrey Harrington's Adventures* (S.P.C.K.), 1907; *Blue and Grey* (Cassell), 1908; *A Middy in Command* (Blackie), 1909; *Under the Chilian Flag*, 1909; *Cruise of the "Thetis,"* 1910; *Harry Escombe*, 1910. St. Julian's, Vernon Road, New Bushey, Herts.

**LANCIANI, Rodolfo,** Prof. Ancient Topog., Univ. Rome. B. 1846. *Anc. Rome in the Light of Rec. Discoveries* (Macmillan), 1888; *Pagan and Chris. Rome*, 1893; *Ruins and Excav. of Anc. Rome*, 1897; *The Destruction of Anc. Rome*, 1901; *New Tales of Old Rome*, 1903 (all Macmillan); *Golden Days of Rome* (Constable), 1906; *Wanderings in the Roman Campagna* (Constable), 1909; and many other important works on Anc. Rome. Rome.

**LANDOR, A. Henry Savage.** *Alone with the Hairy Ainu* (Murray), 1893; *Corea* (Heinemann), 1895; *In the Forbidden Land* (Heinemann), 1898; *China and the Allies* (Heinemann), 1901; *Across Coveted Lands* (Macmillan), 1902; *The Gems of the East* (Macmillan), 1904; *Tibet and Nepal* (A. & C. Black), 1905; *Across Widest Africa* (Hurst & Blackett), 1907; *The Americans in Panama*, 1910; *An Explorer's Adventures in Tibet*, 1911; *Across Unknown S. America*, 1913; *Mysterious S. America*, 1914. c/o Messrs. Grindlay & Co., 54 Parliament Street, S.W.

**LANE, Annie E.** (Mrs. John Lane). Au. of *Kitwyk*; *The Champagne Standard*; *According to Maria*; *Talk of the Town*; *Maria Again*, 1915 (all publ. by John Lane). C. to *XIXth Century*, *Fortnightly*, *Blackwood's*, *Century*, *Atlantic Monthly*, *Lippincott's*, and others. 8 Lancaster Gate Terrace, W.

**LANE-POOLE, Stanley, M.A., Litt.D.,** late Prof. Arabic, Univ. Dublin. B. 1854. *Life of Lord Stratford de Redcliffe* (Longmans), 1889; *Cat. of Orient. and Ind. Coins in Brit. Mus.*, 14 vols., 1876-92; *Saladin* (Putnam's), 1898; *Hist. of Egypt in Midd. Ages* (Methuen), 1901; *Story of Cairo* (Dent), 1902; *Mediæval India* (Unwin), 1903, Ed *Lane's Arabic Lexicon*, &c C. *Athenæum*, *Quarterly*, &c Old Bell House, Bearsted, Maidstone. Savile Club

**LANG, Most Rev. Cosmo Gordon, D.D.** (*see York, Archbishop of*).

**LANGBRIDGE, Rev. Frederick, M.A. Oxon., D.Litt.,** Dublin; Rector St. John's, Limerick; Canon of St. Mary's Cathedral; Chap. District Asylum. B. 1849 *Poems: Sent Back by the Angels* (Cassell), 1885; *The Scales of Heaven* (Cassell), 1896; *Clear Waters* (Cassell), 1897; *The Distant Lights* (R.T.S.), 1902; *Ballads and Legends* (Routledge), 1903; *The Peaks of Proud Desire* (R.T.S.), 1905; and many novels and children's books, &c. Plays: *The Chevalier de St. George*; joint-author with Freeman Wills of *The Only Way*, *Eugene Aram*, *Rouget de L'Isle*, *Griffith Gaunt*, &c. St. John's, Limerick.

**LANGBRIDGE, Rosamond Grant.** B. 1880. *The Flame and the Flood* (T. Fisher Unwin), 1903; *The Third Experiment* (Unwin), 1904; *The Ambush of Young Days* (Duckworth), 1906. Also Author of *The Spell* (one-act play for Martin Harvey), produced November 2, 1906. Limerick.

**LANKESTER, Sir Edwin Ray, K.C.B., F.R.S., LL.D.** (St. Andrew), D.Sc. and M.A. (Oxon.); Hon. Fell. Exeter Coll. (Oxon.), Memb. Instit. of France (Académie des Sciences). B. 1847. Ed. of *Quarterly Journal of Microscopical Science* since 1869; of *A Treatise on Zoology*, Nos. I-VII., 1900-09 (Black); jt.-ed. of *Scientific Memoirs of T. H. Huxley*. Au. of *Monograph of the Cephalaspidian Fishes* (Palæontographical Soc.), 1870; *Comparative Longevity* (Macmillan), 1871; *Developmental History of the Mollusca* (Phil. Trans.), 1875; *Degeneration* (Macmillan), 1880; *Limulus, an Arachnid* (Churchill), 1881; *Spolia Maris*, 1889; *Advancement of Science* (Macmillan), 1889; *Extinct Animals* (Constable), 1905; *Kingdom of Man*, 1907; *From an Easy Chair*, 1908; *Science from an Easy Chair* (Methuen), 1910, 2nd series, 1912; *Diversions of a Naturalist* (Methuen); *Secrets of Earth and Sky* (do.), 1916. C. to *Ency. Brit.*, *Trans. and Proc. of Royal Soc.*, *Zool. Soc.*, *Linnæan Soc.*, and *Quar. Jour. Microsc. Science, Nature*, &c, weekly col. in *Daily Telegraph*. 29 Thurloe Place, S.W.

**LANSDELL, Rev. Henry, D.D., F.R.G.S., &c.** B. 1841. *Through Siberia* (Low), 1882; *Russian Central Asia*, 1885; *Through Central Asia*, 1887; *Chinese Central Asia*, 1893; *The Sacred Tent*, 1906; *The Tithe in Scripture* (S.P.C.K.), 1908; *Princess Elfrida's Charity*, Parts I. to VII., 1911-15; &c. C. *The Times*, *Graphic*, *Contemporary*, &c. 4 Pond Rd., Blackheath Park, S.E.

**LARTER, C. Ethelinda, F.L.S.** *Notes on the Botany of North Devon* (Twiss & Sons), 1899; *The Flora of Torquay* (Iredale), 1900; *Guide to Minehead* (The Homeland Assoc.), 1901. C. *Hibbert Journal*, *Country Life*, *The Girl's Realm*, *N.H.R.U. Magazine*, &c. 2 Summerland Terrace, St. Mary Church, Devon.

**LATIFI, Almá, M.A., LL.M.** (Cantab.), LL.D. (Dub.), Barrister-at-Law, of the Indian Civil Service (Punjab Commission). B. 1879. *Effects of War on Property: being Studies in International Law and Policy*, with a note on "Belligerent Rights at Sea," by

- J. Westlake, K.C., LL.D., D.C.L. (Macmillan), 1909; *The Industrial Punjab : a Survey of Facts, Conditions, and Possibilities* (Longmans), 1911. c/o Civil Secretariat, Lahore, India.
- LATTA, Robert**, Prof. Logic, Glasgow Univ. B. 1865. *Leibniz*, trans. with introduction and notes (O.U.P.), 1898; *Memoir of David G. Ritchie in his Philosophical Studies* (Macmillan), 1905. C. *Mind*, &c. 4 The University, Glasgow.
- LAWRENCE, Arthur**. Author, Journalist (late Editor *Idler*, late Assistant Editor *Daily Chronicle*). B. 1870. Author of *Life of Sir Arthur Sullivan* (Bowden), 1899; *Journalism as a Profession* (Hodder & Stoughton), 1903; *Life of William Etty*, R.A. (Otto, Ltd), 1911. C. *The Connoisseur*, *Strand Magazine*, *Harper's*, *Art Journal*. 2 Mitre Court Chambers, Temple, E.C.
- LAWRENCE, D. H.** Au. of *Sons and Lovers*; *The Trespasser*; *The Prussian Officer*, 1915, *Twilight in Italy*, 1916; *Poems*, 1916 (all Duckworth), *The White Peacock* (Heinemann). c/o Duckworth & Co., 3 Henrietta Street, Covent Garden, W.C.
- LAWRENCE, Rev. T. J.**, LL.D., J.P., Rector of Upton Lovel, Memb. of the Inst. of Internat. Law, Hon. Fell. of Downing Coll., Camb., &c. B. 1849. *Disputed Questions in Mod. Internat. Law* (Deighton), 1884; *Handbook of Pub. Internat. Law* (Macmillan), 1885; *Principles of Internat. Law* (Macmillan; Heath, Boston), 1895; *Two Lectures in Hist. of the XIXth Cent.* (C.U.P.), 1902; *War and Neutrality in the Far East* (Macmillan), 1904; *International Problems and Hague Conferences* (Dent), 1908; *Lecture on The Colonies in International Law*, in *King's Coll. Lectures on Colonial Problems* (Bell), 1913; *Documentis Illustrative of International Law* (Macmillan) (Heath, Boston), 1914. Upton Lovel Rectory, Wilts.
- LAWRENCE, William John**. B. 1862. *Life of Gustavus Vaughan Brooke*, Tragedian, 1892; *Barry Sullivan*, 1893; *Balfie's Associations with Dublin*, 1908; *The Elizabethan Playhouse and other Studies*, 1912-13 (1st and 2nd series) C. *Shakespeare's England*, *Fort Rev*, *Irish Rosary*. c/o National Musical String Co., New Brunswick, N J, U S A
- LAWSON, Henry Hertzberg**. B. 1867. Fiction. *While the Billy Boils* (Angus & Robertson, Sydney), 1896; *On the Track and Over the Shprails* (Angus & Robertson, Sydney), 1900; *The Country I Come From* (Blackwood), 1901; *Joe Wilson and his Mates* (Blackwood), 1901; *Children of the Bush* (Methuen), 1902; *The Rising of the Court* (prose and verse) (Angus & Robertson), 1910, &c; Verse: *In the Days when the World was Wide* (Angus & Robertson, Sydney), 1896; *Verses, Popular and Humorous*, 1900; *When I was King, and other Verses*, 1905. C. *Blackwood's*, &c. c/o *The Bulletin* office, Sydney, Australia.
- LAYARD, George Somes**, B.A. Camb., Barr. B. 1857. *Charles Keene of "Punch"* (Low), 1892; *Tennyson and his Pre-Raphaelite Illustrators* (Stock), 1894; *Geo. Cruikshank's Portraits of Himself* (Spencer), 1897; *Mrs. Lynn Linton* (Methuen), 1901; *Dolly's Governess* (Isbister), 1904; *His Golf Madness and other Queer Stories* (Sampson Low); *Society Straws* (Stevens); *Kate Greenaway* (in collaboration with M. H. Spielmann) (Black), 1905; *Sir Thomas Lawrence's Letter-bag* (G. Allen), 1906; *The Gentle Art of Booklending* (privately printed); *A Great Punch Editor* (Shirley Brooks) (Pitman), 1907; *Suppressed Plates* (Black), 1907; *Wax : a Novel* (Allen), 1909; &c. C. *XIXth Cent.*, *Ency. Brit. Dict.*, *Nat. Biog.*, *Scribner's*, &c. Bull's Cliff, Felixstowe, Suffolk.

- LAYCOCK, Arthur.** B. 1868. *Steve the Outlander* (Digby, Long), 1900; *Warren of Manchester* (Simpkin, Marshall), 1904; *Blackpool To-day* (Heywood), 1911. Kelmscott, 1 Beechfield Avenue, Blackpool, Lancs.
- LAYTON, Frank G.** (†Stephen Andrew), M.R.C.S., L.R.C.P. Au. of *The Serpent and the Cross* (Greening), 1909; *Doctor Grey*, 1910; *Sable and Motley*, 1912; *The Politicians*, a play (Sidgwick & Jackson), 1913; *Philip's Wife* (a play) (Fifield), 1914; *The Black Sheep* (play), *The Parish Pump* (play); *The Painter and the Baby* (play), *The Ferriport Election* (play) C. of short stories, articles, verse, &c., to various magazines. 35 Birmingham Road, Walsall
- LEACH, Henry.** B. 1874. *The Duke of Devonshire, a Personal and Political Biography* (Methuen), 1904; *The Complete Golfer* (in collab. with Harry Vardon) (Methuen), 1905; *Fleet Street from Within* (Arrowsmith), 1905, *Great Golfers in the Making* (Methuen), 1907; *The Spirit of the Links* (Methuen), 1907; *Letters of a Modern Golfer* (Mills & Boon), 1910; *The Happy Golfer* (Macmillan), 1914. C. to *Chambers's Journal*, *Evening News*, *Observer*, *Outlook*, *Field*, *Sketch*, *Dly. Tel.*, *Dly. Mail*, *N.Y. Times*, *Sport and Dram. News*, &c. Savage Club, Adelphi, W.C.
- LEACOCK, Stephen Butler**, B.A., Ph.D., F.R.S.C., B. 1869. Au. of *Elements of Political Science* (Houghton, Mifflin), 1906; *Baldwin and La Fontaine* ("Makers of Canada" series) (Jack), 1907; *Literary Lapses*, 1910; *Nonsense Novels*, 1911; *Sunshine Sketches of a Little Town*, 1912; *Behind the Beyond*, 1913; *Arcadian Adventures with the Idle Rich*, 1914; *Moonbeams from the larger Lunacy*, 1915; *Essays and Literary Studies*, 1916 (all foregoing John Lane). 165 Cote des Neiges Road, Montreal, Canada.
- LEAF, Walter.** B. 1852. *The Iliad* (trans. with A. Lang and E. Myers) (Macmillan), 1883; *The Iliad*, edited, 1886; vol. ii., 1888, 2nd ed., 1900-02; *A Modern Priestess of Isis* (Longmans), 1894; *Versions from Hafiz* (Richards), 1898; *Troy: a Study in Homeric Geography*, 1912; *Homer and History*, 1915; &c. C. *Journal of Philology*, &c. 6 Sussex Place, Regent's Park, N.W.; Heatherside House, Camberley.
- LEAKE, P. D.**, F.C.A., F.S.S. B. 1861. Au. of *Marine Insurance Time Premium Tables* (H. Good & Son), 1891; *The Question of Depreciation* (Spottiswoode), 1907; *Income Tax on Capital* (Gee), 1909; *Depreciation and Wasting Assets* (Good), 1912; *Goodwill: its Nature and How to Value It* (do.), 1914. C. *Scientific and Economic Journals*. K 1, The Albany, Piccadilly, W.; Royal Societies and Authors' Clubs.
- LEASK, George A.**, M.A., Journalist and Author. B. 1878. Formerly on staff of *Examiner*, now on editorial staff of Amalgamated Press. Au. of *Hymn-Writers of the XIXth Cent.* (author), 1902; *Peter Thompson* (Methodist Publ. Co.), 1909; *Story of Our Hymns* (Shaw), 1912; *Stories of Famous Hymns* (Harrap), 1913; *A Little Book of Success* (do.), 1915; *Hymns in Time of War* (Jarrold), 1915; *V.C. Heroes of the War* (Harrap), 1916; *Life of General Sir William Robertson*, 1916. C. of articles and stories to many periodicals. National Liberal Club, Whitehall, S.W.
- LE BLOND, Mrs. Aubrey** (formerly Mrs. Fred Burnaby). B. 1860. *High Alps in Winter*, 1881; *My Home in the Alps*, 1892; *Cities and Sights of Spain* (Bell), 1899; *True Tales of Mountain Adventure* (Inwin), 1902; *Adventures on the Roof of the World*

- (Unwin), 1904; *Story of an Alpine Winter* (Bell), 1907; *Mountaineering in the Land of the Midnight Sun* (Unwin), 1900; *Charlotte Sophie, Countess Bentinck* (Hutchinson), 1912; *Guide to the Old Gardens of Italy* (Lane), 1912; *Autobiography of Charlotte Amelie, Princess of Aldenburg* (Nash), 1913, &c. C. Country Life, *Daily Mail*, &c. The Ploddy House, Newent, Glos. (See also under "Illustrators.")
- LEE, Rev. Albert**, Ph.B. (†Linton Romaine, †Adrian). B. 1856. *The Black Desc*, 1897; *The Inca's Ransom*, 1898; *The Key of the Holy House*, 1899, *The Gentleman Pensioner*, 1900; *King Stork of the Netherlands*, 1901; *The Frown of Majesty*, 1902; *The Baronet in Corduroy*, 1903; *England's Sea Story*, 1904; *Famous British Admirals*, 1905; *The World's Exploration Story*, 1906; *The Doctor's Protégée*, 1907; *The Emperor's Trumpeter*, 1907; *A King's Treachery*, 1908; *Story of Royal Windsor*, 1909; *Cardinal's Secretary*, 1909; *The Mystery of Vicar Manson*, 1910; *The Earl's Signature*, 1910; *The Hist. of the 10th Foot* (Lincolnshire Reg.), 1901; *A Daughter of Carstairs*, 1911; *Certified Insane*, 1911; *Broken Platter*, 1911; *A False Jonathan*, 1911; *Behind Asylum Walls*, 1912; *The Key of Destiny*, 1912; *Rescued and Won*, 1913; *The Bridge of Gold*, 1913; *Daydawn*, 1914, *A Thief in the Night*, 1915; *The Call of the Night Rider*, 1916; *At His Country's Call*, 1916; &c. C to Everybody's Story Mag., *Sunday at Home*, *Sunday Companion* series, *Christian Endeavour Times*, *Lady's Pict.*, *Sun School Chron.*, *Christian Herald*, and many others. 2 Claremont Road, Windsor.
- LEE, Charles**. *The Widow-Woman* (Bowden), 1897; reissued (Gibbings), 1907; re-issued (Dent), 1911; *Paul Carah*, 1898; (Dent), 1911; *Cynthia in the West* (Richards), 1900; *Our Little Town* (Gibbings), 1909; (Dent), 1911; *Dorinda's Birthday* (Dent), 1911. Lanvean, Wilbury Road, Letchworth, Herts.
- LEE, Guy Carleton**, LL.D., Ph.D., Barr., Prof. Hist. Jurisprudence, Columbian Univ., and Eng. Hist. and Law, Johns Hopkins Univ., Staff Lecturer American Society for Extension of University Teaching. Lit. Ed. of *The Sun* Baltimore; Managing Ed. International Literary Syndicate. *Hincmar* (Putnams), 1898; *The World's Orators*, 10 vols. (Putnams), 1900; *Hist. Jurisprud.* (Macmillan), 1901; *Hist. of Woman*, 10 vols., 1902; *Hist. of North America*, 20 vols. (Barrie), 1903; *Hist. of the Civil War* (Lippincott), 1904; *Source Book of English History* (Holt). Johns Hopkins University, Baltimore, U.S.A.
- LEE, Mrs. Richmond** (see Yorke, Curtis).
- LEE, Sir Sidney**, D.Litt., LL.D., F.B.A., Ed *Dict. Nat. Biog.*, &c., Knight, 1911. B. 1859. *Stratford-on-Avon* (Seeley), 1884; revised ed., 1906; *A Life of Shakespeare* (Smith), 1898; thoroughly incorp. rev. and much new matter, 1915; *A Life of Queen Victoria* (Smith), 1902; Ed *Shakespeare's First Folio Facsimile* (O.U.P.), 1902; *Great Englishmen of the XVIth Century* (Constable), 1904; rev. ed., 1907; Ed. *Shakespeare's Poems and Pericles* in facsimile (O.U.P.), 1905; *Shakespeare and the Modern Stage* (Constable), 1906; *French Renaissance in England* (O.U.P.), 1910; *Principles of Biography* (C.U.P., 1911). Ed. *Caxton Shakespeare* (Caxton Press), 1910; *Shakespeare and the Italian Renaissance* (O.U.P.), 1915. 108A Lexham Gardens, Kensington, W.
- LEE, Thomas Herbert**. *The Swordsman's Friend* (Drama in Four Acts), and *Verses* (Drane), 1907; *Saint Katharine's Day* and *A Spoiled Romance* (two plays), 1909; *The Marriage of Iseult*, and

other plays (Elkin Mathews), 1909; *Ask Quesbury* (a play: prod. in London, 1913). C. of verse to *The Thrush*, *Lady's Realm*. 6 Cicada Road, Wandsworth, S.W.

†**LEE, Vernon** (Miss Violet Paget). B. 1856. *Studies of XVIIIth Cent. in Italy*, 1880; *Euphorion*; *Ottile* (Unwin), 1883; *Juvenilia*, 1887; *Renaissance Fancies* (Smith), 1895; *Althea*, 1897; *Genius Loci* (Richards); *Ariadne in Mantua*; *Penelope Brandling*; *Horius Vita* (Lane), 1903; *Pope Jacynth* (Richards), 1904; *The Enchanted Woods* (Lane), 1904; *The Spirit of Rome*, 1905; *The Sentimental Traveller*, 1907; *Limbo and Ariadne in Mantua* (reprint), 1908; *Gospels of Anarchy* (Unwin), 1908; *Laurus Nobilis*, 1909; *The Tower of Mirrors* (essays), 1913; *Louis Norbert* (novel), 1914. 11 Palmerino, Maiano, Florence, Italy.

**LEE-HAMILTON, Mrs.** (see Holdsworth, Annie E.).

**LE FEUVRE, Amy.** *Eric's Good News* (R.T.S.), 1894; *Olive Tracy* (Hodder), 1900; *Heather's Mistress* (R.T.S.), 1901; *A Daughter of the Sea* (Hodder), 1902; *Two Tramps* (Hodder), 1903; *The Making of a Woman*, 1903; and many other books. Moor Cottage, Okehampton.

**LEFROY, Mrs. Ella Napier.** *Shreds and Patches* (Innes), 1890; *Janet Dehille* (Hurst), 1894; *The Man's Cause* (Lane), 1899; *Held to Honour* (Ouseley), 1907, &c. 11 Ashburn Place, S.W.

**LE GALLIENNE, Richard.** B. 1866. *Volumes in Folio* (Mathews), 1889; *Book Bills of Narcissus* (F. Murray), 1891; *Eng. Poems* (Mathews), 1892, *Religion of a Literary Man*, 1893; *Prose Fancies*, 1894-96; *Quest of the Golden Girl*, 1896; *If I were God* (Bowden), 1897; *Travels in England* (Richards), 1900; *The Life Romantic* (Hurst), 1901; *An Old Country House*, 1902; *Painted Shadows*, 1907; and many other poems, stories, and fancies. 21 Sherwood Studios, 57th Street, New York.

**LEHMANN, Rudolph Chambers.** B. 1856. *Staff of Punch*, 1890. *Harry Fludyer at Cambridge*, 1890; *In Cambridge Courts* (Henry), 1891; *Rowing: Isthm. Lib.* (Innes), 1897; *Anni Fugaces* (Lane), 1901; *Crumbs of Pity* (Blackwood), 1903; *The Sun-Child* (Bradbury, Agnew), 1904; *The Complete Oarsman* (Methuen), 1908; *Memories of Half a Century* (Smith Elder), 1908; *Light and Shade* (Blackwood), 1909; *Charles Dickens as Editor* (Smith, Elder), 1912; *A Spark Divine* (Batsford), 1913; &c. Fieldhead, Bourne End, Bucks.

**LEIGH, John Garrett.** B. 1867. *Lives that came to Nothing* (Dent), 1898; *God's Greeting* (Smith), 1900; *Will o' the Wisp* (Dent) 1902. C. Macmillan's, Cassell's Mag., Treasury, &c. 10 Thirlmere Road, Streatham, S.W.

†**LEIGH, Leighton** (see Constance Sutcliffe).

**LEIGHTON, Henry R., F.R.Hist.S.** *Family of Goodchild*, 1904; ed. *Northern Notes and Queries*, 1906-07; ed. *Memorials of Old Durham* (Allen), 1910; in progress (jointly with Col. H. C. Surtees, C.B.) *History of the Family of Surtees*. C. Antiquary (Old Durham Houses, 1914), *Gentleman's Magazine*, *Miscellanea Genealogica et Heraldica*. 65-66 Chancery Lane, W.C.

**LEIGHTON, Marie Connor** (Mrs. Robert Leighton). *Was She Worth It?* (Lond. Mag.); *A Morganatic Marriage*; *Triumph of Manhood*; *Convict 99*; *A Napoleon of the Press*; *Hush Money*; *Vengeance is Mine*; *The Harvest of Sin*; *Michael Dred, Detective*; *In God's Good Time*; *The Story of a Great Sin*; *The*



*Amazing Verdict; In the Shadow of Guilt: Convict* 413L; *Judge Not; Human Nature; Deep Waters; Sealed Lips; Justice; Her Ladyship's Silence*, 1907; *Put Yourself in Her Place; Greed; The Triangle; The Way of Sinners; The Silver Star; Joan Mar, Detective; Builders of Ships; Money; An Eye for An Eye; The Missing Miss Randolph; The Fires of Love; The Man Who Knew All; A Marked Woman.* Heathercliff, Lowestoft

**LEIGHTON, Robert.** *Pilots of Pomona* (Blackie), 1892; *The Splendid Stranger* (Melrose), 1898; *Captain Nat's Treasure*, 1902; *Hounded Out*, 1902; *Kidnapping of Peter Cray; In the Land of Ju-Ju; The Haunted Ship*, 1903; *Hurrah for the Spanish Main*, 1904; *With Nelson in Command*, 1905; *The New Book of the Dog* (Cassell), 1907; *Monitor at Megson's; Rattlesnake Ranch*, 1912. C. Chums, Scout, &c. Heathercliff, Lowestoft.

**LELY, John Mountney.** *The Church of England Position* (Cox), 1900; Ed. *Woodfall's Law of Landlord and Tenant*, 11th to 17th editions; *Chitty on Contracts*, 12th (jointly with Sir William Geary, Bart.) and 13th and 14th editions; *Chitty's Statutes of Practical Utility*, 4th and 5th editions (with annual continuations), &c. Goldsmith Building, Temple, E.C.

**LÉON, Henri Marcel, M.A., D.C.L., LL.D., Phil.D., F.S.P., etc.,** le Secrétaire-général de la Société Internationale de Philologie, Sciences et Beaux-Arts (q.v. under "Societies"), Editor of the *Philomath.* B. 1856. *Au. of Baghche (The Garden)*, a coll. of Turkish poems (in Turkish), pub Constantinople, 1900; *Through Roumelia and Albania on Horseback* (in Turkish), pub. Const., 1904; *Kanlı Katil Kanyalos* (Turkish drama), pub. Const., 1907, and performed before the Sultan; *Some Ancient Jewish Philologies*, pub London, 1912; *English—Manx—Gaelic Etymologies*, 1914; *Geology of the Isle of Man*, 1915; *Shiekh Haroun Abdullah, A Turkish Poet and His Poetry*, 1916; *The Haggadah*, 1916. Many articles in Reviews, Magazines, &c. 39 Upper Bedford Place, W.C.

**LE QUEUX, William.** B. 1864. *Guilty Bonds* (Routledge), 1891; *If Sinners Entice Thee*, 1897; *The Bond of Black*, 1899; *Wiles of the Wicked*, 1900; *Her Majesty's Minister* (Hodder), 1901; *The Closed Book* (Methuen), 1904, *The Invasion of 1910; Spies of the Kaiser* (Hurst & Blackett), 1909; *House of Whispers* (Nash); *Fatal Fingers* (Cassell), 1912; *The Lost Million*, 1913; *The Hand of Allah*, 1914; *German Spies in England* (S. Paul), 1915; *The White Glove* (Nash), 1915; *The Mysterious Three* (Ward, Lock), 1915; *The Green Ray* (Hodder), 1915, *Annette of the Argonne* (Hurst & Blackett), 1916, and many others. c/o A.P. Watt & Son, Hastings House, Norfolk Street, Strand, W.C.

**LETHBRIDGE, Miss Olive.** *The Fall of the Eagle*, 1914. In collab.: *The Marriage Maze* (Nash), 1911; and *The King's Master* (S. Paul), 1912; *The Blind God* (a play), 1911. Plays: *The Mother* (Little Theatre), 1911; *The Prime Minister* (Little Theatre, 1912; and on tour, 1912-1914); *The Pedestal*, 1912. C. to *Story-Teller*, London, *Grand*, London *Opinion*, *John Bull Ideas*, Cassell's, *Premier*, &c. The Cottage, 70B Cadogan Place, S.W.

**LETHBRIDGE, Sir Roper, K.C.I.E.** B. 1840. *History of India* (Macmillan), 1873; *History of Bengal*, 1890; *Golden Book of India* (Low), 1900; *India and Our Fiscal Policy* (West. Morn. News), 1903; *India and Imperial Preference* (Longmans), 1907;

*The Life of Ramtanu Lahiri, Brahman and Reformer* (Swan Sonnenschein), 1907; &c. C. London corr., Calcutta Englishman. The Manor House, Exbourne, Devon.

**LEWIN, Percy Evans.** Librarian of the Royal Colonial Institute, F.R.Hist.S. Au. of *The Empire and the Public Library*, 1909; *History of the Prairie Provinces*, 1913; *History of Canada*, 1915; *The Germans in Africa* (Oxford pamphlet), 1914; *People of Australia* (Oxford Survey, vol. v.), 1914; *The Germans and Africa* (Cassell), 1915; *Australia* (Internat. Information Series), 1916. C. to XIXth Cent., *Contemp. Rev.*, *Field*, *United Empire*, *Morning Post*, *Questions Diplomatiques*, *Le Monde*, &c. 139 Cambridge Road, Wimbledon, S.W.

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- LLOYD, John Edward**, M.A., Prof. of History since 1899; Secretary, Registrar and Hon. Librarian, University College of North Wales, Bangor. B. 1861. Au. of *History of Wales to the Edwardian Conquest*, 2 vols. (Longmans), 1911, 2nd ed., 1912; *Carnarvonshire* (Camb. County Geog.) (C.U.P.), 1911; *Outlines of the History of Wales* (Welsh Publ. Co., Carnarvon), 1906. C. to *Archæologia Cambrensis*, *Cymmrodor*, *Dict. of Nat. Biog.*, and *Bibliog. of British History* (edited by G. W. Prothero). University College of North Wales, Bangor.
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- LOCK, Rev. Walter**, D.D., Warden of Keble Coll., Oxon. B. 1846. *John Keble* (Methuen), 1892; *Keble's "Christian Year,"* 1895; *St. Paul, the Master Builder*, 1899; *Keble College Sermons*, 1877 and 1899; *Keble's "Lyra Innocentium,"* 1899; *The Bible and Christian Life*, 1905. C. *Lux Mundi*, 1899; *Oxford University Sermons*, 1901; *Smith's Dictionary of Christian Biography*, *Expositor*, *Jour. Theol. Studies*, *Hastings' Dict. of the Bible*, *The Interpreter*, &c. General Editor of the *Westminster Commentaries on the Bible*. Keble College, Oxford.

**LOCKE, Sumner.** General fiction, short stories, serials, one-act plays, mainly published in Australia; also books of humour on "outback" country. *Mum Dawson-Boss* (Rowlandson, N.S.W.), 1911; *The Dawsons' Uncle George*, 1912. c/o Messrs. Cotterill & Cromb, Lennox House, Norfolk Street, Strand, W.C.

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**LOCKYER, Sir Norman, K.C.B., Sc.D., LL.D., F.R.S., &c.** B. 1836. *Elementary Lessons in Astronomy* (Macmillan), 1868; 2nd ed., 1888; rev. 1899, 1892-94; reprinted, 1899, 1907; rev., 1909; *Primer of Astronomy*, 1874; 2nd ed., 1884; rev., 1907; *Contributions to Solar Physics*, 1873; *The Spectroscope and its Applications*, 1873; *Studies in Spec. Analysis*, 1878; *Star-gazing, Past and Present*, 1878; *The Chemistry of the Sun*, 1887; *Movements of the Earth*, 1887; *The Meteoritic Hypothesis*, 1890; *The Dawn of Astronomy*, 1894; *Rules of Golf*, 1896; *Recent and Coming Eclipses*, 1897; 2nd ed., 1900; *The Sun's Place in Nature*, 1897; *Inorganic Evolution*, 1900; *On the Influence of Brain-power on History*, 1903; *Stonehenge and other British Stone Monuments Astronomically Considered*, 1906; 2nd ed., 1909; *Education and National Progress*, 1907; *Surveying for Archæologists*, 1909; *Tennyson as a Student and Poet of Nature*, 1910, &c. C. Times, XIXth Cent., Nature, &c. 16 Penywern Road, S.W.; Salcombe Regis, Sidmouth, Devon.

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**LODGE, Sir Oliver Joseph, F.R.S., LL.D., Principal Birm. Univ., &c.** B. 1851. *Elementary Mechanics* (Chambers), 1881; *Modern Views of Electricity* (Macmillan), 1888, 1892, 1907; *Pioneers of Science* (do.), 1893; *Signalling through Space without Wires*, 1894; *Modern Views of Matter* (O.U.P.), 1904; *School Teaching and School Reform* (Williams & Norgate), 1905; *Life and Matter*, 1905; *Easy Mathematics* (Macmillan), 1905; *Electrons* (Bell), 1906; *The Substance of Faith* (Methuen), 1907; *Man and the Universe* (Methuen), 1908; *The Ether of Space* (Harper's), 1909; *Survival of Man* (Methuen), 1909; *Parent and Child* (Funk & Wagnall), 1910, *Reason and Belief* (Methuen), 1910; *Modern Problems* (do.), 1912; *Continuity* (Dent), 1913; *The War and After* (Methuen), 1915; *Raymond, or Life and Death* (do.), 1916. Addresses on Moral and Religious Education. C. *Philosophical Mag.*, XIXth Cent., *Fortnightly*, *Contemporary*, *Nature*, *Electrician*, *Hubbert Journ.*, *Proceedings of Royal and other societies*, &c. Mariemont, Edgbaston, Birmingham.

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of an Age, 1912; *Six Englishmen*, 1915; *Poems*, 1915 (all foregoing Cornish Bros., Birmingham). C to var. periodicals. Nutting Farm, Tintern.

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†**LONGARD, de Longgard** (see Gerard, Dorothea).

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**LORD, Walter Frewen**. Au. of *The Lost Possessions of England; England and France in the Mediterranean* (S. Low), &c. 5B Westminster Palace Gardens, London, S.W.

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**LOUGH, Rt. Hon. Thomas, M.P., P.C.** B. 1850. *Glimpses of Early Ireland*, 1888; *England's Wealth, Ireland's Poverty* (Unwin), 1896; *An Exam. of the Irish Taxation Question* (Downey), 1896; *The Brussels Sugar Convention*, 1903; *Ten Years' Tory Rule in Ireland*, 1905. 97 Ashley Gardens, S.W.

†**LOVELL, Arthur** (David Arthur Lovell-Williams) B. 1864. *The Ideal of Man* (Chapman), 1891; *Ars Vivendi* (Simpkin), 1896; 6th ed., 1910, *Imagination*, 1899; new ed., 1910; *Concentration*, 1901; 4th ed., 1912; *Beauty of Tone in Speech and Song* (Simpkin), 1904, *How to Think* (Wooderson), 1906, 2nd ed., 1912; *Volo* (Nichols), 4th ed., 1912; *Deep Breathing*, 1907; 3rd ed., 1910; *New Light on Consumption* (J. W. Williams), 1912; *Meditation* (Simpkin), 1915. 94 Park Street, Grosvenor Square, W.; Royal Societies Club.

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- LYDE, Lionel William**, Prof. Econ. Geog., Univ. Coll., London. B. 1863. *Man and his Markets* (Macmillan), 10th ed., 1913; *A Geography of the World* (A. & C. Black), 8th ed., 1914; *British Isles* (Black), 12th ed., 1914; *Europe* (Black), 11th ed., 1915. Northwick Lodge, Peterboro' Road, Harrow.
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- LYNCH, John Gilbert Bohun.** Au. of *Glamour: a Tale of Modern Greece*, 1912; *Cake*, 1913 (both Murray); *The Complete Amateur Boxer* (Methuen), 1913; *Prominent Pugilists* (Goschen), 1914; *Unofficial* (Secker), 1915; *The Complete Gentleman* (do.), 1916. C. to various. 207 Lauderdale Mansions, Maida Vale, W.
- LYONS, A. Neil.** B. 1880. Au. of *Hookey* (Unwin), 1902; *Mahilda's Mabel*, 1903; *Arthur's* (Lane), 1908; *Sixpenny Pieces* (do), 1909; *Robert Blatchford*, 1910; *Cottage Pie* (Lane), 1911; *Clara*, 1912; *Kitchener Chaps*, 1915; *Moby Lane*, 1916. C. to *Academy*, *Clarion*, *T.P.'s Whly.*, *English Rev.*, *Sunday Chronicle*, &c. More's Cottage, Wivelsfield Green, Sussex.
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- LYTTLETON, Rev. The Hon. Edward, D.D.**, Head Master Eton College, 1905-16. B. 1855. *Cricket* (G Bell), 1890, *Mothers and Sons* (Macmillan), 1892, *Notes on St. Mark's Gospel* (Longmans), 1895; *Latin Verses* (Longmans), 1897; *Training of the Young in Laws of Sex*, 1900; *The Sermon on the Mount*, 1906; *Schoolboys and Schoolwork*, 1909; *The Corner-Stone of Education* (Putnams), 1914, &c. *C. XIXth Century*, &c. Albemarle Club, W.





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**MACBRIDE, MacKenzie.** Journalist; Lecturer on English Literature and Language. Formerly on *The Citizen, City Press, Westminster Gazette, Weekly Dispatch, Oban Times*. Edited *London Scotsman* and several journals connected with British trade. Au. of *King Penda's Captain; Arran of the Bens the Glens and the Brave; The Furth of Clyde; Wonderful Weans* (stories in the Scots' dialect); *With Napoleon at Waterloo; Chronology of London; London's Dialect*; and many arts. on City of London and on Highland and Historical subjects. 55 Sidmouth Street, W.C.

**MacCALLUM, Mungo William, M.A., LL.D.,** Prof. of Modern Literature in Univ. of Sydney. *Studies in Low German and High German Literature*, 1884; *Tennyson's Idylls of the King and Arthurian Story from the Sixteenth Century*, 1894; *George Meredith; Shakespeare's Roman Plays and their Background*. The University, Sydney, N.S.W., Australia.

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**MACDONALD, Ronald.** Novelist and Dramatist. B. 1860. Novels: *Sword of the King* (Murray), 1900; *God Save the King* (Hutchinson), 1901; *Camilla Faversham*, 1903; *Sea Maid* (Methuen), 1906; *A Human Trinity*, 1907; *Election of Isabel* (Arnold), 1907; *The Carcase* (Everett), 1909; *The Red Herring*, 1910; *The First of the Ebb*, 1910; *Raymond Lanchester* (Murray), 1912; *Gambler's Advocate* (Everett), 1914. Plays: *The Eleventh Hour* (in collab.); *Sword of the King, The Chief of Staff*. 25 St. Margaret's Road, Twickenham.

**MACDONELL, Arthur Anthony, M.A. Oxon., Ph.D. Leip.,** Boden Prof. Sanskrit, Oxon., Fell. Ball. Coll., Fell. Brit. Academy. B. 1854. *Sanskrit Grammar for Beginners* (Longmans), 1886; 2nd new ed., 1911; *Sansk.-Eng. Dict.*, 1892; *Camping Out* (Bell), 1892; *Vedic Mythology* (Trübner, Strasburg), 1897; *Hist. Sansk. Lit.* (Heinemann), 1900; *Brhad-devatā*, ed. and trans. (Harvard), 1904; *Vedic Grammar* (Trübner, Strasburg), 1910; *Vedic Index of Names and Subjects*, 2 vols. (Murray), 1912; *Vedic Grammar for Students* (O.U.P.), 1916. 6 Chadlington Road, Oxford.

1903; *Whistler and Irving*, 1905; *Ibsen*, 1906; *A History of Painting*, 8 vols. (T. C. & E. C. Jack), 1911-12; *The Splendid Wayfaring*, 1913. C. various. 1 Perham Crescent, West Kensington, W.

**MACFIE, Ronald Campbell**, M.A., M.B.C.M., Hon. LL.D. Au of *Granite Dust* (Kegan Paul), 1892; *New Poems* (Lane), 1904; *Quartercentenary Ode* (priv. printed), 1906, *Romance of Medicine* (Cassell), 1907; *Science, Matter, and Immortality* (Williams & Norgate), 1909, *Air and Health* (Methuen), 1910, *Valdimar* (E. Macdonald), 1912, *Titanic Ode* (do.), 1912, *More Fairy Tales for Old and Young* (Sherratt & Hughes), 1912; *Heredity, Evolution, and Vitalism* (Wright & Co.), 1913. C. to *British Medical Journal*, *Lancet*, *British Journal of Tuberculosis*, *New Quarterly Rev.*, *Harmsworth Popular Science*, *Children's Mag.*, *Little Folks*, *Cassell's Mag.*, *Harper's Mag.*, *Westminster Gazette*, *Pall Mall Gazette*, *Times*, *Observer*, &c. Pendyffryn Hall, Penmaenmawr, Wales.

**MACGILL, Patrick**. Au. of *Children of the Dead End* (Unwin), 1915; *Red Horizon*, 1916; *The Story of Loos*, 1916, *The Great Push*, 1916; *Soldier Songs*, 1917 (all Jenkins) c/o Mr Herbert Jenkins, Arundel Place, S.W.

**MACGREGOR, Lieut.-Colonel John**, M.D. *The Girdle of the Globe*, 1890; *Toil and Travel* (Unwin), 1892; *Through the Buffer State* (White), 1896; *Lunnegan Luaineach* (Nutt), 1897, &c. C. *Westminster Rev.*, *Captain*, *Country Life*, *Chambers' Journal*, &c. 1 Leamington Terrace, Edinburgh.

**MACHRAY, Robert**, B.A., form Prof. Eccles. Hist., and Lecturer in English Literature, St. John's Coll., Univ. Manitoba, War Editor, *Daily Mail*, 1904-05. B. 1857. *Grace O'Malley* (Cassell), 1898; *The Vision Splendid* (with Miss Florence Bright) (Hutchinson), 1899; *Sir Hector* (Constable), 1901; *A Blow over the Heart* (Chatto), 1902; *The Night Side of London* (Macqueen), 1902; *The Mystery of Lincoln's Inn* (Chatto), 1903; *The Ambassador's Glove* (Long), 1904; *The Private Detective* (Chatto), 1906; *Her Honour*, 1907; *The Mystery of the Middle Temple* (Everett), 1908; *The Disappearance of Lady Diana*, 1909; *Life of Archbishop Machray* (Macmillan), 1909, *Sentenced to Death* (Chatto), 1910; *The Woman Wins*, 1911; *Her Secret Life* (White), 1913; *The Stanhope Gate Mystery* (do.), 1915. C. *XIXth Century*, *Fort. Rev.*, *Blackwoods'*, *Atlantic Month.*, *Harper's*, &c. Specialist in the Eastern theatre of the War, *XIXth Century*, *Fortnightly*, *Field*, *The Great War*, &c. Authors' Club, Whitehall Court, S.W.

**MACKAIL, John William**, M.A., LL.D., F.B.A. F.R.S.I. former Fell. of Balliol Coll., Prof. of Poetry, Oxford Univ., 1906-1911. B. 1859. Trans. Virgil's *Æneid* in Prose, 1885; *Eclogues and Georgics* in Prose, 1889, republished, 1915; *Select Epigrams from the Greek Anthology*, 1890; republished, 1906; Grk. text separately, 1907; Eng. trans. separately, 1908; *Biblia Innocentium*, 1893, Part II., 1901; *Latin Literature*, 1895; *Life of William Morris*, 1899; Trans. Homer's *Odyssey* in verse, 1903; *William Morris and his Circle*, 1907; Swinburne, 1909; *The Springs of Helicon*, 1909; *Lectures on Greek Poetry*, 1910; *Lectures on Poetry*, 1911; *Russia's Gift to the World*, 1915; *Shakespeare after 300 Years*, 1916. 6 Pembroke Gardens, Kensington, W.

**MACKARNES, The Ven. Charles Coleridge**, M.A., &c. B. 1850. *The Message of the Prayer-Book* (S.P.C.K.), 1887; *The Poetry of Keble* (Coulton, York), 1891; *Memorials of Bishop Mackarness* (Parker), 2nd ed., 1892; *Mutual Relations of Clergy and*

*Laity*, 1899; *Duties of Churchwardens*, 1900; *Clergy Discipline and the Episcopal Veto*, 1903; *Unbelief*, 1905. St. Martin's Vicarage, Scarborough.

**MACKENZIE, Compton.** B. 1883. Au. of *Poems* (Blackwell), 1907; *The Passionate Elopement*, 1911; *Carnival*, 1912; *Kensington Rhymes*, 1912, *Sinister Street*, vol. i., 1913; vol. ii., 1914, *Guy and Pauline*, 1915 (all Secker). c/o J. B. Pinker, Talbot House, Arundel Street, Strand, W.C.

**MACKENZIE, Donald Alexander.** B. 1873. Author, Folklorist, and Archaeologist. Au. of *Elves and Heroes* (Carruthers, Inverness); *Finn and his Warrior Band* (Blackie); *Teutonic Myth and Legend* (Gresham); *Egyptian Myth and Legend* (do.); *Indian Myth and Legend* (do.); *Myths of Babylon and Assyria* (do.); *Heroes and Heroic Deeds of the Great War* (Blackie); *Indian Fairy Stories* (do.); *The Real Mackay* (play), *The Conversion of Kirsty* (play). Con. to *Edinburgh Book of Scottish Verse, 1300-1900* (Meiklejohn & Holden); *Book of Highland Verse* (Alex. Gardiner); *Celtic Review*, *Celtic Annual*, *Celtic Monthly*, *Oxford Mag.*, *Dunedin Mag.*, *Glasgow Herald*, &c. Joint Hon. Sec. of the Dunedin Association. 60 Leamington Terrace, Edinburgh.

**MACKERETH, James Allan.** Poetry. *In Grasmere Vale, and other Poems*, 1907; *The Cry on the Mountain*, 1908; *When We Dreamers Wake, a Drama for To-day*, 1909 (all foregoing publ. by Nutt); *A Son of Cain, and Other Poems*, 1910; *In the Wake of the Phoenix*, 1912; *Ioläus*, 1913; *On the Face of a Star*, 1913. (all Longmans). Stocka House, Cottlebury, Bingley, Yorks.

**MACKIE, John.** *The Devil's Playground* (Unwin), 1894; *Sinners Twain* (Unwin), 1895; *They that Sit in Darkness* (Hutchinson), 1897; *The Prodigal's Brother* (Jarrold), 1899; *The Heart of the Prairie* (Newnes), 1902; *The Man Who Forgot*; *The Rising of the Red Man* (Jarrold), 1904; *The Life Adventurous*; *In Search of Smith* (Richards); *The Great Antarctic* (Jarrold), 1914; and other books. Connaught Club, Marble Arch, W.

**MACKIE, John Beveridge.** B. 1848. *Life and Work of Duncan M'Laren* (Nelson), 1888; *Modern Journalism* (Crosby), 1894; *Pittencreeff Glen* (*Dunfermline Journal*); *Guide to Dunfermline*; *Dunfermline Men of Mark*; *Dunfermline-born Princes and Princesses*; *Dunfermline Historical Idylls*; *Margaret, Queen and Saint* (Oliphant), 1905; *The Model Member*. Sir H. Campbell-Bannerman, 1914; *Pitcairnie: a Tale of the Press Gang*, 1915; *Carnegie's Dunfermline Ties and Benefactions*, 1916, &c. *Journal Office, Dunfermline.*

**MACKINDER, Halford John, M.A., M.P.,** Reader in Geography in University of London. Formerly Reader in Geography in University of Oxford, Principal of University Coll., Reading, and Director of London School of Economics and Polit. Science. B. 1861. *Britain and the British Seas* (Clar. Press), 1902; 2nd ed., 1907; *Elementary Studies in Geography* (Philip), 1907, 12th ed., 1914; *The Rhine, its Valley and History* (Chatto), 1908; *Eight Lectures on India* (Waterlow), 1910. C. *Geographical Journ.*, &c. 10 Chelsea Court, S.W.

**MACKINTOSH, Rev. Robert, M.A. Glas., D.D. Glas.** B. 1858. *Christ and the Jewish Law* (Hodder), 1886; *Essays towards a New Theology* (Maclehose), 1889; *Hegel and Hegelianism* (T. & T. Clark), 1903; *First Primer of Apologetics* (Melrose), 3rd. ed., 1905; *Principal Rainy: a Biographical Study* (Melrose), 1907; *Christianity and Sin* (Duckworth), 1913; *Albrecht Ritschl and His School* (Chapman & Hall), 1915, &c. C. *Encycl. Brit.* (new ed.). 13 Mauldeth Road, Withington, Manchester.

- MACLAGAN, Robert Craig**, M.D. Edin., &c. B. 1839. *Scottish Myths*, 1882; *The Games and Diversions of Argyleshire* (Nutt), 1901; *The "Evil Eye" in the West. Highlands*, 1902; *The Perth Incident of 1396 from a Folk-Lore Point of View* (Blackwood), 1905; *Religio Scotica* (Schultze), 1909. C. *Folk-Lore, Scott. Antiquary*, &c. 5 Coates Crescent, Edinburgh.
- MACLEAN, The Rt. Rev. Arthur John**, D.D., &c. Bishop of Moray, Ross and Caithness. B. 1858. *The Catholics of the East* (joint-author) (S.P.C.K.), 1892; *Grammar of Vernacular Syriac* (C.U.P.), 1895; *Dictionary of Vernac. Syriac* (O.U.P.), 1901; *The Testament of Our Lord* (joint-editor) (T. Clark), 1902; *The Ancient Church Orders* (C.U.P.), 1910, &c. Arts. in *Hastings' Dict. of Christ and the Gospels*, 1906-08; *Encycl. of Religion and Ethics*, 1908-15; *Dict. of Bible* (in one vol.), 1909; *Prayer Book Dict.* (Pitman), 1912. Eden Court, Inverness.
- MACLEAN, Charles**, M.A., Mus.Doc., Engl. Editor of *Int. Mus. Journal and Magazine*. B. 1843. *Madras Manual of Administration*, 3 vols., folio (1893). C. *Mus. Times*, *Mus. Standard*, *Mus. News*, *Morning Post*, &c. 61 Drayton Gardens, S. Kensington, S.W.
- MACLEANE, Canon Douglas**, M.A. B. 1856. *Pembroke College, Oxford* (*Oxf. Hist. Soc. Series*), 1897; *Hist. Pembroke Coll., Oxon.* (Robinson), 1900; *The Great Solemnity of the Coronation* (Robinson), 1901; *Reason, Thought, and Language* (Frowde), 1906; *Our Island Church* (Allen), 1909; *Lancelot Andrewes and the Reaction* (Allen), 1910; *Famous Sermons* (Pitman), 1911; *The Athanasian Creed*, 1914; *Statutes of Salisbury Cathedral* (co-ed), 1915. C. *Sat. Review*, *XIXth Cent*, *Nat. Rev.*, *Guardian*, *Ch. Times*, *Treasury*, *Ch. Quarterly*, &c. Vicar's House, Branksome Park, Dorset.
- MACMAHON, Ella**. *A New Note* (Hutchinson), 1894; *A Pitiful Passion*, 1896; *The Touchstone of Life*, 1897; *An Honourable Estate*, 1898; *Fortune's Yellow*, 1900; *Such as have Erred*, 1902; *Jemima* (Chapman), 1903; *The Other Son*, 1904; *Oxendale*, 1905; *An Elderly Person*, 1906; *The Heart's Banishment*, 1907; *Court of Conscience*, 1908; *Fancy O'Brien*, 1909; *The Straits of Poverty*, 1911; *The Divine Folly*, 1913, *The Job* (Nisbet), 1914; *A Rich Man's Table* (Mills and Boon), 1916. C. *Fort. Rev.*, *The Speaker*, *The National Review*, *Cornhill*, *Eng. Rev.*, *Black and White*, *Pall Mall Gaz.*, *Punch*, &c. 3 Honiton Mans., Chelsea, S.W.; Lyceum Club, W.
- MacMANUS, Seumas**. *The Leadin' Road to Donegal* (Digby Long), 1896; *'Twas in Dhrull Donegal* (Downey), 1897; *The Bend of the Road*, 1897; *The Humours of Donegal* (Unwin), 1898; *Through the Turf Smoke* (Doubleday, N.Y.), 1899; *The Bewitched Fiddle* (Doubleday, N.Y.), 1900; *In Chimney Corners* (McClure, N.Y.; Harper, London), 1900; *Donegal Fairy Tales* (Isbister; McClure, N.Y.), 1901; *The Red Poocher* (Funk, Wagnall, N.Y.), 1902; *A Lad of the O'Friels* (Gill, Dublin), 1903; *The Hardhearted Man* (Gill, Dub.), 1904; *Ballads of a Country Boy* (Gill, Dub.), 1905; *Woman of Seven Sorrows* (Gill, Dub.), 1905; *Plays* (O'Molloy, Mount Charles, Donegal), 1906; *Dr. Kilgannon* (Gill, Dublin), 1907; *Yourself and the Neighbours* (Devin-Adair Co., N.Y.), 1913. C. to *Century*, *Harper's*, *Atlantic*, *North Amer. Rev.*, *Strand*, *Pearson's*, *World's Work*, *McClure's*, and many others. Dun Ethna, Mount Charles, co. Donegal.

**MACNAMARA, Rt. Hon. Thos. J.,** P.C., M.P., Hon. LL.D. St. Andrews, Hon. M.A. Oxford. Ed. *Schoolmaster* from 1892 to 1907, Parliamentary Secretary to the Local Govt. Bd., 1907-08. Parl. and Financ. Sec. to Admiralty, 1908. B. 1861. *Schoolmaster Sketches* (Cassell), 1896; *Schoolroom Humour* (Arrow-smith), 1905; *The Gentle Golfer* (Arrowsmith), 1906, &c. C. *Contemp.*, *Fortnightly*, *XIXth Cent.*, *Pall Mall Mag.*, and much daily journalism on Education and other social subjects, &c. Clontarf, Rollscourt Avenue, Herne Hill, S.E.

**MACNAUGHTON-JONES, H.,** M.D. Au. of *Piece of Delf*, 1905; 2nd. ed. (enlarged), 1906; ditto, 2nd series, 1907; *Additional Fragments*, 1906; *Floreat Etona*, 1907; *Light of Love*, 1907 (all foregoing Bumpus); *Dawn of Life* (K. Paul), 1908; *The Thames*, 1909; *The Old Sundial* (Eneas MacKay), 1909; *The Streak of Gold* (Harrison), 1910; *Remembrance and other Poems* (Simpkin, Marshall), 1910. Also several medical and surgical works (many eds.) publ. by J. & A. Churchill and Baillière, Tindall & Cox. 17 Upper Wimpole Street, W., 6 Ravenscroft Park, High Barnet, N.

**MACQUOID, Gilbert Samuel.** *Jacobite Songs and Ballads*, edited (Scott), 1888; *Up and Down* (Ward & D.), 1890; (jointly with Katharine S. Macquoid) *In the Volcanic Eifel* (Hutchinson), 1896; and *In Paris* (Methuen), 1900. C. *Leisure Hour*, *Temple Bar*, *Eng. Illus. Mag.*, *P. M. Mag.*, &c. The Edge, Lucien Road, Tooting Common, S.W.

**MACQUOID, Mrs. Katharine Sarah.** *A Bad Beginning* (Smith), 1862. *Hester Kirton*, 1864; *Patty* (Macmillan), 1871; *Through Normandy* (Chatto), 1874; *In the Ardennes*, 1881; *About Yorkshire*, 1883; *Louisa* (Bentley), 1885; *At the Red Glove*, 1885; *A Ward of the King*, 1898; *His Heart's Desire* (Hodder), 1903; *Pictures in Umbria* (Werner Laurie), 1905; *A Village Chronicle*, 1905; *Capt. Dallington* (Arrowsmith), 1907; *Molly Montague's Love Story* (Nat. Soc.), 1911; numerous other novels, tales, and travel books. C. Cornhill, Macmillan's, *Lady's Pictorial Good Words*, *Temple Bar*, *Eng. Illus. Mag.* The Edge, Lucien Road, Tooting Common, S.W.

**MACRAY, Rev. William Dunn, M.A.,** Hon. D.Litt., F.S.A., Fell. Magd. Coll., Oxon., late Asst.-Lib. MS. Dept. Bodleian Library. B. 1826. *Manual of Brit. Historians to 1600* (Pickering), 1844; many editions of charters and chronicles, catalogues and *Register of Magd. Coll.*, 7 vols. (Frowde), 1894-1911; *Breviarium Bothanum*, 1900, &c. Bloxham, near Banbury.

**McCABE, Joseph.** B. 1867. *Twelve Years in a Monastery*, 1897; *Modern Rationalism*, 1897; *Life in a Modern Monastery*, 1898; *Can we Disarm?* 1899; *Peter Abélard*, 1901; *S. Augustine and his Age*, 1902; trans. Haeckel's *Riddle of the Universe*, 1901; Haeckel's *Critics Answered*, 1903; *Religion of Women*, 1904; Haeckel's *Evolution of Man*, 1904; Guenther's *Darwinism*, 1905; Haeckel's *Last Words on Evolution*, 1905; *Talleyrand*, 1906; *Life of G. J. Holyoake*, 1908; *The Iron Cardinal*, 1909; *Evolution*, 1909; *Decay of the Church of Rome*, 1909; *Pre-historic Man*, 1910; *Evolution of Mind*, 1910; *The Emperresses of Rome*, 1911; *Story of Evolution*, 1912; *Goethe*, 1913; *A Candid History of the Jesuits*, 1913; *Principles of Evolution*, 1913; *The Emperresses of Constantinople*, 1913; *George Bernard Shaw*, 1914; *The Religion of Sir O. Lodge*, 1914; *Treitschke*, 1914; *The Soul of Europe*, 1915; *The Kaiser*, 1915; *Tyranny of Shams*, 1916; *Cases in the Hist. of the Papacy*, 1916; *Influence of the Church in Divorce and Marriage*, 1916; and various translations. 49 Bridge Lane, Golder's Green, N.W.

**McCARTHY, Justin Huntly.** Dramatist, Novelist, and Historian. B. 1860. Plays: *White Carnation*; *The Highwayman*; *My Friend the Prince*; *If I were King* (Heinemann); *The Duke's Motto* (Lyric Theatre), 1908; *The Proud Prince* (Lyceum), 1909; *The O'Flynn* (His Majesty's Theatre), 1910; and others. Novels: *Lady of Loyalty House* (Methuen), *The Dryad*; *Doom* (Chatto & Windus); *A London Legend*; *Lily Lass*; and others. History: *Outline of History of Ireland*; *Ireland since the Union*; *The French Revolution* (all the foregoing Chatto & Windus); *Short History of the United States*, &c. Poems: *Hafiz in London* (Chatto), *Serapion*. Royal Societies Club.

**McCARTHY, Michael John Fitzgerald, B.A., T.C.D.**, Barrister-at-Law *Five Years in Ireland* (Figgis, Dublin; Simpkin, London), 1901 (tenth ed., 1904); *Priests and People in Ireland* (Figgis, Dublin; Simpkin, London), 1902 (eighth ed., 77th thousand, 1914); *Gallowglass, or Life in the Land of the Priests* (Figgis, Dublin; Simpkin, London), 1904; *Rome in Ireland*, collected addresses (Hodder), 1904; *The Coming Power*; *A Contemporary History of the Far East*, 1905; *Church and State in England and Wales* (Figgis, Dublin; Simpkin, London), 1906; *Irish Land and Irish Liberty* (Stock), 1910, *The Nonconformist Treason* (Blackwood), 1912; *The Irish Revolution*, vol. 1, 1913; *A Series of Letters to Parliament*, in opposition to Home Rule, 1912-14; also *The Dictators, Shall they Ruin Us?* 1913. Various smaller works, pamphlets, lectures, and newspaper articles. 13 Alwyne Mansions, Wimbledon.

**McCLYMONT, Rev. James Alexander, M.A., D.D.** B. 1848. Joint-Translation of Beck's *Pastoral Theology* (T. & T. Clark), 1885; *The New Test. and its Writers* (Black), 1892; *The Century Bible: St. John* (T. C. & E. C. Jack), 1901; *Greece, painted by Fulleylove* (Black), 1906; *New Test. Criticism: its History and Results* (Hodder), 1914. Ed. of the *Guild Library*. 22 Murrayfield Drive, Edinburgh.

**McCLYMONT, James Roxburgh, M.A.** B. 1854. Au. of *Characters in Outline and Other Poems*, 1912; *Metrical Romances and Ballads*, 1912 (both Ouseley); *The Land of False Delight, and Other Poems* (Heath, Cranton), 1913; *Pedrahuarez Cabral* (Quaritch), 1914; *Vicente Anes Pinçon* (do.), 1916. C. to *The Zoologist, The Clan Lamont Journal*. c/o L.M. Mackenzie, Esq., 172 Mayfield Road, Edinburgh.

**McCURDY, Edward.** B. 1871. *Roses of Paestum* (G. Allen), 1900; *Leonardo da Vinci* (*Great Masters Series*, G. Bell & Sons), 1904; *Leonardo da Vinci's Note-Books* (Duckworth), 1906; *The Thoughts of Leonardo* (Duckworth), 1907; *Essays in Fresco* (Chatto), 1912; *Raphael Santi* (Hodder), 1915. Oakdene, Ashstead, Surrey.

**McDONNELL, Randal, J.P., B.A., T.C.D.** Formerly Literary Reviewer *The Freeman's Journal*, Dublin, and Assist. Librarian, Marsh's Library. Au. of *How the Steam Engine Works* (Sealy, Bryers, & Walker), 1894; *With the Queen to Killybegs*, 1896; *Kathleen Mavourneen* (Gill), 1898; *How to Become a Locomotive Engineer* (Whittaker), 1899; *The Tower of St. Michael's* (Gill), 1902; *The Perfect Rest*, 1903, *The Irish Squeezes* (Sealy, Bryers), 1906; *When Cromwell came to Drogheda* (Gill), 1906; *My Sword for Patrick Sarsfield*, 1907; *Ardnaree*, 1911. Holm Leigh, Highfield Road, Rathgar, co. Dublin.

**McHUGH, Martin J.** Miscellaneous writer. Plays: *A Minute's Wait*; *The Philosopher*; *Tommy Tom Tom* (Abbey Theatre, &c.). Caherush House, Miltown-Malbay, Co. Clare.

**McILWRAITH, Jean Newton.** *A Book about Shakespeare* (Nelson), 1898; *The Span o' Life* (Harpers), 1899; *A Child's Hist. of Canada* (Unwin), 1899; *A Book about Longfellow* (Nelson), 1900; *The Curious Career of Roderick Campbell* (Constable), 1901; *Sir Frederick Haldimand* (Morang), 1904; *A Diana of Quebec* (Doubleday), 1912. C. *Harper's, Atlán. Month.* Cairnbrae, Hamilton, Canada.

**McINTOSH, William Carmichael, M.D., L.R.C.S.E., LL.D., J.P.** V.D., F.R.S.S.L. and E., &c., Prof. Nat. Hist. St. And. Univ. *Observ. and Experiments on the Shore Crab* (W. & Norgate), 1861; *The Annehda of the "Chall." Expedn.* (H. M. G.), 1885; *Food Fishes* (with Dr. Masterman), 1897; *The Resources of the Sea* (C.U.P.), 1899; *Monograph of the British Annelids* (Ray Soc.); other scientific works. C. *Journs. of Scient. Socs.*, &c 2 Abbotsford Crescent, St. Andrews; Nevay Park, Meigle, N.B.

**McKENNA, Stephen.** *The Reluctant Lover*, 1912, *Sheila Intervenes*, 1913 (both Jenkins), *The Sixth Sense* (Chapman & Hall), 1915; *Between Two Worlds* (Methuen), 1917. Con. to *Saturday Rev.*, *Outlook*, *Bookman*. 6 Clement's Inn, Strand, W.C.

**McKILLIAM, A. E., M.A.** (St. Andrews). Au. of *Makers of History* (Cassell), 1910; *A School History of England* (Bell), 1910; *Chronicles of the Popes* (Bell), 1912; *Highways of the World* (do.), 1912; *A Chronicle of the Archbishops of Canterbury* (Clarke), 1913; *Alfred the Great* (Harrap), 1914; *School Hist. of Q. Victoria's Reign* (Bell), 1914; *Tale of the Towns; Tale of the Law; Tale of Progress*, 1915 (all Cassell). 6 Linden Avenue, Kensal Rise, N.W.

**McMILLAN, John Furse, L.R.C.P.Lond., M.R.C.S., L.S.A., Capt.** R.A.M.C. (retired). Au. of *Asiatic Cholera* (Bale, Sons, and Danielsson), 1914. C. *Lancet*, *Brit. Med. Jour.*, *Polyclinic*, *Jour. Tropical Medicine*, *Med. Press and Circular* (late special corr. for latter journal in Serbia), *Field*, *Scottish Field*, &c. *Lyncroft*, Sandown, Isle of Wight.

**McNULTY, Edward.** Au. of *Misther O'Ryan*, 1894; *The Son of a Peasant*, 1897; *Maureen*, 1904 (all Arnold); *Mrs. Mulligan's Millions* (Hurst & Blackett), 1908. C. to *New Age*, *Occult Rev.*, *Irish Rev.*, *Irish Homestead*, &c. 2 Selskar Terrace, Ranelagh, Dublin.

**MADAN, Falconer, M.A.,** Brasen. Coll., Oxford. Librarian of the Bodleian Library. B. 1851. *Books in Manuscript* (Paul), 1893; *Oxford Books, 1463-1650*, 2 vols. (O.U.P.), 1895-1911; *Summary Catalogue of Western MSS. in Bodleian*, 4 vols. (O.U.P.), 1895-1906; *The Gresleys of Drakelow*, 1899, &c. 94 Banbury Road, Oxford.

**MADDEN, Major T. E.** (Retired), Indian Army (†Field Officer). Mil. Corr. *Empress*, Calcutta, since 1909. Literary Corr. *Englishman*, *Empire*, *Empress*, *Society Illustrated* (all Calcutta). Au. of *Military Handbooks for Exams.*, *Tactics*, *Organization and Administration*, *Fortification and Topography Formulae*, *Organization Franco-German Armies*, 1870-71; *Newspaper Readers' Companion to the War in Europe*; *Thacker's Military Map* illustr. the War in Europe. c/o Messrs. Thos. Cook & Son, Old Court House Street, Calcutta.

**MADDEN, Mrs. L. E.,** Editor, *The Empress Illustrated Journal*, Calcutta, and special Lady Correspondent to the *Statesman* and *Englishman*, Calcutta. c/o *The Empress Offices*, 20 British Indian Street, Calcutta.

**MAETERLINCK, Maurice**, Docteur en Droit. B. 1862. *Serres chaudes*, 1889; *La Princesse Maleine*, 1890 (Heinemann, 1892); *Ruysbræck* (Hodder), 1894; *Pelleas and Melisande* and *Les Aveugles* (Scott), 1895; *The Treasure of the Humble* (G. Allen), 1897; *Aglavaine and Selysette*, 1898; *Wisdom and Destiny*, 1898; *The Life of the Bee*, 1901; *Sister Beatrice*, and *Ariane and Barbe Bleue*, 1901; *The Buried Temple*, 1902; *The Double Garden*, 1904; *Life and Flowers*, 1907; *The Blue Bird*, 1909; *Mary Magdalene*, 1910, *The Death of Tintagiles* (play), 1913. 32 Rue Peronnet, Neuilly, s/S.

**MAGDALA, Lady Napier** of. Au. of *A Stormy Morning*; *Can Man put Asunder?*; *How She Played the Game*; *Muddling Through*; *To the Third and Fourth Generations* (Murray), 1913. 9 Lowndes Square, S.W.

**MAGNAY, Sir William**, Bart. B. 1855. *The Fall of a Star* (Macmillan), 1897; *The Pride of Life* (Smith), 1899; *The Heiress of the Season*, 1899; *The Man Trap*, 1900; *The Red Chancellor* (Ward, Lock), 1901; *Count Zarka*, 1903; *A Prince of Lovers*, 1904; *Fauconberg*, 1905; *The Master Spirit*, 1906; *The Duke's Dilemma*, 1907; *The Pitfall*, 1908; *A Poached Peerage*, 1909; *The Powers of Mischief*, 1909, *The Long Hand*, 1911; *Paul Burdon*, 1912; *The Fruit of Indiscretion*, 1913; *The Black Lake* (S. Paul), 1915, &c. 8 Gloucester Place, Portman Square, W.

**MAGNUS, Lady**. *Outline of Jewish History* (Longmans), 1886; *Jewish Portraits* (Unwin), 1888; *Salvage* (Nutt) 1899; *First Makers of England* (Murray), 1901; *A Book of Verse* (Routledge), 1906; *Minor Moralities*, 1908, and others. C. *National Review-West Gaz.* 16 Gloucester Terrace, Hyde Park, W.; Tanglely Hill, Chilworth, Surrey.

**MAGNUS, Laurie**, M.A. Oxon. B. 1872. *A Primer of Wordsworth* (Methuen), 1897; *Introduction to Poetry* (Murray), 1902; *National Education* (Murray), 1903; *Words and their Use* (Philip), 1904; *How to Read English Literature* (Routledge), 1906-07; (with Cecil Headlam) *Prayers from the Poets* (Routledge), 1906; *English Literature in the Nineteenth Century* (Melrose), 1909; *The Third Great War* (Arrowsmith), 1914; &c. C. *Quarterly Review*, *Blackwood's*, &c. 12 Westbourne Terrace, W.

**MAGNUS, Sir Philip**, M.P. B. 1842. *Elementary Mechanics* (Longmans), 1874; *Industrial Education* (Paul), 1888; *Hydrostatics and Pneumatics* (Longmans), 1892; *Educational Aims and Efforts, 1880-1910* (Longmans), 1910, &c. C. *Ency. Brit.*, *Contemp. Rev.*, *Nat. Rev.*, *Journ. of Educ.*, &c. 16 Gloucester Terrace, Hyde Park, W.; Tanglely Hill, Chilworth, Surrey.

**MAHAFFY, John Pentland**, Provost T.C.D., J.P., C.V.O. M.A., D.D., D.C.L., Oxon., St. Andrew's, Athens, and Louvain, Mus. D., Pres. Royal Irish Academy, 1911. B. 1839. Trs. Kuno Fischer's *Comm. on Kant*, 1866; *Lectures on Primitive Civilization*, 1868, *Social Development of the Greeks*, 1869; *Kant's Crit. Philos. for Eng. Readers*, 1871; 2nd ed., 1889; *Greek Soc. Life from Homer to Menander* (Macmillan), 1874, 8th ed., 1899; *Greek Antiquities*, 1876, *Hist. Class Gr. Lit.*, 1880, 4th ed., 1900; *Alexander's Empire*, 1886, 4th ed., 1889; *Greek Life and Thought, to the Rom. Conquest*, 1887; 3rd ed., 1896; *The Greek World under Roman Sway* (Macmillan), 1890, *Problems in Greek Hist.*, 1892, *The Empire of the Ptolemies*, 1895; *The Ptolemaic Papyrus Deciphered*, 3 vols. (Williams & N.), 1898-1904; *An*



- Epoch of Irish History* (F. Unwin), 1903; *The Art of Conversation* (Macmillan), 1898; *Egypt under the Ptolemies* (Methuen), 1899; *What have the Greeks done for Modern Life?* (Lowell Lect.) (Putnam's, N. York), 1909; &c. Trinity College, Dublin.
- MAIDEN, Joseph Henry**, F.L.S. Director of Botanic Gardens, Sydney, and Government Botanist. B. 1859. *Useful Plants of Australia*; *Manual of the Grasses of N.S.W.*; *Forest Flora of N.S.W.*; *Sir Joseph Banks, the Father of Australia*. Botanic Gardens, Sydney, Australia.
- MAIN, Mrs. Elizabeth Alice Frances** (see Le Blond, Mrs.).
- MAIS, Stuart Petre Brodie**, M.A. (Christ Church, Oxon). B. 1885. Au. of *Bell's Shakespeare for Schools*; *An English Course for Army Candidates* (Sidgwick & Jackson); *An English Course for Matriculation Candidates*; *A Public School in War Time* (Murray); *April's Lonely Soldier* (Chapman); *Essays and Sketches, The Future of the Boy*. C to *Nation*, *Field*, *Times*, *Morning Post*, *Daily Mail*, *Fort. Rev.*, *School World*, *Cambridge Mag.*, *Badminton Mag.*, *Academy*, *Parent's Rev.*, *Land and Water*, *XIXth Cent.*, *Athenæum*, &c., educational, literary, and athletic articles. St Mary's, Sherborne, Dorset.
- MAITLAND, Mrs. Ella Fuller**. *Pages from the Day-Book of Bethia Hardacre* (Chapman), 1895; *The Song-Book of Bethia Hardacre* (Chapman), 1897; (with Sir F. Pollock) *The Etchingham Letters* (Smith), 1899; *Priors Roothing*, 1903; *From My Window in Chelsea* (do.), 1903; *Blanche Esmead* (Methuen), 1906; *More Pages from the Day-Book of Bethia Hardacre* (Constable), 1907; *By Land and By Water* (Wells Gardner), 1911 Valley-Mead, Sidmouth, Devon.
- MAITLAND, John Alexander Fuller**, M.A., F.S.A. B. 1856. *Schumann* (Low), 1884; *Masters of German Music* (Osgood), 1894; *The Musician's Pilgrimage* (Smith, Elder), 1901; *Music in Eng. in the XIXth Cent.* (Richards), 1902; *The Age of Bach and Handel* (Ox. Hist. Music, vol. iv.) (O.U.P.), 1902; *Joseph Joachim* (Lane), 1905; Ed. of *Grove's Dictionary of Music* (new ed.), 5 vols, 1904-10; *Brahms* (Methuen), 1911; *The Consort of Music*, 1915. Has edited several musical works. C. *Times*, *P.M. Gazette*, *Guardian*, *XIXth Cent*, *Mus. Times*, &c. Borwick Hall, Carnforth.
- +MALET, Lucas** (Mrs. Mary St. Leger Harrison). *Mrs. Lorimer* (Macmillan), 1882; *A Counsel of Perfection* (Paul), 1888; *The Wages of Sin* (Sonnenschein), 1891; *The Gateless Barrier*, 1900; *Sir Richard Calmady* (Methuen) 1901; *The Far Horizon* (Hutchinson), 1906; *The Score*, 1909, *The Golden Galleon*, 1910; *Adrian Savage*, 1912; *Damaris*, 1916; and other novels. The Orchard, Eversley, Hants.
- MALLOCK, William Hurrel**. *The New Republic* (Chatto), 1877; *Is Life worth Living?* 1879; *Poems*, 1880; *The Old Order Changes* (Bentley), 1886; *A Human Document* (Chapman), 1892; *Stud. of Contemp. Superstition* (Ward & D.), 1895; *Classes and Masses* (Black), 1896; *Aristoc. and Evolution*, 1898; *Religion as a Credible Doctrine* (Chapman), 1902; *Veil of the Temple* (Murray), 1904; *Reconstruction of Belief* (Chapman), 1905; *The Nation as a Business Firm*, 1910; *Social Reform*, 1914; trans. *Lucretius on Life and Death*, 1900, &c. Bornhill, near Exeter.
- MANN, Mrs. Mary E.** *A Lost Estate* (Bentley), 1889; *The Patten Experiment* (Unwin), 1899; *The Mating of a Dove*, 1902; *Olivia's Summer* (Methuen), 1902, *Gran'ma's Jane*, 1903; *The*

*Parish Nurse*, 1905; *Rose at Honey-pot*, 1906; *Eglamore Portraits*, 1906; *The Memories of Ronald Love*, 1907; *The Sheep and the Goats*, 1907; *A Sheaf of Corn*, 1908; *The Heart-Smiter*, 1908; *Bound Together*, 1910; *Astray in Arcady*, 1910; *There was a Widow*, 1911; *Through the Window*, 1913; *Mrs. Day's Daughters*, 1913. Springfield Lodge, Cromer Road, Sheringham, Norfolk.

**MANSFIELD, Charlotte**, F.R.G.S. (Madame Raffalovich). *Poems: Flowers of the Wind* (Elkin Mathews), 1899; *Poems* (Bumpus), 1902. *Novels: Torn Lace* (Walter Scott Pub. Co.), 1904; *Girl and the Gods* (Greening), 1906; *Love and a Woman* (Werner Laurie), 1909; *Via Rhodesia* (S. Paul), 1911; *Red Pearls* (Holden & Hardingham), 1914; *Gloria, a Girl of the South African Veld* (do.), 1915; *For Satan Finds . . .* (do.), 1916. C to Pall Mall Mag., *Grand, Car, Westminster Gaz., Academy, Outlook Vanity Fair*, &c. c/o Standard Bank, Durban, S. Africa. Writers' Club, 10 Norfolk Street, Strand, W.C.

**MANSON, James Alexander**, formerly Ch. Ed. Cassell & Co., late Sub-Ed. *Times Supple. Ency. Brit.*; Ed. "The Makers of Brit. Art" series, Ed. Cassell's *Encyclopædia*, vols. vii. to x. B. 1851. *Valour for Victoria* (Newnes), 1901; *Sir Edwin Landseer, R.A.* (Scott), 1902; Ed. Burns's *Poems* (Black), 1901; *Indoor Games* (Newnes), 1906; *The Bowler's Handbook* (Ayres), 1906; *The Slums of Auld Reekie* (Edinb. Press), 1907; *Curiosity Land* (Cassell), 1908; *The Complete Bowler* (Black), 1912. 4 Cornwall Avenue, Finchley, N.

**MAQUARIE, Arthur**, B.A., Hon. Foreign Sec. of Roy. Soc. of Literature, Council of Inst. of Inventors. Au. of *The Dance of Olives*, 1905, *The Vengeance of Boabdil*, 1907; *The Voice in the Cliff*, 1909; *The Wheel of Life*, 1909; *Foralissa*, 1910; *The Days of the Magnificent*, 1911; *The Happy Kingdom*, 1913; *A Rhapsody for Lovers*, 1914; *Meaning of Love*, 1915. Hurst House, Molesey, Surrey. Authors' Club

†**MARCHANT, Bessie** (Mrs. J. A. Comfort). Writer of many books for young people. Gothic House, Charlbury, Oxon.

**MARCHANT, Rev. James**, F.R.S.Ed., F.R.A.S. B. 1867. Au. of *Theories of the Resurrection of Christ* (Williams & Norgate), 1896; *Theories of the Person of Christ*, 1903; *Public Morals* (Morgan), 1903; *Memoirs of Dr. Barnardo* (with Mrs. Barnardo) (Hodder), 1906; *Tales for the Home* (edited) (Chatto), 1906; *Dr. Paton, Educational and Social Pioneer* (Jas. Clarke), 1909; *Social Hygienics* (Sonnenschein), 1909; *The Nation's Morals* (edited), 1911; *Letters and Reminiscences of Dr. A. R. Wallace* (Cassell), 1916; *The Master Problem* (Paul), 1916; *Cradles or Coffins* (Pearson), 1916; *The House of Cassell* (Cassell), 1917. Ed. *Reminiscences of Raphael Meldola* (Williams & Norgate), 1916. Ed. of *Prevention, New Tracts for the Times, Questions of Sex Series*. Many conts. to magazines, periodicals. 42 Great Russell Street, W.C.; Authors' Club; Royal Institution

**MARCHMONT, Arthur W.**, B.A. B. 1852. *Isa*, 1887; *By Right of Sword*, 1897; *A Dash for a Throne*, 1898; *In the Name of a Woman*, 1899; *Sarita the Carlisle*, 1902; *When I was Czar*, 1903; *By Snare of Love*, 1904; *A Courier of Fortune*, 1905; *By Wit of Woman*, 1906; *In the Cause of Freedom*; *The Little Anarchist*, 1907; *The Man who was Dead*; *My Lost Self*, 1908; *An Imperial Marriage*, 1909; *The Case of Lady Broadstone*, 1910; *Elfa*, 1911; *The Ruby Heart of Kishgar*; *The Mystery of Egrave Square*, 1912; *Under the Black Eagle*; *When Love*

*Called*, 1913, *The Heir to the Throne*, 1914; *The Lady Passenger*; *A Tight Corner*, 1915; *Because of Misella*; *Her Sentinel*, 1916; and other novels. C. Pearson's, Cassell's, Munsey's, Eng. Illus., &c. 33 Bloomfield Road, Bath. Tel.: 283.

**MARGOLIOUTH, D. S., M.A., D.Litt., F.B.A.,** Fell. New Coll., Laudian Prof. Arabic, Oxon. B. 1858. *Chrestomathia Baidawiana* (Luzac), 1894; *Letters of Abu'l-Ala of Maarrat* (O.U.P.), 1898; *Mohammed and the Rise of Islam* (Putnams), 1905; *Cairo, Jerusalem, and Damascus* (Chatto), 1909; *Mohammedanism* (Home Univ. Lib.), 1911; *Early Development of Mohammedanism* (Hibbert Lectures), 1913; &c. C. Asiatic Soc. Jour., Class. Rev., Eng. Hist. Rev., &c. 88 Woodstock Road, Oxford.

**MARGOLIOUTH, Rev. G., M.A.** Biblical and Oriental Scholar. B. 1853. *Descriptive List of the Hebrew and Samaritan MSS. in the British Museum* (Trustees), 1893; *The Liturgy of the Nile. Palestinian-Syriac and English* (Nutt), 1896; *Descriptive List of the Syriac and Karshum MSS. in the British Museum* (Trustees), 1899; *Catalogue of Hebrew and Samaritan MSS. in the British Museum*, vol. i., 1899; vol. ii., 1905; vol. iii., sect. i., *Kabbalah*, 1909; vol. iii., sects. ii.-vii., 1912, sects. viii.-ix., 1915 (Trustees); *Problem of Immortality* (privately printed), 1904. C. to *Contemporary Review*, *Jewish Quarterly Review*, &c. 3 Lansdown Rd., Lee, S.E.

**MARILLIER, H. C.** *Men and Women of the Century* (Bell), 1896; *The Early Work of Aubrey Beardsley* (Lane), 1899; *Dante Gabriel Rossetti* (Bell), 1899, 1901, 1904; *University Magazines*, 1901; *The Liverpool School of Painters* (Murray), 1904; *D. G. Rossetti* (Bell's *Miniature Series*), 1906, &c. C. P. M. Gaz., P. M. Mag., Westminster Gaz. 37 St. John's Wood Park, N.W.

**MARKHAM, Admiral Sir Albert Hastings, K.C.B.** B. 1841. *The Cruise of the "Rosano"* (Marston), 1873; *A Whaling Cruise to Baffin's Bay*; *The Great Frozen Sea* (Isbister), 1878; *Northward Ho!* (Macmillan), 1880; *A Polar Reconnaissance* (Paul), 1881; *Life of John Davis the Navigator* (Hakluyt Soc.); *Life of Sir John Franklin* (Philip), 1891; *Life of Anson* (Heinemann), 1900; and other marine works. C. Good Words, Atlanta. Badminton, N. Amer. Mag. 19 Queen's Gate Place, S.W.; United Service Club.

**MARKHAM, Miss Violet.** Au. of *South Africa, Past and Present* (Smith, Elder); *The New Era in South Africa* (do.), 1904; *The South African Scene* (do.), 1913. c/o Messrs. Smith, Elder & Co., 15 Waterloo Place, S.W.

**MARKINO, Yoshio.** (See under "Book Illustrators.")

**MARKLAND, Russell** (†R. M. Ingersley), Phil. B. Au. of *The Amethyst Scarab, and other Poems* (Walter Scott), 1911; *Lay of the Stone Table* (Ling), 1913; *The Glory of Belgium* (Macdonald), 1915; *The Poetry of H. Rex Freston* (Ling), 1916. C. Poets of the Shires, *Treasury of Bird Poems*, *Poetry Rev.*, *Literary Monthly*, *Philomath*, &c. "Ingersley," Links Gate, St. Anne's-on-the-Sea, Lancs.

**MARRIOTT, Charles.** B. 1869. *The Column* (Lane), 1901; *Love with Honour*, 1902; *The House on the Sands* (Lane), 1903; *Geneva* (Methuen), 1904; *Mrs. Almere's Elopement* (Nash), 1905; *The Lapse of Vivien Eady* (Nash), 1906; *Women and the West* (Nash), 1906; *The Remnant* (Nash), 1907; *The Wondrous Wife* (Nash), 1907; *The Kiss of Helen*, 1908; *The Happy Medium*; *A Spanish Holiday* (Methuen), 1908; *When a Woman*

- \* *Woos* (Nash), 1909; *The Intruding Angel* (Hurst & Blackett), 1909; *Now* (do.), 1910; *Romance of the Rhine* (Methuen), 1911; *The Dewpond* (Hurst & Blackett), 1912; *The Catfish* (do.), 1913; *Subsoul* (do.), 1913; *The Unpetitioned Heavens* (Hutchinson), 1914; *Davenport* (do.), 1915. *C. P.M. Mag., Forthrightly, &c.* 88 Brook Green, W.
- MARRIOTT, Ernest.** B. 1882. Au. of *Giovanni Segantini*, 1908; *Bruges and the Ardennes*, 1909 (both Sherratt & Hughes); *Jack B. Yeats, his Pictorial and Dramatic Art* (Elkin Mathews), 1911; &c., and many articles and criticisms in various journals. 9 Albert Square, Manchester. (See also under "Illustrators.")
- MARRIOTT, H. P. FitzGerald,** F.R.G.S. B. 1865. *Facts about Pompeii* (Hazell), 1895; *The Secret Tribal Societies of West Africa*, 1899; *The Great Eruption of Vesuvius* (special article in *Pearson's*, June, 1906); *Iron Detective of Germany* (A Philosophical Satire), 1908; *The Reveille* (St. Catherine Press), 1913. Other verse, both under name and anonymous. Occasional special correspondent to one of the first London dailies. Bedale, Parkstone, Dorset; c/o H. S. King & Co., 9 Pall Mall, S.W.; Authors' and Royal Societies Clubs.
- MARRIOTT, John Arthur Ransome,** M.A., Historian, Fellow, Lecturer and Tutor in History and Economics of Worcester College, Oxford. *Makers of Modern Italy* (Macmillan), 1889; many reprints, latest ed., 1909; *George Canning and his Times* (Murray), 1902, cheap edition, 1907; *Lord Falkland and his Times* (Methuen), 2nd ed., 1908; *Re-making of Modern Europe*, 10th ed., 1916; *Second Chambers* (Clar. Press), 1910; *English Political Institutions*, 2nd ed., 1913; *England since Waterloo* (Methuen), 2nd ed., 1915; *The English Land System* (Murray), 1914; *The Evolution of Prussia* (with C. Grant Robertson) (Clar. Press), 1915; *The Eastern Question* (Clar. Press), 1916; many historical lectures (Holywell Press, Oxford). Frequent con to *XIXth Century*, *Fortnightly Review*, *Quart. Rev.*, *Edin. Rev.*, &c. Worcester College, Oxford.
- MARSHALL, Archibald.** B. 1866. *Peter Binney, Undergraduate* (Bowden), 1899; *The House of Merrilees* (Alston Rivers), 1905; *Richard Baldock* (Alston Rivers), 1906; *Exton Manor* (Alston Rivers), 1907; *Many Junes* (Methuen), 1908; *The Squire's Daughter*, 1909; *The Eldest Son*, 1911; *Sunny Australia* (Hodder), 1911; *The Terrors* (Methuen), 1913; *The Honour of the Clintons* (S. Paul), 1913; *Roding Rectory*, 1914; *Rank and Riches*, 1915. Châlet Belle Vue, Château d'Oex, Switzerland.
- MARSHALL, Mrs. E. M. Ord.** Ed. of *Federal Magazine and All-Red Mail*, and Educational literature of the League of the Empire. C. Magazines. 28 Buckingham Gate, Westminster, S.W.
- MARSHALL, H. E.** *Our Island Story* (Jack), 1905; *Scotland's Story*, 1906; *Our Empire Story*, 1908; *English Literature for Boys and Girls*, 1909; *A History of France* (Hodder), 1912; *History of Germany* (do.); *Boy Kings and Girl Queens* (Grafton), 1913; and numerous other books. 15 Banbury Road, Oxford.
- MARSHALL, Mrs.** (†Agnes Marchbank). *Ruth Farmer* (Jarrold), 1896; *Hist. and Traditions of Upper Annandale* (Parlane, Paisley), 1901. C. Weekly and monthly magazines and papers on Women's Work in Home, Garden, and Small Holdings. 44 Cumladden Drive, Maryhill, Glasgow.

**MARSHALL, Rev. Matthew, M.A., F.G.S.** B. 1866. *Life of Legh Richmond* (R.T.S.), 1892; *Hymns and their Authors*. C. to various periodicals and magazines. High Bray Rectory, North Devon.

**MARTIN, Edward Alfred, Fell. Geol. Soc., London, &c. Memb.** Croydon Pub Libraries Committee Ed. *South Eastern Naturalist*, &c B 1864. *Glances into Nature's Secrets* (Stock), 1890; 2nd ed. (Raithby, Lawrence), 1892; *Amidst Nature's Realms* (Raithby), 1892; *Story of a Piece of Coal* (Newnes), 1896, new ed. (Hodder), 1913; *Nature-chat* (R. E. Taylor), 1897; *Bibliography of Gilbert White* (Roxburghe Press), 1897; *Croydon, Old and New*, 5th ed., 1904; *Dew Ponds*, 1910; *Guide to Croydon Museum Collections*, 1911; *Nature Gossip*, 1914; *Dew Ponds* (Laurie), 1915 C. to *Geolog. Mag.*, *Geograph. Journ.*, *Knowledge*, *Country Life*, *British Association*, 1912, &c. 285 Holmesdale Road, South Norwood, S.E.

**MARTIN, Ernest.** B. 1862. *Shadows* (Greening), 1899; *My Fairy Fanciful* (drama), with Charles Ross, 1904; *The Coal King* (drama), with Fewlass Llewellyn, 1904; *Matrimony, Ltd.* (drama), 1907; *The Professor's Dilemma* (drama), 1907. Sunday Kinema Plays. C. *Evening Standard*, *Globe*, &c. 31 Barnard Road, Clapham Common, S.W.

**MARTIN, Percy F., F.R.G.S.** B. 1861. *Through Five Republics of South America* (Heinemann); *Mexico's Treasure House* (Cheltenham Press); *Mexico of the XXth Century* (Arnold); *Salvador of the XXth Century* (Arnold); *Peru of the XXth Century* (Arnold); *Greece of the XXth Century* (Unwin); *Maximillian in Mexico* (Constable); *The Sudan in Evolution* (do.). *Corres. of Times* in Mexico, and spec. corr. for *Even Standard*, and *Times Engin. Supp.* in India and South and Central Amer.ca, and of *Pall Mall Gaz.* in Greece; Ed. of the Latin Amer. Section of *The Financial Times*; C. to *Encyclo. Brit.*, Year Book, *Quarterly Rev.*, *Fortnightly Rev.*, *Edin. Rev.*, *Globe*, &c., &c. c/o Coutts & Co, Bankers, 44o Strand, W.C.

**MARTIN, Stuart.** Au. of *The Return of Christ* (Stockwell), 1907 *Inheritance* (Ouseley), 1912. Writer of serial stories, mostly on commission, for many publications, including *People's Friend*, *People's Journal*, *Ideas*, and others. C. to *T.P.'s Weekly*, *Evening Standard*, *Glasgow Herald*, and numerous periodicals; Commissioned to do special series of illustrated travel articles through America for *Travel* (New York), 1914-15. Now engaged on a history of Mormonism. c/o Mr. Stanhope W. Sprigg, 31 Charing Cross, W.C.

**MARTINENGO-CESARESCO, Countess Evelyn.** B. 1852. *La Famiglia Caroli*, 1879; *Essays in the Study of Folk-Songs*, 1886; *Italian Characters*, 1890 new ed., 1901; *The Liberation of Italy*, 1894; new ed., 1902; *Cavour*, 1898; new ed., 1904; *Lombard Studies* (Unwin) 1902; C. *Contemp. Rev.*, &c. Palazzo Martinengo, Salò, Lago di Garda; 38 Elvaston Place, S.W.

†**MARTIUS** (see Rose, Frederick W.).

**MARTYN, Edward.** B. 1859. Au. of *Morgante the Lesser* (Sonnen-schein), 1890; *The Heather Field and Maeve* (plays) (Duckworth), 1899; *The Tale of a Town* and *An Enchanted Sea* (plays) (Unwin), 1902; and others. C. various publications. Tulira, Ardahan, co. Galway.

**MARTYN, Wyndham, M.A., Literary Editor, Pearson's Mag.** New York. *Essays in Drama and Modern Music* (Halcyon Press, N.Y.), 1907; *The Man Outside* (Dodd, Mead, N.Y.),

1910; *All the World to Nothing* (Little, Brown, Boston), 1912; *Under Cover* (do.), 1914. C. of fiction and verse to leading English and American magazines.

**MASEFIELD, John.** *Salt-Water Ballads*, 1902; *Ballads*, 1903, *A Mainsail Haul*, *Sea Life in Nelson's Time*, 1905; *On the Spanish Main*, 1906; *Lyrists of the Restoration*, 1906, *Essays Moral and Polite*, 1906; *Poems of Herrick*, 1906; *Lyrics of Ben Jonson and Beaumont and Fletcher*, 1906; *A Sailor's Gorland* (verse), 1906, *The Voyages of Captain William Dampier*, 1906; *A Tarpaulin Muster* (stories); *The Campden Wonder* (play); *Capt. Margaret* (novel); *The Tragedy of Nan* (play); *Multitude and Solitude* (novel), 1909; *Tragedy of Pompey the Great* (play); *Poems and Ballads*; *A Book of Discoveries*; *Martin Hyde*, 1910; *Lost Endeavour* (romance), *The Street of To-day* (novel); *The Everlasting Mercy* (poem); *The Widow in the Bye Street* (poem); *Dauber* (poem); *William Shakespeare* (study); *The Daffodil Fields* (poem); *Philip the King* (play); *The Faithful* (play); *Personal Recollections of J. M. Synge*, *The Locked Chest* (play); *The Sweeps of '98* (play); *Good Friday* (play), *Sonnets and Poems*; *Gallipoli* (hist.), &c. c/o W. Heinemann, Esq., 20 Bedford Street, Strand, W C.

**MASKELL, Henry Parr.** Journalist and photographer. Editor of *Photography in the Concise Knowledge Series* (Hutchinson), 1911. Editor of *The Guildsman* (Mowbray). Au. of *New Wheels in Old Ruts* (Unwin), 1896; *Recollections of Emanuel School* (Endowed Schools Office), 1903; *Hints on Building a Church* (Guardian Office), 1905; *Old Country Inns* (Pitman), 1910. 9 Wheat-hill Road, Anerley, S E

**MASON, Alfred E. W.** B. 1865. *A Romance of Wastdale* (Mathews), 1895; *The Courtship of Morrice Buckler* (Macmillan), 1896, *The Philanderers*, 1897; *Laurence Clavering*, 1898; (with Mr. A. Lang) *Parson Kelly* (Longmans), 1900; *Miranda of the Balcony* (Macmillan), 1900; *The Watchers* (Arrowsmith), 1900, *Clementina* (Methuen), 1901; *The Four Feathers* (Smith, Elder), 1902; *The Truants* (Smith, Elder), 1904; *The Turnstile* (Hodder), 1912; *Open Window* (play), 1913, &c. 17 Stratton Street, W.

† **MASON, Stuart** (see Millard, C. S.).

**MASSÉ, H. J. L. J., M.A.** *Gloucester* (Bell), 1899; *Chartres*, 1900; *Tewkesbury and Deerhurst*, 1900; *Bristol*, 1901; *Cic. de Amic.*, 1901; *Mont Saint-Michel*, 1902; *Pewter Plate*, 1904; 2nd ed., 1910; *Oxford* (Siegle, Hill), 1906; *A Book of Old Carols* (Breitkopf), 1907; *Catalogue of the Second Exhibition of Pewter*, 1908; *Old Carols* (Unwin), 1910; *Chats on Pewter*, 1910; *Old Christmas Carols* (Schirmer), 1915. 37 Mount Park Crescent, Ealing, W.

**MASSINGHAM, Henry William**, late Ed. *Daily Chronicle*; now Editor, *The Nation*. *The London Daily Press* (R.T.S.), 1892; *Labour and Protection*. C. XIXth Cent., *Contemp.*, *Nat. Rev.*, &c. Mayertorne Manor, Wendover.

**MASSON, Miss Flora.** *The Brontës* (Jack), 1912; *Charles Lamb* (do.), 1913; *Robert Boyle* (Constable), 1914. Ed. *Memories of London in the 'Forties*, by David Masson (Blackwood), 1908; *Memories of Two Cities*, by David Masson (Oliphant), 1911. C to Blackwood's, Cornhill, &c. 20 Ann Street, Edinburgh.

**MASSON, Miss Rosaline.** *Use and Abuse of English*; *Lives of Pollok and Aytoun* (Famous Scots); *The Transgressors*; *In Our Town*; *Leslie Farquhar* (John Murray); *Edinburgh* (A. & C. Black); *Our Bye-Election* (Arrowsmith), 1908; *Peeps at Many*

*Lands: Edinburgh* (Black), 1910; *Nina* (Macmillan), 1911; *In Praise of Edinburgh* (Constable), 1912; *Wordsworth* (Jack), 1913; *R. L. Stevenson* (do.), 1914. Ed. *Shakespeare Personally*, by David Masson (Smith, Elder), 1914. C. to *Chambers's, fortnightly, Cornhill, Englishwoman, Punch*, &c. 20 Ann Street, Edinburgh.

**MASTIN, John, M.A., D.Sc., Ph.D., Litt.D., D.D., LL.D., F.S.A. Scot., F.L.S., F.C.S., F.R.A.S., &c.** Prof. of Mod. and Classic Literature in the Oriental Univ., Washington; Prof. of Physics and of Philosophy in the International Univ., Kapurthala, British India; Principal of Kenyon Hall College. B. 1865. Many technical and descriptive articles and essays on zoology, natural history, chemistry, biochemistry, &c., for various scientific, trade, and other publications. Short stories on scientific subjects. Writer on art, and Special Art Critic for the press. *The Stolen Planet*, 1906; *The Immortal Light*, 1907; *Through the Sun in an Airship* (Griffin), 1909; *The Autobiography of a Picture*, 1910; *This Work-a-Day World* (Drane), 1912; *The Chemistry, Properties, and Tests of Precious Stones* (Spon), 1911; *Pepper's Boys' Playbook of Science* (new ed.) (Routledge), 1912; *The Ancient Mining of Gold, Silver, and Precious Stones* (Simpkin), 1913, &c. Kenyon Hall, Kenyon, nr Manchester, England.

**MATHERS, Edward P., Ed. and Prop. South Africa.** B. 1850. *A Glimpse of the Gold Fields*, 1884; *The Gold Fields Revisited*, 1887; *Golden South Africa*, 1887-89; *South Africa, and How to Reach It*, 1889-90; *Nach Süd Afrika mit d. Castile Linie* (Gräffius, Hamburg), 1890; *Zambesia, England's El Dorado in Africa*, &c. 6 Queen's Gate Terrace, S.W.

†**MATHERS, Helen** (Mrs. Henry Reeves). B. 1853. *Comin' thro' the Rye*, 1875; *Cherry Ripe*, 1877; *My Lady Green Sleeves*, 1878; *Story of a Sin*, 1879; *Eyre's Acquittal*, 1881; *Sam's Sweetheart*, 1882; *A Man of To-Day*, 1894; *The Lovely Mannicourt and Sin of Hagar*, 1895; *Bam Wildfire*, 1897; *Becky*, 1900; *Cinders*, 1901; *Honey*, 1902; *Griff of Griffiths-Court*, 1903; *The Ferryman*, 1905; *Tally Ho!* 1906; *Pigskin and Petticoat*, 1907; *Gay Lawless*, 1908; *Love, the Thief*, 1909. Lyceum Club.

**MATHESON, Annie.** B. 1853. Poetry. *As Months Go By; The Religion of Humanity* (Rivingtons), 1890; *Love's Music* (Sampson Low), *Love Triumphant and Snowflakes* (Almond-tree Press, Maybury), 1900; *Selected Poems* (Milford); *Crit. Appreciation of Adam Bede and Silas Marner* (Dent), 1903; Intro. to *John Halifax*, in Methuen's *Little Library*; *Savings from the Saints* (Nash); *Songs of Love and Praise* (Dent); Intro. to *Scenes of Clerical Life* (World's Classics, Milford); *By Divers Paths* (Milford); *Story of a Brave Child* (Nelson); *Girl's Day-Book* (Milford and Hodder & Stoughton); *Leaves of Prose* (Milford); *A Little Book of Courage* (Gay & Hancock); *Maytime Songs* (Max Goschen); *Florence Nightingale* (Nelson). C. *Contemp. Rev.*, *Athenæum*, *Bookman*, *Guardian*, *Westminster, Pall Mall, Yorkshire Post, Hibernian Journ.*, &c. Honeysuckle Cottage, Maybury Hill, Woking.

†**MATHESON, E. Reid** (Mrs. Llewellyn Midgley). Au. of *The World's Voices* (Sisley), 1907; *The Unconscious Quest* (Sidgwick & Jackson), 1913. Chelwood Corner, Nutley, Sussex.

**MATHEW, Frank.** B. 1865. *Father Mathew, his Life and Times* (Cassell), 1890; *The Wood of the Brambles* (Lane), 1896; *The Spanish Wine*, 1898; *One Queen Triumphant*, 1899; *Love of Comrades*, 1900; *The Royal Sisters* (Long), 1901, &c. 35 Ovington Square, S.W.

**MATHIESON, William Law, LL.D.** B. 1868. *Politics and Religion in Scotland, 1550-1695* (2 vols.) (MacLehose), 1902; *Scotland and the Union, 1695-1747*, 1905; *The Awakening of Scotland, 1747-1797*, 1910. C. to Athenæum, Scot. Hist. Review. 9 Wardie Avenue, Edinburgh.

**MAUDE, Aylmer.** B. 1858. Trans. of many of Tolstoy's works, including *What is Art?* (Walter Scott), 1898; *Essays and Letters* (World's Classics, O.U.P.), 1903. With Mrs. A. Maude, *Sevastopol*, 1901; *Plays*, 1903 (Constable), *Twenty-Three Tales*, 1906, and *The Cossacks*, 1916 (World's Classics, O.U.P.). Author of *Tolstoy and his Problems*, 1901, *A Peculiar People - the Doukhobors*, 1905, *Life of Tolstoy. First Fifty Years*, 1908; *Life of Tolstoy - Later Years*, 1910 (all Constable). C. various. Great Baddow, Chelmsford. 37 Norfolk Street, Strand, W.C.

**MAUDE, Mrs. Aylmer.** B. 1855. Trans. Tolstoy's *Resurrection* (Constable), 1901, and with Mr. A. Maude (see above). Great Baddow, Chelmsford.

**MAUGHAM, William Somerset, M.R.C.S., L.R.C.P.** B. 1874. *Liza of Lambeth* (Unwin), 1897; *The Making of a Saint*, 1898; *Orientalisms*, 1899; *The Hero* (Hutchinson), 1901; *Mrs. Craddock*, 1902; *The Merry-go-Round*, 1904; *The Land of the Blessed Virgin* (Heinemann), 1905; *The Bishop's Apron* (Chapman & Hall), 1906, *The Explorer* (Heinemann), 1907; *Of Human Bondage* (do), 1916. Plays: *A Man of Honour*, 1904; *Lady Frederick*, 1907; *Jack Straw*, 1908, *Mrs. Dot*, 1908; *The Explorer*, 1908; *Penelope* 1909, *Smith*, 1909, *The Tenth Man*, 1910; *Loaves and Fishes*, 1911, *The Land of Promise*, 1914; *Caroline*, 1916. 6 Chesterfield Street, W.

**MAXWELL, Gerald.** *The Miracle Worker* (Grant Richards), 1906; *The Fear of Life* (Wm. Blackwood), 1908; *The Last Lord Avonley* (Mills & Boon), 1909; *By Right Divine* (Grevel), 1911. C. to XIXth Cent., West. Rev., Daily Mail, The World, &c. United University Club, Pall Mall East, S.W.

**MAXWELL, Rt. Hon. Sir Herbert, Bart., F.R.S., D.C.L., LL.D., &c.** B. 1845. *Meridiana* (Blackwood), 1892; *Scott. Land Names*, 1894; *Post Meridiana*, 1895; *Memories of the Months* (Arnold), five series, 1897-1909; *Sixty Years a Queen* (Eyre), 1897; *Salmon and Sea Trout* (Lawrence & B.), 1898; *Robert the Bruce* (Putnams), 1898; *The Chevalier of the Splendid Crest* (Blackwood), 1900; *Life of the Duke of Wellington* (Low), 1900; *The House of Douglas* (Freemantle), 1901; *Life of Geo. Romney* (Scott), 1902; *The Creevy Papers* (Murray), 1903; *The Story of the Tweed* (Nisbet), 1905; *The Scalacronica of Sir Thomas Gray*, 1907; *Scottish Gardens*, 1908; *Chronicle of the Houghton Fishing Club*, 1908; *A Century of Empire*, vol. i., 1909; vol. ii., 1910; vol. iii., 1911; *The Making of Scotland*, 1911; *Early Chronicles relating to Scotland*, 1912; *Chronicle of Lanercost* (trans.); *Life and Letters of the 4th Earl of Clarendon* (2 vols.), 1913; *Trees: a Woodland Notebook* (MacLehose), 1914, *Edinburgh* (Williams & Norgate), 1916, other hist. works and essays, and some novels. C. XIXth Cent., Blackwoods, P.M. Mag., Anglo-Saxon, &c. 1 St. James's Place, S.W.

**MAXWELL, William.** War Correspondent for the *Daily Mail*, formerly of *The Standard*. At one time a Parliamentary journalist and London Corres. of the *Manchester Courier*. Au. of *With the Ophir Round the Empire*, 1902; *Sixteen Famous Battles*; *From the Yalu to Port Arthur*, 1906; *Canada of To-day*, &c. 44 Eaton Terrace, S.W.



- MAXWELL, William Babington.** Novels and short stories. *The Countess of Maybury*, 1901; *Fabulous Fancies*, 1903; *The Ragged Messenger*, 1904; *Vivien*, 1905; *The Guarded Flame*, 1906; *Odd Lengths*, 1907; *Hill Rise*, 1908; *Seymour Charlton*, 1909; *The Rest Cure*, 1910; *Mrs. Thompson*, 1911; *In Cotton Wool*, 1912; *General Mallock's Shadow*, 1912; *The Devil's Garden*, 1913. Lichfield House, Richmond, Surrey. [Capt., 10th Royal Fusiliers]
- MEAD, G. R. S., B.A., Ed.** *The Quest and The Quest Series*. B. 1863. *The Upanishads*, 1896; *Fragments of a Faith Forgotten*, 1900; *Apollonius of Tyana*, 1901; *The Gospels and the Gospel*, 1902; *Did Jesus Live 100 B.C.?* 1903; *Thrice Greatest Hermes*, 1906; *Echoes from the Gnosis*, 1907; *The World-Mystery*, 1907; *Some Mystical Adventures*, 1910; *Quests Old and New*, 1913; 47 Campden Hill Road, W. Tel. Park 3830
- MEAD-ALLEN, Rev. Cecil John**, formerly Barr.-at-Law of the Inner Temple. B. 1872. *Burglary: a Farce* (French), 1896; and works privately printed. A regular contributor on legal subjects to Russian official periodicals. Dudley House, Woodford Bridge, Essex.
- MEAKIN, Annette M. B., F.R.G.S.** *A Ribbon of Iron* (Constable), 1901; *In Russian Turkestan* (G. Allen) 1903; *Russia: Travels and Studies* (Hurst & Blackett), 1906; *Woman in Transition* (Methuen), 1907; *Galicia: The Switzerland of Spain*, 1909; *What America is Doing* (Blackwood), 1911; *Hannah More* (Smith Elder), 1911; *Enlistment or Conscription?* (Routledge), 1915. *C. Black and White*, *Pall Mall Gazette*, *Queen*, *Women of all Nations*, *Customs of the World*, &c. c/o The Delhi and London Bank, 39 Old Broad Street, E C
- MEE, Arthur.** Editor *My Mag.*, *Children's Encyc.*; *Harmsworth History of the World*, *Harmsworth Self-Educator*; *Harmsworth Pop. Science*. Edited *Black and White*, 1901-3, Lit. Ed. of *Daily Mail*, 1903-5. Author of *Joseph Chamberlain: a Romance of Modern Politics*, 1900, *King and Emperor*, 1901; *Lord Salisbury*, 1901; *Letters to Boys*, 1913, *Letters to Girls*, 1914; edited *England's Mission by England's Statesmen*. Eynsford Hill, Kent.
- MEE, Arthur** († Idris), Journalist. *Llanelly Parish Church*, 1838; *Observational Astronomy*, 1893; 2nd ed., 1897; *The Story of Astrology*; *Story of the Telescope*; *Story of the Moon*; &c. Ed. of *The Cambrian Natural Observer*, &c. Tremynfa, Llanishen, Cardiff.
- MEECH, Thomas Cox**, Barr.-at-Law. Biography, Fiction. London Editor *Birmingham Gaz.*, *Northern Echo*, and *Sheffield Indep.*; special work in Parliamentary journalism, lectures on Parliament, ex-Chairman of the Press Gallery. *Life of William M'Kinley*; *Life of Thomas Burt*; *Blood and Iron: the Romance of the German Empire*. Novels: *Brink of Fate*, and others; also in collab. (Paul Urquhart) *The Eagles*, *The Web*, and others. 3 Brick Court, Temple, E C. Tel.: 1353 City.
- MELDRUM, David Storrar.** B. 1865. *The Story of Margredek* (Blackwood), 1894; *Grey Mantle and Gold Fringe*, 1896; *Holland and the Hollanders*, 1899; *The Conquest of Charlotte*, 1902; *Home Life in Holland*, 1911. 30 Perryin Road, East Acton, W.
- MELVILLE, Fred J., Pres.** Junior Philatelic Soc. *ABC of Stamp Collecting*, 1903; *The Bishop of London*, 1904; *The Postage Stamps of Great Britain*, 1904; *Hayth*, 1905; *The Tapling Collection at the Brit. Mus.*, 1905; *United States*, 1905; *The Lady Forger* (play), 1906; *Siam*, 1906; *Sarawak* 1907; *China*, 1908;

*Stamps worth Fortunes*, 1908; *A Penny all the Way*, 1908; *Great Britain: Line Engraved Stamps*, 1909; *U.S. Postage Stamps*, 1847-1869; *Gambia; Nevis; Holland; Tonga*, 1909; *Great Brit.: Embossed Adhesive Stamps; U.S. Postage Stamps*, 1870-1893; ditto, 1894-1910; *Jamaica*, 1910; *Portugal; Great Brit.: King Ed. VII. Stamps, Chats on Postage Stamps*, 1911; *St. Helena, Cayman Is.*, 1912; *Cape of Good Hope; Confederate States; All About Postage Stamps*, 1912; *Egypt, United States: Special Services; Postage Stamp in War, Catalogue of War Stamps*, 1915. C. of *Postage Stamps* art. in *Daily Telegraph* (Thursdays). Ed. of *Stamp Lover* (monthly), *Postage Stamp* (weekly). Late ed. *Heartsease Lib.*, *Cosy Corner, Good Words*, and *Sunday Mag.* 14 Sudbourne Road, Brixton, S.W. Tel.: Brixton 2022.

**MELVILLE, Lewis** (Lewis S. Benjamin). B. 1874. *Life of Thackeray*, 1899; Ed. Thackeray's *Stray Papers*, 1901; *In the World of Mimes*, 1902; Ed. Thackeray's Works, 20 vols. (Macmillan), 1903-7; *The Thackeray Country*, 1905; *Victorian Novelists*, 1906; *The First Gentleman of Europe*, 1906; *Farmer George*, 1907; *Bath under Beau Nash*, 1907; *The Beaux of the Regency*, 1908; *The First George*, 1908; *Brighton*, 1909; *William Makepeace Thackeray: a Biography*, 1909; *Life and Letters of William Beckford*, 1910; *Some Eccentrics and a Woman; Life and Letters of Laurence Sterne; Some Aspects of Thackeray*, 1911; *Society at Tunbridge Wells in XVIIIth Cent., An Injured Queen; ed. Episodes of "Vathek,"* 1912; ed. Thackeray's works, 20 vols. (Macmillan), 1912; *Life and Letters of William Cobbett; Philip, Duke of Wharton* (do.), 1913; *The Berry Papers*, 1914; and with Helen Melville (Mrs Benjamin), *London's Lure; Full Fathom Five*; and other anthologies. *Plays: A Chelsea Pensioner; Napoleon*, 1905. C. *Dict. of Nat. Biog., Graphic, Dly. Chron., XIXth Cent., Fort. Rev., Bookman, &c.* 3 Douglas Mansions, West End Lane, N.W.

**MENZIES, Mrs. Stuart.** Au. of *Our Daily Death* (Simpkins); *Love's Responsibilities* (Holden & Hardingham); *Abnegation* (John Long); *Women in the Hunting Field* (Vinton); *Memories of Lord William Beresford* (Jenkins), 1916. Con. to many magazines and journals. Wood Hall, Howden, East Yorkshire; Crickett Court, Ilminster, Somerset

**MERCIER, Charles Arthur**, M.D., F.R.C.P., F.R.C.S. B. 1852. Au. of *The Nervous System and the Mind* (Macmillan), 1888; *Sanity and Insanity* (Walter Scott), 1890; *Psychology, Normal and Morbid* (Sonnenschein), 1901; *Textbook of Insanity* (Sonnenschein), 1902; *Criminal Responsibility* (O.U.P.), 1904; *Conduct and its Disorders* (Macmillan), 1911; *Crime and Insanity* (Williams & Norgate), 1911; *A New Logic* (Heinemann), 1912. C. to *Mind, Brain, Contemp. Rev., Bedrock*, and medical journals. 34 Wimpole Street, W.

**MEREDITH, Mark.** Editor of *The West Coast Ports* (Rider), also of *Docks, Harbour, and Shipping Section of Rlwy. News*. Managing Editor and Proprietor of the Cheshire Lines official Guides; Literary Editor for Messrs. Horrocks & Co., Ltd., Ashton-under-Lyne. Con. arts. to the leading dailies, on commercial, engineering, shipping, and allied subjects. *British Corres. to Coal Age* (N.Y.); *Mining Eng. Rev.*, and *Commonwealth Engineer* (Melbourne); *Indian Textile Jour.* (Bombay); *Capital* (Calcutta); *Indian Industries and Power* (Bombay); *Canadian Textile Journal* (Montreal). Northern Counties ed. and manager for the *Court Journal*. C. to *Family Herald*,

*Cassier's Mag., Hearth and Home, Advertiser's Weekly, Advertising World, Metal Industry, Nautical Mag., World's Carriers, &c.* Member Soc. of Authors, the English Association, and Incor. Soc. of Advertisement Consultants. 67 Dale Street, Liverpool.

**MERRICK, Leonard.** B. 1864. *Mr. Bazalgette's Agent* (Routledge), 1888; *Violet Moses* (Bentley), 1891; *The Man who was Good* (Chatto); *This Stage of Fools* (Chatto); *Cynthia* (Chatto), 1896; *One Man's View* (Richards); *The Actor-Manager* (Richards); *The Worldlings* (Murray); *When Love Flies out o' the Window* (Pearson); *Conrad in Quest of his Youth* (Richards), 1903; *The Quaint Companions* (Richards), 1903; *Whispers about Women* (Nash), 1906; *The House of Lynch* (Hodder & Stoughton), 1907; *The Man who Understood Women* (Nash), 1908; *All the World Wondered* (Methuen), 1910; *The Position of Peggy Harper* (Nelson), 1911. Plays, 1896-1903. Savage Club, Adelphi Terrace, W.C.

**MESSENT, Charles** (†Max Baring). B. 1857. *Whiffs from a Short Briar* (Simpkin), 1897; *Troubles of a Shovel Hat*, 1901; *The Canon's Butterfly* (Greening), 1903; *A Doctor in Corduroy* (Greening), 1905; *A Prophet of Wales* (Greening), 1906; *The Shattered Idol* (Simpkin, Marshall), 1907. 37 Galpin's Road, Croydon.

**METHLEY, Violet M., Miss.** Au. of *Sauce for the Gander and other Plays* (Skeffington), 1910; *The Loadstone* (Hurst & Blackett), 1914; *Camille Desmoulins: a Biography* (Secker), 1914; *The Amateur Actor's Companion* (Mills & Boon), 1914. C. to *Strand, Pearson's, Lady's Realm, Fry's, Cassell's, Girls' Realm, Vanity Fair, Country Life*, and many others. 9 Royal York Crescent, Clifton, Bristol.

**METHUEN, Sir Algernon M. Stedman, M.A., Bart.** (cr 1916). Head of Methuen & Co., Ltd., publishers. B. 1856. *Peace or War in S. Africa* (Methuen), 1900; numerous school books. New Place, Haslemere.

**MEYER, Rev. Frederick Brotherton, B.A. Lond.** B. 1847. *Elijah* (Morgan), 1887; *The Soul's Ascent* (Marshall), 1901; and other religious works.

**MEYNELL, Mrs. Alice.** *Poems*, 1893; *Rhythm of Life*, 1893; *Coventry Patmore, Selections*, 1895, *Colour of Life*, 1896; *The Children*, 1896; *Flower of the Mind*, 1897; *Spirit of Place*, 1898; *London Impressions*, 1898; *John Ruskin*, 1900; *Later Poems*, 1901; *Children of the Old Masters, Ital. School*, 1903; Introductions to *Red Letter Library of Poets*, 1904; Intro. to *Coventry Patmore*, 1905; *Ceres' Runaway*, 1909; *Collected Poems and Essays* (Burns & Oates), 1913. 2A Granville Place, W.

**MEYNELL, Miss Viola.** Au. of *Martha Vine*, 1910; *Cross-in-Hand Farm*, 1911 (both Herbert & Daniel); *Lot Barrow*, 1913; *Modern Lovers*, 1914; *Columbine*, 1915; *Narcissus*, 1916 (all Secker). 2A Granville Place, Portman Square, W.

**MEYNELL, Wilfrid** (†John Oldcastle). B. 1852. *Journals and Journalism*; *Card. Newman*; *Faith Found in London*; *Benjamin Disraeli: an Unconventional Biography*, 1903; *Verses and Reverses* (Herbert & Daniel), 1913; ed. *The Collected Works of Francis Thompson*, 1913. C. to many journals, &c. 2A Granville Place, W.

**MIALL, Louis C., D.Sc., F.R.S.** B. 1842. *Structure and Life History of the Cockroach* (with Prof. Denny) (Lovell Reeve), 1886; *Natural History of Aquatic Insects* (Macmillan), 1895;

*The Harlequin Fly* (with A. R. Hammond) (O.U.P.), 1900; *House, Garden, and Field* (Edward Arnold), 1904; and three others. Letchworth.

**MIDDLEMASS, Jean.** Has written many serials, for National Press Agency, Northern Newspaper Syndicate, Lloyd's Sunday paper, *The People*, *Aberdeen Free Press*, &c. Also novels with Messrs. Chapman & Hall, Chatto & Windus, Hurst & Blackett, John Long, Digby Long, and others. C. short stories to various magazines. 96 Eaton Terrace, S.W.

**MIDDLETON, Jessie Adelaide.** *Love Songs and Little Lyrics* (Gav & Hancock), 2nd ed., 1905; Amer. ed. (J. W. Luce & Co. Boston), 1907; *Songs of Love and Life*, 1911; *The Grey Ghost Book* (Nash), 1912. Intro. to *Chalres Auchester* (Dent's *Everyman's Lib.*), 1911. C. *Cornhill*, P. M. Mag., P. M. Gazette, *Globe*, *Westminster*, &c. 97b Linden Gardens, Bayswater, W

**MIDDLETON, Rev. Robert.** B. 1858. *The Second Coming of our Lord* (Jarrold), 1897; *Is Christ Coming?* 1900; *Glimpses of Gloryland*, 1902; *Baptism* (Ward, Lock), 1904; *How is Jesus Coming?* (Marshall Bros.), 1904; and numerous other religious books. St. Michael's Rectory, Norwich.

**MIERS, Sir Henry Alex., M.A., D.Sc., F.R.S.,** Vice-Chancellor, Manchester Univ; Principal, Univ of London, 1908-15. Kt. 1912. B. 1858. *The Soil in Relation to Health* (Macmillan), 1893; *A Visit to the Yukon Gold Fields*, 1901; *Mineralogy*, 1902. C. Scient. Journs.

**MILES, Alfred Henry.** *A Book of Heroes: The bravest Deed I ever Saw* (Hutchinson); *Floras Almanac* (cantata) (Curwen); *The Poets and Poetry of the XIXth Century*, new ed., 12 vols. (Routledge), 1904-07; "Fifty-two" Stories series, 52 vols. (Hutchinson); *In the Teeth of Adventure*; *Book of Brave Boys*; *Book of Brave Girls*; *Ballads of Brave Women* (S. Paul); *The New Standard Elocutionist*; *Our National Songs*, Concise Knowledge series, I. *Natural History*, II. *Astronomy* (Hutchinson); *The Sweep of the Sword*; *In the Lion's Mouth*; *Where Duty Calls*; *'Twixt Life and Death*; *Heroines of the Home: a Garland of Verse for Young People* (S. Paul), *With Hunter, Trapper, and Scout in Camp and Field* (Holden & Hardingham), *Heroes of History* (Tuck); *Booklover's Calendar* (annual), &c. 21 Inchmery Road, Catford, S.E. Whitefriars Club.

**MILES, Eustace, M.A.** *A History of Rome*; *The Teaching of Jesus To-day*; *The Mad Annual* (with E. F. Benson) (Eustace Miles); *The Training of the Body* (with Dr F. Schmidt); *How to Learn Philology*; *Failures of Vegetarianism*, *The Game of Squash*; *Mathematical Law in the Spiritual World*, *How to Remember*; *How to Prepare Essays, Lectures, etc.*, *Essays in the Making*; *Lessons in Lawn Tennis*; *Racquets, Tennis, and Squash*; *How to Answer Philology Questions*; *Daily Training*; *The Cricket of Abel, Hirst, and Shrewsbury*; *Golf*; *Diversions Day by Day* (last four with E. F. Benson); *The New Cookery*; *Good Digestion*; *The World's Prayer and Creed* (Miles); *Life after Life*, *The Power of Concentration and How to Acquire It*; *Prevention and Cure*; *Eustace Miles System of Physical Culture*; *Balanced Life* (Miles); *Health and Fitness*; *What Foods Feed Us*; *Fitness for Play and Work*; *Quick and Easy Recipes*; *A Week's Protein Diet*, &c. C. *Daily Mail*, &c. Ed. of *Healthward Ho!* (month. mag). 40-42 Chandos Street, Charing Cross, W.C.

**MILL, Hugh Robert, D.Sc., LL.D., &c.** B. 1861. *The Realm of Nature* (Murray), 1892, new ed., 1913; *New Lands* (Griffin), 1900; *Siege of the South Pole* (A. Rivers), 1905; Hist. Intro. to

- Sir E. Shackleton's *Heart of the Antarctic*, 1909, numerous scientific and educa. books, &c.; Ed. *British Rainfall* (annual); *Symons's Meteorolog. Mag.* (monthly). C. *Ency. Brit.*, *Edinburgh Rev.*, *Quart. Rev.*, *Nature*, *Sat. Rev.*, *Speaker*, *Times*, *Geog. Jour.*, &c. 62 Camden Square, N W, Hillcrest, Dormans Park, Surrey.
- MILLAIS, John Guille.** B. 1865. *Game Birds and Shooting Sketches* (Sotheran), 1892; *A Breath from the Veldt*, 1895; *Life and Letters of Sir J. E. Millais*, P.R.A. (Methuen), 1899; *The Wildfowler in Scotland* (Longmans), 1901; *The Natural History of the British Surface-feeding Ducks*, 1903; *The Mammals of Great Britain and Ireland*, 1904; *Newfoundland and its Untrodden Ways*, 1907; *Natural Hist. of British Game Birds*, 1909; *British Diving Ducks*, 2 vols., 1912-13; *Deer and Deer Stalking*, 1913; *European Big Game*, 1914; &c. C. Badminton Lib., *Encyclo. Sport.* Compton's Brow, Horsham, Sussex.
- MILLAR, A. H., LL.D.** (St. Andrews), F.S.A., F.L.A., Chief Librarian Dundee Free Library, Pres. Scottish Lib. Assoc., 1912-15. Ed. of *Valentine's Shire Series of County Histories*. B. 1847. *Historical Castles of Scotland* (Gardner), 1890; many other hist. works relating to Scotland. C. *Dict. Nat. Biog.*, &c. Rosslyn House, Dundee.
- MILLARD, Rev. Benjamin A.** Au. of *Optimism and the Vision of God* (1902); *The Quest of the Infinite* (1905); *The Great Ejection of 1662* (1912); *Congregationalism* (1912). C. to Reviews and other papers and journals. 26, Jesson Road, Walsall.
- MILLARD, Christopher Selater** (†Stuart Mason). B. 1872. Ed. *The Jacobite*, 1903-4; assist. ed. *Burlington Magazine*, 1911-13. Au. of *Oscar Wilde, a Study* (from the French of André Gide), 1905; *Bibliography of the Poems of Oscar Wilde* (Grant Richards), 1907; *Oscar Wilde Art and Morality*, 1908, new ed. (Palmer), 1912; *Bibliography of Oscar Wilde* (Werner Laurie), 1914. c/o T. Werner Laurie, 8 Essex Street, Strand, W.C.
- MILLER, Esther.** *The Sport of the Gods* (Innes); *Willowood* (Harpers); *A Prophet of the Real* (Heinemann); *Rosabel*; *Vendetta in Vanity Fair*; *Living Lies* (Methuen), &c. Many serials and short stories.
- MILLER, Evelyn.** Au. of *The Drawn Line* (Ouseley), 1909. Serials, Short Stories, and Articles in *The Queen*, *Lady's Pictorial*, *Gentlewoman*, *Tourist*, *Millgate Monthly*, *Spare Moments*, *Friendly Leaves*, *Our Own Gaz.*, *Dly. Chron.*, *Dly. Graphic*, *Dly. Dispatch*, *Bristol Obs.*, *Nottingham Chron.*, *Birm. Whly. Post*, Cassell's publications, and many others. Memb. of Council and Vice-chair Soc. of Women Journalists. 33 Fitz-George Avenue, Kensington, W. Lyceum Club.
- MILLER, Mrs. Florence Fenwick** (†Filomena). President, Women Writers' Suffrage League. Au. of *The House of Life* (Chatto); *Social Economy* (Longmans), 1882; *Life of Harriet Martineau* (W. H. Allen), 1884; *In Ladies' Company* (Ward & Downey), 1893, &c. Ed. *Woman's Signal*, 1895-99; *Outward Bound*, 1891-1913. C. *Illus. Lond. News*, *D. News*, and many others. 23A Brunswick Road, Hove, Sussex.
- MILLIGAN, Rev. Prof. George, M.A., D.D.** B. 1860. *Golden Nails* (Oliphant), 1893; *The English Bible: its Hist.* (Black), 1895; *The Lord's Prayer* (Oliphant), 1895; *Lamps and Pitchers* (Oliphant), 1896; *The Theol. of the Epis. to the Hebrews* (T. Clark), 1899; *The Twelve Apostles* (Dent), 1904; *Commentary on the*

- Epistles to the Thessalonians* (Macmillan), 1908; *Selections from the Greek Papyri* (C.U.P.), 1910; *The New Testament Documents* (Macmillan), 1913; *The Vocabulary of the Greek Testament*, Part i., 1914; Part ii., 1915 (in collab. with Prof. Moulton); &c. *C. The Expositor, Journ. of Theological Studies*, &c. The University, Glasgow.
- MILLS, Prof. Edmund James**, LL.D., D.Sc., F.R.S., &c. B. 1840. *Water-Supply and Sewage* (Gurney), 1889; *Fuel and its Applications*, 1889; and other scient. books. *My Only Child* (poems) (Constable), 1895; *The Secret of Petrarch* (Unwin), 1904. 64 Twyford Avenue, West Acton, W.
- MILNE, James**. Literary Ed. *Daily Chronicle*; ed. and founder (1903) of the *Book Monthly*. Au. of *The Gordon Highlanders* (Macqueen), 1898; *The Romance of a Pro-Consul* (Sir George Grey) (Chatto & Windus), 1899; *The Epistles of Atkins* (Unwin), 1902; *My Summer in London* (W. Laurie), 1909; *John, Jonathan, and Company* (Chapman & Hall), 1912; *News from "Somewhere"* (do.), 1915. 4 Princes Mansions, Victoria Street, S.W.
- MILNES, Alfred**, M.A. Lond. B. 1849. *Select Works of Johnson* (O.U.P.), 1879; *Butler's Hudibras* (Macmillan), 1881; *Elem. Notions of Logic* (Sonnenschein), 1884; *From Gild to Factory* (Finch), 1904, &c. 44 Goldhurst Terrace, South Hampstead, N.W.
- MINCHIN, J. G. Cotton**. *Bulgaria since the War* (Kegan Paul), 1880; *Growth of Freedom in the Balkan Peninsula* (Murray), 1886; *Old Harrow Days* (Methuen), 1898; *Our Public Schools: their Influence on English History* (Sonnenschein), 1901. The Green, Wimbledon Common, S.W.
- MITCHELL, C. Ainsworth**, B.A. Oxon., F.I.C., Departmental Editor of Knowledge. *Flesh Foods* (Griffin), 1900; *Trans. Ferments and their Actions* 1901; *Chemistry of Oils* (Griffin), 1903; *Dr. Arnyon's Wife* (a play adapted from the German of P. O. Hoecker) (Int. Copyright Bureau), 1905; *Trans. Toxines and Antitoxines* (Griffin), 1906; *Oils* (Pitman), 1910; *Science and the Criminal*, 1911; *Mineral and Aerated Waters* (Constable), 1913. *C. Chambers's Journ.*, *Windsor, Pall Mall Gaz.*, *Art Workers' Quart.*, *Amateur Photographer*, &c. White Cottage, Amersham Common, Bucks.
- MITCHELL, Peter Chalmers**, F.R.S., F.Z.S., D.Sc., LL.D. B. 1864. *Outlines of Biology* (Methuen), 1894; *Biological Problems of To-day* (trans.) (Heinemann), 1896; *Thomas Henry Huxley* (Putnam), 1900, (Methuen) 1913; *Nature of Man* (trans.) (Heinemann), 1903; *Prolongation of Life* (trans.), 1908; *Childhood of Animals* (Heinemann), 1913; *Evolution and the War* (Murray), 1915. C. of various scientific memoirs to *Anatomical Journal*, *Quart. Jour. of Micros. Sci.*, *Proc. of the Zoological Soc.*, &c. Zoological Society, Regent's Park, N.W.
- MITRA, S. M.**, Hindu writer and lecturer. Au. of *Indian Problems* (Murray); *Life and Letters of Sir John Hall* (Longmans); *Anglo-Indian Studies* (do.); *Hindupore*; *Yoga Mental Culture*; *Moslem Hindu Entente Cordiale*; *British Rule in India*; *Voice for Women—without Votes*; *Zibeh-ul-baqar* (Urdu); *Nari Prabandha* (Bengali), &c. Jt.-au. with H.H. the Maharani of Baroda of *The Position of Women in Indian Life* (Longmans). C. to XIXth Cent., *Fortnightly*, *Asiatic Quart. Rev.*, *Hibbert Journal*, *Vanity Fair*, &c. The Royal Asiatic Society, Albemarle Street, W.
- MITTON, G. E.**, Ed. *Englishwoman's Year-Book*, *Who's Who Year-Book*, *Writers' and Artists' Year-Book*; Assist. Ed. *Who's Who*; Ed. of *Black's Scotch and Irish Guides*, *Animal Autobiographies*

&c. *A Bachelor Girl in London*, 1898, and three other novels: *The Children's Book of London* (Black), 1903; 4th ed., 1910; *The Dog*, 1904; *Jane Austen and her Times* (Methuen), 1905; *A Bachelor Girl in Burma* (Black), 1907; *The Children's Book of Stars*, 1907; *Book of the Railway*, 1909; *In the Grip of the Wild Wa.*, 1913; *Round the Wonderful World* (Jack), 1914; *Lost Cities of Ceylon* (Murray), 1916; wrote text of *The Scenery of London, Normandy, Cornwall, and the Thames*. Ed. the late Sir W. Besant's *Survey of London* (10 vols., 4to). C. Windsor, &c. 82 Brook Green, W.; Lyceum Club.

**MOBERLY, Lucy Gertrude.** B. 1860. *Sick Nursing at Home* (Scient. Press), 1890; *A Great Patience* (Partridge); *That Preposterous Will* (Ward, Lock), 1906; *Hope My Wife*, 1906; *Diana*, 1907; *Dan and Another*, 1907; *A Tangled Web*, 1908; *Angela's Marriage*, 1908; *Sin of Alison Dering*, 1909; *A Very Doubtful Experiment*, 1909; *A Woman against the World*, 1909; *Joy*, 1910; *In the Balance*, 1910; *A Waif of Destiny*, 1910; *Heart of Gold*, 1911; *Phyllis*, 1911; *Fortune's Foundling*, 1911 (all W., Lock); *The Cost* (Mills & Boon), 1911; *Christina* (Lock), 1912; *His Little Girl*, 1912; *Violet Dunstan*, 1912; *Until Seventy Times Seven* (Lock), 1913; *Man and Woman* (Methuen), 1914; *Cleansing Fires* (Lock), 1914; *The Highway* (Methuen), 1915; *After Long Years* (Lock), 1915; *Maid Marjory* (do.); *Second Bests* (Mills & Boon), 1916. Serials in *Daily Chronicle*, *Lloyd's Weekly*, *Lady*, *Daily News*, &c. &c. Short stories in *Windsor*, *Novel*, *Story-Teller*, *Cassell's*, *New*, *Grand*, *Quiver*, *Red Mag.*, &c. 44 Finchley Road, N.W.

**MOCKLER-FERRYMAN, Lieut.-Col. Augustus F.**, Gold Medallist and Trench-Gasoigne Prizeman (Military Prize Essay), R.U.S.I., 1907, late Prot. Milit. Topog. R. M. Coll. Sandhurst. B. 1856. *Up the Niger* (Philip), 1892; *In the Northman's Land* (Low), 1896; *Annals of Sandhurst* (Heinemann), 1900; *Brit. West Africa*, 2nd ed., 1900; *Brit. Nigeria* (Cassell), 1902; various other geog. and military works, and books for boys. C. Badminton, Blackwood's, Macmillan's, &c. St. John's House, Tavistock, South Devon.

**MOLESWORTH, Mrs. Mary Louisa.** *Lover and Husband* (Tinsley), 1873; *Hathercourt Rectory* (Hurst), 1878; *The Cuckoo Clock* (Macmillan); *Carrots*; *The House that Grew* (Macmillan), 1900; and many other tales for children. C. Macmillan's, *Sunday Mag.* 155 Sloane Street, S.W.

**MONEY, Sir Leo Chiozza, M.P., Kt.** (cr. 1915). *British Trade and the Zollverein Issue*, 1902; *Elements of the Fiscal Problem*, 1903; *Riches and Poverty*, 1905; 10th ed., 1910; *Money's Fiscal Dict.*, 1910; *Things that Matter*, 1912; *Insurance versus Poverty*, 1912; (with H. G. Wells) *The Great State*, 1912; *The Nation's Wealth*, 1914; *The Future of Work*, 1914. Con. to leading English and foreign periodicals on social, political, and economic questions. The Grey House, Hampstead Lane, Highgate, N. Tel.: Hornsey, 2128.

**MONRO, Harold.** B. 1879. *Poems* (Mathews), 1906; *Evolution of the Soul*, 1907; *Judas*, 1907; *Chronicle of a Pilgrimage* (Sampson Low, Marston & Co.), 1909; *Before Dawn* (Constable), 1911. Old Malting House, Great Canfield, Dunmow.

**MONTEFIORE, C. G., M.A.** Late co-ed. *Jewish Quart. Rev.* B. 1858. *The Origin of Religion* (Hibbert Lectures), 1892; *Liberal Judaism*, 1903; *Bible for Home Reading*, 2 vols., 1900; *Truth in Religion*, 1906; pa. au. *Aspects of Judaism*, 2nd ed., 1902, &c. 8 Palace Green, Kensington, W.

- MONTGOMERY, Florence.** B. 1843. *Misunderstood* (Bentley), 1869; *Thrown Together*, 1872; *Transformed*, 1886; *Prejudiced*, (Macmillan), 1900, *An Unshared Secret*, 1903; *Behind the Scenes in a Schoolroom*, 1914, and other stories 36 Cadogan Place, S.W.
- †**MONTGOMERY, Kathleen and Letitia** (K. L. Montgomery), *The Cardinal's Pawn*; *Major Weir* (Fisher Unwin), 1904; *Love in the Lists*, 1905; *The Ark of the Curse* (Hurst & Blackett), 1906; *Colonel Kate* (Methuen), 1908; *The Gate-Openers* (Long), 1912; *Maid of Salem*, 1914. 1 Henrietta Place, Dalkey, co. Dublin.
- MONTRESOR, Miss F. F.** *Into the Highways and Hedges* (Hutchinson), 1895; *The One Who Looked On*, 1895; *False Coin or True*, 1896; *At the Cross Roads*, 1897; *The Alien* (Methuen), 1901; *The Celestial Surgeon* (Arnold), 1904; *The Burning Torch* (Murray), 1907; *Through the Chrysalis*, 1910; *The Strictly Trained Mother*, 1913; &c. 18 Cheyne Walk, Chelsea, S.W.
- MOORE, Miss E. Hamilton.** Au. of *Rienzi and Ygraine* (Sherratt and Hughes), 1901; *Undine* (do.), 1902; *Thrytho* (do.), 1904; *English Miracle Plays* (do.), 1907; *The Flame and Other Poems* (E. Mathews), 1910; *An Idyll and Other Poems* (Melrose), 1912; *The Rut*, 1913; *The Garden of Love*, 1914; and *Wings of Desire*, 1915 (all Erskine Macdonald). Also various plays produced London and Manchester, 1904-1912. C. Poetry Review.
- MOORE, Frank Frankfort.** B. 1855. Several volumes of verse, 1874-75; *Where the Rail Runs Now* (M. Ward), 1876; *Daireen* (Smith), 1879; *The Great Orion* (S.P.C.K.), 1886; *I Forbid the Banns* (Hutchinson), 1893; *A Gray Eye or So*, 1893; *They Call it Love*, 1895; *Phyllis of Philistia*, 1895; *The Jessamy Bride*, 1897; *The Fatal Gift*, 1898; *A Nest of Linnets*, 1901; *A Damsel or Two*, 1902; *Castle Omeragh*, 1903; *Shipmates in Sunshine*, 1903; *The Original Woman*; *Sir Roger's Heir*; *The Other World*, 1904; *He Loved but One* (Nash), 1905; *The Artful Miss Dill* (Hutchinson), 1906, *The Rise of Raymond*; many other novels and several plays Castlegate House, Lewes.
- MOORE, George.** *Flowers of Passion* (Provost), 1877; *Pagan Poems* (Newman), 1881; *A Modern Lover* (Tinsley), 1883; *A Drama in Muslin* (Vizetelly), 1886; *Confessions of a Young Man* (Sonnenschein), 1888; *Impressions and Opinions* (Nutt), 1890; *Esther Waters* (Scott), 1894; *Evelyn Innes* (Unwin), 1898; *Sister Teresa*, 1901; *The Untilled Field*, 1903; *Memoirs of My Dead Life*, 1906; *Hail and Farewell* (Heinemann), 1911-1914; *The Brook Kerith* (Laurie), 1916 4 Upper Ely Place, Dublin.
- MOORE, H. Kingsmill, D.D.,** Balliol Coll., Oxf. *Class Teaching*, 11th thousand (Ch. of Eng. Sun. Sch. Institute), 1888; *Fundamental Principles of Education*, 2nd thousand (do.), 1889; *Unwritten Chapter in the History of Education* (Macmillan), 1904; *The Way to Teach the Bible*, 3rd thousand (Longmans), 1906; *The Training of Infants*, 1910; *Centenary Book of the Ch. of Ireland Train. Coll.*, 1811-1911 (Kildare Place Educ. Dep.), 1911; *Irish History for Young Readers* (Macmillan), 1914. C. Church Quart., Guardian, Church Times, Macmillan's, School, Journal of Education, Hibbert Journ., Blackwood's, Connoisseur, Macmillan's Encyclop. of Education, &c. Canon of St. Patrick's Cath. Principal, Church of Ireland Training College, Kildare Place, Dublin.



- MOORE, Henry Charles.** *The Dacoit's Treasure* (Partridge), 1898; *Britons at Bay* (Wells Gardner), 1900; *Omnibuses and Cabs: their Origin and History* (Chapman), 1901; *Noble Deeds of the World's Heroines* (R.T.S.), 1903; *Through Flood and Flame* (R.T.S.), 1904; *Marching to Ava* (Gall), 1904; *The Stowaway's Quest* (Pitman), 1905; *The Andros Island Treasure* (Gall), 1906; *A Devonshire Lass* (Shaw), 1908; *Brave Sons of the Empire* (R.T.S.), 1909; *Afloat on the Dogger Bank* (Wells Gardner), 1909; *Under Jellicoe's Command* (Collins), 1916; &c. Ruislip, Middlesex.
- MOORE, T. Sturge.** *The Vinedresser, and other Poems*, 1899; *Aphrodite against Artemis*, 1901; *Absalom* (Unicorn Press), 1903; *Danaë* (Vale Press), 1903; *The Little School* (Eragny Press), 1905; *Poems* (Duckworth), 1906; *Marianne* (do.), 1911; *A Sicilian Idyll and Judith* (do.), 1911; *The Sea is Kind* (Grant Richards), 1914. Prose: *Altidorfer* (Unicorn Press), 1900; *Durer* (Duckworth), 1904; *Correggio* (do.), 1906; *Art and Life* (Methuen), 1910; *Hark to these Three Talk about Style* (E. Mathews), 1915. C Pageant, Quarterly, Form. 40 Well Walk, Hampstead, N.W.
- MORGAN, Ben. H., F.R.S.S., M.I.A.E.** Memb. Council Roy. Colonial Inst., Memb. Imperial Council of Commerce, Empire Ed. *Financial News*, Engineering Trades Commissioner to South Africa, 1902; Special Trades Commissioner to Australia, New Zealand, and Canada, 1908. *In the Beginning* (Cartwright), 1897; *Runs on High-Speed Locomotives* (King), 1901; *Prevent. of Strikes and Lock-Outs*, 1902; *The Systematic Promotion of British Trade; High-Speed Steam-Engines* (King), 1902; *Report: Engineering Trades of S. Africa*, 1902; *Report on the Trade of Australasia* (Eyre and Spottiswoode), 1903; Ed. *National Engineering and Trade Lectures* (Constable). Numerous papers read before Imperial, Literary, and Scientific Bodies, &c. 15 Dartmouth Street, Westminster, S.W.; Barton Croft, New Milton, Hants.
- MORGAN, Conwy Lloyd, D.Sc., LL.D., F.R.S., Prof. of Psychology,** the University, Bristol. *Animal Biology* (Longmans), 1887; *Animal Life and Intelligence* (Arnold), 1890; *Introduction to Comparative Psychology* (Scott), 1895; *Habit and Instinct* (Arnold), 1896; *Animal Behaviour* (Arnold), 1900; *The Interpretation of Nature* (Arrowsmith), 1905; *Instinct and Experience* (Methuen), 1912; &c. 5 Kensington Place, Clifton, Bristol.
- MORGAN, George Ernest, M.A.** Consulting Ed. of *The Christian. Au. of Handbook on the Atonement; A Veteran in Revival: Life of R. C. Morgan; Old World Stories; Dreams and Realities; In School and Playground; While We're Young; Sunday Talks with Boys and Girls*, &c.; and compiler of *The Men's Hymn-Book*, &c. 12 Paternoster Buildings, E.C.
- MORGAN, Rev. J. Vyrnwy, D.D. B. 1860.** Au. of *Kilsby Jones* (Stock), 1896; *The Welsh Religious Revival* (Chapman & Hall), 1909; *A Study in Nationality*, 1911, *The Philosophy of Welsh History* (Lane), 1914; and other works. Editor and part author of *Cambro-American Pulpit* (Funk & Wagnalls), 1899, *Theology at the Dawn of the XXth Century* (Small, Maynard, Boston), 1900; *Welsh Religious Leaders in the Victorian Era* (Nisbet), 1905; *Welsh Political and Educational Leaders in the Victorian Era*, 1908. C. to *Fortnightly Rev.*, *Pall Mall Gaz.*, *Churchman*,

**MORGAN-DE-GROOT, Dr. J. B.** 1868. *A Lotus Flower* (Blackwood), 1898; *Even If*, 1899; *Jan van Dyck*, 1904; *The Bar Snister*, 1906; *The Affair on the Bridge*, 1909; *The Hand of Venus* (Hutchinson), 1911; &c. 176 Archway Road, Highgate, N.

**MORLEY, George.** *Leafy Warwickshire* (Murray), 1895; *In Rustic Livery* (Dent), 1896; *In Russet Mantle Clad* (Skeffington); *Sweet Audrey* (Jarrold), 1898; *Shakespeare's Greenwood* (Nutt), 1900; *Sweet Arden* (Foulis), 1906; *A Bunch of Blue Ribbons*, serial 1903, vol. 1907 (Alston Rivers); *The Waxen Woman*; *Round Shakespeare's Table*, 1908; *Warwick and Leamington* (Blackie), 1912. *C. National Rev.*, *Art Journ.*, *Black and White*, *Sunday Strand*, *Queen*, *Daily Mail*, *Weekly Dispatch*, *Knowledge*, *Spectator*, *New Witness*, &c. Carstairs, Lansdowne Circus, Leamington.

**MORLEY (Viscount), Rt. Hon. John** (of Blackburn), D.C.L., F.R.S., LL.D., Order of Merit, 1902. B. 1838. *Edmund Burke* (Macmillan), 1867; *Critical Miscellanies* (Chapman), 1871-77; *Voltaire*, 1871; *Rousseau*, 1873; *Compromise*, 1874; *Diderot*, 1878; *Burke*, 1879; *Cobden*, 1881; *Studies in Literature*, 1891; *Machiavelli* (Macmillan), 1897; *Cromwell*, 1900; *Life of W. E. Gladstone*, 1903. Flowermead, Wimbeldon Park, S.W.

**MORRAH, Herbert Arthur**, Editor of *The Literary Year-Book*, 1900-02. B. 1870. *A Serious Comedy* (Methuen), 1896; *The Faithful City*, 1897; *The Optimist* (Pearson), 1898; *Fortuna* (Cassell); and other short stories, 1899-1904; *The Shepherd: a Book of Ballads and Songs* (Allen), 1909; *Highways and Hedges* (Black), 1911. 14 Addison Gardens, Kensington, W.

**MORRIS, Mrs. Alice Talwin.** *Troubles of Tatters*, 1898; *Elephant's Apology*, 1900; *Our Wonderful World*, 1907; *Out of Doors*, 1908; *Our Caravan*, 1909; and various School Readers (all the foregoing published by Blackie & Son). Torwood, Bowling, Dumbartonshire.

**MORRIS, Mrs. Frank** (Mary Husband Morris). Journalist and Author. Au. of *Cornish Whiddles for Teenin' Time* (Unwin), 1898; *The Bastard* (Heath, Cranton), 1913. C. to *Eng. Illus. Mag.*, *Pall Mall Gaz.*, *Daily Mail*, *Birmingham Post*, &c., &c. 31 Argyll Mansions, Kensington, W.; Lyceum Club.

**MORRISON, Arthur.** B. 1863. *Tales of Mean Streets* (Methuen), 1894; *Martin Hewitt, Investigator* (Ward, Lock), 1894; *Chronicles of Martin Hewitt*, 1895; *Adventures of Martin Hewitt*, 1896; *A Child of the Jago* (Methuen), 1896; *The Dorrington Deed-Box* (Ward, Lock), 1897; *To London Town* (Methuen), 1899; *Cunning Murrell* (Methuen), 1900; *The Hole in the Wall* (Methuen), 1902; *The Red Triangle* (Nash), 1903; *The Green Eye of Gooma* (Nash), 1904; *That Brute Simmons* (one-act play with H. C. Sargent) (Haymarket and New Theatres), 1904; *Divers Vanities* (Methuen), 1905; *The Dumb Cake* (play, with Richard Pryce) (Hicks' Theatre), 1907; *A Stroke of Business* (play, with H. W. C. Newte) (Kingsway Theatre), 1907; *Green Ginger* (Hutchinson), 1909; *The Painters of Japan* (Jack), 1911; *C. National Observ.*, *Sat. Rev.*, *Month. Rev.*, *New Rev.*, *Strand*, *Cornhill*, *Windsor*, *Pall Mall*, &c. High Beech, Essex.

**MORRISON, Miss Sophia.** Hon. Sec. to the Manx Society; Ed. of *Mannin*, a journal of matters past and present relating to the Isle of Man. Au. of *Manx Fairy Tales* (Nutt), 1911; *Manx Wild Flowers* (Palmer); *Manx Proverbs and Sayings* (Broadbent); *William Cashen's Folklore* (G. & L. Johnson); *T. E. Brown Calendar* (Sidgwick & Jackson). Address: Peel, Isle of Man.

**MORTIMER, F. J.**, F.R.P.S., Editor of *The Amateur Photographer and Photographic News*; *Photograms of the Year*; *The Year-Book of Photography*; *The Dictionary of Photography*. Author of *Marine and Surf Photography*; *The Camera and the Sea*; *Magnesium Light Photography*; *The Oil and Bromoil Processes*; *Photography for the Press*. Writes on all photographic subjects, both pictorial and technical. 52 Long Acre, W.C.

†**MORTIMER, Geoffrey** (see Galliehan, Walter M.).

**MOTT, Rev. Frederick Blount**. B. 1856. *Before the Crisis* (Lane), 1904; *God in San Dam* (Greening), 1908; *Short Unitarian History* (Brit. and For. Unit. Ass.), 1906; *Way of Peace for a 20th Century Disciple* (Philip Green), 1906-8. C. Short stories in American Magazines. 233 Newport Road, Cardiff.

**MOULD, Richard W.**, Chief Librarian and Curator, Public Libraries and Museum, Southwark, S.E. Au. of *Southwark Men of Mark* (Bowers, London), 1905. C. to the London press. Central Public Library, Southwark, S.E.

**MOULDER, Priscilla E.** B. 1867. C. (Social, Industrial, and General Subjects), *Millgate Monthly*, *Christian World*, *British Workman*, *Family Herald*, *Commonwealth*, *Home Notes*, *People's Journal*, *World's Work*, *Daily Chron.*, *Sunday Chron.*, *Queen*, *Book Monthly*, *Ideas*, *Methodist Times*, *Bradford Wkly. Tel.*, *Lady's Companion*, *Standard*, *Co-op. News*, *Daily News*, *Times*, *Family Friend*, *Bristol Obs.*, *Englishwoman*, *Great Thoughts*, &c. 6 Eldon Place, Manningham Lane, Bradford, Yorks.

**MOULE, Rt. Rev. Handley Carr, D.D.** (see Durham, Bishop of).

**MOULTON, Richard Green, M.A., Ph.D.**, Prof. Literary Theory and Interpretation, Univ. Chicago. *Shakespeare as a Dramatic Artist* (O.U.P.), 1885; *The Anc. Class. Drama* (O.U.P.), 1890; *The Mod. Reader's Bible* (Macmillan), 1895-98; *The Literary Study of the Bible* (Heath, Boston), 1896; *Intro. to Biblical Lit.*, 1901; *Shakespeare as a Dramatic Thinker* (Macmillan), 1907; *World Literature and its Place in General Culture* (do.), 1911; *The Modern Study of Literature* (Chicago Univ. Press), 1915. University of Chicago, U.S.A.; Hallamleigh, Tunbridge Wells (April to September).

**MOUNTJOY, Desmond**. B. 1882. Au. of *The Ashes of the Past* (play) (New Theatre), 1908; *A Creel of Peat* (essays), 1910; *The Hills of Hell, and other Verses* (St. Catherine Press), 1911. C. *Rev. of Reviews*, &c. 29 Beauchamp Place, Pont Street, S.W.; Donhead St. Andrew, Salisbury, Wilts.

**MUDDOCK, J. E. Preston** (†Dick Donovan). *Guide to Switzerland*; *Guide to Davos Platz*; *Dead Man's Secret*, 1889; *Star of Fortune*, 1894; *Basile the Jester*, 1895; *The Great White Hand*; *V.C. For Valour*; *The Lost Laird*, 1898; *Adventures of Tyler Tatlock*, 1900; *Jim the Penman*, 1901; *A Woman's Checkmate*; *Fair Rosalind*, 1902; *Sweet Doll of Haddon Hall*, 1903; *Liz*, 1903; *The Crime of the Century*, 1905; *The Gold Spinner*, 1907; *The Trap*, 1911; *The Fatal Woman*, 1911; *In the Queen's Service*, 1907; *Stormlight*; *For Honour or Death*; *Romance and History of the Crystal Palace*, 1911; *Pages from an Adventurous Life*, 1907; Ed. of *The Savage Club Papers*, 1896; and over seventy other novels. C. *Strand*, *Wide World*, *Graphic*, *Pearson's*, &c. Donovan House, Nightingale Lane, Wandsworth Common, S.W.; Savage Club.

**MUIR, Very Rev. P. M'Adam, D.D.** B. 1846. *The Church of Scotland* (Black), 1890; *Relig. Writers of Eng.*, 1901 (Black); *Modern Substitutes for Christianity* (Hodder), 1909. West Manse, Cambuslang, Lanarkshire.

**MUIR, Robert, M.A., M.D., Sc.D., F.R.S., Prof. Pathol., Univ. Glas.** B. 1864. *Manual of Bacteriology* (with Dr. Ritchie) (Pentland) 1897; 5th ed., 1910; *Studies on Immunity* (London), 1909. C. scient. journs. The University, Glasgow.

**MUIRHEAD, Prof. John Henry, M.A., LL.D., Prof. of Philosophy, Univ. of Birmingham.** B. 1855. *Selected Letters of Cicero*; Trans. of Zeller's *Aristotle and the Earlier Peripatetics*; *Elements of Ethics*, last ed., 1909; *Chapters from Aristotle's Ethics*, 1900; *Philosophy and Life*, 1902; *Service of the State*, 1908; *By what Authority? Principles in Common at Issue in the Report of the Royal Commission on the Poor Laws*, 1909; *German Philosophy in Relation to the War* (Murray), 1915. C. to *Fortnightly Rev.*, *Contemp. Rev.*, *Journal of Ethics*, *Hibbert Journ.*, &c. Ed of *Library of Philosophy*, member of the edit. com. of *Hibbert Journal*. The Rowans, Ballsall Common, near Coventry

**MULHOLLAND, Miss Clara.** *A Striking Contrast* (Gill and Sons), 1886; *The Miser of King's Court* (Burns & Oates), 1888; *Little Merry Face*, 1889; *Naughty Miss Bunny* (Blackie), 1890; *The Lost Chord* (Collins), 1905; *In a Roundabout Way* (Washbourne), 1908; *Through Mist and Shadow* (Sealy), 1909; *Terence O'Neil's Heiress* (Brown & Nolan), 1910; *The Little House under the Hill* (Washbourne), 1911; *Sweet Doreen* (do.), 1915. Serials and short stories in ladies' papers and magazines, also for the National Press Agency, Cassell's, Tillotson, and other agencies. 13 St. Andrew's Mansions, Portman Square, W.

**MULHOLLAND, Rosa** (see Lady Gilbert).

**MULLIN, J. S. E. Lyle-** (Mrs. George). Au. of *Lands of the Moon and other Poems* (Sealy, Bryers & Walker, Dublin; Simpkin, Marshall, London), 1908. C. of short poems and articles to various magazines and papers. Pen-names: J. S. D. Lyle, "Anon," Erin Varara, "Lyle Mullin." Wellfield, Ashley Road, N.

**MUMBY, F. A.** *Letters of Literary Men.* 2 vols. (Routledge), 1906-07; *Girlhood of Queen Elizabeth* (Constable), 1909; *Romance of Bookselling* (Chapman & Hall), 1910; *Youth of Henry VIII.* (Constable), 1913; *Elizabeth and Mary Stuart: the First Phase of their Rivalry* (do.), 1914; *The Fall of Mary Stuart* (do), 1914; *The Great World War: a History*, 4 vols. (Gresham Publ. Co.), 1915-6. C. *Times*, &c. 4th Green, Kingsgate, Thanet.

**MUNDY, Percy D.** 1879. Ed. *Memorials of Old Sussex* (Allen) 1909. C. to *Morning Post*, *Outlook*, *Antiquary*, *Country Life*, *Home Counties Mag.*, &c. United Empire Club, 117 Piccadilly, W.

**MUNRO, Neil, LL.D.** (Glasgow). B. 1864. *The Lost Pibroch* (Blackwood), 1896; *John Splendid*, 1898; *Gulian the Dreamer* 1899; *Doom Castle*, 1901; *The Shoes of Fortune*, 1901; *Children of Tempest*, 1903; *The Daft Days*, 1907; *The Clvde, River and Forth* (A. & C. Black), 1907; *Fancy Farm*, 1910; *Ayrshire Idylls*, 1912; *The New Road*, 1914. Inverary, Argyllshire.

**MUNRO, Robert, M.A., M.D., LL.D.** B. 1835. *Ancient Scott. Lake-Dwellings* (Douglas), 1882; *The Lake-Dwellings of Europe* (Cassell), 1890; French ed., 1908 (Schleicher Frères); *Prehistoric Problems* (Blackwood), 1897; *Prehistoric Scotland*, 1899; *Rambles and Studies in Bosnia, &c.*, 2nd ed., 1900; *Archæology and False Antiquities* (Methuen), 1905; *Munro Lect. for 1912*; *Paleolithic Man* (Oliver & Boyd); *Prehistoric Britain* (Williams

& Norgate), 1914; &c. C. *Encyclo. Brit.*, Hastings' *Encyclo. of Religion and Ethics*, *Nature*, *Fort. Rev.*, *Times*, &c. Elmbank, Largs, Ayrshire.

**MURISON, Alexander Falconer, M.A., LL.D., Prof. Rom. Law and Jurisp., Univ. Coll., Lond. (Univ. of Lond.).** Ed. *Educational Times*, 1902-12. B. 1847. *First Work in English*, 1875; *Hist. Intro. to Hunter's Roman Law*, 2nd ed., 1885; *Sir William Wallace (Famous Scots series)*, 1898; *King Robert the Bruce (same series)*, 1899; numerous educational works, 1881-90. 2 Garden Court, Temple, E.C.

**MURRAY, George Gilbert Aime, LL.D., Litt.D., F.B.A., Regius Prof. of Greek, Oxford; formerly Prof. in Glasgow.** B. 1866. *Hist. Anc. Greek Literature* (Heinemann), 1897; *Carlyon Sahib* (a play), 1900; *Andromache* (a play), 1900; *Euripidis Fabulæ* (O.U.P.), vol. i., 1901; vol. ii., 1904; vol. iii., 1909; *Euripides*, trans. and essays; *Hippolytus*; *Bacchæ*, 1902; *The Trojan Women*, 1904; *Electra*, 1905; *Medea*, 1906 (G. Allen); *Iphigenia in Tauris*, 1909; *Sophocles' Œdipus Rex*, 1910; *The Rhesus*, 1912; *Alceste*, 1914; *Rise of the Greek Epic* (O.U.P.), 1907; 2nd. ed., 1910, *Nefrekepta*, 1910; *Four Stages of Greek Religion* (O.U.P.), 1912; Inaugural Address, *The Study of Greek Literature* (O.U.P.), 1908, *Euripides and his Age* (Williams & Norgate), 1913; *Hamlet and Orestes*, 1914; *How Can War Ever Be Right?* 1915; *Foreign Policy of Sir E. Grey* (O.U.P.), 1915. 82 Woodstock Road, Oxford; Beckhythe Manor, Overstrand.

**MURRAY, John, M.A., J.P., D.L., F.S.A.** B. 1851. Ed. *Gibbon's Autobiog.* (Murray), 1897, &c. C. to *Quar. Rev.*, *School, Science Progress*, &c. 50 Albemarle Street, W.

**MYLNE, Rt. Rev. Louis George, D.D.** B. 1843. *Eng. Church Life in India*, 1881; several vols. of *Sermons* (Macmillan), 1889, *The Treasures of Darkness* (in *Mankind and the Church*, ed. by Bp. Montgomery) (Longmans), 1907; *Missions to Hindus*, 1908. C. Church Quart. Rev. Alvechurch Rectory, Birmingham.



## N

**NAPIER of Magdala (Lady).** See Magdala, Lady Napier of.

**NASH, James Eveleigh.** *Burns' Works* (Sands), 1896; *Hist. Adam's Grandfather*, 1899; Ed. *Ladysmith Treasury*, 1900. 58 Park Street, Grosvenor Square, W.

**NAYLOR, Stanley.** B. 1887. On staff of *Liverpool Daily Post*, *Liverpool Echo*, and *Liverpool Wkly. Post*, 1903-09. Editor, *Bristol Dly. Mercury*, *Bristol Echo*, and *Western Wkly. Post*, 1909; acting ed. *Organizer Magazine*, 1911. Collab. with George Grossmith in book of reflections on gaiety, 1913. Acted as Special Correspondent of *The Daily Chronicle* in Serbia and Albania, 1915. 152 Harley Street, W.

**NEEDHAM, Raymond.** Au. of *A Man and a Motor* (Clements Pub. Co.), 1903; *L'Entente Cordiale (More or Less)* (Everett), 1906; *Love in a Motor Car* (Melrose), 1912; *A Tour in Touraine* (do.), 1913; (in collab. with Alex. Webster) *Somerset House, Past and Present* (Unwin); *A Looker on in Ireland* (Melrose), 1916. Drama: *The Celibate*, a comedy in three acts (Royal Court Theatre), 1911. Authors' Club, 2 Whitehall Court, S.W.

**NEIL, Rev. Charles.** *The Biblical Elucidator: The Pauline Epistles* (Griffiths), 1906, *The Comprehensive Scripture Lesson Scheme* (do.), 1892-1914. Joint-ed. of *Thirty Thousand Thoughts*, 6 vols. (R. D. Dickinson), 1884-1888; joint-ed. of *Protestant Dictionary* (Hodder), 1904, *Tutorial Prayer Book* (Harrison Trust), 1913. St Mary's Vicarage, Stamford Brook, Ravenscourt Park, W.

†**NESBIT, E.** (Mrs. Hubert Bland). *Lays and Legends* (Longmans), 1887; *A Pomander of Verse* (Lane), 1895; *Songs of Love and Empire* (Constable), 1898; *The Treasure Seekers*; *The Would-be Goods*; *Book of Dragons* (Harpers); *The Red House* (Methuen), 1902; *The Literary Sense*, 1903; *The Phoenix and the Carpet* (Unwin), 1908; *The Rainbow and the Rose* (Longmans), 1905; *Oswald Bastable* (Wells Gardner), 1905; *Man and Maid* (Unwin), 1906; *The Railway Children* (Wells Gardner), 1906; *The Amulet* (Unwin), 1906; *The Incomplete Amorist* (Constable), 1906; *The Enchanted Castle* (Unwin); *Daphne in Fitzroy Street*; *These Little Ones*; *Salome and the Head*; *House of Arden*, 1909; *Harding's Luck*, 1909; *Fear*, 1910; *The Magic City*, 1910; *Dormant*, 1911; *The Wonderful Garden*, 1911; *The Magic World*, 1912; *Wet Magic*, 1913; *New Poems*, 1913; *Wings and the Child*, 1913; and many magazine stories. Well Hall, Eltham, Kent.

**NEUMAN, Berman Paul.** B. 1853. *The Interpreter's House* (Unwin), 1892; *The Supplanter* (Methuen), 1897; *The Uttermost Farthing* (Blackwood), 1900; *The Story of Roger King* (Hurst), 1901; *The Greatness of Josiah Porlick* (Murray), 1904; *Spoils of Victory*, 1906; *Dominy's Dollars*, 1908; *The Lone Heights*, 1911; *Simon Brandin*, 1912; *Open Sesame*, 1913; *Chignett Street*; *The Rise and Glory of the Westell-Browns*, 1914; *Alchimie Gold* (Smith, Elder), 1916. C. XIXth Cent., *Fortnightly Spec.*, *West. Gaz.*, &c. 2 North Mansions, Burton Road, N.W.

**NEVINSON, Henry Woodd.** *Neighbours of Ours* (Arrowsmith), 1894; *In the Valley of Tophet* (Dent), 1896; *The Thirty Days' War* (Dent), 1898; *Ladysmith* (Methuen) 1900; *The Plea of Pan* (Murray), 1901; *Between the Acts* (Murray), 1903; *On the Old Road through France to Florence* (Murray), 1904; *Books*

and Personalities (Lane), 1905; *A Modern Slavery: an Account of the Portuguese Slave Trade in Angola and the Neighbouring Islands* (Harper), 1906; *The Dawn in Russia* (Harper), 1906; *Russia in the Caucasus* (Harper's Magazine), 1907; *The New Spirit in India* (Harper), 1908; *Essays in Freedom* (Duckworth), 1909; *Growth of Freedom* (Jack), 1912; *Essays in Rebellion* (Nisbet), 1913. National Liberal Club, S.W.

**NEWBERRY, Percy Edward, M.A.**, Brunner Prof. of Egyptology at University of Liverpool, Fell. King's Coll., London. B. 1869. *Rescued Essays of Thomas Carlyle*, 1890; *Amherst Papyri*, 1900; *Life of Rekhmara* (Constable), 1900; *Tomb of Thoutmosis IV.*, 1904; *Short History of Ancient Egypt* (Constable), 1904; *Scarabs*, 1910; and other works (in collab.) on Egyptology. C. of numerous articles to English, French, and German scientific journals. Editor, *Annals of Archaeology and Anthropology* The University, Liverpool; Oldbury Place, Ightham, Kent.

**NEWBIGIN, Marion, D.Sc.** Ed. *Scottish Geographical Magazine* Au. of *Life by the Sea-Shore* (Sonnenschein), 1901, *Tillers of the Ground* (Macmillan), 1910, *Modern Geography* (Williams & Norgate), 1911; *Man and His Conquest of Nature* (Black), 1912; *An Introduction to Physical Geography* (Dent), 1912; *Animal Geography* (Clar. Press), 1913; *The British Empire beyond the Seas* (Bell), 1914; *Geographical Aspects of Balkan Problems* (Constable), 1915; &c. Synod Hall, Edinburgh.

**NEWBOLT, Sir Henry John, M.A., Hon. D.Litt., Barr.**, Editor of the *Monthly Review*, 1900-04. Memb. of the Academic Com. B. 1862. Kt. (cr. 1915). *Taken from the Enemy* (Chatto), 1892; *Mordred* (Unwin), 1895; *Admirals All* (Mathews), 1897; 21st ed., enlarged, 1905; *The Island Race*, 1898; *Stories from Froissart* (Gardner), 1899; *Froissart in Britain* (Nisbet), 1900; *The Sailing of the Long-Ships* (Murray), 1902, *Songs of the Sea and Songs of the Fleet* (music by Sir C. V. Stanford), 1904 and 1910; *The Year of Trafalgar* (Murray), 1905, *The Old Country* (Smith, Elder), 1906; *The New June* (Blackwood), 1909; *Songs of Memory and Hope* (Murray), 1909; (with Lady Hylton) *The Book of Cupid* (Constable), 1909, and *Aladore* (Blackwood), 1914; *Collected Poems, 1897-1907* (Nelson), 1910, *The Twymans* (Blackwood), 1911; *Poems New and Old*, 1912; *Book of the Blue Sea* (Longmans), 1914; *Book of the Thin Red Line* (do.), 1915; *Story of the Oxfordshire and Buckinghamshire Light Infantry* (Country Life), 1915, *Tales of the Great War* (Longmans), 1916; and other works. Netherhampton House, Salisbury, 29 Campden Hill Road, W.

**NEWBOLT, Canon W. C. E., M.A., Can., and Chan. St. Paul's Cath.** B. 1844. *Religion; Counsels of Faith and Practice* (Longmans), 1883; *The Man of God*, 1886; *Penitence and Peace*, 1892; *Speculum Sacerdotum; The Dial of Prayer*, 1900; *Apostles of the Lord*, 1901; *The Church Catechism, The Christian's Manual*, 1903, &c., &c. 3 Amen Court, E.C.

**NEWCOMBE, Alfred Cornelius, M.I.C.E., B.A.**, *Village, Town, and Jungle Life in India* (Blackwood), 1905; *Rational Food* (R. James), 1908. Farlawn, Belgrave Road, Branksome Park, Bournemouth.

**NEWDEGATE, Lady Newdigate.** *Gossip from a Muniment Room: Passages in Lives of Anne and Mary Fitton* (Nutt), 1897; *The Cheverels of Cheverel Manor* (Longmans), 1898; *Cavalier and Puritan* (Smith), 1901. Medecroft, Winchester.

**NEWLAND, H. Osman, F.R.Hist.S., F.I.D., formerly London Ed. Bangalore Dly. Post.** L.C.C. Lecturer in English Literature, History, and Sociology. Au. of *A Short History of Citizenship*



- (Stock), 1904; *The Model Citizen* (Pitman), 1908; *Local Government Handbook on Education* (Griffin), 1912, Sierra Leone (Bale, Sons & Danielsson), 1916, *The Romance of Commerce* (Seeley), 1917; *West Africa* (Moring), 1917. C. to *Empire Rev.*, *West. Rev.*, *Financial Times*, *Education*, *Rubber World*, *Hindustan Rev.*, *Sociological Rev.*, *Literary Guide*, *Athenæum*. Authors' Club, Whitehall Court, S.W.
- †**NEWMAN, H.** (see Herbert Moore Pim).
- NEWMAN, Ernest.** B. 1869. *Gluck and the Opera* (Dobell), 1895; *A Study of Wagner*, 1899; *Wagner* (Wellby), 1904; *Musical Studies* (Lane), 1905; *Elgar* (Lane), 1906; *Hugo Wolf* (Methuen), 1907; *Richard Strauss* (Lane), 1908, *Wagner as Man and Artist* (Dent), 1914; &c. C. *Birmingham Daily Post*, *New Witness*, &c. Casahm, Wake Green Road, Moseley, Birmingham
- NEWNHAM-DAVIS, Lt.-Col. Nathaniel.** Staff of *Town Topics*. B. 1854. *Three Men and a God* (Downey), 1896; *Jadoo* (Downey), 1898; *Military Dialogues* (Sands), 1898; *Dinners and Dinners* (Richards), 1899; *Baby Wilkinson's*, V.C. (Downey), 1899; *The Transvaal under the Queen* (Sands), 1899; *Gourmet's Guide to Europe* (Richards), 1903; *Gourmet's Guide to London*, 1914; &c. Several plays, and the scenarios of several ballets. C. P. M. Gaz., *Daily Mail*, *Sketch*, *Pioneer*, &c. Naval and Military Club, Piccadilly, W.; 32 Clarence Gate Mansions, N.W.
- NICHOLS, Wallace Bertram.** B. 1888. Au. of *Firelight Fancies* (Tallis Press), 1906; 2nd series, 1908; *Date Lila: an Elegy on Swinburne* (Burleigh), 1909; *The Dream of Alfred. an Epic of the Navy*, 1911; *The Eagle and the Pelican*, 1911; *A Pilgrim's Purgatory* (Nutt), 1914. Public Schools Club.
- NICHOLSON, Meredith.** *The House of a Thousand Candles* (Gay and Hancock), 5th edition, 1907; *The Port of Missing Men*, 2nd ed., 1907; *The Siege of the Seven Sultors*, 1910; *A Hoosier Chronicle* (Constable), 1912; *The Provincial American and other Papers*, 1912, *Otherwise Phyllis*, 1913; *The Proof of the Pudding* (Hodder), 1916
- NICOLL, Sir William Robertson, M.A., LL.D., Ed.** *British Weekly*, &c. B. 1851. *Calls to Christ* (Morgan), 1877; *Songs of Rest* (Nisbet), 1879; *James Macdonell* (Hodder), 1890, 1900; various religious and other writings. Bay Tree Lodge, Hampstead, N.W.
- NIELD, Jonathan.** B. 1863. Au. of *Slings of Fortune*, a novel (Allenson), 1906; an Engl. trans. of Prof. Emile Boutroux's *Science and Religion in Contemporary Philosophy* (Duckworth), 1909 (Macmillan Co., N.Y.), 1911; new ed. (Duckworth's *Crown Library*), 1912; *A Guide to the Best Historical Novels and Tales* (E. Mathews; and Putnam's, N.Y.), 1st ed., 1902; 2nd ed., enlarged, 1902; 3rd ed., revised and enlarged, 1904; 4th ed., revised and enlarged, 1911; Engl. trans. of Boutroux's *The Beyond that is Within, and other Addresses* (Duckworth), 1912. Wrote Introductions for Carlyle's *Sartor Resartus* (Allenson), Principal John Caird's *Religion in Common Life* (Allenson), and Prof. A. W. Momerie's *Essays on the Bible* (Blackwood); has also edited several other books and reprints. C. to *Library Assoc. Record*, &c. National Liberal Club, Whitehall Place, S.W.
- NISBET, Hume.** B. 1849. Three vols. poetry: *A Colonial Tramp*, (Ward & Downey), 1896; books on art: *Lessons in Art* (Chatto), 1891, &c.; and over forty novels, including *A Crafty Fox* (White), 1901; *A Dream of Freedom*, 1901; *Mistletoe Manor*, 1902; *A Colonial King* (White), 1905; vol. i., *Hathor*, &c., of Poetic and Dramatic Works, *Life and Nature Studies* (Gay & Hancock), 1916. C. various magazines, &c. 39 Willington Road, Eastbourne.

- NISBET, John, D.C.E.C.** (Munich). B. 1853. *British Forest Trees* (Macmillan), 1893; *Studies in Forestry* (Clar. Press), 1894; *Burma under British Rule* (Constable), 1901; *The Forester* (Blackwood), 1905; *Our Forests and Woodlands* (2nd ed., Dent), 1909; *The Elements of British Forestry* (Blackwood), 1911. C. to *Quarterly Review*, *XIXth Cent.*, *Calcutta Rev.*, *National Rev.*, *West. Rev.*, *Blackwood's Mag.*, &c. St. Mary's Lodge, Carlton Hill, Exmouth.
- NIVEN, Frederick.** B. 1878. *The Lost Cabin Mine* (Lane), 1908, *The Island Providence* (Lane), 1910; *A Wilderness of Monkeys* (Secker), 1911; *Above Your Heads* (Secker), 1911; *Dead Men's Bells*, 1912; *The Porcelain Lady*, 1913; *Ellen Adair* (Nash), 1913; *Justice of the Peace*, 1914; *The S.S. Glory* (Heinemann), 1915; *Hands Up!*, 1915; *Two Generations* (Nash), 1916; *Cinderella of Skookum Creek*, 1916. C various: poems, travel-sketches, short stories. The Turret, Amersham, Bucks.
- NOBLE, Edward.** B. 1857. Au. of *Shadows from the Thames* (Pearson), 1902; *The Edge of Circumstance* (Blackwood), 1905; *Waves of Fate*, 1905; *The Lady Navigators* (Brown, Langham & Co.), 1906; *Fisherman's Gat* (Blackwood), 1906; *The Grain Carriers*, 1907; 3rd ed., 1910; *Lords of the Sea* (Methuen), 1909; *Chains* (Constable), 1910; *The Vicar of Normanton*, 1912; *Lifted Curtains*, 1913; *Dust from the Loom*, 1914; *The Bottle-fillers* (Heinemann), 1915. C to *Morning Post*, *Yorks. Post*, *D. Mail*, *Eng. Illus.*, *Pall Mall*, *Windsor*, *Royal*, *Sketch*, *Illus. Lond. News*, *Idler*, and many other periodicals. Mount Denys, Ore, Sussex.
- NOEL, Miss Emilia F.** Au. of *Wild Flowers of Kashmir* (G. J. and H. Bell, Ltd., Nottingham); *Some Letters and Records of the Noel Family* (St. Catherine Press), 1910. 37 Moscow Court, W.
- †**NOMAD.** Au. of *A Railway Foundling* (Trischler & Co.), 1892; *The Milroys* (Beeton), 1892; *Concerning a Marriage* (Hurst & Blackett), 1904; *The Woman Decides* (Ouseley); *Reminiscences of a Prima Donna* (Stockwell), 1912. c/o Heath, Cranton, Ltd., 6 Fleet Lane, E.C.
- NORDAU, Max Simon, M.D.** B. 1849. *Conventional Lies* (Heinemann), 1895; *Paradoxes*, 1896; *The Drones must Die* (Heinemann), 1899; *Morganatic* (Chatto & Windus), 1904; *On Art and Artists* (Unwin), 1906; and many other works, medical and critical. 8 Rue Henner, Paris.
- †**NORMAN, Mrs. George** (Mrs. G. Blount). *Sylvia in Society* (Unwin), 1908; *Love of Woman* (Play prod. by the Play Actors), 1909; *The Duchess of Down* (3 act play prod. Rehearsal The.), 1910; *Stalls for Two* (1 act play in collab. with David Ellis) (Rehearsal The.), 1910; *Delphine Cartrey* (Methuen), 1911; *Lady Fanny*, 1911; *The Silver Dress*, 1912; *The Summer Lady*, 1913; *The Wonderful Adventure*, 1915; *Just Ourselves* (Chapman & Hall), 1916. C. to *West. Gaz.*, *Daily Mail*, *Daily Chronicle*, *Black and White*, *Tatler*, *Daily Dispatch*, &c., of fiction, topical articles, and dramatic sketches. 7 Ormond Road, Richmond, Surrey.
- NORMAN, Sir Henry.** Bart. (cr. 1915), M.P. B. 1858. *The Real Japan* (Unwin), 1892; *Peoples and Politics of the Far East*, 1895; *All the Russias*, 1901; *Motors and Men*, 1910. Savile Club, W.
- NORMAN, Philip, LL.D.** Pa. au. *The Inns of Old Southwark* (Longmans), 1888; *London Sculptured Signs* (Stock), 1893; *Ancient Halls of the City Guilds* (Bell), 1903; *London Vanished and Vanishing* (Black), 1905. C. *Proc. Soc. Antiq.*, *Archæologia*, &c. 45 Evelyn Gardens, South Kensington.

**NORRIS, William Edward.** *Heaps of Money* (Smith), 1877; *Made-moiselle de Mersac*, 1880; *My Friend Jim* (Macmillan), 1886; *The Rogue* (Bentley), 1888; *Matthew Austin* (Methuen), 1894; *Giles Ingulby*, 1899; *Flower of the Flock* (Nisbet), 1900; *Embarrassing Orphan* (Methuen), 1901; *The Credit of the County*, 1902; *Lord Leonard, the Luckless*, 1903; *Nature's Comedian*, 1904; *Lone Marie*, 1905; *Harry and Ursula*, 1907; *The Perjuror*, 1909; *Not Guilty*, 1910; *The Right Hon. Gentleman*, 1913; *Barbara and Company*, 1914; *Proud Peter* (Hutchinson), 1916, and others. Bellair, Torquay.

**NORTHCROFT, George J. H.** (Lionel North). *Sonnets of the Bahamas* (Moseley, Nassau, W.I.), 1899; *Sketches of Summerland*, 1900; *How to Write Verse* (Smiths), 1903; *Human Documents* (Methodist Pub. House), 1906; *Off Elbow Light*, 1910. C. Lond. Quart. Rev., Strand, Great Thoughts, and various Eng. and Amer. periodicals, &c. 46 Grove Park Gardens, Chiswick, W.

**NORTON, Roy.** B. 1869. Authority on Alaska. First white man to cross it diagonally, making valuable additions to geographical knowledge of that country. *The Vanishing Fleets*; *The Captain*; *The Maid and the Unprofessional Chaperon*; *The Venom of the Poppy*, etc. C. Harper's Monthly, Century, Everybody's, Cosmopolitan, Appleton's, Ainslee's, and principal English magazines.

**NORWAY, Arthur H.** B. 1859. *Hist. of the Post-Office* (Macmillan), 1896; *Highways and Byeways in Devon and Cornwall*, 1897; in Yorkshire, 1899; *Parson Peter* (Murray), 1900; *Naples, Past and Present* (Methuen), 1902. South Hill, Blackrock, co. Dublin.

**NOTOVITCH, Nicolas.** M. Soc. d'Hist. diplomatique, Paris. B. 1858. Ed. Russia; *The Emp. Alexander III. and his Govt.* (Ollendorff, Paris), 1892; *Hist. of Alex. III.*, 1894; *Emp. Nicholas II.*, 1895; *Unknown Life of Jesus Christ* (Hutchinson), 1895; *The Pacification of Europe* (Ollendorff), 1898, &c. C. Le Journal, La Science Française, &c. 64 Welbeck Street, W.

**NOYES, Alfred.** B. 1880. *The Loom of Years* (poems), 1902; *The Flower of Old Japan* (a tale in verse), 1903; *Poems* (Blackwood), 1904; *The Forest of Wild Thyme* (a tale in verse), 1905; *Drake* (an English epic, Books I. to III.), 1906; *Forty Singing Seamen and other Poems*, 1907; *Drake* (Books IV. to XII., and the complete work in 1 vol. (Blackwood), 1908; *William Morris, in English Men of Letters* (Macmillan), 1908; *Enchanted Island and other Poems* (Blackwood), 1909; *Collected Poems* (2 vols.), 1910; *The Forest of Wild Thyme*, new ed., illustrated (Blackwood), 1911. C. Blackwood's Magazine, Spectator, Nation, Outlook, Bookman, Fortnightly Rev., Cornhill &c. c/o Messrs. Blackwood, 245 George Street, Edinburgh.

**NUTTALL, G. Clarke,** B.Sc. Au. of *Wild Flowers as they Grow*, 7 vols., 1911-14; *Trees and how they Grow*, 1913, 2nd ed., 1916 (both Cassell), *Guide to Leicester* (for Brit. Med. Assoc.), 1905; revised ed., 1907. Con to *Fortnightly Rev.*, *Contemp. Rev.*, *XIXth Cent.*, *Country Life*, *Pearson's*, *Pall Mall*, *Treasury*, *World's Work*, *Knowledge*, *Good Words*, *Tatler*, &c. 12B London Road, St. Albans, Herts.



## O

- O'BRIEN, Richard Barry**, LL.D. B. 1847. *Parl. Hist. of the Irish Land Question* (Low), 1880; *Fifty Years of Concessions to Ireland*, 2 vols., 1883-85; *Irish Wrongs and English Remedies* (Paul), 1887; *Thomas Drummond*, 1889; *Ed. Autobiog. of Wolfe Tone* (Unwin), 1893; *Lives of C. S. Parnell* (Smith, Elder), 2 vols., 1898; and of *Lord Russell of Killoren*, 1901; *A Hundred Years of Irish Hist.* (Isbister), 1902; *Irish Memories* (Unwin), 1904; *Dublin Castle and the Irish People* (Paul), 1909; *Mr. Redmond's Speeches* (ed.) (Unwin), 1910; *John Bright: a Monograph* (Smith, Elder), 1910. *Ed. Irish Nuns at Ypres* (Smith, Elder), 1915. Chairman Irish Literary Soc since foundation (1892) to 1906, and President from 1906 to 1911. 100 Sinclair Road, West Kensington, W.
- O'CONNELL, Rev. Frederic William**, M.A., B.D., Litt.D., T.C.D. Lecturer in Celtic Languages and Literature, Queen's Univ., Belfast. *Au. of A Grammar of Old Irish* (Nutt), 1912, *The Writings on the Walls* (Gill), 1915, *Ed. The Midnight Court* (Maunsell), 1909; *Selections from Keating's Three Shirts of Death* (do), 1910, *Guarve, Brucru, Don Quixote* (Irish Book Co.), 1915; *An Irish Corpus Astronomiæ* (with R. M. Henry) (Nutt), 1915 Eriu, Caledonia Street, Belfast
- O'CONNOR, Daniel Stephen**. B. 1880. *Ed. Dent's Classiques Français*, 1904; *Sir Thomas More's Four Last Things*; *Bishop Fisher's Spiritual Consolation*, &c., in *King's Classics Ser.* (Chatto), 1907; *The Peter-Pan Picture Book* (Bell), 1907. *Gen. Editor of Bell's Illustrated French Classics*, 1907. C. numerous biographical articles to new ed. of *Encyclopædia Britannica*. *Originator of Masters of Literature and Queen's Treasure series* (Bell), 1909, &c. 16 Eton Villas, Haverstock Hill, N.W.
- O'CONNOR, Thomas Power**, M.P. B. 1848. *Napoleon* (Chapman), 1896, *Ed. In the Days of My Youth* (Pearson), 1900, &c. 5 Morpeth Mansions, S.W.
- O'DONNELL, Elliot**. B. 1872. *Novelist and Lecturer. For Satan's Sake*, 1904; *The Unknown Depths*; *Jennie Barlowe, Adventuress*; *Dinevah the Beautiful*; *Some Haunted Houses of England and Wales* (Nash), 1908; *Haunted Houses of London*, 1909; *Ghastly Phenomena* (W. Laurie), 1910; *Byways of Ghostland* (W. Rider), 1911; *Scottish Ghost Tales* (K. Paul), 1911; *Dreams and Their Meanings* (Nash), 1911; *Werewolves* (Methuen), 1912; *The Sorcery Club* (Rider), 1912; *Animal Ghosts* (do.), 1913; *Haunted Highways* (Nash), 1913; *The Irish Abroad* (Pitman), 1914, *Twenty Years Experience as a Ghost Hunter* (Heath Cranton), 1916. *Ed. of The Reminiscences of Mrs. E. M. Ward* (Pitman), 1910. C. *Idler, Tatler, Grand, Cassell's*, &c., &c. Irish Literary Society, 20 Hanover Square, W.
- O'DONOGHUE, David J.** B. 1866. *Librarian of University Coll., Dublin. Ireland in London* (with F. A. Fahy) (*Freeman's Journal Office*), 1887; *Poets of Ireland: a Biographical Dict.* (pub. by author), 1891-93; rev. ed., 1912; *Irish Humorists*, 1892; *Minor Irish Poets*, 1893; *Humour of Ireland* (Walter Scott & Co.), 1894; *Irish Poetry of XIXth Cent.* (Roy. Soc. of Literature), 1894, *Life of William Carleton*, 2 vols. (Downey), 1896; *Ed. Traits and Stories of Irish Peasantry*, 4 vols. (Dent), 1896; *Life and Writings of James C. Mangan* (Geddes & Colleagues), 1898; *Ed. works of Samuel Lover*, 6 vols. (Constable), 1898-99, *Bibliographical Cat. of Collect of Irish Music*, 1899, *Richard Pockrich, an Irish Musical Genius* (Gill & Son), 1899; *Life of Robert Emmet* (James Duffy & Co.), 1902; *Poems o*

- James C. Mangan* (Gill & Son), 1904; *Prose Writings of the Same*, 1903; *Sir W. Scott's Tour in Ireland*, 1905; *Geographical Distribution of Irish Ability* (Gill & Son), 1906; Ed. various works by Irish authors with introductions; also au. of numerous articles in *Dict. of National Biog.* and *Catholic Cyclopædia*, &c. 4 Grosvenor Square, Rathmines, Dublin. University College, Dublin.
- O'DOWD, Bernard, B.A., LL.B.** B. 1866. *Dawnward ?* (poems), 1903; *The Silent Land and other Verses*, 1905; *Dominions of the Boundary* (poems), 1907; *Poetry Militant* (prose), 1909. Supreme Court Library, Melbourne, Australia.
- OESTERLEY, Rev. William Oscar Emil, M.A., D.D.** (Cantab.). B. 1866. *St. Francis of Assisi*, 1901; *Walks in Jewry*, 1901; *Studies in the Greek and Latin Versions of Amos*, 1912; *Old Latin Texts of the Minor Prophets*, 1904; *Religion a Permanent Need of Human Nature*, 1907; *The Religion and Worship of the Synagogue*, 1907; 2nd ed., 1911 (joint-author); *Prayers and Intercessions for Israel*, 1907; *Evolution of the Messianic Idea*, 1908; *Doctrine of the Last Things*, 1908; 2nd ed., 1910; *Cod. Taurinensis*, 1908; *Our Bible Text*, 1st and 2nd ed., 1909; *Jewish Doctrine of Mediation*, 1909; *Ecclesiasticus* (Camb. Bible), 1912; *The Psalms in the Jewish Church*, 1910; *Commentaries on the Epistle of St. James, Philemon* (Expositor's Greek Test.), 1911; *Ecclesiasticus*, 1912 (joint author); 1 *Maccabees*, 1912; *Life, Death, and Immortality: Studies in the Psalms*, 1911; 1 *Samuel*, 1912; pa. au. of *The Parting of the Roads*, 1912; *The Books of the Apocrypha: their Origin, Contents, and Teaching*, 1914; 1, 2 *Chron.*, *Ezra*, *Nehemiah*, in *The New Commentary*, 1915. C. *Expositor*, *Journ. Theol. Studies*, *Church Quar. Rev.*, *Hastings' Dict.*, *Murray's Dict.*, &c. Alderton, Hatch End, Middlesex.
- OGILVIE, Glencairn Stuart, B.A. (Oxon.), J.P. (Surrey).** Dramatic Author. *Plays Knowledge* (Gaiety); *Hypatia* (Haymarket); *The Son of St. Hilda* (Shaftesbury), *The White Knight* (Terry's); *The Masier* (Globe); *Cyrano de Bergerac* (English version, in collab. with Mr. Louis Parker (Wyndham's); *John Durnford*, M.P. (Court). Sizewell Hall, Leiston, Suffolk; Clubs: Beef-steak and Garrick.
- O'HARA, John Bernard, M.A.** B. 1864. *Songs of the South*, 1st series, 1891; 2nd series, 1895; *Lyrics of Nature*, 1899; *Sonnets*, 1902; *Odes and Lyrics*, 1906; *Calypto and other Poems*, 1912. South Melbourne College, Melbourne, Australia.
- OLD, Walter Gorn.** B. 1864. *Manual of Astrology*, 1896; *Prognostic Astronomy*, 1900; *Shu King*, 1905; *The Simple Way*, 1906; *Classics of Confucius*, 1906; *The Forecast*, 1906; *Manual of Occultism*, 1910; *Kabala of Numbers*, 1911, Part II., 1913; *Kabalistic Astrology*, 1911; *Second Sight*, 1912; *Cosmic Symbolism*, 1913; *The Silver Key*, 1913; *Law of Values*, 1913; *Phrenoscopy*, 1914; *The Yoga of Yama*, 1915; *Ready Reckoner and Students Assistant*, 1915; *Eclipses, Theory and Practice*, 1915; *Directional Astrology*, 1915.
- +OLDCASTLE, John (see Meynell, W.).**
- OLDMEADOW, Ernest James Francis.** B. 1867. Au. of *Lady Lohengrin*, 1896; *The Little Christian Year*, 1898; *Schumann*; *Chopin*, 1905; *The North Sea Bubble*, 1906; *Susan*, 1907; *The Scoundrel*, 1907; *Great Musicians*, 1908; *Apollonius of Tyana* (in collab.), 1908; *Aunt Maud*, 1908; *Antonia*, 1909; *A Babe Unborn* (Grant Richards), 1911; *Home Cookery in War-Time*, 1914. Editor of *The Dome*, 1897-1900. Music Critic of *The Outlook*, 1900-04. C. to *Standard*, *Morning Post*, *West. Gaz.*, *Sat. Rev.*, *XIXth Cent.*, &c. 62 Dean Street, W.

- OLIVER, D. E.** B. 1870. Au. of *The English Stage : its Origins and Modern Developments* (Ouseley), 1912. Con. dramatic, theatrical, and literary articles to *Manchester City News*, *Manchester Quarterly*, and other journals. 8 The Grove, Whitworth Park, Manchester.
- OLIVER, Frederick Scott.** B. 1864. Au. of *Alexander Hamilton* (Constable), 1906, popular ed. (Nelson), 1908; *Ordeal by Battle* (Macmillan), 1915. 8 Hereford Gardens, W., Checkendon Court, Oxon.
- OLLIVANT, Alfred.** B. 1874. *Owd Bob* (Methuen), 1898; *Danny* (Murray), 1903; *Redcoat Captain* (Murray), 1907; *The Gentleman*, 1908, *The Royal Road*, 1912, *The Brown Mare* (Allen & Unwin), 1916. *C Pall Mall Mag.*, *Month Rev.*, *Atlantic Monthly*, &c. Ellhotts, Horsham.
- OMAN, Charles William Chadwick, M.A., Hon. LL.D. Edin., F.S.A.,** Fell. All Souls' Coll., Chichele Prof. of Mod. Hist., Oxford Univ.; Mem. Brit Acad. B. 1860. *Art of War in the Middle Ages* (Methuen), 1895; *History of the Byzantine Empire* (Unwin), 1892; *Seven Roman Statesmen* (Arnold), 1902; *Hist. of the Peninsular War* (O.U.P.), 1902-14; *The Great Revolt of 1381* (O.U.P.), 1906; *England before the Norman Conquest* (Methuen), 1911; *Wellington's Army* (Arnold), 1912. All Souls' College, Oxford.
- OMOND, George William Thomson.** B. 1846. *The Lord Advocates of Scotland* (Douglas), 1883, 2nd series, 1914; *The Arncliffe Memoirs*, 1887; *Fletcher of Saltoun* (Oliphant), 1897; *The Boers in Europe : a Sidelight in History*, 1903; *Bruges and West Flanders*, 1906; *Brabant and East Flanders*, 1907; *Liège and the Ardennes*, 1908, &c. Colne Engaine, Essex.
- OMOND, Thomas Stewart,** late Fell. of St. John's, Oxford. B. 1846. *The Romantic Triumph* (Blackwood), 1900; *A Study of Metre* (G. Richards, now Moring), 1903; *Scattered Verses* (Pelton), 1904; *English Metrists, 18th and 19th Centuries* (Frowde), 1907. 14 Calverley Park, Tunbridge Wells.
- ONIONS, Oliver.** *The Compleat Bachelor* (Murray); *Tales of a Far Riding*; *The Odd-Job Man*; *The Drakestone* (Hurst & Blackett); *Back o' the Moon*; *Admiral Eddy* (Murray); *Pedlar's Pack* (Nash); *Little Devil Doubt* (Murray); *Draw in Your Stool* (Mills & Boon); *The Exception* (Methuen); *Good Boy Seldom*; *Widdershins* (Secker); *In Accordance with the Evidence*; *The Debit Account*; *The Story of Louie* (Secker); *The Two Kisses*; *A Crooked Mule* (Methuen); *Mushroom Town* (Hodder). c/o Messrs. A. P. Watt & Sons, Hastings House, Norfolk Street, W.C.
- OPENSHAW, Miss Mary.** *The Loser Pays* (Werner Laurie), 1908; *The Cross of Honour* (do.), 1910 (both pub. in U.S.A. by Small, Maynard, 1911); *Little Grey Girl* (Heath, Cranton), 1913 (pub. in U.S.A. by Dillingham), 1913. Lyceum Club, 128 Piccadilly, W.
- OPPENHEIM, Edward Phillips.** B. 1866. *Mysterious Mr. Sabin* (Ward, Lock), 1898; *The Survivor*, 1901; *Master of Men* (Methuen), 1901; *The Great Awakening*, 1902; *The Yellow Crayon*, 1903; *The Traitors*; *The Prince of Sinners*; *Anna, the Adventuress*; *The Betrayal*; *The Master Mummer*; *A Maker of History*; *Mr. Wingrave, Millionaire*, *A Lost Leader*; *The Secret*; *Conspirators*; *The Missioner*; *Jeanne of the Marshes*; *The Illustrious Prince*; *The Missing Delora*; *A Falling Star*; *Havoc*; *The Lighted Way*; *The Temptation of Tavernake*; *The Mischief-Maker*; *Mr. Grex of Monte Carlo*. C. Strand, Nash's, &c. Sheringham, Norfolk.
- ORCHARD, Rev. William Edwin, D D** (Lond.). B. 1877. Au. of *Evolution of Old Testament Religion*, 1908; *Modern Theories of Sin*, 1909; *Problems and Perplexities*, 1912; *Sermons on God*,

*Christ, and Man*, 1913; *Advent Sermons*, 1914 (all foregoing James Clarke & Co.); *The Temple: a Book of Prayer* (Dent), 1913.; *The Necessity of Christ* (do.), 1916, *Religion after the War* (Cassell), 1916 C. to *Christian Commonwealth, Christian World Pulpit*, 9 North Square, Golders Green, N.W. Tel.: 224 Finchley.

**ORCZY, The Baroness** (Mrs. Montagu Barstow). *The Scarlet Pimpernel* (Greening); *The Emperor's Candlesticks* (Greening); *The Case of Miss Elliott* (Fisher Unwin); *By the Gods Beloved* (Greening), 1905; *A Son of the People* (Greening), 1906; *I Will Repay* (Greening), 1907; *The Tangled Skein* (Greening), 1907; *Beau Brocade*, 1908; *The Elusive Pimpernel* (Hutchinson); 1908; *Old Man in the Corner* (Greening), 1909; *Petticoat Government* (Hutchinson), 1910; *Lady Molly of Scotland Yard* (Cassell), 1910; *A True Woman* (Hutchinson), 1911; *Fire in Stubble* (Methuen), 1912; *Meadowsweet* (Hutchinson), 1912; *Eldorado* (Hodder), 1913; *Unto Cæsar*, 1914, *The Laughing Cavalier*, 1914; *A Bride of the Plains* (Hutchinson), 1915; *The Bronze Eagle* (do.), 1915; *Leatherface* (do.), 1916; also pa. au. of *The Scarlet Pimpernel*, a play (New Theatre, Jan., 1905); *Beau Brocade*, a play (Coronet Theatre), 1908. Snowfield Bearsted, Kent.

**ORMSBY-JOHNSON, Major F. C.** (retired). \* Military essayist, lecturer, and journalist. Au. of *The Efficiency of the Volunteers as a Field-Force* (Hugh Rees), 1893; *Maritime Expeditions in Relation to Sea Power* (Chapman & Hall), 1896, *Reconnaissance as a Fine Art under Modern Conditions of War* (R. U. S. I. Jour.), 1902; *Occasional Papers of a Military Correspondent* (West. Morn. News. Off.); *A Baptism of Fire* (novel) (New Cent Press). Short stories in *Tatler*, *Pearson's*, and other periodicals. Con. to *Army & Navy Gaz.*, *United Service Mag.*, *Journal of Roy. United Serv. Inst.*, *Fortnightly Rev.*, *Morn. Post*, *Western Morn. News*, *Dly. Mail*, *Dly. Express*, &c. 1 Linden Grove, Alverstoke, Hants. Authors' Club (\*Special Service Officer)

**ORR, Miss J. B.** Journalist. Short stories, fashions, interviews, &c. Au. of *The Mysterious Light* (Stockwell), 1908. C. to *The Lady, Madame, Hearth and Home, The Gentlewoman*, &c. 3 New Parks Crescent, Scarborough.

**OSGOOD, Mrs. Irène.** *An Idol's Passion*, 1896; *The Chant of a Lonely Soul*; *Litanies to Tanit*, 1896; *To a Nun Confess'd* (John Richmond; Dana, Boston), 1906, *Stories from the Buhl Cabinet* (Throne Pub. Co.), 1907; *Servitude* (Richmond; and Dana, Estes & Co., Boston), 1908, *A Blood-Moon* (Richmond, London; Broadway Pub. Co., N.Y.), 1911; *Where Pharaoh Dreams* (J. Richmond; and Lippincott, U.S.A.), 1913; *A Mother in Dreams* (do.) 1913; *A Book of Verses* (do.), 1913; *The House of Dolls* (do.), 1913; *The Indelicate Duellist* (do.), 1914; &c. *Une Aventure du Capitaine Lebrun* (drama, prod. Théâtre Molière, Paris), 1913; *The Menace* (drama, prod. Northampton Opera House, 1915); *A Rich Bohemian* (comedy), 1916. Many poems and prose pieces contributed to the leading American, French, and English reviews. Life Member Soc. of Authors (London), and Soc. of Authors (Paris), and Authors' League (U.S.A.). Guildsborough Hall, Northamptonshire; 15 Cowley Street, Westminster, S.W.

**OSSORY, Bishop of** (Rt. Rev. John Henry Bernard, D.D., D.C.L., Dean of St. Patrick's, Dublin, 1902-11). B. 1860. Au. of *Kant's Kritik of Judgment*, 1892; *The Irish Liber Hymnorum*, 1898; *The Pastoral Epistles*, 1899; *The Odes of Solomon*, 1912. Ed. *Bishop Butler's Works*, 1900; Ed. *Second Ep. to the Cor-*



*inthians*, 1904; also several volumes of Sermons, &c. C. *Guadian*, *Pilot*, *Church Quarterly*, *Hastings' Bible Dictionary*. The Palace, Kilkenny, Ireland.

**OTTLEY, Rev. Robert Lawrence**, D.D., Canon of Christ Church, Oxford; Regius Prof. Pastoral Theology, Oxford, since 1903. B. 1856. *Essay on Christian Ethics in Lux Mundi*, 1889; *Lancelot Andrewes* (Methuen), 1894; *The Doct. of the Incarnation*, 1896; *Aspects of the O.T.* (Bampton Lectures), 1897; *The Hebrew Prophets* (Rivingtons), 1898; *A Short History of the Hebrews* (Camb. Univ. Press), 1901; *The Grace of Life* (Rivingtons), 1903; *The Religion of Israel* (C.U.P.), 1905; *The Rule of Faith and Hope*, 1911; *The Rule of Life and Love*, 1913; *Rule of Work and Worship* (R. Scott), 1915; *Christian Morals* (Longmans), 1915. Christ Church, Oxford.

**OUSELEY, Mulvy**. (Late of Harmsworths.) *The Spirit of the Day* (Beeton), 1897; *Mistress Mine* (New Authors' Pub. Soc.), 1898; *Kitty and the Viscount* (Gay & Bird), 1905; *The Sorrows of Michael* (Gay & Bird), 1906; *A Guilty Silence*, pa. au., 1907; *A Blind Goddess* (Ouseley), 1909; *The Jewess*, 1910. Several Serials. Plays: *Not Yet* (Croydon), 1889; *Tristernagh* (Manchester), 1894, *Kitty Sweet*, 1906. Authors' Club.

**OWEN, J. A.** (see Visger, Mrs. Jean A. Owen).

**OXENHAM, John**. *God's Prisoner*, 1898; *Rising Fortunes*, 1899; *A Princess of Vascovy*, 1900; *Our Lady of Deliverance*, 1901; *John of Gerisau*, 1902; *Under the Iron Flail*, 1902; *Bondman Free*, 1903; *Mr. Joseph Scorer*, 1903; *Barbe of Grand Bayou*, 1903; *A Weaver of Webs*; *Hearts in Exile*, 1904; *The Gate of the Desert*; *White Fire*, 1905; *Giant Circumstance: Profit and Loss*, 1906; *The Long Road*; *Carette of Sark*, 1907; *Pearl of Pearl Island*; *The Song of Hyacinth*, 1908; *My Lady of Shadows*; *Great-Heart Gillian*, 1909; *A Maid of the Silver Sea*, 1910; *Lauristons*, 1910; *The Coil of Carne*, 1911; *Their High Adventure*, 1911; *Queen of the Guarded Mounts*, 1912; *The Quest of the Golden Rose*, 1912; *Mr. Cherry*, 1912; *Mary All-Alone*, 1913; *Red Wrath*, 1913; *Bees in Amber*, 1913; *Maid of the Mist*; *Broken Shackles*, 1914; *Flower of the Dust*; *Everywoman and War*, 1915; *All's Well* (verse), 1915; *My Lady of the Moor*; *The King's High-Way* (verse), '1914,' 1916. c/o Mr. J. B. Pinker Talbot House, Arundel Street, W.C.

**OXFORD, Bishop of** (Rt. Rev. Charles Gore, D.D., D.C.L., LL.D.) B. 1853. *Roman Catholic Claims* (Rivingtons), 1889; Ed. and pa. au. *Lux Mundi* (Murray), 1890; *The Incarnation* (Bampton Lect.), 1891; *The Mission of the Church*, 1892; *The Creed of the Christian* (Hibberd), 1895; *Epis. Ephes.* (Murray), 1897; *Epis. to Romans* (Murray), 1899; *Sermon on the Mount* (Murray), *Prayer and the Lord's Prayer* (Wells Gardner, Darton & Co.); *The Body of Christ*, 1901; *Orders and Unity* (Murray), 1910; *The Question of Divorce*, 1911; various essays, reviews, sermons. Bishop's House, Oxford.



## P

- PAGE, Gertrude** (Mrs. Alec Dobbin). *Love in the Wilderness*, 1907; *The Edge o' Beyond*, 1908; *Paddy, the Next Best Thing*, 1908; *The Silent Rancher*, 1909; *Jill's Rhodesian Philosophy*, 1910; *Two Lovers and a Lighthouse*, 1910; *Winding Paths*, 1911; *The Rhodesian*, 1912; *Distinctly a Rarity*, 1912; *Where the Strange Roads Go Down*, 1913; *The Pathway*, 1914; *Follow After*, 1915; *Some There Are*, 1916 (all Hurst & Blackett); *The Supreme Desire* (Ward, Lock), 1916. Lyceum Club, Piccadilly, W.
- PAGE, John Lloyd Warden**. B. 1858. *An Exploration of Dartmoor* (Seeley), 1889; *An Exploration of Exmoor*, 1891; *Rivers of Devon* (Seeley), 1892; *The Coasts of Devon* (H. Cox), 1893; *The North Coast of Cornwall* (C. Hemmons), 1895; *In Russia without Russian* (Routledge), 1898; and other works. *C. Pall Mall Magazine*, *The Car*, *Autocar*, &c. Derrymore, Parkstone, Dorset.
- †PAGET, Valerian** (Harold and Zoé Paget). B. 1876. Au. of *More's Millennium* (Rivers), 1908; *The Monk of Evesham*, 1909; *Bradford's Hist. of the Plymouth Settlement*, 1910 (all foregoing publ. in U.S.A. by the John McBride Co.). 25 West 45th Street, New York.
- PAIN, Barry**. *In a Canadian Canoe*, 1891; *Playthings and Parodies*, 1892; *Stories and Interludes*, 1892; *Kindness of the Celestial*, 1894; *Octave of Claudius*, 1897; *Another Englishwoman's Love Letters*, 1901; *The One Before*, 1902; *Eliza's Husband*, 1903; *Curiosities*, 1904; *Wilhelmina in London*, 1906; *Shadow of the Unseen* (with J. Blyth), 1907; *The Gifted Family*, 1909; *The Exiles of Faloo*, 1910, *Eliza Getting On*, 1911; *An Exchange of Souls*, 1911; *Exit Eliza*, 1912; *Stories without Tears*, 1912; *New Gulliver*, 1913; *Eliza's Son*, 1913; *Mrs. Murphy*, 1914; *Me and Harris*, 1916, *Collected Tales*, vol. i., 1916; &c. 8 Langford Place, N.W.
- PALGRAVE, Sir Robert Harry Inglis, F.R.S.** B. 1827. Ed. of the *Dictionary of Political Economy*, 3 vols. (Macmillan), 1894-1906; appendix, 1908; also of the *Economist*, 1877-83. Au. of various books on Economics, including *Local Taxation of Great Britain and Ireland* (Murray), 1871; *An Analysis of the Trans. of the Bank of England*, 1844-72, 1872; *An Enquiry into the Economic Condition of the Country* (Murray), 1904. Athenæum Club, S.W.
- PALMER, William Thomas**. B. 1877. Ed. of the *Journal of the Fell and Rock Climbing Club* since 1910. *Lake-Country Rambles* (Chatto), 1902; *In Lakeland Dells and Fells*, 1903; *The English Lakes* (Black's Beautiful Books), 1905; 2nd ed., 1908; *Odd Corners in English Lakeland* (Skeffington), 1913; *Odd Yarns of English Lakeland* (do.), 1914; *Rock-Climbing in Cumberland*, 1914. Beechwood, Kendal.
- PANTING, James Harwood** (†Claud Heathcote). *Poems of Hunt and Hood* (Scott), 1890; *Through the Crucible* (S. W. Partridge), 1898; *The Vicar's Atonement* (H. Marshall), 1900; *The Boys of Blair House* (Amalgamated Press), 1904; *Clive of Clair College* (Warne & Co.), 1905; *The Hero of Garside School* (Warne & Co.), 1906; *The Two Runaways*, 1907; *True all Through* (Chambers), 1910, &c. Some serials. The Shack, Melrose Avenue, Norbury, S.W.

- PARKER, Eric.** B. 1870. Assistant Ed. *St. James's Gaz.*, 1900-02; Ed. *County Gentleman and Land and Water*, 1902-07; shooting ed. of *The Field* since 1911. Au. of *The Sinner and the Problem* (Macmillan), 1901; *Highways and Byways in Surrey*, 1908; *In Wind and Wild* (Pitman), 1909; *A Book of the Zoo* (Methuen), 1909; *Promise of Arden* (Smith, Elder), 1912; *A West Surrey Sketchbook* (Curtis), 1913; *Eton in the "Eighties"* (Smith, Elder), 1914; illustrations to A. K. Collett's *British Inland Birds* (Macmillan), 1906. C. to *Cornhill*, *Spectator*, &c. Feathercombe, Hambledon, Godalming.
- PARKER, Sir Gilbert, Bart.** (cr. 1915), P.C., K.B., M.P., D.C.L. B. 1862. *Round the Compass in Australia* (Hutchinson), 1891; *Pierre and his People* (Methuen), 1892; *The Seats of the Mighty* (Methuen), 1895; *Poems*; *A Lover's Diary*, 1895; *The Lane that had no Turning* (Heinemann), 1900; *The Right of Way*, 1901; *Donovan Pasha* (Heinemann), 1902; *The Weavers*, 1907; *Northern Lights*, 1909; *Cummor's Son*, 1910; *The Judgment House* (Methuen), 1913; *You never Know your Luck* (Hodder), 1915; *The World in the Crucible* (Murray), 1915; and many others. Plays: *Faust*; *No Defence*; *Seats of the Mighty*; *Old Quebec: a History* (Macmillan), 1903. 20 Carlton House Terrace, S.W.
- PARKER, K. L.** (Mrs. Percival Stow). *Australian Legendary Tales*, 1896; 2nd ed., 1898; *More Australian Legendary Tales*, 1898; *The Euahlayi Tribe* (Constable), 1908. Glenelg, South Australia.
- PARKER, Louis N.** Officier de l'Instruction Publique, F.R.A.M., F.R.Hist.Soc., dramatist and composer. B. 1852. Cantatas: *Silvia*; *Young Tamlane*; *Belle Margaret*; 23rd Psalm; *The Wreck of the Hesperus*. Songs, Part-songs, etc. Plays published (original, translations, or in collab.): *Agilon*; *Bugle Call*; *Beauty and the Barge*; *Change Alley*; *Disraeli*; *Drake*; *Eleanor*; *Happy Life*; *Joseph and his Brethren*; *In Taunton Vale*; *Love in a Mist*; *Mavournneen*; *Monkey's Paw*; *Main de Singe*; *Man in the Street*; *Mayflower*; *Pete*; *Pomander Walk*; *Rosmersholm*; *Termagant*. Novel: *Pomander Walk*. Pageants: *Sherborne*; *Warwick*; *Bury St. Edmunds*; *Masque of Life*; *Potter Heigham*; *Colchester*, York; *Masque of War and Peace*, 1900; *Masque of War and Peace*, 1915; *The Women's Tribute*, 1916. 3 Pembroke Road, Kensington, W.
- PARKS, Kinton.** B. 1865. *The Pre-Raphaelite Movement*. Ed. of *The Painter Ports* (Canterbury Poets Series); *The English Republic* (Social Science Series). Novels *Love à la mode*; *Life's Desert Way*; *Potiphar's Wife*, *The Altar of Moloch*; *Hardware*; *The Money Hunt*; *Windylow*, 1915; &c. C. to *Athenæum*, *Nat. Rev.*, *Studio*, *New Statesman*, &c. 160 Elm Park Mansions, S.W.
- PARKIN, Thomas, M.A., F.L.S., F.R.G.S., F.R.Hist.S.** Au. of *The Great Auk* (history of sales, &c.), and numerous papers on ornithological subjects. Fairseat, High Wickham, Hastings; Authors' Club, 2 Whitehall Court, S.W.
- PARR, Olive Katharine.** B. 1874. *Poems* (Washbourne), 1899; *The Voice of the River* (Routledge), 1903; *The Children's Cardinal* (Burns & Oates), 1904; *Pearl* (Sands & Co.), 1906; *Back Slum Idylls* (Washbourne), 1907; *A Red-Handed Saint*, 1909; *My Heaven in Devon* (Washbourne), 1911; *The Little Cardinal* (Benziger, N.Y.), 1912; *A White-Handed Saint* (Washbourne), 1913; *Daily Praise* (do.), 1913; *A Book of Answered Prayers* (do.), 1915; *Robert Hugh Benson* (Hutchinson), 1915. Venton, Widecombe-in-the-Moor, Devon.

- PARRATT, John William. B.** 1873. Journalist. *Stories and Recitations, chiefly humorous* (Heywood, Manchester), 1906. C. to Yorks. Weekly Post, Leeds Mercury Supp., British Journal of Photography Almanac, Ilkley Gaz., &c. Ilkley, Yorkshire.
- PARRY, His Honour Judge Edward Abbott.** *Katawampus* (Nutt), 1895; *Scarlet Herring* (Smith), 1899; other stories and biographies, also plays. Clarendon, Sevenoaks.
- †**PASTON, George** (Miss Emily Morse Symonds). *A Modern Amazon* (Osgood), 1894; *A Fair Deceiver* (Harper), 1898. *Little Memoirs of the 18th Century* (Richards), 1901; *Sidelights on the Georgian Period* (Methuen), 1902; *Romney*, 1903; *The Pharisee's Wife* (play), 1904; *Clothes and the Woman* (play), 1907; *Lady Mary Montagu* (Methuen), 1907, *Mr. Pope of Twickenham* (Hutchinson), 1909; *The Naked Truth* (play) (pa. au.), 1910; *Nobody's Daughter* (play), 1910. 7 Thurloe Square, S.W.
- PATERNOSTER, G. Sidney.** Twenty-six years on staff of *Truth*. *Gutter Tragedies* (Treherne), 1903; *Motor Pirate* (Chatto), 1903; *Children of Earth* (John Long), 1905; *Cruise of the Conquistador* (Car Illustrated, Ltd.), 1905; *Folly of the Wise* (Long), 1906; *Lady of the Blue Motor*, 1907; *The Orphan Monger* (Milne), 1908; *The Hand of the Spoiler* (Hodder), 1909; *The Lords of the Devil's Paradise* (S. Paul), 1913; *Play: The Dean of St. Patrick's* (Abbey Thea., Dublin), 1913. Red Cap, Loosely Row, Prince's Risboro'.
- PATERSON, Andrew Barton. B.** 1864. *The Man from Snowy River*, 1895; *Rio Grand's Last Race*, 1902; and other verses; *Old Bush Songs*; *An Outback Marriage* (a novel), 1906. Was for some years Editor of the *Evening News and Town and Country Journal* at Sydney.
- PATERSON, Arthur. B.** 1862. *A Son of the Plains* (Macmillan), 1895; *Oliver Cromwell* (Visbet), 1900; *The King's Agent* (Heinemann), 1902; *The Homes of Tennyson*, 1905; *John G'vinn*, 1907; *Administration of Charity*, 1908; *Metropolitan Police*, 1909; *Our Prisons*, 1911. C. National Review, Macmillan's, XIXth Cent., &c. 6 Thurlow Road, Hampstead, N.W.
- PATERSON, William Romaine, M.A.** (see †Swift, Benjamin).
- PATTERSON, Annie W., Mus. Doc., B.A.,** National Univ. of Ireland. C. poems, essays, and articles to magazine literature; *Story of Oratorio* (Scott); *Schumann* (Dent's Master Musician Series), *Chats with Music Lovers* (W. Laurie); *Beautiful Song and the Singer* (Hely's, Ltd., Dublin); *Great Minds in Music* (in *Great Thoughts*); *How to Listen to an Orchestra* (Hutchinson), 1913; *The Music of Ireland* (Irish Leader), &c. 43 South Mall, Cork.
- PATTERSON, J. E.** Was fourteen years afloat and about the world generally; writes on most seafaring subjects, and dabbles in old literature. *The Mermaid* (poems), 1897; *The Bride of Llangasty* (Digby), 1900; *Fishers of the Sea* (Murray), 1908; *Watchers by the Shore* (Methuen), 1909; *A Hero of the Sea* (biography) (Hodder & Stoughton), 1910; *Tillers of the Soil*; *My Vagabondage* (autobiography); *Love Like the Sea*, 1911; *The Lure of the Sea* (poems) and *The Romance of Stephen Compton*, 1912 (all Heinemann); *His Father's Wife* (Allen), 1915; *Epistles from Deep Seas* (Simpkin), 1915; *Bond Slaves*, 1916; *Ballads and Addresses*, 1916. C. to various reviews, magazines, &c. Nautilus, Billericay, Essex.
- PATTERSON, Lt.-Colonel John Henry, D.S.O. B.** 1867. Au of *The Man-Eaters of Tsavo* (Macmillan), 1907; *In the Grip of the Nykha* (do.), 1909; *With the Zionists in Gallipoli* (Hutchinson), 1916. Authors' Club, Whitehall Court, S.W.

- PAUL, Herbert Woodfield, B.A.** B. 1853. *Men and Letters*, 1901; *Life of Rt. Hon. W. E. Gladstone*, 1901; *Matthew Arnold in English Men of Letters*, 1902; *Lord Acton*, 1904; *History of Modern England*, 5 vols, 1904-06; *Life of Froude*, 1905; *Stray Leaves*, 1906; *Queen Anne*, 1907; *Famous Speeches*, 1910. 13 Tite Street, Chelsea, S.W.
- PAUL, Sir James Balfour, Lord Lyon King at Arms, &c.**, Editor *Scots Peerage*. B. 1846. *History of the Royal Company of Archers* (Blackwood), 1875; *Heraldry in Relation to Scottish History and Art* (Douglas), 1900, &c. 30 Heriot Row, Edinburgh.
- PAYEN-PAYNE, de Vinchelès**, Principal Kensington Coaching College; Assist-Examiner Univ. Lond., L.C.C. and Civil Service Commission. B. 1866. *French Idioms and Proverbs* (Nutt), 1893; 6th ed., 1913; Trs. *Memoirs of Bertrand Barère*, 1896; Ed. *L'Âme de Beethoven* (Macmillan), 1900; Ed. *Nutt's Short French Readers*, 1903; *Gautier's Voyage en Italie* (C.U.P.), 1904; *Scientific Readings in French* (Blackie), 1906; Editor Cassell's *French Dictionaries and French Classics*, 1907; *Balzac's Médecin de Campagne* (C.U.P.), 1908; Trans. *Handbook of British Live Stock* into French for Board of Agricul. Exh. at Brussels Exhib., 1910, 2nd ed., 1914; Ed. *Maxime du Camp's Dette de Jeu* (C.U.P.), 1911, &c. *C. Mod. Lang. Teaching, Athenæum, Sch. World, &c.* 49 Nevcrn Square, S.W.
- PAYNE, Rev. G. A.** Mrs. Gaskell and Knutsford (Gay & Bird), 1900, 2nd ed., 1905; *Edna Lyall* (Heywood), 1903; *Knutsford* (Dent), 1904, Notes to *Cranford* (Methuen), 1914. Knutsford, Cheshire.
- PAYNE-GALLWEY, Sir R.** (see Gallwey).
- PEARCE, Charles E.** Ed. of *South London Press*, 1878-82; Ed. of *Funny Folks*, 1882-86; serial stories *Answers*, 1896-97. Novelettes: upwards of fifty (Aldine Pub. Co.), 1895-1910. Biography: *The Amazing Duchess*, 1910; *The Beloved Princess*, 1911; *Polly Peachum and The Beggar's Opera*, 1913; *The Jolly Duchess*, 1915 (all S. Paul). Novels (Indian Mutiny Trilogy): *Love Besieged*, *Red Revenge*, *A Star of the East*, *The Bungalow under the Lake*, 1910; *The Eyes of Alucia*, 1913; *The Crimson Mascot*, 1914; *Marching Songs*, 1914, *War Up-to-Date* (S. Paul), 1915; *The Soul of a Shop Girl* (Aldine Pub. Co.), 1915. Criminology series (Tillotson), 1908-13; *Unsolved Mysteries*; *Remarkable Clues*; *Romances of Crime*; *The Deadly Hand*, *Dark Dramas of Life*. Boys' Books: *The Ball of Fortune* (Blackie), 1896, *Frank the Fisherboy* (J. Henderson), 1874; *The Golden Island*, 1874; *Billy Bos'n*, 1880; *The Boojum Club*, and others. Has con. upwards of 70 serials and over 500 short stories to various periodicals 33 Merton Avenue, Chiswick, W., Whitefriars Club.
- PEARCE, Charles Louis.** Art Editor of *Lotinga's Weekly*. Au. of *Boys' Stories* (J. Henderson & Sons), 1909-11. 29 Anson Road, Tufnell Park, N.
- PEARCE, Ethel Katherine** (†Discipulus, Oracle). B. 1856. L.A. (St. Andrews); Mem. of Soc. of Women Journalists and Teachers' Guild. On Staff of *Camb. Examiner* (1884); *Gentlewoman* (1891-1913); *Ill. Sporting and Dramatic* (periodically since 1888). Au. of *Typical Flies* (C.U.P.), 1915. C. to *Madame, Ladies' Field, Queen, Field*, and articles on British Diptera. Kempston, West Cliff, Bournemouth; Lyceum Club.
- PEAR, Frances Mary.** *The Rose Garden* (Smith, Elder); *Mother Molly* (Bell), 1880; *Jacob and the Raven* (G. Allen), 1896; *The*

*Career of Claudia* (Bentley), 1897; *Donna Teresa* (Macmillan), 1899; *The Ring from Jaipur* (Smith. Elder), 1904; and many other novels and tales. Brighton Lodge, Torquay.

**PEARSE, Rev. Mark Guy.** B. 1842. *Daniel Quorm*, 1st and 2nd series (Wesl. Conf. Office), 1875-79; *Cornish Stories* (Woolmer), 1883; and over thirty other books. 27 Buckingham Mansions, West End Lane, N.W.

**PEARSON, Karl, M.A., LL.B., F.R.S.,** Galton Prof. of Eugenics. Univ. of London. *The Ethics of Free-thought*, 1888; *Grammar of Science*, 1892; new ed., 1901, *The Chances of Death*, &c., 1897; and other scientific works. University College, Gower Street W.C.

**PEASE, Sir Alfred Edward, Bart., M.A., F.G.S., F.B.O.U., F.Z.S., &c.** B. 1857. *The Cleveland Hounds* (Longmans & Co.), 1887; *Biskra and the Oases of the Zibans* (Stanford), 1893; *Horse-Breeding for Farmers* (Macmillan), 1894; *Hunting Reminiscences* (Thacker), 1898; *The Badger* (Laurence & Bullen), 1898; *Travel and Sport in Africa*, 3 vols.—I. *Algeria and Tunisia*; II. *Somaliand—Sahara*; III. *Abyssinia* (Hatchard), 1902; *Rachel Gurney of the Grove* (Headley Bros.), 1907; *Edward Pease's Diaries* (Headley Bros.), 1907; *The Book of the Lion* (Murray), 1914, &c. Pinchinthorpe House, Guisborough.

**PELLS, S. F.** Ed. of *The First Engl. Trans. of the Septuagint*, 2 vols. (Simpkin, Marshall), 1907; Au. of *Introduction to Charles Thomson's Septuagint* (Simpkin), 1907; *Lectures on the Great Texts of the Bible and our English Translations*, 1911; *Hades: The Grave in Hades, or the Catacombs of the Bible and of Egypt* (Simpkin), 1904. St. Mary's, New Church Road, Hove.

**PEMBERTON, Max.** B. 1863. *Iron Pirate* (Cassell), 1893; *Impregnable City*, 1895; *Christine of the Hills* (Innes), 1897; *Kronstadt* (Cassell), 1898; *The Garden of Swords*, 1899; *Giant's Gate*, 1901; *Gold Wolf*, 1903; *Dr. Xavier*, 1903; *Red Morn* (Cassell), 1904; *Beatrice of Venice* (Hodder), 1904; *Mid the Thick Arrows*, 1905, *The Hundred Days* (Cassell), 1905; *My Sword for Lafayette* (Hodder), 1906; *The Lodestar* (Ward, Lock), 1907, *The Diamond Ship*, 1907; *Sir Richard Escombe*; *The Shop Girl*, 1909; *White Walls*, 1910; *Capt Black*, 1911; *War and the Woman*, 1912; *Behind the Curtain* (Nash), 1916, and other novels. Troston Hall, Troston, Suffolk.

**PENDERED, Mary L.** *Dust and Laurels* (Griffith, Farran, & Co.) 1893; *An Englishman* (Methuen), 1899; (with A. L. Stronach) *The Champion*, 1902; *Musk of Roses* (Cassell), 1903; *The Fair Quaker*; *Hannah Lightfoot and her Relations with George III.* (Hurst & Blackett), 1910; *The Secret of the Dragon* (Harper), 1911; *Daisy the Minx* (Ham-Smith), 1911; *At Lavender Cottage*, 1912; *Lily Magic* (Mills & Boon), 1914; *Plain Jull* (Chapman & Hall), 1915; *The Book of Common Joys* (Dent), 1916; &c. The Fold, Beltinge, Herne Bay. Clubs: Lyceum, Writers'.

**PENDEREL-BRODHURST, James.** B. 1859. Ed. *The Guardian* since 1905. *Life of King Edward VII.*, 5 vols. (Virtue), 1902. *C. Ency. Brit.* (11th ed.), and various. Churchdale House, Harvard Road, Gunnersbury, W.

†**PENLAKE, Richard** (see Salmon, Percy R.).

**PENNELL, Joseph.** B. 1860. *A Canterbury Pilgrimage*, 1885; *An Italian Pilgrimage*, 1886; *Two Pilgrims' Progress*, 1887; *Our Sentimental Pilgrimage through France and Italy*, 1888; *Pen Drawing and Pen Draughtsmen*, 1889; *Our Journey to the*

*Hebrides*, 1889; *The Jew at Home*, 1892; *To Gipsyland*, 1893; *Modern Illustration*, 1895; *The Illus. of Books*, 1896; *The Work of Chas. Keene*, 1897; *Lithography and Lithographers*, 1900; *Life of Whistler*, 1907; &c. 14 Buckingham Street, Strand, W.C.

**PENNEY, Norman, F.S.A., F.R.Hist.S.** B. 1858. Librarian of the Religious Society of Friends, Ed. of early Quaker literature; *First Publishers of Truth* (Headley), 1907; *Journal of the Friends Historical Society* (Headley), from 1903; *Journal of George Fox* (C.U.P.), 1911; *Experiences in the Life of Mary Pennington* (Biddle Press, Philadelphia), 1911; *Extracts from State Papers relating to Friends* (Headley), 1913; *The Household Account-Book of Sarah Fell, of Swarthmoor Hall* (in prep.) (C.U.P.) Devonshire House, 136 Bishopsgate, E.C. Tel.: City 1148.

**PENNY, Rev. Frank.** Au. of *The Church in Madras* (Smith, Elder), vol. i., 1904; vol. ii., 1912. 3 Park Hill, Ealing, W.

**PENNY, Mrs. F. E.** Au. of *Hist. of Fort St. George* (Sonnenschein); *On the Coromandel Coast* (Smith, Elder). Fiction: *Romance of a Nautch Girl* (Sonnenschein); *The Forest Officer*; *A Mixed Marriage* (both Methuen); *The Sanyasi*; *Dilys*; *Caste and Creed*; *The Tea Planter*; *The Inevitable Law*; *Dark Corners*; *The Unlucky Mark*; *Sacrifice*; *The Malabar Magician*; *The Rajah*; *The Outcaste*; *Love in the Hills*, *Love in a Palace*; *Love by an Indian River*; *A Love Tangle* (all Chatto & Windus); *Southern India* (Black). 3 Park Hill, Ealing, W.

**PENROSE, Mrs. H. H.** Au. of *Chubby: a Nuisance* (Longmans), 1902; *The Unequal Yoke* (A. Rivers), 1905; *As Dust in the Balance*, 1905; *Rachel the Outsider* (Chapman & Hall), 1906; *The Given Proof* (Laurie), 1907; *The Grey above the Green* (Hodder & Stoughton), 1908; *Denis Trench* (A. Rivers), 1911; *A Sheltered Woman*, 1911; *A Faery Land Forlorn*, 1912; *Charles the Great* (Methuen), 1912; *The House of Rennel* (A. Rivers), 1913; *The Brat* (Mills & Boon), 1913; *Burnt Flax*, 1914; *Something Impossible*, 1914; *Two Young Pigeons*, 1915; and many others. Deepcut Bungalow, Frimley Green, Surrey.

**PENTIN, Rev. Herbert, M.A.,** Vicar of St. Peter's, Portland; Ed. of *The International Journ. of Apocrypha*; Hon. Sec. Dorset Nat. Hist. and Antiquarian Field Club. *The First Book of the Acts* (Skeffington), 1904; *Milton Abbey and its School*, 1904; *Milton Abbey Marriage Registers* (Phillimore), 1905; *The Apocrypha in Greek and English*, 2nd ed. (Bagster), 1906; *Deutero-Canonicals*, 1905-6; *Old Milton*, 1906; *Memorials of Old Dorset* (Bemrose), 1907; *The Book of Judith* (Bagster), 1908; *Devotions from the Apocrypha* (Methuen), 1909; *Readings from the Apocrypha in Japanese*, 1910, Old Portland, 1916. Gen. Ed. of *The Apocrypha in English Literature and The Apocrypha in English and Foreign Drama* series C. to the chief Theological Reviews and Antiquarian Journals. Isle of Portland

**PERRIN, Mrs. Alice.** B. 1867. *East of Suez* (Treherne), 1901; *Spell of the Jungle*, 1902; *Stronger Claim* (Nash), 1903; *Waters of Destruction* (Chatto), 1905; *Red Records*, 1906; *A Free Solitude*, 1907; *Idolatry*, 1909; *The Charm* (Methuen), 1910; *The Anglo-Indians*, 1912; *The Happy Hunting Ground*, 1914; *The Woman in the Bazaar* (Cassell), 1914. 12 Cadogan Court, S.W.

**PERRIS, George Herbert.** B. 1866. *The East. Crisis and Brit. Policy* (Chapman), 1897; *Leo Tolstoy, the Grand Mujik* (Unwin), 1898; Ed. *Furth. Memoirs of M. Bashkirtseff* (Richards), 1900;



*The Life and Teaching of Tolstoy*, 1901; *The Protectionist Peril* (Methuen), 1903; *Russia in Revolution* (Chapman & Hall), 1905; *R. W. Emerson* (Bell), 1910; *Short Hist. of War and Peace* (Home Univ. Lib.), 1911; *Our Foreign Policy and Sir Edward Grey's Failure*, 1912; *Germany and the German Emperor* (Melrose), 1912; *Campaign of 1914 in France and Belgium* (Hodder), 1915. C. various. 112 Streathbourne Road, S.W.

**PERRYCOSTE, Frank Hill, J.P., B.Sc.** Engaged on *History of Morals* and Political writings. *The Organization of Science*, 1892; *Towards Utopia*, 1894; *Ritual, Faith, and Morals* (Watts), 1910; *Influence of Religion upon Truthfulness*, 1913; *Religion and Moral Civilization*, 1915; &c. Polperro, R.S.O., Cornwall.

**PETRE, F. Loraine**, late I.C.S. B. 1852. *Napoleon's Campaign in Poland, 1806-1807* (Low), 1901; *The Republic of Colombia* (Stanford), 1906; *Napoleon's Conquest of Prussia* (Lane), 1907. *Napoleon and the Archduke Charles*, 1908; *Simon Bolivar*, 1910; *Napoleon's Last Campaign in Germany*, 1912, *Napoleon at Bay*, 1914. 36 St. George's Court, Gloucester Road, S.W.

**PETRIE, William Matthew Flinders, D.C.L., LL.D., F.R.S., F.B.A.** Prof. Egyptology, Univ. Coll., Lond., &c. B. 1853. *Diospolis Parva* (Quaritch), 1901; *Royal Tombs of Earliest Dynasties*, 1901; *Abydos*, 1902; *A Hist. of Egypt from the Earliest Kings to the XXXth Dynasty*, 1903; *Efnasya*, 1904; *Researches in Smari*, 1905; *Methods and Aims in Archæology*, 1905; *Hyksos and Israelite Cities*, 1906; *Religion of Ancient Egypt*, 1906; *Gizeh and Rifeh*, 1907; *Janus in Modern Life*, 1907; *Athribis*, 1908; *Memphis, 1908-10* (3 vols.); *Personal Religion in Egypt*, 1908; *Qurneh*, 1909; *Arts and Crafts in Egypt*, 1909; *Growth of the Gospels*, 1910; *Historical Studies*, 1911; *Revolutions of Civilization*, 1911; *Egypt and Israel*, 1911; *Roman Portraits*, 1912; *The Labyrinth*, 1912; *The Formation of the Alphabet*, 1912; *Tarkhan, I. and II.*, and about twenty-five other works, chiefly archæological. C. Contemporary, &c. University College, London.

**PHELPS, Miss Sydney K.** *His 'Prentice Hand* (Long), 1900; *From Blue Sky to Grey* (Skeffington), 1904; Pt. Au. of *Where Two Worlds Meet* (Griffiths), 1906. C. to *Nineteenth Cent. and After*, *Temple Bar*, *Pall Mall Gaz.*, &c. One-act play, *The Lady Volunteers* (Vaudeville Theatre). Now engaged in Journalism. 8 Ormonde Mans., 100A Southampton Row.

**PHILIP, Alex. J.** Librarian Gravesend Public Library. Literary work: *Dickens' Dictionary* (Routledge), 1909; *Libraries, Museums, and Art Galleries Year-Book* (Scott, Greenwood) 1910-11 (S. Paul), 1913-14; *Production of the Printed Catalogue* (S. Paul), 1910; *Business of Bookbinding*, 1912; *Hampstead Then and Now* (Routledge), 1912; *Hist. of Gravesend* (S. Paul), 1914. Guide Books, Professional Literature, &c. Ed. *The Librarian and Book World*; *The Library Encyclopædia*. C. to *Times*, *Encyclo. Brit.*, *Contemp. Rev.*, *Chambers's Journal*, *Knowledge*, *Queen*, *Book Month*, &c. 86 Old Road, West, Gravesend.

**PHILIPS, F. C.** B. 1849. Novels: *As in a Looking-Glass*; *A Lucky Young Woman*; *The Dean and His Daughter*; *Full Confession*; *One Never Knows*; *Young Mr. Ainslie's Courtship*; *Strange Adventures of Lucy Smith*; *Little Mrs. Murray*; *Men, Women, and Things*; *Mrs. Bowerie*; *Poor Little Bella*; *Tack and Three Jills*; *A Devil in Nun's Veiling*; and many others. Plays: *Dean's Daughter* (with S. Grundy); *Husband and Wife* (with Percy Fendall); *John Chetwynd's Wife*; *Fortune of War*;

*Lady Paddington* (with W. Parke); *Burglar and the Judge*; *God-papa*; *A Woman's Reason* (the last 3 with Charles Brookfield); *A Free Pardon* (with Leonard Merrick); and many others. *My Varied Life* (Reminiscences). 12 King's Bench Walk, Temple, E.C.

**PHILLIPS, Rev. Alexander Forbes** (†Athol Forbes), Vicar of Gorleston, Gt. Yarmouth. Novelist and Dramatist. B. 1866. Books: *Cassock and Comedy* (Skeffington), 1897; *A Son of Rimmon* (Jarrold), 1900; *Odd Fish* (Skeffington), 1903; *Romance of Smuggling* (Pearson), 1909; *What was the Resurrection?* (Griffiths), 1909; *Is Death the End?* 1909. Plays: *Church or Stage?* (produced by Mrs. Brown Potter); *Lord Danby's Affair* (Miss Constance Collier); *When it was Dark* (adapted), 1906; *The Last Toast* (prod. in U.S.A.) C. to XIXth Cent., *Vanity Fair*, *Globe*, and other papers and magazines. Gorleston Vicarage, Great Yarmouth.

**PHILLIPS, David Rhys**, F.L.A.; Sec. of the Welsh Bibliographical Soc.; Welsh and Celtic Librarian to the Corporation of Swansea. B. 1868. Ed. *Oxford Revised Welsh Bible*, 1908. Au. of *The Romantic History of the Monastic Libraries of Wales*, 1912; *The Celtic Countries, their Literary and Library Activities*, 1915; *Select Bibliography of Owen Glyndwr*, 1915; *A Forgotten Welsh Historian, or the Fringe of a Glamorgan MS.*, 1915 (all publ. by author). Beih Glas, Chaddesley Terrace, Swansea.

**PHILLPOTTS, Eden**. B. 1862. Chief works: *Lying Prophets*, 1897; *Children of the Mist*, 1899; *Sons of the Morning*, 1900; *Striking Hours*, 1901; *The River*, 1902; *My Devon Year* 1903; *The American Prisoner*, 1904; *The Secret Woman*, 1905; *Knock at a Venture*, 1905; *The Portreeve*, 1906 (all Methuen); *The Whirlwind* (Chapman & Hall), 1907; *The Mother* (Ward, Lock & Co.); *The Virgin in Judgement* (Cassell), 1908; *The Three Brothers* (Hutchinson); *Fun of the Fair*; *The Haven*, 1909; *Thief of Virtue*, 1910; *Tales of the Tenements*, 1910 (all Murray); *Demeter's Daughter* (Methuen), 1911; *The Beacon* (Unwin); *Dance of the Months* (Gowans & Gray), 1911; *The Iscarot* (Murray), 1912; *The Forest on the Hill*, 1912; *From the Angle of Seventeen*, 1912; *Widcombe Fair*, 1913; *The Old Time before Them* (all Murray), 1913; *The Joy of Youth* (Chapman & Hall), 1913; *The Judge's Chair* (Murray), 1914; *Brunel's Tower*; *Old Delabole*, 1915; *The Green Alleys*, 1916 (all Heinemann); *The Girl and the Fawn* (Palmer), 1916. Torquay.

**PHILPOT, Joseph Henry** (†Philip Lafargue), M.D., M.R.C.P. B. 1850. *New Judgment of Paris* (Macmillan), 1888; *Salt of the Earth* (Constable), 1895; *Stephen Brent*, 1898; *Forsaken Way* (Hurst & Blackett), 1899. 61 Chester Square, S.W.; Acremead, Crockham Hill, Kent.

**PHYTHIAN, John Ernest**. Writer on Art, University Extension Lecturer and Journalist. *Fifty Years of Modern Painting*; *Corot to Sargent*; *G. F. Watts: a Biography and Estimate*; *Edward Burne-Jones*; *J. M. W. Turner* (Grant Richards); *Trees in Nature, Myth and Art* (Methuen); *John Everett Millais* (G. Allen); *Jozef Israels*; *A Handbook to the Manchester City Art Gallery* (Manchester Art Gallery Committee); *The Story of Art in the British Isles* (Newnes). Westover, Bramhall, Cheshire.

**PICKTHALL, Marmaduke William**. B. 1875. *Said the Fisherman* (Methuen), 1903; *Enid*, 1904; *Brendle*, 1905; *The House of Islam* 1906; *The Mvopes* (Murray), 1907. *Children of the Nile*, 1908; *Valley of the Kings*, 1909; *Pot au Feu*, 1911; *Lark-*

meadow, 1912; *Veiled Women* (Nash), 1913; *With the Turk in War Time* (Dent), 1914; *Tales from Five Chimneys* (Mills & Boon), 1915; *House of War* (Nash), 1916. Five Chimneys, Buxted, Sussex.

**PIFFARD, Harold Hume.** *Gorilla Hunters* (Collins); *Mr. Quixley of the Gate House* (Warne); *The Shum Heroine* (Digby, Long); *The Great Ruby* (Ward, Lock); *The Opals* (Ward, Lock); *The Red Window* (Digby, Long); *Hartee's Ranch* (S.P.C.K.); *The Evil Men do* (Ward, Lock); *For Love and Ransom* (Jarrod); *Mary Louisa Quayne* (S.P.C.K.); *Nell Garton*; *The Witches of Westover Combe*; *Home Filters*; *Wilful Jenny*; *The General's Daughter*; *Frank Fearless*; *The Virginians* (Collins); *To a Nun Confessed* (Sisley); *Mabel Vaughan* (Collins); *The Forgotten Door* (S.P.C.K.); *Two Marriages*; *His Love Story*; *The Marriage Broker*; *Mr. Barnes of New York*; *Cecilia's Lovers*; *On Land and Sea at the Dardanelles* (all Collins); and many others. 18 Addison Road, Bedford Park, Chiswick.

**PIGOTT, Mostyn Turtle, M.A., B.C.L.** B. 1865. *Common-Room Carols* (Alden, Oxf.), 1893; *Two on a Tour*, 1895; *Songs of a Session* (Innes), 1896; *C. World, &c.* Goldsmith Building, Temple, E.C.

**PIGOU, A. C., M.A.,** Prof. of Political Economy, Cambridge University, since 1908, Fellow of King's College, Camb. Au. of *Principles of Methods of Industrial Peace*; *Protective and Preferential Import Duties*; *Problem of Theism, and other Essays*, 1909 (all pub. by Macmillan); *Economy and Finance of the War* (Dent), 1916. King's College, Cambridge.

**PIKE, Oliver G., F.Z.S., F.R.P.S.,** Lecturer and Author. Au. of *In Birdland with Field glass and Camera* (Unwin), 1900; *Woodland, Field, and Shore* (R.T.S.), 1901; *Hillside, Rock, and Dale* (Hutchinson), 1902; *Home-Life in Birdland* (R.T.S.), 1904; *Adventures in Birdland* (do.), 1906; *Behind the Veil in Birdland*, (do.), 1909; *Birdland Pictures* (do.), 1908; *Wild Nature Wooded and Won* (Jarrod), 1910; *Through Birdland Byways* (do.), 1911; *Farther Afield in Birdland* (do.), 1912; *The Scout's Book of Birds* (do.), 1913; *Bird Biographies*, 1914. Con. to *Country Life*, *Ill. Lon. News*, *Pearson's Mag.*, Harmsworth's publications, and all principal Continental illustrated periodicals. Marsworth, Tring, Herts.

**PIM, Herbert Moore.** B. 1883. Au. of *The Vampire of Souls* (Gardner), 1905; *The Man with Thirty Lives* (Everett), 1910; *The Pessimist: a Confession* (Nutt), 1914; *What Emmet means in 1915* (Dublin: Whelan); *Monsieur among the Mushroomrooms* (Browne, Nolan); *Ascendency While you Wait* (Whelan); *What it Feels like* (do.); *Why the Martyrs of Manchester died* (do.); *An Unknown Goddess and Other Poems* (Maunsell); Ed. *The Irishman* (Weekly). Con. to *Scottish Rev.*, *International Rev* (N.Y.), etc. 65 University Road, Belfast.

**PINCHES, Theophilus Goldridge, LL.D.** *Archæology* (Assyro-Babylonian); *Cuneiform Inscriptions of Western Asia*, vols. iv. (2nd ed.) and v.; *Cuneiform Texts from Babylonian Tablets*; parts ii., iv., vi., viii. (all the above issued by the Trustees of the British Museum); *Texts in the Babylonian Wedge-Writing* (Society of Biblical Archæology); *Inscribed Babylonian Tablets in the possession of Sir Henry Peek, Bart*; *Recent Discoveries in the Realm of Assyriology*, 1893; *The Religious Ideas of the Babylonians* (Victoria Institute), 1895; *The Bronze Ornaments of the Palace-gates of Balawat* (Soc. Bibl. Arch.); *The Old Testament in the Light of the Records of Assyria and Babylonia*, 3rd ed.

- (S.P.C.K.), 1908; *The Religion of the Babylonians and Assyrians* (Constable), 1906; *The Amherst Tablets*, vol. i. (Quaritch), 1908; *Cappadocian Tablets of the Liverpool Museum of Archaeology*, 1909; *An Outline of Assyrian Grammar* (Glaisher), 1910; *Babylonian Tablets of the Berens Collection* (Roy Asiatic Soc.), 1915. C. to *Journal of Roy. Asiatic Soc.*, *Proceedings of the Soc. of Biblical Archaeology*, and *Expository Times*. Arts. in *Hastings' Dict. of Bible*, *Encycl. of Religion and Ethics*, &c. Sippara, 10 Oxford Road, Kilburn, N.W.
- PINERO, Sir Arthur Wing, Kt.** (cr. 1909). Dramatist. B. 1855. *The Times* (Heinemann), 1891; *The Profligate*, 1892; *Sweet Lavender*, 1893; *Second Mrs. Tanqueray*, 1895; *Notorious Mrs. Ebbsmith*, 1895; *Trelawny of the Wells*, 1899; *Gay Lord Quex*, 1900; *Iris*, 1902; *Letty*, 1904; *A Wife Without a Smile*, 1905; *His House in Order*, 1906; *The Thunderbolt*, 1909; *Mid-Channel*, 1910; *Preserving Mr. Panmure*, 1911; *The "Mind the Parni" Girl*, 1912; and other plays. 115A Harley Street, W.; Stillands, Chiddingfold, Godalming.
- PLANT, Frederick William.** B. 1865. *Tales and Sketches* (Henderson), 1901, &c. Fourteen novels serially. Numerous short stories. C. *Liverp. Weekly Courier*, &c. 97 Petersburg Road, Edgeley Park, Stockport.
- PLARR, Victor Gustave, M.A., Librarian R.C.S.** B. 1863. *In the Dorian Mood* (Lane), 1896; *Men and Women of the Time*, 14th and 15th ed. (Routledge), 1895-1900; *The Tragedy of Asgard*, 1905; *Ernest Dowson, 1888-1897*, 1914; also trans. and pamphlets. C. *Macmillan's*, *Lancet*, *Edinburgh*, &c. Royal College of Surgeons, Lincoln's Inn Fields, W.C.
- PLATT, Charles.** Various lines of work in literature; writer of fiction, and special arts. on nature, music, drama, cats, domestic. *Things you don't know about Cats* (Low). C. to *Times*, *Daily Mail*, *Queen*, *Windsor Mag.*, *Khaki*, *Ladies' Realm*, *Little Folks*, *Magician*, *Grand Mag.*, *Woman at Home*, *Fur and Feather*, *Home Words*, *Our Home*, *Pearson's Mag.*, *Pearson's Wkly.*, *Mother's Mag.*, and other London and provincial periodicals. Pen names: Carol Luck; M E.G. 60 Stapleton Road, S W.
- PLATT, William.** B. 1867. *Men, Women, and Chance* (Unwin), 1898. *The Staff in Flower* (Greening), 1903; *The Maid Liliat* (Greening), 1904; *Child-Music*, 1905; *London and Londoners*, 1906; *The Blossoming of Tansy* (Celtic Press), 1907. C. *Conservator* (Philadelphia), *Drama of Life* (56 Sonnets with Musical Prelude), 1908; *Love and Parentage* (Eugenic Essays), 1909; *Stories of the Scottish Border* (Harrap), 1911, &c.
- PLATTS, W. Carter.** Writer of humorous fiction and photographically illustrated articles on angling, motoring, and country-life subjects. An. of *The Tuttlebury Tales* (Digby, Long), 1895; *Angling Done Here!* (Jarrold), 1897; *A Few Smiles*, 1898; *Tuttlebury Troubles* (Digby, Long), 1900; *Chiefly Uncle Parker* (Jarrold), 1902; *Papa (Limited)*, (John Long), 1901; *The Whims of Erasmus, or the Further Adventures of Mr. and Mrs. Tuttlebury* (Digby, Long), 1902; *Up-to-To-morrow* (John Long), 1903; *Flush Times and Scimp* (Digby, Long), 1903; *The Crickleton Chronicles* (Jarrold), 1903; *Between the Ling and the Lowland* (Digby, Long), 1904; *Bunkumelli*, 1904; *Timmins of Crickleton*, 1908; *Light Lines and Tight Lines* (Jarrold), 1909; *The Carter Platts Humorous Reader and Reciter* (Digby, Long), 1909. C. *Field*, *Illus. Sporting and Dramatic Strand*, *Country Life*, *London Mag.*, *Fry's*, *Ladies' Field*, *World's Work*, and many others. 30 Newmarket Street, Skipton, Yorks.

- POCOCK, Roger.** Born 1865. *An. of Tales of Western Life* (Ottawa), 1888; *The Rules of the Game* (Tower Pub. Co.), 1895; *The Blackguard* (N. Beeman), 1896; *Rotienness*, 1896; *The Arctic Night* (Chapman & Hall), 1896; *A Frontiersman* (autobiography) (Gay & Hancock), 1903; *Curly* (Gay & Hancock), 1904; *The Frontiersman's Pocket-Book* [editor] (Murray), 1909; *Sword and Dragon* (Hodder), 1909; *The Chariot of the Sun* (Chapman & Hall), 1910; *Jesse of Cariboo* (Murray), 1912; *Captains of Adventure* (Bobbs Merrill, U.S.A.), 1913; *The Splendid Blackguard* (Murray), 1915. Savage Club, Adelphi, W.C. (Capt. Warwickshire R.H.A.)
- POLE, Rev. Herbert, M.A.** B. 1866. *The Church of England* (Skeffington), 1899; *The Book of Common Prayer: its Script. Foundation*, 1902; *Consolations and Warnings* (Skeffington), 1902; *Preacher's Preparation for Lectern and Pulpit* (Masters), 1908, &c. Cockley Cley Rectory, Swaffham, Norfolk.
- POLLARD, Albert Frederick, Hon. Litt.D.** (Manchester), M.A., F.R.Hist.Soc., Fell. All Souls', Oxon.; Prof. Eng. Hist. Lond. Univ.; Pres. Hist. Assoc. 1912-15; First Goldwin Smith Lect., Cornell Univ., 1913; Asst.-Ed. *Dict. Nat. Biog.*, 1893-1901; *England under Protector Somerset* (Paul), 1900; *Henry VIII.* (Goupil), 1902; new ed. (Longmans), 1905; *Ed. Tudor Tracts*, 1903; Five chaps. in vol. ii. *Camb. Mod. Hist.*, 1904, and one in vol. x., 1907; *Life of Cranmer* (Putnams), 1904; *Factors in Modern History* (Constable), 1907; *Ed. The British Empire: its Past, its Present, and its Future*, 1909; vol. vi. (1547-1603) in Longman's *Political History*; 50 arts. in 11th ed. *Encycl. Brit.*; *A History of England* (Home Univ. Lib.), 1912; *Reign of Henry VII. from Contemporary Sources* (3 vols., Longmans), 1913; &c. Branksea, St. Mary's Grove, Barnes Common.
- POLLARD, Alfred William, Hon. Sec. Bibliographical Soc., &c.** B. 1859. *Books about Books* (Paul), 1893; *Macmillan's English Classics* (Macmillan), 1900-03; *Old Picture Books*, 1902; *English Miracle Plays*, 6th ed., 1914, various eds. of Chaucer; *Shakespeare Folios and Quartos*, 1909; *Records of the English Bible*, 1911, *Fine Books*, 1913. Joint-Ed. of *The Library*, and of *Census of Shakespeare Quartos*, 1916. 40 Murray Road, Wimbledon.
- POLLARD, Hugh B. C., Journalist.** B. 1888. *Au. of A Busy Time in Mexico* (Constable), 1912, *The Book of the Pistol*, 1915. Co-Editor *The Autocycle*; Staff of *Dly. Express*. C. to the leading daily, weekly, and monthly periodicals. Authors' Club, 2 Whitehall Court, S.W.
- POLLOCK, Rt. Hon. Sir Frederick, Bart., P.C., D.C.L., LL.D.,** *Ed. Law Reports and Law Quart. Rev.* B 1845. *Princs. of Contract* (Stevens), 1876; 8th ed., 1911; *Digest of the Law of Partnership*, 1877, 10th ed., 1915; *Essays in Jurisprudence and Ethics* (Macmillan), 1882; *Law of Torts* (Stevens), 1887, 9th ed., 1912; *The Land Laws* (Macmillan), 1882, 3rd ed., 1896; *Hist. of the Science of Politics*, 1890, rev. ed., 1911; repr. 1912, 1913; *The Expansion of the Common Law* (Stevens), 1904; (with Prof. F. W. Maitland) *Hist. Engl. Law* (C.U.P.), 1895, 2nd ed., 1898; (with Ella Fuller Maitland) *The Etchingham Letters* (Smith), 1899; (with D. F. Mulla) *The Indian Contract Act* (Sweet & Maxwell), 1905, 3rd ed., 1913; other works on law, mountaineering, &c. C. Engl. and Amer. Law Reviews. 13 Old Square, Lincoln's Inn, W.C.

**POLLOCK, Walter Herries, M.A.** Ed. of *Sat. Rev.* 1883-94. Lines of work in literature various; has never lost touch with journalism. *Jane Austen and her Contemporaries* (Longmans); *A Nine Men's Morrice*; *Animals that have Owned us* (Murray); *The Paradox of Acting* (from Diderot, with copious notes; (Chatto); *Mémoires Inédits du Marquis de —* (Renington); *Impressions of Henry Irving* (Longmans); *The Ballad-Monger* (one-act play from Théodore de Banville's *Gringoire*, with Sir W. Besant) (Haymarket Theatre, pro. by Mr. Tree); *Fencing* (with F. C. Grove and Camille Prévost) (Badminton Library) Verse: *Old and New* (Remington); *Sealed Orders* (Alston Rivers). 13 Old Square, Lincoln's Inn, W.C.; Chawton Lodge, Alton, Hants.

**POOL, Rev. John J., F.R.G.S.** *Woman's Influence in the East* (E. Stock), 1892; *Land of Idols* (Ward, Lock), 1892; *Studies in Mohamedanism* (Constable), 1892; *Ministerial Table-Talk* (Dickinson), 1897, *The Life-Story of a Village Pastor* (J. Clarke), 1897. 3 Finsbury Square, E.C.

**POOLE, Charles Henry, LL.D.** Au. of *The Customs, Superstitions, and Legends of the County of Somerset* (S. Low), 1877; *Glossary of the Archaic and Provincial Words of the County of Stafford* (S. Gregory's Press, Stratford-on-Avon), 1880; *Customs, Superstitions, and Legends of the County of Stafford*, 1882; *Fragmenta: the Poetical Remains of E. Roper Martin* (Rowney), 1886; *Treasury of Bird Poems* (Ling & Co.), 1910; *Warwickshire Poets in "Poets of the Shires" Series* (do.), 1914. Con. to *Oxford Dictionary*, *St. James's Budget*, *Whitehall Rev.*, *Land, Notes and Queries*, &c. Lytham, Lancs.

**POOLE, Reginald Lane, M.A., Keeper of the Archives, Fell. Magd.** Coll. and Lect. in Diplomatic in Univ. Oxon., LL.D. Edin., Hon. Litt.D. Camb., Fellow of the British Academy. Ed. *Eng. Hist. Review*. B. 1857. *Illustrations of the Hist. of Medieval Thought* (W. & Norgate), 1884, *Wychffe and Movements for Reform* (Longmans), 1889; *The Exchequer in the Twelfth Century* (Clar. Press), 1912; *Lectures on the History of the Papal Chancery* (C.U.P.), 1915; *Reports for Hist. MSS. Commission*, 1895-1914; Ed. *Hist. Atlas of Mod. Eur.* (Clar. Press), 1902; Ed. *Bale's Index Britannæ Scriptorum*, 1902, &c. The Museum House, Oxford.

**PORRITT, Dr. Norman, M.R.C.S., L.R.C.P.** Au. of *The Operative Treatment of Intra-Thoracic Effusion* (Churchill), 1884; *Corned: a Romance of the Stock Exchange* (Leadenhall Press), 1891; *Religion and Health* (Skeffington), 1905; *Side-Lights on Alcohol* (C.E.T.S.), 1907. Con. to *Strand*, *The Car*, *Standard*, *Dly. News*, *Dly. Chron.*, *Dly. Telegraph*, chief provincial papers, *Brit. Med. Journal*, *Lancet*, *Hospital*, *Medical Press and Circular*, and other medical papers. Bettws-y-coed, North Wales.

**PORTER, Mrs. Eleanor Hodgman.** Au. of *Cross Currents*, 1907; *The Turn of the Tide*, 1908 (both Page Co., Boston, Mass.); *Story of Marco* (Abingdon Press, N.Y.), 1911; *Miss Billy* 1911; *Miss Billy's Decision*, 1912; *Pollyanna*, 1913; *Miss Billy Married*, 1914; *Pollyanna Grows Up*, 1915 (all publ. by Page Co., Boston), *Just David* (Constable), 1916, and about 200 short stories, etc., in *Harper's*, *Scribner's*, *Century*, *Collier's Wkly.*, and many other magazines and papers. (In England, Stanley Paul publishes the *Miss Billy* books, and Pitman the *Pollyanna* books.)

**PORTER, Mrs. Gene Stratton** (see Stratton-Porter).

**POSTGATE, J. P.**, Fellow, Trinity College, Cambridge, Prof. Latin, Univ. Liverpool, Litt.D. Camb., Hon. Litt.D. Manch. and Dublin, F.B.A. Editor of the *New Corpus Poetarum Latinorum*, vol. i., 1893-94; vol. ii., 1900-1905 *Select Elegies of Propertius*; *Selections from Tibullus*; *Lucan*, Book VII., *Silva Maniliana*; *Critical Texts of Catullus, Propertius and Tibullus*, Translation and Text of Tibullus (Loeb's Series); *Sermo Latinus*, *Dead Language and Dead Languages*, &c. Editor of *New Latin Primer*. C. to the leading Classical Journals, British and foreign. Editor of the *Classical Review*, 1898-1907, and of the *Classical Quarterly*, 1907-1910. 15 Linnet Lane, Liverpool.

†**POTTER, Beatrice** (Mrs. Sidney Webb), Hon. D.Litt. (Manchester). B. 1858. *The Co-operative Movement in Great Britain* (Allen), 1891; (with Sidney Webb) *Hist. Trade Unionism* (Longmans), 1894; *Indust. Democracy*, 1898; *Prob. of Mod. Industry*, 1898; *English Local Government* vol. i., *The Parish and the County*, 1906; vol. ii., *The Manor and the Borough*, 1907; *Break-up of the Poor Law*, 1909; *Public Organization of the Labour Market*, 1909; *English Poor Law Policy*, 1910; *The State and the Doctor*, 1910; *The Prevention of Destitution*, 1911; *Story of the King's Highway*, 1913. C. to Charles Booth's *Life and Labour of the People in London*; Ed. *The Case for the Factory Acts* (Richards), 1901; now *Socialism and National Minimum* (Fifield); also *The Case for the National Minimum* (National Comm.), &c. 41 Grosvenor Road, Westminster Embankment, S.W.

**POTTER, George William James**. B. 1867. Au. of *Railway Medals and Tokens*, 1901, *A Hist. of the Whistly and Picking Railway*, 1906. Composer of hymn-tunes, songs, &c. C. to *Railway Mag.*, *Essex Review*, *Musical Times*, &c. Arbor Lodge, Bedford Road, South Woodford, N.E.

**POULTON, Edward Bagnall**, D.Sc., M.A., Hon. LL.D.; Hon. D.Sc.; F.R.S., F.L.S., F.G.S., F.Z.S., &c., Hope Prof. Zool. Oxf. Univ., Fell. of Jesus College, Oxford. B. 1856. *The Colours of Animals* (Paul), 1890; *Charles Darwin and the Theory of Natural Selection* (Cassell), 1896; one of editors of transln. of Weismann's *Essays on Heredity* (Oxf. Univ. Press), 1889-92. Ed. of *The Hope Reports*, vols. i. to ix., 1897-1913 (Oxf. Univ. Press; for private circulation); *Essays on Evolution* (O.U.P.), 1908; *Darwin and the Origin* (Longmans), 1909; *Viriamu Jones and other Oxford Memories*, 1911. Wykeham House, Oxford.

**POWELL, George Herbert**, Exhibr. and Greek Verse Prizeman. King's Coll., Camb., B.A., and of Inner Temple. Barr. 1885. *Playtime with a Pen*, 1891; *Rhymes and Reflections*, 1892; *Excursions in Libraria*, 1895; *Animal Episodes*, 1896 (repr. 1904); *Reminiscences and Table Talk of Samuel Rogers*, 1903; *Maxims of La Rochefoucauld*, 1903; *Duelling Stories of XVIII Century* (Bullen), 1904; *La France Monarchique* (from forty contemporary memoirs, A.D. 1200-1750) (Blackie), 1904; *Burlesques and Parodies* (Heffer, Camb.), 1912, *The Crown Prince's First Lesson-Book* (Richards), 1914. C. *Quarterly*, *Hibbert Jour.*, *Quest*, *Fortnightly*, *Contemp.*, *Englishwoman*, and other reviews and mags. 42 St. Petersburg Place, Bayswater, W.

**PRAED, Mrs. Campbell** (Rosa Caroline Mackworth). B. 1852. *Nadine* (Chapman), 1881; *The Scourge Stick* (Heinemann), 1898; *The Insane Root* (Unwin), 1901, and other novels; *My Australian Girlhood*; *Nymra* (Rider), 1902; *The Maid of the River* (Long), 1905; *The Last Earl of Ellan* (Chatto), 1906

*By their Fruits* (Cassell), 1909; *The Romance of Mademoiselle Aisse* (Long), 1910; *The Body of His Desire* (Cassell), 1912; *Lady Bridget in the Never-Never Land* (Hutchinson), 1915. *Our Book of Memories* (Chatto), 1912, in collab. with the late Justin McCarthy. C. *Queen*, *North Amer. Rev.*, &c. Ladies' Athenæum Club.

**PRATT, Ambrose**, Journalist and novelist. B. 1874. *David Syme, the Father of Protection in Australia*, 1908; *The Real South Africa* (Hodder & Hardingham), 1913; *Love in War Time* (Laure), 1915; *Her Assigned Husband* (Simpkin), 1916; and many other novels. *The Age Office*, Melbourne.

**PRELOOKER, Jaakoff**, Editor *The Anglo-Russian*. B. 1860. *New Israel and the Jewish Question in Russia*—in Russian (St. Petersburg), 1881; *Principles of Altruism*—in Russian (Odessa), 1885; *Zwischen Judenthum, Christenthum und all. and. Religionen* (Vienna), 1889; *Under the Czar and Queen Victoria* (Nisbet), 1895; *From the Stage to the Cross*, 1900; *Rabbi Shalom, on the Shores of the Black Sea* (Simpkin), 1902; *Trishka and Vasutka*, a Russ. crim. story, 1903; *Russia: What she was and what she is*, 1904; *Heroes and Heroines of Russia*; *True and Thrilling Revolution Stories*, 1908; *Russian Flashlights: Stories, Studies, and Essays* (Chapman & Hall), 1911; *Under the Russian and British Flags* (in collab. with Miss Helena Frank) (Spriggs Publishing Agency), 1912. In the press: *Patriotism: Natural and Political*; *Whose Fatherland is Russia?* C. to *Fort. Rev.*, *Strapd*, *Wide World*, *Sunday Mag.*, and Continental publications. "Brookside," Ifield, Crawley, Sussex.

**PRICE, Candelent**. Au. of *Celtic Ballads and Chansons* (Stockwell), 1912, *The Poets' Library* (Stockwell), 1911; *Keats' Finales: Hyperion and the Eve of St. Mark* (Macdonald), 1914. C. to *Fur and Feather*, *Empire Rev.*, *Poet's Journal*, &c. 5 Turville Road, Handsworth, Birmingham.

**PRICE, Miss Eleanor Catherine**. Au. of *In the Lion's Mouth* (Macmillan), 1894; *Off the High Road*, 1899; *Angelot* (Newnes), 1902; *The Queen's Man* (Constable), 1905; many other novels and stories. *A Princess of the Old World* (Methuen), 1907; *Cardinal de Richelieu*, 1912. C. *Contemp. Rev.*, *Century*, *Sunday Strand*, *Chambers' Journ.*, &c. &c. St. Martin's House, Worcester.

**PRICE, Julius Mendes**, F.R.G.S. Author, artist, and war correspondent. Au. of *From the Arctic Ocean to the Yellow Sea* (Low), 1892; *The Land of Gold*, 1896; *From Euston to Klondike*, 1899; *Dame Fashion*, 1913; *My Bohemian Days in Paris* (W. Laurie), 1914; *My Bohemian Days in London* (do.), 1915. C. of *With Pen and Pencil in London to Evening News*, 1912-13. 22 Golden Square, W.

**PRICHARD, H. Hesketh**, F.R.G.S., F.Z.S. B. 1876. Author of *Where Black Rules White—Hayti* (Constable), 1899; *Through the Heart of Patagonia* (Heinemann), 1902; *Hunting Camps in Wood and Wilderness*, 1910; *Through Trackless Labrador*, 1911; (in collab. with Mrs. K. Hesketh Prichard): *A Mod. Mercenary* (Smith, Elder), 1899; *Karadac* (Constable), 1901; *Tammers' Duel* (Newnes), 1902; *Roving Hearts* (Smith, Elder), 1903; *The Chronicles of Don Q.* (Chapman & Hall), 1904; *New Chronicles of Don Q.* (Unwin), 1906; *Don Q.'s Love-Story* (Sturgis & Walton), 1908. Prae Wood, St. Albans, Herts.

**PROCTER, Charles**. Au. of *An Innocent Judas* (Heath, Cranton & Ouseley), 1913; *The Dice of God*, *The Vulture*, *This Man and This Woman*, and many other serials for *The People's Friend*,



*Dly. Express, Woman's Life, Dly. Dispatch, Dly. Sketch, &c.* Con. short stories and arts to *Grand Mag., Woman at Home, &c., &c.* Acting Ed. *Advertisers' Weekly*, and writer on advertising and journalistic matters. Agents: Cotterill & Cromb, Lennox House, Norfolk Street, Strand, W.C. Address: 29 Boveney Road, Honor Oak Park, S.E. Tel.: Sydenham 1830. Savage Club.

**PROTHERO, George Walter**, Litt.D., LL.D., M. of Brit. Acad., Hon. Fellow King's Coll., Cambridge, Editor of *Quarterly Review* and the *Camb. Hist. Series*, Co-Ed. *The Camb. Mod. Hist.*, late Pres. R. Hist. Soc.; Mem. of Roy. Comm. on Ecclesiastical Discipline, 1904-06; Prof. History, Univ. Edinburgh, 1894-99; Rede Lecturer, Cambridge, 1903, Lowell Lect. (Boston), 1910. B. 1848. *Life and Times of Simon de Montfort* (Longmans), 1877; Transl. vol. i. Ranke's *Weligeschichte* (Paul), 1883; *Memoir of Henry Bradshaw*, 1889; *Select Statutes, &c., of Elizabeth and James I.* (O.U.P.), 1894; *Memoir of Sir John Seeley* (C.U.P.), 1895; *British Hist. Reader* (Nelson), 1897; *School Hist. of Gt. Brit. and Ireland to 1910* (do), 1910; *German Policy before the War* (Murray), 1916; articles in *Ency. Brit* and *Dict. Nat. Biog.* 24 Bedford Square, W.C.

**PROTHERO, Rowland Edmund**, M.A., M.V.O., M.P. since 1914 for Oxford Univ. B. 1852. *Pioneers of Eng. Farming* (Longmans), 1888; *Life of Dean Stanley* (Murray), 1893; *Letters of Edw. Gibbon*, 1896; *Letters of Lord Byron*, 6 vols., 1898-1901; *The Psalms in Human Life*, 1903; *Letters of Richard Ford*, 1905; *The Pleasant Land of France*, 1908; *English Farming Past and Present*, 1912. 3 Cheyne Walk, Chelsea, S.W.; Oakley House, Oakley, Beds.

**PROWSE, Richard Orton**. B. 1862. Au. of *The Poison of Asps* (Methuen) 1892; *Voysey* (Heinemann), 1901; *Ina* (prod. by Stage Soc.), 1904; *James Hurd* (Heinemann), 1913; etc. 47 St. Quintin's Avenue, North Kensington, W.

**PRYCE, Miss Daisy Hugh**. *Goddesses Three* (Bentley), 1898; *Valda Hanem* (Macmillan), 1900; *The Pasha* (G. Allen), 1901; *Love's Mistrage* (Greening), 1902; *Deyncourt of Deyncourt* (John Long), 1907; *A Diamond in the Dust* (Digby & Long), 1909; *The Marriage of Count Malorto* (Everett), 1911; *The Precipice*, 1912, *The Ethics of Evan Wynne*, 1913; *Hill Magic* (Heath, Cranton), 1914; &c. C. Eng. Illus. Mag., Temple Bar, &c., Bryngwynt, Bangor, North Wales.

**PRYCE, Gwendolen**. John Jones, Curate (Unwin), 1901; *A Son of Arvon* (Unwin), 1905; *A Long Shadow* (Cassell), 1912. C. *Blackwood's Magazine*, *English Illustrated*, &c. Bryngwynt, Bangor, North Wales.

**PRYCE, Mrs. Hugh**. *The Great Marquis of Montrose* (Everett), 1912. C. to *Blackwood's Mag.*, &c. Bryngwynt, Bangor, North Wales.

**PRYCE, Richard**. *Miss Maxwell's Affections*, 1891; *Time and the Woman* (Methuen), 1892; *Elementary Jane* (Hutchinson), 1897; *Jezebel*, 1900; *The Successor*, 1904; *Christopher*, 1911; *David Penstephen*, 1915; and others Part Author of *Saturday to Monday*, comedy in 3 acts (St. James's Theatre); *'Op o' me Thumb*; *A Privy Council* (Haymarket Theatre); *His Child* (Waldorf Theatre); *Little Mrs. Cummin* (Playhouse); *Helen with the High Hand* (Vaudeville); &c. 39 Montpelier Square, S.W.

**PUGH, Edwin**. B. 1874. *A Street in Suburbia* (Heinemann), 1895; *Man of Straw*, 1897; *King Circumstance*, 1898; *Tony Drum*, 1898; *Mother Sister* (Hurst), 1900; *The Stumbling Block* (Heinemann), 1903; *The Fruit of the Vine* (Long), 1904; *The Purple*

*Head* (Hurst), 1905; *The Spoilers* (Newnes), 1906; *The Shuttlecock* (Hurst), 1907; *The Enchantress* (Milne), 1908; *Broken Honeymoon*, 1908; *Charles Dickens: Apostle of the People* (New Age Press), 1908; *Peter Vandy* (White), 1909; *The Mocking Bird* (Milne), 1910; *The City of the World* (Nelson), 1912; *The Dickens Originals* (Foulis), 1912; *Harry the Cockney* (Laurie), 1913; *Punch and Judy* (Chapman & Hall), 1913; *The Proof of the Pudding* (do.), 1913; *The Cockney at Home* (do.), 1914; *The Quick and the Dead* (do.), 1914; *Slings and Arrows* (do.), 1916. St. Ellar's, College Road, Wealdstone, Harrow.

**FUNSHON, E. R. B.** 1872. *Earth's Great Lord* (Ward, Lock), 1901; *Constance West* (Lane), 1905; *Rhoda in Between*, 1906; *The Mystery of Lady Isobel* (Hurst & Blackett), 1907; *The Choice* (Ward, Lock), 1908; *The Spin of the Coin* (Hurst & Blackett), 1908; *The Glittering Desire* (Ward, Lock), 1910; *Hidden Lives*, 1912; *The Wilderness Lovers* (Hodder), 1913; *The Crowning Glory*, 1914. C Strand, Pearson's, Cassell's, and many other magazines and periodicals. 123 Welham Road, Streatham, S.W.

## Q

- QUICK, Hon. Sir John, Kt., LL.D., M.P. (Australia).** B. 1852. *Digest of Federal Constitutions*, 1896; pt.-au. with R. R. Garran (q.v.) of *The Annotated Constitution of the Australian Commonwealth*, 1901; and with the Hon. L. E. Groom of *The Judicial Power of the Commonwealth*, 1904. Bendigo, Victoria, Australia.
- QUILLER-COUCH, Sir A. T. ("Q").** Kt. 1910. B. 1863. *Dead Man's Rock* (Cassell), 1887; *Troy Town*, 1888; *The Splendid Spur*, 1889; *Noughts and Crosses*, 1891; *The Blue Pavilions*, 1891; *I saw Three Ships*, 1892; *The Delectable Duchy*, 1893; *Wandering Heath*, 1895; *Adventures in Criticism*, 1896; *The Ship of Stars*, 1899; *Old Fires and Profitable Ghosts*, 1900; Ed. *The Oxford Book of English Verse* (O.U.P.), 1900; *The Laird's Luck* (Cassell), 1901; *The Westcotes* (Arrowsmith), 1902; *The White Wolf* (Methuen), 1902; *The Adventures of Harry Revel* (Cassell), 1903; *Hetty Wesley* (Harpers), 1903; *Two Sides of the Face* (Arrowsmith), 1904; *Fort Amity* (Murray), 1904; *Shining Ferry* (Hodder & Stoughton), 1905; *Shakespeare's Christmas* (Smith, Elder), 1905; *Sir John Constantine*, 1906; *Poison Island*, 1907; *Major Vigoureux* (Methuen), 1907; *True Tilda* (Arrowsmith), 1909; *Corporal Sam* (Smith, Elder), 1909; *Lady Good-for-Nothing* (Nelson), 1910, *Brother Copas* (Arrowsmith), 1911; *Hocken and Hunken* (Blackwood), 1912; *News from the Duchy* (Arrowsmith), 1913; *Nicky-Nan, Reservist* (Blackwood), 1915; *On the Art of Writing* (C.U.P.), 1916; *The Mayor of Troy*, play (Haymarket The), 1916; volumes of poetry, &c. King Edward VII. Prof. of English Literature in the Univ. of Cambridge since October, 1912. The Haven, Fowey, Cornwall; Jesus College, Cambridge.



## R

- RABAGLIATI, Andrea C. F., M.A., M.D., F.R.C.S.Ed., Hon.** Gynecologist, late Hon. Surgeon Bradford Royal Infirmary, and Children's Hospital, &c. B. 1843. *Classification and Nomenclature of Diseases* (Baillière, Tindall & Cox), 1886; *Movements in Ovarian Neuralgia*, 1894; *Air, Food, and Exercises*, 1896; 3rd ed., 1903; *Aphorisms, Definitions, and Paradoxes*, 1899; *Conversations with Women regarding their Health and their Children* (Daniel), 1909. C *British Medical Journal*, *Lancet*, *Med. Press and Circular*, &c. 1 St. Paul's Road, Bradford.
- RADFORD, Dollie** (Mrs. Ernest Radford). *A Light Load; Songs and Other Verses; One Way of Love; The Poet's Larder; Sea-thrift: a Fairy Tale* (De la More), 1904; *The Young Gardener's Kalender* (De la More), 1904; *Collected Poems* (E. Mathews); *The Ransom* (a verse play), (*Poetry Rev.*). 32 Well Walk, Hampstead, N.W.
- RADFORD, Ernest, LL.M.** (Cantab). Writer on art, lecturer. B. 1857. Verse: *Translations from Heine; Measured Slips; Chambers Twain; Collection of Poems* (Gibblings), 1906. Ed. of *Selections from Landor*, illustrated ed. of *Boswell's Johnson* (Constable). Author of *D. G. Rossetti in The Art Library* (Newnes). 32 Well Walk, Hampstead, N.W.
- RADFORD, Margaret Maitland.** Au. of *Loaves Ferrying* (Herbert & Daniel); *Poems* (Allen & Unwin), 1915. 32 Well Walk, Hampstead, N.W.
- RAFFALOVICH, George** (†Bedwin Sands). B. 1880. Member Soc. of Authors, Bachelier ès Lettres (Nancy Univ.), naturalized British subject, 1910. Au. of *Planetary Journeys and Earthly Sketches* (Fairbairns), 1908; *The Deuce and All* (author), 1910; *The History of a Soul* (Griffiths), 1911; *Hearts Adrift* (do.), 1912; *The Ukraine* (do.), 1914. International Politics, Social Questions, Fiction (in English and French). Has contr. arts. on Foreign Affairs to *Commentator* (1911-13), *Brit. Rev.*, *Universe*, *Outlook*, *Vanity Fair*, *New Age*, *Nelson's Encyclo. Year Book*, *Everyman*, &c.
- RAGG, Rev. Frederick William, M.A.** Cantab., F.R.Hist.S. B. 1845. *Quorsum?* (Rivingtons), 1894; *Sonnets*, 1895; *King Alfred's Dreams*, 1899; *Last Post and Reveille* (St. Cath. Press), 1912; C. *Victoria Hist. of the Counties of England; Cumberland and Westmorland Antiquarian and Archaeological Soc. Trans.*; *Records of Buckinghamshire* (Architect. and Archaeolog. Soc. for Bucks); *World* (1913-15); *Land and Water*, 1916. The Manor House, Lower Boddington, Byfield, R.S.O.
- RAIT, Robert S., Prof.** of Scottish Hist. and Literature, Glasgow Univ. since 1913. B. 1874. Au. of *Mary Queen of Scots* (Nutt), 1899, *Rel. betw. Engl. and Scot.* (Blackie), 1901; *The Scottish Parliament*, 1901; *Life and Campaigns of Field-Marshal Viscount Gough* (Constable), 1903; and other hist. works. 31 Lilybank Gardens, Glasgow.
- †RALEIGH, Alan** (Elijah Brown). B. 1867. Au. of *The Case for Vaccination* (Baillière), 1896; *Can a Drunkard be Cured?* (Griffiths), 1912; *The Man in the Car* (Long), 1913; *The Real America* (Frank Palmer), 1913. Con. to *Pall Mall Mag.*, and other periodicals. 38 Fulham Palace Road, Hammersmith, W.

**RALEIGH, Sir Walter, M.A., Prof. Eng. Lit., Oxford, Knight,** 1911. *The Eng. Novel* (Murray), 1894; *Stevenson* (Arnold), 1895; *Style*, 1897; *Milton* 1900; *Wordsworth*, 1903; *English Voyages of the Sixteenth Century* (MacLehose), 1905; *Six Essays on Johnson*, 1910. Magdalen College, Oxford.

**RALLI, C. Scaramanga-** (see Scaramanga-Ralli, C.).

**RAMBAUT, A. Beatrice** (†A. B. Romney). *Eric Sinclair's Luck* (Blackie), 1897; *Two Small Crusoes*, 1901; *Little Village-Folk* (Blackie); *Concerning a Professor, a Lady, and some Bees*, and various papers on insect life in *Irish Bee Journal*, &c. Templeville, Killiney, co. Dublin; Ardnamagh, co. Wicklow.

**RAMSAY, Sir James Henry, Bt., Hon. LL.D. Glasgow, Litt.D. Cantab. B. 1832.** *Lancaster and York* (Oxt. Univ. Press), 1888, *Foundations of England* (Sonnenschein), 1898; *The Angevin Empire*, 1902; *Dawn of the Constitution*, 1908; *Genesis of Lancaster*, 1914. Bamff, Alyth, Perthshire.

†**RAMSAY, M. C.** (Mary Ramsay Calder). General and temperance fiction, occasional light topical articles, Scottish tales and sketches; Lancashire stories. *With Arms and Feet* (National Temp. Publication Depot), 1906; *James Ogilvy's Experiment* (James), 1906; *A Broken Vow* (serially), 1907; *Stephen Martin, M.D.* (Stock), 1908; *In Royal Service* (Partridge), 1912. Reg. con. to Amalgamated Press, Leng, and R.T.S. publications, and others. Heathcote, Arbroath; Lyceum Club, W.

**RAMSAY, Miss R.** *Miss Drummond's Dilemma* (Bentley), 1896; *The Key of the Door* (Hutchinson), 1908; *The Straw*, 1909; *Barnaby*, 1910; *The Impossible She* (Constable), 1912. c/o James B. Pinker, Talbot House, Arundel Street, Strand, W.C.

**RAMSAY, Sir William Mitchell, Kt, D.C.L., LL.D., Litt.D., late Prof. of Humanity, Aberdeen, &c. B. 1851.** *Historical Geography of Asia Minor* (Murray), 1890; *Cities and Bishoprics of Phrygia*, 2 vols (O.U.P.), 1895-97; *St Paul the Traveller*, 1895; *Impressions of Turkey*, 1897; *Historical Commentary on Galatians*, 1899; *The Education of Christ*, 1902, *Letters to the Seven Churches of Asia*, 1905; *Pauline and Other Studies in Early Christian History*, 1906, *Cities of St. Paul*, 1907; *Luke and other Studies in the History of Religion*, 1909, *Revolution in Constantinople and Turkey*, 1909; *Pictures of the Apostolic Church*, 1910; *First Christian Century*, 1911; *Teaching of Paul in Terms of the Present Day*, 1913, *Recent Research on the Trustworthiness of the N.T.*, 1914 (all Hodder), &c. C. Quart, *Contemporary Rev.*, *Journal of Hellenic Studies*, &c. 41 Braid Avenue, Edinburgh.

†**RAMSDEN, Lewis** (Dowding, Dr. A. L.). *Under a Kingly Mask*; *The Word of a Somerlegh* (Leng); *The Temple of Fire* (Collins); *The Blue Stuart* (Henderson); *Red Cavalier* (Sisleys); and serials. Springfield, Bournville Road, Weston-super-Mare.

**RAMSEY, Mrs. Alice**; author and dramatist. Plays produced in London and the provinces: *Only a Model*; *Gaffer Jarge*; *Isia the Chosen*; *Their Wedding Day*; *The Key of the Dressing-Room Door*. *Adventures of Mortimer Dixon* (novel). (In collab. with Rudolph de Cordova [q.v.]) *Monsieur de Paris*; *As a Man Sows*; *The Mandarin*; *Honor*; *The Password*; *Edmund Kean*; *The Price of a Hat*; *The Organ Grinder*; and seven sensational dramas for the London Hippodrome—viz.: *The Bandits*; *The Redskins*; *The Golden Princess*; *The Earthquake*; *The Typhoon*; *The Volcano*; *The Sands o' Dee*. In the U.S.: *Bridge*; *The Cheat*. (In collab. with R. de Cordova) *The Shadow behind the Throne*; *John Hudson's Wife*; *The Password*; *The Price of a*

*Hat; The Quicksands.* C. to *Sketch, Grand Mag., New Mag.*, and many other magazines in England and the U.S. Lyceum Club. 4 Greencroft Gardens, South Hampstead, N.W.

**RAND, Benjamin**, Ph.D. Harv. Univ. B. 1856. *Selections illustrating Economic History since 1763* (Macmillan), 5th ed., 1911; *Life, Letters, and Philosophical Regimen of the Third Earl of Shaftesbury* (Sonnenschein), 1900; *Bibliography of Philosophy* (Macmillan), 1906; *Modern Classical Philosophers* (Houghton, Mifflin Company), 1908; *The Classical Moralists*, 1909; *The Classical Psychologists*, 1912; *Shaftesbury's Second Characters*, (C.U.P.), 1914; *Berkeley and Percival* (do), 1914; *Locke and Clarke* (in press); &c. Emerson Hall, Harvard University, Cambridge, Mass., U.S.A.

**RANDELL, Wilfrid L.** B. 1874. Sub-editor of *Academy and Literature* 1910-15. Au. of two novels. C. to *Fortnightly, Forum, N. A. Rev., British Rev., Spectator, Sat. Rev., Punch, Pall Mall Gaz., Outlook*, and many other papers. 3 Finborough Road, South Kensington, S.W.

**RANDOLPH, Berkeley William**, D.D., Prin. of Ely Theological Coll. and Hon Canon of Ely. *Law of Sinai*, 1896; *Threshold of the Sanctuary*, 1897; *Meditations on the O.T.*, 1899; *Meditations on the N.T.*, 1902; *The Empty Tomb*, 1906; *The Virgin-Birth of our Lord*, 1903; *Example of the Passion*, 1901; *Ember Thoughts*, 1903; *Christ in the O.T.*, 1907; *Preparation for Ordination* (Longmans); *Holy Eucharist: Sacrifice and Feast*, 1908; *Precious Blood of Christ*, 1909; *Confession in the Church of England*, 1910. Ed. of Mowbray's *Devotional Library* and of Bishop King's *Sermons and Addresses*. Theological College, Ely.

**RANGER-GULL, Cyril**. B. 1875. *The Hypocrite* (8 eds.) (Greening), 1898; *Miss Malevolent*, 1899; *Back to Lilac Land*, 1900; *The Cigarette Smoker*, 1900; *The Serf*, 1901; *His Grace's Grace*, 1903; *Mr. Topham, Comedian*, 1903; *Portalone*, 1904; *A Story of the Stage* (White); *Harvest of Love* (Long); *Price of Pity*; *Soul Stealer* (White); *The Monstrous Enemy* (Laurie), 1915. As Guy Thorne has written *When it was Dark* (500th thousand); *A Lost Cause* (Long); *First it was Ordained* (Ward, Lock), 1904-05; *Made In His Image* (Hutchinson); *Helen's Love Story* (Cassell); *The Charioteer* (Ward, Lock); *The Chain Invisible* (Laurie); *I Believe* (White); *The Angel* (Ward, Lock); *Patron Saint* (White); *A Gentleman from Portland* (Laurie); *Retribution*; *The Socialist*; *Not in Israel*, 1913; *The Drunkard*, 1914; *Love and the Freemason* (Laurie), 1915; *And it Came to Pass* (Jarrold), 1916. Pseudonym will continue.

**RANKIN, Lieut.-Col. Sir Reginald, Bt., M.A. Oxon., F.R.G.S., F.R. Hist.Soc.** B. 1871. *Seven Summers* (with R. C. Bosanquet) (Simpkin), 1890; *A Metr. Trans. of Wagner's Nibelungen Ring* (Longmans), 1890, 1891; *A Subaltern's Letters to His Wife*, 1901; *The Marquis D'Argenson and Richard II.*, 1901; *A Thing of Shreds and Patches* (F. V. White), 1904; *In Morocco with General d'Amade* (trans. into French and Spanish) (Longmans), 1908; *Royal Ordering of Gardens* (Nelson), 1909; *Inner History of the Balkan War* (Constable), 1914. C. *Spectator, Times*. Bryngwyn, Hereford

**RANNIE, David Watson**, M.A. (Oriel Coll., Oxford). B. 1857. *Historical Outline of the English Constitution* (Longmans), 1881 (2 impressions); vols. iv. and v. of *Hearne's Collections* (edited for Oxford Historical Society), 1898 and 1901; *Oriel* (in Robinson's *College Histories*), 1900; *A Student's History of Scotland* (Methuen), 1904; *Wordsworth and his Circle*, 1907; *Cromwell's*

*Major-Generals* (Engl. Hist. Rev., July, 1895); *The Elements of Style*, 1915. C. Academy, Fort. Rev., Oxford and Camb. Rev.; *Essays and Studies by Members of the English Association*. West Hayes, Winchester.

**RAPHAEL, Mrs. Mary F.** Au. of *Phæbe Maroon* (Heath, Cranton), 1914. Con. to *Pall Mall Mag*, *New Statesman*, *Sunday Chron.*, *Red Mag* 16 Hallam Street, Portland Place, W.

**RAPPOPORT, Angelo S., Ph D., B. ès L. B** (Russia) 1871. Editor of *Twentieth Century Russia*. Au. of *Primer of Philosophy* (Murray) 1904; *Russian History* (Dent), 1905; *The English Drama* (do.), 1906, *The Curse of the Romanovs* (Chatto), 1907; *Royal Lovers and Mistresses* (Greening), 1908; *Leopold II., King of the Belgians* (Hutchinson), 1910; *The Love Affairs of the Vatican* (S. Paul), 1911; *Famous Artists and their Models* (do.), 1913; *Home Life in Russia* (Methuen), 1913; *Fair Ladies of the Winter Palace*, 1914; *History of Poland* (Simpkin), 1915. 104 Rue Lauriston, Paris; 83 Great Titchfield Street, London, W.

**RASHDALL, Rev. Hastings, D.Litt. Oxon., and D.C.L. Dunelm, LL.D. Glasgow, F.B.A., Fell. and Lect. New Coll., Oxford;** Canon Residentiary of Hereford; formerly Preacher of Linc. Inn; Bampton Lecturer, 1915. B. 1858. *The Universities of Europe in the Middle Ages* (O.U.P.), 1895; *Doctrine and Development* (Methuen), 1898; *New College*, with R. S. Rait (Robinson), 1901; *Christus in Ecclesia*, 1904; *The Theory of Good and Evil*, 1907; *Philosophy and Religion*, 1909; *Conscience and Christ* (Duckworth), 1916. C. Mind, Eng Hist Rev, Dict Nat Biog. The Residence, Hereford; 18 Longwall, Oxford

**RAVENSCROFT, William, F.S.A., F.R.I.B.A.** *The Comarines: their Predecessors and Successors* (Elliot Stock), 1910; *Dawn of the Christian Faith in Rome* (Hayter, Milford-on-Sea), 1912; *Hist. of All Saints, Milford* (Milford Record Soc.), 1911, *Pedigree of the Ravenscroft Family* (in collab. with Rev. R. Bathurst Ravenscroft) (Mitchell, Hughes & Clarke), 1915. C. Antiquary. Briantcroft, Milford-on-Sea, Hants.

**RAWLINGS, Miss Gertrude Burford.** Hon. Sec. Society of Women Journalists. Au. of *Story of the British Coinage*, 1898; *Story of Books* (Newnes), 1900; *Pascal's Thoughts*, translated and edited, with Introduction, 1900; *Descartes's Discourse on Method*, and *Philosophical Meditations*, trans. with Introduction (Scott), 1901; *Caxton's Booke of the Knyght of the Towre*, ed. with notes and glossary (Newnes), 1903; *Coins and how to Know Them* (Methuen), 1908. Writers' Club, 10 Norfolk Street, Strand, W.C.

**RAWNSLEY, Rev. Canon H. D.** B. 1851. *Sonnets at the Eng. Lakes* (Longmans), 1881; other volumes of poems, 1881-95; *Harvey Goodwin* (Murray), 1896; *Ballads of Brave Deeds* (Dent), 1898; *Henry Whitehead: a Memoir*, 1899; *Ballads of the War* (Dent), 1900; *Memories of the Tennysons* (MacLehose), 1900; *Ruskin and the English Lakes*, 1901; 2nd ed., illus.; *Literary Associations of the English Lakes*, 2 vols. (MacLehose); *A Rambler's Note-Book at the Lakes*, 1902; *Sketches at the English Lakes*, 1903; *Flower-time in the Oberland*, 1904; *The Sacrum commercium of St. Francis*; *Temple Classics*, ill. (Dent); *The Venerable Bede: His Life and Work, with account of the Bede Memorial by C. C. Hodges*, illus. (Hills & Son, Sunderland); *Sermons on the Logia* (Beaver Press, Sevenoaks), 1905; *Months at the Lakes* (MacLehose), 1906; *A Sonnet Chronicle*, 1906; *Round the Lake Country*; *Poems at Home and Abroad*,



1909; *By Fell and Dale*, 1911; *Chapters at the English Lakes*, 1913; *War Poems* (J. & J. Bennett), 1915; *Past and Present at the English Lakes*; and other works. Crosthwaite, Keswick.

**RAWSON, Mrs. Stepney.** *A Lady of the Regency*, 6th ed., 1900; *The Apprentice*; *The Labourer's Comedy*; *Journeyman Love*; *The Enchanted Garden*; *The Easy-Go-Luckies*; *Tales of Rye Town*; *Morlac of Gascony*, and other novels; also *Bess of Hardwick* and *Penelope Rich* (memoirs). Cherry Close, Maidenhead Thicket, Berks.

**RAYMOND, Walter.** B. 1852. *Love and Quiet Life* (Hodder), 1894; *Tryphena in Love* (Dent), 1895; *Two Men o' Mendip* (Longmans), 1899; *No Soul Above Money*, 1900; *The Idler Out of Doors* (Richards), 1902; *Fortune's Darling* (Methuen), 1903; *Jacob and John* (Hodder), 1905; *A School History of Somerset* (Methuen), 1906; *The Book of Simple Delights* (Hodder), 1906; *The Book of Crafts and Character* (Hodder), 1907; *Gossip Corner* (Hodder), 1907; *English Country Life* (Foulis), 1910; *The Revenues of the Wicked* (Dent), 1911; *A Wayfaring Soul* (do.), 1913. C. *XIXth Cent.*, *Spectator*, *West. Gaz.*, *Graphic*, *Daily Mail*, *Lond. Mag.*, *Country Life*. Withypool, nr. Taunton Somerset.

**RAYSON, Ethel M., A R C.M., Assoc. and Hon. Literary Sec. of Instit. of Lecturers, Pianist and Reciter; Writer and Lecturer on Music and Literature.** Au. of *Music of the Future and what it may be like*; *Franz Liszt*; *Edward Grieg*; *Peer Gynt: an Appreciation*; *Polish Music and its Composers* (Reeves), 1916. Con. to *Athenæum*, *Literary Monthly*, *Poetry Review*, *Musical Standard*, &c. &c. Translations. 52 Blomfield Road, Maida Vale, W.; Pioneer Club.

**REA, Hope.** B. 1860. *Tuscan Artists* (Redway), 1898; *Donatello* (Bell), 1900; *Rembrandt* (Bell), 1903; *Tuscan Artists*, enl. ed. (Dent), 1904; *Rubens* (Bell), 1905; *Titian* (Bell), 1906; *Rubens*, Miniature Series, 1907; *Garden City Folk Plays: The Passing of Baldur* (Garden City Press); *The Dweller in the Body*; *Dawn* (both Theosophical Publ. Soc.), 1911; *The Possession of Elizabeth* (T.P.S.). C. *Speaker*, *Educ. Rev.*, *Academy*, *Theosophist*, *Adyar Bulletin*, &c. Overhill, Letchworth, Herts.

**REANEY, Mrs. G. S. (Isabel Reaney).** B. 1847. *Our Daughters* (Hodder), 1880; *Gladys's Vow* (Clarke), 1901; *Priscilla the Puritan* (R. Scott), 1907; *Under Orders, or Not his own Master* (C. J. Thyme), 1907; *Molly Brown* (R.T.S.), 1909; *Temperance Sketches from Life* (Allenson), 1911; *Until Claimed* (R.T.S.), 1913; *A Daughter's Inheritance*, and *Poor Mrs. Egerton* (both Heath, Cranton), 1914, &c. 26 The College, Bromley, Kent

**RE-BARTLETT, Lucy (Signora Re).** *Fragments* (verse, with M. H. J. H.), 1908; *The Coming Order* (Longmans), 1911; *Sex and Sanctity* (do.), 1912; *Towards Liberty* (do.), 1913; *Transition: a Psychological Romance* (do.), 1914; *The Circle and the Cross*, essays (do.), 1915; *Our Nascent Europe*, essays (St Catherine Press), 1916, and other essays. Penal writings various, Italy and England. C. *American Journal of Religious Psychology*, *Hubbert Journal*, *Contemporary Review*, *Rassegna Contemporanea*, &c. Clubs: Lyceum, Rome; Suffrage Club, 3 York Street, St. James's, S.W.

**REDMOND-HOWARD, L. G.** Nephew and Biographer of Mr. John Redmond, M.P. B. 1884. Authority on Irish politics and history, and also writer of fiction, detective stories, and serials, verse, plays, songs. Late editor of *Art*, 1911. Ed. "*Nations of the War*" Series (Simpkin), to which con. *France and the*

*French People*, 1914. Au. of *Speech of Robert Emmet in verse : a Recitation* (Duffy), 1909; *John Redmond : The Man and the Demand* (Hurst & Blackett), 1910, popular ed. (Everett), *Home Rule*, 1912. People's Books *The Mystery of Beacon Hall* (Cassell); also *Parnell ; The Modernist* (novel), 1913; *Ireland God's Masterpiece* (Paxton); *The New Birth of Ireland* (Collins), 1914; *An Irishman's Home* (a play, in collab. with Harry Carson) (Simpkin), 1914. C. to chief English, Irish, and American periodicals. c/o Mr. Robert Sommerville, Granville House, Arundel Street, Strand, W.C.

**REDWAY, Major George William.** Au. of *Military Handbooks*, 3 vols. (K. Paul), 1901-04; *Fredericksburg : a Study in War*, 1906; *The War of Secession, 1861-62*, 1910 (both Sonnenschein); *Wellington and Waterloo* (Jack), 1913; *The Great War, 1914-6* (Methuen), 1916; numerous contribs. on Military Subjects to *Encycl. Brit.*, *United Service Mag.*, *XIXth Cent.*, *National Defence*, *Oxford and Camb. Rev.*, *British Rev.*, and other periodicals. 90A Gloucester Road, South Kensington, S.W.

**REID, Stuart J., D.C.L., J.P.** *Life and Times of Sydney Smith* (Low), 1884; *Recollections of Sir Edward Blount* (Longmans), 1902; *Life of Lord John Russell in Queen's Prime Minister Series* (Low), of which Editor; *Memoirs of Sir Wemyss Reid, 1842-1885* (Cassell), edited with Introduction, 1905; *Life and Letters of the First Earl of Durham* (Longmans), 1906; *Life of Sir Richard Tangye* (Duckworth), 1908. C. *Spectator*, *Dict. Nat. Biog.*, *Camb. Mod. History*, &c. Blackwell Cliff, East Grinstead, Sussex.

**RENDLE, Alfred Barton, M.A. (Cantab.), D.Sc. (Lond.), F.R.S., F.L.S., F.R.H.S. ;** Keeper of the Dept. of Botany, Brit. Museum. B. 1865. *Classification of Flowering Plants* (C.U.P.), 1904; and numerous botanical papers chiefly dealing with the systematic study of flowering plants, in *Journal and Trans. of the Linnean Soc.*, *Journal of Botany*, &c. Botanical editor, *Encyc. Brit.* (11th ed.). 28 Holmbush Road, Putney, S.W.

**RENSHAW, Graham, M.D., &c., F.R.S.E. B. 1873** Au. of *Natural History Essays*, 1904, *More Natural History Essays*, 1905; *Final Natural History Essays*, 1907, *Animal Romances*, 1908; *More Animal Romances*, 1911 (all publ. by Sherratt & Hughes). Con. to *Zoologist*, *Field*, *Brit. Med. Journal*, *Avicultural Mag.* Reviewer to *Medical Chronicle*. Bridge House, Sale, Manchester.

**RENTOUL, Robert Reid, M.D., &c.,** late Mem. Gen. Council of Med. Educ., U.K. *Causes and Treatment of Abortion* (Baillière), 1889; *Dignity of Woman's Health* (Churchill), 1890; *Voluntary Medical Charity Reform* (Baillière), 1891; *Proposed Sterilization of Certain Mental and Physical Degenerates* (Walter Scott), 1903; *Trachoma* (Tinling), 1904; *Race Culture or Race Suicide*, 1906; *Enthetic Diseases* (W. Scott), 1908, &c. 78 Hartingdon Road, Liverpool, S.

**REPLIER, Agnes, Litt.D. B. 1860.** *Books and Men* (Houghton), 1888; *The Fireside Sphinx*, 1901; *Varia* (Gay & Hancock), 1908; *Essays in Idleness*; *A Happy Half-Century*, 1909; *Americans and Others*, 1912; *Counter-Currents* (Constable), 1916; &c. C. Harper's, &c. Philadelphia, U.S.A.

**REYNOLDS, Mrs. Fred.** *A Tangled Garden ; An Idyll of the Dawn ; In the Years that Come After ; The Man with the Wooden Face ; The Book of Angelus Drayton ; A Quaker Wooing ; The Making of Michael ; In Silence ; Hazel of Hazelden ; The House of Rest ; These Three ; St. David of the Dust ; Love's Magic ; Lady*

in *Grey*; *The Idyll of an Idler*; *The Forsythe Way*; *The Horse-shoe*; *As Flows the River*; *The Gifted Name*; *The Grey Terrace*; *Letters to a Prison*; *The Granite Cross*; *The Woman Flinches*; *An Absent Hero*; *Long Furrows*. c/o London Literary Agency, 12 Henrietta Street, Covent Garden, W.C.

**REYNOLDS, Mrs. Louis Baillie.** *The Dream and the Man* (Murray); *Phæbe in Fetters*; *The Man Who Won* (Hutchinson); *Thalassa*; *A Dull Girl's Destiny*; *Broken Off* (Hodder & Stoughton); *The Supreme Test* (Hutchinson); *Out of the Night* (Hodder); *The Girl from Nowhere*; *The Notorious Miss Lisle*; *A Makeshift Marriage*; *A Doubtful Character*; *The Court Favourite* (Mills & Boon), 1915; *The Daughter Pays* (Cassell), 1916. Frequent con to the Magazines. Chairwoman of Writers' Club for 1908. Pres Soc of Women Journalists, 1913. Member Society of Authors and of Society of Women Journalists. 7 Ladbroke Gardens, W.

**REYNOLDS, Stephen, B.Sc. B.** 1881. *A Poor Man's House* (Lane), 1908; *The Holy Mountain: a Novel* (Lane), 1909 (both transferred to Macmillans, 1910); *Alongshore* (Macmillan) 1910, (with Bob and Tom Woolley) *Seems So! A Working-Class View of Politics* (Macmillan), 1911; *How 'Twas*; *Short Stories and Small Travels* (Macmillan), 1912; *The Lower Deck* (Dent), 1912. C. *Blackwood's*, D. *News*, *Fortnightly*, *New Age*, *Quarterly*, *Spectator*, *Times*, *Westminster Gaz.*, &c. Sidmouth, South Devon.

**REYNOLDS-BALL, Eustace A., B.A. Oxon., F.R.G.S.** *Mediterranean Winter Resorts* (K. Paul), 1888-1914; *Carro: the City of the Caliphs* (Estes, Boston, U.S.A.), 1897; (Unwin), 1908; *Paris in its Splendour*, 2 vols. (Estes, Boston, U.S.A.), 1900; (Unwin, 1909); *Jerusalem* (Black), 1912; *Hints for Travellers in the Near East* (Marlborough), 1903, *Carro of To-day* (Black), 1912; *Rome*, 1913, *The Tourist's India* (Allen), 1907; *The Levantine Riviera* (K. Paul), 1908; *Sport on the Riveras* (ditto), 1911; *Outfit and Equipment for the Traveller, Explorer, and Sportsman* (Witherby), 1912; *Bradshaw's Through Routes to the Chief Cities of the World*, ed. (Bradshaw's Guides), 1912. C. *New Liberal Review*, *Chambers's*, *World's Work*, *English Illus.*, &c. Lorne, Foxholes Road, Southbourne, Hants.

**RHYS, Ernest.** B. 1859. Ed. *Camelot Series*, 1886-91; *Lyric Poets* (Dent), 1896-1900; *Everyman's Library* (Dent), 1905-15; *Fiddler of Carne* (Simpkin), 1896; *Welsh Ballads* (Nutt), 1898; *Whistling Maid* (Hutchinson), 1900; *Man at Odds* (Hurst & Blackett), 1904; *Lays of the Round Table* (Dent), 1905; *Enid: a Lyric Play* (Dent), 1908; *The South Wales Coast* (Unwin), 1911; *The English Fairy Book* (do.), 1912; *Lyric Poetry* (Dent), 1913; *Romance* (Batsford), 1913; *Rabindranath Tagore: a Biographical Study* (Macmillan), 1914. C. *XIXth Cent.*, *Eng. Rev.*, *Manchester Guardian*, *Cymmrodor*, &c. 48 West Heath Drive, Hampstead, N.W.

**RHYS, Grace** (Mrs. Ernest Rhys). B. 1865. *Mary Dominic* (Dent), 1898; *The Wooing of Sheila* (Methuen), 1901; *The Diverted Village*, 1903; *The Prince of Lisnover* (Methuen), 1904; *Five Beads on a String, a Book of Essays* (S. Mayle), 1907; *The Children's England, a New Geography* (Cassell), 1908; *The Bride* (Methuen), 1912; *The Charming of Estercel* (Dent), 1913; *The Quest of the Ideal* (Batsford), 1913; &c. 48 West Heath Drive, Hampstead, N.W.

**RICE, Mrs. Alice Hegan.** Au. of Mrs. Wiggs of the Cabbage Patch; *Lovely Mary*; *Sandy*; *Mr. Opp*; *A Romance of Billy Goat Hill*; *The Honourable Percival*, 1914 (all pub. by Hodder & Stoughton).

- RICHARDS, Henry Charles**, F.S.A., K.C., F.R.Hist.Soc. B. 1851. *Law of Compensation* (Jordan & Sons, *Estates Gazette Office*); *Election Agents' Handbook* (Jordan), 1895-1902; *Manual on Education Acts, 1870-1902*; *Manual on Licensing Act, 1904*, &c. C. *East and West, Magazine of Commerce, Church Bells*, on City History, Church Questions generally. 2 Mitre Court Buildings, Temple, E.C.
- RICHARDSON, Mrs. Aubrey** (Jerusha D. Richardson). *Famous Ladies of the English Court* (Hutchinson), 1899; *A Drama of Sunshine—played in Homburg* (Unwin), 1903; *They Twain* (Unwin); *The Lover of Queen Elizabeth: being the Life and Character of Robert Dudley, Earl of Leicester* (Werner Laurie), 1907; *Women of the Church of England* (Chapman & Hall), 1907; *Gates of Brass* (Digby, Long), 1909; *The Mystic Bride* (W. Laurie), 1910; *The Doges of Venice* (Methuen), 1914. 52 Harley Street, Cavendish Square, W.
- RICHMOND, Ennis** (Mrs. Richmond). B. 1862. *Boyhood* (Longmans), 1898; *The Mind of a Child*, 1901, and others West Heath School, Hampstead.
- RICKARDS, Rev. Marcus Samuel Cam**, M.A., F.L.S. *Sonnets and Reveries* (J. Baker), 1889; *Creation's Hope*, 1890; *The Exiles* (Bell), 1896; and many other vols. of verse. The Retreat, Clevedon.
- RICKERT, Edith**, Ph.D. B. 1871. *Seven Lays of Marie de France* (Nutt), 1901; *Out of the Cypress Swamp* (Methuen), 1902; *The Reaper* (Arnold), 1904; *Folly* (Arnold), 1906; *Emaré* (E.E.T.S.), 1906; *The Golden Hawk* (Arnold), 1907. C. Windsor, Eng. *Illus., Scribner's, Century, Outlook, Everybody's, Modern Philology*, &c. Ed. *The Babes' Book*; *Early English Romances*, &c. (Chartol), 1908. Tibbles Green, Edenbridge, Kent.
- RIDGE, W. Pett**. *Mord Em'ly*, 1898; *A Son of the State*, 1899; *A Breaker of Laws*, 1900; *Lost Property*, 1902; 'Erb, 1903; *Mrs. Galer's Business*, 1905; *The Wickhamses*, 1906; *Name of Garland*, 1907; *Sixty-nine, Birnam Road*, 1908; *Splendid Brother*, 1909; *Nine to Six-Thirty*, 1910; *Thanks to Sanderson*, 1911; *Devoted Sparkes*, 1912; *The Remington Sentence*, 1913; *The Happy Recruit*, 1914; *The Kennedy People*, 1915; *Madame Prince*, 1916. Garrick Club, W.C.
- RIDGEWAY, Rt. Rev. C. J.**, D.D. (Bishop of Chichester). Ed. of series, *Church Teaching for Young People* (Nisbet); *The Mountaintop of Blessedness* (Skeffington); *Is not this the Christ? What does the Church of England say? How to Prepare for Confirmation; The Paradise* (all Skeffington), &c. The Palace, Chichester; Athenæum.
- RIDGEWAY, William**, D.Sc., M.A., Prof. Archæology Camb. Univ., &c. B. 1853. *Origin of Metallic Currency* (Camb. Univ. Press), 1892; *Early Age of Greece*, 1901; *Origin and Influence of the Thoroughbred Horse*, 1905; *Who were the Romans?* 1907; *The Origin of Tragedy*, 1910; *Minos the Destroyer*, 1910; *The Dramas and Dramatic Dances of Non-European Peoples*, 1915, &c. C. *Classical Review*, *Ency. Brit.*, &c. Fen Ditton, Cambridge.
- RIGG, James Macmullen**. B. 1855. Employed by Public Record Office in historical research at Rome. Ed. *More's Trs. Pico della Mirandola* (Nutt), 1890; *Life of S. Anselm*, 1896; Ed. *Select Pleas, &c., from Rolls of Excheq. of the Jews, 1220-1284* (Quaritch), 1902; *Trans. Decameron* (Bullen), 1903; Ed. (H. MSS. Comm.) *Bath MSS.*, vols. i. and iii., 1904, 1908; *Franciscan MSS.*, 1906; *Cal. Plea. Rolls Exch. of the Jews* (Jewish Hist. Soc.), vols. i. and ii., 1905, 1910; *Cal. State Papers relating*

to *English Affairs in Vatican Archives and Library*, vol. 1., 1558-71 (H. M. Stat. Off.), 1916. C. many art in *Dict. Nat. Biog., Camb. Modern Hist.* 79 Brixton Hill, S.W.

**RION, Hanna** (Mrs. Frank Ver Beck). B. 1875. Verse of *Ver Beck's Book of Bears* (Lippincott, U.S.A.), 1906; *The Garden in the Wilderness* (Baker Taylor Co., New York), 1909, new ed. (McBride, Nast & Co., New York), 1912; *The Smiling Road* (E. J. Clode, U.S.A.), 1910; *Let's Make a Flower Garden* (McBride, Nast & Co.), 1912; *The Truth about Twilight Sleep* (do), 1915; *Painless Childbirth in Twilight Sleep* (Werner Laurie), 1915; Verse of *Ver Beck's Bears in Mother Goose-Land* (George Doran, U.S.A.), 1915. *Golden Motherhood* (Mills and Boon), 1916. C. to *Woman at Home*, *Weekly Dispatch*, *Strand*, *Cassell's*, *Nash's*, *Everybody's*, *Ladies' Home Journal*, *Craftsman*, *American*, *Lippincott's*, and others. The Den, Porthmeor Square, St. Ives, Cornwall.

**RIPPMMANN, Walter**, M.A., Staff Inspector Univ. of London; General ed. of Dent's *Modern Language Series*. B. 1869. Has edited many Fr. and Ger. text-books. *A First English Book* (for foreigners), 1904, *Sounds of Spoken English*, 1905; *Specimens of English*, 1908; *English Sounds for English Boys and Girls*, 1911; *A Second English Book*, 1913. C. *School World*, &c. 45 Ladbroke Grove, W. Tel.: 1385 Park.

†**RYTA** (Mrs. Desmond Humphreys). *Dame Durden*; *Darby and Joan*; *My Lord Concest*; *Confessions of a Caretaker*, 1886; *Sheba*; *The Countess Pharamond*; *Ending of my Day*; *Asenath of the Ford*, 1895; *Peg the Rake*; *The Sinner*; *Good Mrs. Hypocrite*; *A Woman of Samaria*; *The Lie Circumspect*; *An Old Rogue's Tragedy*, 1900-01; *Vanity*, *A Jilt's Journal*, 1900-01; *Souls*; *The Jesters*; *The Masqueraders*; *Queer Lady Judas*, *Prince Charming*, 1903-05; *Saba Macdonald*; *A Man of No Importance*; *Personal Opinions*; *The Pointing Finger*; *Betty Brent*, 1908; *Calvary*, 1909, *Half a Truth*, 1911; *America through English Eyes*, 1911; *Grim Justice*, 1912; *A Grey Life*, 1913; *Jill-all-alone*, 1914; *The Ink-Slinger*, 1915, *The Iron Stair*, 1916. C. *London Opinion*, *Daily Chronicle*, *Daily Express*, *Lady's Realm*, *Strand Mag.*, *Daily Mail*, *Boudoir*, *Bystander*, &c. Lyceum Club, Piccadilly, W.

**RYCHIE, Lady** (Miss Thackeray). *The Story of Elizabeth* (Smith, Elder), 1863; *The Village on the Cliff*, 1865; *Old Kensington*, 1873; *Miss Angel*, 1874; *A Book of Sibyls*, 1883; *Biog. Introd. to Works of W. M. Thackeray*, 1898-99, &c. 9 St. Leonard's Terrace, Chelsea, S.W.

**RYTENBERG, Max**. B. 1880. Au. of *The Mind-Reader* (Appleton, N.Y.), 1913; *Swirling Waters* (Methuen) (Dillingham, N.Y.), 1913; *The Cockatoo* (Sidgwick & Jackson), 1913; *The Modern Chesterfield* (Hurst & Blackett), 1914; *Every Man His Price* (Methuen) (Dillingham, N.Y.), 1914; *Gold and Thorns* (Ward, Lock), 1915; also several books on business subjects. 7 Cyril Mansions, Battersea Park, S.W.; Press Club; Carlyle Club.

**RYBARTS, Miss Edith**. Douglas (E. Nister), 1900; *The Four B's* (E. Nister), 1901; *Life of Richard Wagner* (Sisley's), 1908; *Book of Games* (Cassell), 1908; *True Stories from History* (Blackie), 1909; *Stories for Children* series (Ward, Lock), 1910; *Little Folks' Bible Stories* (Cassell), 1910; *My Book about the Post Office* (Blackie), 1913. Many other books and stories for children. Con. of articles, stories, verse, &c., to various magazines and papers. Rostrevor, West Hill Road, Woking.

- ROBBINS, Alfred Farthing.** B. 1856. *Five Years of Tory Rule* (Hodder), 1879; *The Early Public Life of W. E. Gladstone* (Methuen), 1894, &c. Plays: *Helps*, 1877; *Over the Cliff*, 1884; *Notes and Gold*, 1885; *Mixed Marriages*, 1895; *An Eye for an Eye* (with P. Morris), 1901; &c. Dunheved, Villa Road, Brixton, S.W.
- ROBERTS, Cecil Eddie Mornington** (†C.M.R.). B. 1890. Poet and Critic. Literary Editor, *Liverpool Daily Post*. Au. of *The Trent*, 1912; *Phyllistrata and Other Poems* (J. Clarke & Co.), 1913, *Through Eyes of Youth*, Poems, 1914; *The Youth of Beauty and Other Poems*, 1915; *A Week with the Fleet*, 1916. Con. to *Contemporary Rev.*, *British Rev.*, *Poetry Rev.*, *Bookman*, *Nation*, *Forum*, &c. c/o *Daily Post*, Liverpool.
- ROBERTS, Charles George Douglas.** B. 1860, Fredericton, New Brunswick. Editor of *The Week*, 1883-84, Professor of English and French Literature in King's College, Nova Scotia, 1885-87; Associate-Editor *Illustrated American*, New York, 1897. Publications—VERSE: *Orion and Other Poems*, 1880; *In Divers Tones*, 1887; *Ave: an Ode for the Shelley Centenary*, 1892; &c. PROSE: *Canadians of Old*, 1889; *Appleton's Canadian Guide*, 1890; *The Forge in the Forest*, 1897; *A Sister to Evangeline*, 1898; *The Heart of the Ancient Wood*, 1900; *The Kindred of the Wild*, 1902; *The Watchers of the Trails*, 1904; *The Prisoner of Mademoiselle*, 1905, *Around the Camp Fire*, 1906; *Haunters of the Silences*, 1907; *The Backwoodsmen*, 1909; *Kings in Exile*, 1910; *More Kindred of the Wild*, 1911; *A Balkan Prince*, 1913; *Hoof and Claw*, 1914, &c. C. all the leading English and American magazines. Ottawa, Canada.
- ROBERTS, Harry.** B. 1871. *Chronicle of a Cornish Garden* (Lane), 1901; *Book of Old-fashioned Flowers*, 1902; *The Sayings of Jesus*, 1903; *The Tramb's Handbook*, 1903; ed. *The Poems of Spenser*, 1903, *Practitioners' Handbooks*, 1904; *Vagabond's Library*, 1904; *The Country Handbook*, 1905; *Towards a National Policy*, 1911, &c. C. *Lancet*, *XIXth Cent.*, &c. Oakshott, Hanger, Hawkey, Hants.
- ROBERTS, Henry David.** B. 1870. Hon. Fellow Library Assoc., Hon. Fell. Library Assist. Assoc., Director Public Library, Museums and Arts Galleries, Brighton; Officier de l'Instruction Publique (1910); Knight of the Roy. Swedish Order of Vasa (1911); Mem. Counc. Lib. Assoc., and Vice-Pres. of the Museums Assoc., 1912-13. Au. of *The Book of Brighton*, 1909; 8th ed., 1916. Ed. *Complete Poetical Works of Thomas Chatterton*; *The Seasons*, by James Thomson; *The Castle of Indolence and other Poems*, by James Thomson (all annotated, and published in Routledge's *Muses Library*, 1906). Geographical editor for Great Britain of the *Encyclopædia Americana*. Hon. Secretary of the Board of Examiners and the Education Committee of the Library Association, 1896-1906. Lecturer in Bibliography, &c., London School of Economics (University of London). Public Library, Brighton.
- ROBERTS, Morley.** B. 1857. *The Western Avernus* (Smith), 1887; *The Colossus* (Arnold), 1899; *A Son of Empire* (Hutchinson), 1899; *Immortal Youth*, 1902; *Rachel Marr*, 1903; *Lady Penelope*, 1904; *Captain Balaam*; *The Idlers*, 1905; *The Blue Peter*; *The Prey of the Strongest*, 1906; *David Bran*, 1908; and many other work, chiefly novels. Authors' Club, Whitehall, S.W.
- ROBERTS, Richard Ellis.** B. 1879. On the staff of the *Pall Mall Gazette* as leader-writer, &c., 1902-1904. Au. of *Poems* (Brimley Johnson), 1905; *The Church of England: an Historical Essay*

- (Griffiths), 1908; *Samuel Rogers and His Circle* (Methuen), 1910; *A Roman Pilgrimage*, 1911; *Henrik Ibsen* (Secker); Ibsen's *Peer Gynt*, trans., 1912. C. to *Pall Mall Gaz.*, *P.M. Mag.*, *Spectator*, *Nation*, *Dly. News*, *Engl. Rev.*, *New Statesman*, &c. 10 Willowbridge Road, Canonbury, N.; Whitechurch Canonorum, Charmouth, Dorset.
- ROBERTS, William.** B. 1862. *Earlier History of English Book-selling* (S. Low), 1889; *Bookhunter in London* (Stock), 1895; *Romney*, 2 vols., 4to., in collaboration with T. Humphry Ward, (Agnew & Sons), 1904; *Catalogue Raisonné of Mr. J. Pierpont Morgan's Pictures*, with introduction by T. H. Ward, 3 vols., folio, privately printed; *Sir William Beechey, R.A.*, 1907; *The Works of John Hoppner, R.A.* (with W. McKay), 1909, new and enlarged ed. (John Lane), 1913; *Francis Wheatley, R.A.*, 1910; *Catalogues of Blakeslee*, 1915; and *Lambert Collections of Pictures* (New York), 1916, &c. *C. Times*, *XIXth Century*, *Nat. Rev.*, *Fortnightly*, *Connoisseur*, *Art in America*, &c. 18 King's Avenue, Clapham Park, S.W.
- ROBERTS, William James,** F.Z.S. B. 1873. *Literary Landmarks of Torquay*, 1905; *The Pocket Cathedral Guide*, 1906; *Some Old London Memorials*, 1907; *Love Story of the Empress Josephine*, 1908; *Zoo-Folk* (all Laurie), 1911; *Picturesque London* (Simpkin), 1909; *Life and Friendships of Mary Russell Mitford* (Melrose), 1913. C. Illustrated Articles on Literary, Topographical, Photographic, and Natural History subjects to *Daily Chronicle*, *Book Monthly*, *Cassell's*, *Strand*, *Captain*, *B.O.P.*, &c. 36 Devonshire Road, Palmer's Green, N. (See also under "Illustrators.")
- ROBERTS, Very Rev. William Page,** M.A., D.D., Dean of Salisbury. B. 1836. *Law and God*, sermons (Smith), 1874; *Liberalism in Religion*, 1886; *Conformity and Conscience*, 1899, &c. The Deanery, Salisbury.
- ROBERTS, Prof. William Rhys,** Litt.D. (Cantab.), Hon. LL.D. (St. Andrews), Prof. of Classics in the Univ. of Leeds; form. Fell. of King's Coll., Camb. *The Ancient Bæotians: their Character and Culture, and their Reputation*, 1895; *Longinus on the Sublime* (1899, 2nd ed. 1907); *Dionysius of Halicarnassus: the Three Literary Letters*, 1901; *Demetrius on Style*, 1902; *Dionysius of Halicarnassus on Literary Composition*, 1909. C. to *Classical Rev.*, *Journal of Hellenic Studies*, *American Journal of Philology*. The University, Leeds.
- ROBERTSON, Rev. Alexander,** D.D. *hon. causa*, &c., Cavaliere Ord. SS. Maurice and Lazarus, Italy. B. 1846. *Count Campello and Cath. Reform in Italy*; *Fra Paolo Sarpi, the Greatest of the Venetians*; *Through the Dolomites*; *The Bible of St. Mark: The Roman Catholic Church in Italy*; *Venetian Sermons*, &c. Ca' Struan, Ponte della Salute, Venice.
- ROBERTSON, Rt. Rev. Archibald,** D.D., Bishop of Exeter, 1903-16; Hon. D.D. Durham, Hon. LL.D., Glasgow; Hon. Fell. Trin. Coll., Oxf.; Fell. King's Coll., Lond. *Prolegomena*, &c., to St. Athanasius (Parker), 1892; *Smith's Dict. of the Bible* (Ephesians), 1892; *Hastings' Dict. of the Bible* (Romans, Corinthians, &c.), 1899; *Regnum Dei* (Bampton Lectures for 1901) (Methuen); *Roman Claims to Supremacy* (S.P.C.K.), 1896; *English Churchmanship* (S.P.C.K.), 1905; and many theological and critical articles in *Classical Rev.*, *Expositor*, and other periodicals. Athenæum Club, S.W.
- ROBERTSON, James Logie** (†Hugh Haliburton). B. 1846. *Orellana*, poems (Blackwood), 1881; *Horace in Homespun*, 1886; *Ochil Idylls*, 1891; has edited several English classics for schools. 1 Braidburn Crescent, Edinburgh.

- ROBERTSON, John Mackinnon, P.C., M.P.** B. 1856. *Modern Humanists* (Sonnenschein), 1891; *Patriotism and Empire* (Richards), 1901; *Trade and Tariffs* (Black), 1908, *The Germans* (Williams & Norgate), 1916; and over twenty other works, mostly on political, literary, economic, sociological, or religious subjects. Knight's Place, Pembury, Tunbridge Wells.
- ROBINS, Elizabeth** (Mrs. G. Richmond Parks). *George Mandeville's Husband*, 1894; *The New Moon*, 1895; *Below the Salt*, 1896; *The Open Question*, 1898; *The Magnetic North*, 1904; *A Dark Lantern*, 1905; *The Convert* (Methuen), 1907; *Come and Find Me*, 1908 (Heinemann); *The Florentine Frame* (Murray), 1909; *Where are You Going to?* (Heinemann), 1912; *Way Stations*, 1913. Henfield, Sussex.
- ROBINSON, A. Mary F.** (Mme. Duclaux, formerly Mme. Darmesteter). B. 1857. *Emily Bronte* (W. Allen), 1883; *An Italian Garden* (Unwin), 1886; *The End of the Mid. Ages* (Unwin), 1888; *Les Marguerites du Temps Passé* (Colin), 1891; *Froissart* (Hachette), 1894; *The Life of Renan* (Methuen), 1897; *La Reine de Navarre* (Calmann Lévy), 1899; *Grands Ecrivains d'Outremarche*, 1901; *Collected Poems* (Unwin), 1902; *The Fields of France* (Chapman), 1903; *The Return to Nature* (Chapman), 1904; *La Vie de Emile Duclaux*, 1906; *The French Procession* (Unwin), 1909; *The French Ideal: Pascal and Fénelon* (Chapman & Hall), 1911; and other vols. of poems and history, &c. 10 Place St. François-Xavier, Paris.
- ROBINSON, Rev. Canon Arthur William, D.D.,** Canon of Canterbury. Au. of *The Church Catechism Explained* (C.U.P.), *Commentary on Tennyson's 'In Memoriam'* (C.U.P.), *The Epistle to the Galatians Explained*, *The Personal Life of the Clergy* (Longmans), *Co-operation with God* (Cassell), *The Voice of Joy and Health* (Cassell), *Spiritual Progress*; &c. The Precincts, Canterbury.
- ROBINSON, Rev. Charles Henry, M.A. (Cantab.), D.D. (Edin.).** B. 1861. Hon. Can. Ripon, Editorial Sec. to Soc. P. G. *Hausaland, or 1,500 Miles thro' Central Sudan*, 3rd ed. (Sampson Low), 1896; *Hausa Dictionary*, 2 vols., 3rd ed.; *Specimens of Hausa Literature* (C.U.P.), 1896; *Hausa Grammar*, 4th ed. (Kegan Paul); *Mohammedanism: Has it any Future?* (W. Gardner), 1897; *Nigeria, our Latest Protectorate* (Marshall), 1900; *Studies in the Character of Christ*, 6th ed. (Longmans), 1910; *Human Nature a Revelation of the Divine, an Argument for the Inspiration of the O.T.*, 3rd ed. (Longmans), 1910; *Studies in the Resurrection of Christ*, 1907; 3rd ed., 1908; *Studies in Christian Worship*, 3rd ed., 1910; *The Interpretation of the Character of Christ to the Non-Christian World*, 3rd ed., 1910; *Studies in the Passion of Jesus Christ*, 2nd ed., 1911; *Our Bounden Duty*, 1912; *A Devotional Psalter*, 1912 (all Longmans); *The Missionary Prospect* (Partidge), 1912; *Hist. of Christian Missions* (Clark), 1915. 5 Highfields Road, Purley, Surrey; 15 Tufton Street, Westminster, S.W.
- ROBINSON, Charles Napier, Com. R.N. (ret.),** Naval Corres. of *The Times*, Ed. *The King; Navy and Army Illustrated*, from 1895-1906; Naval Editor *Army and Navy Gazette* since 1884; member of the editorial staff *The Times* since 1893. B. 1849. *The Sea Service* (Tuck), 1891; *The Brit. Fleet* (Bell), 1894; *British Tar in Fact and Fiction* (Harpers), 1909, &c. 34 Priory Road, Bedford Park, W.
- ROBINSON, Edward Kay.** *To-day with Nature* (Richards), 1901; *My Nature Notebook* (Isbister), 1903; *In the King's County* (Isbister), 1904; *The Country Day by Day* (Heinemann), 1905; *The Religion of Nature* (Hodder & Stoughton), 1906.



- ROBINSON, Very Rev. Joseph Armitage, D.D.**; Dean of Wells since 1911; Dean of Westminster, 1902-11. Au. of *Unity in Christ and other Sermons* (Macmillan), 1901; *Study of the Gospels*, 1902; *Some Thoughts on the Incarnation*, 1903; *St. Paul's Epistle to the Ephesians: An Exposition* (Macmillan), 1903; *The Vision of Unity* (Longmans), 1908; *Gilbert Crispin, Abbot of Westminster*, 1910; *Abbot's House at Westminster*, 1911; and others. The Deanery, Wells, Somerset.
- ROGERS, Rev. Edgar, M.A.** Ed. *The Brigade*. B. 1873. *Early Church History for the Catechism* (G. Allen), 1901; *A Ramble round the Wigan Parish Church* (T. Wall & Sons), 1901; *A Threefold Cord* (G. Allen), 1902; *Our Missionary Duty* (Strowger & Sons), 1903; *The Joy of the Religious* (Allenson), 1904; *Missionary Ballads* (S.P.G.), 1909; *Cockney Chris*, 1909; *Dogma* (Faith Press), 1910; *Canada's Greatest Need* (S.P.G.), 1913; *Simple Guide to Jewish Coins* (Spink & Son), 1914. *S. Wini-fred's Troop* (S.P.C.K.), 1915, *Our Country's Heroes* (do.), 1916. 18 Colville Square, Notting Hill, W.
- ROGERS, Reginald.** Au. of *Wild Flowers: a Book of Verse* (Ouseley), 1911; *Lyrics, Songs, and Idylls* (Routledge), 1912; *A Northern Voyage* (Heath, Cranton), 1913; *Little Sketches of French Chateaux* (do.), 1914; *A Journey with a Knapsack* (do.), 1915. 9 Upper Woburn Place, Tavistock Square, W.C.
- ROGERS, William Snow.** B. 1854. *A Book of the Poster* (Greening), 1901; *Dress in a Nutshell*, 1901; *Villa Gardens* (Richards), 1902; *Garden Planning* (Unwin), 1910. C. *The Countryside*, *Roy. Mag.*, *Country Life*, *Focus*, *Amateur Photographer*, *Amateur Gardening*, *Woman's Realm*, *The Play-box*, *Everywoman's Encyclo.*, *Journal of Roy. Soc. of Arts* (Silver medal paper); *Household Economy* (Jarrold), 1916. Graystoke, Cross Oak Road, Berkhamstead.
- ROHMER, Sax.** Au. of *The Mystery of Dr. Fu-Manchu* (Methuen), 1913; (McBride in U.S.A.), 1913, *The Sins of Séverac Babylon* (Cassell), 1913; *The Romance of Sorcery* (Methuen), 1915; (Dutton, U.S.A.), 1915; *The Yellow Claw* (Methuen; McBride, U.S.A.), 1915; *The Devil Doctor* (Methuen). Con. to *Peayson's Mag.*, *Royal Mag.*, *London*, *Novel*, *Premier*, *Graphic*, *Chambers*, *Story-teller*, *Cassell's Mag. of Fiction*, *New Mag.*, *Collier's*, *Munsey's*, *M'Clure's*, and *Short Stories*; in U.S.A. c/o Robert Sommerville, Granville House, Arundel Street, W.C.
- ROLLESTON, T. W.** *The Encheiridion of Epictetus*, with introduction and notes (Kegan Paul), 1881; *The Teaching of Epictetus* (Walter Scott), 1888; *Grashalme* (translations from W. Whitman) (Schabelitz, Zürich), 1889; *Life of Lessing* (W. Scott), 1889; *Treasury of Irish Poetry* (ed. in collab. with the Rev. Stopford Brooke) (Smith, Elder), 1900; *Parallel Paths: a Study in Biology, Ethics, and Art* (Duckworth), 1908; *Sea Spray* (poems) (Maunsell & Co.), 1909; *The High Deeds of Finn* (Harrap & Co.), 1910; *Myths and Legends of the Celtic Race*, 1911; *Tannhauser* (poem), 1911; *Parsifal* (poem), 1912; *Lohengrin* (poem), 1913. Occas. contrib. to *Fortnightly*, *Contemporary Rev.*, *Times*. Ifield, Prince Arthur Road, Hampstead, N.W.
- ROMANES, Mrs. G. J.** *Life and Letters of George John Romanes* (Longmans), 1896; *The Hallowing of Sorrow*, 1896; *Story of Port Royal* (Murray), 1907; *Thoughts on the Gospels* (Mowbray), 1899; *Thoughts on the Collects*, 1st series (Longmans), 1898; 2nd series (Mowbray), 1900; *Meditations on the Penitential Psalms* (Rivington), 1902; *Meditations on the Epistle of St. James*, 1903; *Thoughts on Holy Communion* (Mowbray), 1903; *How to Use the Prayer-Book* (Longmans), 1905; *Bible Readings*

(Mowbray), 1908; *Charlotte Yonge: an Appreciation*, 1908; *Thoughts on the Beatitudes*, 1910; *Thoughts on Some Passages of St. John's Gospel*, 1912 (all Mowbray). Au. of many lectures on theology and on Dante. 162 Ashley Gardens, S.W.; Pitcalzean, Ross-shire.

**ROMAYNE, Leicester** (M. P. Guimarães). *Portuguese Rita* (Digby, Long), 1897; *Tea-Table Rhymes* (Brimley Johnson), 1905. Contributed literary papers for some time to *The Week's Survey*, and writes at intervals in *The Dickensian*. Much interested in the literature and social life of Portugal. Rua José Carvalho, 56, S. João da Foz, Oporto, Portugal.

†**ROMNEY, A. B.** (*see* Rambaut, A. Beatrice).

**ROPES** (†Adrian Ross). **Arthur Reed**, M.A., late Fell. King's Coll., Camb., Chancellor's Medal for English Verse, Members' Essay Prize (1881), Cambridge. B. 1859. Has written lyrics for numerous burlesques, mus. comedies, &c.; also *Poems* (Macmillan), 1884; *Hist. Eur.* (S.P.C.K.), 1889; *Lady Mary Wortley Montagu* (Seeley); Ed. var. Fr. classics for schools, &c.; *On Peter's Island* (with Mary E. Ropes) (Murray), 1901; *The Hole of the Pit* (Arnold), 1914. *C. World*, &c. 31 Addison Road, Kensington, W.

**ROSCOE, Edward Stanley**, Barr. B. 1849. Admiralty Registrar of Supreme Court. Ed *Eng. Prize Cases*, 1905. Au. of *The Measure of Damages arising from Collisions at Sea* (Butterworth), 1909, *The Growth of English Law* (Stevens), 1911, *Lord Stowell* (Constable), 1916; and other legal works *George Selwyn, His Letters, His Life* (Unwin), 1899 (in collab. with Helen Clergue); *Life of Rob. Harley, Earl of Oxford* (Methuen), 1902; *Buckinghamshire* (Little Guide Series), 2nd ed., 1914; *Rambles with a Fishing-Rod* (Morton, Edin), 2nd ed., 1906, *Penn's Country* (Longmans), 2nd ed., 1914, &c. *C. Edin. Rev.* &c. Admiralty Registry, Royal Courts of Justice; Horn Hill Court, Chalfont St. Peter, Bucks.

**ROSCOE, Rev. J. E.** Au. of *Dictionary of Educationists* (Pitman), 1913; *Essays on Popular Subjects* (Stockwell), 1914; *Ethics of War* (Nutt), 1914; *Church Doctrine by Numbers* (R. Scott), 1915; *War, Saints and Subjects* (Skeffington), 1915, *Short History of Theological Education*, 1916; *The Science of Training Souls*, 1917; *Cyclopædia of Universities of the World* (in the press); *The Religion of Geniuses* (4 vols.) (in prep.) 138 Wednesfield Road, Wolverhampton.

**ROSE, Algernon**, F.R.G.S., F.C.I.S. Author, librettist, lecturer on Music and the Brit. Emp., part writer *English Music* (Scott); 48 musical articles *Self Educator* (Harmsworth); *Secretary's Dictionary* (Pitman). C. to Musical Journalism and the general press. Hon. Sec. Authors' Club, Whitehall Court, S.W.

**ROSE, John Holland**, Litt.D. B. 1855. *A Century of Continental History* (Stanford), 1889; 5th ed., 1906; *The Revolutionary and Napoleonic Era* (Clay), 1894; 7th ed., 1912; *Life of Napoleon I.* (Bell), 1902; 6th ed., 1913; Ed. Carlyle's *French Revolution* (Bell), 1902; *Napoleonic Studies* (Bell), 1904; *The Development of the European Nations, 1870-1900* (Constable), 1905, 5th ed., 1915; pt.-au. of *Dumouriez and The Defence of England against Napoleon* (Lane), 1908; *Life of William Pitt*, 1911; 2nd ed., 1912; *The Personality of Napoleon* (Bell), 1912; *Origins of the War* (C.U.P.), 3rd ed., 1915; *Nationality as a Factor in Modern History*, 1916. *C. Eng. Hist. Rev.*, *Edin. Rev.*, *Contemp. Rev.* Walsingham, Millington Road, Cambridge.

**ROSEBERRY, The Earl of, K.G.** Pitt (Macmillan), 1891; *Appreciations and Addresses* (Lane), 1899; *Sir Robert Peel* (Cassell), 1899; *Napoleon: the Last Phase* (Humphreys), 1900; *Oliver Cromwell* (Melrose), 1900; *Lord Randolph Churchill* (Humphreys), 1906; *Chatham: His Early Life and Connections*, 1910; and addresses, &c. 38 Berkeley Square, W.

**ROSEDALE, Rev. Honyel Gough, M.A., D.D., F.S.A., F.R.S.L.**; Ed. *The Blind Record*; Hon. Foreign Sec. of Royal Soc. of Literature, 1905-13. B. 1863. Au. of *Book of Verses* (Simpkin, Marshall), 1896; *Life of St. Agnes* (Skeffington), 1902; *Growth of Religious Ideals in the Great Poets* (Gay & Bird), 1902; *Queen Elizabeth and the Levant Company* (O.U.P.), 1904; *St. Francis of Assisi* (Dent), 1904; *The Spanish Match* ("Sette of Odd Volumes"), 1908; *Milton's Religious Views* (Milton Tercentenary Lecture), 1908; *Notes on The Old Book of the Worshipful Company of Horners* (Blades), 1911; *History of the Horner's Company* (Blades), 1912; and many other smaller works. 7 Gloucester Street, Victoria, S.W.; 22 Grafton Road, Worthing, Sussex.

**ROSHER, Charles Henry, F.R.G.S.** Editor *Egyptian Herald* (Alexandria, Egypt, daily). Au. of *Poems* (Haas & Co.), 1898; *Light for John Bull on the Moroccan Question* (Henderson), 1911, new ed. (Fraser), 1914; *The Red Oasis: a Record of the Massacres perpetrated in Tripoli by the Italian Army, Oct. 23rd-28th, 1911* (Century Press), 1912. Special Correspondent during the Basuto War, 1880-81, to the *Eastern Province Herald* (Port Elizabeth). Assist. Ed. *African Times*, 1912-13. Con. (literary and artistic) to *Graphic*, *Pictorial World*, *Illustr. Lon. News*, *Seafaring*, *Asiatic Rev.*, *Near East*, &c.; and special arts. to *Dly. Chronicle*, *Dly. Mail*, *Manchester Guardian*, &c. 74 Church Street, Chelsea, S.W. (See also under "Illustrators.")

†**ROSS, Adrian** (see *Ropes*, Arthur Reed).

**ROSS, E. Denison, C.I.E., Ph.D., F.R.A.S.**, Assist. in Prints and Drawings Dept. Brit. Mus. B. 1871. *The Early Years of Shah Ismail*; *The Heart of Asia* (with F. H. Skrine); and others. 18 Upper Westbourne Terrace, W.

**ROSS, Robert Baldwin**, late Art Critic on staff of *Morning Post* from 1908-12. Assessor of Picture Valuations to Board of Inland Rev., 1912-14. B. 1869. *Life of Charles Robert Maturin* (Bentley), 1892, *Aubrey Beardsley* (Lane), 1908; *Masques and Phases* (A. L. Humphreys), 1909; Ed. of Oscar Wilde's *De Profundis*, 1905; Wilde's complete works, 1908. C to *Times*, *Burlington Mag.*, *Lancet West. Gaz.*, &c. Reform Club, S.W.

**ROSSETTI, William Michael.** B. 1829. *Dante's Comedy, The Hell, Trans. into Blank Verse* (Macmillan), 1865; *Fine Art*, 1867; *Lives of Famous Poets*, 1878; *Life of John Keats* (Scott), 1887; *D. G. Rossetti as Designer and Writer* (Cassell), 1889; *Memoir of D. G. Rossetti* (Ellis), 1895; *Ruskin, Rossetti, Pre-Raphaelitism* (G. Allen), 1899; *Pre-Raphaelite Diaries and Letters* (Hurst), 1900; *Gabriele Rossetti: Versified Autobiography* (Sands), 1902; *Rossetti Papers*, 1862-1870, 1903; *Reminiscences* (Brown, Langham), 1906; *Democratic Sonnets* (Rivers), 1907; and several other writings and works of editorship, especially in relation to Shelley. C. *Athenæum*, *Academy*, &c. 3 St. Edmund's Terrace, Regent's Park, N.W.

**ROTHERY, Guy Cadogan.** Author and journalist. *Symbols, Emblems, and Devices*, 1907; *The Amazons in Antiquity and Modern Times*, 1910; *Ceilings and their Decoration*; *Art and Archaeology*, 1911; *Armorial Insignia of the Princes of Wales, with a Discussion on the Symbolic Meaning of Feathers and of*

*Birds and Dragons*, 1911; *Fireplaces and Ingle Nooks*, 1912; *Staircases and Garden Steps*, 1912; *ABC of Heraldry*, 1913. 18 King's Gardens, West End Lane, N.W.

**ROUSE, William Henry Denham**, Litt.D., Form. Fell. of Christ's Coll., Cambridge, Univ. Teacher of Sanskrit, Headmaster, Perse School, Camb. B. 1863. *The Jataka* (C.U.P.), 1895-1907; *Hist. Rugby School*, 1898; *A Garland of Greek Song* (Dent), 1900; *Greek Votive Offerings* (C.U.P.), 1902; and many other works on classical or educational subjects. Perse School House, Glebe Road, Cambridge.

**ROW, Prescott**. Founder of the Homeland Assoc. and Editor of *The Homeland Handbooks*, *Homeland Reference Books*, and other Topographical Publications, exceeding 100 volumes. Lecturer on topographical subjects. C. to daily and weekly periodicals. Chandos Chambers, 15 Bedford Street, Strand, W.C.

**ROWE, John G.** B. 1874. In 1916. *The Search for the White Orchid* (Newnes); *Children of the Sun* (do); *With Strongbow at Wexford* (Educ. Co. of Ireland); *Story of the Manchester Regiment* (serial); *The Twin Sisters* (3-reel Cinema specially written for Miss Ivy Close); *The Snow Leopard* (serial); *From A.B. to Warrant Officer* (serial); etc. Numerous articles, short stories, and film scenarios. 28 Ulverston Road, Forest Road, Walthamstow.

**ROWLAND, Rev. Alfred**, LL.B., B.A., Lond., D.D. Cong. Coll. of Canada. B. 1840. *First Letter of Paul to Timothy* (Nisbet), 1887; *Half Hours with Teachers*; *The Burdens of Life*, *Open Windows*; *The Possibilities of Obscure Lives*; other works on religious subjects. C. to various magazines, &c. Brightlands, Etchingham Park Road, Church End, Finchley, N.

**ROWNTREE, B. Seebohm**, J.P. B. 1871. Au. of *Poverty, a Study of Town Life*; *Betting and Gambling, Land and Labour*, 1910 (all Macmillan); *Unemployment* (with B. Lasker), 1911; *How the Labourer Lives* (with May Kendall), 1913; *The Way to Industrial Peace*, 1914 (all Unwin). The Homestead, York.

**ROWNTREE, Joseph**. B. 1836. *The Temperance Problem* (Hodder); *British Gothenburg Experiments*, 1901; *Public Control of the Liquor Traffic* (Richards), 1903; *Public Interests or Trade Aggrandisement?* (King & Son), 1904; *The Taxation of the Liquor Trade*, vol. i. (Macmillan), 1906 (all with A. Sherwell). Clifton Lodge, York.

**ROWSSELL, Mary Catharine**. *History of France* (Unwin), 1897; *Charlotte de la Tremoille* (Kegan Paul), 1905; *Ninon de Lenclos* (Hurst & Blackett), 1907; *Richard's Play*; *My Lady's Favour*, comediettas (S. French); *The Adventurer*, comedy-drama; *Friend of the People*, drama; *Song of Liberty*, drama, 1906; *Traitor or Patriot*; *Thorndyke Manor* (Blackie); *Case for the Crown*; *Miss Vanbrugh* (Arrowsmith); *The Understudy* (Stevens); *Monsieur de Paris* (Chatto & Windus), 1907; *The Friend of the People* (Simpkin), 1910; *Robin Hood* (pastoral play), 1911; *Fairy Extravaganzas* (S. French); *Song of Liberty* (novel from drama of same title) c/o Mr. Curtis Brown, 6 Henrietta Street, Covent Garden, W.C.

†**RUCK, Berta** (Mrs. Oliver Onions). Novelist, journalist, and short story writer. Au. of *His Official Francée*, 1914; *Courtship of Rosamond Fayre*, 1915; *The Lad with Wings*, 1915; *Khaki and Kisses* (short stories), 1915; *Miss Million's Maid*, 1916. Con. to numerous periodicals. c/o Hutchinson & Co., 36 Paternoster Row, E.C.

- RUSSELL, George Hansby.** B. 1859. *Under the Sjamboh* (John Murray), 1899; *On Commando* (Hutchinson), 1902; *Grit* (Murray), 1910; *Ivor* (Murray), 1911. C. *Country Life*, stories, &c. Little Park, Lyme Regis, Dorset.
- RUSSELL, George William Erskine, The Right Hon., LL.D.** B. 1853. *Monograph Rt. Hon. W. E. Gladstone* (Low), 1891; *Collections and Recollections* (Smith), 1898; *A Londoner's Log-Book*; *An Onlooker's Notebook*; *The Household of Faith*; *Sydnev Smith in "English Men of Letters"* series; *Matthew Arnold's Letters* (edited); *Seeing and Hearing*; *Social Silhouettes*; *A Pocketful of Sixpences*; *Half Lengths* (Richards), 1913; *St. Alban the Martyr, Holborn: a History of Fifty Years* (G. Allen), 1913, 2nd ed., 1916; *Malcolm MacColl* (Smith, Elder), 1914; *The Spirit of England* (do), 1915; &c. 18 Wilton Street, S.W.
- RUSSELL, Percy.** B. 1847. *After this Life* (Mack), 1882; *A Husband's Ordeal* (Bellairs), 1894; *Christine* (F. Griffiths), 1901; *A Gird Butterfly* (E. J. Brett), 1904; *Zena* (Bradford Daily Mail), 1910; *From Factory Girl to Peeress* (Drane), 1915; &c. Trent House, Trent Road, Brixton Hill, S.W.
- RUTHERFURD, M. A.** (Mrs. James Rutherturd). C. to *Truth*, *Country Life*, *Chambers's Journal*, *Eng. Illus. Mag.*, *Queen*, *Lady*, *Tillotson's Newspaper Bureau*, &c. 103 The Ridgway, Wimbledon, S.W.
- RUTTER, Frank.** Curator of Leeds Art Gallery. *'Varsity Types*, 1903; new ed., 1912; *Ed. Hoppner's Essays on Art* (Griffiths), 1907; *The Path to Paris* (Lane), 1908; *Rosseth: Painter and Man of Letters* (G. Richards), 1918; *Whistler*, 1910; *Revolution in Art*, 1910; *The Wallace Collection* (G. Richards), 1913. C. *Athenæum*, *Sunday Times*, *The Studio*, *L'Art et les Artistes*, &c. 20 Kelso Road, Leeds.
- RUIGNY, Marquis of (France).** B. 1868. *Blood Royal of Britain* (Jack), 1903; *Jacobite Peerage*, etc. (from Stuart Papers at Windsor Castle (Jack), 1904; *Plantagenet Roll of the Blood Royal*, Clarence vol., 1905, Exeter vol., 1907, Essex vol., 1908 (Jack), *The Mortimer Percy* vol., Pt. I. (Melville), 1911; *Moodie Book* (print. privately), 1906, *The Nobilities of Europe* (Melville), 1909-10; *The Titled Nobility of Europe*, an internat. Peerage (Harrison), 1914; *The Roll of Honour: an illus. biographical record of all members of H.M.'s Forces who fall in the war*. C. to *XIXth Cent.*, *Fortnightly Rev.*, &c. 15 Hanover Chambers, Buckingham Street, W.C.
- RYE, Walter.** B. 1843. *Records and Record Searching*, 1st ed. (Stock), 1888; 2nd ed. (G. Allen), 1897; and about 70 other archæological works. C. *Athenæum*, *Academy*, etc. Rectory Cottage, Lammas, Buxton, near Norwich.
- RYLE, Very Rev. Herbert, D.D., Dean of Westminster**; Bp of Exeter, 1901-03; of Winchester, 1903-10. B. 1856. Au. of *The Canon of the Old Testament* (Macmillan), 1892; *Philo and Holy Scripture*, 1895; various commentaries, &c. Westminster, S.W.



## S

- SABATINI, Rafael.** B. 1875 at Jesi (Central Italy). *The Tavern Knight* (Sphere) (Grant Richards), 1904; *Bardelys the Magnificent* (Nash), 1906; *The Trampling of the Lilies* (Graphic), 1906; *Love-at-Arms*, 1907; *The Shame of Motley*, 1908; *St. Martin's Summer*, 1909; *Anthony Wilding* (Hutchinson), 1910; *The Lion's Skin* (S. Paul), 1911; *The Life of Cesare Borgia* (a History), 1912; *The Justice of the Duke*, 1912; *The Strolling Saint*; *Torquemada and the Spanish Inquisition*, 1913; *The Gates of Doom*, 1914 (all S. Paul); *The Sea-Hawk* (Secker), 1915; *The Banner of the Bull* (do.), 1915. Plays: *Bardelys the Magnificent* (with Hy. Hamilton) and *Fugitives*. C. various magazines. 81 Albert Bridge Road, S.W.
- SABIN, Arthur K.** *Typhon and Other Poems* (Stock), 1902; *Death of Icarus and other Poems* (MacLehose), 1906, *The Wayfarers* (Samurai Press), 1907; *Dante and Beatrice*, 1908; *Medea and Circe and other Poems* (Temple-Sheen Press), 1911; *Five Poems*, 1913; *New Poems*, 1914; *Christmas, 1914: a Poem*; *War Harvest*, 1915; *Death of Icarus* (separate ed.), 1915. 14 Palmerston Road, East Sheen, Surrey.
- SACHS, Edwin O., F.R.S.Ed., A.Inst.M.E.** B. 1870. *Mod. Opera Houses and Theatres* (Batsford), 3 vols., 1896-97-98; *Fires and Pub. Entertainments*, 1897; *Stage Construction*, 1898; *Facts on Fire Prevention*, 1902. Ed. Publications of Brit. Fire Prevent. Comm., 1897-1909; Report of Internat. Fire Prevent. Congress, 1903; and Record Internat. Fire Exhib., 1903; the Baltimore Fire, 1904; the Brussels Exhib. Fire, 1910; Fire Protection in Russia, 1913; also jointly with Mr. Elms Marsland, ed. reports on Continental Fire Services, 1904-6-9. 8 Waterloo Place, Pall Mall, S.W.
- SADLER, Mrs. S. H.** *Suggestions to Mothers* (Churchill); *Management of Children*, 2 eds.; *Bothers of Married Life* (Sonnenschein); *Henrietta*; *Higher Education*, 2 eds. (Routledge); *Infant Feeding by Artificial Means*, 3 eds.; *Jenny*, 1911; *Trunkles*, 1912; *The Love Affair of Mr. Wilkinson*, 1914. 3 Chester Terrace, Regent's Park, N.W.; Writers' Club, Soc. of Women Journalists, Authors' Soc.; Brit. Internat. Assoc. of Journalists; Inst. of Journalists.
- SAINT-OBIN, Count de.** B. 1882. Director of the International Genealogical Institute, Groningen, Holland. Au. of *Armorial des Familles princières et comtales de Pologne*, 1907; *Le Livre d'Or de la Noblesse de Rome*, 1909, 2nd ed. 1913. Groningen, Holland.
- SAINTSBURY, George Edward Bateman,** Prof. Rhetoric and Eng. Lit., Edin., 1895-1915. B. 1845. *Dryden* (Macmillan), 1881; *Short Hist. of French Lit.* (O.U.P.), 1882; *Elizabethan Literature* (Macmillan), 1887; *Essays in Eng. Lit.* (Percival), 1890; *Corrected Impressions* (Heinemann), 1895; *Nineteenth Century Literature* (Macmillan), 1896; *Short Hist. of Eng. Lit.*, 1898; *Matthew Arnold* (Blackwood), 1899, and other biog. studies; *Hist. of Criticism*, 3 vols., 1900-04 (Blackwood); *Earlier Renaissance*, 1901; *History of English Prosody*, 3 vols., 1906-10 (Macmillan); *The Later Nineteenth Century* (Blackwood), 1907; *Historical Manual of English Prosody* (Macmillan), 1911; *Hist. of English Prose Rhythm*, 1912; *The Peace of the Augustans* (Bell), 1916. Athenæum, Pall Mall, S.W.

- ST. AUBYN, Alan** (Mrs. Marshall). *Old English Embroidery, its Technique and Symbolism*, and numerous novels and juvenile books. The Cottage, Bicknoller, Somerset.
- ST. MARS, F. B.** 1883. Au. of *On Nature's Trail* (Nisbet), 1912; *People of the Wild* (Laurie), 1912; *The Prowlers* (Nisbet), 1913; *Feuds of the Furtive Folk* (Ouseley), 1914. Holmcroft, Bedhampton. Havant, Hants.
- SALAMAN, Malcolm Charles**, Dramatic and Art Critic. B. 1855. *Ivan's Love-Quest and other Poems*, 1879; *Woman through a Man's Eyeglass* (Heinemann), 1892; *Old Engravers of England* (Cassell), 1906; *Old English Colour-Prints*, 1909; *Old English Mezzotints* (Studio, Ltd.), 1910; *Whitman's Print Collectors' Handbook*, rev. and amplified (Bell), 1912; *Modern Etchings* (Studio, Ltd.), 1912; *French Colour Prints of XVIIIth Cent.* (Heinemann), 1913; *Great Painter-Etchers from Rembrandt to Whistler* (Studio, Ltd.), 1913; *Modern Book Illustrators and their Work* (do.), 1914; *London Past and Present* (do.), 1916; *Shakespeare in Pictorial Art* (do.), 1916, *A Modern Eve* (1894), and other plays. Edit. of Sir Arthur Pinero's published plays to 1900. C to *The Studio*. 4 Colville Gardens, W.
- SALEEBY, C. W.**, M.D., F.R.S. Edin., F.Z.S. Ed. *New Library of Medicine* (Methuen). Au. of *Cycle of Life; Evolution the Masterkey* (Harper); *Worry; Parenthood and Race Culture; and Progress of Eugenics* (Cassell), *Modern Surgery and its Making* (Herbert Daniel); *Woman and Womanhood* (Heinemann); etc. Chase Side, Winchmore Hill, N.; 10 Campden Mansions.
- SALMON, Percy R.** (†Richard Penlake), F.R.P.S. B. 1872. Ed. *Year-Book of Photography*, 1901-05; *Photographic News*, 1901-05; and *Photographic Dealer*, 1906-08. Au. of *Artful Amateur*, 1894; and *Developers: their Use and Abuse* (Percy Lund), 1895; *Trick Photography*, 1906; and *Photographic Formulæ* (Marshall, Brookes), 1907; *Home Portraiture for Amateur Photographers*, 1899, 1907 (Upcott Gill); *Photographic Expedition to Egypt, Palestine, Turkey, and Greece* (Strangeways), 1903; *How to Colour Photographic Prints and Lantern Slides* (Routledge), 1910; *Book of Palestine* (Nelson), 1913; *The Wonderland of Egypt* (R.T.S.), 1915. C. to the general press of articles on topical, travel, humorous, and photographic matters. 115 Minard Road, Hither Green, S.E. (See also under "Illustrators.")
- SALT, Henry S.** *Percy Bysshe Shelley, Poet and Pioneer* (Watts); *Treasures of Lucretius* (Watts); *The Life of James Thomson* (Watts); *Richard Jefferies* (Fifield); *Life of H. D. Thoreau* (Scott); *De Quincey* (Bell); *Animals' Rights* (Bell); *On Cambrian and Cumbrian Hills*; *Eton under Hornby* (Fifield); *The Flogging Craze* (Allen & Unwin). 53 Chancery Lane, W.C.
- SALTUS, Edgar**. B. 1858. *Balzac*, 1884; *The Philosophy of Disenchantment*, 1885; *The Anatomy of Negation; Mr. Incon's Misadventure*, 1887; *Imperial Purple*; *Mary Magdalen*; *A Transaction in Hearts*; *Purple and Fine Women*; *The Poms of Satan*, 1903; *The Perfume of Eros*; *Vanity Square*, 1905 and other novels and vols. of philosophy, &c. 25 Madison Avenue, New York.
- SALWEY, Charlotte Maria**, M.J.S., M.A.S.J. B. 1847. *Fans of Japan* (K. Paul), 1894; *Giants of the Earth* (C. Taylor), 1911; *Island Dependencies of Japan* (Eugene L. Morice), 1913; *Adoration and other Poems* (with R. E. Salwey) (Heath, Cranton), 1915. C. to *East and West*, *Asiat. Rev.*, *Far East*, *Girls' Realm*, &c. Sunhill, Boldre, Lympington, Hants.



- SALWEY, Reginald E., M.I.S.A.** B. 1852. *Wildwater Terrace* (D. Long), 1890; *The Finger of Scorn* (Hurst), 1892; *Ventured in Vain*, 1894; *The One Alternative*, 1896; *A Son of Mischief* (D. Long), 1902; *The Kestrel*, 1911; *The Education of Oliver Hyde*, 1914; *Adoration and other Poems* (with C. M. Salwey) (Heath, Cranton), 1915, *The Greater Call* (do), 1916, &c. Sunhill, Boldre, near Lymington, Hants.
- SAMPSON, George.** Literary and musical critic, and miscellaneous author. B. 1873. Editor of *Works of George Berkeley*, 3 vols. (Bell), 1897-98; *Historical Sketches and Essays of Cardinal Newman*, 2 vols. (Walter Scott), 1902; *The Lyrical Ballads of Wordsworth and Coleridge* (Methuen), 1903; *Walton's Lives: The Golden Ass of Apuleius; George Herbert's Poems* (Bell), 1903-04; *Complete Poems and Plays of Keats* (Bell), 1904; *Works of R. W. Emerson*, 5 vols. (Bell), 1905-06; *Selections from Goldsmith, Lamb, and Disraeli*, 3 vols. (Seeley), 1907; *The Utopia of Sir Thomas More, with Roper's Life of More and Illustrative Letters* (Bell), 1910, *Bagehot's Literary Studies*, 2 vols. (Dent), 1911; *Nineteenth Century Essays* (C.U.P.), 1912. Author of *A Day with Mendelssohn* (Hodder & Stoughton), 1910. C. to *Daily Chronicle*, *Times*, *Bookman*, &c. 44 Elm Bank Mansions, Barnes, S.W.
- SAMUELS, Major John** (†Lumen), V.D., Late R.G.A. Au. of *The British Church* (Gregg, Dover); *The Prince of Judah* (E. Stock); *The Master of the Magicians* (Stock); *The Fulness of the Time; The Date of Malachi; St. Paul in a New Light; The Call of Abram; When was the "Sop" given to Judas?* and others. Llanfairfechan, Carnarvonshire.
- SANDARS, Miss Mary F.** Au. of *Honoré de Balzac, his Life and Writings* (Murray), 1905; *Lanzun, Courtier and Adventurer* (Hutchinson), 1908; *Life of Louis XVIII.* (Hutchinson), 1910; *Princess and Queen, Life of Mary II.* (S. Paul), 1913; *Life and Times of Queen Adelaide* (do.), 1915. Con. to *XIXth Cent. and After*, *Fortnightly Rev.*, &c. 7 De Vere Gardens, Kensington, W.; Sesame Club, 29 Dover Street, W.
- SANDAY, Rev. Professor William, D.D., Prof. Div. Oxon.** B. 1843. *The Fourth Gospel* (Macmillan), 1872; *Oracles of God* (Longmans), 1891; *Inspiration*, 1893; many biblical and other commentaries. Christ Church, Oxford.
- SANDERS, Miss E. K.** Au. of *Fénelon: His Friends and His Enemies* (Longmans), 1901; *Angélique of Port Royal* (Skeffington), 1905; *The Forest Playfellow* (Constable), 1908; *Vincent de Paul* (Heath, Cranton), 1913; *Some Counsels of S. Vincent de Paul* (trans.) (do.), 1914. 137 Victoria Street, S.W.
- SANDERSON, William.** Ed. *Border Magazine*. Au. of *Scottish Life and Character* (Black), 1904. Chambers Institution, Peebles, N.B.
- SANDYS, Sir John Edwin, Litt.D., LL.D., F.B.A., Fell. of St. John's Coll. and Public Orator Univ. Camb., &c., Knight,** 1911. B. 1844. *Isocrates, ad Demon. et Paneg.* (Rivingtons), 1868; *Demosthenes, Select Private Orations*, 1875; 4th ed., 1910; *Eurip. Bacchæ*, 1880; 4th ed., 1900; *Cicero, Orator*, 1885; *Demosthenes, Leptines*, 1890 (C.U.P.); *Aristotle's Constit. Athens*, 1893; 2nd ed., 1912; 1st *Phil. and Olynthiacs*, 1897; 2nd and 3rd *Phil.*, &c., 1900 (Macmillan); *Pindar* in "Loeb Classical Libr." (Heinemann), 1915; *History of Classical Scholarship*, vol. i., 1903; 2nd ed., 1906; vols. ii. and iii., 1908; *Short History of Classical Scholarship*, 1915; *Harvard Lectures on the Revival of Learning* (C.U.P.), 1905; *Orationes et Epistolæ Cantabrigienses*,

1876-1909 (Macmillan), 1910. Ed. of Cope's *Commentary on Aristotle's Rhetoric*, 1877; Jebb's *Trans. of the Rhetoric*, 1909 (C.U.P.), and new ed. of Jebb's *Theophrastus*, 1909 (Macmillan); Ed. of and Contrib. to *Camb. Companion to Latin Studies* (C.U.P.), 1910; 2nd. ed., 1913. C. to *Class. Rev.*; vols. 1. and xii. of *Camb. Hist. of Eng. Literature*, 1907-15; and the new ed. of the *Encyclo. Brit.*; *Proc. of Brit. Academy*; *Trans. of Royal Soc. of Literature*; *Shakespeare's England*, 1916. St. John's House, Grange Road, Cambridge

**SAUNDERS, Mrs. Baillie** (see Baillie-Saunders, Mrs. M. E.)

**SAUNDERS, Edward**, F.R.S., F.L.S., F.E.S. B. 1848. *The Hemiptera Heteroptera of the Brit. Isles* (Lovell Reeve), 1892; *The Hymenoptera Aculeata of the Brit. Isles*, 1906; *Wild Bees, Wasps, and Ants, and other Stinging Insects* (Routledge), &c. St. Ann's, Woking.

**SAUNDERS, Thomas Bailey**, M.A., Barr. B. 1860. *Trans. Essays of Schopenhauer* (Sonnenschein), 1889-96; *Maxims and Reflections of Goethe* (Macmillan), 1893; *Life and Letters of James Macpherson*, 1894; *The Quest of Faith* (Black), 1899; *Schopenhauer*, 1901; *Prof. Harnack and his Oxford Critics*, 1902; and others. C. *Athenæum*, *Quart. Rev.*, *Dict. Nat. Biog.* The Athenæum, Pall Mall, S.W.

**SAVAGE, Ernest A.**, Librarian, City Libraries, Coventry. Au. of *Manual of Descriptive Annotation for Library Catalogues* (Libraco), 1906; *Story of Libraries and Book Collecting* (Routledge), 1908; *Old English Libraries* (Methuen's "Antiquary's" Books), 1911, and numerous articles on bibliography and library technology. Con. to *Library Association Record*, *Library, XIXth Century*, &c.

**SAVILLE, Frank H. M.** *John Ship, Mariner* (Low), 1898; *The Blessing of Esau*, 1900; *Fate's Intruder* (with A. E. T. Watson) (Heinemann), 1905; *The Desert Venture* (Arnold), 1907; *The Seekers*, 1908; *The Pursuit*, 1909; *The Road* (Nelson), 1911, &c. C. *Strand*, *Pearson's*, *Munsey's*, &c. Castle Ashby, Northants.

**SAXBY, Argyll, M.A., F.R.G.S., &c.** Ed. Edmonston's *Flora of Shetland* (Oliphant), 1903; *Do Plants Think?* (Guardian Press), 1905; *Braves, White and Red* (3 eds.) (Jack), 1907; *Can Plants Think?* (Lecture, Plymouth Inst.), 1907; *Brave Toviak* (Partridge), 1908; *Taming of the Rancher*, 1909; *Comrades Three*, 1910; *The Call of Honour*; *Be Prepared*, 1911. C. *Westm. Rev.*, B.O.P., *Young England*, *Sunday*, *Cassell's*, *John Bull*, *Graphic*, &c. Special Corr. *Egyptian Post*. Brooklyn, Wadbridge, Cornwall.

**SAXBY, Jessie Margaret Edmonston.** B. 1842. *Home of a Naturalist* (Nisbet); *Preston Tower* (Oliphant); *Lindeman Brothers, Sisters-in-Love* (Partridge); some thirty volumes of tales, poems, &c. C. *Chambers's*, B.O.P., *Leisure Hour*, &c. Wullver's Hool, Baltasound, Shetland Isles.

**SAYCE, Rev. Professor Archibald H.**, Prof. Assy., Oxon. B. 1846. *Assyr. Gram.* (Trübner), 1872; *Comparative Philology*, 1874; *Science of Language*, 1880; *Ancient Empires of the East* (Macmillan), 1884; *The Hittites* (R.T.S.), 1888; *Babylonians and Assyrians* (Nimmo), 1900; *The Religions of Anc. Egypt and Babylonia* (T. Clark), 1902; *Archæology of Cuneiform Inscriptions* (S.P.C.K.), 1906. Queen's College, Oxford; 8 Chalmers Crescent, Edinburgh.

**SAYERS, W. C. Berwick, F.L.A.;** Hon. F.L.A.A., lect. in librarianship, London School of Economics. Au. of *Graphic Guide to Christchurch* (Rowbottom), 1904; *The Children's Library* (Routledge), 1911; *Short Course in Practical Classification* (Library Assoc.), 1913, *Samuel Coleridge-Taylor, Musician* (Cassell), 1915; *Some Canons of Classification* (Grafton), 1915; with James D. Stewart, *The Card Catalogue*, 1913. Form. ed. *Library Assistant*. Many lyrics for music set by Coleridge-Taylor, E. Beck-Slunn, and others. C. *Academy*, T. P.'s *Weekly*, *Hearth and Home*, *West. Gaz.*, *Library World*, *Library Assoc.*, *Record*, &c. 19 Compton Road, Croydon.

**SCARAMANGA-RALLI, Constantine, J.P.,** Memb. Soc. of Authors. B. 1854. Au. of *Vanessa*, 1904; *The Wisdom of the Serpent*, 1904; *Falconer Thring*, 1907; *Julian Steele*, 1908; *The Tyranny of Honour*, 1910; also magazine and other articles, principally relating to military problems. 2 Lygon Place, Grosvenor Gardens, S.W., West Hill House, Shanklin, I. o. W.

**SCHÄFER, Sir Edward Albert, M.D., LL.D., Sc.D., F.R.S.,** Prof. Physiology, Univ. Edin., Kt. (cr. 1913). B. 1850. Parts of *Quain's Anatomy* (Longmans), 1876; *Practical Histology* (Smith), 1877; *Essentials of Histology* (Longmans), 1892; *Text-Book of Physiology* (Pentland), &c. Ed. *Journal of Exp. Physiology* (Griffin). University, Edinburgh.

**SCHEFFAUER, Mrs. Ethel Talbot.** B. 1888. Au. of *London Windows* (poems) (S. Swift), 1912. C. *Academy*, *Nation*, *Spectator*, *West. Gaz.*, *Country Life*, *Pall Mall Gaz.*, &c.

**SCHEFFAUER, Herman.** B. 1876. Poems: *Of Both Worlds* (Robertson, San Francisco), 1903; *Looms of Life* (Neale Publishing Co., New York), 1908; *Forest Play: The Sons of Baldur* (Bohemian Club, San Francisco) 1908; *The Masque of the Elements* (Dent), 1911; *Drake in California* (Fifield), 1912; *The Hollow Head of Mars* 1914; *The New Shylock* (play), (Berlin), 1913; Trans. Heine's *Atta Troll* (Sidgwick & Jackson), 1913. C. *Fortnightly*, *Edinburgh*, *English Rev.*, *North Amer.*, *Spectator*, *Atlantic Monthly*, &c.

**SCHELTEMA, J. F., M.A., Ph.D.** Orientalist; writer on relations between East and West. Memb. Roy. Inst. Dutch E. Indies; American Orient. Soc. Au. of *Tjampoeran* (Veen), 1895; *Als Kaf voor den Wind* (Versluys), 1899; *Ja en Neen* (City Theatre, Batavia), 1902; *Java* (Black), 1912; *Monumental Java* (Macmillan), 1912. Ex-Editor of leading newspapers in Java. C. *Times*, *Sat. Rev.*, *British Rev.*, *Asiatic Rev.*, *Dublin Rev.*, *Amer. Journal of Sociology*, and other periodicals. Yale Station, New Haven, Connecticut, U.S.A.

**SCHILLER, F. C. S., M.A., D.Sc.,** Fell. and Senior Tutor, Corpus Christi Coll., Oxford. B. 1864. *Riddles of the Sphinx* (Macmillan), 1891, rev. ed., 1910; *Axioms as Postulates*, 1902; *Humanism*, 1903, 2nd ed. enlarged, 1912; *Studies in Humanism*, 1907, 2nd ed., 1912; *Plato or Protagoras?* (Blackwell), 1908; *Formal Logic* (Macmillan), 1912. C. to philosophical and other reviews. Corpus Christi College, Oxford.

**SCHOFIELD, Mrs. S. R.** *Tomcatapus and Potiphar* (Warne), 1903; *Billy Ruddlox* (Sonnenschein), 1904; *Hippotamus Book* (Treherne), 1905; *The Story of Isis and Osiris* (Dent), 1907; *The Potato Book* (Chatto), 1908; *In the Children's Garden*

(Philip), 1909; *Elizabeth, Betsy, and Bess*, 1912; "*I Don't Know*", 1913 (both Duckworth); *Cassandra by Mistake* (Methuen) 1914. 1 Phillimore Gardens, Kensington, W.

**SCHOOLING**, John Holt, Consulting Actuary. B. 1859. *Hand-writing and Expression* (Paul), 1892; *A Peep into Punch* (Newnes), 1900; *Mr. Chamberlain's Proposal* (Pall Mall Press), 1904; *Local Rates and Taxes* (Ward, Lock), 1905; *London County Council Finance* (Murray), 1907; *British Trade Book* (Murray) 1905, 1906, 1908, 1911. C. *XIXth Century, Fort., Contemp., National, and Month. Reviews, Pall Mall Mag., &c.* 19 Linton Road, Hastings.

†**SCHREINER**, Olive (Mrs. Cronwright-Schreiner) (†Ralph Iron). *Story of an African Farm* (Hutchinson), 1881; *Dreams* (Unwin), 1891; *Dream Life and Real Life*, 1892; *Trooper Peter Halket*, 1897, *Woman and Labour*, 1911; some political writings. De Aar, Cape Colony

**SCOTT**, Dukinfield Henry, M.A. (Oxon.), LL.D. (Aberdeen), D.Sc. (Manchester), Ph.D. (Wurzburg), For. Memb. of Royal Academies of Denmark and of Sweden; F.G.S., F.R.S., F.L.S., Past Pres. of the Roy. Micros. Soc., Past Pres. of the Linnean Soc., Past Pres. of the South-Eastern Union of Scientific Societies. Au. of *Introduction to Structural Botany*, Part I., *Flowering Plants*, 1st ed., 1894; 8th ed., 1912; Part II., *Flowerless Plants*, 1st ed., 1896; 6th ed., 1912; *Studies in Fossil Botany*, 1st ed., 1900; 2nd ed., vol. i., 1908; vol. ii., 1909; *Evolution of Plants*, 1911; also numerous papers and addresses on botanical subjects. East Oakley House, Basingstoke; Athenæum Club, S.W.

**SCOTT**, Edward. Au. of *Dancing as an Art and Pastime* (Bell & Sons), 1892; *Dancing in all Ages* (Sonnenschein), 1899; *The Marvellous Experiences of John Rydal* (Brown, Langham), 1904; *A Romance of Three* (Greening), 1907; *Dancing as it Should be* (Routledge), 1912; *Thorns* (MacDonald), 1914. Rochester House, Holland Road, Hove.

**SCOTT**, Eva. *Rupert, Prince Palatine* (Constable), 1899; *The King in Exile* (Constable), 1905; *The Travels of the King*, 1907. C. Eng. *Historical Rev.* Waterhouse, Bath.

**SCOTT**, Noel Jocelyn. Novels: *The Fall of a Saint* (Greening); *Queen of all Hearts*. Plays: *The Prince Consort*, romantic comedy in 3 acts; *The Puritan* (one act), libretto and lyrics; *Desperation*, dramatic sketch. Serials in the *Evening News* and *Wkly. Dispatch*. Short stories in *Bystander, Sketch, London Mag., &c.* Dramatic critic to *The Bystander*, 1904-1909. c/o Messrs. Cotterill and Crompton, Lennox House, Norfolk Street, Strand, W.C.

**SCRUTON**, William. *The Birthplace of Charlotte Brontë*, with etchings by the author (J. S. Fletcher, Leeds), 1884; *Pen and Pencil Pictures of Old Bradford*, illus. (T. Brear), 1889; *Bradford Fifty Years Ago: A Jubilee Memorial of the Bradford Corporation* (Sewell), 1897; *Thornton and the Brontës* (J. Dale), 1898; *Family Records* (Sewell), 1904. C. *Bradford Daily and Weekly Telegraph, Leeds Mercury, Yorkshire Post, Bradford Daily Argus, Yorkshire Observer, Yorkshire Notes and Queries, The Yorkshireman, &c.* Westville, Park View Road, Heaton, Bradford.

**SCUDAMORE**, Cyril, M.A. (Oxon). Au. of *War in La Vendée* (Williams & Norgate), 1889; *Belgium and the Belgians* (Blackwood), 1901; *Little Guide to Normandy* (Methuen), 1906; *Heroic*

*Lives of the XIXth Century* (Routledge), 1912; *English Officers of the XIXth Century* (Routledge), 1913; *Liège Section in Belgium the Glorious* (Hutchinson), 1915. Rossall School, Fleetwood.

**SEAL, Horace Samuel.** *Eleven-Twelfths' Alloy* (Harmsworth), 1887; *The Nature of State Interference*, 1893; *Science of Statist.* A Study in Sociology, 1896 (both Williams & Norgate); *Sovereignty and the State*, 1907; *Help for the Pleasure-Ethics* (both Watts & Co.), 1913. C. Westminster Review. 52 Marine Parade, Brighton.

**SEAMAN, Sir Owen, M.A., D Litt.,** (Kt. cr. 1914). Staff of Punch, 1897; Sub-Ed. 1902, Editor 1906. B. 1861. *Horace at Cambridge* (Lane), 1895; *The Battle of the Bays*, 1896; *In Cap and Bells* 1899; *Borrowed Plumes* (Constable), 1902; *A Harvest of Chaff*, 1904; *Salvage*, 1908, *War Time*, 1915; *Made in England*, 1916; &c. Athenæum, S.W.

**SEARCY, Alfred.** Au. of *In Australian Tropics* (Kegan Paul), 1907; *By Flood and Field* (George Robertson, Melbourne), 1911; &c. Walkerville Terrace, Gilberton, Adelaide.

**SECCOMBE, Thomas, M.A.** B. 1866. *Twelve Bad Men* (Unwin), 1894; *Age of Johnson*; *Age of Shakespeare* (Bell); *The Bookman History of English Literature*, 1906; Ed. Munchausen, Smollett, Borrow, and Constable's *An English Garner*; *Religious Ancient and Modern* (1904-08); *Modern Biographies*, 1912-13; Biog. Introd. to G. Gissing's *House of Cobwebs*, 1906, and Smollett's *Travels*, 1907; *Parkman and Prescott* (Everyman); Mrs. Gaskell's *Mary Barton*, Cousin Phillis, *Sylvia's Lovers*, and *Wives and Daughters*; Goldsmith's *Poems* and Montaigne's *Essays*, 1908; *Dr. Johnson and Mrs Piozzi*, and *Boswell's Letters*, 1909, *In Praise of Oxford*, 1910-11; *Golden Ass of Apuleius*, 1912. C. Contemp., Lit. Supplement, Bookman, Dict. Nat. Biog. (assist-ed., 1891-1901), *Ency. Brit.* (Year-Book), *Camb. Hist. of Liter.*, *Army Rev.*, &c. Prof. of English and Lecturer on Current European History, R.M.C., Sandhurst, and Staff Coll., Camberley. Glencairn, Camberley.

**SEDGWICK, Anne Douglas** (Mrs. Basil de Sélincourt). B. 1873. Novelist. *The Dull Miss Archinard* (Heinemann), 1898; *The Confounding of Camelia*, 1899; *The Rescue* (Murray), 1902; *Paths of Judgment* (Constable), 1904; *The Shadow of Life*, 1906; *Valerie Upon*, 1907; *Amabel Channice* (Arnold), 1908; *Franklin Kane* (Arnold), 1910; *Tante*, 1911; *The Nest*, 1912; *The Encounter*, 1914. C. to *Atlantic Monthly*, &c. Far End, Kingham, Chipping Norton.

**SEELEY, Harry Govier, F.R.S., F.Z.S., F.G.S.,** Prof. Geol., King's Coll., Lond. *Manual Phys. Geol. and Palæon.* (Griffin), 1884; *Freshwater Fishes of Europe* (Cassell), 1886; *Factors in Life* (S.P.C.K.), 1887; *The Story of the Earth* (Newnes), 1897; *Dragons of the Air* (Methuen), 1901, &c. 3 Holland Park Court, W.

**SEIGNOBOS, Charles.** Doctor of Letters in the University of Paris. B. 1854. *History of Ancient Civilization* (Unwin), 1886; *History of the Peoples of the East*, 1890; *History of Contemporary Civilization* (Unwin), 1902; *Political History of Contemporary Europe since 1894* (from the French) (Heinemann), 1902; *History of Mediæval Civilization* (Unwin), 1908; &c. 6 Rue Dante, Paris.

**SÉLINCOURT, Basil de, M.A.** B. 1876. *Giotto* (Red Art Series, Duckworth), 1905; *Blake* (ditto), 1909; *Meredith* (4 chaps. on

his poetry in Mrs. Sturge Henderson's study (Methuen), 1907; *Walt Whitman* (Secker), 1914. C. to *Quarterly Rev.*, *Times Lit. Suppl.*, *Athenæum*, *Manchester Guardian*, &c. Far End, Kingham, Chipping Norton.

**SÉLINCOURT, Ernest de** (see De Sélinecourt, Ernest).

**SELOUS, Frederick Courteney.** B. 1851. *A Hunter's Wanderings in Africa* (Bentley), 1881; *Travel and Adventure in S. E. Africa* (Rowland Ward), 1893; *Sunshine and Storm in Rhodesia*, 1896; *Sport and Travel East and West* (Longmans), 1900; *Recent Hunting Trips in Brit. N. America*, 1907; &c. Heathside, Worplesdon, Surrey.

**SENIOR, Miss Dorothy Ponsonby.** Au. of *The Clutch of Circumstance*, 1908; *Caprice: Her Book*, 1910; *The King who never Died*, 1910 (all A. and C. Black); *The Gay King* (Stanley Paul), 1911; *Some Old English Worthies* (S. Swift), 1912. 8 Gloucester Road, Regent's Park, N.W.; Writers' Club.

**SENIOR, William**, late Editor of *The Field*. *Waterside Sketches* (Grant), 1875; *Near and Far*, 1888; *Thames from Oxford to the Tower* (Nimmo), 1890; various other sporting books, &c.

**SERGEANT, Philip Walsingham, B.A.** (Oxford). *The Courtships of Catherine the Great* (Werner Laurie), 1905; *The Burlesque Napoleon*, 1906; *The Last Empress of the French*, 1907; *The Empress Josephine, Napoleon's Enchantress* (Hutchinson), 1908; *Cleopatra*, 1909; *The Real Francis Joseph*, trans. (John Long), 1909; *The Great Empress Dowager of China* (Hutchinson), 1910; *My Lady Castlemaine*, 1911; *Little Jennings and Fighting Dick Talbot*, 1913; *Mrs. Jordan*, 1913; *Princess Mathilde Bonaparte* (S. Paul), 1915.

**SERVICE, Robert William.** B. 1876. Au. of *Songs of a Sourdough: Ballads of a Cheechako*; *The Trail of '98* (cheap ed., 1915); *Rhymes of a Rolling Stone*; *The Pretender* (novel), 1915 (all Unwin). c/o T. Fisher Unwin, 1 Adelphi Terrace, W.C.

**SETH, Andrew, LL.D, D.C.L., F.B.A.**, Prof. of Logic and Metaphysics in Univ. of Edinburgh. B. 1856. *Essays in Philosophical Criticism* (with Lord Haldane), 1883; *Scottish Philosophy* (Balfour Lectures), 1885; *Hegelianism and Personality* (do.), 1887; *Man's Place in the Cosmos* (Blackwood), 1897; new ed. 1902; *Philosophical Radicals* (do.), 1907; *Modern Realists* (Sonnenschein), 1909. 16 Church Hill, Edinburgh.

**SETH, Prof. James, M.A. Edin., Prof. Mor. Philos., Univ. Edin.** *A Study of Ethical Principles* (Blackwood), 1894; 12th ed., 1911; *English Philosophers and Schools of Philosophy*, 1912. C. Mind, Philos. Review, &c. 13 Corrennie Gardens, Edinburgh.

**SETON, Ernest Thompson.** B. 1860. *Wild Animals I have Known* 1898; *The Trail of the Sandhill Stag*, 1899; *Biography of a Grizzly*, 1900; *Lives of the Hunted*, 1902 (all Hodder & Stoughton); *Two Little Savages* (Constable), 1902; *Monarch, the Big Bear of Tallac* (Constable), 1903; *Wood Myth and Fable* (Hodder & Stoughton), 1904; *Animal Heroes* (Constable), 1906; *Nat. Hist. of Ten Commandments* (Scribner), 1907; *Life Histories of Northern Animals*, 1909; *Biography of a Silver Fox* (Constable), 1909; *The Arctic Prairies*, 1911; *The Scouting Manual* (Boy Scouts), 1910; *The Sign Language* (Doubleday), 1915; *The Forester's Manual*, 1911; *Rolf in the Woods* (Doubleday & Constable), 1911; *The Book of Woodcraft* (Constable), 1912; *Wild Animals at Home* (Doubleday & Hodder), 1913; *Manual of*

*Woodcraft Indians* (Doubleday), 1915; *Wild Animal Ways* (Hodder), 1916. c/o Messrs. Christy & Moore, Ltd., The Outer Temple, London, W.C.

**SETON-KARR, Heywood Walter**, F.R.G.S., F.R.A.I. B. 1859. Gold Medalist (Galileo), Univ. of Florence. Au. of *Shores and Alps of Alaska* (S. Low), 1887; *Guide to Japan* (Kelly & Walsh, Hong Kong; S. Low), 1888; *Ten Years' Travel and Sport in Foreign Lands* (Chapman), 1890, 2 eds.; *Bear-hunting in the White Mountain* (Chapman); *Waym Flint Implements* (Nat. Museum, Washington). 146 Oakwood Court, Kensington, S.W.; 8 St Paul's Mansions, Hammersmith, W. Clubs: Military, Authors', Flyfishers', Primrose.

**SHACKLETON, Sir E. H.**, Kt., cr. 1909, C.V.O., F.R.G.S., F.R.A.S. *The Heart of the Antarctic: the Story of the British Antarctic Expedition, 1907-1909* (Heinemann), 2 vols., 1909; pop. ed., 1 vol., 1910. C. to *Pearson's Magazine*. Savage Club.

**SHARP, Evelyn**. Novels: *At the Rellon Arms* (Lane); *The Making of a Png* (Lane); *Nicolette* (Constable). Fairy Tales: *Wymps, All the Way to Fairyland; The Other Side of the Sun; Round the World to Wympland* (all Lane). Other Books: *The Making of a Schoolgirl; The Youngest Girl in the School; The Other Boy; The Children Who Ran Away, Micky; The Victories of Olivia* (all Macmillan), *Lessons* (Brimley Johnson); *The Child's Christmas Book; The Story of the Weathercock, The Hill that Fell Down* (all Blackie), *Rebel Women* (Fifield); *The War of all the Ages* (Sidgwick and Jackson). 16 John Street, Bedford Row, W.C.

**SHARP, Robert Farquharson**, B.A., Asst.-Keeper of Printed Books and Supt. of Reading Room Brit. Mus. B. 1864. Ed. *Lytton's Plays* (Scott), 1890; *Dict. of English Authors* (Redway), 1897; enl. ed. (Kegan Paul), 1904; *Makers of Music* (Reeves), 1899; 4th ed., 1913; Trans. *Herman* (Richards), 1898; *Architects of English Lit.* (Sonnenschein), 1900; *Short Hist. of the English Stage* (W. Scott), 1909; trans. *Plays by Ibsen* (Dent's *Everyman's* series), 1st series, 1910; 2nd series, 1911; 3rd series, 1913; 4th series, 1915; trans. *Plays by Björnson* (Dent's *Everyman's* Series), 1912; 2nd series, 1914. C. *Dict. Nat. Biog., Ency. Brit.* 9 Ellerdale Road, Hampstead, N.W.

**SHAW, Frank H.** B. 1878. Au. of *A Daughter of the Storm*, 1909; *First at the Pole*, 1909; *In the Days of Nelson*, 1910; *The Sea and its Story*, 1910; *Champion of the School*, 1911; *Sons of the Sea*, 1912 (all Cassell); *Love Tides* (S. Paul), 1913. Con. to leading British and American journals. Dalcairnie, 112 Duchy Road, Harrogate.

**SHAW, George Bernard** (†G. B. S., Corno di Bassetto, Redbarn Wash, &c., &c.). B. 1856. Journalist, Critic, Novelist, Playwright, Agitator. Subjects: Philosophy, theology, politics, economics, fine arts, including music. Agent: none; transacts his own business. Amateur performances arranged for by the Collection Bureau of the Soc. of Authors, Playwrights, and Composers. Registered telegraphic address: "Socialist, Westrand-London." Postal address: 10 Adelphi Terrace, W.C. Tel.: Gerrard 331. Member of the Academic Com. of the Roy. Soc. of Literature and Fellow of that Body.

**SHAW, Reeves**. Editor of *The Captain*, 1910. C. of humorous and sporting stories to *Pearson's Mag., Illustr. Sporting and Dramatic, Red Mag., Fry's Mag., Grand Mag., Throne, &c.* Amberley, Elm Tree Avenue, Esher.

- SHAYLOR, Joseph.** B. 1844. *The Pleasures of Bookland* (Wells Gardner), 1898; *Saunterings in Bookland*, 1899; *Some Favourite Books* (Richards), 1901; *In Friendship's Garden* (Truslove & Hanson), 1907; *In Nature's Garden*, 1908; *The Fascination of Books* (Simpkin, Marshall). C. *Ency. Brit.*, XIXth Cent., Cornhill, *The Book Monthly*, *Fortnightly Rev.*, &c. Gloucester House, Holden Road, Woodside Park, N.
- SHELTON, Henry Stanley.** B. 1876. Writer on science and philosophy. C. to *Mind*, *Science Progress*, and other scientific journals, *Contemporary Review*. Ashford, Middlesex.
- SHEPHEARD-WALLWYN, Hugh Wallwyn,** M.A., F.Z.S., F.E.S., F.N.E.A., F.R.Met Soc. B. 1874. Au of *Nature's Riddles* (Cassell), 1903; *Nature's Nursery* (Hutchinson), 1905; *Pictures from Nature's Garden* (John Long), 1908; *The Lay of the Wee Brown Wren* (Longmans), 1908. Under the nom-de-plume of Normandy Venning: *The Spider of St. Austin's* (novel) (Chapman & Hall), 1910. Dalwhinnie, Kenley, Surrey.
- SHEPPARD, Thomas,** M.Sc., F.G.S., F.R.G.S., F.S.A. Scot. Curator of Municipal Museums, Hull. B. 1876. Joint-Ed. of *Naturalist. Geological Rambles in East Yorkshire*; *The Making of East Yorkshire*; *The Evolution of Kingston-upon-Hull*; *Lost Towns of the Yorkshire Coast*; *Bacon is Alive! Yorkshire Past and Present*; *Yorkshire by Pen and Picture*; *Yorkshire's Contribution to Science*; *Bibliography of Yorkshire Geology, 1500-1914*. C. various magazines. The Museum, Hull.
- SHERARD, Robert Harborough.** B. 1861. *Rogues* (Chatto), 1890; *Emile Zola*, 1894; *Jacob Niemand* (W. & Downey), 1895; *The White Slaves of England* (Bowden), 1897; *The Iron Cross* (Pearson), 1897; *At the Closed Door* (Digby), 1902; *Oscar Wilde* (Hermes Press), 1902; *Twenty Years in Paris* (Hutchinson), 1905; *Child Slaves* (Hurst & Blackett), 1905; *The Life of Oscar Wilde* (Werner Laurie), 3rd ed., 1911; *My Friends the French*, 1910; *Modern Paris*, 1911. Outgate, Ambleside.
- SHERINGHAM, Hugh Tempest,** B.A. Trin. Coll., Cambridge. B. 1876. Angling Ed. of *The Field. The Court of Sacharissa* (with Nevill Meakin) (Heinemann), 1904; *An Angler's Hours* (Macmillan), 1905; *The Enemy's Camp* (with N. Meakin), (Macmillan), 1906; *Elements of Angling* (Horace Cox), 1908; *An Open Creel* (Methuen), 1910; *Coarse Fishing* (Black), 1912. C. *The Field*, &c. 20 Belsize Park Gardens, Hampstead, N.W.
- SHERREN, Wilkinson.** *The Wessex of Romance* (Chapman), 1902; new ed., 1908; *A Rustic Dreamer*, 1905. Ed. *The Chronicles of Berthold Darnley* (Griffiths), 1907; *The Insurgent*, 1908; *Tumult* (S. Paul), 1910; *Two Girls and a Mannikin*, 1911; *Windprint Virgin* (Ham-Smith), 1912; *The Marriage Tie* (Richards), 1914. C. various. Authors' Club, Whitehall Court, S.W.
- SHIEL, M. P.** B. 1865. *Shapcs in the Fire*; *Prince Zaleski*; *Cold Steel*; *The Lord of the Sea*; *The Yellow Danger* (Richards), 1898; *The Purple Cloud* (Chatto), 1901; *The Weird o' It* (Richards), 1902, *Unto the Third Generation* (Chatto), 1903; *White Wedding* (Laurie), 1907; *The Dragon*, 1913; and other novels. 10 Coburg Mansions, W. C.
- SHIPLEY, Arthur Everett,** M.A., Sc.D., Hon. D.Sc., Princeton, F.R.S. *Zoology of the Invertebrata* (Black), 1893; *Pearls and Parasites* (Murray); *Elem. Zoology* (C.U.P.), 1901; "J." a *Memoir of John Willis Clark* (Smith, Elder), 1913; *The Minor Horrors of War*, 1915; *Open-Air Treatment of the Wounded* (Country Life



Off.), 1915; *More Minor Horrors*, 1916; trans *Weismann on Heredity*; *The Grouse in Health and Disease*; Ed. of *The Fauna of British India* series and of *Pitt Press Nat. Sci. Manuals* (Biol. series), Joint-Ed. *Camb. Nat. Hist.*; *A Handbook to the Natural History of Cambridgeshire*; *The Annals and Mag. of Natural History*, &c. C. scient. journs. Christ's College Lodge, Cambridge.

**SHORE, W. Teignmouth.** B. 1865. Editor of *The Academy and Literature*, 1903-05. Au. of *The Talking Master*; *Fruit of the Tree* (part-au.); *A Soul's Awakening*; *The Pest*; *Above All Things*; *Creatures of Clay* (novels); *Egomel*; *Dickens*; *Canterbury*; *Kent*; *Charles Dickens and his Friends*; *D'Orsay, or the Complete Dandy*; *Westminster School*, &c. C. to *Fort. Rev.*, *Academy*, &c. 27 Kensington Court Mansions, W.

**SHORTER, Clement King**, Editor of *The Sphere*. *Charlotte Brontë and her Circle* (Hodder), 1896; *Sixty Years of Vict. Lit.* (Bowden), 1897; *Life of Charlotte Brontë* (Hodder), 1905; *Immortal Memories* (do.), 1907; *Napoleon and his Fellow Travellers* (Cassell), 1908; *The Brontës: Life and Letters* (Hodder), 1908; *Highways and Byways of Buckinghamshire* (Macmillan), 1909; *Napoleon in his own Defence* (Cassell), 1910; *George Borrow and his Circle* (Hodder), 1913; *The Brontës and their Circle* (Dent), 1914. 16 Marlborough Place, St. John's Wood, N.W.

**SHORTER, Dora Sigerson** (Mrs. Clement Shorter). *Verses* (Stock), 1893; *A Fairy Changeling* (Lane), 1897; *Ballads and Poems* (Bowden), 1899; *Father Confessor* (stories) (W., Lock), 1900; *The Woman who went to Hell* (Moring), 1902; *As the Sparks Fly Upward* (Moring), 1903; *The Country-House Party* (Hodder), 1905; *The Story and Song of Earl Roderick* (Moring), 1905-*Collected Poems*, with an Introduction by George Meredith (Hodder & Stoughton), 1907; *Through Wintry Terrors* (Cassell), 1907; *The Troubadour and Other Poems* (Hodder), 1910; *New Poems* (Maunsell), 1912; *Madge Lindsay and Other Poems* (Maunsell), 1913; *Do Well and Do Little: a Fairy Tale* (Cassell), 1913; *Love of Ireland: Poems and Ballads* (Maunsell) 1916. 16 Marlborough Place, St. John's Wood, N.W.

**SIDGWICK, Mrs. Alfred.** *The Grasshoppers*, 1895; *The Inner Shrine* (Harpers), 1900; *Cynthia's Way* (Arnold), 1901; *The Beryl Stones*, 1903; *The Kinsman*, 1907; *Home Life in Germany*, 1908; *The Severins*; *The Lantern Bearers*, 1910; *Anthea's Guest*, 1911; *Lamorna*, 1912; *Below Stairs*, 1913; *In Other Days*, 1915; *Mr. Broom and his Brother*, 1915; *Salt and Savour*, 1916. Trewoofe Orchard, St. Buryan, Cornwall.

**SIDGWICK, Alfred.** *Fallacies* (Paul), 1883; *Distinction and the Criticism of Beliefs*, 1892; *The Process of Argument* (Black), 1893; *The Use of Words in Reasoning*, 1901; *The Application of Logic* (Macmillan), 1910; *Elementary Logic*, 1914, &c. Trewoofe Orchard, St. Buryan, Cornwall.

**SIDGWICK, Arthur, M.A.** B. 1840. *Greek Prose Composition* (Longmans), 1876; *Stimulus* (C.U.P.), 1882; *Vergil* (text and notes) (C.U.P.), 1890; Ed. *Text of Æschylus*, and separate plays (C.U.P.), 1881-1903; and various school-books. C. Journ. Educ. 64 Woodstock Road, Oxford.

**SIDGWICK, Miss Ethel.** Au. of *Promise*, 1910; *Le Gentleman*, 1911; *Herself*, 1912; *Succession*, 1913; *Four Plays for Children*, 1913; *A Lady of Leisure*, 1914; *Duke Jones*, 1914; *The Accolade*, 1915; *Hatchways*, 1916 (all Sidgwick and Jackson). 3 Adam Street, Strand, W. C.

- SIEVEKING, J. Giberne.** Au. of *Memoir of Francis Newman* (Kegan Paul), 1909; *Autumn Impressions of the Gronde* (Digby, Long), 1910; *A Turning Point of the Indian Mutiny* (Nutt), 1910; *Memoir of Sir Horace Mann* (Kegan Paul), 1912; *The Great Postponement* (Ouseley), 1912. Con. to *Antiquary, Reliquary, Home Counties Mag., Field*, and many others. Exmouth Place, Hastings.
- SILBERRAD, Miss Una L. B.** 1872. *The Enchanter* (Macmillan), 1899; *The Lady of Dreams* (Heinemann), 1900; *Princess Puck* (Macmillan), 1901; *The Success of Mark Wyngate*, 1902; *Petronilla Heroven* (Constable), 1903; *The Wedding of the Lady of Lovell* (Constable), 1905; *Second Book of Tobiah*, 1906; *The Good Comrade*, 1907; *Desire*, 1908; *Ordinary People*, 1909; *Dutch Bulbs and Gardens* (in collab. with M. Nixon and S. Lyall) (Black), 1909; *Declined with Thanks* (Constable), 1911; *Sampson Rideout: Quaker* (Nelson), 1911; *Success* (Constable), 1912; *Cuddy Yarrowburgh's Daughter*, 1914; *Co-directors* (Hodder), 1915. C. Blackwood's, Pall Mall Mag., Macmillan's, &c. Buckhurst Hill, Essex.
- SILLARD, P. A.** Au. of *Lives of Mitchel, Martin, and other Young Irelanders* (Duffy), 1886; *Ed Poems of R. d'Alton Williams* (Duffy), 1902. C. *Atlantic Monthly, The Month, Academy*, &c. 2024 Madison Avenue, New York City.
- SILVESTER, Rev. James, M.A., F.R.Hist.S.** B. 1858. Au. of *The Parish Church of Walcot, Bath* (Dawson, Bath), 1888; *The Parish Church of Nympsfield* (Phillimore), 1898; *Two Famous Preachers of Bath*, 1900; *Wayside Poems*, 1901; *The Parish Church of Great Clacton*, 1904, *The Spiritual Year*, 1909 (all C. J. Thynne); *Now and After: a Century of Sonnets* (Woodroff, Wandsworth), 1912; also hymn-writer and preacher of sermons in heroic verse. Editor of *The Lord's Portion*, the quarterly mag. of the Proportionate Giving Union. Con. to *Protestant Dictionary* (Hodder), 1904; and for many years to the *Church of England Pulpit*. Great Clacton Vicarage, Clacton-on-Sea.
- SILVESTER, Miss Maud E. B.** 1876. In 1916: Many short stories, articles, and bioscope dramas. 28 Ulverston Road, Forest Road, Walthamstow.
- SIMMONS, Arthur Thomas, B.Sc., A.R.C.Sc., Joint-Ed.** *School World*. B. 1865. *Physiography*, 1896; *Exercises in Prac. Physics*, 1899; *Science of Common Life*, 1904; *Introduction to Practical Geography*, 1905; *Class-book of Physical Geography*, 1912 (all Macmillan); and many other scient. text-books. "C. Nature, Dly. Telegraph, Westminster Rev., &c. "Passaic," Kew Gardens.
- SIMPSON, Eve Blantyre.** B. 1856. *Dogs of Other Days* (Blackwood), 1881; *Sir James Simpson (Famous Scots series)* (Olipphant), 1895; *Stevenson's Edinburgh Days* (Hodder), 1897; *Folk Lore of Lowland Scotland*, &c. C. *Art Journ., Chambers's, Century*, &c. 15 Inverleith Row, Edinburgh.
- SIMPSON, Henry, F.R.S.L.** President and Founder of the Poets' Club (q.v. under Societies and Clubs). Au. of *A Faery Flute* (Burleigh), 1909. C. to various periodicals and magazines. 19 Thornton Hill, Wimbledon; Authors' Club, Whitehall Court, S.W.
- SIMPSON, Mrs. Alicia, M.R.A.S.** Au. of *Bhakti Marga*, and con. to *Theosophist, Light*, &c. Lecturer on Hindu philosophy. c/o The Royal Asiatic Society, 22 Albemarle Street, W.

- SIMS, George Robert.** B. 1847. *Ballads and Poems* (Routledge), 1879; *How the Poor Live; Rogues and Vagabonds* (Chatto), 1885; *Memoirs of Mary Jane*, 1887; *Dagonet Abroad*, 1895; *In London's Heart*, 1900; *Nat Harlowe, Mountebank* (Pears), 1901; *Among my Autographs; A Blind Marriage; Two London Fairies and Mysteries of Modern London; For Life and After; Joyce Pleasantry* (Pears); *The Mystery of Mary Ann; The Cry of the Children; Human Wales*; and many other books and plays, &c. Ed. *Living London*, 1901-02-03. C. Referee, &c., &c. Clarence Terrace, Regent's Park, N.W.
- SINCLAIR, May.** *Audrey Craven*, 1897; *Mr. and Mrs. Nevill Tyson* (Blackwood), 1898; *Two Sides of a Question*, 1901; *The Divine Fire*, 1904; *The Helpmate* (Constable), 1907; *Kitty Tailleur*, 1908; *Tasker Jevons* (Hutchinson), 1916; &c., &c. C. Macmillan's, P. M. Mag., Blackwood's, Fortnightly, Century, Atlan. Monthly, &c. Albemarle Club, W.
- SINCLAIR, Upton.** Au. of *The Jungle; King Midas; Love's Pilgrimage; Industrial Republic; The Fasting Cure; Journal of Arthur Stirling* (all Heinemann), *The Metropolis* (Arnold); *The Moneychangers, Samuel the Seeker; Sylvia*, 1914 (all John Long); *Sylvia's Marriage* (Laurie), 1915. c/o John Long, Ltd., Norris Street, Haymarket, S.W.
- SINCLAIR, The Venerable William Macdonald, D.D., F.R.S.L.** B. 1850. *The Psalms: the Author. Vers. in the Orig. Rhythm* (Hatchards), 1879; *The Epistles of St. John* (Ellicott's Commentary); *The Christian's Influence* (Nisbet), 1892; *The Servant of Christ* (Stock), 1892; *Christ and Our Times* (Isbister), 1893; *Words to the Lusty*, 1895; *Simplicity in Christ* (Constable), 1896; *Leaders of Thought in the Engl. Ch.* (Hodder); "Unto you Young Men" (Richards), 1900; "Likewise the Younger Women," 1901; *Words from St. Paul's* (2nd series) (Richards), 1902; *John MacWhirter, R.A., and his Works* (Virtue & Co.); *Difficulties of Our Day* (Griffiths), 1904; *Memorials of St. Paul's Cathedral* (Chapman & Hall), 1909, short popular ed., 1912; *The Chapels Royal* (Nash), 1912; *Joseph Farquharson, A.R.A.* (Virtue), 1912, &c., &c. C. many mags. Shermanbury Rectory, Henfield, Sussex.
- SINEL, Joseph.** Hon. Memb. of the "Société Jersiaise" (Archæological and Antiquarian Soc. of Jersey), and Curator of the Museum; Memb. of the Guernsey Soc. of Natural Science and Local Research. Au. of *An Outline of Natural History of our Shores* (Sonnenschein), 1906; *Geology of Jersey*, 1913; *Prehistoric Times and Men of the Channel Islands* (both Bigwood, Jersey). c.o. J. T. Bigwood, 13 Broad Street, Jersey.
- SINGH, Mrs. Cathleyne St. Nihal.** Au. of *Virtues of Varnish*, 1905; *My Favourite Recipes*, 1907; *How to Make Good Things to Eat*, 1908; *Suggestions for the Improvement of Indian Agriculture* (Natesan, Madras), 1910. Formerly Ed. *Wkly. Inter-Ocean* (Chicago), *Literary and Dramatic Critic Dly. Globe* (Chicago), and formerly on staff of many other American papers. Con. to *Best Thoughts of the Best Thinkers*, 1902. Occas. C. to *Ladies' Home Journal*, *Country Life in America*, *Sun* (N.Y.), *Hindustan Rev.*, *Indian Rev.*, *Modern Rev.* (Calcutta); *East and West* (Bombay); *West. Gaz.*, and many others. 46 Overhill Road, East Dulwich, S.E.
- SINGH, St. Nihal.** Au. of *Essays on India* (Talbot & Co., Lond., Ont.), 1907; *Messages of Uplift for India* (Ganesh, Madras), 1909; *Making Bad Children Good* (do.), 1910; *Urge Divine* (do.), 1910

*Glimpses of the Orient To-day* (Natesan, Madras), 1910; *Progressive British India* (Kelly), 1914, *Japan's Modernization* (do.), 1914; *India's Fighting Troops* (Newnes), 1914; *India's Fighters* (S. Low), 1915, *The Rally of the Empire* (1st Pt.) (Newnes), 1914, *The King's Indian Allies* (Low), 1915, *Indian India and its Rajas* (do.), 1915. Con. articles on India and other Oriental countries to all the principal reviews, journals, and magazines throughout Great Britain, N. America, and India, Japan, and China. Writes a weekly special article for *New India* (Madras); book reviews in *Bookman*, *Nation* (N.Y.), *West. Gaz.*, *London Quart. Rev.*, and others; reads papers before learned societies; has lectured extensively in Japan, Canada, and the U.S.; Acting-ed. of *Bohemian Mag.* (N.Y.) during illness of the editor in 1909. 46 Overhill Road, East Dulwich, S.E.

†SINJOHN, John (see Galsworthy, John).

**SKEAT, Bertha M., Ph.D.** (Zürich), late of Newnham College and the Camb. Teachers' College. Founder of *The International Brotherhood*, Manchester, 1897. Examiner in English for the Coll. of Preceptors. B. 1861. *A Pub. School Rectier* (Longmans); *Specimens of Eng. Prose* (Blackie); *Hist. Eng. Gram.* (Blackie); *Persephone: a School Play* (Moring); *The Land East of the Sun: a School Play*; *Eros and Psyche: a School Play* (Moring); *Atalanta's Race: a School Play* (Curwen); *The Snowqueen and The Little Mermaid*, plays included in *Plays for Schools* (Jack). (Principal of) Baliol School, Sedburgh, Yorks.

**SKIPTON, Horace Pitt Kennedy.** Writer on Art, Church Literature and History, and Indian affairs. On the Staff of the *Guardian*, and late Ed. of *Church Bells*. Sec. Indian Church Aid Assoc. and Ed. *Indian Church Mag.* C. to XIXth Cent., *Empire Rev.*, *The East and the West*, and *The Connoisseur*. Au. of *John Hoppner* (Methuen); *Life and Times of Nicholas Ferrar* (Mowbray); *Our Reproach in India*; *About Some Favourite Hymns*. Cruden House, Beckenham, Kent; Church House, Westminster; 29 King Street, Covent Garden, W.C.

**SKRINE, John Huntley, M.A., D.D.,** Vicar of St. Peter in the East, Oxford, late Warden, Trinity Coll., Glenalmond, and Canon of St. Ninian's, Perth. B. 1848. *A Memory of Edw. Thring* (Macmillan), 1890; *Columba*, a poem (Blackwood), 1892; *Joan the Maid*, a drama (Macmillan), 1895; *Songs of the Maid, and other Lyrics* (Constable), 1896; *Pastor Agnorum, a Schoolmaster's Afterthoughts* (Longmans), 1902; *The Christ in the Teacher* (Simplan, Marshall), 1905; several vols. of poems and sermons; *What is Faith?* (Longmans), 1907; *Pastor Ovium, the Day-book of a Country Parson*, 1909; *Problems of Hope and Love* (Mowbray), *To Pastors and Masters* (sermons) (Longmans); *Village Hymns and Litames* (Mowbray), 1910; *Creed and the Creeds* (Bampton Lectures), 1911; *Miracle and History* (Longmans), 1912; *Pastor Futurus*, 1914; *Eucharist and Bishop*, 1914. 4 South Parks Road, Oxford.

**SKRINE, Mrs. J. H.** *The World's Delight* (Studies of Child-life) (Lane), 1902; *The House of the Luck* (Smith, Elder), 1906; *A Stepson of the Soil* (E. Arnold), 1910; *A Romance of the Simple*, 1911; *Billie's Mother*, 1915; *Bedesman 4* (Duckworth), 1914. 4 South Parks Road, Oxford; and Shepherd's Rest, Tellisford, Bath.

**SLACK, Captain Chas., F.R.G.S., R.U.S.I., F.R.C.I.** (Retired). Capt. in National Reserve, 1911. Au. of *Handbook of Company Drill* (Clowes), 1872 (45 eds.); *Handbook of Infantry Drill*,

1874; *Handbook of Artillery Drill*, 1884; *Drill Models*; *Manual of Languages* (22) for Tourists and Students (Simpkin), 1886; *Manual of Burmese*, 1888; *Intro. to Swahili, Zulu, &c.*, 1890; *My Tour in the Far East* (R.G.S.), 1908. Chairman of Lambeth Education Committee, 1910. C. to Public Press on Naval, Military, Political, and Social subjects. 45 Medora Road, Brixton Hill, S.W.

**SLADEN, Douglas** (Brooke Wheelton), B.A. Oxon., LL.B. Mel. *Frithjof and Ingebjorg*, 1882; *Edward the Black Prince*, 1886; 2nd. ed., 1903; *The Japs at Home*, 1892; 140th thou., 1910; *On the Cars and Off*, 1895, 3rd ed.; *A Japanese Marriage*, 1895; 122nd thou., 1913; *Trincolor*, 1898; 37th thou., 1906; *The Admiral*, 1898; 52nd thou., 1905; *In Sicily*, 1901; *My Son Richard*, 1901; 52nd thou., 1910; *Queer Things about Japan*, 1904; 6th ed., 1911; *Playing the Game, a Sequel to A Japanese Marriage* (title changed to *When we were Lovers in Japan* in latest ed.), 1904 (28th thou.); *More Queer Things about Japan* (with Norma Lorimer), 1904; 2nd ed., 1905; *Sicily, the New Winter Resort*, 1905; 2nd ed., 1906; *Queer Things about Sicily* (with Norma Lorimer), 1905; *A Sicilian Marriage*, 1905 (37th thou., 1910); *Carthage and Tunis: The Old and New Gates of the Orient*, 1906; *The Secrets of the Vatican*, 1907; 2nd ed., 1911; 3rd ed., 1914, as *How to See the Vatican*, (with E. de Lorey) *Queer Things about Persia*, 1907; and (with E. de Lorey) *The Moon at the Fourteenth Night*, 1910; *Egypt and the English*, 1908; *The Tragedy of the Pyramids*, 1909, 9th ed., 1913; *Queer Things about Egypt*, 1910; *Oriental Cairo*, 1911, 2nd ed., 1913; *How to See Italy*, 1911, 2nd ed., 1912; *The Unholy Estate*, 1911, 6th ed., 1913; *The Curse of the Nile*, 1913, 6th ed.; *Adam Lindsay Gordon* (with E. M. Humphries), 1912; *Weeds* (with O. M. Potter), 1913, 5th ed.; *Twenty Years of My Life*, 1914; *How to See Egypt*, 1915; *The Pope at Home*, 1914, 10th thou.; *Germany's Great Lie*, 1914, 50th thou.; *Confessions of Frederick the Great*, 1915, 10th thou.; *His German Wife*, 1915, 5th ed.; *The Douglas Romance*, 1916; *From Boundary Rider to Prime Minister*, 1916 (18th thous.), *The New Rome*, 1917; and other travel books, novels, and poems. Much editorial work and reviewing; edited *Who's Who*, 1897-99; *London and its Leaders*, 1902; Jt.-ed. of *The Green Book of London Society* (Whitaker). The Avenue House, Richmond, Surrey.

**SLATER, John Herbert**, Barr. Middle Temple. Ed. of *Book Prices Current*, 1887-1916; *Sale Prices*, 1896-97; *Art Sales of the Year*, 1901-02; *Burton's Book Hunter*. Au. of Red Surrey, the *Romance of a Night*, 1891; *Engravings and their Value*, 1894, 4th ed., 1912; *The Romance of Book Collecting*, 1898; *The Library Manual*, 3rd. ed., 1900; *How to Collect Books*, 1905; *Original and Early Editions*, 1914; *Problems of the Borderland*, 1915, &c. C. *Athenæum*, *Connoisseur*, *The Bazaar*, and other journals. 195 Richmond Road, Kingston-on-Thames.

**SMEDLEY, Constance** (Mrs. Maxwell Armfield) Novels: *An April Princess*, 1903; *Conflict*, 1907; *The Daughter*, 1908; *The June Princess*, 1909; *Service*, 1910; *The Flower Book*, 1910; *Mothers and Fathers*; *The Larger Growth*, 1911; *Sylvia's Travels*, 1911; *Commoners' Rights*, 1912; *New Wine and Old Bottles*, 1913; *Una and the Lions*, 1914; *On the Fighting Line*, 1915. Plays: *Mrs. Jordan*; *The Listeners*; *Pierrot's Welcome*; *Mothers' Rights*; *The 100th Yew*; *The Curious Herbal*. 65 Glebe Place, Chelsea, S.W. (See also Maxwell Armfield, under "Illustrators.")

- SMITH, Arthur Lionel**, M.A., Master of Balliol Coll., Oxford. B. 1850. Au. of *Notes on Stubb's Charters*, 1905; *Life and Bibliography of F. W. Mailland* (O.U.P.), 1908; *Church and State in Middle Ages* (Ford Lectures), 1913. C. to *Dict. of English Hist.*, *Dict. of Political Economy*, *Cambr. Modern Hist.*, *Traill's Social England*. Balliol College, Oxford
- SMITH, Bernhard**, L.M.S.S.A. Au. of *Poisonous Plants of all Countries*, 1905; 2nd ed., 1913; *The Children's Moon, and other Poems* (Murray & Co.), 1910, *The Blue Grotto* (Stockwell), 1912; *The Comic Dictionary* (Stockwell), 1913 26 Yeomans Row, South Kensington, S.W.
- SMITH, Charles William**, late Senior partner in Messrs. Whitaker, Whitehead & Co., Liverpool and London; late editor *Whitaker's Trade and Financial Weekly Circulars*; au. of numerous publications on *The International Commercial and Financial Gambling Systems*, publ. in London, Liverpool, New York, Berlin, Paris, Vienna, Budapest, &c., 1862-1913; Founder of the World's League for the Suppression of International Gambling; proposed for the Nobel Peace Prize in 1911 and 1913. Principal publications: "*Original*" *Theories upon Depression in Trade and Agriculture*, 1891; *Commercial Gambling*, 1892; *The Ruin of the World's Agriculture* (Schuhr, Berlin), 1895; translated ed. (P. S. King), 1896; *Commercial and Financial International Gambling* ("Revue d'Economie Politique," Paris) 1898; *The South African War and the Bear Operator: a Financial Revolution* (P. S. King; Putnam's, N.Y.), 1902; *Free Trade and Protection*, 1904; *The Economic Ruin of the World*, 1906; *Perilous Times—Peace or War?* 1911; *The Decline of the British Empire: 1876-1911*, 1911; *Unnatural Prices*, 1912; *The World and its Natural Prices Cornered*, 1914 (all publ. by P. S. King, unless otherwise stated). Glenroy, Westbourne, Bournemouth.
- SMITH, Charlotte Fell** (see *Fell-Smith, Charlotte*).
- SMITH, David Nichol**, M.A., Goldsmiths' Reader in English, University of Oxford. B. 1875. Brunetière's *Essays in French Literature* (Fisher Unwin), 1898; Boileau's *Art poétique* (Pitt Press), 1898; Dryden's *Essay of Dramatic Poesy* (Blackie), 1900; Hazlitt's *Essays on Poetry* (Blackwood), 1901; *Eighteenth-Century Essays on Shakespeare* (MacLehose), 1903; Jeffrey's *Literary Criticism* (Clar. Press), 1910; *Letters of Thomas Burnet to George Duckett, 1712-1720* (Roxburghe Club), 1914; *Shakespeare Criticism* (Mittford), 1916. 86 Banbury Road, Oxford.
- SMITH, George**, C.I.E., LL.D., F.R.G.S., F.S.S., J.P., &c. B. 1833. *Life of John Wilson* (Murray), 1878; *The Conversion of India*, 1893; *Twelve Indian Statesmen*, 2nd ed., 1898; *Physician and Friend*, 1902; *Student's Geography of India, Physical and Political*; *William Carey*, 3rd ed., 1909; *Life of Alexander Duff*, D.D., 4th ed., 1902; and other biog. works relat. to India. C. *Ency. Brit.*, *Quart. Rev.*, *The Times*, *Dict. of Nat. Biog.*, &c. 10 South Learmonth Gardens, Edinburgh.
- SMITH, Very Rev. Sir George Adam**, D.D., LL.D., Litt.D., Fell of Brit. Academy, Theology, History, and Geography. (Kt. 1916.) *Book of Isaiah*, 2 vols., 1888-90; *Book of the Twelve Prophets*, 2 vols., 1896-97; *Historical Geography of the Holy Land*, 1894, 19th ed., 1908; *Four Psalms*, 1896, *Life of Henry Drummond*, 1899; *Modern Criticism and the Preaching of the O.T.* (Lyman Beecher Lect., Yale Univ., U.S.A.), 1901; *The Forgiveness of Sins, and other Sermons*, 1904; *Jerusalem: the Topography*.

- Economics, and History*, 2 vols., 1908; *The Early Poetry of Israel* (O.U.P.), 1912; *Atlas of the Hist. Geography of the Holy Land* (with J. G. Bartholomew, LL.D.) (Hodder), 1915; *War and Peace* (sermons), 1915; *The War, the Nation and the Church*, 1916. (Publisher in G. Brit., Hodder & Stoughton; in U.S.A., George H. Doran Co.) Chanonry Lodge, Univ. of Aberdeen.
- \***SMITH, George Charles Moore**, Litt.D., Prof. Eng. Lit., Univ. of Sheffield. B. 1858. Au. of *Life of F.M. Lord Seaton* (Murray), 1903; *Story of People's College, Sheffield* (Northend, Sheffield), 1912. Ed. *Henry V., King John* (Blackie), 1896-1900; *Edward III.* (Dent), 1897; *Wordsworth, Prelude* (Dent), 1896; *Sonnets*, 1899; *Excursion*, 1904; *Bacon, New Atlantis* (C.U.P.), 1900; *Autobiog. of Sir Harry Smith* (Murray), 1901; *Pedantius* (Uystruyt, Louvain) 1905; *Fraunce, Victoria*, 1906; *Ciub Law* (C.U.P.), 1907; *Hymenæus*, 1908; *Fucus Histriomastix*, 1909; *Lætha*, 1910; *Gabriel Harvey's Marginalia* (Bullen), 1913; *Henry Tubbe* (Clar. Press), 1915; trans. *Ewald's Queen Bee and other Nature Stories* (Nelson), 1907. University, Sheffield.
- SMITH, Geo. Gregory**, M.A. Oxon. and Edin., Hon. LL.D. Edin., Prof. Eng. Lit., Univ. of Belfast. B. 1865. *Addison's "Spectator"*, 8 vols. (Dent), 1898, new ed., 4 vols., 1907; *The Transition Period. Europ. Lit. XV. Cent.* (Blackwood), 1900; *Specimens of Middle Scots*, 1902; *Elizabethan Critical Essays* (Oxford), 2 vols., 1904; the "*Globe*" *Pepys* (Macmillan), 1905. Ed. *Poems of Robert Henryson*, 3 vols. &c. *C. Chambers's Cyclo. Eng. Lit., Dict. Nat. Biog., Encyclopædia Britannica* (11th ed.), *Blackwood's Mag., Camb. Hist. of Eng. Lit.*, &c. 26 Windsor Park, Belfast.
- SMITH, Rev. I. Gregory**, M.A., Hon. LL.D. *Faith and Philosophy* (Longmans), 1861; *Fra Angelico* (poems), 1867; *Christ. Morality* (Bampton Lect.) (Parker), 1873; *Aristotelianism and Mod. Thought* (S.P.C.K.), 1879; *Hist. Christ. Monasticism* (Ward, Lock), 1897; *The Holy Days* (poems) (G. Allen), 1901; *The Athanasian Creed*, 1902; *What is Truth?* (Murray), 1905; *Thoughts on Education* (Parker), 1909; *Practical Psychology* (Bennett); *Reullerad: a Threnody* (Mathews); *Collected Poems*, 1914, &c. The Howdah, Horsell, Woking.
- SMITH, Nowell Charles**, M.A. Headmaster of Sherborne School since 1909. B. 1871. Ed. *Selections from Poetry of Wordsworth* (Methuen), 1901; *Wordsworth's Literary Criticism* (Clarendon Press), 1905; *Fulke Greville's Life of Sir Philip Sidney* (Clarendon Press), 1907; *Poems of W. Wordsworth*, 3 vols. (Methuen), 1908. *C. Fortnightly Rev., Times*, &c. Sherborne School, Dorset.
- SMITH, Sheila Kaye** (see Miss Kaye-Smith).
- SMITH, Thomas William Christopher**, M.A., F.R.P.S., F.R.S.A.I., A.E.I.S., &c. B. 1871. Author of *Masonic Odes*; Joint-author *Whitley Bay, Tyneside and the Coast of Northumberland*; *The Problem of Masonry*; and *The Priory School Series* (Potts & Co.); various scholastic writings, translations, &c. 1 Greenfield Place, Newcastle-on-Tyne; Union Club, Oldham, Lancashire; Primrose Club, S.W.
- SMURTHWAITE, Thomas Edwin**, F.R.A.I., L.M.S.S.A. (Lond.). Au. of *Practical Anthropology* (Watts), 1912; *Anthropological Investigations: Willesden Health Reports for 1909-11*. Papers read before the British Association at York (1906) and at Leicester (1907). 134 Mortimer Road, Kensal Rise, N.W.

- SMYTH, James de Lacy, M.A., LL.B.** Au. of *Ireland and France*, trans from the French of Alfred Duquet, with introduction, notes, and appendix (Maunsel), 1916. Some literary monographs. 21 Lower Baggot Street, Dublin.
- †**SNAPPLE (nom-de-plume).** Au. of *Gun, Rifle, and Hound; In the Land of the Bora; The Snaffle Papers; The Roedeer; The Image of War*, 1914, *The Last Soldier of Napoleon*, 1916. Ed. of *The Pony Stud Book* C to all the English and to some American sporting magazines, *Chambers's Journal* &c. Correspondent with *Morning Post*, *Manchester Guard.*, *World*, *Truth*, *St. James's Gaz.*, and all the weekly sporting periodicals. c/o Messrs Hughes Massie & Co., 40 Fleet Street, E.C.
- SNAITH, J. C.** *Broke of Covenden* (Constable), 1904; *Henry Northcote*, 1906; *Willham Jordan, Junior*, 1907; *Araminta* (Smith, Elder), 1900; *Fortune* (Nelson), 1910; *Mrs. Fitz* (Smith, Elder), 1910; *The Principal Girl* (Methuen), 1912; *An Affair of State*, 1914; *The Great Age* (Hutchinson), 1915; *The Sailor* (Smith, Elder), 1916. c/o Smith, Elder & Co., 15 Waterloo Place, S.W.
- SNEAD-COX, John G.** Ed. of the *Tablet*; barrister-at-law. Au. of *Jubilee-tide in Rome; Life of Cardinal Vaughan* (2 vols), (Herbert & Daniel), 1910. Con. to *Britannia Year-Book*, *Nat. Biog.*, *XIXth Cent.* and other periodicals. 38 Egerton Gardens, S.W.; Broxwood Court, Pembridge.
- SNELL, Rev. Bernard Joseph, M.A., B.Sc., Lond.** *Gain or Loss* (J. Clarke), 1895; *The Virtue of Gladness* (Allenson), 1899; *The Four Last Things*, 1900; *Value of the Apocrypha* (Clarke), 1905; *Sermons on Immortality* (Stockwell), 1906, &c. 31 Mount Nod, Streatham, S.W.
- SNOWDEN, James Keighley.** Novelist and Journalist. B. 1860. *Yorkshire Tales* (Low), 1894; *The Plunder Pit* (Methuen), 1895; *The Web of an Old Weaver* (Low), 1897; *Barbara West* (Long), 1901; *Princess Joyce* (Isbister), 1905; *The Last of the Poachers* (Yorks Conservative Publishing Co.), 1906; *Kate Bannister* (Nash), 1907; *Hate of Evil* (Hutchinson), 1907; *The Life Class* (Laure), 1908; *The Forbidden Theatre*, 1909; *Verity Lads*, 1910; *The Free Marriage* (S. Paul), 1911; *Bright Shame*, 1912; *King Jack* (Hodder), 1914; *Myth and Legend in the Bible* (Watts), 1915, *The Celebrated Jack* (serial), 1916, co-au. *The Whip Hand*, a play, &c. 24 Auriol Road, West Kensington, W.; White-fnars and Fireside Clubs.
- SOMERVILLE, Edith C.E., Memb. Soc. of Authors.** Illust. *A Patrick Day's Hunt* (Constable), 1902. Au. and illustr. of *Shipper's A B C of Foxhunting* (Longmans), 1903; *The Discontented Little Elephant* (do.), 1912, &c.; also, with her cousin, the late Miss Violet Martin ("Martin Ross"): *An Irish Cousin*, *Naboth's Vineyard*, *The Real Charlotte*, *The Silver Fox*, *Some Experiences of an Irish R.M.*, *Further Experiences of an Irish R.M.*, *All on the Irish Shore*, *Some Irish Yesterdays*, *Dan Russel the Fox* (Methuen), *In Mr. Knox's Country* (Longmans), and others. Drishane, Skibbereen, co. Cork.
- SONNENSCHN, Edward Adolf, M.A., D.Litt. (Oxon).** Prof. of Latin and Greek in Univ. of Birmingham. B. 1851. Ed. of the *Capivi* of Plautus (Allen), 1880; *Mostellaria* of Plautus (Clar. Press), 2nd ed., 1897; *Rudens* of Plautus (Clar. Press), 1891 & 1902. Ed. of the *Parallel Grammar Series* (K. Paul), 1886-1910, in which the Latin and Greek Grammars were written by him. Au. of *Ideals of Culture* (Allen), 1891; *Ora Maritima*, 1900; and *Pro Patria*, 1902 (both K. Paul); *The*



*Unity of the Latin Subjunctive* (Murray); *A New Latin Grammar and A New French Grammar* (Clar. Press), 1912, *New English Grammar* (do.), 1916; *Through German Eyes*, and *Idols of Peace and War* (Oxford Pamphlets), 1915. Con. to *Classical Rev.*, *Classical Philology*, *Academy*, *Year's Work in Classical Studies*, *Hibbert Journal*, *National Review*, &c. 30 Calthorpe Road, Edgbaston, Birmingham.

**SONNENSCHIEIN, William Swan.** B. 1855. *The Best Books* (Routledge), 1887; 6th ed., entirely rewritten and brought down to date, 1910-16, &c. 20 Linden Gardens, W.; and High Morcote, Shalford, Surrey.

**SOPER, H. Tapley-**, Fell. Royal Hist. Soc., Fellow Library Association, and Memb. of the Council, &c. B. 1876. *Official Guide to the City of Exeter* (1907), 2nd ed. 1908; 3rd ed. 1909; *Borough Guides—Exeter*, 1909; *The Registers of Baptisms, Marriages, and Burials of the Parishes of Allhallows, St. Paul, and St. Pancras, Exeter*; (with W. U. Reynall-Upham) *The Registers of Baptisms, Marriages, and Burials of Exeter Cathedral*, 1910; *The Registers of Baptisms, Marriages, and Burials of Ottery St. Mary*, 1911; of *Branscombe*, 1912. C. to London and Provincial periodicals of literary and antiquarian articles, Hon. Sec. and General Editor Devon and Cornwall Record Society; Jt.-ed. *Devon and Cornwall Notes and Queries*; Jt.-Hon.-Sec. Pictorial Record Soc. of Exeter; Librarian Royal Albert Memorial University College, Museum and Library, Exeter. The Monastery, Waverley Avenue, Exeter.

**SORLEY, William Ritchie**, Litt.D., Hon. LL.D. Edin., Fell. of the Brit. Acad., Knightbridge Prof. Mor. Philos., Univ. Camb. B. 1855. *The Ethics of Naturalism*, 1885; 2nd ed., 1904 (Blackwood & Sons); *Mining Royalties* (Report of an inquiry made for the Toynbee Trustees) (H. Frowde), 1889; Edition of Adamson's *Development of Modern Philosophy*, 2 vols. (Blackwood & Sons), 1903; *Recent Tendencies in Ethics* (three lectures to Clergy, given in Cambridge), 1904; Edit. (in co-operation with Mr. R. P. Hardie) of Adamson's *Development of Greek Philosophy*, 1908; *The Interpretation of Evolution* (Frowde), 1909, *The Moral Life* (C.U.P.), 1911; chapters on Bacon, Hobbes, Locke, &c., in *Camb. Hist. of Engl. Lit.*; chapter on *The State and Morality in The International Crisis: The Theory of the State*, 1916. C. *Mind*, *Internat. Journ. of Ethics*, *Hibbert Journ.* St. Giles, Chesterton Road, Cambridge.

**SOUTAR, Andrew.** B. 1879. Novels: *Chosen of the Gods*, 1909; *Island of Test*, 1910 (both Harpers); *Broken Ladders*, 1912; *Magpie House*, 1913; *Charity Corner*, 1914 (all Cassell); the latter pub. in U.S.A. by Dillingham, under title *The Honor of His House*, *The Green Orchard* (Cassell), 1916. For some years under contract to Cassell in this country, who had first call on all his fiction. Writes much on sport, especially boxing, and travel. "The Laurels," Ringmer, Sussex.

**SPARROW, Walter Shaw.** B. 1862. Writer on Art and Architecture. Assist. Art Editor of *The Studio* for four and a half years; founder and ed. of the "Art and Life Library" (Hodder & Stoughton). Part author of several special numbers of *The Studio*, including *Masters of English Landscape Painting* (1903); *The Genius of J. M. W. Turner* (1904); *Royal Academy from Reynolds to Millais* (1904); *Au. of Old England* (Nash), 1908; *The English House and its Styles*, 1908; *Hints on House Furnishing*, 1909; *Our Homes and How to Make the Best of Them* (Hodder & Stoughton), 1910; *Frank Brangwyn and His Work*

(Kegan Paul), 1910; *John Lavery and His Work*, 1911; *A Book of Bridges* (Lane), 1915, &c. Compiler of *The British Home of To-day* (1904); *The Modern Home* (1906); *Flats, Urban Houses, and Cottage Homes* (1907); *The Gospels in Art* (1904); *The Old Test. in Art* (1905); *Women Painters of the World* (1905); and other works in the "Art and Life Library." C. to the reviews and magazines. 11 Ridgmount Gardens, Bloomsbury, W.C.

**SPENCE-JONES, Very Rev. H. D. M.**, Dean of Gloucester, M.A., D.D., Prof. of Ancient Hist. in the Royal Acad., &c. B. 1836. *Dreamland and History; Cloister Life in the Days of Cœur de Lion; The White Robe of Churches of the XI. Cent.; The Church of England, a Hist. for the People; Christianity and Paganism, a Hist. of the First Three Centuries; The Golden Age of the Church*; and various comm. on books of O. and N. Test. C. *Quar. Rev.*, *Good Words*, *Contemp.*, *Eng. Illus.*, &c. The Deanery, Gloucester; Pantglâs, Carmarthenshire.

**SPENCER, Frederic, M.A.**, H.M. Staff Inspector of Secondary Schools. B. 1861. *Aims and Practice of Teaching* (C.U.P.), 1897; *Primer of French Verse* (C.U.P.), 1899; *The "Temple Molière,"* I.-XII. (Dent), 1900-08, &c. Board of Education, Whitehall, S.W.

**SPENCER-CHURCHILL, Winston Leonard, M.P.** B. 1874. Au. of *The Story of the Malakand Field Force* (Longmans), 1898; *The River War*, 1899; *Lond. to Ladysmith, via Pretoria*, 1900; *Ian Hamilton's March*, 1900; *Savrola*, 1900; *Lord Randolph Churchill*, 1906, 2nd ed., 1907; *My African Journey*, 1908; *Liberalism and the Social Problem* (Hodder & Stoughton), 1909.

**SPENDER, E. Harold, M.A.** B. 1864. *Story of the Home Rule Session* (Newnes), 1893; *At the Sign of the Guillotine* (Unwin), 1895; *Through the High Pyrenees* (Ward, Lock), 1898; *The Arena*, 1906; *Home Rule*, 1912; *In Praise of Switzerland*, 1912; *The Call of the Siren* (Mills & Boon), 1913; *One Man Returns* (do.), 1914; *A Thread of Gold* (Nat. Press Ag.), 1914; *The Flame of Daring* (Mills & Boon), 1915. C. *Fortnightly*, *Eng. Illus.*, &c. The Bluff, Sheringham; 12 Harrington Gardens, W.

**SPENDER, J. A., M.A.**, Ed. *Westminster Gazette*. B. 1862. *The State and Pensions in Old Age* (Sonnenschein), 1892; *The New Fiction* (West. Gaz. Off.), 1894; *Brit. Statesmanship and S. Africa*, 1900; *A Modern Journal by Greville Minor* (Methuen), 1904; *The Comments of Bagshot* (Constable), 1st series, 1908; 2nd series, 1911; *The Indian Scene* (Methuen), 1912. C. *XIXth Cent.*, *Contemp. Rev.*, *Fort. Rev.*, *New Lib. Rev.* 45 Sloane Street, S.W.

**SPENS, Archibald Borthwick, B.** 1879. Au. of *Bobbie's Ward* (Digby, Long), 1911; *Love's Outlaws* (do.), 1911; *Half Hours in the Levant* (S. Paul), 1912; *The Bond of Freedom* (Everett), 1913; *A Winter in India* (S. Paul), 1913. Authors' Club, 2 Whitehall Court, S.W. [2/8th Essex Regt.]

**SPIELMANN, Mrs. M. H.** *Littlewood Castle* (Routledge), 1903 and 1912; *My Son and I* (Allen), 1908; *Margery Redford and her Friends* (Chatto), 1908; *Love Family* (Allen), 1908; *The Rainbow Book* (Chatto), 1909 and 1913; *The Child of the Air* (Duckworth), 1910; and other tales. C. Magazines.

**SPIELMANN, M. H.**, for 17 years Ed. *Magazine of Art*. B. 1858. *The History of "Punch"* (Cassell), 1895; *Millais* (Blackwood), 1898; *Thackeray and "Punch,"* 1899; *Ruskin*, 1900; *Brit. Sculpture and Sculptors of To-day*, 1901; *Chas. Keene, Etcher*,

1903; (with G. S. Layard) *Kate Greenaway*, 1905; *The Portraits of Chaucer* (Chaucer Soc.); *British Portrait Painting* (Berlin Photographic Co.) 1910; *The Angels appearing to the Shepherds by Velasquez: a Critical Study*, 1913, *L'Iconographie Vésaliennne*; and other biog. and critical works. C. XIXth Cent., *Contemp.*, *Times*, *Ency. Brit.*, &c. Ed. for Art, 10th Ed., *Ency. Brit.*, &c. The Athenæum, Pall Mall, S.W.

**SPIERS, Victor, B.** ès L., Paris, M.A. Oxon., Officier de l'Instruction Publique, Prof. Fr. Lang. and Lit., King's College, Univ. of London. Ed. various French texts, 1888-91; *Hist. and Lit. of France* (Rivingtons), 1894; *Fr. Hist. Grammar and Lexicon* (Simpkin), 1899; *Graduated French Prose*; *Prac. Fr. Grammar*, 1900; *First French Book*, 1901; *Second French Book*, 1903; *Jun. and Sen. Fr. Reciters, with Phon. Transcript* (Simpkin), 1902; *Supplem. to Dr. A. Spiers's Fr. and Eng. Dict.*, 1903 91 Holland Road, Kensington, W.

**SPRIGGE, S. Squire, M.A. Cantab., M.D., B.S.** Ed. of *The Lancet*. B. 1860. *An Industrious Chevalier* (Chatto), 1902; *Medicine and the Public* (Heinemann), 1905, &c. *The Lancet Office*, Strand, W.C.

**STABB, John.** *Some Old Devon Churches* (Simpkin, Marshall), 1908; vol. ii. (ditto), 1911; vol. iii (do.), 1916; *Devon Church Antiquities* (ditto), 1909. Clanmarina, Torquay, Devon.

**STACPOOLE, H. de Vere.** *Pierrot*; *The Doctor*; *The Bourgeois*; *Fanny Lambert*; *The Crimson Azaleas*; *The Blue Lagoon*; *The Pools of Silence*; *The Drums of War*, *The Ship of Coral*; *The Order of Release*; *The Street of the Flute-Player*; *Children of the Sea*; *Bird Cay*; *Poems of François Villon* (trans. from original French); *Poems and Ballads* (Murray), 1910; *Monsieur de Rochefort* (Hutchinson), 1914; *The Blue Horizon* (do.); *The North Sea and other Poems*, *The Pearl Fishers*, 1915; *The Reef of Stars*, 1916. Books have been trans. into French, German, Italian, Spanish, and Swedish. Rose Cottage, Stebbing, nr. Chelmsford; Astle House, Castle Hedingham, Essex.

**STACPOOLE, Mrs. H. de Vere.** *Au of Monte Carlo*, 1912; *London 1913*, 1914; *The Battle of Flowers*, 1916; *Practical Hints to V.A.D. Nurses*, 1916 (all Hutchinson). Rose Cottage, Stebbing, nr. Chelmsford; Astle House, Castle Hedingham, Essex.

**STACPOOLE-KENNY, Louise** (see **Kenny, L. Stacpoole**).

**STALEY, John Edgecombe.** B. 1845. *One Frail Woman and Four Queer Men*, 1901; *Watteau and his School* (Bell & Sons), 1903; *Jean François Millet of Barbizon*, 1903; *Raphael Santi* (Newnes), 1904; *Fra Angelico*, 1905; *Guilds of Florence* (Methuen), 1906; *Life of Lord Leighton of Stretton* (Walter Scott Publ. Co.), 1906; *Franz Hals* (T. C. & E. C. Jack), 1907; *Famous Women of Florence* (Constable), 1908; *Tragedies of the Medici* (Laurie), 1909; *Dogaressa of Venice*, 1910; *Heroines of Genoa and the Rivas*, 1911; *King René d'Anjou and his Seven Queens* (J. Long), 1912; *Lords and Ladies of the Italian Lakes*, 1912. Frequent contrib. to *Art Journal*, *Studio*, *Connoisseur*, *Mag. of Art*, *Sketch*, *Field*, *Fortnightly Rev.*, *Burlington Mag.*, *Graphic*, *Ladies' Field*, *Queen*, *Dict. of Painters and Engravers* (Michael Bryan), and many other magazines and periodicals. Arts and Letters Club, Toronto, Canada.

**STALEY, Rev. Vernon**, Rector of Ickford, Thame, Oxon.; Provost of S. Andrew's Cath., Inverness, 1901-1911. Born 1852. *Plain Words on the Holy Catholic Church*, 7th ed., 1899; *The*

*Catholic Religion*, 18th ed., 1912; *The Natural Religion*, 2nd ed.; *The Practical Religion*, 3rd ed.; *Catechism of the Catholic Religion*; *Expositions of Catholic Doctrine*; *Ceremonial of the English Church*, 3rd ed.; *Studies in Ceremonial*; *Short Homilies on the Liturgical Gospels*, 2 vols.; *Apart with God*; *The Coming of the Son of Man*; *The Christian Character, Christian Duty*; *The Fatherhood of God*; *Thoughts on the Church*; *Life of Richard Hooker*; *The Christian Way*; *Church Customs*; *Life of T. T. Carter*; *Liturgical Studies*; *Considerations for Lent*; *Considerations for Advent*; *The Liturgical Year*; *Life of Gilbert Sheldon*; *Revision of the Lectionary*; *The Manual Acts at the Eucharist*; &c. *Con to Dict. of the Prayer Book*, and others. Ed. of *Library of Liturgiology and Ecclesiology for English Readers*; *The Oxford Sermon Library*; *The Great Churchmen Series*; *Hierurgia Anglicana*, 3 vols.; *Bona's Guide to Eternity*; *Jeremy Taylor's Reverence due to the Altar*. Ickford, Thame, Oxon.

**STALKER**, Rev. James, M.A., D.D. B. 1848. *The Life of Jesus Christ* (T. Clark), 1880; *The Preacher and his Models* (Hodder), 1891; *The Christology of Jesus*, 1899; *The Ethics of Jesus*, 1909; and other religious works. *C. Expositor, Contemp. Rev., Lond. Quart. Rev.*, &c. 20 South Rubislaw Den, Aberdeen.

**STANDING**, Percy Cross. B. 1870. Started journalism in 1889; In Siam during Franco-Siamese crisis of 1893; Assist.-Ed. *Hull Dly. Mail*, 1895-7; Acting Ed. *Idler*, 1897; Musical critic of *Morning Leader*, 1898-9; In India with Prince Ranjitsinhji, 1903-4; on staff of *Westminster Gaz.*, 1908-9; Assist. Ed., *Times Hist. of the War*, 1915-16. Books: *Ibsen on his Merits* (in collab. with Sir E. Russell), 1897; pt.-au. of *Our Naval Heroes*, and of *Sea-Kings and Sea-Fights*, 1900; *Story of the Boxer Rising*, 1901; *Cricket of To-day and Yesterday* (2 vols.), 1902; *Favourite Recitations of Favourite Actors*, 1902; *Ranjitsinhji, Prince of Cricket*, 1903; *Sir Laurence Alma-Tadema, R.A.*, 1905; *Memorials of Old Heris*, 1905; *The Hon. F. S. Jackson*, 1906; *Guerilla Leaders of the World*, 1912; *Napoleon's Empire-Makers*, 1913; *Campaign of Russian Poland*, 1915. c/o Mr. Curtis Brown, 6 Henrietta Street, Covent Garden, W.C.

**STANTON**, Coralie (Mrs. E. C. Heath Hosken). *Chance the Juggler* (Hutchinson), 1904; *The Forbidden Man* (White), 1905; *Miriam Lemaire* (Cassell), 1906; *A Widow by Choice* (Laurie), 1906; *Zoe* (Everett), 1906; *All that a Man Hath* (Long), 1907; *The Second Best* (Long); *The Sinners' Syndicate* (Hurst & Blackett), 1907; *The Man-made Law* (Everett); *The Love that Kills* (Milne); *The Adventuress* (McBride, U.S.A.); *The Tears of Desire* (Laurie), 1908; *Plumage* (S. Paul), 1910; *The Muzzled Ox* (do.), 1911; *The Swelling of Jordan*; *Called to Judgment*, 1912 (both Paul); *Raven*, V.C. (Nash); *The Dog Star* (Cassell), 1913; *Thistles*, 1914; *Out of Her Depth*, 1915; *Ironmouth*, 1916 (all Paul); *The Baggage of Fortune* (Nash), 1916; various serial publications, short stories, articles, &c., in principal journals and magazines. Kite Manor, Monks Horton by Hythe, Kent.

**STANTON**, Rev. Canon Vincent Henry, D.D., Fell. T. C., Camb., Ely Prof. Div. Univ. Camb., &c. *The Jewish and the Christian Messiah* (T. Clark), 1886; *The Place of Authority in Religious Belief* (Longmans), 1891; *The Gospels as Historical Documents*, Pt. I. (Camb. Univ. Press), 1903; Pt. II., 1909. *C. Hastings' Dict. Bible, Ency. Brit., Dict. of Nat. Biog.* (suppl.), &c. Trinity College, Cambridge.

**STANTON**, Theodore, M.A. Cornell. B. 1851. *Life of Thiers* 1879; *The Woman Question in Europe*, 1884; *A Manual of*

*American Literature* (Tauchnitz edition, volume 4,000), 1909. *Reminiscences of Rosa Bonheur*, 1910; *The Vatican* (in collab.), 1913; *Extracts from the Letters and Diary of Elizabeth C. Stanton* (2 vols), 1918. Ed. department of American literature, *Mercure de France*, Paris. 5 Avenue de l'Opéra, Paris.

**STAWELL, Mrs. Rodolph.** *Fairies and other Facts* (Grant Richards), 1902; *Fairies I have Met* (Lane), 1907; *Motor Tours in Wales and the Border Counties* (Hodder & Stoughton), 1908; *Motor Tours in Yorkshire*, 1909; *Motor Tours in the West Country*, 1910; *The Fairy of Old Spain* (Dent), 1912. Trans. *Flight of Marie Antoinette* (Heinemann), 1906; *Last Days of Marie Antoinette*, 1907; and other French works. C. to *Gentleman's Mag.*, *English Illus.*, *Treasury*, *Country Life*, *Car Illus.*, *Queen*, and many other papers. Castle Gates, Shrewsbury.

**STEAD, Alfred. B.** 1877. Editor *Review of Reviews*. *South Africa* (with W. A. Mackenzie), 1899; *China and her Mysteries*, 1901; *Japan, our new Ally* (with preface by Marquis Ito), 1902; *Japan by the Japanese*, 1904 (German, Italian, Dutch, and Scandinavian editions); *Great Japan* (preface by Lord Rosebery), 1905; *Japanese Patriotism*, 1906; *Modern Roumania*, 1908; *Servia by the Servians*, 1909. C. *Fortnightly Rev.*, *Nineteenth Century*, *Monthly Contemporary*, *Harper's*, *La Revue*, &c. Belhus Park, Aveley, Essex.

**STEBBING, Grace.** *Only a Tramp*; *Brave Georgie*; *Winning an Empire*; *Fun and Fancies*; *That Aggravating Schoolgirl*; *Wild Kathleen*; "That Bother of a Boy"; *That New Town in Texas*, &c. C. of numerous articles to various magazines. The Writers' Club, Norfolk Street, Strand.

**STEBBING, William, M.A., Hon. Fell.** of Worcester Coll., Oxford, and Fell. of King's Coll., London. *Some Verdicts of History Reviewed* (Murray), 1887; *Earl of Peterborough* (Macmillan), 1890; *Sir Walter Raleigh* (Clar. Press), 1891; *Probable Tales*, 1899; *Memorials of Charles Henry Pearson* (Longmans), 1900; *Rachel Wulfstan*, 1902; *Borderland Tales*, 1904; *The Poets: Chaucer to Tennyson* (Frowde), 1907; *Truths or Truisms*, Part I., 1911; Part II., 1912; Part III., 1914; *Five Centuries of English Poetry* (Frowde), 1913. C. to *Times*, *Edin. Rev.*, &c. Frith Park, Walton-on-the-Hill, Epsom, Surrey.

**STEDMAN, Douglas Cockrill, B.A.(T.C.D.)**; Councillor of Viking Soc. for Northern Research. Au. of *Hereward—a Romance* (Hodges, Figgis), 1908; *Story of Hereward* (Harrap), 1909; *For Love and Honour* (Nelson), 1910; *Captains and Kings* 1911; *The Black Douglasses*, 1913; *The Percies of Northumberland*, 1913. Much reviewing work for the Viking Soc. and for G. G. Harrap & Co. Cleve Hall, Champion Hill, S.E.

**STEEL, Mrs. Flora Annie. B.** 1847. *Wide-awake Stories*, 1884; *Miss Stuart's Legacy*; *Red Rowans*; *Flowers of Forgiveness*; *The Potter's Thumb* (Heinemann), 1894; *On the Face of the Waters*, 1896; *The Permanent Way*, 1898; *Voices in the Night* (Heinemann), 1900; *The Hosts of the Lord*, 1900; *The Guardianship of God*, 1903; *A Sovereign Remedy*, 1906; *Prince of Dreamers*, 1908; *Kith Errant* (Heinemann), 1913; *The Mercy of the Lord*, 1914; and other novels; *India through the Ages* (Routledge), 1908. Court o' Hill, Tenbury, Worcs.

**STEELE, Francesca Maria (†Darley Dale).** *Spoilt Guy* (Nisbet), 1883; *Noah's Ark* (Warne), 1888; *The Village Blacksmith* (Hutchinson), 1891; *Lottie's Wooing*, 1893; *The Game of*

*Life*, 1894; *The Convents of Great Britain* (Sands), 1901; *Anchor-esses of the West*, 1902; *Mona-teries of Great Britain*, 1903; *The House that Jack Built*, 1903; *The Daughters of Job*, 1903; *Brother Francis*, 1904; *Naomi's Transgression* (Warne), 1906; *Story of the English Pope*, 1908; *St Bridget of Sweden*, 1909; *The Beautiful Queen*; *The Story of the Bridgettines*, 1910; *St Hildegard and her Visions*, 1914. C. Amer. Cath. Quart. Rev., Month, Cath. World Mag., Ecclesiast. Rev., Catholic Encycl., &c. Loretto House, Stroud.

**STEP, Edward**, F.L.S. B. 1855. *Wayside and Woodland Blossoms* (Warne), 1895; *By the Deep Sea* (Jarrold), 1896; *Romance of Wild Flowers*, 1899; *Shell Life*, 1901; *Wayside and Woodland Trees* (Warne), 1904; *Wild Flowers Month by Month* (Warne), 1905; *A Naturalist's Holiday* (Nelson), 1905; *Wayside and Woodland Ferns* (Warne), 1908; *Sketches of Country Life* (Low), 1910; *Messmates* (Hutchinson), 1913; *Toadstools and Mushrooms of the Countryside* (do.), 1914; *Marvels of Insect Life* (do.), 1914. C. various. Oakwood House, Ashtead, Surrey.

**STEPHEN, George Arthur**, F.L.A., City Librarian, Norwich. B. 1880. Awarded Silver Medal by Roy. Soc. of Arts for illustr. paper on *Modern Machine Bookbinding*; *Machine Book-sewing*, 1908; *Commercial Bookbinding* (Stonhill), 1910; German trans. entitled *Die Moderne Grossbuchbinderei* (A. Hartleben, Vienna & Leipzig), 1910; (in collab. with H. T. Coutts) *Manual of Library Book-binding* (Grafton), 1911; *Decorative Book-covers*, 1911; *Guide to the Study of Norwich*, 1914; *Modern Decorative Title-pages*, 1915; *Norfolk Celebrities*, 1915. Ed. *Norwich Public Library's Readers' Guide*. C to *Chambers's Encyclo.* Penrose's *Pictorial Annual*, *Times*, *Brit. and Colon. Printer*, *Bookbinding Trades Journal*, *Printing Art*, *Journ. of the Roy. Soc. of Arts*, *Eastern Dly. Press*, *Norfolk Chron.*, *Bibliophile*, Nelson's *Standard Books*, and library journals, &c. Hon. Sec. and Curator of Norfolk Photographic Survey. Public Library, Norwich.

**STEPHENS, James**. Au. of *The Charwoman's Daughter*; *The Crock of Gold* (awarded the Polignac Prize, 1913) (both Macmillan); *Hill of Vision*, and *Insurrection* (both Maunsell); *Songs from the Clay* (Macmillan), 1915.

**STEPHENSON, Henry Holder**. B. 1880. *Who's Who in Science* (Churchill), 1912-1914; *Ceramic Chemistry* (Davis Bros.), 1912. Authors' Club, Whitehall Court, S.W.

**STEUART, John Alexander**. B. 1861. *In the Day of Battle*, 1894; *The Minister of State*, 1898; *Wine on the Lees*, 1899; *The Eternal Quest*, 1901; *A Son of Gad*, 1902; *The Hebrew*, 1903; *The Rebel Wooting*, 1905; *The Red Reaper*, 1905; *The Wages of Pleasure*, 1906; *Quicksands*, 1907; *Faces in the Mist*, 1909; *The Rock of the Ravens*, 1912; *The Grip of the Past*, 1913. Milsey Bank, Holly Park, Crouch Hill, N.

**STEVENI, James William Barnes**. B. (Hull) 1859. Form. St. Petersburg corres. of the *Dly. Chron.* and other London dailies; M. J. I.; Hon. Sec. Viking Club, E. Yorks; Lecturer and authority on Russia and Scandinavia; Au. of *Thro' Famine-Stricken Russia*, 1892; *The Scandinavian Question*, 1905; *Things Seen in Russia*, 1913; *Things Seen in Sweden*, 1914; *Russian Army from Within*, 1914; *Petrograd: Past and Present* (Grant Richards), 1915. C. to *XIXth Cent.*, *Contemporary Rev.*, *Asiatic Quarterly*, *McClure's Mag.*, *United Service Rev.*, *Pearson's &c.* Authors' Club, S.W.

- STEVENS, Bertram**, Ed. of the *Lone Hand*, Sydney. B. 1872. Edited the memorial edition of *John Farrell's Poems*, 1904; *Anthology of Australian Verse*, 1906; *Golden Treasury of Australian Verse*. The Lone Hand Office, Sydney, N.S.W.
- STEVENS, Miss E. S.** (Ethel Stefana) (Mrs. E. M. Drower). *The Veil* (Mills and Boon), 1909; *Mountain of God*, 1911; *The Earthen Drum*, 1911; *The Lure*, 1912; *The Long Engagement*, 1912; *My Soudan Year*, 1912; *Sarah Eden*, 1914; *Alward*, 1915; *And What Happened?* 1916. Writer of occasional stories, poems, articles, &c., in monthly periodicals. Subjects: Travel, gipsies, &c. c/o Hughes Massie & Co., 40 Fleet Street, E.C.
- STEVENSON, Rev. Canon Morley, M.A.** *Handbook to St. Luke* (Rivingtons), 1901; *The Spiritual Teaching of the Holy Grail* (Wells Gardner), 1903; *Spiritual Teaching of "In Memoriam,"* 1904; *Spiritual Teaching of Longfellow's Poems*, &c. The Training College, Warrington.
- STEWART, Basil.** B. 1880. Prop. and Ed. of *Literary Year-Book* since 1909. Edited the late Col. C. E. Stewart's *Through Persia in Disguise, with Reminiscences of the Indian Mutiny* (Routledge), 1911; *The Lecture Year-Book* (Heath, Cranton & Ouseley), 1913. Au. of *My Experiences of Cyprus* (Skeffington), 1906; revised ed (Routledge), 1908; *The Land of the Maple Leaf* (Routledge), 1908; popular ed., 1910; *Handbook on Railway Surveying* (Spon), 1908; "No English Need Apply" (Routledge), 1909; *On Collecting Japanese Colour Prints* (in prep.). Con. to *Builder* (1905), *Photographic Monthly* (1910), *Church Family Newspaper* (1914); *Collector* (1916). "Ellershe," Blatchington Road, Tunbridge Wells.
- STOCK, E. Elliot.** *The Ring of Ug, and other Tales of the Weird*, 1910; *Scrambles in Storm and Sunshine*, 1911, *The Land of the Lords Marchers*, 1912 (all Ouseley). Musical Plays (in collab. with Ernest Brumleu) *The Pied Piper*, 1913; *Jim Crow*, 1913; *The Magic Box*, 1913 (all Heath, Cranton); *Training for the Track* (in collab. with Harry Andrews) (S. Paul), 1914. C. of sporting and historical arts to London mags. and newspapers. Wastdale, Radlett, S.O., Herts.
- STOCK, Ralph.** B. 1881. *The Recipe for Rubber* (Lynwood), 1912; *Confessions of a Tenderfoot* (Grant Richards), 1913; *Marama* (Hutchinson), 1914; *The Chequered Cruise* (Richards), 1916. C. of articles on travel, &c., to *Badminton*, *Wide World*, *Spectator*, *Outlook*; stories and serials in *Pearson's*, *Black and White*, *Bystander*, *Sketch*, *Smart Set*, *Ainslie's Mag*, and many others. c/o Bank of New South Wales, 29 Threadneedle Street, E.C.
- STOCKER, R. Dimsdale**, Author and Lecturer. B. 1877. Founder and leader of Brighton Ethical Society since 1905. Au. of *Spirit, Matter and Morals*, 1908; *Personal Ideals*, 1909; *Social Idealism*, 1910; *The God which is Man*, 1912; *The Time Spirit*, 1913; *The Real Nietzsche*, 1915; *From Warfare to Welfare*, 1916. Has ed. and written many pamphlets and small works and volumes of verse. Con. to various periodicals and magazines. 27 St. George's Terrace, Brighton.
- STOKES, Francis Griffin, B.A. (Oxon.)**. *Hours with Rabelais* (Methuen), 1905; *Epistolæ Obscurorum Virorum, with an English rendering, Notes and Introduction* (Chatto), 1910; Intro. to W. Blake's *The Marriage of Heaven and Hell* (Chatto), 1911; *Spanish Islam* (do.), 1913; Ed. *The Shotover Papers* (Oxford). C. *Dly Tel.* (staff), *The Outlook*. 5 Summerlands Mansions, Muswell Hill. N.

- STOKES, James Stanley.** B. 1890. Au. of *Imagination and other Poems* (Heath, Cranton), 1916. Highbury, Park Road, Heavitree, Exeter.
- STONE, Christopher.** *Lusus Pueriles* (Spottiswoode, Eton), 1901; *Eton Idylls* (Blackwell, Oxford), 1903; *Eton* (A. & C. Black), 1909; *Scars* (Heinemann), 1908; *Lusus* (Blackwell), 1909; *They also Serve* (Chatto), 1910; *The Noise of Life* (do.), 1910; *The Shoe of a Horse* (do.), 1912; *The Burnt House* (Secker), 1913; *Letters to an Eton Boy* (Unwin), 1913; *Parody* (Secker), 1914. Edited for the Clai. Press: *Sea Songs and Ballads, Poems of William Collins; War Songs; Coleridge's Literary Criticism*. [Pte. in 16th Middlesex, Sept., 1914, to Feb., 1915; 2nd Lt. in 22nd Ryl. Fusiliers, Feb., 1915.] Field Place, Horsham.
- STONE, Rev. Darwell, D.D.** B. 1859. *Holy Baptism*, 1899; *Outline of Christ. Dogma*, 1900; *Christ and Human Life*, 1901; *The Holy Communion*, 1904; *The Christian Church*, 1905; *Hist. of the Doctrine of the Holy Eucharist*, 1909, &c. Pusey House, Oxford.
- STOPEs, Marie C., D.Sc., Ph D., F.R.S.L.** Au. of *Study of Plant Life, Ancient Plants, A Journal from Japan* (Blackie); *Botany* (T. C. & E. C. Jack); with Prof. Sakurai: *Plays of Old Japan; The Nô* (Heinemann), 1913. *Man, other Poems, and a Preface* (Heinemann), 1914. Many scientific papers recording discoveries publ. by Royal Soc., Geological Soc., *Annals of Botany*, &c. Con. to *Athenæum*, *Fortnightly*, *Times*, *Manchester Guardian*, *Eng. Rev.*, &c. 14 Well Walk, Hampstead Heath, N.W.
- STORR, Francis, B.A., Ed.** *Journal of Education*. B. 1839. Ed. Heine's *Travel Pictures* (Bell), 1895; *Life and Remains of R. H. Quick* (Pitt Press), 1898; has edited many Eng., French, and Germ. classics, and various school books. *C. Quart. Rev.*, *Macmillan's*, *Athenæum*, *Literature*. 40 Mecklenburgh Square, W.C.; Athenæum Club.
- STORY, Alfred Thomas.** B. 1849. *A Book of Vagrom Men*, 1889; *The Christ in London*, 1889; *Life of John Linnell*, 1892; *Life of Wm. Blake*, 1893; *Building of the Empire* (Chapman), 1898; *Master and Slave* (Johnson), 1901; *Swiss Life in Town and Country* (Newnes), 1902; *The Story of Wireless Telegraphy*, 1904; 2nd ed. (Hodder), 1912; *Books that are the Hearts of Men* (Fifield); *American Shrines in England* (Methuen), 1908; *The Northern Cross and other Poems* (Fowler), 1909; *Hist. Legends of Northamptonshire; Sir Noel Paton: his Life and Works* (Virtue); *The Martyrdom of Labour; Ffine: a Novel; The Old Corner Shop; Only Half a Hero; Vagrom Men*, 2nd series (Duckworth), 1911; *The Sculptor's Model and other Poems*, 1914; &c. Horsham, Sussex.
- STOTT, Beatrice.** Au. of *Rosemonde* (Unwin); *Rosemary and Rue* (Sidgwick & Jackson), 1912; *Christian Derrick* (Chatto), 1915. c/o The Literary Agency of London, 12 Henrietta Street, W.C.
- STOUT, George Frederick, M.A., LL.D., Ed.** *Mind*. B. 1860. *Analytic Psychology* (Sonnenschein), 1896; *Manual of Psychology and Groundwork of Psychology* (C.U.P.), 1903. Craigard, St. Andrews, Scotland.
- STRANGE, Edward F., Dept. of Engraving, Illustration and Design,** Victoria and Albert Museum; Member of Council, Japan Soc., Major, 15th Co. of London Regt. B. 1862. Au. of *Palissy in Prison and other Verses* (priv. printed), 1892; *Alphabets: a Handbook of Lettering* (G. Bell), 1895; *Japanese Illustration* (do.), 1897; *Worcester Cathedral and City* (Bell's Cathedral Series), 1900; *The Colour Prints of Japan* (Siegler), 1903; *Japanese Colour*



- Prints* (Victoria and Albert Mus. Handbooks), 1st, 1904; 4th ed., 1913; *Hokusai* (Siegle), 1906; *Flowers and Plants for Designers* (Hodder), 1907; *The Work of Frank Short, A.R.A.* (Allen), 1908; and numerous essays on art subjects. It.-ed. of Bell's *Cathedral Series*. 4 Roland Mansions, Rosary Gardens, S.W.
- STRATTON-PORTER, Mrs. Gene.** Au. of *Freckles*, 1905, Laddie; *Michael O'Halloran* (all Murray), *The Harvester*; *Song of the Cardinal*, *At the Foot of the Rainbow*; *A Girl of the Lumberlost* (all Hodder). c/o Mr. John Murray, Albemarle Street, W.
- STRAUS, Ralph**, Ex-Pres. of the "Sette of Odd Volumes." *The Man Apart* (Chatto & Windus), 1906; *John Baskerville: a Memoir* [with R. K. Dent] (Chatto), 1907; *The Dust which is God* (Samurai Press), 1907; *The Little God's Drum* (Chatto), 1908; *The Scandalous Mr. Waldo* (Heinemann), 1909; *Robert Dodsley: Poet, Publisher, and Playwright* (Lane), 1910; *5000 A.D.*, 1911; *The Prison without a Wall* (Heinemann: Holt, New York), 1912; *Carriages and Coaches* (Secker), 1912; *The Orley Tradition* (Methuen), 1914. C. to *Book-lover's Mag*, *Builder*, *Bookman*, *Bystander*. 25 Craven Road, Paddington, W.
- STREET, George Slythe, B.A.** B. 1867. *Autobiog. of a Boy*, 1894; *The Wise and the Wayward*, 1897; *The Trials of the Bantocks*, 1900; *A Book of Stories*; *A Book of Essays*, 1902; *Books and Things*, 1905; *The Ghosts of Piccadilly*, 1908; *People and Questions*, 1910; *On Money, and other Essays*, 1914, &c. 64 Curzon Street, W.
- STREET, Miss Lillian.** *Shadow and Gleam* (Elkin Mathews), 1905; *Stray Sonnets*, 1907; *Friendship*, 1908; *Rupert and other Dreams*, 1909; *The Golden Key* (Quotations for Young People) (Allenson), 1911; *The Disputed Marriage* (Dent), 1911; *Tim and the Squire* (Putnam's), 1912; *Two Compilations: Divine Love in Sickness and The Lengthening Shadows* (Skeffington), 1913. 50 Warwick Road, S.W.
- SUHRWARDY, Al-Ma'mūn** (The Hon. Itikharul Millat), M.A., LL.D., Ph.D., Barr.-at-Law, 1906. Commander of the Imperial Order of the Medjidie (Turkey), 1907. *Ifukharul Millat* (Glory of the People), Persia, 1912. Founder Pan-Islamic Society and London Mosque Fund, 1903. Tagore Law Professor (1910); Member, Bengal Legislative Council (1910). Au. of *The Sayings of Muhammad* (Constable), 1905; *Muslim Jurisprudence* (Luzac), 1906; *Muslim Law of Marriage* (Kegan Paul; Butterworth), 1912. The Bar Library, Calcutta.
- SULLY, James, LL.D.**, Emeritus Prof. of Philosophy, Univ. of London. B. 1842. *Sensation and Intuition* (Paul), 1874; *Pessimism* (King), 1877; *Illusions* (Paul), 1881, *Outlines of Psychology*, 1884; *Teacher's Handbook of Psychology*, 1886; *Human Mind*, 1892; *Studies of Childhood*, 1895; *Children's Ways*, 1897; *An Essay on Laughter*, 1902 (all Longmans); *Italian Travel Sketches* (Constable), 1912, &c. 30 Arlington Park Mansions, Chiswick, W.
- SUMMERS, A. Leonard.** Author, Journalist, Artist. *London's Humorous Side, by A Cynical Citizen*, 1903; *Jimmy and I: our Rural Recollections*, 1908; *Unconscious Humour*, 1909, *Extra Turns: Monologues, Duologues, and Theatrical Sketches*, 1911; *Humorous and Dramatic Sketches, Recitations, Monologues, etc.* (London), 1912; *Tots' Tales*, 1916; *Graphology for All*, 1916. C. scores of leading, special, humorous, and technical articles, as well as illustrations to the Press, and for many years has written light comedy matter, songs, &c., for the London Variety Stage *Nom de plume*: Cue, Hillcrest, Freshfield Road, Brighton, Sussex. (See also under "Illustrators.")

**SUTCLIFFE, Constance** (Mrs. FitzGerald Marriott). *Love Lyrics*: (Constable); *Our Lady of the Ice* (Greening); *If Thou wert Blind* (Simpkin); *Brother East and Brother West* (by "Leighton Leigh") (Heinemann). *C. Fort. Rev., Illus. Lond. News, P. M. Gaz., &c.* 94 Boundary Road, N.W.

**SUTCLIFFE, Halliwell, B.A.** B. 1870. *The Eleventh Commandment*, 1895; *A Man of the Moors*, 1897, *Ricraft of Withens*, 1898. *Shameless Wayne*, 1900; *By Moor and Fell*, 1900; *Under the White Cockade*, 1901; *Mistress Barbara Cunliffe*, 1902; *Through Sorrow's Gates*, 1904; *A Bachelor in Arcady*, 1904; *Red o' the Feud*, 1905; *A Benedick in Arcady*, 1906; *Toward the Dawn*, 1907; *Windover Tales*, 1907, *Priscilla of the Good Intent*, 1909; *A Winter's Comedy*, 1910; *The Lone Adventure*, 1911; *Kingfisher Blue*, 1912; *Tales of the Open Hazard*, 1912; *The Strength of the Hills*, 1913; *The Open Road*, 1913; *The White Horses*, 1915; *A Château in Picardy*, 1915; *The Crimson Field*, 1916. C. to Cornhill, P. M. Mag., Cassell's, Windsor, Times, &c. White Abbey, Linton-in-Craven, Skipton, Yorks.

**SUTRO, Alfred.** Trs. Maeterlinck's *Treasure of the Humble* (Allen), 1897; *Aglavaine and Selysette*, 1897; *Wisdom and Destiny* (Allen), 1898; *The Life of the Bee*, 1901; *The Buried Temple*, 1902; author of *The Cave of Illusion*, 1900; *Women in Love* (Allen), 1902; *The Foolish Virgins* (Chatto), 1904; *A Marriage has been Arranged* (Garrick Theatre), 1903; *The Walls of Jericho* (Garrick), 1904; *Mollentrave on Women; A Maker of Men* (St. James's), 1905; *The Perfect Lover* (Imperial), 1905, *The Fascinating Mr. Vandervelt* (Garrick), 1906; *John Gayde's Honour* (St. James's Theatre), 1907, *The Barrier* (Comedy Theatre), 1907; *The Builder of Bridges* (St. James's), 1908; *Making a Gentleman* (Garrick), 1909, *The Perplexed Husband* (Wyndham's), 1911, *The Fire Screen* (Garrick), 1912; *The Two Virtues* (St. James's), 1914; *The Clever Ones* (Wyndham's), 1914. 31 Chester Terrace, Regent's Park, N.W.

**SWALLOW, Rev. Henry J.,** Editor of *The Clerical Provident Union-Calendar* since 1892. Au. of "*De Nova Villa*," or *The House of Nevill* (Griffin, Farran), 1885; *The Catherine of History* (Elliot Stock), 1888; *Hawthorn Homilies; The Tongue of the Trees*, 1901; "*Love While ye Maye*" (Jarrold), 1908; "*Absolute Rot*," 1912. 23 Grand Avenue, West Southbourne, Bournemouth.

†**SWAN, Annie S.** (Mrs. Burnett Smith). *Ups and Downs* (Char. Cross Co.), 1878; *Aldersyde* (Hamilton), 1883; *Mrs. Keith Hamilton, M.B.* (Hutchinson), 1897; *Burden Bearers*, 1900; *An Only Son*, 1902; *Prairie Fires*, 1913; *Love Gives Itself* (Hodder), 1915; *The Woman's Part* (do.), 1916; and many other novels. The Anchorage, Kinghorn, Scotland.

**SWAN, Myra.** B. 1869. *Incidents in the Life of a Foxhound* (Sampson, York), 1889; *First Flight* (Sampson, York); *Shallows* (Hurst), 1894; *The Unattainable* (Chapman), 1898; *Ballast* (Longmans), 1901; *Ground Ivy* (Brown, Langham), 1905. *C. Black and White, Lady's Realm &c.* Upsall Hall, Nunthorpe. R.S.O., Yorkshire.

**SWETE, Henry Barclay, D.D., D.Litt.,** late Reg. Prof. Div., Camb., Fell. of Gonville and Caius Coll., Fell. of Brit. Acad.; Hon.-Chaplain to the King. B. 1835. *Hist. of the Doctrine of the Holy Spirit* (Bell), 1874; *Old Test. in Greek*, 1887-94; 3rd ed., 1901-07; 4th ed., vol. 1, 1909; *Comm. on St. Mark*, 1898; 3rd ed., 1907; *Intro. to Old Test. in Greek*, 1900; revised ed., 1915; *Patristic Study*, 1902; *Studies in the Teaching of Our Lord*, 1903; *Comm.*

- on the *Apocalypse* of S. John, 1906; 3rd ed., 1908; *Appearance of our Lord after the Resurrection*, 1907; *The Holy Spirit in the N.T.*, 1909; *The Ascended Christ*, 1901; *The Holy Spirit in the Ancient Church*, 1912; *The Last Discourse and Prayer of Our Lord*, 1913; *The Holy Catholic Church*, 1915; *The Forgiveness of Sins*, 1916; other theol. works. Old Park Road, Hitchin.
- †**SWIFT, Benjamin** (William Romaine Paterson, M.A.). B. 1871. *Nancy Noon* (Unwin), 1896; *The Destroyer*, 1898; *Siren City* (Methuen), 1899; *Dartnell*, 1899; *Nude Souls* (Heinemann), 1900; *The Eternal Conflict*, an essay, 1901; *Sordon*, 1902; *Life's Questionings*, 1905; *The Nemesis of Nations: an Historical Study* (Dent), 1907; *The Death Man*, 1908; *The Old Dance Master*, 1911; *Lady of the Night*, 1913. Isthmian Club, Piccadilly, W.
- SWINNERTON, Frank Arthur**. B. 1884. *The Merry Heart*, 1909; *The Young Idea*, 1910; *The Casement*, 1911; *The Happy Family*, 1912; *George Gissing: A Critical Study*, 1912; *On the Staircase*, 1914; *R. L. Stevenson, A Critical Study*, 1914; *The Chaste Wife*, 1916. 33 Ravenscroft Park, Barnet, Herts.
- SYDENHAM, Lord** (1st Baron, cr 1913) (George Sydenham Clarke), G.C.M.G., G.C.I.E., G.C.S.I., F.R.S., Gov. of Bombay, 1907-13, B. 1848. *Practical Geometry and Engineering Drawing* (Spon), 1875; *Principles of Graphic Statics* (Spon); *Plevna* (R. E. Institute), 1880, *Perspective Explained and Illustrated* (Spon), 1884; *Fortification, Past, Present, and Future* (J. Murray), 1891 and 1907; *Last Great Naval War* (Cassell), 1891; *Imperial Defence*, 1897; *The Navy and the Nation* (Murray), 1897, *Russia's Sea-Power* (Murray), 1897; *Kinglake's Crimean War*, abridged ed. (Blackwood), 1899, &c. C. Edinburgh, Quarterly, *XIXth Century*, *North Amer. Rev.*, &c. Clubs: Athenæum and United Service.
- SYKES, Arthur A.** Trans. Gogol's *Inspector General* (Scott), 1892; Author of *A Book of Words* (Constable), 1895; *Without Permission* (Simpkin), 1896; *Mr. Punch's Museum* (Bradbury), 1903, &c. C. *Punch*, Pearson's, &c. 16 Edith Road, W.
- SYKES, Ella C.** *Through Persia on a Side-Saddle; Persia and its People* (Methuen), 1910; *Home Help in Canada* (Smith, Elder), 1912. c/o Smith, Elder & Co., 15 Waterloo Place, S.W.
- SYMES, Rev. John Elliotson, M.A.**, Prin. Univ. Coll., Nott. (1890-1912). B. 1847. *Newcastle Sermons* (Hodges), 1882; *Political Economy* (Longmans), 1888; 8th ed., 1906; 11th ed., 1912; *Prelude to Mod. Hist.*, 1890; *The French Revolution* (Methuen), 1892; 2nd ed., 1904, &c. C. *Social England*. 83 Earl's Court Road, W.
- SYMONS, Arthur**. B. 1865. *An Introduction to the Study of Browning*, 1886, new ed. 1906; *Days and Nights* (Macmillan), 1889; *Silhouettes* (Mathews & Lane), 1892; *London Nights* (Smithers), 1895; *Studies in Two Literatures*, 1897; *Amoris Victima*, 1897; *Aubrey Beardsley*, 1898, new ed. 1905; *Symbolist Movement in Literature* (Heinemann), 1900; *Images of Good and Evil* (Heinemann), 1900; *Poems* (coll. ed.) (Heinemann), 1901; trans. D'Annunzio's *Dead City*, *Gioconda*, and *Francesca da Rimini*, 1901; *Plays, Acting, and Music* (Duckworth), 1903; *Cities* (Dent), 1903; *Studies in Prose and Verse* (Dent), 1904; *Spiritual Adventures* (Constable), 1905; *The Fool of the World, and other Poems* (Heinemann), 1906; *Studies in Seven Arts* (Constable), 1906; *William Blake* (Constable), 1907; *The Romantic Movement in English Poetry*, 1909; *Knaue*

of *Hearts* (Heinemann), 1913; *Figures of Several Centuries* (Constable), 1916, *Tragedies* (Heinemann), 1916; *Tristan and Iscull* (Brentano's). Island Cottage, Wittersham, Kent.

**SYNGE, Mrs. Hamilton.** *The Coming of Sonia* (Unwin), 1903; *A Supreme Moment*, 1906; *A Ride through Wonderland* (Sampson Low); *Beryl* (Skeffington); *Dickie* (Nelson); *Glory*; *Greatgrand-mamma* (Cassell); *The Vision* (Elkin Mathews), 1909. C. to *Pall Mall Mag.*, *Theosophical Rev.*, *Chambers's*, &c. Pioneer Club, Grafton Street, W.

**SYRETT, Netta.** *Nobody's Fault* (Lane), 1895; *The Tree of Life*, 1897; *Rosanne* (Hurst), 1901; *The Finding of Nancy* (Playgoers' Prize Play); *Six Fairy Plays for Children* (Lane); *The Magic City* (L. & Bullen); *The Child of Promise* (Chapman & Hall); *Women and Circumstance*; *Anne Page* (Chatto); *Dredder's Daughter*; *The Endless Journey*; *Three Women*; *The Victorians* (Unwin); *The Jam Queen* (Methuen). Lyceum Club, Piccadilly, W.

## T

**TAGORE, Sir Rabindranath**, D.Litt. (Calcutta) (Kt. 1915). B. 1861. Awarded Nobel Prize for Literature, 1913. Au. of many poetical and prose works in Bengali (novels, essays, dramas, &c.) and English, the latter published by Macmillan. Latest books: *Fruit Gathering* (verse); *Hungry Stones and other Stories* (prose), 1916. Bolpur, Bengal, India.

**TALBOT, Edward Stuart**, D.D. (*see Winchester, Bishop of*).

**TARVER, John Charles**, M.A. Camb. B. 1854. *Life and Letters of Gustave Flaubert* (Constable), 1896; *Some Observations of a Foster Parent*, 1897; *Debatable Claims*, 1898; *Tiberius the Tyrant*, 1902, &c. Brookside, Woburn Sands.

**TAYLER, A. J. Wallis**. *Sanitary Arrangement of Dwelling Houses*, 1894; *Modern Cycles: their Construction and Repair*, 1897; *Motor-Cars or Power Carriages for Common Roads*, 1897; *Aerial or Wire Rope-Ways*, 1898; 2nd ed., 1911; *Tea Machinery and Tea Factories*, 1900; *Roads and Streets*, 8th ed., 1913; *Refrigeration, Cold Storage, and Ice-Making*, 1902; 3rd ed., 1912; *Motor Vehicles for Business Purposes*, 1905; *Refrigerating and Ice-Making Machinery*, 3rd ed., 1902, *Pocket-Book of Refrigeration and Ice-Making*, 6th ed., 1914, *The Diesel, or Slow Combustion Oil Engine*, 1913, 2nd ed., 1914 (all the foregoing published by Crosby Lockwood); *Sugar Machinery*, 1895, 2nd ed., 1908; *Bearings and Lubrication*, 1896; *Preservation of Wood* (Rider), 1915. Oaklands, Tatsfield, Surrey.

**TAYLOR, Henry, F.S.A.** *Notes on Sketching Tours in England and Abroad* (Batsford), 1880; *Old Halls in Lancashire and Cheshire* (J. E. Cornish), 1884; *The Ancient Crosses and Holy Wells of Lancashire* (Sherratt & Hughes), 1906. C. Historic Soc. of Lancashire and Cheshire, Lancs. and Ches. Antiq. Soc., *Archæologia Cantiana*, various to current literature. Rusthall, Kent; Birklands, Birkdale, Lancs.

**TCHERTKOFF, Vladimir**, Ed. *Free Age Press* publications (Russ. and Eng. branches). B. 1854. *Christian Martyrdom in Russia* (Free Age Press), 1897; 2nd ed., 1900. C. *Fortnightly, Inquirer, Black and White, Ency. Brit.* Christchurch, Hants.

**TEELING, Captain Bartle**. B. 1848. *Military Maxims and Aphorisms of Commanders Ancient and Modern* (Sampson Low), 1881; *My Weatherwise Companion* (Blackwood); *My First Prisoner, by the Governor* (Aberdeen & London); *Arrested by Her Majesty's Guard of Honour (The Month)*, 1895; *Oh, ye Châteaux of Savoy! (The Month)*, 1895; *A Day in Savoy* (New Ireland Review), 1899. C. *The Author*, 1897-98. Rome.

**TEIXEIRA DE MATTOS, Alexander Louis**. B. 1865. Trans. and ed. *The Memoirs of Chateaubriand* (Freemantle), 1902; Maeterlinck's *The Double Garden; Joyzelle; Life and Flowers* (Allen), 1904-07; *The Blue Bird; Mary Magdalene; Our Eternity; The Unknown Guest; The Wreck of the Storm* (Methuen), 1908-16, Carl Ewald's *Two Legs and other Stories; My Little Boy* (Methuen), 1907-08; *The Pond and other Stories* (Everett), 1909; Maurice Leblanc's *Arsène Lupin* series; *The Bombshell* (Cassell; Mills; Nash), 1907-16; Fabre's *The Life and Love of the Insect* (Black), 1911, *The Life of the Spider; The Life of the Fly; The Mason-Bees; Bramble-bees and Others* (Hodder), 1912-16;

Couperus' *Small Souls; The Later Life* (Heinemann), 1914-15; Stijn Streuvel's *Path of Life* (Allen), 1915; many other trans. edited and annotated from French, Danish, German, West-Flemish, and Dutch. 9 Cheltenham Terrace, Chelsea, S.W.

**TELFORD**, Rev. John, B.A. Ed. of *London Quarterly Rev.*, &c. B. 1851. *Life of John Wesley; Life of Charles Wesley; History of Lay Preaching; The Story of the Upper Room; The Methodist Hymn-Book Illustrated; Short History of Wesleyan-Methodist Foreign Missions; Wesley's Chapel and Wesley's House; A Sect that Moved the World; Man's Partnership with Divine Providence*, 38th Fernley Lecture; *Life of James H. Rigg, D.D., 1821-1900* (all Kelly); *Story of Moses and Joshua* (Cassell); *Wesley Anecdotes* (R.T.S.). 3 Rothes Road, Dorking.

**TEMPEST**, Evelyn. Novelist. Au. of *The McArdle Peerage* (Hodder & Stoughton), 1910; *Poor Emma!* 1911; *The Doubts of Diana*, 1911; *A Rogue's March*, 1912. c/o Messrs. Hodder & Stoughton, Warwick Square, E.C.

**TENCH**, Mary Frances Alicia, F.R.A.I. *Where the Surf Breaks* (Hurst & Blackett), 1897; *A Prince from the Great Never-Never*, (do.), 1899; *Against the Pikes* (Russell & Co.), 1903. C. various magazines. 35 Drayton Court, S. Kensington, S.W.

**TERRY**, Charles Sanford, M.A. Cantab., Prof. of History in Univ. of Aberdeen. *Rising of 1745* (Nutt); *The Chevalier de St. George; Life and Campaigns of Alexander Leslie* (Longmans); *Scottish Parliament* (MacLehose); *John Graham of Claverhouse* (Constable); *The Pentland Rising* (MacLehose); *The Cromwellian Union* (Scott. Hist. Soc.); "*The Albemarle Papers*" (New Spalding Club); *An Index to Papers relating to Scotland* (MacLehose); *A Cat. of the Publications of Scottish Historical and Kindred Clubs and Societies, 1780-1908* (MacLehose); Sir Thomas Craig's *De Unione* (Scott. Hist. Soc.); *The Young Pretender* (Methuen); *Short Hist. of Europe, 1806-1914*. (Routledge); *Bach's Chorals* (C.U.P.) Westerton of Pitfodels, Aberdeenshire.

**TERRY**, Eleanore S. (Mrs. J. Sterry). *The New Delilah* (Walter Scott Pub. Co.), 1904; *God's Good Woman* (John Long), 1909; and several short stories. 41 Blagdon Avenue, South Shields.

**TERRY**, J. E. Harold. B. 1885. Dramatic Author. For some time editor and dramatic critic of *The Onlooker*, and subsequently of *The Onlooker and Throne*. Dramatic critic of *British Rev.* (1913-14). Au. of *A Fool to Fame* (John Long), 1912. Plays: *A King's Ransom* (Palladium), 1911; *The Knight of the Garter* (Tivoli), 1913; *The Man who Stayed at Home* (with L. Worrall—Royalty), 1914, *April Fools* (Vaudeville), 1915. [Enlisted 28th Co. of London Regt. (Artists' Rifles), Aug. 1914; invalided out of Service, Dec., 1914.] Savage Club, Adelphi, W.C.

**THIMM**, Major C. A., Librarian, Sleeping Sickness Bureau, Royal Society. Author of *Complete Bibliography of Fencing and Duelling, as Practised by all European Nations from the Middle Ages to Present Day* (Lane), 1896; *French Self-Taught; German Self-Taught; Italian Self-Taught; Spanish Self-Taught* (all Marlborough & Co.), 1898-99; *Organ Bibliography (Notes and Queries); Arabic Self-Taught; Egyptian Self-Taught; Technical Words and Phrases—English-French, French-English; English-German, German-English* (all Marlborough & Co.), 1899; *Norwegian Self-Taught; Swedish Self-Taught; Danish Self-Taught* 1900; *Russian Self-Taught; Dutch Self-Taught; Hindustani*

*Self-Taught: Hindustani Grammar Self-Taught*, 1901; *Bibliography of Trypanosomiasis and Reference to Works and Papers on Tsetse Flies, especially "Glossina palpalis"* (Sleeping Sickness Bureau), 1909. C. to *Notes and Queries, Golfing*. Sleeping Sickness Bureau, Burlington House, W.

†**THIRLMERE, Rowland** (John Walker). *Idyll of Spain* (Mathews), 1898; *A Woman of Emotions* (G. Allen), 1900; *Letters from Catalonia* (Hutchinson), 1905; *A Word for the Empire* (Sherratt & Hughes), 1907; *The Clash of Empires* (Heinemann), 1907; *Der Zusammenprall der Weltmächte* (Curtius, Berlin), 1907; *Mont Saint-Michel, and other Poems* (G. Allen), 1908; *Kaiser Wilhelm II.* (Curtius, Berlin), 1909, *My Dog Blanco and other Poems* (E. Macdonald), 1916, *Polychitus and other Poems* (E. Mathews), 1916; *New Poems* (in the press), &c. C. Cornhill, Academy, Outlook, Daily Mail, Standard, and principal newspapers. Authors' Club, Whitehall Court, S W.

**THIRTLE, James William, M A, LL.D., D.D., M.R.A.S.** Journalist; Staff of the *Christian* since 1888. B. 1854. *The Titles of the Psalms* (Froude), 1904; *Old Testament Problems*, 1907; *In the Name* (Holness), 1914; *The Lord's Prayer: An Interpretation* (Morgan & Scott), 1915. C. to *Companion Bible* and *Trans. of Learned Societies*. Elstow, Borthwick Road, Stratford, E.

**THOMAS, Annie** (Mrs. Pender Cudlip). Over one hundred novels, 1862-1904, incl. *He Cometh Not, she said* (Chapman), 1873; *Friends and Lovers* (White), 1883; *Love of a Lady*, 1890; *Comrades True* (Chatto), 1900; *The Diva* (Long), 1901; *Social Ghosts* (White), 1903; *Penholders of the Past*, 1913. 1 Ashworth Mans., Elgin Avenue, W.

**THOMAS, Edward.** Ed. *Pocket-Book of Songs and Poems for the Open Air* (Grant Richards); *Oxford and Beautiful Wales* (A. & C. Black); *The Heart of England* (Dent); *Rose Acre Papers* (Duckworth); *Life and Writings of Richard Jefferies* (Hutchinson). Ed. *The Hills and the Vale*, by Richard Jefferies (Duckworth). *Rest and Unrest and Light and Twilight* (Duckworth); *The South Country* (Dent); *Influence of Women on Poets* (Secker); *Maurice Maeterlinck* (Methuen); *Celtic Stories and Norse Stories* (O.U.P.); *George Borrow* (Chapman & Hall); *A. C. Swinburne* (Secker); *Walter Pater* (do.); *Lafcadio Hearn and The Ichniold Way* (Constable); *The Happy-go-Lucky Morgans* (Duckworth); *The Pursuit of Spring* (Nelson); *Life of Marlborough* (Chapman & Hall); *Five and Twenty Blackbirds* (Duckworth). Steep, Petersfield, Hants.

**THOMAS, Gilbert Oliver.** B. 1891. Au. of *Birds of Passage and Other Verses* (Chapman & Hall); *The Wayside Altar* (poems) (do.); *Voice of Peace and other Poems* (do.); *The Grapes and the Thorns: Thoughts in Wartime* (Headley Bros.); *The Further Goal and other Poems* (MacDonald); Intro to *The Dweller in the Innermost* (Headley). Con. to *Fort. Rev.*, *Bookman*, *West. Gaz.*, &c., &c. c/o Headley Bros, Kingsway House, Kingsway, W.C.

**THOMAS, Rev. H. Elwyn.** Au. of *Excelsior* (Ferndale Press), 1892; *Martyrs of Hell's Highway* (Allenson), 1895; *Pulpit-Talks to Young People* (Allenson & Bell), 1900; *Irfon Meredydd* (Roberts Bros., Cardiff), 1903; *Where Eden's Tongue is Spoken Still* (Allenson & Bell), 1905; *Nansi* (Hughes, Wrexham), 1906; *Cynwyn Rhys, Preacher* (Welsh Educ. Pub. Co.), 1910; *The Forerunner* (Lynwood), 1910; *Ifor Owain* (Hughes, Wrexham), 1911; *The Other Debt* (R.T.S.), 1912. Con. to *Daily News*, *Christian World Pulpit*, *British Weekly*, *Weekly Mail*, &c., 41 Vicarage Road, East Sheen, S W.

- THOMAS, Rev. Joseph Llewelyn, M.A., F.R.G.S.** *A Trip to Italy and Attica* (Thornton, Oxford), 1881; *Oxford to Palestine* (Leaden. Press), 1890; *Journeys among the Gentile Japs* (Low), 1897; *Views along the Volga*, with notes (*Western Mail, Ltd.*), 1907; *The Church in America*, &c. C. *The Queen*, &c. Pont-Neath-Vaughan, Neath, South Wales.
- THOMAS, Margaret.** *A Scamper through Spain and Tangier* (Hutchinson), 1892; *Two Years in Palestine and Syria* (Nimmo), 1900; *Denmark, Past and Present* (Treherne), 1902; *How to Judge Pictures* (Treherne), 1906; *A Painter's Pastime* (Greening), 1908; *How to Understand Sculpture* (Bell), 1911. C. *Sunday at Home, Youth's Companion* (Boston), *Travel, Crampton's Mag., Leisure Hour*, &c. Countryside, Croft Lane, Norton, Letchworth. (See also under "Book Illustrators.")
- THOMAS, Rev. William Henry Griffith, D.D.** *Methods of Bible Study* (Marshall Bros.), 1902; *The Aposile Peter* (Religious Tract Society), 1904; *A Sacrament of our Redemption* (Bemrose & Sons. Ltd.), 1904; *The Catholic Faith* (Hodder & Stoughton), 1904; *The Acts of the Apostles* (Marshall Bros.), 1905; *Royal and Loyal* (S. W. Partridge & Co.), 1905; *Commentary on Genesis*, vols. i., ii. and iii. (Religious Tract Society), 1907-08. *Life Abiding and Abounding* (Marshall), 1909; *Christianity is Christ* (Longmans), 1909; *The Power of Peace* (R. Scott), 1910; *Commentary on Romans*, vols. i., ii., and iii. (R.T.S.), 1911; *The Work of the Ministry* (Hodder), 1911; *The Holy Spirit of God* (Longmans), 1913; *The Prayers of St. Paul* (T. & T. Clark), 1914; *Grace and Power* (Revell), 1916 72 Spadina Road, Toronto.
- THOMPSON, C. J. S., Ph.D.** *The Cult of Beauty* (Scott), 1894; *The Mystery and Romance of Alchemy*, 1897, *Poison Romanec and Mysteries*, 1899; *Zoroastro* (Greening), 1899; *The Chemist's Compendium* (Whitaker); *Pharmacy for Nurses* (Scientific Press); *Practical Dispensing* (Baillière); *Compendium of Medicine and Pharmacy* (Bale, Sons & Danielsson); *Compendium of Pharmacopœias and Formularies*, 1916, (do.), &c. Grey Friars, Harrow-on-the-Hill.
- THOMPSON, Harold Stuart, F.L.S.** Au. of *Alpine Plants of Europe*, 1911; *Sub-Alpine Plants; or Flowers of the Swiss Woods and Meadows*, 1912 (both Routledge); *Flowering Plants of the Riviera* (Longmans), 1914. C. of numerous articles and photographs to various magazines and journals. Hilltop, Blagdon, near Bristol.
- THOMSON, Arthur, M.A., M.B., Prof. Hum. Anat., Univ. Oxon.** B. 1858. *Handbook of Anatomy for Art Students* (O.U.P.), 1896; *The Ancient Races of the Thebaid* (with D. Randall-MacIver, M.A.) (O.U.P.), 1905. C. var. scient. journs. 163 Woodstock Road, Oxford.
- THOMSON, Basil Home, C.B. B.** 1861. *South Sea Yarns* (Blackwood), 1894; *The Diversions of a Prime Minister*, 1894; *The Indiscretions of Lady Asenath* (Innes), 1898; *The Discovery of the Solomon Islands*, 1901; *Savage Island*, 1902; *The Story of Dartmoor Prison* (Heinemann), 1907; *The Fijians*, 1908; *Memoirs of Sir Walter Scott* (Murray), 1909, &c. 81 Victoria Road, Kensington.
- THOMSON, Miss C. Linklater.** *Samuel Richardson: A Biographical and Critical Study* (Horace Marshall); *A First History of England; A First Book in English Literature; Short History of Canada* (Horace Marshall); *Selections from Wordsworth* (Pitt Press). C. *Cambridge History of Literature*, vol. i.: *Later Transition English*. Books chiefly educational. 51 Eaton Rise, Ealing, W.



**THOMSON, David Croal.** Writer on Art. B. 1855. Sub-editor *Art Journal*, 1881-85; editor, 1892-1902. Au. of *Life and Work of Thomas Bewick*, illus. (*Art Journal Office*), 1882; *Life and Work of H. K. Browne* ("Phz"), illus. (Chapman & Hall), 1884; *Barbizon School of Painters*, illus. (do.), 1890; *Corot*, illus. (Simpkin, Marshall), 1892; *The Brothers Maris*, illus. (*The Studio*), 1907; *Landscapes of Corot*, illus. (do.), 1914. Edited *Fifty Years of Art* (Virtue), 1889; *The Paris Exhibition* (do.), 1900. Con. to various artistic periodicals. Kenleith, Broadlands Road, Highgate, N.

**THOMSON, Reginald Alexander, M.A., A.E.I.S., F.R.S.A.I.,** Assistant-Secretary J.E.M. Fund for the Northern Province. B. 1855. *The Valley Church* (Jackson & Co.), 1905. Essays, theological and antiquarian. 1 Greenfield Place, Newcastle-upon-Tyne; Westwood House, Ebchester, co. Durham.

**THOMSON, W. Harold.** Au. of *The Log of a Liner* (Drane), 1908; *Heather o' the Rivers* (Greening), 1908 (since republished by Long & Co. in their series of novels). C. of short stories, descriptive sketches, &c., to leading magazines and newspapers. 16 Hampstead Hill Gardens, N.W.; Stonehaven, N.B.

**THORLEY, Wilfrid Charles.** B. 1878. Au. of *A Primer of English for Foreign Students* (Macmillan), 1910; *Confessional and other Poems* (E. Mathews), 1911; *Examples and Exercises in English for Foreign Students* (Macmillan), 1912; *An English Reader for Foreign Students* (Macmillan), 1913; *Paul Verlaine* (Constable), 1914; *Florentine Vignettes* (E. Mathews), and some translations. C. to *Saturday Rev*, *Spectator*, *Nation*, *Academy*, *Westmins. Gaz.*, *English Rev*, &c. 178 Addison Way, Hampstead Garden Suburb, N.W.

**THORN, Arthur F.** B. 1886. Au. of *Richard Jefferies and Civilization* (Stockwell). Con. to *New Age*, *Dly. Herald*, *New Days*, *Humanitarian*, *The Venture* (Bristol), *Freethinker*, *Literary Guide*. The White House, Epping Green, Essex (Rifleman, 15th Batt., Kings Royal Rifles.)

**THORNE, Guy** (see *Ranger-Gull*).

**THORNTON, Percy Melville, LL.M., M.P.** for Clapham, 1892-1910. *Recovered Thread of England's Foreign Policy* (Ridgway), 1880; *Foreign Secretaries of XIXth Century*, 3 vols. (W. H. Allen), 1881-82; *Harrow School* (do.), 1885; *Brunswick Accession* (Ridgway), 1887, *The Stuart Dynasty* (Ridgway), 1890; *Continental Rulers of the XIXth Century* (Bradley, Toronto), 1901; *Some Things we have Remembered* (Longmans), 1912; &c. 30 Evelyn Gardens, S.W.

**THORP, John Thomas, F.R.S.L., F.R.Hist.S., F.R.S.A.I., F.S.A.** (Scot.), Editor, since 1892, of the *Transactions of the Lodge of Research*, No. 2429, Leicester. B. 1849. *Memorials of Lodge No. 91 (Antients) Leicester*, 1898; *The Early History of Lodge No. 50, Hinckley*, 1899; *French Prisoners' Lodges*, 1900; *Transcripts of Old Charges*, 1900; *Masonic Papers, I.*, 1901; *Masonic Papers, II.*, 1902; *Irish Masonic Certificates*, 1903; *Masonic Papers, III.*, 1904 (all G. Gibbons & Co., Leicester); *Masonic Reprints, I.*; *Hist. of Freemasonry in Ashby de-la-Zouch*, 1909; *Masonic Papers, IV.*, 1911, *Memorials of the Masonic Union of 1813, 1913*; *Masonic Papers, V.*, 1915 (Johnson, Wykes & Co., Leicester). Also Ed. and Publ. of other Books upon Freemasonry. C. *Notes and Queries*, *Yorkshire Notes and Queries*, *Arx Quatuor Coronatorum*, *The Freemason*, *Masonic Illustrated*, *The Keystone*, *The Amer. Tyler*, &c. 54 Princess Road, Leicester.

- THRING, George Herbert, B.A., Secy. and Solicitor Incomp. Soc.** Authors, Solicitor in England to La Société des Gens de Lettres, France. B. 1859. Works on copyright and the work of the Soc. of Authors. C. *Fortnightly, Literature, &c.* 1 Central Buildings, Tothill Street, Westminster, S.W.
- THURSTON, E. Temple.** *The Apple of Eden*, 1904; *Traffic*, 1905; *The Evolution of Katherine*; *Idem as Katherine*, 1906; *The Realist*, 1907, Sally Bishop, 1908; *Mirage*, 1908; *City of Beautiful Nonsense*, 1909; *The Greatest Wish in the World*, 1910; *Patchwork Papers*, 1910; *Garden of Resurrection*, 1911; *The Flower of Gloster*, 1911, *The Antagonists*, 1912; *The Open Window*, 1913; *Richard Furlong*, 1913; *The Achievement*, 1914; *Tares*, 1915; *The Passionate Crime*, 1915; *The Five-Barred Gate*, 1916. Dramatized John Chilcote, M.P., from the novel by the late Mrs. Thurston (St. James's), 1905; *Sally Bishop* (Prince of Wales), 1912; *The Greatest Wish* (Garrick), 1913; *Driven* (Haymarket), 1914; *The Cost* (Vaudeville), 1914; other plays in America and the provinces. 8 Adelphi Terrace, W.C.; Tredington Court, near Tewkesbury, Glos. Garrick Club
- TICKELL, Rev. S. Claude, Assoc. King's Coll., Lond. B. 1867.** *Rules for French Pronunciation* (Hachette), 1899; *From Sounds to Letters (Spelling System)* (Newmann) 1900; *Analysis of Unfanciful Handwriting* (Newmann), 1901; *Christian Heresies* (Stock), 1901; *An English Grammar* (Newmann), 1902; *Alcoholism: its Effects and Prevention* (*Temperance Chronicle*, C.E.T.S.), 1903-04; *Corporal, Facial, and Vocal Expression* (Newmann), 1903; *Emphasized Series (Speeches from Shakespeare, &c.)*, 1903; *A Latin Syntax*, 1906; *Guide to Old Stamford* (Dolby, Stamford), 1907; "Reverse of Clock" *Shorthand*, 1911; *Genealogical Classification of Human Knowledge*, 1912; *Phaedra* (from French of Racine) (Richmond), 1913; *Keyboard Notation for Piano*, 1916. Stantton Vicarage, Rotherham, Yorks.
- TIDDEMAN, Miss Lizzie Ellen.** *In the Leafy Month of June*; *Dr. Rollison's Dilemma*; *Clifford Dunn*; *A Flower of Bohemia*; *A Queen of Hearts*; *The Man of Her Choice*; *An Affair of the Heart*; *The Sea Bird*; *Celia's Conquest*; *Reine's Kingdom*; *Marigold's Fancies*; *Angelica's Troubles*; *Robinetta*; *Tender and True*; *The Story of Dorothy*; *Poverty's Pupil*; *A Heart of Gold*; *When Bab was Young*, 1909; *Love's Lessons* (R.T.S.), 1910; *Winning and Waiting* (S.S.U.), 1910; *Adventures of Jasmin* (Jarrold), 1910; *The Fortunes of Joyce*; *The Moods of Delphine* (R.T.S.); *Molly's Decision*; *Nancy and Her Cousins* (S.P.C.K.), 1911; *Aunt Pen* (S.P.C.K.); *The Coming of Carline* (Jarrold), 1912; *Trixy and her Trio* (do.), 1913; *Judith's Victory* (S.P.C.K.), 1913; *Meg's Diversions* (Jarrold), 1914; *Uncle Sam's Little Lady* (R.T.S.) (in press), and many other books for young people. C. to magazines, &c. 18 Canterbury Road, Brixton, S.W.
- TIGHE, Harry. B. 1877.** *Jean: a Literary Play*; *Remorse, and other Essays*; *Archie Wynward*; *The Caloré Girl*; *A Man of Sympathy*; *A Queen of Unrest*; *The Four Candles*; *The Model in Green*; *Intellectual Marie*, *A Watcher of Life*; *The Man in the Fog*; and other short stories and essays. Cavendish Club, S.W.
- TILNEY, Frederick Colin.** Au. of *The Appeal of the Picture* (Dent), 1915; *La Fontaine's Fables and Robin Hood* (Dent), 1914. Ed. *Tales for the Children from Many Lands* (Dent), 1914; *The Story of Wagner's "Lohengrin"* (Routledge), 1914. Art critic of the *British Journal of Photography*, and occas. con. to the *Art Magazines, Spectator, Liverpool Dly. Post, &c.* Walden, Cheam, Surrey. (See also under "Book Illustrators.")

- TODD, Margaret G.** (†Graham Travers), L.R.C.P.S. Edin., M.D. Brux. B. 1859. *Mona Maclean* (Blackwood), 1892; 16th ed., 1900; *Fellow Travellers*, 1896; *Windyhaugh*, 1898; *The Way of Escape*, 1902; *Growth*, 1906, &c. C. Blackwood's. Greycourt, Tankerton, Whitstable.
- TODHUNTER, John**, M.D. B. 1839. *Laurella* (poems) (King), 1876; *Alcestis* (Paul), 1879; *Study of Shelley* (Paul), 1880; *The True Tragedy of Rienzi* (Paul), 1881; *Forest Songs* (Paul), 1881; *Helena in Troas*, 1885; *The Banshee, and Other Poems*, 1888; *Sicilian Idyll* (Mathews), 1890; *The Black Cat* (Henry), 1894; *Life of Patrick Sarsfield* (Unwin), 1895; *Three Irish Bardic Tales* (Dent), 1896; *Sounds and Sweet Airs* (Mathews), 1904; trans. of Heine's *Book of Songs* (Clar. Press), 1907, &c. [Died October 25, 1916.]
- TOLEMACHE, David** (†Mark Lovell), F.R.S.L. *Engl. Coronations* 1902; *Story of the English Boroughs*, 1903; *Cassell's New Dictionary of Cookery*, 1903; *Bible Stories for Young Readers*; *Wayside Warblings*, 1912. C. of leading articles, short stories, &c., to many periodicals. 7 Grand Parade Mans., Muswell Hill, N.
- TOLLEMACHE, Hon. Lionel Arthur**, M.A. B. 1838. *Safe Studies* (Wm. Rice), 8th ed., 1891; *Stones of Stumbling*, 5th ed., 1891; *Benj. Jowett: a Pers. Memoir* (Arnold), 5th ed., 1895; *Talks with Mr. Gladstone*, 4th ed., 1898; *Old and Odd Memories*, 1908; *Nuts and Chestnuts*, 1911. C. *Fortnightly*, *Fraser*, *Nat. Rev.* The Athæneum Club, S.W.
- TOPLIS (Miss) Grace**. *The Girls of Cliff School* (S.S.U.); *Jefferies' Land and The Early Fiction of Richard Jefferies* (A. G. Young, Wells); *Leaves from the Notebooks of Frances M. Buss* (Macmillan); *Charades and Plays* (G. Gill & Sons); *School Plays*; *The Five Georges*; *Pageant and Plays*, &c., &c. C. *Educational Rev.*, *Ed. Times*; *Journal of Education*; *Boy's Own Paper*; *Young England*, *Girls' Empire*, &c., &c. 171 The Crescent, Camden Road, N.W.
- TOUT, Thomas Frederick**, M.A., F.B.A., Bishop Fraser Prof. Med. and Eccles. Hist. in Univ. of Manchester. B. 1855. *The Empire and the Papacy* (Rivingtons), 1893; *Edward I.* (Macmillan's *Twelve English Statesmen*), 1893; *Hist. Eng.*, in 3 vols., (with the late Prof. York Powell) (Longmans), 1898-90, &c.; joint-ed. and contrib. *Owens Coll. Historical Essays* (Longmans), 1902; *Longman's Historical Series for Schools on the Concentric System* (Bks. I., II. and III.). Joint-ed. *State Trials of the Reign of Edward I.* (Camden Series, Roy. Hist. Soc.), 1906; *History of England, 1216-1377* (Vol. III. of Longman's *Political Hist. Eng.*), 1906; *The Place of Edward II. in Engl. Hist.* (Manch. Univ. Press), 1914. C. *Dict. Nat. Biog.*, *Hist. Rev.*, &c. 1 Oak Drive, Fallowfield, Manchester; Upper Booth, Edale, Derbyshire.
- TOWNSHEND, Richard Baxter**, M.A. B. 1846. Trans. *Tacitus's Agricola and Germania* (Methuen), 1894; *Lone Pine*, 1899; 2nd ed. (Methuen), 1913; *An Officer of the Long Parliament* (with Mrs. Townshend) (Frowde), 1892; *The Bride of a Day* (with Mrs. Townshend) (G. Allen), 1905; *The Complete Avgunner* (Upcott Gill), 1907; *A Girl from Mexico* (Methuen), 1914. C. *XIXth Cent.*, *Badminton*. 117 Banbury Road, Oxford.
- TOWNSHEND, Mrs. R. B. (Dorothea Townshend)**. *Endymion Porter* (Unwin), 1897; *Great Earl of Cork* (Duckworth), 1903; *Lost Leader* (S.P.C.K.), 1902; *A St. George of King Charles' Days* (S.P.C.K.), 1906; *Children of Nugentstown* (Nutt), 1911; *A Lion*,

a Mouse, and a Motor-car (Simpkin), 1914; (with Mr. Townshead): *An Officer of the Long Parliament* (Frowde), 1892; *The Bride of a Day* (G. Allen), 1905. C. Litt. Folks, Temple Bar, Tatler, &c. 117 Banbury Road, Oxford.

**TOYNBEE, Paget Jackson**, M.A., D.Litt. Oxon.; Corres. Mem. of the Reale Ist. Lombardo di Scienze e Lettere; F.R. Hist. Soc.; Memb. Oxford Dante Soc., Hon. Vice-Pres. London Dante Soc.; Hon. Memb. Cambridge (U.S.A.) Dante Soc. B. 1855. *Specimens of Old French* (Cent. IX.-XV.) (O.U.P.), 1892; *Hist. French Gram.*, 1896, *Dict. Prop. Names*, &c., in *Dante*, 1898; *Crit. Text. of the Divina Commedia* (Methuen), 1899; *Life of Dante*, 1900; 2nd ed., 1902; 3rd ed., 1904; Italian trans., 1908; 4th ed. (enlarged), 1910; *Dante Studies and Researches*, 1901; Italian trans., 1904; *Chron. List of Eng. Trans. from Dante* (1380-1906) (Boston, U.S.A.), 1906; *In the Footprints of Dante*, 1907; *Dante in English Literature from Chaucer to Cary*, 2 vols., 1909; *Concise Dante Dictionary*, 1911; and other works on Dante; completed for press the late Mrs. Paget Toynbee's edition of *Les Lettres de Mme. du Deffand à Horace Walpole*, 3 vols., 1912; *Corres. of Gray, Walpole, West, and Ashton*, 2 vols., 1915; *Supplement to the late Mrs. Paget Toynbee's ed. of The Letters of Horace Walpole*, 1916. C. *Romania*, *Bulletin Italien*, *Eng. Hist. Review*, *Edin. Rev.*, *Quarterly Rev.*, *Mod. Lang. Rev.*, *Athenæum*, *Nation* (N.Y.), &c. Fiveways, Burnham, Bucks.

**TOYNBEE, William**, Barr. B. 1849. *Selection from Béranger* (Paul), 1886; *Lays of Common Life* (Remington), 1890; *Songs of Béranger* (Canterbury Poets), 1890; *On Oaten Flute* (Glaisher), 1899; *Excursions in Comedy*, 1899; *When the Devil Drives*, 1902; *Two Plays* (Court Theatre), 1904; *A Play* (Scala Theatre), 1905; *Rhymes of City and Countryside*, 1907; *Vignettes of the Regency*, 1908; *Glimpses of the Twenties*, 1909; *Diaries of William Charles Macready* (edited), 1912; &c. C. Cornhill, *Spectator*, *P. M. Gaz.*, &c. 30 South Eaton Place, S.W.

**TOZER, Basil**. Manager of the Newspaper Publicity Organization. Free-lance writer. *Practical Hints on Shooting*; *Round the World with a Millionaire*, *Free-lance Journalism and How to Make it Pay*; *Practical Hints on Riding to Hounds*; *The Horse in History*, *A Daughter of Belshazzar*; *The Irony of Marriage*; *How to Buy a Gun*. C. XIXth Century, Fortnightly, National, Strand, &c., weekly and daily papers, &c. Boodle's Club, St. James's, S.W.

**TRACY, Louis**. B. 1863. Recent novels. *The Red Year*, 1908; *Wheel of Fortune*, 1908; *Fennell's Tower*, 1908; *The Message*, 1909; *Sylvia's Chauffeur*, 1910; *The Stowaway*; *The Silent Barrier*, 1911; *No Other Way*; *Mirabel's Island*, 1912; *One Wonderful Night*; *The Terms of Surrender*, 1913; *The Case of Mortimer Fenley*, 1914; *Diana of the Moors*, *His Unknown Wife*, 1915; *Number 17*, 1916; and many others. Farlawn, Whitby, Yorks.

**TRAFFORD-TAUNTON, Mrs. Winefride**. *Marked with a Cipher* (Downey), 1901; *Silent Dominion* (Methuen), 1903; *The Redemption of Damian Gier* (Digby, Long), 1904; *The Doom of the House of Marsaniac* (Digby, Long), 1905; *Igrasil* (E. Grant Richards), 1906; *The Threshold* (John Long), 1909. C. *Lady's Realm*. 4 Colville Houses, W.

†**TRAVERS, Graham** (see Margaret G. Todd).

†**TRAVERS, John** (Mrs. G. H. Bell). Au. of *Sahib-log*, 1912; *The World of Bewilderment*, 1913; *Second Nature*, 1914 (all Duckworth); *Happiness* (Hodder), 1916. A recognized authority on Indian Social Subjects, especially Sepoys: their military and

domestic lives. Con. of short stories and articles to leading periodicals, includ. *Cornhill*, *Fortnightly Rev.*, *Pioneer*, *Indianian*, *Vanity Fair*, &c c/o Mr. Curtis Brown, 6 Henrietta Street, Covent Garden, W.C.

**TRAVERS, Miss Rosalind.** Au. of *The Two Arcadias* (Elkin Mathews), 1905; *Thyrsis and Fausta* (Mathews), 1907; *Letters from Finland* (Kegan Paul), 1911; *Life and Opinions of Yanek Schemisslov* (in the press). Occas. con. to *Nation*, *New Witness*, *Free Russia*. On the Committee of the Anglo-Finnish Soc.; Lecturer upon Austria and the Balkans, also on Finland. Tortington House, Arundel, Sussex.

**TREE, Sir Herbert Beerbohm, Kt.** (cr. 1909). B. 1853. Au. of *Thoughts and After-Thoughts* (Cassell), 1913. Garrick Club, W.C.

**TRENCH, Herbert, M.A.,** Fell. All Souls' Coll., Oxford; late Senior Examiner, Board of Educ., Whitehall; while Director of Haymarket Theatre staged: *King Lear*, *Don Maeterlinck's Blue Bird*, *Priscilla Runs Away*, &c., &c. B. 1865. *Deirdre Wedded*, and *Other Poems* (Methuen), 1901; *New Poems, including Apollo and the Seaman* (Methuen), 1907; *Lyrics and Narrative Poems* (Hodder), 1911; *Ode from Italy in Time of War* (Methuen), 1915; trans. Merezhkovsky's *Death of the Gods*, 1901. *C. Fort. Rev.*, *Times*, *Eng. Rev.*, *Sat. Rev.*, *Nation*. Athenæum Club, St. James's, S.W.

**TRENT, Paul.** B. 1872. Member of the Gold Coast Bar. *A Wife by Purchase* (John Milne), 1909; *The Vow* (Hodder & Stoughton and Ward, Lock), 1911-13; *The Foundling*; *The Second Chance* (Ward, Lock), 1913, *Wheat and Tares*, 1914; *Nesbit's Compact* (do), 1915; *Gentlemen of the Sea*, 1915; *Beniley's Conscience*; *Adam* (do), 1916 C. various c/o J. B. Pinker, Esq., Talbot House, Arundel Street, W.C.

**TREVELYAN, George Macaulay, M.A.,** ex-Fell. of Trin. Coll., Camb. B. 1876. *England in the Age of Wycliffe* (Longmans), 1899; *England under the Stuarts* (Methuen), 1904; *The Poetry and Philosophy of George Meredith* (Constable), 1906, *Garibaldi's Defence of the Roman Republic* (Longmans), 1907; *Garibaldi and the Thousand*, 1909; *Garibaldi and the Making of Italy*, 1911; *Life of John Bright* (Constable), 1913, *Clio, a Muse, and other Essays* (Longmans), 1913. 2 Cheyne Gardens, Chelsea.

**TREVELYAN, The Right Hon. Sir Geo. Otto, Bart., O.M.,** B. 1838. *The Competition-Wallah* (Macmillan), 1864; *The Story of Cawn-pore*, 1865; *The Ladies in Parliament and Horace at Athens* (Bell), 1868; *The Life and Letters of Macaulay* (Longmans), 1876; *The Early Hist. of Chas. Jas. Fox*, 1880; *The Amer. Revolution*, revised ed., 3 vols., 1904; and 4th vol., 1910; *Interludes in Verse and Prose* (Bell, 1905; Duckworth's Readers, Libr., 1912); *George III. and Charles Fox*, vol. i. (Longmans), 1912; vol. ii. (and last), 1914. Wallington, Cambo, Morpeth.

**TREVENA, John.** *A Pixy in Petticoats*, 1906; *Arminel of the West*, 1907; *Furze the Cruel*, 1907; *Heather*, 1908; *The Dartmoor House that Jack Built*, 1909; *Granite*, 1909 (all the foregoing Alston Rivers); *Written in the Rain* (Mills & Boon), 1910; *Bracken* (A. Rivers), 1910; *The Reign of the Saints* (Rivers), 1911; *Wintering Hay* (Constable), 1912; *Sleeping Waters* (do.), 1913; *No Place Like Home* (do.), 1913; *Adventures among Wild Flowers* (Arnold), 1914; *Moyle Church Town* (Mills & Boon), 1915; *The Captain's Furniture* (do.), 1916 c/o Mr. J. B. Pinker, Talbot House, Arundel Street, Strand, W.C.

- TREVES, Sir Frederick, Bart. G.C.V.O. B. 1853.** *Tale of a Field Hospital*, 1900; *The Other Side of the Lantern* (Cassell), 1905; *Highways and Byways in Dorset* (Macmillan), 1906; *The Cradle of the Deep* (Smith, Elder), 1908; *Uganda for a Holiday*, 1910; *The Land that is Desolate*, 1912; *The Country of the "Ring and the Book"* (Cassell), 1913. Reform Club.
- TRIGGS, H. Inigo, A.R.I.B.A.** *Some Architectural Works of Inigo Jones* (Batsford), 1901; *Formal Gardens in England and Scotland* (Batsford), 1902; *The Art of Garden-design in Italy* (Longmans), 1906; *Town Planning*, 1909, *Garden Craft in Europe* (Batsford), 1913; &c. Little Boarhunt, Liphook, Hants.
- TROTTER, Max, M.D.** Fiction, Medical, Military Journalist and Critic; Reviewer, Translator, and Reader. *Where Knife is Driven* (Stockwell), 1909; *Foiled by a Girl*, 1910; *Lead Poisoning* (Stockwell), 1911; &c. Belgrave House, Newcastle-on-Tyne.
- TROWBRIDGE, William Rutherford Hayes.** *The Letters of her Mother to Elizabeth*, 1901; *A Girl of the Multitude*, 1902; *The Situations of Lady Patricia* (Unwin), 1903; *Jézabel*: dramatic prose (La Plume, Paris), 1903; *An Inarticulate Genius*; *That Little Marquis of Brandenburg* (Hurst & Blackett), 1904; *A Dazzling Reprobate*, a social satire (Unwin), 1906; *Court Beauties of Old Whitehall: Historiettes of the Restoration* (Unwin), 1906; *Mirabeau the Demigod*, 1907; *Seven Splendid Sinners*; *Sisters of Napoleon*, 1908; *A Beau Sabreur: Maurice de Saxe, Marshal of France*, 1909, (Unwin); *Cagliostro*, 1910; *Daughters of Eve*, 1911; *The White Hope*, 1913, (Chapman & Hall). 33 Buckingham Gate, S.W.
- †TRUSCOTT, Parry (Mrs. Basil Hargrave).** Au. of *The Poet and Penelope*, 1901; *As a Tree Falls*, 1902; *Motherhood*, 1903; *Stars of Destiny*, 1904 (all Unwin); *The Marriage of Aminta* (Blackwood), 1906; *Catherine*, 1907; *Mr. Saffery's Disciple*, 1908; *The Question*, 1910; *Hilary's Career*, 1913; *Brother-in-Law to Potts*, 1915 (all Laurie); *Obstacles* (Chapman & Hall), 1916. Occas. con. to *Punch*, *Evening Standard*, *Glasgow Herald*, etc. Spratt's, Ditchling, Sussex.
- TUCKER, Thomas George, Litt.D., M.A., Prof. of Classical Philology in Univ. of Melbourne. B. 1859.** Critical and exegetical editions of Greek works, including *Æschylus, Supplices*, 1889; and *Cæphori*, 1902; *Thucydides*, Bk. VIII., 1892; *Plato, Proem to the Republic*, 1900; *Aristotle, Poetica*, 1899; *Things worth Thinking About* (essays), 1890. The University, Melbourne, Victoria.
- TUCKWELL, Rev. W.** *Tongues in Trees* (G. Allen), 1891; *Winchester Fifty Years Ago* (Macmillan), 1893; *A. W. Kinglake, a Study* (Bell), 1898; *Reminiscences of Oxford* (Cassell), 1900; 2nd ed., enlarged (Smith, Elder), 1907; *Lives of Chaucer, Horace, Spencer* (Bell's miniature editions), 1901-05; *Reminiscences of a Radical Parson* (Cassell), 1905; *Pre-Tractarian Oxford* (Smith, Elder), 1909; *Monograph on Lycidas*, 1911; *Nuggets from the Bible Mine* (Hodder), 1913. Pyrford Rough, Woking.
- TUITE, Hugh George Spencer. B. 1863.** Director *Daily Record and Mail* (Glasgow). Editorial Department, Amalgamated Press. Au. of *The Heart of the Vicar* (Long), 1904; *Bob and the Dream Birds* (Hodge), 1906; *A Tangled Skein* (one-act play). Numerous serial and short stories, and verses. C. to *Daily Mail*, *Scottish Field*, *London Mag.*, &c. Sports Club.
- TULLOCH, Rev. W. W., M.A., B.D., D.D. (†Orion.** The Paperknife. The Booktaster, Bonar Bridge, Arthur Hill, Gregory Goosequill, Sailil]. *Story of the Life of Queen Victoria* (revised by the

Queen), 1886; *Life of the Prince Consort* (revised by Queen Victoria), 1888; *Life of the Emp. William of Germany*, 1890; Editor of *Leyden's Scenes of Infancy*, with biographical sketch; *For the Sorrowful* (W. Laurie); *The Ecclesiastical Position in Scotland* (Laurie); *Life of Tom Morris, with Glimpses of St. Andrews and its Golfing Celebrities* (Laurie). C. *Quarterly Rev.*, *Cornhill Mag.*, *Spectator*, *World*, *Morning Post*, *Golf Illustrated*, *Scotsman*; *Tangled Talk*, literary and golfing causeries by "Orion," in many provincial papers. The Villas, Perth.

**TURNER, Ethel** (Mrs. H. R. Curlewis). B. 1872. Author of numerous novels, including *Seven Little Australians* (Ward, Lock), 1894; *The Family at Misrule*, 1895; *Little Duchess*, 1896; *Three Little Maids*, 1900, *The Wonder Child* (R.T.S.), 1901; *In the Mist of the Mountains* (Lock), 1906; *Mother's Little Girl*, 1904; *That Girl* (Unwin), 1908; *Fugitive from Fortune* (Lock), 1909; *Fair Ines* (Hodder), 1910; *The Raft in the Bush* (Lock), 1910; *The Apple of Happiness* (Hodder); *Ports and Happy Havens*, 1912; *The Secret of the Sea*, 1913; *Flower of the Pine*, 1914; *The Cub* (Lock), 1915. Avenel, Mosman's Bay, Sydney, N.S.W. Cable Address: Curlewis, Sydney.

**TURNER, Fred.**, F.R.Hist.Soc. B. 1864. Lecturer on Literary and Historical Topics. *Famous Old MSS and Books: Beowulf* (Chis. Press), 1894; *Cædmon's Paraphrase* (Stock), 1898, *Brentford Lit. and Hist. Sketches*, 1898. C. *Library World*, *Home Counties Mag.*, *Gardeners' Mag.*, *The Library*, *Parents' Review*, *Eng. Illus. Mag.*. "Killarney," Windmill Road, Brentford.

**TURNER, Lillian** (Mrs. F. Lindsay Thompson). Au. of *The Lights of Sydney* (Cassell), 1896; *Young Love* (Lock), 1902; *An Australian Lassie*, 1903; *Betty the Scribe*, 1904; *Paradise and the Perrys*, 1908; *The Perry Girls*, 1909; *Three New Chum Girls*, 1910; *April Girls*, 1911; *Written Down*, 1912; *Stairways to the Stars*, 1912. Rosedale, Chatswood, Sydney, N.S.W.

**TURNER, Malcolm.** Journalist and Author. Contributor of miscellaneous articles and short stories to *Westminster Gazette*, *Smart Set*, Newnes' Publications, and the leading British and American magazines. 141 Renfrew Street, Garnethill, Glasgow.

**TURNER, Reginald**, B.A. Oxon. *Cynthia's Damages*, 1901; *The Comedy of Progress*, 1902; *The Steeple*, 1903; *Castles in Kensington*, 1904; *Dorothy Raeburn*, 1905 (all Greening); *Peace on Earth* (Alston Rivers), 1905; *Uncle Peaceable*, 1905; *Daurav's Affairs* (Greening), 1907; *Imperial Brown of Brixton* (Chapman & Hall), 1908; *Sampson Unshorn*, 1909; *Count Florio and Phyllis K.*, 1910; *King Philip the Gay*, 1911. C. various articles in literary reviews. Savile Club; c/o J. B. Pinker, Esq., Talbot House, Arundel Street, W.C.

**TWEEDIE, Mrs. Alec.** *A Girl's Ride in Iceland* (Cox), 1890; *A Winter Jaunt to Norway* (Bliss), 1894; *Through Finland in Carts* (Black), 1897; *George Harley, F.R.S., or the Life of a London Physician* (Scientific Press), 1900; *Mexico as I saw it* (Hurst), 1901; *Behind the Footlights* (Hutchinson), 1904; *Sunny Sicily* (Hutchinson), 1904; *Porfirio Diaz, seven times President of Mexico* (Hurst), 1905; *Hyde Park, its History and Romance* (Nash), 1908; *Thirteen Years in a Busy Woman's Life* (John Lane), 1911; *America as I saw it* (Hutchinson), 1913; *Women the World over*, 1914. C. various. 30 York Terrace, Harley Street, W.

**TWENEY, C. F.** General Editor "Standard Books" (T. Nelson & Sons); Originator and Ed. of "Technics"; Constable's

"Westminster Series"; *Dict. of Naval and Military Terms; Handbooks of S. America*; and numerous works of reference. 221 Temple Chambers, Temple Avenue, E.C.

**TYLOR, Sir Edward Burnett, D.C.L., LL.D., F.R.S., &c.,** Emeritus Professor of Anthropology, Univ. Oxford. Kt. 1912. B. 1832. *Anahuac, Mexico, and the Mexicans* (Longmans), 1861; *Early Hist. of Mankind* (Murray), 1867-78; *Primitive Culture* (Murray), 1871-1903; *Anthropology* (Macmillan), 1881-95. Wellington, Somerset.

†**TYNAN, Katharine** (Mrs. Katharine Tynan Hinkson). *The Handsome Brandons*, 1898; *The Dear Irish Girl*, 1899; *A Daughter of the Fields*, 1900; *A Union of Hearts*, 1901; *Collected Poems*, 1902; *The Hon. Molly*, 1903; *Julia*, 1904; *The French Wife*, 1904; *Judy's Lovers*; *A Daughter of Kings*; *Dick Pentreath*, 1905; *The Yellow Domino*; *The Story of Bawn*, 1906; *Her Ladyship*, 1907; *Mary Gray*; *Lost Angel*; *House of the Crickets*, 1908; *Peggy the Daughter*; *Cousins and Others*; *Her Mother's Daughter*; *Kitty Aubrey*, 1909; *Betty Carew*; *The House of the Secret*; *Freda*, 1910; *The Story of Cecilia*; *Story of Clarice*; *New Poems*, 1911; *Princess Katherine*; *Rose of the Garden*, 1912; *Mrs. Pratt of Paradise Farm*, 1913; *A Midsummer Rose*, 1913; *Twenty-five Years' Reminiscences*, 1913; *The Daughter of the Manor*, 1913; *A Shameful Inheritance*; *Men, Not Angels*; *Countrymen All*, 1914; *The Squire's Sweetheart*; *Flower of Youth* (poems); *Story of Margery Daw*, 1915; *The Web of Fraulein*; *The West Wind*; *John-a-Dreams*; *The Holy War* (poems); and many others. Brookhill, Claremorris, Ireland.



## U

**UNDERDOWN, Emily** (†Norley Chester). *Stories from Dante* (Warne), 1898; *Songs and Sonnets* (Stock), 1899; *Dante and Beatrice* (a play) (Sonnenschein), 1902; *Cristina: an Hist. Romance* (Sonnenschein), 1903; *Medallions from Early Florentine History* (Sonnenschein), 1906; *Gateway to Romance; Stories Retold from the Earihly Paradise*, 1909; *The Gateway to Spenser* (Nelson), 1911; *The Gateway to Chaucer* (Nelson), 1912; *War Songs* (author), 1914; &c. Chilton Grove, Sudbury, Suffolk.

**UPWARD, Allen, Bar., &c.** B. 1863. *The New Word* (Geneva), 1906; *The Divine Mystery*, 1913; and some novels, &c. 6 Pump Court, Temple, E.C.

**URQUHART, M.** *A Tragedy in Commonplace* (Methuen), 1905; *The Wheel: a Book of Beginnings* (Hurst & Blackett), 1907; *Our Lady of the Mists*, 1907; *The Modelling of the Clay* (Nash), 1909; *The Fool of Faery* (Mills & Boon); *The Island of Souls* (Mills & Boon), 1910. Hogarth House, Bushey, Herts.

**UZANNE, Octave**, Writer and Bibliophile. B. 1852. *Caprices d'un Bibliophile*, 1878; *L'Eventail*, 1881; *Son Altesse la Femme*, 1884; *La Femme et la Mode*, 1892; *Fashion in Paris* (Heinemann), 1898; *La Locomotion à travers l'Histoire*, 1900; *The Modern Parisienne* (Heinemann), 1911, &c.; also many editions of rare books. Many regular contributions to French daily papers and French, Engl., and Amer. magazines. 62 Boulevard de Versailles, St. Cloud, Montretout (S. et-O.).



## V

- VACHELL, Horace Annesley.** B. 1861. *Life and Sport on the Pacific Slope* (Dodd, Mead), 1901; *John Charity*, 1901; *The Shadowy Third*, 1902; *The Pinch of Prosperity*, 1903; *Brothers*, 1904; *The Hill*, 1905 (Murray); *The Face of Clay*, 1906; *Her Son*, 1907; and several previous novels. *Her Son*, a play in four acts, 1907; *Waters of Jordan*, 1908; *The Paladin*, 1909; *The Other Side*, 1910; *John Verney*, 1911; *Bunch Grass*, 1912; *Blinds Down*, 1912; *Jef's* (comedy in 4 acts), 1912; *Loot*, 1913; *Quinney's*, 1914; *Quinney's* (comedy in four acts), 1915; *Spragge's Canyon*, 1915; *Searchlights* (play in three acts), 1914; *The Case of Lady Camber* (play in 4 acts), 1915; *The Triumph of Tim* (Smuth, Elder), 1916; *Fishpingle* (comedy in three acts), 1916; &c. Beechwood House, Bartley, Southampton, Hants; Garrick Club; Athenæum.
- VAHEY, H. L.** Author of *A Prisoner in Paradise*, 1911; *Camilla Forgetting Herself*, 1912 (both S. Paul). C. Pall Mall Mag., Royal, Bystander, World, Bellman (U.S.A.), &c. c/o Stanley Paul & Co., 31 Essex Street, Strand, W.C.
- VAILE, P. A.** *Wake up, England* (Skeffington); *Modern Lawn-Tennis* (Heinemann); *Great Lawn-Tennis Players* (Macmillan); *Swerve, or the Flight of the Ball*; *Woman the Adorer* (Griffiths); *The Strokes and Science of Lawn Tennis*; *America's Peril*; *Modern Golf*; *New Zealand* (Black); *The Soul of Golf* (Macmillan). C. Fry's, Pearson's, Badminton, West. Gaz., Daily Mail, Standard, Evening Standard, Field, Country Life, Daily News, Saturday Rev., Formightly Rev., XIXth Century, Evening News, Encycl. of Sport, &c. 2 Whitehall Court, S.W.
- WALLANCE, Aymer, M.A., F.S.A.** B. 1862. *The Art of Wm. Morris* (Bell), 1897; *The Decor. Art of Sir E. Burne-Jones* (Virtue), 1900; *The Old Colleges of Oxford* (Batsford), 1912. C. Art Journ., Mag. of Art, Studio, Artist, Burlington Mag., Memorials of Old Kent, also Derbyshire (Bemrose), 1907; Lancashire, and Middlesex, 1909; Surrey, 1911; Nottinghamshire, 1912; *Art in England during Elizabethan and Stuart Periods* (Studio Spring Number, 1908); also *Proc. of Soc. of Antiquaries* and of the *Royal Archæological Instit.*, &c. Engaged on a work on Roods, Screens and Lofts, &c. Aymers, Lynsted, Kent.
- VANE, Derek.** Au. of *The Three Daughters of Night* (Hutchinson); *The Secret Door* (Everett). C. of serials, short stories, and articles to *Daily Telegr.*, *Daily Mail*, *Bystander*, *Sketch*, *Black and White*, *World*, *Throne*, *Lloyd's Weekly News*, and other periodicals. Lyceum Club, 128 Piccadilly, W.
- WAUGHAN, Rev. Bernard, S.J.** B. 1847. *The Roman Claims; Faith and Reason*; *The Triple Alliance*; *Demon of Drink in the Temple of God*; *Her Golden Reign*; *The Sins of Society*, 1906; *Society, Sin, and the Saviour*, 1907; *Life Lessons from Joan of Arc* (Allen), 1910; *Socialism from the Christian Standpoint* (Macmillan), 1913; *What of To-Day* (Cassell), 1914. Numerous articles and pamphlets dealing with religion and sociology. 114 Mount Street, W.
- VAUGHAN, Charles Edwyn, M.A.**; Prof. of English Literature, University of Leeds, 1904-1913; Form. Prof. of Eng. Lit., University Coll., Cardiff, 1889-98. B. 1854. Ed. Burke's *Reflections on French Revolution*, 1892; and *American Speeches*,

1893; Webster's *Duchess of Malfi* (Dent's *Temple Dramatists*), 1896; Milton's *Areopagitica* (*Temple Classics*), 1900. Au. of *Romantic Revolt*, 1907; *Types of Tragic Drama*, 1908. 1 Ridge Mount, Leeds.

**VAUGHAN, Herbert M.**, F.S.A., B.A. (Oxon). B. 1870. *The Last of the Royal Stuarts*, 1906, *Naples Riviera*, 1907; *Medici Popes*, 1908; *The Last Stuart Queen*, 1910; *An Australian Wander-Year*, 1914. Has been a frequent contributor to various reviews and magazines since 1901. Llangoedmore, Cardigan.

**VAUX, Patrick.** *Thews of England* (Heinemann), 1903; *The Shock of Battle* (Putnams), 1906; *When the Eagle Flies Seawards* (P. Vaux and Lionel Yaxley) (Blackett), 1907; *The World's Awakening* (cheap ed., *When the Great War Came*), by "Navarcus" (P. Vaux & another) (Hodder), 1908, *Sea-Salt and Cordite* (do.), 1914; *Sea Patrols* (do.), 1916. Various trans from the Swedish, German, and Russian. C of naval short stories and kindred matter to *Pall Mall Gaz.*, *P. M. Mag.*, *Idler*, *Grand Fleet*, *Pearson's*, and many other periodicals, including the leading journals of Australasia and America. Thundersley Essex.

**VERNEY, Frank E.** B. 1881. Writer on West African and West Indian Affairs, Sporting Sketches, occasional con. to dailies and magazines, including *World's Work*, *Westminster Gaz.*, *P. M. Gaz.*, *Nat. Rev.*, *Black and White*, *Baily's Mag.* Short stories to *Strand*, *Pearson's*, &c., and principal American periodicals. Combe Martin, North Devon; Authors' Club, S.W.

**VERNEY, Lady** (Margaret M.). B. 1844. *Memoirs of the Verney Family*, vols. iii. and iv. (Longmans), 1894-99; new ed. in 2 vols., 1904. Plas Rhoscolyn, Holyhead.

**VERNHAM, Miss Katherine Elizabeth.** B. 1858. *No Night* (Chur. Print. Co.), 1884; *Benedicta's Stranger* (R.T.S.), 1893; *Deborah's Dressing* (Nat. Soc.); *Almshouses of Amer* (S.P.C.K.); *Stories on the Prayer-Book Calendar* (Nat. Soc.); *A Teaching Priest* (Bemrose). C. *Sunday at Home*, *Girl's Own Paper*, *Golden Penny*, *Treasury*, &c. 4 Markhouse Avenue, Walthamstow, Essex.

**VILLARI, Prof. Pasquale**, Hon. D.C.L. (Oxon.). B. 1827. *Life and Times of Girolamo Savonarola* (Unwin), 1890; *Machiavelli, His Life and Times* (Unwin), 1891; *Florentine History* (Unwin), 1894; *Fire and Sword in the Caucasus*, 1906. Florence, Italy.

**VINCENT, Lady Ethel Howard.** B. 1861. *Forty Thous. Miles over Land and Water* (Low), 1885; *China to Peru*, 1890; *Newfoundland to Cochin China*, 1892; &c. C. *Queen*, *Gentlewoman*, &c. 1 Grosvenor Square, W.

**VINES, Sydney Howard**, M.A., D.Sc., F.R.S., F.L.S., Sherardian Prof. Bot., Univ. Oxon. B. 1849. *The Physiology of Plants* (C.U.P.), 1886; *Text-Book of Botany* (Sonnenschein), 1896, &c. Headington Hill, Oxford.

**VISGER, Mrs. Jean A. Owen** (†J. A. Owen), F.I.J. *Forest, Field, and Fell* (Lawrence), 1892; *The Country Month by Month* (Duckworth), 1894; *The Story of Hawaii* (Harper), 1897; *Birds in their Seasons* (Routledge), 1904; *Facing the World* (Religious Tract Society), 1905; *Birds Useful and Birds Harmful* (Sherratt & Hughes), 1909; Ed. of Rev. C. A. John's *British Birds in their Haunts* (Routledge), 1909. Collaborator in all the work signed "A Son of the Marshes." C. *P. M. Gaz.*, *School*, *G.O.P.*, &c. Writers' Club, Norfolk Street, Strand, W.C.

**VISIACK, E. H.** Au. of *Buccaneer Ballads*, 1910; *The Haunted Island: A Pirate Romance*, 1910; *Flints and Flashes* (verse).

- 1911; *The Phantom Ship, and other Poems*; *The War of the Schools: A Suburban School Tale* (in collab. with C. V. Hawkins), 1912; *The Battle Friends*, 1916 (all Elkin Mathews). 30 Cavendish Road, Brondesbury, N.W.
- WIZETELLY, Ernest Alfred.** B. 1853. *The True Story of the Chevalier d'Eon*, 1895; *With Zola in England* (Chatto & Windus), 1899; *Emile Zola, Novelist and Reformer*, 1904; *The Anarchists: their Creed and Record* (Lane), 1911; *My Days of Adventure* (Chatto), 1914; *In Seven Lands* (do.), 1916. Novels: *The Scorpion: a Romance of Spain*, 1894; *Path of Thorns*, 1901; *Lover's Progress*, 1902 (all Chatto). Under the name of "Le Petit Homme Rouge": *The Count of the Tuileries* (Chatto), 1907; *Favourites of Henry of Navarre* (do.), 1910; *Favourites of Louis XIV.* (do.), 1912; *Republican France*, 1913; *The Loves of the Poets* (Holden and Hardingham), 1915. 124 Church Road, Canonbury, N.
- WIZETELLY, Francis H., F.S.A., Litt.D., LL.D.** B. 1864. Assoc. ed. *Standard Dictionary*, new ed., 1903; editor, 1911-3. Con. to Appleton's *Annual Encyclopedia*. Editorial Staff *Jewish Encyclopedia*, 1901-5; Ed. *Lexicographer's Easy Chair* (*Literary Digest*), 1904-9, 1912, &c. Au. of *The Preparation of MSS.*; *Desk-Book of Errors in English* (both Funk & Wagnalls); *Development of the Dictionary of the English Language*, &c. New York.
- WON ARNHIM, Countess.** *Elizabeth and her German Garden*, 1898; *The Solitary Summer*, 1899; *The April Baby's Book of Tunes*, 1900; *The Benefactress*, 1902; *Adventures of Elizabeth in Rügen*, 1904 (all the foregoing published by Macmillan); *Fräulein Schmidt and Mr. Anstruther* (Smith, Elder), 1907; *Princess Priscilla's Fortnight*, 1906; *The Caravaners*, 1909; *Priscilla Runs Away*, 1910; *The Pastor's Wife*, 1914. 220 St. James's Court, S.W.
- WOYNICH, Mrs.** *Russian Humour. Stories from Garshin*; *The Gadfly*, 1897; *Jack Raymond*, 1901; *Olive Latham*, 1904; *An Interrupted Friendship*, 1910; *Six Lyrics from the Ruthenian of Shevchenko*, 1911. South Cottage, Queen's Road, Richmond, S.W.
- WREDENBURG, Edrie.** Fiction and Natural History. Writer of serial stories for the London and Provincial Press, and stories and verse for children. Editor to Messrs. Raphael Tuck and Sons. 81 Portsdown Road, W.



## W

- WACE, Very Rev. Henry, D.D.**, Dean of Canterbury, &c. B. 1836. Jnt.-Ed. *Dictionary of Christian Biography, 1877-87*; *Speaker's Apocrypha*, also *Bovle and Bampton Lectures*, &c. The Deanery, Canterbury.
- WADDELL, Lieut.-Col. Laurence Austine, C.B., C.I.E., Hon. LL.D.** (Glasgow), F.R.A.I., F.S.B.A., F.L.S., M.R.A.S., I.M.S. (retired), ex-Prof. of Tibetan, Univ. Coll., Lond. B. 1854. Au. of *The Buddhism of Tibet* (W. H. Allen & Co.), 1895; *Among the Himalayas* (Constable), 1899; *Tribes of the Brahmaputra Valley* (Asiatic Soc., Cal.), 1902; *Lhasa and its Mysteries* (Murray), 1905; *Discovery of the "Palibothra" of the Greeks*, 2nd ed. (Bengal Secretariat Press, Cal.), 1903; arts. *Tibet and Lhasa* in the *Encycl. Brit.*; many arts. in *Encycl. of Religion and Ethics*; various original arts. on archæological, anthropological, and geographical subjects. Jt.-au. of *Medical Jurisprudence for India*, 1913. Ed. *Indian Medical Gaz.* for 3 years. 33 The Park, Hampstead, N.W.
- WADDINGTON, Samuel, B.A. (Oxon).** B. 1844. *English Sonnets by Living Writers* (Bell), 1881; *Arthur Hugh Clough, a Monograph*, 1883; *Sonnets and Other Verse*, 1884; *Sonnets of Europe* (Walter Scott), 1886; *A Century of Sonnets* (Bell), 1889; *Poems*, 1896; *Collected Poems*, 1902; *Sonnets*, 1906; *Chapters of My Life: an Autobiography* (Chapman & Hall), 1909, &c. C. XIXth Cent., *Athenæum*, *Academy*, &c. 15 Cambridge Street, Hyde Park, W.
- WADE-EVANS, Rev. Arthur Wade**, Vicar of France Lynch, Chalford, Glos. B. 1875. (B.A., Jesus College, Oxford.) *Papers for Thinking Welshmen* (Unwin), 1907; *Welsh Medieval Law* (O.U.P.), 1909; *Parochiale Wallicanum* (Alden), 1911; *Rhygyvarch's Life of St. David* (Alden), 1913. The Vicarage, France Lynch, Chalford, Glos.
- WAGNER, Leopold.** B. 1858. *Manners, Customs, and Observances* (Heinemann), 1892; *Names and their Meanings* (Unwin), 1892; *Modern Political Orations*, 1897; *Roughing It on the Stage* (Liffé & Sons), 1896; *How to Publish a Book or an Article, and How to Produce a Play* (Geo. Redway), 1898; *How to Get on the Stage, and How to Succeed There* (Chatto & Windus), 1899; *Phrases and Names, their Origins and Meanings* (T. Werner Laurie), 1906; and many others. Au. of plays and vaudeville sketches. Is "The Lounger" in the *Caterer*, and "The Man About Town" in the *Kinematograph*; writes articles on London in the evening journals; occasional dramatic critic to the *Stage* and *Referee*. C. to magazines and periodicals. 23 York Road, Margery Park, Forest Gate, Essex.
- WALDSTEIN, Sir Charles** (†Gordon Seymour), Litt.D. (Camb.), Hon. Litt.D. (Dublin), Ph.D., &c. B. 1856. *Balance of Emotion and Intellect* (K. Paul), 1878; *Essays on the Art of Phidias* (C.U.P.), 1885; *The Work of John Ruskin* (Methuen), 1894; *The Study of Art in Universities* (Osgood, McIlvaine & Co.), 1896; *The Expansion of Western Ideals and the World's Peace* (Lane), 1899; *The Jewish Question and the Mission of the Jews* (Harper Bros.), 1894; *The Argive Heraeum* (Houghton), 1902; three short stories in *Ethics of the Surface* series (Richards), 1897-1900; *Art in the Nineteenth Century* (C.U.P.), 1903; *Herculaneum, Past, Present, and Future* (with L. Shoobridge) (Macmillan), 1908; *What May we Read?* (Smith, Elder), 1911; *Greek*

*Sculpture and Modern Art* (C.U.P.), 1913; *Aristodemocracy* (Murray), 1916, &c. C. *XIXth Century*, *Fort. Rev.*, *N. Amer. Rev.*, &c. (Fellow and Lecturer of King's College, Cambridge. Newton Hall, Newton, Cambridge).

**WALES, Hubert.** *Mr. and Mrs. Villiers* (Long), 1906; *The Yoke*, 1907; *Cynikia in the Wilderness*, 1907; *The Old Allegiance*, 1908; *Hilary Thornton*, 1909; *The Wife of Colonel Hughes*, 1910; *The Spinster*, 1912, *The Purpose* (essays), 1914, *The Thirty Days* (Cassell), 1915; *The Rationalist*, 1917, Amer. eds. of most of these books published by the Stuyvesant Press, Mitchell Kennerley, Dana Estes, and the Century Co. The Long House, Hindhead, Surrey.

**WALKER, Archibald Stodart.** B. 1869. *John Stuart Blackie*, 1896; *Struggle for Success: a Study in Social Compromise* (Richards), 1900; ed. *Rectorial Addresses*, 1900; *Robert Buchanan, the Poet of Modern Revolt*, 1901; *The Day-Book of John Stuart Blackie*, 1901; *Drinkers of Hemlock*, 1903; *The Keeper's Book*, 1903; *The Indiscretion of Mrs. Conrad*, 1905; *Letters of John Stuart Blackie*, 1909; *Notes of a Life*, 1910; *Breakers of the Law*, 1911; *The Well-Intentioned*, 1912; *Moxford Book of Verse*, 1913; *Verses of Consolation*, 1915; some scientific books. 5 Langham Chambers, London, W.

**WALKER, Hugh, M.A., LL.D., Prof. Eng. Lit., St. David's Coll., Lampeter.** B. 1855. *Three Centuries of Scottish Literature* (MacLehose), 1893; *The Greater Victorian Poets* (Sonnenschein), 1895; *The Age of Tennyson* (Bell), 1897; *Lord de Tabley: a Biog. Sketch* (Chapman), 1903; *Literature of the Victorian Era*, 1910; *Outlines of Victorian Literature* (with Mrs. Walker), 1913. St. David's College, Lampeter.

**WALKER, John** (see Thirlmere, Rowland).

**WALKER, Rowland.** Au. of *The Romance of an Old Manor House* (Kelly), 1910; *The Treasure Galleon* (Routledge), 1912; *Under Wolfe's Flag* (Partridge), 1913; *Children of the Dawn*; *Greek Fairy-Tales* (Nister), 1914; *Buckle of Submarine V* 2, and *Oscar Danby, V.C.* (both Partridge), 1916 C. to *Dly Chron.* and other London and provincial dailies. Has written much on folkland and commons enclosures. Ryburne, East Barnet, Herts. (Serving with Royal Flying Corps)

**WALKER, Rev. William Lowe, D.D.** B. 1845. *The Spirit and the Incarnation* (T. & T. Clark), 1899; 2nd ed., 1901; 3rd ed., 1907; *The Cross and the Kingdom*, 1902; 2nd ed., 1911; *The Teaching of Christ in its Present Appeal* (Inghs Ker), 1904; new ed. (T. & T. Clark), 1908; *Christian Theism and a Spiritual Monism* (T. & T. Clark), 1906; 2nd ed., 1907; *What about the New Theology* (T. & T. Clark), 1st and 2nd eds., 1907; *The Holy Spirit* (Nat. Council of Evang. Free Churches), 1907; *Gospel of Reconciliation or At-one-ment* (T. & T. Clark), 1909; *The True Christ and Other Studies in "Whatsoever Things are True"* (James Clarke), 1910; *Christ the Creative Ideal* (T. & T. Clark), 1913. C. to *Expositor*, *Expository Times*, &c. Fernihirst, Shettleston, Glasgow; and Lochanbrae, Mambeg, Gareloch.

**WALKER, William Sylvester** († "Coo-ee"). B. 1846. *When the Mopoke Calls*, 1898; *From the Land of the Wombat*, 1899; *Native-Born*, 1900; *Virgin Gold*, 1901; *In the Blood*, 1901; *Zealandia's Guerdon*, 1902 (all John Long); *The Silver Queen*, 1908; *What Lay Beneath*, 1909; *Blair's Ken*, 1910 (all Ouseley); *At Possum Creek* (Bennett). The Hemploe, near Rugby, Northants. Clubs: Authors' and British Empire.



- WALKLEY, Arthur Bingham.** B. 1855. *Playhouse Impressions* (Unwin), 1891; *Frames of Mind* (Richards), 1900; *Dramatic Criticism* (Murray), 1903; *Drama and Life* (Methuen), 1907. C. *Times*, &c. 36 Tavistock Square, W.C.; Pound Hill, Sussex.
- WALLACE, Sir Donald Mackenzie, K.C.I.E., K.C.V.O.,** formerly Director of the Foreign Dept. of *The Times*, &c. B. 1841. *Russia* (Cassell), 1877; revised ed., 1905 and 1912; *Egypt and the Egyptian Question* (Macmillan), 1883; *The Web of Empire* (Macmillan), 1902. St. Ermin's Mansions, Westminster, S.W.
- WALLACE, Miss Helen.** Au. of *Lotus or Laurel?* (Arnold), 1900; *The Greatest of These* (Hodder), 1902; *Hasty Fruit* (Stock), 1904; *To Pleasure Madame*, 1906, *Life's Chequer-board*, 1907; *The Coming of Isobel*, 1908, *Blind Hopes*, 1909; *The Yoke of Circumstance*, 1911; *Morning Glory*, 1913 (all Cassell). Con. to *Quiver*, *Cassell's Mag*, *Home Messenger*, *Glasgow Wkly. Herald*, *Wkly. Citizen*, &c. Elm Dean, Greenway Road, Torquay.
- WALLACE, Henry** ("John-a-Dreams"), Congregational Minister. Au. of *Walt. Whitman: Seer*, numerous short stories, including *The Shadow of a Sin*, *Keeping the Lamp Lit*, *The Lord's Way*, *Tim*, *John Marion's Choice*, &c., and many poems, songs, and sacred cantatas. As "John Chalom," au. of *The Call of the Hills* (novel). C. of many minor biographies in the *Internat. Standard Bible Ency* (Howard, Severance & Co., Chicago) 1, Huntly Terrace, Shettleston, Glasgow.
- WALLACE, Rev. Hugh C.** Theology. *After this Manner*, 1902; *Foes of Progress*, 1904; *The David Thomas Pulpit*, 1904 and 1905; part author of *The True Revival versus Torreyism*, 1904; joint-author of *Credo*, 1906; for three years and a half owner and joint-editor of *The Message*, a magazine devoted to progressive theological propaganda. C. of sermons and theological and travel articles to various English and Colonial papers. The Manse, Bourdon Road, Anerley, London, S.E.
- WALLACE, Robert, F.R.S.E., F.L.S.,** Prof. of Agriculture and Rural Economy in University of Edinburgh. B. 1853. Au. of *Farm Live Stock of Gt. Britain* (Oliver & Boyd), 4th ed., 1907; *Indian Agriculture* (do.), 1888; *Agriculture and Rural Economy of Australia and New Zealand* (S. Low), 1891; *Farming Industries of Cape Colony* (P. S. King), 1896; *A Country Schoolmaster: James Shaw* (Oliver and Boyd), 1899; *Eleanor Ormerod, LL.D.* (Murray), 1904; *Argentine Shows and Live Stock* (Oliver & Boyd), 1904; *British Breeds of Live Stock* (Bd. of Agriculture, London), 1910. Con. to *Chambers's Encyclo.*, *Harmsworth's Encyclo.*, *Encyclo. Brit.*, *Blackwood's Mag.*, &c., &c. 45 East Claremont Street, Edinburgh.
- WALLER, Bryan Charles, M.D.,** Edin., Gold Medallist Univ. Edin., 1878; form. Lecturer on Pathology in the Edin. School of Medicine. B. 1853. *The Twilight Land, and other Poems* (Bell), 1875; *Perseus with the Hesperides* (Bell), 1893; and many articles on poetical criticism, general literature, and scientific subjects. Masongill House, Kirkby Lonsdale.
- WALLIS, Henry Marriage, J.P.** († Ashton Hilthers). *The Mistakes of Miss Manrysty*, 1906; *An Old Score* (Ward, Lock), 1906, *Memoirs of a Person of Quality* (Heinemann) (3rd ed.), 1907; *As it Happened* (Hutchinson), 1909; *The Master-Girl* (Methuen); 1910; *Remittance Billy* (do.), 1912, *Demi-Royal* (do.), 1915. C. to *XIXth Cent.*, *Quarterly Rev.*, also short stories to periodicals. Ashton Lodge, Reading.
- WALLIS-TAYLER, A. J.** (see Tayler, A. J. Wallis-).

**WALPOLE, Right Rev. George Henry Somerset** (Bishop of Edinburgh), D.D. (N.Y. and Edin.), &c. *Daily Teachings*, 1897; *The Great Example*, 1899; *Judges and Ruth* (Rivingtons), 1901; *Vital Religion* (Stock), 1902; *The People's Psalter*, 1904; *Personality and Power*, 1905; *The Mission of the Holy Ghost*, 1906; with Preb. Reynolds, *Acts of the Apostles* (Rivingtons); *The Kingdom of Heaven* (Paddock Lect. for 1909); *Gains and Losses*, 1911; *Life's Chance*, 1912; *The Shrine and the Presence*, 1914; *This Time and its Interpretation*, 1915 (both Robert Scott). Co-ed. of *Church and Empire* (Longmans). C. *Guardian*. 1 Eglinton Crescent, Edinburgh.

**WALPOLE, Hugh Seymour, B.A.** B. 1884. Au. of *The Wooden Horse* (Smith, Elder), 1909; *Maradick at Forty* (Smith, Elder), 1910; *Mr. Perrin and Mr. Traill* (Mills & Boon), 1911; *The Prelude to Adventure* (Mills & Boon), 1912; *Fortitude* (Secker), 1913; *Golden Scarecrow* (Cassell), 1915; *Dark Forest* (Secker), 1916; *Joseph Conrad* (Nisbet), 1916. Con. to *English Rev.*, *Fortnightly*, and others Garrick Club, 15 Garrick Street, Covent Garden, W.C.

**WALWYN, H. W. Shephard-** (see Shephard-Walwyn, H. W.).

**WARD, Sir Adolphus William, Litt.D., LL.D., Ph.D., F.B.A.**, Pres. English Goethe Soc., Master of Peterhouse, Camb. Kt. (cr. 1913). It.-ed. of *Cambridge Modern History*, and of the *Camb. Hist. of English Literature*. B. 1837. *House of Austria in the Thirty Years' War* (Macmillan), 1869; *History of English Dramatic Literature*, 1875; 2nd ed., 1898; *Marlowe's Dr. Faustus and Greene's Friar Bacon* (O.U.P.), 1878; 4th ed., 1901; *Gt. Britain and Hanover*, 1900; *The Electress Sophia and the Hanoverian Succession* (Goupil), 1903; 2nd ed., 1909; *Germany, 1815-1890*, vol. 1 (C.U.P.), 1916, &c. G. *Quarterly*, *Edinburgh*, *Eng. Hist. Review*, *Camb. Mod. Hist.*, *Ency. Brit.*, *Camb. Hist. of Eng. Lit.*, &c. Peterhouse Lodge, Cambridge.

**WARD, Rev. Frederick William Orde** (†F. Harald Williams), B.A. Oxford B. 1843. *Confessions of a Poet* (Hutchinson), 1894; *Main Bells*, 2nd ed. (Ballin), 1897; *English Roses* (Simpkin), 1899; *New Century Hymns*, 1900; *Prisoner of Love*, 1904; *Keeper of the Keys*, 1906; *Women Must Weep*, 4th ed. (Ballin), 1887; *Twixt Kiss and Lip* (Author), 1896; *Baby Pilgrims*, 2nd ed. (Ballin), 1896; *The Keeper of the Keys* (Griffiths), 1905; *Lux Hominum* (F. Griffiths), 1907; *The World's Quest* (F. Griffiths), 1908; *Songs of Sussex* (E. Macdonald), 1910; *Falling Upwards* (Simpkin), 1911. C. to *Hibbert Jour.*, *Quest*, *Expositor*, *Homiletic Rev.*, *London Quar. Rev.*, &c. Nunykirk, Milnthorpe Road, Meads, Eastbourne.

**WARD, Mrs. Humphry.** B. 1851. *Milly and Olly* (Macmillan), 1881; *Miss Bretherton*, 1884; trs. *Amiel's Jour.*, 1885; *Robert Elsmere* (Smith), 1888; *David Grieve*, 1892; *Marcella*, 1894; *Sir Geo. Tressady*, 1896; *Helbeck of Bannisdale*, 1898; *Eleanor*, 1900; *Eleanor*, a play (Court Theatre), 1902 and 1905; *Lady Rose's Daughter*, 1903; *The Marriage of William Ashe* (Smith, Elder), 1905; the same, a play (Terry's The.), 1908; *Fennick's Career* (Smith, Elder), 1906; *Diana Mallory*, 1908; *Daphne* (Cassell), 1909; *Canadian Born* (Smith, Elder), 1910; *The Case of Richard Meynell*, 1911; *The Mating of Lydia*, 1913; *The Coryston Family*, 1913; *Delia Blanchflower* (Ward, Lock), 1914; *Eltham House* (Cassell), 1915; *A Great Success* (Smith, Elder), 1916; *England's Effort*, 1916. C. *XIXth Cent.*, *Quart. Rev.*, &c. 25 Grosvenor Place, S.W.; Stocks House, Tring.

- WARD, H. J. B.**, B.A. Au. of *The Moroccan Handbook* (Sanders, Phillips), 1910; *Mysterious Morocco* (Simpkin, Marshall), 1911; *The Great Sea* (Sanders, Phillips), 1912; *Text of West Indies Scenery* (A. Reid & Co.), 1913. Editor of *Wireless World*, *Wireless Mail*, and *Ocean Times*. "Capesthorne," Bois Lane, Chesham Bois, Bucks.
- WARD, John J.**, F.E.S. B. 1875. *Minute Marvels of Nature* (Pitman), 1903; *Peeps into Nature's Ways* (Pitman), 1905; *Some Nature Biographies* (Lane), 1908; *Life Histories of Familiar Plants* (Cassell), 1908; *Insect Biographies with Pen and Camera* (Jarrold), 1913. Jt.-au. of *The Nature Book* and *The Nature-Lover's Handbook* (both Cassell), 1911; *Marvels of the Universe* (Hutchinson), 1912. Chief natural history contributor to the *Strand Mag.* since 1905. C. *P.M. Mag.*, *Cassell's, My Mag.*, *Illus London News*, *Country Life*, *Daily Mail*, and many others; various Amer. and Continental publications. Rusinurbe House, Somerset Road, Coventry. Telegrams: Ward, Naturalist, Coventry.
- WARD, John Sebastian Marlow**, B.A., F.R.Hist.S. B. 1885. Au. of *Outline Notes on English History* (Bell, Redhill), 1910; *Brasses* (C.U.P.), 1912. Con. to *The Builder*. Glen House, Rivelin, Sheffield.
- WARD, Thomas Humphry**, M.A. B. 1845. Edited *The English Poets* (Macmillan), 1881-83; *English Art in the Public Galleries of London* (Goupil); *The Reign of Queen Victoria* (Smith, Elder), 1887; *Romney* (Agnew), 1904, and other edit work. C. *Quarterly Rev.*, &c. Member of the staff of *The Times*. 27 Grosvenor Place, S W, Stocks House, Tring.
- WARD, Mrs. Wilfrid**. B. 1864. *One Poor Scruple* (Longmans); *The Light Behind* (Lane), 1903; *Great Possessions* (Longmans), 1910; *The Job Secretary*, 1911; *Horace Blake* (Hutchinson), 1913. Lotus, Dorking.
- WARDEN, Florence** (Mrs. James). B. 1857. *Those Westerton Girls*; *A Patched-up Affair*; *The House on the Marsh*, 1884; *Jean the Curate*, 1898; *A Very Rough Diamond*, 1899; *A House with a History*, 1901; *Something in the City*, 1902; *Sir Penywern's Wife* (Ward, Lock), 1915, *The Wrath of Olverstone* (do), 1916; and many other novels and plays.
- WARDEN, Gertrude** (Madame Devot). *The Sentimental Sex* (John Lane), 1896; *The Wooing of a Fairy*, 1897; *A Syndicate of Sinners*; *Scoundrel or Saint*; *Beauty in Distress*; *The Game of Love*; *Robert the Devil*; *The Stolen Pearl*; *Beyond the Law*; *A Wise and a Foolish Virgin*; *The Nut-Browne Mayd*; *The Millionaire and the Lady*; *The Moth and the Footlights*; *Compromised* (in coll. with Harold Gorst); *A Heart of Stone*; *The Dancing Leaves*; *Nobody's Widow*; *Set to Partners*; *An Actress's Husband*; *The Crime of Monte Carlo*; *Stand and Deliver*; *The Path of Virtue*; *Haunted*; and many other novels published by Hurst & Blackett, John Long, F. V. White, Ward Lock, and others. c/o Soc. of Women Journalists, 10 St. Bride's Avenue, Fleet Street, E.C.; Sunny Villa, Monte Carlo.
- WARNER, Anne**. *Susan Clegg and her Neighbour's Affairs* (Gay and Hancock), 1906; *Seeing France with Uncle John*, 2nd ed., 1906; *The Revivention of Aunt Mary*, 1907; *Seeing England with Uncle John*, 1908; *As Queens are Wed*, 1909; *Sunshine Jane* (R.T.S.), 1914.
- WARNER, S. Allen**, M.P.S. B. 1879. Ed. of *Teachers and Taught* since 1909. Au. of *The Period of the Exodus*, 1912; *A Guide to Religious Pictures*, 1913; *The Growth of the Graded Sunday School*,

1914. Editor of *Concerning Religious Education*, 1912; and the *Teachers and Taught* series of Textbooks on religious education for teachers in day and Sunday-schools. 4 Fleet Lane, Farringdon Street, E.C. Tel.: City, 1753. "Cheslyn," Winchmore Hill, N. Tel. Palmer's Green, 646. Press Club.
- WARREN, Gen. Sir Charles**, G.C.M.G., F.R.S., &c. B. 1840. *The Recovery of Jerusalem* (in part) (Bentley), 1871; *Underground Jerusalem*, 1876; *The Temple or the Tomb*, 1880; *On the Veldt in the Seventies* (Isbister), 1902; *The Anc. Cubit and our Weights and Measures* (Pal. Expl. Fund), 1902; *The Early Weights and Measures of Mankind*, 1914, &c. C. Contemporary, National, &c. Athenæum Club.
- WARREN, Henry**. *Your Banker's Position at a Glance; The Story of the Bank of England*; other works on Banks and Banking. c/o Messrs. Jordan & Sons, Chancery Lane, W.C.
- WARREN, Sir Herbert**, K.C.V.O., Pres. Magd. Coll., Oxf., Vice-Chan. of the University, 1906-1910; Prof. of Poetry, 1911-16; M.A.; Hon. D.C.L., LL.D. (Birm.), D.Litt. (Bristol). Pres. Poetry Soc., 1916. B. 1853. *Republic of Plato*, I.-V. (Macmillan), 1888; *By Severn Sea, and Other Poems* (Danel), 1897; (Murray), 1898; *Life of Prince Christian Victor*, 1903; *Magdalen College: an Historical Sketch* (Dent), 1907; *Death of Virgil: a Dramatic Narrative* (Blackwell), 1907; *Essays of Poetry and the Poets* (Murray), 1909; *The Centenary of Tennyson* (O.U.P.), 1909; *Tennyson's Poems*, 1910; *Oxford and Poetry in 1911* (O.U.P.), 1911; *R. Bridges*, 1913; *Lorna Doone*, 1914; *Poetry and War*, 1915; &c. C. Quarterly, Edin. Rev., Monthly Rev., Spectator, Country Life, Fortnightly, &c. Magdalen College, Oxford.
- WARRY, Mrs. C. King**. *West Cliff* (Digby, Long), 1893; *The Sentinel of Wessex* (Unwin), 1905; *Old Portland Traditions* (Warden, Weymouth), 1908. 39 Filey Avenue. Clapton Common, N.E.
- WARSCHAUER, Rev. Dr.**, Theological Author and Journalist. Chief publications: *Anti-Nunquam* (Allenson); *The New Evangel*; *Jesus: Seven Questions*; *Problems of Immanence*; *What is the Bible?* (James Clarke & Co.), *Challenge and Cheer*, (R. Scott). C. to *Christian World*, &c. 13 Grosvenor Place, North Shields.
- WARWICK, Sidney**. Novels: *The Woman Pays* (King), 1909; *A House of Lies* (Cassell), 1909; *The Road Back* (Cassell), 1910; *An Irregular Marriage* (Greening), 1911; *Conscience Money* (do.), 1914; *The River House Mystery* (Newnes); *Harvest of Guilt* (Newnes); *Cat's Eyes* (Newnes); and serials in *Daily Mail*, *Daily Mirror*, *Daily Chronicle*, *Evening News*, *News of the World*, *Lloyd's*, *Tat-Bits*, *Answers*, *Pearson's*, &c. Beulah Hill, Upper Norwood, S.E.
- WATKINS, Ven. Henry William**, D.D., Archdeacon and Canon of Durham, Prof. Hebrew, Dur. Univ., &c. B. 1844. *Commentary on St. John (Gospel)* in Bp. Ellicott's *N.T. Commentary for English Readers*, 1877; reprinted in separate form, 1879; *Bampton Lectures* (1890): *Mod. Criticism in Relation to the Fourth Gospel* (Murray); *Charges*, and other papers. The Archdeaconry, Durham.
- WATSON, Edmund Henry Lacon**, M.A. Cantab. B. 1865. *The Unconscious Humorist* (E. Mathews), 1896; *An Attic in Bohemia*, 1897; *Benedictine* (Richards), 1898; *Christopher Deane* (Mathews), 1901; *Hints to Young Authors* (Richards), 1902; *The Templars* (Arnold), 1903; *The Making of a Man* (Brown, Langham), 1904; *Reflections of a Householder*, 1905; *The Barony* :

- of *Brendon*, 1907; *The Happy Elopement*, 1909; *Barker's* (Murray), 1910; *The Family Living*, 1912; *Cloudsley Tempest*, 1914. 17 Pembroke Road, Kensington, W.
- WATSON, Edward James**, F.R.Hist Soc., F.R.S.L., F.I.B.P., M.L.S. V.P. Poetry Soc. B. 1865. *Pleas of the Crown for the Hundred of Swineshead and Township of Bristol*, A.D. 1221 (Hemmons, Bristol), 1902, *Introd. to John Gregory's Poems* (Arrowsmith), 1907; *A Tale of Wulstan* (Arrowsmith, 1912; Trans and annotated Carducci's *Alle Fonti del Chitumno* (Arrowsmith), 1912; *San Miniato* (Partridge), 1914; and many essays and poems. Ed. with Intro., Notes, and Index the first complete Ed. of F. W. H. Myer's *Saint Paul* (Simpkin), 1916. C. Arrowsmith's *Dict. of Bristol, West. Gaz., Everyman, &c.* 12 John Street, Bristol.
- WATSON, Frederick**. B. 1885. A Director of James Nisbet & Co., Ltd. Novels: *Shallows*, 1913; *The Voice of the Turtle*, 1915 (both Methuen); *Credulity Island* (Jenkins), 1916. History: *The Braes of Balquhiddie* (Hodge), 1914; *Story of the Highland Regiments* (Black), 1915. Boys' Books: *Muckle John* (Black), 1914. Authors' Club, 2 Whitehall Court, S.W.
- WATSON, Gilbert**. B. 1864. *Three Rolling Stones in Japan* (Arnold), 1904; *Sunshine and Sentiment in Portugal* (Arnold), 1905. *The Voice of the South* (Hurst & Blackett), 1906; *Skipper* (W. Blackwood), 1907; *Forbidden Ground* (Heinemann), 1910; *Toddie* (Mills & Boon), 1911. Kenilworth House, St. Andrews.
- WATSON, Helen H.** (Mrs. Herbert A. Watson), Mem. Authors' Soc. Novels: *Andrew Goodfellow* (Macmillan), 1906; *The Captain's Daughter* (Mills & Boon), 1908; *Love the Intruder* (R.T.S.), 1909. Juvenilia: *Notes and Introduction to Book of Golden Deeds* (Macmillan), Part I., 1905; Part II., 1906; *That Boy Jack* (J. Hogg); *The King's Sword* (R.T.S.); *Hester Lavenham; Two of Them and the Prince*, 1907; *Peggy, D.O.* (Cassell), 1910; *Peggy, S.G.* (Cassell), 1911; *The Open Valley* (novel), 1912; *When the King Came South* (R.T.S.), 1912; *Rebecca of the Fells*, 1914. C. to *Everyman's Story Mag., Girl's Realm, Little Folks, Manchester Guard., &c., &c.* Knapton Rectory, North Walsham, Norfolk.
- WATSON, Henry Brereton Marriott**. B. 1863. *Lady Faint Heart* (Chapman), 1890; *Galloping Dick* (Lane), 1895; *At the First Corner*, 1896; *Chloris of the Island* (Harper), 1900; *The Skirts of Happy Chance*, 1901; *As it Chanced*, 1916; and other novels, &c. Savile Club.
- WATSON, John**. Founder and Principal Prop. Northern News Syn., Kendal. *A Year in the Fields* (David Douglas); *Sylvan Folk* (Unwin); *Nature and Woodcraft* (Innes); *British Sporting Fishes* (Chapman & Hall); *Poachers and Poaching; Annals of a Quiet Valley* (Dent); *Woodlanders and Field Folk* (Unwin), &c. C. of Natural History sections to the *Victorian Hist. of England*. Eden Mount, Kendal, Westmorland.
- WATSON, Lily** (Mrs. S. Watson). *Life of Christ* (R.T.S.), 1885; French Trans. (Geneva), 1893; *In the Days of Mozart*, 1891; *The Hill of Angels*, 1892; *A Child of Genius*, 1898; *A Girl of Dreams*, 1906; and other books for girls; *The Vicar of Langthwaite* (Bentley), 1893. C. *Girl's Own Paper and Woman's Magazine*. Occasional con. to *Athenæum* and other Journals. 179 New Park Road, Streatham Hill, S.W.; Lyceum Club, Piccadilly.
- WATSON, William**. B. 1858. *The Prince's Quest* (Paul), 1880; *Wordsworth's Grave* (Unwin), 1890; *Lachrymæ Musaurm* (Macmillan), 1892; *Excursions in Criticism* (Mathews), 1893; *The Father of the Forest* (Lane), 1895; *The Purple East*, 1896;

*The Year of Skams*, 1896; *Collected Poems*, 1898; *For England* (Lane), 1903; *Collected Poems*, 2 vols., 1906; *New Poems*, 1909; *Sable and Purple*, 1910; *Heralds of the Dawn*, 1912; *The Muse in Exile*, 1914. c/o Mr. J. Lane, The Bodley Head, Vigo Street, W.

**WATSON, William George Willis**, F.R.Hist.S. B. 1863. *Hist. of Seaton and District*, 1903; *Honiton, its Hist. Past and Present*, 1903; *History of the Martin Family* (Pollard & Co., Exeter), 1906; *Woodspring Priory: Its Foundation, Description, Benevolences, and Suppression* (Lawrence Bros., Weston-super-Mare), 1908. 38 Park Road, Polsloe Park, Exeter.

**WATSON, William Lorimer** (†Adam Lorimer). *Sir Sergeant* (Blackwood), 1899; *The Author's Progress* (Blackwood), 1906. 39 Hillfield Road, West Hampstead, N.W.

**WATT, Francis**, Barr-at-Law. B. 1849. *Life and Opinions of the Rt. Hon. John Bright* (Ward, Lock), 1885; *Hist. of Scot. from Robert the Bruce to the Union* (Chambers), 1885; *Picturesque Scotland* (Sangster), 1887; *The Law's Lumber Room* (Lane), 1895; 2nd ed., 1896; 2nd series, 1898; *Terrors of the Law* (Lane), 1902; *Scotland of To-day* (with T. F. Henderson), (Methuen), 3rd ed., 1913; *Edinburgh and the Lothians* (Methuen), 2nd ed., 1912; *Book of Edinburgh Anecdote* (Foulis), 1912; *R.L.S.* (Methuen), 2nd ed., 1913; &c. *C. Dict. Nat. Biog.*, *Ency. Brit.*, *Magazine of Art*, *Art Journ.*, *Pall Mall Mag.*, *Anglo-Saxon Rev.*, *Contemp. Rev.*, *Morn. Post*, *Scotsman*. 1A Middle Temple Lane, E.C.

**WATT, Rev. Lauchlan MacLean**, M.A., B.D., F.R.S.E., F.S.A. (Scot.). Verse: *In Love's Garden* (Dent); *The Grey Mother* (Dent); *The Trysi and In Poets' Corner* (Hodder); *Britannia's Answer and War Poems* (S. Low). Fiction: *Edragil, 1745*; *Moran of Kildally* (Hodder); *Oscar* (Chambers); *The House of Sands* (Secker). History: *Britain, George I. to George V.* (Chambers). Theology: *The Communion Table* (Hodder); *God's Altar Stairs* (Aberdeen Univ. Press); *By Still Waters* (Blackwood); *Gates of Prayer* (Pilgrim Press); *The Minister's Manual* (Henderson); *The Saviour of Men* (Oliphant). Criticism: *Attic and Elizabethan Tragedy* (Dent); *Literature and Life* (Black); *Carlyle* (Jack); *Scottish Life and Poetry* (Nisbet); *Burns* (Collins); *Hills of Home and Stevenson's Penland Essays* (Foulis). Ed. Smith's *Summer in Skye* (Routledge), *Stowe's Dred* (Sampson Low), &c. 7 Royal Circus, Edinburgh.

**WAUGH, Arthur**. B. 1866. *Alfred, Lord Tennyson* (Heinemann), 1892; *Robert Browning* (Paul), 1900, &c.; much edit. work. Underhill, North End Road, Hampstead.

**WEBB, Sidney**, LL.B. B. 1859. *Socialism in England* (Allen), 1889; *The Eight Hours Day* (with H. Cox) (Scott), 1891; *The London Programme* (Allen), 1892; *London Education* (Longmans), 1904; *Grants in Aid*, 1911; and jointly with Mrs. Webb (q.v.): *The History of Trade Unionism*, 1894; *Industrial Democracy*, 1898; *Problems of Modern Industry*, 1898; *History of Liquor Licensing in England*, 1903; *English Local Government from the Revolution to the Municipal Corporations Act*: Vol. I.—*The Parish and the County*, 1906; Vol. II.—*The Manor and the Borough*, 1907; Vol. III.—*Story of the King's Highway*, 1913; *Break-up of the Poor Law*, 1909; *Public Organization of Labour Market*, 1909; *English Poor Law Policy*, 1910; *The State and the Doctor*, 1910; *The Prevention of Destitution*, 1911. C. to *Fabian Essays*, *Camb. Mod. Hist.*, *Dict. of Political Economy*. 41 Grosvenor Road, Westminster Embankment.

**WEBB, Mrs. Sidney** (see †Potter, Beatrice).

- WEBB, Wilfred Mark**, F.L.S., F.R.M.S., Sec. Selborne Society, Ed. of *Knowledge and of The Selborne Magazine*. B. 1868. (With Matthew Davenport Hill) *Eton Nature Study and Observational Lessons* (Duckworth), part 1., 1903, part 2., 1904. *British Woodlice* (Duckworth), 1906; *The Principles of Horticulture* (Blackie), 1907; *The Brent Valley Bird Sanctuary* (The Selborne Society, Brent Valley Branch), 1907; Ed. *A Nature Calendar* by Gilbert White (Selborne Soc.), 1911, *The Heritage of Dress*, 2nd ed. (Times Book Club), 1912; *The Microscope and its Uses* (Nelson), 1914. C. *Nature*, *Field*, *Gardener's Chronicle*, *Agricultural Economist*, *Times*, *Daily Mail*, *Westminster Gazette*, and most of the educational papers and popular magazines on educational and natural history subjects. Avenue Chambers, Bloomsbury Square, W.C., and The Hermitage, Hanwell, W. Telephone: P.O., Ealing, 642; and City, 4060.
- WEBB, William Trego**, M.A. (Camb.), sometime Prof. of Eng. Lit., Presidency Coll., Calcutta. B. 1847. *Select Epigrams from Marhal for English Readers* (Macmillan), 1879; *Indian Lyrics* (Thacker, Spink & Co., Calcutta), 1884; *Indian English and Indian Character*, 1885; *Four Children in Prose and Verse* (Macmillan), 1896; *A Book of Bad Children* (Methuen), 1903. Co-author of *Hints on the Study of English* (Macmillan), 1897; *Handbook of Eng. Literature* (Lahiri & Co., Calcutta), 1912, *Guide to the Study of English* (Macmillan), 1914; *English Poetry for Young Students*, 1915; &c. Minster, Dunwich, Suffolk; 7 Scarsdale Villas, Kensington, W.; Authors' Club, S.W.
- WEBLING, Peggy**. Au. of *Blue Jay* (Heinemann); *The Story of Virginia Perfect*; *A Spirit of Mirth*; *Felix Christie*; *The Pearl Stringer*. Edgar Churru (all foregoing Methuen); *Boundary House* (Hutchinson); *Westward Ho! a Romantic Drama* (prod. London) 124 The Grove, Hammersmith, W.
- WEBSTER, Capt. F. A. M.** *Olympian Field Events* (Newnes), 1913; *The Evolution of the Olympic Games, 1829 B.C. to A.D. 1914* (Heath, Cranton), 1914; *Britain in Arms* (Sidgwick & Jackson), 1914; *From Recruit to Firing Line* (do.), 1914, *Britons Territorials* (do.), 1914; *Volunteer Training Corps Handbook* (do.), 1915, *Duties* (Wm Dawson), 1915. In collab. with T. P. Jenkins and R. V. Mostyn: *Success in Athletics and How to Attain it* (Sidgwick & Jackson), 1915. C. to *Strand*, *Badminton*, *Fry's*, *Bystander*, *Captain*, *B.O.P.*, *Champion*, *Windsor*, *London*, *Barly's*, *Ladies' Field*, *Daily Mail*, *Dly Mirror*, *Dly. News*, *P.M. Gaz.*, *Eve. News*, *Vanity Fair* (U.S.A.). Spec. corr. to *News of the World*. Highways, Harpenden, Herts.
- WEDMORE, Sir Frederick**. Kt. 1912. B. 1844. *Studies in Eng. Art* (Bentley), 1876; *Pastorals of France* (Bentley), 1877; *Four Masters of Etching* (Fine Art Soc.), 1883; *Meryon*, 1889; *Life of Balzac* (Scott), 1890; *Renunciations* (Mathews), 1893; *English Episodes* (Mathews), 1895; *Etching in England* (Bell), 1895; *Fine Prints* (Redway), 1896; *Orgéas and Miradour*, 1896; *On Books and Arts* (Hodder), 1899; *The Collapse of the Penitent* (Hutchinson), 1900; *To Nancy* (Pitman), 1903; *Whistler and Others*, 1904; *Some of the Moderns* (Virtue), 1909; *Brenda Walks On* (Hutchinson), 1916; &c. Burlington Fine Arts Club, W.
- WELBY, T. Earle**. B. 1881. Literary editor and principal leader-writer, *Madras Mail*, India, Cor. *London Standard*, and regular contrib. to *Times of India*. c/o The *Madras Mail*, Madras, India.
- WELCH, Charles**, F.S.A., late Lib. and Cur. Guildhall Lib. and Mus., V.-P. and late Ed. *Lond. and Middx. Arch. Soc.*; Lecturer, University Extension Board, Univ. of London; L.C.C. Lecturer to Teachers, &c. B. 1848. *Numismata Londin.* (Blades),

1894; *Hist. of Tower Bridge* (Smith, Elder), 1894; *Mod. Hist. City of London* (Blades), 1896; *Mediæval Lond.* (with Canon Benham) (Seeley), 1902; *Hist. Pewterers' Company* (Blades), 1903; *Cat. of Guildhall Museum*; *Hist. Pavors' Company*, 1909; *Coat-Armour of the London Liverij Companies*, 1914, and other works. C. Dic' Not Biog., Victoria County Histories. 158 Bethune Road Stamford Hill, N

**WELLDON, Right Rev. James Edward Cowell**, Dean of Manchester since 1906; formerly Headmaster of Harrow, 1885-98, Bishop of Calcutta, 1898-1902; Canon of Westminster, 1902-6 B. 1854 Au. of *Trans. of Aristotle's Politics, Rhetoric, and Ethics*, 3 vols. (Macmillan); *Sermons Preached to Harrow Boys, The Spiritual Life, and other Sermons* (Macmillan); *The Hope of Immortality* (Seeley), 1898; *I Believe* (R.T.S.); *Revelation of the Holy Spirit* (Macmillan), 1902; *The Gospel in a Great City*, 1910; *Religious Aspects of Disestablishment*, 1911; *Recollections and Reflections* (Cassell), 1915; and others The Deanery, Manchester.

**WELLS, H. G., B.Sc., J.P.** B. 1866. *The Time Machine* (Heinemann), 1895; *The Stolen Bacillus*, 1895; *The Wonderful Visit* (Dent), 1895; *The Wheels of Chance* (Dent), 1896; *The Island of Dr. Moreau* (Heinemann), 1896; *The Plattner Story*, 1897; *The Invisible Man*, 1897; *The War of the Worlds* (Heinemann), 1898; *When the Sleeper Wakes*, 1899; *Tales of Space and Time*, 1899; *Love and Mr. Lewisham*, 1900; *Anticipations* (Chapman), 1901; *The First Men in the Moon*, 1901; *The Sea Lady* (Methuen), 1902; *Mankind in the Making* (Chapman), 1903; *Twelve Stories and a Dream*, 1903; *The Food of the Gods*, 1904; *A Modern Utopia* (Chapman), 1905; *Kripps*, 1905; *The Future in America* (Chapman), 1906; *In the Days of the Comet*, 1906; *New Worlds for Old* (Constable), 1908; *First and Last Things* (Constable), 1908; *War in the Air*, 1908; *Tono-Bungay*, 1909; *Ann Veronica* (Unwin), 1909; *Hist. of Mr. Polly* (Nelson), 1910; *The New Machiavelli* (Lane), 1910; *Floor Games* (Palmer), 1911; *Marriage*, 1912; *Little Wars* (Palmer), 1913; *The Passionate Friends*, 1913; *The Wife of Sir Isaac Harman*, 1914; *An Englishman looks at the World* (Cassell), 1914; *Bealby* (Methuen), 1915; *The Research Magnificent*, 1915; *The Peace of the World*, 1915; *What is Coming?* (Cassell), 1916; *Mr. Brilling Sees it Through* (Cassell), 1916. Short stories now collected in one vol. under the title of *The Country of the Blind* (Nelson). (Macmillans publish all books not otherwise specified.) Easton Glebe, Dunmow, Essex

**WELLS, Rev. Leonard St. Alban.** Au. of *The Chalice of the Jews* (Methuen), 1911; *Paul the Apostle* (Parr, Knaresborough), 1912. Church House, Salisbury.

**WENTWORTH-JAMES, Mrs. Gertie de S.** *The Wild Widow* (Laurie), 1908; *Red Love*, 1908; *Pink Purty* (Milne), 1909; *Diana of West Kensington* (White), 1909; *Scarlet Kiss* (Laurie), 1910; *Glorious Man* (White), 1910; *White Wisdom* (Everett), 1910; *The Lesson*, 1910; *The Price*, 1911; *House of Chance*, 1911; *Flossie*, 1911; *Barter*, 1912; *The Escort*, 1912; *The Cage*, 1912; *The Girl who Wouldn't Work*, 1913; *The Curtain*, 1913; *The Devil's Profession*; *Stings*; *Man-Made Morals*, 1914 (all Everett); *The Secret Flat*; *The Wife who Found Out*; *Purple Passion*, 1915; *Violet Virtue*; *Golden Youth*, 1916 (all Laurie). 64 Talgarth Road, Baron's Court, W. Clubs: New Victorian and Writers'.

**WESTELL, W. Percival, F.L.S.** B. 1874. *British Breeding Birds*, 1899; *All about Birds*, 1899; *Years with Nature*, 1900; *Early Life of the Young Cuckoo*, 1902; *Country Rambles*, 1903; *A B C*



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- WESTON, Jessie L.** Trans. *Parzival*, by Wolfram von Eschenbach (Nutt), 1894; *Legends of the Wagner Drama*, 1896; *The Soul of the Countess*, 1900; *The Legend of Sir Lancelot du Lac*, 1901; *Arthurian Romances unrep.* in *Malory*, 7 vols., 1898-1907; *The Legend of Sir Perceval*, vol. i., 1906; vol. ii., 1909; *Romance, Vision, and Saviour*, 1912; *Chief Middle-English Poets*, 1914. C. to *Athenæum*, *Folk-Lore*, *Romana*, *Ency. Brit.* 24 Rue de la Ville l'Evêque, Paris.
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- WHADCOAT, Gordon Cuning.** B. 1873. *His Lordship's Whim* (Effingham Wilson and Simpkin, Marshall), 1900; *Rosamond's Morality* (Greening), 1905; *The Balance* (Greening), 1906; *Every Woman's Own Lawyer* (Unwin), 1907; also anonymous author of other books. 110 Cannon Street, E.C.
- WHARTON, Edith** (Mrs. Edward Wharton). B. 1862. *The Greater Inclination* (Lane), 1899; *A Gift from the Grave* (Murray), 1900; *Crucial Instances*, 1901; *The Valley of Decision*, 1902; *The House of Mirth* (Macmillan), 1905; *The Reef*, 1913; *The Custom of the Country*, 1913; *Fighting France*, 1915, &c. C. Scribner's, Century, &c. c/o Macmillan & Co., Ltd., London.
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- WHEELER, Harold F. B.**, F.R.Hist.S. B. 1878. Au. of *Story of Napoleon*, 1909; *Story of Nelson*, 1911; *Story of Wellington*, 1912; *Story of Lord Roberts*, 1915; *Story of Lord Kitchener*, 1916; *Stirring Deeds of Britain's Sea-Dogs in the Great War*, 1916 (all Harrap), *Maxims of Napoleon*, 1907; *Mind of Napoleon*, 1908 (both Sisley), *The French Revolution from the Age of Louis XIV. to the Coming of Napoleon* (Jack), 1913; *Joint-au of Napoleon and the Invasion of England* (Lane, 2 vols.), 1907; and of *The War in Wexford* (Lane), 1910 C. Guardian, Connoisseur, Chambers's Jour., Outlook, &c. Founder of *History*, 1912. Hartlebury, Northwood, Middlesex.
- WHETHAM, William Cecil Dampier**, M.A., F.R.S., Fellow and Senior Tutor of Trinity College, Cambridge. B. 1867. *The Theory of Solution* (C.U.P.), 1902; *The Recent Development of Physical Science* (Murray), 1904; *Studies in Nature and Country Life* (Macmillan & Bowes), 1903; *Theory of Experimental Electricity* (C.U.P.), 1905; *Hist. of Col. N. Whetham* (Longmans), 1907; *The Family and the Nation*, 1909; *Back to the Land: a Medley*, 1910; *Heredity and Society*, 1912; *Science and the Human Mind*, 1912. C. to many scientific journals, &c. Upwater Lodge, Cambridge; Cadhay House, nr. Ottery St. Mary, Devon.
- WHIBLEY, Charles**. Au. of *A Book of Scoundrels*; *The Pageantry of Life*, 1902; *Literary Portraits*, 1904; *William Pitt*, 1906; *American Sketches*, 1908; *Essays in Biography* (Constable), 1913, &c. c/o Messrs. Constable & Co., Ltd., 10 Orange Street, W.C.
- WHIBLEY, Leonard**, M.A., Fellow and Classical Lecturer, Pembroke Coll., Camb.; Univ. Lect. in Ancient History, 1899-1910. Au. of *Political Parties at Athens in the Peloponnesian War* (C.U.P.); *Greek Oligarchies* (Methuen). Ed. *Livy, Book V.: Companion to Greek Studies*, 3rd ed., 1916 (both C.U.P.). Pembroke College, Cambridge.
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- † **WHITBY, Beatrice** (Mrs. Philip Hicks). *The Awakening of Mary Fenwick* (Hurst, Blackett), 1889; *Part of the Property*, 1890; *In the Suntime of her Youth*, 1891; *One Reason Why*, 1892; *A Matter of Skill*, 1893; *Mary Fenwick's Daughter*, 1895; *Sunset*, 1897; *Flower and Thorn*, 1901; *Bequeathed*, 1902; *Foggy Fancies*, 1903; *After All*, 1904; *The Whirligig of Time*, 1906; *The Result of an Accident* (Methuen), 1908. 11 Clarendon Square, Leamington.
- WHITE, Arnold Henry**. B. 1848. *Problems of a Great City* (Remington), 1886; *Tries at Truth* (Isbister), 1891; *The Destitute Alien* (Sonnenschein), 1892; *English Democracy*, 1894; *The Modern Jew* (Heinemann), 1899; *Efficiency and Empire* (Methuen), 1901; *Letters of S. G. O. to the Times* (Griffith, Farran). 2 vols., 1902; *Nelson and the XXth Century* (Cassell), 1905; *The Great Idea*, 1908; *The Views of "Vanoc"* (K. Paul), 1910; *The Navy and its Story* (Macdonald & Evans), 1911; *A Day in My Life* (Macdonald & Evans), 1912; *Views of*

- WHITE, Arthur Silva**, Hon. F.R.S.G.S., &c. B. 1859. *The Development of Africa* (Philip), 1890; *The Expansion of Egypt* (Methuen), 1899; and other works, mainly geographical. C. *XIXth Century, North Amer. Rev.*, &c. 42 Stevenage Road, S.W.
- WHITE, Edward Stewart**. *The Silent Places* (Hodder), 1904; *Conjuror's House* (Methuen), 1904; *The Claim Jumpers* (Hodder), 1905; *Blazed Trail Stories*, 1906; *The Mystery*, 1907; *The Land of Footprints* (Nelson), 1913; *Gold* (Hodder), 1914.
- WHITE, Rt. Rev. Gilbert, D.D.**, Bishop of Carpentaria. B. 1859. *The Church and Modern Life*, 1892; *Night and other Poems*, 1898; *Intellectual Development of the Ministerial Life, The World's Tragedy*. Thursday Island, Australia.
- WHITE, Herbert Marmaduke** (see **H. M. Lonsdale**). B. 1868. *Convicted of Heroism* (Shepherd), 1900; *Old Ingleborough* (Elliot Stock), 1904. Serials in numerous mags. and newspapers, articles in theological, religious, and archæological magazines and journals. Great Ayton, Yorks.
- WHITE, Rev. N. J. D., D.D., M.R.I.A.** Ed. *Latin Writings of St. Patrick*, 1905; *Dr. G. Salmon's Human Element in the Gospels*, 1907; *The Pastoral Epistles* (Expos. Greek Test.), 1910; jt.-au. *The Psalms of Israel*, 1904. C. *Hastings' Bible Dictionary*, Dict. of *Christ and the Gospels*, *Expositor*, *The East and West*, *Hermathena*, *Irish Ch. Quarterly*, *Guardian*, *Proceedings R.I.A.* Trinity College; and 32 Kenilworth Square, Dublin.
- WHITE, Percy**. Mr. Bailey Martin (Henemann), 1893; *Journal of a Jealous Woman* (Nisbet), 1899; *The West End* (Sands), 1900; *The New Christians* (Hutchinson), 1901; *Park Lane* (Constable), 1902; and several others, including *The Patient Man*, 1905; *House of Intrigue* (Hurst & Blackett), 1909; *To-Day*, 1912, *Cairo* (Constable), 1914. 40 Albert Hall Mans., Kensington Gore, S.W.
- WHITE-WINTON, Meryon, M.A.** (Christ Church, Oxon). Assumed name of Winton as additional surname, 1905. Editor of *Weekly Notes* (The Law Reports). Publications: *The Conveyancing Acts*, 1881-82 (Shaw & Sons), 1882; 3rd ed. (Butterworths), 1913; jt.-au. of *White and Blackburn's Married Women's Property Act, 1882* (Clowes), 1883; *The Law of Primogeniture*, 1882; *The Lunacy Laws*, 1884; *Law Reports: Ten Years' Digest*, 1891-1900; *Law Reports: Ten Years' Digest*, 1901-1910; *Law Reports: Current Indexes* (annually), 1896-1913. C. *Laws of England* (1909), by Earl Halsbury, vols. vi. and vii. ("Constitutional Law"). 6 Stone Buildings, Lincoln's Inn, W.C.
- WHITECHURCH, Rev. Victor L.** *The Course of Justice* (Isbister), 1903; *Canon in Residence* (Unwin), 1904; *The Locum Tenens*, 1906; *The Canon's Dilemma*, 1909; *Concerning Himself*, 1909; *Off the Main Road* (John Long), 1910; *Left in Charge*, 1912; *A Downland Corner* (Unwin), 1912; *Thrilling Stories of the Railway* (Pearson), 1912; *Three Summers* (Long), 1915, and many short stories and articles in leading magazines. The Vicarage, Aylesbury, Bucks.
- WHITEHOUSE, Rev Canon Francis Cowley, M.A.**, Cambridge, British Embassy Chaplain, Constantinople; Canon of St. Paul's, Valletta, Malta. B. 1863. *Mark Maturin*, Parson (Ward, Lock), 1906; *The Sniper* (Nisbet), 1907; *Allah the Avenger* (Greening), 1910; *Meltonians All* (R.T.S.), 1911; *Rob Wylie of Jordan's* (Blackie), 1914. C. *Chambers's Journal*, *The Treasury*, *The Yachtsman*, *Wide World*, *B.O.P.*, *Field*, &c.
- WHITEHOUSE, J. H., M.P.** B. 1875. Editor of *Saint George*. *Problems of a Scottish Provincial Town* (Allen), 1905; *The*

- Boys' Club* (Nutt), 1905; *An Enquiry into Working Boys' Homes in London*, 1908; *Problems of Boy Life* (King), 1911; *Camping for Boys* (King), 1911; *Songs for Boys*, 1912; *A National System of Education* (C.U.P.), 1913; *Essays on Social and Political Questions* (C.U.P.), 1914; *Belgium in War* (do.), 1915. National Liberal Club, London.
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- WHITEING**, Richard. B. 1840. *Mr. Sprouts: his Opinions* (Hotten), 1867; *The Democracy*, 1876; *The Island* (Longmans), 1888; *No. 5 John Street* (Richards), 1899; *The Life of Paris* (Murray), 1900; *The Yellow Van* (Hutchinson), 1903; *Ring in the New* (Hutchinson), 1906; *All Moonshine* (Hurst & Blackett), 1907; *Little People* (Cassell), 1908, &c. 47 Walpole Road, Boscombe, Hants.
- WHITING**, Lillian. *A Study of Elizabeth Browning*, 1899; *The Spiritual Significance*, 1899; *The World Beautiful in Books*, 1904; *The World Beautiful*, Three Series: 1st series, 18th ed., 1907; 2nd and 3rd series, new ed., 1905; *The Joy that no Man taketh from You*, 1905; *The Outlook Beautiful*, 1905; *The Florence of Lador*, 1905; *The Life Radiant*, 1906; *From Dream to Vision of Life*, 1906 (all Gay & Hancock); *Italy, the Magic Land* (Cassell), 1911; and many other works. Boston, U.S.A.
- WHITING**, Mary Bradford. *Dennis O'Neill* (Bentley), 1892; *The Torchbearers* (Dent), 1905; *The Plough of Shame* (Dent), 1906, reprinted in "Wayfarer's Series," 1914; *Muriel's Career* (Blackie), 1914; &c. Ferriby Lodge, Ramsgate.
- WHITTEN**, Wilfred († John o' London) Ed. of J. T. Smith's *Book for a Rainy Day* (Methuen), 1905; *London in Song* (Richards), 1898, *Daniel Defoe* (Paul), 1900; *A Londoner's London* (Methuen), 1913. Rathgowrie, Harrow Weald, Middlesex.
- WHYTE**, Adam Gowans, B.Sc. Ed. of *Electrical Industries*, and other electrical publications. Au. of *A Comedy of Ambition* (Melrose), 1909; *The Templeton Tradition* (Blackwood), 1910; *Yellowlands*, 1911; *Electricity in Locomotion* (Cambridge Manuals of Science and Literature); *The Electrical Industry* (Methuen's Books on Business); *The Religion of the Open Mind* (Watts), 1913, enlarged ed., 1915, *The Underwear* (with T. C. Elder) (Electrical Press), 1914; and articles on the financial and popular aspects of electricity. Address: c/o The Literary Agency of London, 12 Hennetta Street, Covent Garden, W.C.
- WHYTE**, Christina Gowans (Mrs R. J. Geddes). *The Adventures of Merrywink*; *The Story-Book Girls* (Hodder & Stoughton), 1906; *Nina's Career* (Hodder & Stoughton, and Macmillan, New York), 1907; *The Five Macleods* (Hodder & Stoughton, and Henry Frowde), 1908; *Uncle Hilary's Nieces* (Hodder & Stoughton), 1909; *For the Sake of Kitty* (Collins), 1909; *The Girls Next Door* (Partridge), 1910. C. newspapers and magazines. c/o Messrs. Holt & Co., 3 Whitehall Place, S.W.
- WICKREMASINGHE**, M. de Z., Lecturer in Tamil and Taluga for the Univ. of Oxford. *Catalogue of Singhalese MSS. and Printed Books*, in the British Museum, 2 vols.; *Tamil Grammar and Tamil Phrase-Book*. Ed. *Epigraphia Zeylanica*, *Nikāyasaṅgraha*. Compiler of a *Prākṛit Index*. Librarian and Assist. Keeper of the Indian Institute, Broad Street, Oxford.

- WICKSTEED, Philip Henry**, Litt.D. (Leeds). B. 1844. Tr. *Bible for Young People* (Essex Hall), 1873; *Dante*; *Six Sermons* (Elkin Mathews), 1879; *Alphabet of Economic Science* (Macmillan), 1888; *Henrik Ibsen* (Sonnenschein), 1892; *Co-ordination of the Laws of Distribution*, 1894; Tr. *Our Lady's Tumbler* (Dent), 1894; Tr. Witte's *Select Essays on Dante* in conjunction with C. M. Lawrence (Duckworth), 1898; Tr. *Dante's Paradiso* (Dent), 1899; *Dante and Del Virgilio* (in conjunction with E. G. Gardner) (Constable), 1901; *Studies in Theology* (in conjunction with J. E. Carpenter) (Dent), 1903; Tr. *Dante's Convivio* (Dent), 1903; Tr. *Early Lives of Dante* (Moring), 1904; Tr. *Latin Works of Dante* (in conjunction with Ferrers Howell) (Dent), 1904; *Common Sense of Political Economy* (Macmillan), 1910; *Dante and Aquinas* (Dent), 1913. Childrey, Wantage, Berks.
- WIEL, Hon. Madame Alethea**. B. 1851. *Vittoria Colonna* (Rivingtons), 1888; *Venice* (Story of the Nations series) (Unwin), 1894; *Romance of House of Savoy* (Putnams), 1898; *Verona* (*Mediæval Towns* series) (Dent), 1902; *The Navy of Venice* (Murray), 1910. 4426 Campiello Querini Stampalia, Venice, Italy, Villa Socchieva, Belluno, Italy.
- WIENER, Capt. Clarence**. B. Philadelphia, U.S.A., 1879. War Correspondent for Press Association and Reuter's Telegram Co., Ltd., of London. Au. of Military and Political arts. for *Fortnightly Rev.*, *Illust. London News*, *Land and Water*, &c.; numerous contrib. to reviews, magazines, and newspapers in the U.S. 5 Sloane Street, S.W. Clubs: Harvard, Pilgrims, and others.
- † **WIGGIN, Kate Douglas** (Mrs. George C. Riggs). *A Cathedral Courtship*, 7th ed., 1901; *Penelope's Irish Experiences*, 8th ed., 1902; *The Diary of a Goose-Girl*, 3rd ed., 1902; *Polly Oliver's Problem*, 3rd ed., 1901; *A Summer in a Cañon*, 3rd ed., 1905; *A Village Stradivarius*, 1904; *Marm Liza*, 6th ed., 1905; *Penelope's English Experiences*, 13th ed., 1904; *Rebecca of Sunnybrook Farm*, 11th ed., 1907; *Penelope's Experiences in Scotland*, 18th ed., 1908; *Timothy's Quest*, 18th ed., 1908; *The Story of Patsy*, new ed., 1908; *The Bird's Xmas Carol*, 252nd Thousand, 1907 (all Gay and Hancock); *Mother Carey* (Hodder), 1911; *Story of Wart-Still Baxter* (do.), 1913; Mrs. Wiggins and others: *The Affair at the Inn*, 2nd ed., 1904; and with her sister, Nora A. Smith: *Children's Rights*, 3rd ed., 1907, *Froebel's Gifts*, *Froebel's Occupations*, and *Principles and Practice* (*The Republic of Childhood*), new ed., 1907; *The Story Hour*, 3rd ed., 1906 (all Gay & Hancock). 145 West 58th Street, New York.
- WIGRAM, Miss Eirène**. Au. of *Firm Foundations* (Murray), 1907; *Theology for Parents* (Mowbray), 1910; *The Affair of the Envelope* (Methuen), 1910; *Things Visible and Invisible* (Murray), 1914. *Forgiveness and Destiny* (do.), 1915. 23 Hill Street, Rutland Gate, S.W.
- WILCOX, Ella Wheeler**. *Poems of Passion* (Gay and Hancock), 12th ed., 1908; *Poems of Pleasure*, 12th ed., 1908; *Maurine*, 4th ed., 1907; *Three Women*, 2nd ed., 1908; *Poems of Power*, 5th ed., 1907; *Kingdom of Love*, 2nd ed., 1907; *An Ambitious Man*, 1909; *Diary of a Faithless Husband*, 1910; *Poems of Progress*, 1911; *Cameos*, 1912; *The Art of Being Alive*, 1914; and others. New York, U.S.A.
- WILDRIDGE, Oswald**. Au. of *Margery Manesty*, 1907; *Paul Musgrave*, 1910 (both Ward, Lock). C. to Windsor Mag., Quiver, Premier, Story Teller, Christian World, Sunday-at-Home, Home Messenger, Saturday Post (New York), &c., and British and Colonial newspapers. 20 Brantfoll Road, Blackburn.

**WILKINSON, Henry Spenser.** *The Brain of an Army* (Constable), 1890; *The Great Alternative*, 1894; *The Nation's Awakening*, 1896; and other works dealing with national defence and national policy. 99 Oakley Street, S.W.

**WILCOCK, John, M.A. B.D.** (Edin.), D.D. (Glasgow), D.Litt. (Edin.), Minister Unit. Free Church, Scotland. B. 1853. *The Preacher's Homilet Comm St Luke* (Funk), 1896; *A Shetland Minister of the XVIIIth Cent.* (Leonards, Kirkwall), 1897; *Sir Thomas Urquhart of Cromarue (1611-1660)* (Oliphant), 1899; *The Great Marquess: Life of Archibald, 8th Earl and 1st Marq of Argyll* (Oliphant), 1902; *A Scots Earl in Covenanting Times: Life and Times of Archibald, 9th Earl of Argyll (1629-1685)* (Elliot, Edin.), 1908; *Sir Henry Vane the Younger (1613-1662)* (St. Catherine Press), 1913. St. Ringan's Manse, Lerwick, Shetland.

**WILCOCKS, Miss Mary Patricia.** Au. of *Widdicombe*, 1905; *The Wingless Victory*, 1907; *A Man of Genius*, 1908; *The Way Up*, 1910; *Wings of Desire*, 1912 (all publ. by John Lane; in America by John Lane Co., New York); *The Wind among the Barley* (Mills & Boon), 1912; *The Power Behind* (Hutchinson; Macmillan Co., N.Y.), 1913; *Change* (Hutchinson), 1915. 35 Pennsylvania Road, Exeter

**WILLIAMS, Ernest Edwin George**, Barr.-at-Law, Fellow Royal Statist. Soc. B. 1866. *Made in Germany* (Heinemann), 1896; *The Foreigner in the Farmyard*, 1897; *The Imperial Heritage* (Lock), 1898; *The Case for Protection*, 1899; *An Exile in Bohemia* (Greening), 1902; *Tariff Dictionary* (Simpkin, Marshall), 1904; *An Epitome of Railway Law* (Stevens and Haynes), 1912; *Manual of the Law and Practice in the Railway Commissioners' Court* (Butterworth), 1913. C. National, Windsor, Fortnightly, Law Quar., XIXth Cent., Candid Quar., &c. Ecclefechan, Lake Road, Wimbledon; Rockfield, Llanbedrog, N. Wales, 4 Paper Buildings, Temple, E.C.

**WILLIAMS, Hugh Noel.** B. 1870. *Madame Récamier and her Friends* (Harper), 1901; *Madame de Pompadour*, 1902; *Madame de Montespan*, 1903; *The Hand of Léonore*, 1904; *Madame du Barry*, 1904; *Five Fair Sisters* (Hutchinson), 1906; *Queens of the French Stage* (Harper), 1905; *Later Queens of the French Stage*, 1906; *Queen Margot*, 1906; *A Princess of Intrigue* (Hutchinson), 1908; *The Women Bonapartes* (Methuen), 1908; *A Rose of Savoy*, 1909; *The Fascinating Duc de Richelieu*, 1910; *Henri II.: His Court and Times*, 1910; *A Princess of Adventure*, 1911; *The Love Affairs of the Condés*, 1912; *Unruly Daughters* (Hutchinson), 1913; *A Fair Conspirator* (Methuen), 1913. 23 Great Russell Mansions, Great Russell Street, W.C.

**WILLIAMS, Leonard**, Comendador of the Order of Alfonso XII.; Corresp. Member of the Royal Spanish Academy, the Royal Spanish Academy of History, and the Royal Spanish Academy of Fine Arts. Sp. Correspondent *The New York Herald* in Cuba, 1897; late Madrid Corresp. of *The Times*. B. 1871. Author of *Ballads and Songs of Spain* (Digby), 1896; *A Child's History of Spain* (Fisher Unwin), 1899; *The Land of the Dons* (Cassell), 1902; *Toledo and Madrid: Their Records and Romances*, 1903; *Granada: Memories, Adventures, Studies, and Impressions* (Heinemann), 1905; *The Arts and Crafts of Older Spain* (3 vols., Foulis), 1907; Inventor and part-author of *The Waistcoat-Pocket Guides* (Paris, &c.) (Grant Richards), 1908. C. Fort., *Amer. Rev.*, *Macmillan's*, *Studio*, *Stage*, *Daily Mail*, *Morn. Post*, *Grand Mag.*, &c. c/o Mr. W. Heinemann, 21 Bedford Street, W.C.

- WILLIAMS, Neil Wynn.** *Tales and Sketches of Modern Greece* (Nutt), 1894; *The Bayonet that came Home* (Arnold), 1896; *The Green Field* (Chapman), 1899; *Greek Peasant Stories* (Digby), 1899; *Lady Haife* (Chapman), 1901; *The Electric Theft* (Greening), 1906, &c. *C. Vanity Fair, Strand, Cassell's, &c.* The Moat House, Bedford.
- WILLIAMS, R. James, A.S.A.M., Memb. Educat. Handwork Assoc. B. 1876.** *C to Teachers' Times, The Teacher, Antiquary, Art. Chron., School Arts Mag* (U.S.A.), &c. Arts. dealing with art, education, folk-lore, anthropology and archæology. 37 Hill Avenue, Worcester. (See also under "Book Illustrators.")
- WILLIAMS, William Henry, M.A., Prof. of Classics and Eng. Literature, University of Tasmania. B. 1852.** Co-ed. of *Udall's Ralph Roister Doister* (Temple Classics, Dent); Ed. of *Dryden's Hind and Panther* (Macmillan); *Selections from Skelton* (Isbister); *Specimens of Elizabethan Drama* (Clarendon Press). The University, Hobart, Tasmania.
- WILLIAMSON, Alice Muriel (Mrs. C. N. Williamson).** *The Barnstormers* (Hutchinson), 1897; *Ordered South* (Routledge), 1900; *A Bid for a Coronet*, 1901; *Papa* (Methuen), 1902. (With C. N. Williamson) *The Lightning Conductor*, 1902; *The Princess Passes*, 1904; *My Friend the Chauffeur*, 1905; *The Car of Destiny* (Methuen), 1906; *The Motor Chaperon*, 1907; *Scarlet Runner*, 1908; *Set in Silver*, 1909; *The Motor Maid*, 1909; *The Golden Silence*, 1910; *The Guests of Hercules*, 1912; *The Love Pirate*, 1913; *It Happened in Egypt*, 1914; *The Shop Girl*, 1916, *The Lightning Conductress*, 1916, *The War Wedding*, 1916
- WILLIAMSON, C. N.** Founder and first Editor of *Black and White*. *Life of Thomas Carlyle*. (With Mrs. C. N. Williamson, see above.) La Pausa, Cabbé-Roquebrune (A.M.), France.
- WILLIAMSON, David.** Journalist and Author; Ed. *Daily Mail Year-Book*, has edited *Hazell's Ann., Cassell's Mag., the Windsor, the Quiver, &c.* B. 1868. *Victoria, R. & I.* (Ward, Lock), 1897; *William Ewart Gladstone*, 1898; *President McKinley* (Melrose), 1901, *Our Latest Invasion*, 1903, *Ira D. Sankey*; *Gladstone the Man*; *From Boyhood to Manhood*, 1910; *Life of Alex. MacLaren, D.D.*, 1910; and others. National Liberal Club, S.W.
- WILLIAMSON, George Charles, Litt.D., &c., Art Ed. Messrs. G. Bell & Sons. B. 1858.** *Cosway*, 1897; *Luini*, 1899; *Perugino*, 1900; *Francia*, 1901; *George Engleheart*, 1902; *Andrew Plmer*, 1903; *The Anonimo*, 1903; *History of Portrant Miniatures*, 2 vols., 1904; *Life of George Morland*, 1904; *How to Identify Miniatures*, 1904; *John Milton*, 1904; *Richard Cosway*, 1905; *John Downman*, 1907; *English Portrait Drawings*, 1908; *Cat. of Mr. Pierpont Morgan's Collection of Miniatures*, 5 vols. (folio), 1908, and his *Coll. of Jewels*, 1 vol., folio, 1910; also his *Coll. of Watches*, 1 vol., folio, 1912; *Portraits and Writings of John Milton*, 1908, *Cat. of Duke of Cumberland's Miniatures*, 1914; *The Keats Letters and Papers*, 1914; *The Roll of the "Sette of Odd Volumes,"* 1913, &c., and twenty other books. Editor of *Great Masters* series and of *Bryan's Dictionary* (new ed.), &c. Burgh House, Well Walk, Hampstead, N.W.
- WILLIAMSON, W. H.** *A Race for a Crown* (Ward, Lock), 1907; *The Traitor's Wife* (Unwin), 1908; *The Prince's Marriage*, 1908; *A Family of Influence*, 1909; *The Stolen Bride* (Melrose), 1911. In collab. with "Canadienne": *Disturbers* (Laurie), 1914; *To Arms* (do.), 1915. Also writes under pseudonym. 31 Upper Bedford Place, W.C.

- WILLIS, William Nicholas.** Au of *Life of Crick* (Australia), 1910; *White Slaves of London* (S. Paul), 1913; *What Germany Wants* (S. Paul), 1912; *White Slave Market* (S. Paul), 1912; *Western Men with Eastern Morals* (S. Paul), 1913; *Why Girls Go Wrong* (Pearson), 1913. c/o Rt. Hon. Sir George Reid, Commonwealth Office, 72 Victoria Street, S.W.
- WILLSON, Major Beckies.** B. 1869. *Hcid. an Experiment*, 1891; *Drift*, 1893; *The Tenk Island*, 1897; *The Great Company*, 1899; *Lost England*; *The New America*, 1902; *Ledger and Sword*, 1903; *The Romance of Canada*; *George III.*, 1907; *Life and Letters of James Wolfe*, 1909; *Nova Scotia*, 1911; *Quebec*, 1913; *Lord Strathcona and Mount Royal*, 1915. Clifton Grove, Windsor, Nova Scotia.
- WILSON, Albert, M.D.** Au of *Education, Personality, and Crime*, 1908; *Unfinished Man*, 1910 (both S. Paul). 25 New Cavendish Street, W.; Services Club, Whitehall, S.W.
- WILSON, David Alec, I.C.S. (retired).** B. 1864. *Mr. Froude and Carlyle* (Heinemann), 1898; *Anecdotes of Big Cats and other Beasts* (Methuen), 1910; *William Thomson, Lord Kelvin* (John Smith & Son, Glasgow), 1910; *East and West* (Methuen), 1911; *The Truth about Carlyle* (A. Rivers), 1913; *The Faith of all Sensible People* (Methuen), 1913. 1 Broomfield Road, Ayr.
- WILSON, Herbert Wrigley.** B. 1866. *Ironclads in Action* (Low), 1895; *With the Flag to Pretoria* (Harmsworth), 1900-01; *The Guerilla War*, 1901; and several others. C. *Quarterly, National, XIXth Century, Cambridge Mod. Hist.*, &c. 203 Elgin Avenue, W.
- WILSON, Ven. James Maurice, D.D., F.G.S., Canon of Worcester,** late Archdeacon of Manchester, &c. B. 1836. *Hulsean Lectures*; *Sermons at Clifton College*; *The Gospel of the Atonement* (Macmillan), 1899; *Truths, New and Old* (Constable), 1900; *Lect. on Pastoral Theology*; *Problems of Relig. and Science* (Macmillan); joint-au. of *Archbishop Temple's Memoirs*, &c. The College, Worcester.
- WILSON, Rathmell.** Fiction, Verse, Essays, and Plays *Hinemoa, a Maori Legend* (E. Mathews), 1905; *An Exile from Fairyland*, 1906; *Love and the Mirror* (S. Paul), 1907; *The Book of the Sirens*, 1908; *Re-Birth*, 1909; *Stage Sketches* (Ouseley), 1909; *When Woman Loves* (S. Paul), 1911; *Crimson Wings*, 1912; *The Experimentalists* (in collab. with Miss M. Hutchinson) (Heath, Cranton), 1912, *Another Book of the Sirens* (Mathews), 1913. Plays: *Fortune's Fool* (prod. by Revival Company), 1909; *House of the Traitor* (Court Theatre), 1909; *The Experimentalists* (comedy in 3 acts; prod. by Drama Soc.), 1912. C. Star, London Mail, &c. Authors' Club.
- WILSON, Sir Roland Knyvet, Bart., M.A., LL.M.** B. 1840. *History of Mod. Eng. Law* (Rivingtons), 1874; *Introduction to Anglo-Muhammadian Law*, 1894; *Digest of Anglo-Muhammadian Law* (Thacker), 1895; 2nd ed., enl., 1903; 3rd. ed., 1908, 4th ed., 1912; *The Province of the State*, 1911, *The First and Last Fight for the Voluntary Principle in Education*, 1915, &c. C. *Asia. Quart.*, *East and West*, *Law Quart. Rev.*, *Contemp.*, *Westminster Rev.*, *Nineteenth Century*, *Individualist*, *Journ. of Comparative Legislation*, &c. 86 Church Road, Richmond, Surrey.
- WILSON, Miss Theodora Wilson.** *T' Bacca Queen* (Arnold), 1901; *Father M.P.* (Nelson), 1903; *Ursula Raven* (Harpers), 1904; *Langbarrow Hall*, 1905; *Sarah the Valiant* (A. Rivers), 1905; *The Magic Jujubes*, 1906; *A Navy from King's* (Cassell), 1907;



*Bess of Hardendale* (Hutchinson); *Moll o' the Toll-bar*, 1911; *Our Joshua* (Arrowsmith), *The Search of the Child* (Headley Bros.); *Jim's Children* (Blackie), 1912; *A Modern Ahab* (S. Paul), 1912; *Cousins in Camp* (Blackie), 1913; and many others. Also short stories, songs, and poems. 10 Churston Mans., Grays Inn Road, W. C.

**WILSON-BARRETT, Alfred.** Second son of the late actor. B. 1871. *Golden Lotus*, 1901, *A Soldier's Love*, 1903; *The Silver Pin*, 1905; *The House over the Way*, 1906 (all Ward, Lock); *Justus Wise*. Authors' Club, Whitehall Court, S.W.

**WINCHESTER, Bishop of** (The Rt. Rev. Edward Stuart Talbot, D.D.) B. 1844. Form. Bp. of Southwark. *The Preparation in Hist. for Christ* (cont. to *Lux Mundi*) (Murray), 1889; *Some Titles and Aspects of the Eucharist* (Rivingtons), 1894; *Some Aspects of Christian Truth* (Rivingtons), *Southwark Sermons* (Nisbet), and sermons and charges. Farnham Castle, Surrey.

**WINDLE, Sir Bertram Coghill Alan, M.A., M.D., Sc.D., LL.D., F.R.S., F.S.A.,** President University College, Cork. Kt. 1912. B. 1858. *The Wessex of Thomas Hardy* (Lane), 1901, *The Malvern Country*, 1902; *Chester*, 1903; *Remains of the Pre-historic Age*, 1904; *What is Life?* (Sands), 1908, &c. University College, Cork.

**WINGATE, Ashmore Kyle Paterson.** B. 1881. Verse In *Spectator* and *New York Times*, 1898; *Blanchefleur the Queen* (Lane), 1904, *Verlaine (Canterbury Poets)*, 1905; *Life of Ruskin* (Great Writer Series), 1909, ed. *Three Musketeers of Dumas* (Collins), 1906. C. to *The Charm of Paris* (Chatto), 1909; Trans. Daudet's *Tartarin de Tarascon* (Collins), 1910; *The Kalevski Memoirs* (Nicol), 1911. C. to *London Opinion*, *T. P.'s Weekly*, *Country Life*, *Dundee Advertiser*, &c. Underwood, Crieff, and St. Andrews, N.B.

**WINGATE, General Sir Francis Reginald, G.C.B., K.C.M.G., D.S.O., Hon. D.C.L. Oxon., &c.,** Sirdar, Gov.-Gen. Sudan. B. 1861. *Mahdism and the Egyptian Sudan* (Macmillan), 1889, *Ten Years' Captivity in the Mahdi's Camp* (from Father Ohrwalder's MSS.) (S. Low), 1892; *Fire and Sword in the Sudan* (by Slatin Pasha, trans. and ed.) (Arnold), 1895. C. *United Service Magazine*, &c. Cairo, Egypt; Khartoum.

**WINTLE, Harold, F.R.G.S.** *The Cleansing of the Lords* (Lane), 1906; *A Mirror of Folly* (Brown, Langham), 1907; *The Waking Hour* (Unwin), 1909; *The Great Betrayal* (Ouseley), 1911, *Until That Day* (do.), 1912. C. *The World*, *Country Life*, *Yachting World*, &c. Royal Societies' Club, London, S.W.

**WODNIL, Miss Gabrielle.** B. 1885. Started freelance journalism under various pseudonyms in 1902. In 1905 became theatrical representative for *Our Home*, also contributing articles on the stage to various other periodicals. Au. of *Maggie of Margate*, 1912; *Brimeta at Brighton*, 1913 (both S. Paul). As song-writer: Words and music of several songs, including *Just a Snapshot* and *Come with Me to Lapland*; words of *Brunette or Blonde*; *Yet if I said, Forgive*. C. to *Black and White*, *Hearth and Home*, *Strand*, *Throne*, *Bystander*, *Woman at Home*, and many others. Writers' Club, Norfolk Street, Strand, W.C.

**WOLF, Lucien.** B. 1857. *Sir Moses Montefiore*; *Menasseh Ben Israel's Mission to Cromwell*, 1901; Arts. in *Envy. Brit.*; *Anti-Semitism*, *Zionism*, &c. C. *D. Graphic*, *Times*, *West. Gaz.*, *Fort. Rev.*, &c. 2 Verulam Buildings, Gray's Inn, W.C.

**WOLFE (Mrs.), ffrida.** Au. of *Vanities* (Elkin Mathews), 1909. *The Orange Cat*, 1910; *Roundabout Ways*, 1912 (both Sidgwick & Jackson). C. to *West. Gaz.*, *Queen*, *Sphere*, *Academy*, *To-Day*, &c., also *Blackie's Annual* and *Little Folks*, &c. 47 Priory Road, Bedford Park, W.; Lyceum Club, Piccadilly, W.

**WOLLASTON, Sir Arthur Naylor, K.C.I.E., J.P.** B. 1842. *Translation of the Anwar-i-Suhaili* (W. H. Allen), 1877; *English and Persian Dictionary*, 1889; *Sword of Islam* (John Murray), 1905; *Tales within Tales*, 1909, &c. *C. Times*, *Morning Post*, &c. Glen Hill, Walmer, Kent.

**WOOD, Charles William, F.R.G.S.** B. about 1856. *Letters from Majorca* (Bentley), 1888; *Memoir of Mrs. Henry Wood*, 1894; *The Romance of Spain* (Macmillan), 1900; *Glories of Spain*, 1901; *In the Valley of the Rhone*, 1902; *Norwegian Byways*, 1903, &c. *C. Temple Bar*, &c. 65 Prince's Gate, S.W.

**WOOD, Field-Marshal Sir Evelyn, V.C., G.C.B.** *The Crimea in 1854-54*, new ed. (Cnapman), 1895; *Cavalry at Waterloo* (Low), 1895; *Achievements of Cavalry* (Bell), 1900, *The Revolt in Hindustan*, 1908. Millhurst, Harlow.

**WOOD, Mrs. Fanny Morris.** Au. of *Five Years and a Month* (Duckworth), 1913; *Judith and Her Lovers* (Max Goschen), 1915. c/o Lady Morris, 10 Phillimore Terrace, Kensington, W.

**WOOD, Frances Hariott.** *Picture Map of Palestine* (S.S.U.), 1902; *Karen : a Swedish Idyll* (Brown, Langham), 1903; *For An Atonement* (Griffiths), 1905; *Mr. Moffat's Brownie* (S.P.C.K.); *Old Red School House* (Partridge); *Notes on Names of Places in the Holy Land* (Griffiths), 1906; *Picture Map of Palestine*, 3rd ed., 1907; and many other books. 116 Bromley Road, Beckenham, Kent.

**WOOD, Rev. Theodore.** B. 1862. *Our Insect Allies* (S.P.C.K.), 1884; *Our Insect Enemies*, 1885; *Our Bird Allies*, 1886, *Nature and her Servants*, 1886; *The Farmer's Friends and Foes* (Son-nenschein), 1887; *Life and Work of the Rev. J. G. Wood* (Cassell), 1890; *A Natural History for Young People* (Nister), 1905; *The Seashore* (Jack), 1907; *Butterflies and Moths*, 1909; *Dwellers in the Woodland, Meadow, Garden, &c.*, 1909; *The Second Adam* (Skeffington), 1911. *C. Tribune*, &c. St. Mary Magdalene's Vicarage, Wandsworth Common, S.W.

**WOOD, Walter.** *Famous British Warships* (Hurst), 1897; *The Northumberland Fusiliers* (Richards), 1901; *The Rifle Brigade*; *With the Flag at Sea* (Constable), 1901; *Wellington's Despatches* (Richards), 1902; *Men of the North Sea* (Nash), 1904; *The Enemy in our Midst* (Long); *Survivors' Tales of Great Events* (Cassell); *Mary Queen of Scots* (Hodder & Stoughton), 1906; *The Lord of the Dyke* (Cassell), 1907; *The Revenge of Gilbert Strange*, 1908; *The Secret Paper*; *The Roar of the Sea* (Nash), 1909; *A Corner of Spain*, 1910; *Margaret the Peacemaker* (Cassell), 1910; *North Sea Fishers and Fighters* (K. Paul), 1911; *The Battleship*, 1912; *Grant the Grenadier* (Routledge), 1912; *Soldiers' Stories of the War* (Chapman & Hall), 1915, *In the Lane of Battle* (do.), 1916; *Survivors' Tales of Famous Crimes* (Cassell), 1916. c/o Messrs. Christy and Moore, Ltd., Outer Temple, Strand, W.C.

**WOODS, Mary A.** Formerly Headmistress of Clifton High School. Au. of *Poetry Books for Schools*, 4 vols., 1886 et seq.; *Hymn Book for Schools*, 1890; *Greatheart, some Talks with him*, 1905 (all Macmillan); *Characters of Paradise Lost* (Ouseley), 1908; *A Study of Opposites* (Baker, Clifton), 1909; *Ad Lucem : a novel*

(Letchworth Garden City Press), 1914. *Studies in Shakespeare: for his Tercentenary* (Truslove & Hansom), 1916. C. of addresses and literary arts. to various periodicals. 39 Warrington Crescent, Maida Hill, W.

**WOODS, Mrs. Margaret Louisa. B.** 1856. *A Village Tragedy* (Bentley), 1887; *Esther Vanhomrigh* (Murray), 1891; *The Vagabonds* (Smith, Elder), 1894; *Wild Justice* (poem) (Smith), 1896; *Weeping Ferry* (Longmans), 1898; *Sons of the Sword* (Heinemann), 1901; *The Princess of Hanover* (dram. poem) (Duckworth), 1902; *The King's Revokes* (Smith, Elder), 1905; *The Invader* (Heinemann), 1907; *Poems, Old and New* (Macmillan), 1908; *Pastels under the Southern Cross* (Smith, Elder), 1911; *Collected Poems and Plays* (John Lane), 1913.

**WOOLF, Bella Sidney** (Mrs. Robert Heath Lock). *Jerry and Joe* (Oliphant), 1897; *All in a Castle Fair* (Cassell), 1900; *Killarney and Round About* (jointly) (Hodges), 1901; *Dear Sweet Anne* (Collins), 1906; *Little Miss Prue* (Cassell), 1907; *The Twins in Ceylon* (Duckworth), 1909; *The Strange Little Girl*, 1910; *More about the Twins in Ceylon*, 1911; *Golden House*, 1912; *Twins in Ceylon and More about the Twins* (one vol.), 1913; *How to See Ceylon* (Times of Ceylon, Colombo), 1914, *Right against Might* (Hefter, Camb.), 1915. C. *Pall Mall Gaz.*, *Girls' Realm*, *Little Folks*, *Country Life*, *Woman at Home*, &c. Halcyon Club, 13 Cork Street, W.

**WORDSWORTH, Rev. Christopher, M.A.**, Sub-Dean of Salisbury Rector of St. Peter's, Marlborough, 1897-1911. B. 1848. *Univ. Social Life in XVIIIth Cent.* (Deighton), 1874; *Scholæ Academicæ* (C.U.P.), 1877; joint-ed. *Brev. ad usum Sarum*, 3 vols., 1879-86; part-au. *Lincoln Cath. Statutes*, 3 vols., 1892-97; *Mediæval Services in Eng.* (T. Baker), 1898; *Salisbury Ceremonies and Processions* (C.U.P.), 1901; *S. Nicholas' Hosp. Charters* (Brown, Salisbury), 1903; *Old Serv. Books of the Eng. Church* (Methuen), 1904; *Precedence of English Bishops; Provincial Chapter* (C.U.P.), 1906. C. to *Dict. Ch. Hist.*, *Prayer-Bk. Dict.*, &c. Ed. works for the Bradshaw Soc., O.H.S., &c. St. Nicholas' Hospital, Salisbury.

**WORDSWORTH, Elizabeth**, late Principal of Lady Margaret Hall, Oxford. *Life of Bishop C. Wordsworth* (jointly) (Rivingtons), 1888; *Illustrations of the Creed*, 1889; *Illus. of the Decalogue*, 1893; *Onward Steps*, 1910, *Glimpses of the Past*, 1912; &c. 12 Rawlinson Road, Oxford.

**WORKMAN, William Hunter, M.A., M.D., F.R.G.S., and Fanny Bullock** (in collaboration). *Peaks and Glaciers of Nun-Kun; Ice-Bound Heights of the Mustagh* (Constable); *Through Town and Jungle* (Unwin); *Sketches Awheel in Fin-de-Siècle; In the Ice-World of the Himalaya* (Unwin); *Algerian Memories; The Call of the Snowy Hispar* (Constable), 1911; *Two Summers in the Ice-fields of Eastern Karakoram* (Unwin), 1916.

**WORSFOLD, William Basil, M.A. (Oxon.)**; Barr.-at-Law. *Abridgment of New Zealand Statute Law*, 1889; *Visit to Java* (Bentley), 1893; *South Africa* (Methuen), 1895; *Principles of Criticism* (G. Allen), 1897; *Story of South Africa* (H. Marshall); *Valley of Light* (Macmillan), 1898; *Redemption of Egypt* (G. Allen); *Portuguese Nyassaland* (S. Low), 1899; *History of South Africa* (Dent); *Judgment in Literature* (Dent), 1900, *Story of Egypt* (H. Marshall), 1901; *Wordsworth's Prelude* (ed. Moring), 1904; *Browning's Men and Women* (ed. Moring), 1905; *Lord Milner's Work in S.A., 1897-1903* (Murray), 1906; *The Union of S. Africa* (Pitman), 1912; *The Reconstruction of the New Colonies*, 2 vols.

- (K. Paul), 1913; *The Future of Egypt* (Collins), 1914; *The Empire on the Anvil* (Smith, Elder), 1916 C to *Quarterly Rev.*, *XIXth Century*, *Cornhill*, &c., &c. Romden Place, Smarden, Kent
- †**WRAY, Reginald** (W. B. Home-Gall). B. 1861. Serial writer. *Tales of the Empire* (Cosmopolitan Pub Co.), 1901, *Beyond the Northern Lights* (Burleigh), 1903; *Where Honour Sits* (Digby, Long), 1906, &c. C. London, Novel, Royal, Captain, &c. Panmure, Hampton-on-Thames. Club: Royal Automobile
- WREN, Stewart.** *The Willow Brunting Mystery* (*Weekly Telegraph*), 1910; *Commercial Travellers' Tales* (*Weekly Telegraph*), 1906-11, *The Woman from the Unknown* (Heath, Cranton), 1913. C of short stories to *Wkly Telegraph* (1910) c/o Messrs Cotterill & Cromb, Lennox House, Norfolk Street, Strand, W C
- WRENCH, Mrs. Stanley.** Au of *Love's Fool*, 1908; *Burnt Wings* 1909, *A Perfect Passion*, 1910; *A Priestess of Humanity*, 1911; *Pillars of Smoke*, 1912 (all John Long); *Ruth of the Rowldirch*, 1912, *The Court of the Gentles*, 1913 (both Mills and Boon), *Potter and Clay*, 1914; *Lily Louisa* (both Methuen), 1915 C to *Chambers's Journal*, *Story-Teller*, *New Mag*, *Red Mag*, &c., and to American magazines: verses and songs in various papers. The Orchard, Willenhall Park, New Barnet, Herts; Lyceum and Writers' Clubs.
- WRIGHT, Dudley.** Assist. Ed *Freemason*; late Editor of *The Annals of Psychical Science* Trans of *Psychical and Supernatural Phenomena*, by Dr. Joire (W. Rider & Son, Ltd.), 1909 Au of *Was Jesus an Essene?* 1908, *The Fourth Dimension*, 1906; *Prayer* (Theosophical Pub Co.), 1912, *Manual of Buddhism* (K. Paul), 1912; *Vampires and Vampirism* (Rider), 1914 Trans J Castellet's *How to Become an Alchemist* 1910; and Dr Boirac's *Psychology of the Unknown* (both by Rider), 1910. C to the *Homiletic Review*, *Bible Rev.*, *Occult Rev.*, *Le Matin*, &c. 39 Upper Bedford Place, W C Authors' Club
- WRIGHT, John Charles, F.R.S.L.** B. 1852. *The Poets Laureate* (Jarrold), 1897; *Bygone Eastbourne*, 1902; *In the Good Old Times*, 1908, "Savit" Gilbert (Stock), 1909; *Changes of a Century*, 1911; *Life's Many Colours* (Headley Bros.), 1912. C. *Outlook*, *H. C. Mag*, *Christian World*, *Great Thoughts*, *Antiquary*, *Seeker*, *Bobby's An.*, &c. Holmedene, Arundel Road, Eastbourne; Authors' Club, S.W
- WRIGHT, Joseph, Ph.D., D.C.L., LL.D., Litt.D., Prof. of Comp. Philology, Oxford.** B. 1855. *Old High Germ. Primer* (O.U.P.), 1888; *Mod. H. G. Primer*, 1888; 2nd ed., 1898, *Primer of the Gothic Language*, 1892; 2nd ed., 1899; *Grammar of the Dialect of Windhill*, 1892; *Eng. Dialect Dictionary*, 6 vols. (Frowde), 1896-1905; *Eng. Dialect Grammar* (Frowde), 1905; *Hist. German Grammar*, 1907; *Old English Grammar*, 1908; *Grammar of the Gothic Language*, 1910; *Comparative Grammar of the Greek Language*, 1912. 119 Banbury Road, Oxford
- WRIGHT, Thomas.** B. 1859. *The Town of Cowper* (S. Low), 1886; *Life of William Cowper* (Unwin), 1892; *Life of Daniel Defoe* (Cassell), 1894; *Life of Edw. FitzGerald* (Richards), 1904; *Life of Sir Richard Burton* (Everett), 1906; Ed. *The Letters of William Cowper* (Hodder), 1904; *The Life of Walter Pater* (Everett), 1907; *Life of Col. Fred Burnaby*, 1908; *Life of William Huntington, S.S.* (Farncombe), 1909; *Lives of British Hymn Writers*, vol. i. *Joseph Hart*, 1910; vol. ii. *Augustus Toplady*, 1911; vol. iii. *Isaac Watts*, 1914. (Principal of) Cowper School, Olney.

- WRIGHT, Walter Page.** *A Book about Sweet Peas* (Headley), 1909; *Alpine Flowers and Rock Gardens* (Headley), 1910; *Everyman's Encyclopædia of Gardening* (Dent), 1911; *Roses and Rose Gardens* (Headley), 1912, *Illustrated Garden Guide* (Headley), 1912; *Hardy Perennials and Herbaceous Borders* (Headley), 1912; *Garden Trees and Shrubs* (Headley), 1913 5 St. Augustine's Road, Canterbury
- WRIGHT, Wm. Henry Kearley, F.R.Hist.Soc., F.L.A., &c.** B. 1844. *Gay's Fables* (Warne), 1889; *West Country Poets* (Stock), 1896; *Ed. Western Antiquary*, 1871-91; *Ed. Journal of Ex-Libris Society*, 1891-1908, &c. (Since 1876) Borough Librarian, Plymouth.
- WYLB, Henry Cecil, B.Litt. Corpus Cal. Coll., Oxford, Baines Prof. of Eng. Language and Philology in University of Liverpool.** Au. of works on Philological and Educational Subjects. *Law in Language* (Univ Press, Liverpool), 1900; *Neglect of the Study of the English Language*, 1904; *The Study of Living Popular Dialects and its Place in the Modern Science of Language* (Leeds), 1904; *Historical Study of the Mother Tongue* (Murray), 1906; *The Place of the Mother Tongue in National Education*, 1906. *The Growth of English*, 1907; *Teaching of Reading in Training Colleges*, 1908; *Element. Lessons in Engl. Grammar* (Clar. Press), 1909, *The Place Names of Lancashire*, in collab. with Dr. T. O. Hirst (Constable), 1911; *Collected Papers of Henry Sweet* (Clar. Press), 1913; *A Short Hist. of the Eng. Lang.* (Murray), 1914. Many monographs and arts. on philological subjects in *Mod. Lang. Rev.*, *Mod. Lang. Teaching*, &c. University, Liverpool
- WYLB, Miss I. A. R.** *The Rajah's People* (Mills & Boon), 1910; *My German Year*, 1910. *Dividing Waters*, 1911; *The Different Keys*, 1911; *The Daughter of Brahma*, 1912; *The Paupers of Portman Square* (Cassell), 1913; *Eight Years in Germany* (Mills & Boon), 1914; *The Temple of Dawn* (do.), 1915; *Happy Endings*, 1915, *Armchair Stories*, 1916 c/o Mills & Boon, Ltd, 49 Rupert Street, W
- WYLLARDE, Miss Dolf.** *As Ye Have Sown* (Hurst & Blackett), 1906; *Mafoota* (Hurst & Blackett), 1907, *Rose-white Youth* (Cassell), 1908; *Tropical Tales* (S. Paul), 1909; *The Riding-Master* (S. Paul), 1910; *Verses*, 1911; *The Unofficial Honey-moon* (Methuen), 1911; *The Career of Beauty Darling* (S. Paul), 1912; *Youth will be Served*, 1913, *Things*, 1915, *Exile*, 1916 (both Unwin), *There was a Crooked Man* (Methuen), 1916. c/o Messrs. A. P. Watt & Son, Hastings House, Norfolk Street, W C
- WYNDHAM, Horace.** B. 1875. *The Queen's Service* (Hennemann), *Soldiers of the Queen*; *The King's Scarlet*; *The Call of the Drum* (Cassell); *Brother Officers*; *For the Flag!*, *Following the Drum* (Melrose); *Audrey the Actress* (Grant Richards); *The Flare of the Footlights*; *The Magnificent Mummer, Irene of the Ringlets*; *Lime-light*; *Roses and Rue*; *Mortimer's Marriage*; *The Idle Rich*, *Hilary Onslow*; *Chetwynd's Career*; *Reginald Auberon* (Nash); and serials. *C. National Rev.*, *Pall Mall, Strand, Windsor, London*, Cassell's, &c., reviewer for leading papers. Authors' Club, S.W.
- † **WYNNE, May (M. W. Knowles).** *For Faith and Navarre* (J. Long), 1904; *Ronald Lindsay* (J. Long), 1904; *The Temptation of Philip Carr* (Sonnenschein), 1905; *A King's Tragedy* (Digby, Long), 1905; *A Maid of Brittany* (Greening), 1906; *When Terror Ruled*, 1907; *The Goat* (D. Long), 1907; *Let Erin Remember* (Greening), 1908, *The Tailor of Vitre* (Gay & Hancock), 1908;

*Henry of Navarre* (Greening), 1909, *For Church and Chieftain* (Mills & Boon), 1909; *For Charles the Rover* (Greening), 1909; *A Blot on the Scutcheon* (Mills & Boon), 1910; *Mistress Cynthia* (Greening); *A King's Masquerade*, 1910, *The Master Wit*, 1911; *Honour's Fetters* (S. Paul), 1911, *The Gallant Graham* (Greening), 1911; *Red Fleur de Lys* (S. Paul), 1912, *Hey for Cavaliers* (Greening), 1912, *The Claim that Won* (Everett), 1912; *The Destiny of Claude* (S. Paul), 1913; *The Brave Brigands*, 1913; *The Secret of the Zenana* (Greening), 1913; *The Silent Captain* (S. Paul), 1914, *Hero of Urbine* (do), 1914; *The Regent's Gift* (Chapman & Hall), 1915; *Foes of Freedom* (do), 1916, *Marcel of the Zephyr* (Jarrold), 1916. Hast Hill, Hayes, Kent.

## Y

- YEATS, William Butler.** B. 1865. *Poems* (Unwin), 1895, &c. *The Celtic Twilight* (Lawrence), 1893; *The Secret Rose* (Lawrence), 1897; *The Wind among the Reeds* (Mathews), 1899; *The Shadowy Waters* (Hodder), 1900; *Cathleen ni Houlihan*, 1902; *Ideas of Good and Evil* (Bullen), 1903; *In the Seven Woods*, 1903; *The Hour-Glass* (Bullen), 1903; *The King's Threshold* (Bullen), 1903; *Collected Works*, 8 vols., 1908; *The Green Helmet and other Poems*, 1910; *Responsibilities*, 1914; &c. Royal Societies Club, 63 St. James's Street, S.W.
- YORK, Archbishop of** (Most Rev. Cosmo Gordon Lang, D.D.). *The Miracles of Jesus* (Pitmans), 1900; *The Parables of Jesus* (Pitmans), 1905; *The Opportunity of the Church of England* (Longmans), 1905, &c. Bishopthorpe, York.
- †YORKE, Curtis** (Mrs. Richmond Lee). *The Wild Ruthvrens*, 1890; *Between the Silences*, 1894; *Because of the Child*, 1897; *Those Children* (White), 1897; *Jocelyn Erroll* (Jarrollds), and *Carpathia Knox*, 1900; *A Memory Incarnate* (Hurst), 1902; *Bungay of Bandiloo* (Hurst), 1903; *Delphine*; *The Girl in Grey* (J. Long), 1904; *Olive Kunsella*, 1905; *Alx of the Glen*, 1905; *Irresponsible Kitty*, 1906; *The Girl and the Man*, 1906; *The World and Delia*, 1907; *Only Betty*, 1907; *Their Marriage*, 1908; *The Other Sara*, 1908; *Mollie Deverill*, 1909; *Wayward Anne*, 1910; *Patricia of Pall Mall*, 1911; *Miss Daffodil*, 1911; *Dangerous Dorothy*, 1912; *Queer Little Jane*, 1912; *The Vision of the Years*, 1913; *The Woman Ruth*, 1914, *Her Measure* (Hutchinson), 1915; *Disentangled* (do.), 1916; *The Alternate Life*, 1916; and many other novels. C. to various magazines 70 St. Helen's Gardens, North Kensington, W.
- YOUNG, Alexander Bell Filson.** B. 1876. *The Relief of Majeking* (Methuen), 1901; *Mastersingers* (Wm. Reeves), 1902, reissued 1905; *Ireland at the Cross Roads* (Richards), 1903; *The Complete Motorist* (Methuen), 1904; *The Sands of Pleasure* (Richards), 1905; *The Happy Motorist*; *Venus and Cupid*; *Christopher Columbus and the New World of his Discovery*, 1906; *The Wagner Stories*, 1907; *The Lover's Hours*, 1907; *When the Tide Turns*, 1908; *Memory Harbour*, 1909; *More Mastersingers*, 1911; *Titanic*, 1912; *Opera Stories*, 1912, *Letters from Solitude* (Chapman & Hall), 1912; *New Leaves* (Martin Secker), 1914. 124 Ebury Street, S.W.
- YOUNG, Rev. Dinsdale T.** B. 1861. *Unfamiliar Texts*; *Neglected People of the Bible*; *The Crimson Book*; *Peter Mackenzie as I knew Him*; *The Enthusiasm of God*; *Messages for Home and Life* (all published by Hodder & Stoughton); and others. 41 Tavistock Square, W.C.
- YOUNG, Ernest, B.Sc., F.R.G.S.** Au. of *The Kingdom of the Yellow Robe* (Constable), 1st ed., 1898; 3rd ed., 1907; *A Rational Geography* (Philip), 1907; *A Peep at Siam* (Black), 1909; *A Peep at Corsica* (Black), 1910; *Practical Geography* (Philip), 1911; *A Geography of England and Wales* (Clive), 1911; *Adventures amongst Hunters and Trappers* (Seeley), 1911; *A Contour Exercise Book* (Philip), 1912; *Finland* (Chapman & Hall), 1912; *From Russia to Siam* (Goschen), 1914. C. arts. to *Field*, *Country Life*, *Scottish Field*, *School World*, *Journal of Education*, *Quarterly Rev.*, and stories in *Little Folks*, *Girls' Realm*, *Grand Mag.*, *Novel Mag.*, *Eng. Illus. Mag.* The County School, Harrow.

- YOUNG, E. H.** Au. of *A Corn of Wheat*, 1910; *Yonder*, 1912 (both Heinemann). c/o Mr. William Heinemann, 21 Bedford Street, Strand, W.C.
- YOUNG, Miss F. E. Mills.** Au. of *A Mistaken Marriage*, 1908, *Child*, 1909, *Atonement*, 1910, *Sam's Kid*, 1911, *Grit Lawless*, 1912; *Myles Colthorpe*, I.D.B., 1913, *The Peepie Missis*, 1914, *Valley of a Thousand Hills*, 1914, *The Great Unrest*, 1915, *The By-winner*, 1916; *The Bigamist*, 1916 (all pub by John Lane). The Lawn, Wellington, Somerset.
- YOUNG, Francis Brett, M.B., Ch B.** B. 1884. Au. of *Undergrowth* (with E. Brett Young), 1913, *Deep Sea*, 1914, *Robert Bridges a Critical Study*, 1914; *The Dark Tower*, 1915; *The Iron Age*, 1916 (all foregoing Secker). c/o Mr. Martin Secker, 5 John Street, Adelphi, W.C.
- YOUNG, Sir George, Bart., M.A., Barr., &c.** B. 1837. *The Dramas of Sophocles in Eng. Verse* (Deighton), 1889, 2nd ed. (Dent), *Every Man's Library*, 1906; *Poems from Victor Hugo* (Macmillan), 1901, &c. Formosa Place, Cookham.
- YOUNG, Norwood.** B. 1860. *The Story of Rome* (Dent), 1901; 5th ed., 1907; *The Growth of Napoleon* (Murray), 1911; *Napoleon in Exile* (2 vols.) (S. Paul), 1915. Editor Murray's *Handbook for Rome and the Campagna*, 1898, 1907. *C. Contemp. Rev.*, *Nat. Rev.*, *Quart. Rev.*, etc. Glen Avon, Lansdown, Bath.
- YOUNG, Miss Ruth.** Au. of *Verses* (Longmans), 1904; *The Heart of the Wind* (E. Mathews), 1907; *The Philanthropists* (E. Mathews), 1909; *The Water-Carrier of Venice* (E. Mathews), 1911; and other poems (which have appeared in *Atalanta*, *The Nation*, *Woman at Home*), and educational and economic articles. Writers' Club, Norfolk Street, Strand, W.C.
- YOUNGHUSBAND, Colonel Sir Francis E., K.C.I.E.** B. 1863. *The Relief of Chitral* (Macmillan), 1895; *The Heart of a Continent* (Murray), 1896; *South Africa of To-day* (Macmillan), 1897; *Kashmir*, 1909; *Tibet*, 1910. *C. XIXth Cent.*, *Contemp.*, *Nat. Rev.*, &c. 3 Buckingham Gate, S.W.
- YOUNGHUSBAND, Major-General Sir George J., K.C.I.E.** (cr. 1913), C.B., F.S.A. B. 1859. *Eighteen Hundred Miles on a Burmese Tat*, *Frays and Forays*; *Polo in India*; *Relief of Chitral* (Macmillan); *Indian Frontier Warfare* (K. Paul); *Philippines and Round About* (Macmillan), *The Queen's Commission* (Murray); *Story of the Guides* (Macmillan), &c. United Service Club, S.W.
- YOXALL, Sir James Henry, Knt., M.A., M.P., J.P.** Officer d'Académie. Ed. *Schoolmaster* B. 1857. *Nut-brown Roger and I* (Blackie), 1891; *Secondary Education* (Brown), 1896; *The Rommany Stone* (Longmans), 1902; *Alain Tanager's Wife* (Hutchinson), 1903; *Smalilou*, 1904; *Beyond the Wall*, 1906; *Chateau Royal* (Smith, Elder), 1908, *The Wander Years* (do.), 1909, *The A B C about Collecting* (S. Paul), 1910, *The Courtier Stoops*, 1911; *More about Collecting* (S. Paul), 1913; *The Villa for Coelebs* (Smith, Elder), 1914, *Collecting Old Miniatures*, and *Collecting Old Glass* (Heinemann), 1915. *C. XIXth Cent.*, *Contemp.*, *Cornhill*, *Spectator*, *D. Chron.*, *West. Gaz.*, *Daily Tel.*, *Daily Mail*, *Dly. News*, *Dly. Express*, &c. 20 Kew Gardens Road, Kew.



## Z

- ZACK** (Miss Gwendoline Keats). *Life is Life* (Blackwood), 1898; *On Trial*, 1899; *The White Cottage*, 1900; *Tales of Dunstable Weir*, 1901; *The Roman Road*, 1903. The Cottage, Coleshill, Amersham, Bucks.
- ZANGWILL, Edith Ayrton**. *The Barbarous Babes*, 1904; *The First Mrs. Mollivar*, 1905; *Teresa*, 1909. 3 Hare Court, Temple E.C.; Far End East Preston, Sussex.
- ZANGWILL, Israel**, B.A. Lond. B. 1864. *The Premier and the Painter* (S. Blackett), 1888; *The Bachelors' Club* (Henry), 1891; *The Big Bow Mystery*, 1892; *The Old Maids' Club*, 1892; *Children of the Ghetto*, 1892; *Merely Mary Ann* (Tuck), 1893; *Ghetto Tragedies* (McClure), 1893; *The King of Schnorrers*, 1894; *The Master*, 1894; *Without Prejudice*, essays (Unwin), 1896; *Dreamers of the Ghetto*, 1898; *The Celibates' Club*, 1898; *They that Walk in Darkness*, 1899; *The Manile of Elijah*, 1900; *The Grey Wig*, 1903; *Ghetto Comedies*, 1907; *Italian Fantasies*, 1910, *The War for the World*, 1916. Poems: *Blind Children*, 1903 (all works now published uniformly by Heinemann). Plays: *Six Persons* (Haymarket), 1893; *Children of the Ghetto* (U.S.A. and Adelphi), 1899; *The Moment of Death* (Wallacks, N.Y.), 1900; *The Revolted Daughter* (The Comedy), 1901; *Merely Mary Ann* (U.S.A.), 1903; (Duke of York's), 1904; *The Serio-Comic Governess* (Lyceum, N.Y.), 1904; *Jinny the Carrier* (Criterion, N.Y.), 1905; *Nurse Marjorie* (Liberty, N.Y.), 1906; *The Melting Pot* (Comedy Theatre, New York), 1909; *The War God* (His Majesty's The.), 1911. *The Next Religion* (Censored, London Pavilion), 1912, *Plaster Saints* (Comedy The.), 1914. The last four also in book form (Heinemann). *The Moment Before* (Palladium), 3 Hare Court, Temple, E.C.; and Far End, East Preston, Sussex.
- ZANGWILL, Louis**. B. 1869. *A Drama in Dutch* (Heinemann), 1894; *The World and a Man*, 1896; *Cleo the Magnificent*, 1898; *One's Womankind*, 1902, *An Engagement of Convenience*, 1905; and other novels. Authors' Club, 2 Whitehall Court, S.W.
- ZIMMERN, Alice**. B. 1855. *Education in the U.S.* (Sonnenschein), 1894; *Old Tales from Greece* (Unwin) 1897; *Greek History for Young Readers* (Longmans), 1903; *Old Tales from Rome* (Unwin), 1904; *Gods and Heroes of the North* (Longmans), 1907, &c.; and various translations and magazine articles 45 Clevedon Mansions, Highgate Road, N.W.
- ZIMMERN, Helen**. B. 1846. *The Hansa Towns* (Story of the Nations) (Unwin); *Heroic Tales* (Unwin); *Italy of the Italians* (Pitman); and many other works and translations. Contributes largely to English and foreign scientific, political, and art periodicals. Palazzo Buondelmonti, Piazza S. Trinita, Florence, Italy.



# PEN-NAMES AND PSEUDONYMS

(COMPILED FROM THE PRECEDING DIRECTORY OF  
AUTHORS)

<i>Pseudonym.</i>	<i>Real Name.</i>
"ADRIAN."	Rev. Albert Lee.
AGNUS, Orme.	John C. Higginbotham.
"A. H. A."	Arthur Henry Anderson.
ALLEN, F. M.	Edmund Downey.
ALLERTON, Maik.	William Ernest Cameron.
AMYAND, Arthur.	Major Arthur Haggard.
ANDREW, Stephen.	Frank G. Layton.
ANSTEY, F.	Thomas Anstey Guthrie.
ARBORY, John.	John Macfarlane.
AYSCOUGH, John.	Rt. Rev. Mgr. Count Bicker- staffe Drew.
BARING, Max.	Charles Messent.
BARR, Maynard.	Miss Amy B. Barnard.
BENT, Mabel Virginia Anna.	Mrs. Theodore Bent.
BELLOC, Marie Adelaide.	Mrs. Lowndes.
BICKERDYKE, John.	C. H. Cook.
BIRMINGHAM, George A.	Rev. James O. Hannay.
BOWEN, Marjorie.	Miss Gabrielle Vere Campbell
BROOKE, Magdalen.	Miss M. Harriet Capes.
BUNSTON, Anna.	Mrs. de Bary.
BURGESS, L. A.	Mrs. T. D. Trudgian.
BURROWES, E.	Mr. J. Hawkes-Cornock.
"BYSTANDER, THE."	J. Ashby-Sterry.
CAMBRIDGE, Ada.	Mrs. G. F. Cross.
CANUCK, Janey.	Mrs. A. Murphy.
CARTWRIGHT, Julia.	Mrs. Henry Ady.
CHESTER, Norley.	Miss Emily Underdown.
CLARE, Austin.	Miss W. M. James.
CLARKE, Cromwell.	Richard Dailley.
CLIFFORD, Ethel.	Mrs. Fisher W. Dilke.
COLLINGWOOD, Harry.	William J. C. Lancaster.
COLLINS, Mabel.	Mrs. Kenningale Cook.
COLMORE, G.	Mrs. Baillie-Weaver.
CONNELL, F. Norreys.	Ccna! O'Connel, O'Riordan
CONNOR, Ralph.	Rev. Charles W. Gordon.
"COO-EE."	William S. Walker.
COPELAND, Walter.	Walter Jerrold.
CROMARTY, Deas.	Mrs. Watson.
"CUE."	A. Leonard Summers.
CUSHING, Paul.	Roland Alex. Wood-Seys
CUTTRISS, Frank.	Frank R. Hinkins and R. Cuttriss Hinkins in collab.

<i>Pseudonym.</i>	<i>Real Name.</i>
DACRE, J. Colne.	Mrs. A. S. Boyd.
"DAK."	Wilmot Corfield.
DANE, Hal	Haldane Macfall.
D'ANVERS, N.	Mrs. Arthur Bell.
DALE, Darley.	Miss F. M. Steele.
DEAN, Mrs. Andrew.	Mrs. Alfred Sidgwick.
DE BURGH, A.	Edward Morgan Alborough
DEHAN, Richard.	Clotilde Graves.
DE LA PASTURE, Mrs. Henry.	Lady Clifford.
"DISCIPULUS."	Miss Ethel K. Pearce.
DIXON, Robert W.	Cecil H. Bullivant.
DONOVAN, Dick.	J. E. Preston Muddock.
DOUGLAS, Hudson.	Robert Aitken.
DOUGLAS, Morgan.	Madame Winterhalter.
DUNCAN, Sara Jeannette.	Mrs. E. Cotes.
EGERTON, George.	Mrs. Golding Bright.
"ENID."	Miss Elizabeth Banks.
EVERARD, Maurice.	Cecil H. Bullivant.
FARR, Florence.	Mrs. Emery.
"FIELD OFFICER."	Major T. E. Madden.
FLEMING, George.	Miss Constance Fletcher.
"FLEUR-DE-LYS."	Major Percival Lea Birch.
"FLIC."	Howard Hensman.
FORBES, Athol.	Rev. Forbes A. Phillips.
FOWLER, Edith Henrietta.	Hon. Mrs. W. R. Hamilton.
FOWLER, Ellen Thorneycroft	Hon. Mrs. Alfred Felkin.
"FILOMENA."	Mrs. Florence Fenwick Miller
FRANCIS, M. E.	Mrs. Francis Blundell.
FROST, George.	Mrs. Octavius Eddison.
FURSDON, F. R. M.	Mrs. Edward S. Fursdon.
"G. B. S."	George Bernard Shaw.
GERARD, Dorothea.	Madame Longard de Longgarde.
GERARD, Morice.	Rev. J. Jessop Teague.
GIBSON, Elizabeth.	Mrs. Cheyne.
GIFT, Theo.	Mrs. George Boulger.
GLYN, Elnor.	Mrs. Clayton Glyn.
GODFREY, Elizabeth.	—
GOODRICH-FREER, Adela.	Mrs. H. H. Spoer.
GRAHAM, Jean Carlyle.	Mrs. J. C. G. Speakman.
GRAHAM, Winifred	Mrs. Theodore Cory.
GRAY, Annabel.	Mrs. Cox.
GRAY, Maxwell.	Miss M. G. Tuttielt.
GREY, Rowland.	Miss Lihan Rowland Brown.
GRIER, Sydney Carlyon.	—
GRIM, Anthony.	Arthur Linecar.
GWYNNE, Paul.	Ernest Slater.
"GYP."	Comtesse de Martel.
HALIBURTON Hugh.	James Logie Robertson.
HAMILTON, M.	Mrs. Churchill Luck.
HAMMOND, Frances.	Miss Frances A. Croal.
HANNAFORD, Justin.	S. J. A. Fitz-Gerald.
HAY, Ian ("Junior Sub.")	John Hay Beith.
HAY, Marie.	Madame de Hindenburg.
HEATHCOTE, Claud.	J. H. Panting.

<i>Pseudonym.</i>	<i>Real Name.</i>
HENRY, Arthur.	Arthur Henry Anderson
HICKSON, Mrs. Murray.	Mrs. S. A. P. Kitcat.
HILL, Headon.	F. E. Grainger.
HILLIERS, Ashton.	Henry Marriage Wallis.
HOLCOMBE, Arnold.	Arnold Golsworthy.
HOLDSWORTH, Annie E.	Mrs. Lee-Hamilton.
HOPE, Anthony.	A. Hope Hawkins.
HOWARD, Keble.	J. Keble Bell.
"IDRIS."	Arthur Mee.
INGERSLEY, R. M.	Russell Markland.
"IOTA."	Mrs. Mannington Caffyn.
IRON, Ralph.	Mrs. Cronwright-Schreiner
JACOB, Violet.	Mrs. Arthur Jacob.
JACOMB, A. E.	Miss A. Jacomb Hood.
"JINGLE."	Arnold Golsworthy.
"JOHN O' LONDON"	Wilfred Whitten.
KEENE, Ursula.	Mrs. Dennis Cleugh
KEITH, Leslie.	Miss Grace Keith Johnston.
KING, W. Scott.	Rev. William K. Greenland.
LAFARGUE, Philip.	Dr. Joseph H. Philpot.
LEE, Vernon.	Miss Violet Paget.
LEIGH, Leighton.	Mrs. FitzGerald Marriott.
LETHBRIDGE, Olive.	Miss Olive Lethbridge Banbury.
LORIMER, Adam.	William Lorimer Watson.
LOVELL, Arthur.	David Arthur Lovell-Williams.
LOVELL, Mark.	David Tollemache.
"LUMEN."	Major John Samuels.
Lys, Christian.	Percy James Brebner.
MACNAB, Frances.	Miss Agnes Fraser.
MACWORTH, Rosa Caroline.	Mrs. Campbell Praed.
"MADGE."	Mrs. C. E. Humphrey.
MALEF, Lucas.	Mrs. St. Leger Harrison.
MANSFIELD, Charlotte.	Madame Raffalovich.
MARCHANT, Bessie.	Mrs. J. A. Comiort.
MARCHBANK, Agnes.	Mrs. Marshall.
MASON, Stuart.	Christopher Sclater Millard
MATHERS, Helen.	Mrs. Henry Reeves.
MATHESON, E. Reid.	Mrs. Llewellyn Midgley.
MAXWELL, Mary Mortimer.	Miss Elizabeth Banks.
MEADE, L. T.	Mrs. Tomlin Smith.
MELVILLE, Lewis.	Lewis S. Benjamin.
"MEMBER FOR TREORKY."	Ernest Bowen-Rowlands.
MILLARD, ALICE.	Cecil H. Bullivant.
MONTGOMERY, Kathleen and Letitia.	Miss K. L. Montgomery.
MOORE, Miss Decima.	Mrs. Guggisberg.
MORRIS, Mary Husband.	Mrs. Frank Morris.
MORTIMER, Geoffrey.	Walter M. Gallichan.
MULHOLLAND, Rosa.	Lady Gilbert.

*Pseudonym.*

NESBIT, E.  
 NEWMAN, A.  
 NORMAN, Mrs. George.  
 NORTH, Lionel.  
 NOWELL, Edith.  
 "NUNQUAM."  
  
 "OLD BIRD."  
 OLDCASTLE, John.  
 "ORACLE."  
 "ORION."  
 OWEN, J. A.  
  
 PAGE, Miss Gertrude.  
 PAGET, Valerian.  
 PARKER, K. L.  
 PASTON, George.  
 PENLAKE, Richard.  
 "PETIT (LE) HOMME ROUGE."  
 PETRIE, Mary L. G.  
 POTTER, Beatrice.  
 PRESTON, Paul.  
 PREVOST, Francis.

"Q."

RALEIGH, Alan.  
 RAMSAY, M. C.  
 RAMSDEN, Lewis.  
 RION, Hanna.  
 "RITA."  
 ROBINS, Elizabeth.  
 ROBINSON, A. Mary F.  
 "ROMAINE, Linton."  
 ROMAYNE, Leicester.  
 ROSS, Adrian.  
 RUSS, Berta.

ST. AUBYN, Alan.  
 SANDS, Bedwin.  
 SCHREINER, Olive.  
 SEDGWICK, Anne Douglas.  
 "SECUTOR."  
 SEYMOUR, Gordon.  
 SINCLAIR, Clarence  
 SINJOHN, John.  
 SMEATON, Oliphant.  
 SMEDLEY, Constance.  
 STANTON, Coralie.  
 STEVENS, E. S.  
 SUTCLIFFE, Constance.  
 SWAN, Annie S.  
 SWIFT, Benjamin.

TEMPLETON, Ruth.  
 TERRY, Eleanore S.  
 THACKERAY, Miss.  
 THIRLMERE, Rowland.

*Real Name.*

Mrs. Hubert Bland  
 Herbert Moore Pim.  
 Mrs. G. Blount.  
 G. J. H. Northcroft.  
 Mrs. Hubert Barclay.  
 Robert Blatchford.  
  
 Cecil Clarke.  
 Wilfred Meynell.  
 Miss Ethel K. Pearce  
 Rev. W. W. Tulloch.  
 Mrs. Jean Owen Visger  
  
 Mrs. Alec Dobbin.  
 Harold and Zoe Paget.  
 Mrs. Percival Stow.  
 Miss Emily M. Symonds.  
 Percy R. Salmon.  
 E. A. Vizetelly.  
 Mrs. Ashley Carus-Wilson.  
 Mrs. Sydney Webb.  
 Alfred B. Cooper.  
 H. F. Prevost Battersby.

Sir A. T. Quiller-Couch.

Elijah Brown.  
 Mary Ramsay Calder.  
 Dr. A. L. Dowding.  
 Mrs. Frank Ver Beck.  
 Mrs. Desmond Humphreys  
 Mrs. George Richmond Park.  
 Madame Duclaux.  
 Rev. Albert Lee.  
 M. P. Guimaræns.  
 Arthur Reed Ropes.  
 Mrs. Oliver Onions.

Mrs. Marshall.  
 George Raffalovich.  
 Mrs. Cronwright-Schreiner.  
 Mrs. Basil de Séincourt.  
 John Herbert Slater.  
 Charles Waldstein.  
 Dr. Charles F. Forshaw.  
 John Galsworthy.  
 William Henry Smeaton.  
 Mrs. Maxwell Armfield.  
 Mrs. E. C. H. Hosken.  
 Mrs. E. M. Drower.  
 Mrs. FitzGerald Marriott.  
 Mrs. Burnett Smith.  
 William R. Paterson.

Miss Margaret D. Bullivant.  
 Mrs. J. Sterry.  
 Lady Ritchie.  
 John Walker.

<i>Pseudonym.</i>	<i>Real Name.</i>
THOMAS, Annie.	Mrs. Pender Cudlip.
THORNE, Guy.	Cyril Ranger Gull.
TILLY, Beatrice.	Miss Amy B. Barnard.
"TRAMP, THE" (of the <i>Pall Mall Gaz.</i> ).	Arthur Henry Anderson.
TRAVERS, Graham.	Dr. Margaret Todd.
TRAVERS, John.	Mrs. G. H. Bell.
TRUSCOTT, Parry	Mrs. Basil Hargrave.
TURNER, Ethel.	Mrs. H. R. Curlewis.
TURNER, Lihan.	Mrs. F. Lindsay Thompson.
TURVILLE, Henry.	Cecil H. Bullivant.
TYNAN, Katharine.	Mrs. Katharine Tynan Hinkson.
"UBIQUE."	Major F. G. Guggisberg.
"VEDETTE."	Howard Hensman.
VENNING, Normandy.	H. W. Shepheard-Walwyn
VERNEY, Margaret M.	Lady Verney.
WARDEN, Florence.	Mrs. James.
WARDEN, Gertrude.	Madame Devot.
WARDLE, Jane	Oliver Madox Hueffer.
WELCH, Agnes L.	Mrs. G. J. Carruthers.
WHEELTON, Brooke.	Douglas Sladen.
WHITBY, Beatrice.	Mrs. Philip Hicks.
WHYTE, Christina Gowans.	Mrs. Geddes.
WIGGIN, Kate Douglas.	Mrs. George Riggs.
WILLIAMS, F. Harald.	Rev. F. W. Orde Ward.
WOOLF, Bella Sydney.	Mrs. Robert Heath Lock.
WRAY, Reginald.	W. B. Home-Gall.
WYNNE, May.	Miss M. W. Knowles.
WYLOWYNE, Kythe.	Miss M. E. F. Hyland.
YORKE, Curtis.	Mrs. Richmond Lee.
"ZACK"	Miss Gwendoline Keats





## BOOK AND MAGAZINE ILLUSTRATORS

**NOTE.**—The titles following each name are those of the various books illustrated, with the Publisher and—in some cases—year of issue. Where two or more consecutive books have been issued by the same firm, the publisher's name is not repeated. The Editor will be glad to receive names and particulars for this Directory; and any assistance towards increasing and making it comprehensive will be welcomed. Every endeavour has been made to obtain information at first-hand (and the Editor begs to thank all those who have assisted in this respect), but where no returns have been made, particulars have been gathered from other sources.

- ALDIN, Cecil, R.B.A.** B. 1870. Chiefly sporting books and nursery stories. Sulhamstead Abbots, near Reading.
- ARMFIELD, Maxwell.** Black and white, and colour. Illustrator of *Confessions of St. Augustine* (Chatto), 1910; *The Flower Book* (do.), 1910; *Anderson's Fairy Tales* (Dent), 1910; *Rome* (Methuen), 1911; *A Summer in Touraine* (do.), 1911; *Sylvia's Travels* (Dent), 1911; Aucassin's *Nicolette* (do.), 1911; *Shelley in Italy* (Methuen), 1911; *Venice and Venetia* (do.), 1911; *Commoner's Rights* (Chatto), 1912; *Cities of Lombardy* (Methuen), 1912, *The Hanging Garden* (written and illus.); *Life and Death of Jason*, 1915, *Ballet of the Nations* (Chatto), 1915 C. to *Pall Mall Magazine*, also various magazines, newspapers, prints, book-covers, &c. 65 Gledbe Place, Chelsea, S.W. (See also Constance Smedley, under "Authors.")
- ARMOUR, George Denholm.** B. 1864. C. *Graphic, Sporting and Dramatic, Punch*, &c. Stoke Cottage, Purton, Wilts.
- BAKER, Major B. Granville.** Illustrates his own books (q.v. under "Authors"); also *Battles of the British Army* (Cassell); *History of the Nations* (Hutchinson); *Romance of Engineering* (Jack); *Strange's Annual*. 1 Wellington House, Regent's Park, N.W.
- BAUMER, Lewis C. E.** B. 1870. Black and white. C. to *Punch*, and various other periodicals 5 Greville Place, St. John's Wood, N.W.
- BELL, Robert Anning, R.W.S., R.B.C.** *Midsummer Night's Dream* (Dent), 1895; *Keats' Poems* (Bell), 1897; *Pilgrim's Progress* (Methuen), 1898; *English Lyrics*, 1898; *Tempest* (Freemantle), 1901; *Grimm's Fairy Tales* (Dent), 1901; *Shakespeare's Heroines*, 1901; *Omar Khayyám* (Bell), 1902; *Shelley's Poems*, 1902; *Lycidas*, 1903, *Golden Treasury* (colour) (Dent), 1907, &c. Numerous book-plates. Occasional contributor to leading periodicals. 28 Holland Park Road, W.; Glasgow School of Art, Renfrew Street, Glasgow.

- BOYD, Alexander Stuart.** B. 1854. Line or half-tone and coloured drawings. *A Lowden Sabbath Morn* (Chatto), 1898; *Days of Auld Lang Syne and Rabbi Saunderson* (Hodder), 1899; *Our Stolen Summer* (Blackwood), 1900, *Horace in Homespun*, 1901; *A Versailles Christmastide* (Chatto), 1901; *Wee Macgregor* (Scots' Pict. Co.), 1903; *Jess & Co.*, 1904, *Mr. Lion of London and Doctor Luke* (Hodder), 1905; *The Shoes of Fortune* (Isbister); *The Cotter's Saturday Night* (Chatto), *The Golden Aspidochelone* (Wells Gardner), *Mysie*; *Sweet Content*, *The Doctor's Children*; and several other books for girls (Chambers); *Prince Madog* (Elliot Stock), 1909; *The Fortunate Isles* (Methuen), 1911; *The Mystery of the Castle* (Nisbet), 1911. Has contributed to *Punch*, *Graphic*, *Daily Graphic*, *London Opinion*, and many magazines. The Hut, Boundary Road, St. John's Wood, N.W. (See also Mary Stuart Boyd under "Authors.")
- BRANGWYN, Frank, A.R.A.** *Sea Stories of Michael Scott* (Gibbings); *The Arabian Nights*; *Don Quixote*; *Exemplary Novels of Cervantes*, 1900; *Naval Yarns*, *Emerson's Essays*; *De Quincey*, &c. C. Century, Pall Mall, Scribner's, &c. Temple Lodge, Queen Street, Hammersmith, W.
- BROCK, Charles Edmund, R.I.** *Hood's Humorous Poems* (Macmillan); *Gulliver's Travels*; *Westward Ho!*; Jane Austen's works (Dent); *John Gulpin*; *Essays of Elia*; *Galt's Annals of the Parish and Ayrshire Legatees* (Macmillan); *Penelope's Experiences in Scotland* (Houghton, Mifflin); *Penelope's English Experiences* (Gay & Bird); *Penelope's Irish Experiences*. Thackeray's complete prose works (Dent), &c. C. Punch. Cranford, Grange Road, Cambridge.
- BROCK, Henry Matthew, R.I.** B. 1875. Macmillan's "Standard" Novels, 1895-1900; Jane Austen's Novels (Dent); *Pilgrim's Progress* (Pearson); *Ivanhoe* (Dent); *Old Curiosity Shop* and *Bleak House* (Gresham Pub. Co.); *Mill on the Floss* (Nisbet); *North, South, and Over the Sea* (Newnes); *Holme's Breakfast Table Series* (Dent); *Micah Clarke* (Newnes); *John Halifax*; *Robinson Crusoe* (Pearson); D. Jerrold's *Essays* and *Leigh Hunt's Essays* (Dent), in colour, *Desmond Coke's The House Prefect*, 1907; *The Bending of a Twig*, 6th ed., 1908; *The School Across the Road*, 1909 (all Hodder); &c. C. Punch, Quiver, *Sketch*, *Badminton Mag.*, &c. Woodstock, Storey's Way, Cambridge.
- BROOKE, L. Leslie.** Edward Lear's *Jumbles* (colour, and black and white), *Nonsense Songs* (colour, black and white) (Warne); *A. Lang's Nursery Rhyme Book* (in black and white); *Travels Round Our Village* (black and white) (Constable); *Johnny Crow's Garden* (in colour, and black and white) (Warne); and other children's books. 14 Marlborough Hill, N.W.
- BROWNE, Gordon Frederick, R.I.** B. 1858. *The Man who Knew Better* (Constable); *An Original Gari* (Blackie); *Tom Stapleton, the Boy Scout*; *Five of Them* (Blackie); *Hans Andersen* (Gardner); and books by Crockett, Henty, Fenn, Pemberton, and others. The Boltons Studios, South Kensington, S.W.
- CALTHROP, Dion Clayton.** B. 1878. Illustrates his own books (q.v. under "Authors.") 7 Oakwood Court, Melbury Road, Kensington, W.
- COBB, Miss Ruth.** Line, humorous, architectural and decorative, coloured wrappers. Children's books: *Dollies*; *More Dollies*, 1902 (G. Richards); *Silver Bubbles*, *Sea and Sand*; *The Wishing Cap* (Nelson); *Little Pickles*, 1909; *Baby Ballads*, 1910

- (Blackie); *Children of Nugent's Town*, 1911 (Nutt); and others. C. to *Punch*, *London Opinion*, *Wkly. Tel.*, and many children's annuals. 15 Willoughby Road, Hampstead, N.W.
- COLE, Herbert.** Colour, and black and white. Illustrator of *Gulliver's Travels* (Lane); *Ingoldsby, Omar*, and others in *Flowers of Parnassus Series* (Lane); *Fairy Gold*; *Story of Bayard*; *Sunset of the Heroes*; *Froissart's Chronicles*; *Book of Simple Delights*; *Child's Book of Warriors* (all Dent). Frontispieces, titles, and decorations in Newnes' *Pocket* and *Thin Paper Classics*; Covers and illus. in Newnes' *Sixpenny Novels*. *Ancient Mariner*, Covers, headings, tailpieces, titles, &c., to *Bibelott Series* (Gay & Bird). C. to *Pall Mall Mag.*, &c. The Dial, Kemsing, Kent.
- COPPING, Harold.** Colour, and black and white. Large coloured illustr. to Bible (R.T.S.); Bunyan's *Pilgrim's Progress*; Alcott's *Little Women* (R.T.S.); *Mrs. Wiggs of the Cabbage Patch*, &c. C. to various magazines. Shoreham, Sevenoaks, Kent.
- CRAIG, Frank.** B. 1874. Con. to *Graphic*, *Pall Mall Mag.*, *Scribner's*, *M'Clure's*, *Harpers'*, and *Collier's Mag.* Shottermill, Surrey; Arts Club.
- DADD, Frank, R.I.** B. 1851. Black-and-white artist. C. *Graphic*. Morwenstow, Springfield Road, Wallington, Surrey.
- DERBISHIRE, Miss Elizabeth M.** Pen-and-ink drawings. Illus. *Sangimignano of Val' d' Elsa in Tuscany*, by J. C. Graham, 1910. Pensione Santa Caterina, Siena, Italy.
- DIXON, Charles, R.I.** B. 1872. C. *Graphic* and other periodicals. 56 Great Marlborough Street, W.
- DIXON, Harry.** B. 1861. Black-and-white artist. Greenside, Finchley Garden Village, N.
- EDEN, Frederick Sydney.** Line, wash, colour. Designer of maps in sixteenth and seventeenth century styles. Maps in *Oxford Book of Ballads*; map and illustrations in *Lay of the Last Minstrel* (Clarendon Press); illustrations to *The Pilgrims of Grace* (Catholic Pub. Co.), 1912. Maycroft, Fyfield Road, Walthamstow, Essex. (See also under "Authors.")
- EYRE, John, R.B.A., A.R.C.A.** Illustrations to works of Longfellow, Goldsmith, Tennyson, &c. 26 Bridge Road West, Battersea Park, S.W.
- FELL, Herbert Granville.** Art editor *Strand Magazine*, *Ladies' Field*, *Woman at Home*, &c. *Book of Job* (Dent), 1896; *Song of Solomon* (Chapman & Hall), 1897; *Hood's Serious Poems* (Newnes), 1901. C. *Pall Mall Mag.*, *Ladies' Field*, *Studio*, *Country Life*, and many others. 95 Albert Bridge Road, Battersea Park, S.W.
- FOLKARD, Charles.** Illustr. to *The Flint Heart* (Smith, Elder), 1910; *Swiss Family Robinson*, 1910; *Pinocchio*, 1911, *Children's Shakespeare*, 1911, *Jolly Calle. Swedish Fairy Stories*, 1912 (all Dent); *Grimm's Fairy Tales*, 1911; *Æsop's Fables*, 1912; *Arabian Nights*, 1913 (all Black); *Jackdaw of Rheims* (Gay & Hancock), 1913; *Ottoman Wonder Tales* (Black), 1915. Au. and illus. of *Adventures of Teddy Tail*, 1915; *T. T. in Nursery Rhyme Land*, 1915; *T. T. in Fairy Land*, 1916 (all Black.) C. to leading magazines. The Corner, Balcombe Road, Brighton.

- FOTHERGILL, George Algernon, M.B., C.M.** B. 1868. Illustrates all his own books (*q.v.* under "Authors"); also illustrations to *The Summer Playground* (black and white), and *Horses, Guns, and Dogs* (both Geo. Allen). C. to *Cavalry Journal*, *Badminton Mag.*, *Vanity Fair* (7 cartoons, 1898-99), *Antiquary*, *Art Journal*, Proceedings of several Antiquarian Societies, *Land and Water*, *Bailey's Mag.*, &c., and several daily and wkly. newspapers. Part-illus. of *Gentleman Riders*, by M. Richardson and Finch Mason, and other books. See "The Fothergill Collection," Public Library, Darlington. Old Farmhouse, Cramond Bridge, Linthghowshire.
- FURNISS, Harry.** B. 1854. Has illustrated his own books, Lewis Carroll, and other authors; also works of Charles Dickens (1910); and W. M. Thackeray (centenary ed., 1911). C. *Illus.* *London News*, *Graphic*, *Black and White*, *Punch*, and the principal magazines in England and America. The Mount, High Wickham, Hastings.
- GOULD, Sir F. Carruthers, Kt.,** 1906. B. 1844. Caricaturist. Ed. *Picture Politics* (*Westminster Gaz.*); cartoons in *Westminster Gaz.* Illustr. *Tales Told in the Zoo*; *Froissart's Modern Chronicles* (2 vols.), 1903. 3 Endsleigh Street, Tavistock Square, W.C.
- GREIFFENHAGEN, Maurice.** 12 Loudoun Road, St. John's Wood, N.W.
- GUTHRIE, James.** Bookplate and cover designer, illustrator. Books for the Pear-Tree Press; *Art and Nature Sonnets* (Mathews), &c. Pear-Tree Press, Flansham, Bognor, Sussex. (See also under "Authors")
- HAITE, George Charles, R.I., R.B.A., etc.** Black-and-white illustrator. B. 1855. Ormsby Lodge, The Avenue, Bedford Park, W.
- HALKETT, George Roland,** artist and journalist; art critic of *Pall Mall Gaz.* B. 1855. Author and illustrator of *The Irish Green Book*, 1887, political cartoonist *Pall Mall Gaz.*, 1892, art editor of *Pall Mall Mag.*, 1897, and editor from 1900-1905. C. of many drawings and caricatures to *Punch*. 6 Aubrey Road, Campden Hill, W.; 55 Kings Road, Brighton.
- HARDY, Paul.** Illustrations of any period, in colour, pen and ink, or wash. Various vols. of Scott (Dryburgh ed.: A. & C. Black), 1894; *Don Quixote* (Bell), *Cloister and the Hearth*; *Quentin Durward*, and other books (Collins); vols. of Scott and many other books (Blackie); Mrs. H. Dudeney's *Story of Susan* (Heinemann), 1903; and *Gossips Green* (Cassell), 1906; C. to *Cassell's Mag.*, *Strand Mag.*, *Chums*, *Red Mag.*, *Queen*, and many others. The Cottage, Storrington, Sussex.
- HARGROVE, Miss Ethel Craven, F.R.G.S., Hon. Memb. Sociedade de Geographia, Lisbon.** Part illustr. of *A Japanese Romance* (Hodder), 1904. Illustr. to *Nanna's Snowdrop Stories* (Dean), 1909, *'Twas Long Ago* (Nutt), 1912. C. (black and white) to *Lady, Young England*, Relg. Tract Soc., *Our Home*, *Lancelot*, &c. Ancona, Victoria Road, Sandown, Isle of Wight. (See also under "Authors.")
- HARTRICK, Archibald Standish, A.R.W.S.** Black-and-white illustrator. B. 1864. 75 Clancarty Road, Fulham, S.W.
- HASSALL, John, R.I.** B. 1868. Posters, book-covers, and children's books. *An Active Army ABC* (Sands); *A Naval ABC*; *Barbara's Song Book* (Allen); *By the Way Ballads* (Sands); *Alack's*

*Adventures* (Longmans); *Six-and-Twenty Boys and Girls* (Blackie); *A Character ABC* (Dean); *Popular Fairy Tales* (Blackie) (in colour, and black-and-white), 1912; and others. 88 Kensington Park Road, W.

**HATHERELL, William, R.I.** B. 1855. *Barrie's Sentimental Tommy* (Cassell); and books by Thomas Hardy, &c. *C. Graphic*, *Harper's Mag.*, *Scribner's Mag.*, &c. 15 Cavendish Road, Brondesbury, N.W.

**HILL, L. Raven** (see **Raven-Hill, Leonard**).

**HINKINS, F. R.** General Press Illustrator, Art photographer, and nature study-work. Line, half-tone, and colour. Photographs and micrography. C. to *Harmsworth Popular Science*, *My Magazine*, *Country Life in America*, *Pall Mall Magazine*, *Strand*, *Royal*, *Fry's*, *Cassell's*, *Sporting and Dramatic News*, *Amateur Photographer*, *Victoria Hist. of the Counties of England*, and many others. Lyndhurst, New Forest, Hants.

**JACOMB-HOOD, George Percy, M.V.O.** (1912). B. 1857. Artist for Royal Tour on suite of the King, India, 1911-12, illustrating it for the *Graphic*; also India Durbar of 1902; and with Prince of Wales, 1907-8. *My Lady of Orange* (Longmans), 1900; *Vanity Fair* (Methuen), 1900; *Pendennis*, 1900; *Blue Fairy Book* (Longmans), 1900; and many others. Illustrations for Blackie & Son, *The Vintage*, by E. F. Benson (Methuen); *Lysbeth*, by Rider Haggard. Many drawings for the *Graphic* Books illustr. for American publishers. 26 Tite Street, Chelsea, S.W.

**JOHNSON, Stanley C., M.A., D.Sc.** Author of *Nature Photography* (Hazell), 1912, *Saturday with my Camera* (Richards), 1914; *Chats on Military Curios* (Unwin), 1915; *Peeps at Postage Stamps* (Black) 1915. Part-illustrator of *Freshwater Fishes*, 1906; *Reptile Life*, 1907; *Sea-Shore Life*, 1907; *Pond and Stream Life*, 1907 (all Gowans & Gray, Glasgow). C. of illustrated articles or prints of natural history subjects to *Boys' Own Paper*, *Animal World*, *Amateur Photographer*, *My Magazine*, &c. Has a collection of over 3,000 negatives representing British flora and fauna, chiefly small animals of the countryside, as fishes, reptiles, pond and sea-shore life, birds' nests, wild and cultivated flowers. 15 Queen's Road, Leytonstone, Essex.

**KNOWLES, Reginald L.** Colour and line. Art Ed. of *Ecclesia*. Illustr. to Holme Lee's *Legends from Fairyland* (line) (Chatto), 1908; Dasent's *Norse Fairy Tales* (colour and line) (Freemantle), 1910; Tennyson's *Lancelot and Elaine* (line) (do.), 1910; *Old World Love Stories* (colour and line) (Dent), 1913; *The Key of the Door that lies across the Bridge of Life* (colour) (Murdock), 1914. Many book-covers, title-pages, end-papers and tail-pieces, and other book decorations, including the cover, title-pages, and end-papers of *Everyman's Library* (Dent). c/o The Graphic Photo-Engraving Co., 69 Great Eastern Street, London, E.C.

**LE BLOND, Mrs. Aubrey.** B. 1860. Illustrations (photography) to *The Art of Garden Design in Italy* (Longmans); *English Figure Skating* (by E. F. Benson) (Bell); and other works. The Ploddy House, Newent, Glos. (See also under "Authors.")

**MANTON, G. Grenville, R.B.A.** C. *Sphere*, *Pall Mall Mag.*, and other publications. Pen-y-Bryn, Bushey Grove Road, Bushey, Herts.

- MARKINO, Yoshio.** Au. and illus. of *My Idealised John Bullesses; When I was a Child* (both Constable). Illus. to *A Little Pilgrimage in Italy*, by Olave M. Potter (Constable). Au. and illus. of *A Japanese Artist in London* (Chatto). Illus. to *The Charm of London; Oxford from Within*, by Hugh de Selincourt; *The Colour of London*, by W. J. Loftie; *The Colour of Paris*, by MM. Les Académiciens Goncourt; *Colour of Rome*, by O. M. Potter (all Chatto), *Twenty Years of my Life*, by Douglas Sladen (Constable), 1914. c/o Messrs. Chatto & Windus, 111 St. Martin's Lane, W.C.
- MARRIOTT, Ernest.** B. 1882. Illustrations to Havell's *Stories from Don Quixote* (Harrap), 1908. Caricatures in *Black and White*, *T.P.'s Weekly*, *The View*, *Bookman*, &c., and many book-plates, initial letters, head and tail pieces, theatre-scene designs, and water-colour drawings of continental countries. 9 Albert Square, Manchester. (See also under "Authors.")
- MERRY, Godfrey.** Formerly on art staff of *Illustr. London News*. Worked occasionally for most illustrated papers and some magazines. Figures and animals in line, wash, or colour; speciality: military costume and subjects. Colour work for Messrs. Cassell; book illustrations for Messrs. Raphael Tuck. Book covers. 3 Stanley Mansions, Marius Road, Balham, S.W.
- MITCHELL, Miss L. E.** Colour and line drawing. Specializes in Natural History subjects (animal life and botany) for magazines and periodicals. C. to *Every Woman's Mag.*, *Bazaar*, *Exchange and Mart*. 20 Lion Road, Lower Edmonton, Middlesex.
- MOORE-PARK, Carton, R.B.A., F.Z.A.** *Alphabet of Animals* (Blackie); *Book of Birds*; *Harry Lorrequer*, *Elfin Rhymes* (Gay & Bird); *A Child's London* (Sands), *The Child's Pictorial Natural History* (S.P.C.K.); *A Book of Dogs* (Richards); *New Fables* (Blackie); *A Countryside Chronicle*, by S. L. Bensusan (Heinemann); and others. *C. Pall Mall Mag.* 63 Washington Square, New York City.
- MORROW, George.** B. 1869. Comic draughtsman and book illustrator. C. to *Punch*, *Sphere*, *Sketch*, *Strand Mag.*, *Pall Mall Mag.*, &c. 30 Observatory Road, East Sheen, Surrey.
- NEW, Edmund Hort.** B. 1871. Book-plates and illustrations in line drawing. *Natural History of Selborne* (Lane), 1901; 8vo. ed., 1902; *Oliver Twist* (Methuen), 1900; *Sussex*, 1900; *Outside the Garden* (Lane), 1900, *The Malvern Country* (Methuen), 1900; *Some Impressions of Oxford* (H. W. Bell), 1901; *The Wessex of Thomas Hardy* (Lane), 1902; *Haunts of Ancient Peace* (Macmillan), 1902, *The English Lakes* (Methuen), 1902; *Chesler*, 1903; *Surrey*, 1903; *Hertfordshire*, 1903; *Evesham* (Dent), 1904; *Stratford-on-Avon*, 1904; *Knutsford*, 1904; *Broadway*, 1904; *Ludlow and Stokesay*, 1905; *Bristol* (Methuen), 1906; *Lincoln*, 1906; *The Scholar Gipsy and Thyrsis* (Macmillan) 1906; *Trinity College, Cambridge* (Dent), 1906; *Merton College, Oxford*, 1906; *New College, Oxford*, 1906; *Oxfordshire* (Methuen), 1906; *Magdalen College, Oxford* (Dent), 1907; *King's College, Cambridge*, 1907; *St. John's College, Cambridge*, 1907; *Poems by William Wordsworth*, ed. by Stopford A. Brooke (Methuen), 1907; *Wells and Glastonbury*, 1908; *Berkshire*, 1911; *Wordsworth and Coleridge in the West Country* (E. Mathews), 1913; *Highways and Byways of Shakespeare's Country* (Macmillan), 1914; *Story of an Old Meeting House* (Longmans), 1916; and others. 17 Worcester Place, Oxford.

- OWEN, Will.** B. 1869. Illustr. to books of W. W. Jacobs (*q.v.* under "Authors"). C. to the illustrated periodicals, posters, &c. The Bungalow, Manor Road, Richmond, Surrey.
- PAGET, Henry Marriott.** B. 1856. Black and white. 76 Park Hill Road, Haverstock Hill, N.W.
- PARKER, Miss Nancy.** Animal illustrations for children's books, &c., in black-and-white, line, and colour. *Book of Baby Birds*, 1905; *The Browns: a Book of Bears*, 1905; *Funny Bunnies*, 1907; *The Lays of the Grays*, 1908; *Out in the Wood*, 1910; *Frolic Farm*, 1911; *Our Agreeable Friends* (by Adalo), 1911; *The History of the Hoppers*, 1912 (all foregoing published by Chambers). Illustrations in the *Wonder Book* (Ward, Lock), various years. Sets of animal studies (Savory, Ltd., Bristol), various years; (also Harvey, Barton & Son, Bristol), 1909, 1910, 1911. Coresend, Bourne End, Bucks.
- PARSONS, Alfred, R. A.** B. 1847. Broadway, Worcestershire.
- PARTRIDGE, Bernard.** B. 1861. *Punch* cartoonist. 2 Orme Square, W.
- PEARCE, Edward Vernon, artist.** Illustrations to A. H. Miles' *Fifty-Two Stories for Boys and Girls Series* (Hutchinson); *The Bravest Deeds I ever Saw* (Hutchinson); *Book of Brave Girls* (S. Paul); *On Music* (anthologies) (Constable); cover to Percy White's *The Eight Guests* (Constable). C. (pen and ink) to *Pall Mall Gazette*, *Throne, Lady's Realm*, *London Mag*, *Red Mag*, *Punch*. 29 Anson Road, Tufnell Park, N.
- PEARS, Charles.** B. 1873. Character illustration, marine work; an authority on ships of all periods; author of many articles on sea subjects; posters. *Mr. Punch's Book for Children* (*Punch* Office); *From the Thames to the Seine* (Chatto & Windus); *Two Years Before the Mast* (Macmillan); the whole of the characters of Dickens (Waverley Book Co.); many novels. C. *Punch*, *Graphic*, *Windsor Mag.*, *Pall Mall Mag.*, and many other magazines. 23 Queen Anne's Grove, Bedford Park, W. Telephone 106 Chiswick.
- PEGRAM, Frederick.** B. 1870. *Concerning Isabel Carnaby* (Hodder); *The Wide, Wide World* (Pearson); *Martin Chuzzlewit* (Blackie); *The Cat's Paw* (Chatto); *Fuel of Fire* (Hodder); and many other novels. 27 Warwick Gardens, Kensington, W.
- PENNELL, Joseph.** B. 1860. 14 Buckingham Street, Strand, W.C. (See also under "Authors.")
- PRICE, A. Morgan.** Colour and line drawing *Celtic Ballads* (Stockwell), 1912. 5 Turville Road, Handsworth, Birmingham.
- RACKHAM, Arthur, R.W.S.** B. 1867. *Rip Van Winkle* (Heinemann), 1905; *Peter Pan in Kensington Gardens* (Hodder & Stoughton), 1906; *Alice in Wonderland* (Heinemann), 1907; *Inglodby Legends* (Dent; and afterwards Heinemann), 1907; *Midsummer Night's Dream* (Heinemann), 1908; *Undine* (Heinemann), 1909; *Grimm's Fairy Tales* (Constable), 1909; Wagner's Ring: I. *The Rhinegold and the Valkyrie* (Heinemann), 1910; II. *Siegfried and the Twilight of the Gods* (do), 1911; *Æsop's Fables* (do), 1912; *Mother Goose* (do), 1913; *A Book of Pictures* (do), 1913; *Dickon's Christmas Carol* (do), 1915, *The Allies' Fairy Book* (do), 1916; also numerous children's books. C. *Punch*, *Century Mag*, *Scribner's*, *St. Nicholas*, and other leading periodicals. 16 Chalcot Gardens, South Hampstead, N.W.
- RAINEY, William, R.I.** B. 1852. *With Buller at Ladysmith*, 1900; *Out with Garibaldi*, 1900; *With Kitchener to Khartoum*, 1901; *Foes of the Red Cockade* (Blackie), 1901; *Poetry of Empire*

- (Jack), 1910; *The Story of France* (do.), 1911; *Plutarch's Lives* (do.), 1911; in colour: *One of the Dominion Boys*, 1912; *Only Bertha*, 1912; *Mary's Princess*, 1912 (Blackie). C. various magazines. Cranleigh, Emsworth, Hants.
- RAVEN-HILL, Leonard.** B. 1867. Artist and illustrator. On staff of *Punch*, and C. to *Sketch*, *Pall Mall Mag.*, *Windsor Mag.*, *M'Clure's*, *Scribner's*, &c. Waterton, Strawberry Vale, Twickenham.
- REED, E. T.**; on staff of *Punch*. B. 1860. *Mr. Punch's Prehistoric Peeps* (Bradbury), *Mr. Punch's Animal Land* (do.); *Mr. Punch's Book of Arms* (do.); *Tails with a Twist* (Arnold), &c. Many contributions to *Punch*. 30 Kensington Park Gardens, W.
- RICHARDSON, H. Linley, R.B.A.** B. 1878. Black and white. C. to various magazines. 83 Ondine Road, Dulwich, S.E.
- ROBERTS, William James, F.Z.S.** B. 1873. Illustrations by photography. *Literary London*, 1906; *Oxford Colleges*, 1910; *My Summer in London*, 1909; *Nooks and Corners of Old London*, 1910 (all foregoing Laurie); *Records of the Old Charlton Hunt* (E. Mathews), 1910; *A Duke and his Friends* (Hutchinson), 1911; *Soyer's Standard Cookery* (by N. Soyer) (Melrose), 1912; pt.-illus. *London Churches, Ancient and Modern* (Laurie), 1908. C. *Cassell's*, *Strand*, *Captain*, *B.O.P.*, &c. 36 Devonshire Road, Palmer's Green, N. (See also under "Authors.")
- ROBSON, Forster.** Line, wash, and colour. Educational works (Longmans & Nisbet). *The Man who Won* (Hutchinson); *One who Looked On* (do.); C. to *Woman's Life*, *Queen*. 71 The Lawn, Shepherd's Bush Green, W.; Telephone, 3660 Western.
- ROSHER, Charles Henry, F.R.G.S.** Cartoons, cover designs, land and sea scape, symbolic designs, maps, perspectives, &c., in colour, wash, or line. 74 Church Street, Chelsea, S.W. (See also under "Authors.")
- SALMON, Percy R., F.R.P.S.** Photo illustrations. Has illustrated articles in *Strand*, *Cassell's*, *Pearson's*, *English Illustr. Mag.*, and own volumes. 115 Minard Road, Hither Green, S.E. (See also under "Authors.")
- SAUBER, Robert, R.B.A.** B. 1868. 15 Knightsbridge, Hyde Park Corner, S.W.
- SAVAGE, Reginald.** Illustrator associated with C. Ricketts and C. Sharman, A.R.A., in production of *The Dial*, *Pageant*, &c. Illustrations to *Queen Mab's Fairy Realm* (Newnes); Newnes' *Pocket* and *Thin Paper Classics*, Newnes' Sixpenny Novels, &c. 87 Coplestone Road, E. Dulwich, S.E.
- SHAW, J. Byam.** B. 1872. 62 Addison Road, W.
- SHEPHERD, James A.** B. 1867. Stanhill Cottage, Charlwood, Surrey.
- SHEPPERSON, Claude Allin.** B. 1867. 18 Kensington Court Place, W.
- SHINDLER, H. L.** 17 Powis Square, Bayswater, W.
- STAYNES, P. A.** Illustrations in colour. *The Orange Cat* and *Roundabout Ways* (verses by Frida Wolfe); *Gulliver's Voyages* (all Sidgwick & Jackson). 2 Woodstock Studios, Bedford Park, W.
- SULLIVAN, Edmund J., A.R.W.S.** B. 1869. *Sheridan's School for Scandal* and *The Rivals* (Macmillan); *Tom Brown's School Days* (do.); H. G. Wells's *Modern Utopia* (Chapman); Tennyson's *Dream of Fair Women*; Carlyle's *Sartor Resartus* and *French Revolution*; Fitzgerald's *Omar Khayyam*; and many others. 18 Hill Road, St. John's Wood, N.W.



- SUMMERS, A. Leonard.** Author, Journalist, Artist. Contributes illustrations to his own books; but his black-and-white work, in both line and wash, covers a wide field, ranging from high-class topographical drawings done for the *Home Counties Mag.*, *Surrey Mag.*, *Britannia Mag.*, and various artistic guide-books, to topical, humorous, and incidental sketches for daily and weekly papers. Also designs book-covers, fancy lettering, artistic headings, tail-pieces, corner-pieces, etc. Hillcrest, Freshfield Road, Brighton, Sussex. (See also under "Authors.")
- SYMINGTON, Lindsay.** Colour, line, and wash. Looe, Cornwall.

**THOMAS, Margaret.** *A Scamper through Spain and Tangier* (Hutchinson), 1892; *Two Years in Palestine and Syria* (Nimmo), 1900; *From Damascus to Palmyra* (Elack), 1908; *By the Waters of Germany* (S. Paul), 1914. Colour, and black and white. Countryside, Croft Lane, Norton, Letchworth. (See also under "Authors.")

**THOMSON, Hugh, R.I.** B. 1860. *Cranford* (Macmillan); *Vicar of Wakefield* (do.); *Mitford's Our Village* (do.); *Scenes of Clerical Life* (in colour, and black and white) (do.); *Silas Marner* (in colour, and black and white) (do.); *Thackeray's Esmond* (do.); *Evelina* (do.); *A Kentucky Cardinal and Aftermath* (do.); Jane Austen's novels (do.); *Highways and Byways in Donegal and Antrim* (do.); also *Kent, Surrey, and Middlesex*; "As You Like It" (colour) (Hodder), *School for Scandal* (do.) (do.); *She Stoops to Conquer* (colour) (do.); *Merry Wives of Windsor* (do.) (Heinemann). 8 Patten Road, Wandsworth Common, S.W.

**TILNEY, Frederick Colin.** Mrs. Browning's *Sonnets from the Portuguese* (Dent); R. A. Beckett's *Romantic Essex* (Dent); Balzac's *A Marriage Settlement*, many vols of Dickens's works; Mrs. Craik's *John Halifax* (Dent); Besant's *Alabaster Box* (R.T.S.); M. E. Francis's *Yeoman Fleetwood* (Longmans); *Shakespearean Playing Cards* (Allen), Dumas' *Three Musketeers* and *Twenty Years After*, and others (Collins); *The Story of Wagner's "Lohengrin"* (colour) (Routledge); works by Dumas, Trollope, and others (Routledge); *La Fontaine's Fables* (colour) and *Æsop's Fables* (colour) (Dent), 1914. Many title-pages, covers, book ornaments, and book-plates. Walden, Cheam, Surrey. (See also under "Authors.")

**TURBAYNE, Albert Angus.** B. 1866. Numerous book and cover designs, end-papers, title-pages, &c., for various publishers. Publications: *Alphabets and Numerals* (Jack), 1904; *Monograms and Ciphers* (Caxton), 1905, and (Jack) 1912. Maryland, Antrim Grove, Hampstead, N.W.; 3 New Court, Carey Street, W.C. *Telegr. Address*: Turbaynes, London. *Telephone*: City 3265.

**VILLIERS, Frederic.** War-artist-correspondent, lecturer. B. 1852. Publications: *Pictures of Many Wars* (illus. by author with photographs and sketches) (Cassell), 1902; *Port Arthur* (illus. by author with photos and sketches) (Longmans), 1905; *Peaceful Personalities and Warriors Bold* (illus. by author with photos and sketches) (Harper Bros.), 1907. C. *Illus. London News*, *Graphic*, *Harper's*, *Cassell's*, *Herald* (N.Y.), *Century*, *N. Amer. Rev.*, *Daily News*, *Standard*, *Globe*, and many others. Gothic Lodge, Hayling Island, Hants. Clubs: Arts, Savage.

**WAIN, Louis.** Animal caricaturist and black-and-white artist. *Louis Wain's Annual* since 1901, and many children's books Bendigo, Westgate-on-Sea, Kent.

- WARD, Leslie** (†Spy) Caricaturist. B. 1851. 247 Knightsbridge, S.W.; 116 Victoria Street, S.W.
- WEST, J. Walter**, R.W.S. B. 1860. Cover designs, book-plates; illustrations to *Pall Mall Mag.*, *Graphic*, *Studio*, &c. The Vane, Northwood, R.S.O., Middlesex.
- WESTELL, W. Percival**, F.L.S. Illustrator of Natural History and scientific articles and books in colour, line, wash, and photographs. Verulam, Letchworth, Herts. (See also under "Authors.")
- WHYMPER, Charles**, R.I. B. 1853. Illustrated books for Longmans, Edward Arnold, George Allen, and other publishers; and published many plates of fishing, shooting, &c. Studio: 11 Orange Street, Haymarket, S.W.
- WILLIAMS, R. James**, A.S.A.M. B. 1876. Colour, line, and wash. Children's books, historical novels, fairy tales, and scientific works *The Pussy Cat's ABC*; *Simple Simon*; *The Quaint ABC Zoo*; *In Windmill Land*; *House that Jack Built*; *Iduna's Apples*; *Undine*; *Beowulf*; *Water Babies*, *Æsop's Fables*; *Baldur*; *In the Days of Bruce*; *Hawthorn*; *Robinson Crusoe*; &c. C. to *Boy's Own Paper*, *Our Dots*, *Puck*, *Gardener's Chronicle*, *Amateur Gardening*, *Ladies' Field*, *Lady's Realm*, *Treasury*, *Teachers' Times*, numerous children's annuals &c. 37 Hill Avenue, Worcester. (See also under "Authors.")
- WOOD, Starr** (†The Snark). Caricaturist. B. 1870. Humorous drawings in all the leading weekly and monthly publications. Illustrates *The Snark's Summer and Winter Annuals* throughout. 15 West Street, Hertford, Herts, Savage Club, Adelphi Terrace, W.C.
- WRIGHT, Miss Alice M. and Miss Lilian E.** Line, half-tone, and colour. *Young Gardener's Kalendar* (De la More Press); *Golden Words Calendar*, 1909 and 1910 (Ambrose); *Prose Hymns for Children* (De la More Press); *Shakespeare's As You Like It*, 1907; *Merchant of Venice*, 1908; *Twelfth Night*, 1908; *Romeo and Juliet*, 1909; *Much Ado about Nothing*, 1909 (all Chatto) 4 Tudor Mansions, Chetwynd Road, N.W.

## OBITUARY

- ARKELL, HENRY V—A well-known British journalist in Paris who acted for the *Birmingham Daily Post* and the *Sunday Times*. (Died, September, 1916, aged sixty-four)
- AUBREY, DR W H S—Author of several works on English History. (Born, December 9, 1858, died, February 10, 1916.)
- BELL, ARTHUR G—Artist and book-illustrator, illustrating several of his wife's books (Died, October, 1916)
- BENN, ALFRED WILLIAM—Author of various works on philosophy. (Born, 1843; died in Switzerland, September 16, 1915)
- BENSON, MARGARET—Daughter of the late Archbishop Benson, writer and artist, illustrating her own books (Born, 1865, died May 13, 1916)
- BERDOE, DR. EDWARD—Author of several works on Browning. (Born, 1836; died, March, 1916)
- BRADLEY, JOHN WILLIAM—Librarian of the Salt Library, Stafford. (Died, September 21, 1916, aged eighty-six)
- BROADLEY, ALEXANDER M—Barrister, author, and collector. A prolific writer and contributor to periodical literature. (Born, 1847; died, April 15, 1916)
- BROOKE, REV. STOPFORD, LL.D—The distinguished literary critic and writer (Born, 1832, died, March 18, 1916)
- BULL, GEORGE—A well-known London journalist (Died, September 10, 1916)
- BURGESS, DR. JAMES, C I E, A R I B A—The writer on Indian archaeology (Died, October, 1916, aged eighty-four)
- BURNHAM, LORD—Principal proprietor of the *Daily Telegraph*. President of the Newspaper Press Fund; President, Institute of Journalists, 1886 (Born, December 28, 1833; died, January 9, 1916)
- CALDERON, GEORGE—Author and playwright (Born, 1868; died end of 1915(?)—reported "missing" in Gallipoli)
- CANNING, HON ALBERT S G—Author of numerous books on history, philosophy, religion, and literary criticism (Born, 1832; died, April 22, 1916.)
- CLAY, JOHN—The University printer at Cambridge (Died, March 20, 1916)
- COFFEY, GEORGE—Well-known Irish archaeologist, and author of works on archaeology in Ireland (Born, 1857; died, August 29, 1916)
- COOPER, CHARLES ALFRED.—Editor of the *Scotsman* from 1876 to 1906. (Born, 1829; died, April 14, 1916)
- CORKRAN, ALICE—Novelist and writer on art (Died, February, 1916.)
- CRAWFORD, MRS EMILY.—A well-known journalist, and formerly Paris correspondent of the *Daily News*. (Died, January, 1916, aged eighty-four)
- CROMPTON, JAMES SHAW, R I—Artist and book-illustrator. (Died, July, 22, 1916, aged sixty-three.)
- CUNEO, CYRUS.—Artist and book-illustrator (Died, July 23, 1916, aged thirty-seven.)
- CURWEN, JOHN SPENCER—Head of the firm of music publishers which bears his name. (Died, August 6, aged sixty-eight)
- "DANBY, FRANK" (Mrs. Julia Frankau).—Novelist. (Born, 1864; died, March 17, 1916.)

- DAVIES, REV. JOHN LLEWELYN—Translator of the *Republic* of Plato (with D. J. Vaughan), writer on theology and commentator on the New Testament (Died, May 18, 1916, aged ninety)
- DAVIS, RICHARD HARDING—The well-known American journalist and author. (Born, 1864; died April, 1916)
- DICKINSON, HUMPHREY NEVILLE.—Novelist (Died of wounds received in action, October 13, 1916)
- EDWARDS, GEORGE SPENCER—Journalist and dramatic critic; the original "Carados" of the *Referee* (Died, August 1, 1916)
- FLATAU, CAPT THEODORE A.—Poet and novelist; for a time editor of the *World* in succession to Lord Winterton. (Killed in action, July 1, 1916)
- FLETCHER, MAJOR HERBERT PHILLIPS, F.R.I.B.A.—Joint-author of various architectural and kindred works (Died, August 2, 1916, aged forty-four)
- FOULIS, DAVID.—Of the firm of Douglas and Foulis, publishers; formerly editor of *North British Review*, and of Sir Walter Scott's *Journal* (1890) (Died, April 4, 1916, aged ninety-three)
- GOMME, SIR G. LAURENCE.—Formerly Clerk to the London County Council; he published many works on Folklore and antiquarian subjects; founder of the Folklore Society, and formerly editor of the *Antiquary*, *Folklore Journal*, and *Archæological Review*. (Born, 1853; died, February 24, 1916)
- GOULDSBURY, CAPT HENRY CULLEN—Author of novels, also books and articles on sport and travel (Killed in action, September, 1916.)
- HART, HORACE—For many years Controller of the University Press at Oxford, from which he resigned in March, 1915 (Died, October 9, 1916)
- HARVIE-BROWN, DR JOHN—A well-known naturalist; author of numerous works on natural history (Born, August 27, 1844; died, July 26, 1916.)
- HENSMAN, HOWARD—A well-known Anglo-Indian journalist; on the staff of the *Pioneer*, Allahabad, and also representative of the *Times*. (Died, June 12, 1916)
- HUTCHINSON, JOHN—Formerly librarian of the Middle Temple library; and author of several works, including biographies of famous men, a contributor to periodical literature and to the *Dictionary of National Biography*. (Died, April, 1916, aged eighty-six)
- INGRAM, JOHN H.—Editor of numerous poetical works with memoirs, and biographies (Born, November 16, 1849; died, February 12, 1916.)
- JACOBS, PROFESSOR JOSEPH—The eminent Anglo-Jewish scholar. Edited the *Literary Year-Book* for 1898 and 1899 (Died, February, 1916, aged sixty-two)
- JAMES, HENRY, O.M.—The distinguished novelist and man of letters. Following upon his naturalization as a British subject in July, 1915, Mr. James received in the New Year honours list the Order of Merit, an opportune tribute to his eminent position in literature. (Born, April 15, 1843; died, February 28, 1916)
- JANE, FREDERICK T.—The well-known naval writer and journalist; founder and editor of *Jane's Fighting Ships*, the only annual of its kind in existence. (Born, 1870, died, March 8, 1916.)
- JEANS, WILLIAM—A well-known Parliamentary journalist, for a time the *doyen* of the Press Gallery of the House of Commons (Died, February 5, 1916, aged seventy-six)
- JUDD, PROFESSOR JOHN WESLEY, C.B.—Author of various works on geology; Emeritus Professor of Geology in the Imperial College of Science, South Kensington (Born, February 18, 1840; died, March 3, 1916.)
- KENNEDY, SIR WILLIAM ROBERT, G.C.B.—Author of various books on sport and life in the navy. (Born, 1838; died, October 9, 1916.)
- KIDD, BENJAMIN—Well-known writer on sociology; his *Social Evolution* (1894) has been translated into nine different languages, including Chinese, Czech, and Arabic. (Died, October 2, 1916, aged fifty-eight.)

- KNIGHT, PROFESSOR WILLIAM ANGUS, LL.D.—Noted scholar, critic, and littérateur; author of numerous works in philosophy, biography, and poetry, the leading authority on Wordsworth; editor of the *Philosophical Classics for English Readers* (15 vols.), 1880-90; *Poetical Works of Wordsworth* (8 vols.), *Life of Wordsworth* (3 vols.), 1889; *University Extension Manuals* (20 vols.), 1894-98. (Born, 1836; died, March 4, 1916.)
- LUTZOW, COUNT, D.Litt.—A distinguished man of letters and author of numerous books on Bohemia. (Died, January 13, 1916.)
- MACNAUGHTON, Miss S.—Novelist. (Died, July 24, 1916.)
- MCQUIRE, ROBERT—Journalist, a member of the editorial staff of the *Daily Telegraph*. (Died, March 8, 1916.)
- McLELLAN, C.M.S.—The American playwright, who, under the name of Hugh Morton, wrote the libretto of the *The Belle of New York*. (Died, September 22, 1916.)
- MARKHAM, SIR CLEMENTS R., K.C.B.—Famous explorer, and author of numerous books of travel and biographies of distinguished explorers. (Born, July 20, 1830; died, January 30, 1916.)
- MASPERO, SIR GASTON CAMILLE CHARLES—The well-known Egyptologist and writer; permanent secretary to the Académie des Inscriptions et Belles-Lettres. (Born, 1846; died, June 30, 1916.)
- MENZIES, PROFESSOR ALLAN, D.D.—Author of works on Biblical criticism. (Born, 1845; died, May 6, 1916.)
- METCALFE, REV. W. M., D.D.—Author of various works on Scottish dialect and language; editor of the *Scottish Review*, during the 18 years of its existence. (Born, 1840; died, August 8, 1916.)
- MOLYNEUX, PHILIP—Editor of the *Oxford University Gazette* since 1889. (Born, 1856; died May 24, 1916.)
- MOORE, REV. DR. EDWARD—Canon of Canterbury, a well-known Dante scholar. (Born, February 1835; died, September 2, 1916.)
- MOORE, JOHN.—Journalist, formerly manager of the Central News, Ltd., from which position he retired in 1907. (Died, August 31, 1916.)
- MORLEY, CHARLES ROBERTS—Journalist; at one time on staff of *Pall Mall Gazette*, and formerly editor of the *Pall Mall Budget* and *Pall Mall Magazine*. (Died, April, 1916.)
- MUDIE-SMITH, RICHARD M. S.—Author and journalist, for some years on staff of the *Daily Chronicle*, and formerly assistant-editor of the *Examiner*. (Died, February 23, 1916, aged thirty-nine.)
- MUDFORD, WILLIAM H.—Formerly editor and manager of the *Standard*. (Born, 1839; died, October 18, 1916.)
- NAPIER, DR. ARTHUR S., D.Litt., F.B.A.—Merton Professor of English Language and Literature at Oxford since 1885, also from 1904-14 Rawlinsonian Professor of Anglo-Saxon; author of numerous publications. (Born, 1853; died, May 10, 1916.)
- NEIL, REV. JAMES—A noted Biblical scholar and author. (Born, 1843; died, December 18, 1915.)
- PAIN, CAPT. EDWARD DAVY.—Journalist; formerly on staff of *Evening Standard* and *New York World*. (Killed in France, August 18, 1916, aged thirty-six.)
- PAYNE, JOHN—The well-known poet and translator of the *Arabian Nights*. (Born, 1842; died, February 23, 1916.)
- RAMSAY, SIR WILLIAM, K.C.B.—The distinguished chemist; author of numerous scientific works. (Born, October 2, 1852; died, July 23, 1916.)
- RAWLINGS, B. BURFORD.—An authority on hospital management; author of various volumes of verse, and a contributor to the *Reviews*. (Died, April 16, 1916, aged seventy-six.)
- REDESDALE, LORD (A. B. Mitford)—Well known, as a writer, for his books on Japan, notably his *Tales of Old Japan*, first published in 1871, and many times reprinted. He published his *Memoires* last November. (Born, 1837; died, August 17, 1916.)

- RHYS, SIR JOHN.—Principal of Jesus College, Oxford; distinguished Celtic scholar. (Born, 1840; died, December 18, 1915)
- RICHARDS, HERBERT PAUL —Senior Fellow, sub-warden, and librarian of Wadham College, Oxford; distinguished Greek scholar and critic. (Born, 1848, died, February 18, 1916)
- RILEY, JAMES WHITCOMB —The American writer of books, prose and verse, in the "Hoosier" dialect. (Born, 1849, died, July, 1916)
- "ROSS, MARTIN" (Miss Violet Martin).—The well-known Irish novelist and collaborator with her cousin, Miss Edith Somerville. (Died, December 22, 1915.)
- SCOTT, LIEUT. WALTER —Who wrote as † Dixon Scott. (Born, 1882; died of dysentery and buried at sea, October 23, 1915)
- SHIPLEY, ORBY.—Author of various works on ecclesiastical subjects. (Born, 1832, died, July 5, 1916)
- SMALLEY, GEORGE W.—Distinguished author and journalist, American correspondent of the *Times* from 1895 to 1906 (Born, June 2, 1833; died, April 4, 1916)
- SMEATON WILLIAM H ("Oliphant Smeaton")—Novelist and journalist. (Born, 1856; died early in 1916)
- SMITH, CAPT. GEOFFREY WATKIN —A distinguished zoologist and writer of numerous scientific monographs, contributor to scientific papers. (Killed in action, July 10, 1916)
- STIGAND, WILLIAM —Author of various books of poems, and a frequent contributor to leading Reviews and Magazines. (Born, 1825, died, December 18, 1915)
- STONE, REV. EDWARD DANIEL —Man of letters, classical scholar and poet (Born, December 31, 1832; died September 17, 1916)
- SUTHERLAND-GOWER, LORD RONALD —Author of many publications on fine art and numerous biographies. He wrote his *Reminiscences* in 1903. (Born, 1845; died, March 9, 1916.)
- "SYLVA, CARMEN" (Elizabeth, Queen of Roumania)—Poetess and novelist (Born, December 29, 1843; died, March 2, 1916)
- THOMPSON, PROFESSOR SILVANUS —The distinguished physicist; author of numerous technical and scientific works (Born, June 19, 1851; died, June 12, 1916.)
- TODHUNTER, DR. JOHN —Poet, author and playwright (Born, 1839; died, October 25, 1916)
- TOZER, REV. HENRY F.—Classical scholar, and author of numerous works. (Died, June 2, 1916, aged eighty-seven)
- TREMEARNE, MAJOR A. J. N., 8th Seaforth Highlanders—A well-known writer on ethnology. (Born, 1877, killed at Loos, September 25, 1915)
- VETCH, COL. R. HAMILTON, CB —Author of various military works, including *Gordon's Campaign in China*. (Born, January 6, 1841; died, January 28, 1916)
- VIZETELLY, ARTHUR —Formerly connected with the publishing business of Vizetelly & Co, notable for its translations from the French, particularly the works of Zola (Born, 1855; died, April, 1916.)
- WARD, WILFRID.—Editor of the *Dublin Review* since 1906, a distinguished writer and the biographer of Cardinal Wiseman and Cardinal Newman (2 vols.). (Born, 1856, died, April 9, 1916)
- WARNER, G. TOWNSEND —Senior master at Harrow, writer and poet. (Born, 1865; died, September 23, 1916)
- WARRE-CORNISH, FRANCIS.—Former vice-provost of Eton College, author of various contributions to literature (Born, May 8, 1839; died, August 28, 1916)
- YELDMAN, MAJOR WALTER —The author of *The Lays of Ind* and *Aliph Cheem*, two well-known books on Indian life. (Died, May 16, 1916.)

## PART II

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## LAW AND LETTERS

As a preface to any observations on the general law affecting copyright, it seems advisable to shortly deal with the copyright situation as it is now affected by the war between this country and Germany, Austria-Hungary, and Turkey. Misconceptions seem to abound as to the suggested rights of British subjects to copy or translate the works of German or Austrian writers, based on the fallacy that because a state of war exists between those countries and us, the legal right to copyright is forfeited. This view, it is submitted, is not correct.

The case of Turkey need not long occupy our attention, as we have no treaty with that country, nor is she a signatory to the Copyright Union. Germany, however, is a signatory to the Revised Berne Convention of 1908, and we have a copyright treaty with Austria since 1893, so both these countries are entitled to copyright protection, though Germany alone is a member of the Copyright Union. The Berne Convention was not a treaty between belligerents only, and would not therefore be terminated by war. Our treaty with Austria has not been suspended by either party, and belongs to that type of treaty which many international jurists have affirmed is never annulled by a state of war. Copyright is admittedly private property, and such property can be confiscated by the Crown alone, and no such confiscation has taken or is likely to take place. Authors are therefore warned against proceeding on the assumption that alien enemy authors have no further right during the war to copyright, for they might find to their cost that though, during the war, no action could be brought against them here by the alien enemy, yet when peace again prevails, such an action would lie in respect of infringement of copyright because the right had never been annulled, and in the view of many lawyers not even suspended.

At the same time, by an Act passed August 10, 1916, the legal position with regard to "works first published or made in an enemy country during the present war" has been materially altered. The Act is styled Trading with the Enemy (Copyright) Act, 1916, and vests in the Public Trustee the copyright in all such works—*i.e.*, works first published or made in an enemy country during the present war, the copyright wherein would, had a state of war not existed, have vested in any person as the first owner

thereof by virtue of the application to an enemy country of any Order in Council made under the Copyright Act, 1911. The effect of this unobtrusive little statute may be greater than even its many critics anticipate. The Act and its preamble are so important that their text is given below for the reader's information:

"Whereas doubts have arisen with respect to the existence of copyright in works first published or made in an enemy country during the present war, the copyright wherein would, had a state of war not existed, have vested in any person as the first owner thereof by virtue of the application to an enemy country of an Order in Council made under the Copyright Act, 1911, and it is expedient to make such provision as is hereinafter contained with respect to copyright in such works :

"*Section 1.*—Copyright in all such works, whether first published or made after or before the passing of this Act, shall be deemed to vest or to have vested in the Public Trustee in his capacity as custodian under the Trading with the Enemy Amendment Act, 1914; and the Public Trustee shall, subject to regulations made by the Board of Trade, have all such powers, rights, and remedies in relation to the work as such person as aforesaid would, had a state of war not existed, have had; and all copyrights so vested in the Public Trustee, and any money arising from the exercise of his rights as the owner of any such copyright, shall be dealt with by him in like manner as property vested in him under the Trading with the Enemy Amendment Act, 1914, and Section 5 of that Act as amended by any subsequent enactment shall apply accordingly. Provided that where, before the passing of this Act, any person has taken any action whereby he has incurred expenditure or liability in connexion with the reproduction or performance of any such work as aforesaid, the Public Trustee shall on application for the purpose being made within six months after the passing of this Act (*i.e.*, February 10, 1917) grant to him a licence to reproduce or perform the work on such terms and conditions as, in the opinion of the Public Trustee, are fair and reasonable."

The so-called Emergency Legislation calls for no comment, except that, nowadays, to pay any royalties to an alien enemy in pursuance of a contract entered into before the war, or to enter now into any contract with an enemy subject for the publication of work, is an offence punishable by law.

Leaving this branch of the subject, we will now go through the main details of the all-important copyright statute upon which the statutory right in this country depends.

The Copyright Act, 1911 (1 and 2 Geo. V., c. 46), came into operation on July 1, 1912, and repealing, as it does, all the Statute law from 1734 to the present day, is of prime importance to the literary world. When supplemented by legislation in the self-governing colonies, it will form a complete code of copyright law for the whole of the British dominions. Three important series of regulations have been issued under the Act—two by the Board of Trade, on June 7, 1912 (*vide* Statutory Rules and Orders, 1912, Nos. 532 and 533), applicable to Sections 3 and 19 (6) of the Act; and a third series by the Commissioners of Customs and Excise, on June 19, 1912, (*vide* *London Gazette*, 1912, p. 4473), by virtue of the powers conferred on them by Section 14. The Board of Trade regulations affect the "Royalty System," but whilst No. 532, to which specific attention is drawn (*vide* p. 368), refers to all copyright works, No. 533 deals only with mechanical musical instruments. The regulations made by the Commissioners of Customs and Excise have application to the detention and forfeiture of copies of works, the importation of which into this country is forbidden by Section 14 of the Act.

So, after dealing with the law as altered by this Statute, and with cases decided since the last publication of the Year-Book, we shall discuss the relations of authors and publishers, and shall conclude with a brief consideration of the usual clauses in agreements ordinarily entered into between author and publisher, explaining where necessary their use and application.

One most important alteration has been made in the law for the protection of authors who have made agreements with publishers parting with copyright in their works, subject to payment of royalties.

Before the Bankruptcy and Deeds of Arrangement Act, 1913, owing to the decision in the case of "*In re Grant Richards, ex parte Warwick Deeping*" (1907, 2 K.B., 33), an author agreeing as above with a publisher who had the misfortune to become bankrupt, might, to his dismay find the trustee in bankruptcy of the publisher within his legal rights in publishing the author's work for the benefit of the creditors without paying him any royalty, or selling the copyright without attaching any condition as to the payment of royalties to the author. These undoubted grievances have now been remedied by Section 25 of the 1913 Bankruptcy Act, which, by reason of its importance, is here set out *in extenso* :

"Where the property of a bankrupt comprises the copyright in any work or any interest in such copyright, and he is liable to pay to the author of the work royalties or a

share of the profits in respect thereof, the trustee in bankruptcy shall not be entitled to sell, or authorize the sale of, any copies of the work, or to perform, or authorize the performance of, the work, except on the terms of paying to the author such sums by way of royalty or share of the profits as would have been payable by the bankrupt, nor shall he, without the consent of the author or of the court, be entitled to assign the right or transfer the interest, or to grant any interest in the right by licence, except upon terms which will secure to the author payments by way of royalty or share of profits at a rate not less than that which the bankrupt was liable to pay."

## I. LAW OF COPYRIGHT

It is convenient to follow the Act itself, and to deal separately with the law applicable to what is termed "Imperial Copyright"—*i.e.*, the United Kingdom and British Possessions—and International Copyright.

### I. COPYRIGHT IN BOOKS, ETC.

The new Act abrogates all common law rights (*vide* Section 31), and declares by Section 1 that copyright shall subsist throughout His Majesty's dominions in every original literary, dramatic, musical, and artistic work if—

1. In the case of a published work, the first publication was within His Majesty's dominions ;
2. In the case of an unpublished work, the author was at the date of the making of the work a British subject or resident within His Majesty's dominions.

"Copyright" is defined as the sole right to produce (or reproduce) the work, or any substantial part thereof, in any material form and in any language ; to perform, or, in the case of a lecture, deliver, the work or any substantial part thereof in public ; if the work is unpublished, to publish the work ; and shall include the sole right—

1. In the case of a dramatic work, to convert it into a novel or other non-dramatic work ;
2. In the case of a novel, or other non-dramatic work, or of an artistic work, to convert it into a dramatic work by performing it in public or otherwise ;
3. In the case of a literary, dramatic, or musical work, to make any record, perforated roll, cinematograph film, or other contrivance by means of which the work may be mechanically performed or delivered.

The Act concerns itself with, and affords the protection of, copyright to—

"Literary work," which includes maps, charts, plans, and tables.

In the case of *Libraco, Ltd., v. Shaw Walker, Ltd.* (30 T.L.R., 22), it has been decided by Warrington, J., that the cards of a card-index system having on them the words *name* and *address* and other words that might be used by anybody, but designed for facilitating the handling by employers of National Insurance cards, were not an original literary work within Sections 1 and 35 of the 1911 Copyright Act. Some guidance to the meaning of the phrase, "original literary work," has also been afforded by Bailhache, J., in the case of *Byrne v. The Statist Co., Ltd.* (1914, 1 K.B., 622), when in the course of his judgment he stated that it meant a literary work of which the person in whom the copyright is laid, or through whom the title to the copyright is traced, is the author. The work in question in this case was a translation.

"Dramatic work," which includes any piece for recitation, choreographic work, or entertainment in dumb show, the scenic arrangement or acting form of which is fixed in writing or otherwise, and any cinematograph production where the arrangement or acting form, or the combination of incidents represented, give the work an original character.

"Lectures," including addresses, speeches, and sermons.

"Artistic work," which includes works of painting, drawing, sculpture, and artistic craftsmanship, and architectural works of art, engravings, and photographs.

"Works of sculpture," including casts and models.

"Engravings," including etchings, lithographs, woodcuts, prints, and other similar works.

"Photographs," including photo, photo-lithographs, and any work produced by any process analogous to photography.

The case of *Cescinsky v. George Routledge and Sons* (1916, 2 K.B., 325) shows that the common law rule as to the right of a co-owner to use the common property, has no application as far as copyright is concerned; for Rowlatt, J. in his judgment held that, notwithstanding the defendants were part-owners of the copyright in the plaintiff's book, the plaintiff was entitled to an injunction restraining the defendants from infringing that copyright.

The decision in *Broemel v. Meyer* (1913, 29 T.L.R., 148) has left still open to doubt whether the mere title of a play can be treated as the subject of copyright, though in *Dicks v. Yates* (1881, 18 Ch. D., 76) it was held that there was no copyright in the title "Splendid Misery," the

phrase being a hackneyed one. The observations of the famous Judge, Jessel M.R., in that case show that, in his view, there could be copyright in a title if such title required invention—*e.g.*, was a literary composition.

The term for which copyright shall subsist is by the new Act—subject to special provisions as to certain works—extended by Section 3 to the life of the author and a period of fifty years after his death. To this Section there is a proviso enacting that at any time after the expiration of twenty-five years or, in the case of a work in which copyright is existent at the passing of the Act, thirty years from the death of the author of a published work, copyright shall not be deemed to be infringed by the reproduction of the work for sale if the reproducer proves—

1. That he has given notice in writing of his intention to reproduce the work;

2. That he has paid to the owner of the copyright royalties calculated at the rate of 10 per cent. on the price at which he publishes the work.

As to the terms of such notice and mode of payment of the royalties, the new Order of the Board of Trade (No. 532, June 7, 1912) is herewith set out *in extenso* :

The Board of Trade, in pursuance of the powers conferred by Section 3 of the Copyright Act, 1911, hereby make the following regulations:

#### *Preliminary*

1. These Regulations may be cited as the Copyright Royalty System (General Regulations, 1912), and shall come into operation on July 1, 1912.

#### *Notice*

2. The notice required by Section 3 of the Copyright Act, 1911, shall contain the following particulars:

- (a) The name and address of the person intending to reproduce the work;

- (b) The name of the work which it is intended to reproduce and (if necessary) a description sufficient to identify it;

- (c) The manner in which it is intended to reproduce the work (*e.g.*, whether by printing, lithography, photography, etc.);

- (d) The price or prices at which it is intended to publish the work;

- (e) The earliest date at which any of the copies will be delivered to a purchaser.

3. The notice shall, not less than one month before any copies of the work are delivered to a purchaser, be sent by registered post or published by advertisement as follows:

- (a) If the name and an address within the United Kingdom of the owner of the copyright, or his agent for the receipt of notice, are known or can with reasonable diligence be ascertained, the notice shall be sent to such owner or agent at such address;
- (b) If such name and address are not known and cannot with reasonable diligence be ascertained, the notice shall be advertised in the *London Gazette*; the advertisement in the *London Gazette* shall give the particulars required by paragraphs (a) and (b) of Regulation (2), and shall also state an address from which a copy of the notice described in Regulation (2) may be obtained.

#### *Payment of Royalties*

4.—(a) Unless otherwise agreed, royalties shall be payable by means of adhesive labels purchased from the owner of the copyright and affixed to the copies of the work.

After the person reproducing the work has given the prescribed notice of his intention to reproduce the work, the owner of the copyright shall, by writing sent by registered post, intimate to him some reasonably convenient place within the United Kingdom from which adhesive labels can be obtained, and on demand in writing and tender of the price shall supply from such place adhesive labels of the required denominations at a price equal to the amount of royalty represented thereby.

Subject to these regulations, no copy of the work shall be delivered to a purchaser until such label or labels denoting the amount of royalty have been affixed thereto.

(b) In cases when royalties are payable by means of adhesive labels, if at any time labels of the required denomination are not available either because—

- (i.) After the expiration of fourteen days from the date of the prescribed notice the owner of the copyright has not only sent to the person reproducing the work an intimation of some reasonably convenient place within the United Kingdom from which such labels can be obtained; or
- (ii.) The owner of the copyright refuses or neglects to supply such labels within fourteen days after demand duly made,

copies of the work may be delivered to purchasers without having labels affixed thereto; and the amount of royalties shall be a debt due from the person reproducing the work to the owner of the copyright, and the person reproducing the work shall keep an account of all such copies sold by him.

(c) For the purposes of this regulation "the date of the prescribed notice" means—

(i.) In cases when the notice is required to be sent by registered post, the date when the notice would in ordinary course of post be delivered;

(ii.) In cases when the notice is required to be advertised in the *London Gazette*, the date of such advertisement.

(d) Where royalties are by agreement payable in any other mode than by means of adhesive labels the time and frequency of the payment shall be such as are specified in the agreement.

(e) The adhesive label supplied as aforesaid shall be an adhesive paper label, square in shape, the design to be entirely enclosed within a circle and the side of the label not to be greater than  $\frac{3}{4}$  inch in length. The label shall not bear the effigy of the Sovereign or any other person, nor any word mark or design such as to suggest that the label is issued by or under the authority of the Government for the purpose of denoting any duty payable to the Government.

### *Interpretation*

5. In these Regulations the expression "owner of the copyright" has the same meaning as in Section 3 of the Copyright Act, 1911.

Dated this 7th day of June, 1912.

With regard to the vexed question of what does or does not amount to a "publication" in relation to any work, the Act declares that publication means the issue of copies of the work to the public, and does not include the performance in public of a dramatic or musical work, the delivery in public of a lecture, the exhibition in public of an artistic work, or the construction of an architectural work of art; but for the purposes of this provision the issue of photographs and engravings of works of sculpture and architectural works of art shall not be deemed to be publication of such works.

Neville, J., held in the case of *Francis Day and Hunter v. Feldman and Co.* (58 S.J., 654) that a song had been published in the United Kingdom, and that there was an issue



of the work to the public, because, on the same date, one copy was sent to the British Museum, one filed in the plaintiff's office, four others sent to the agent for the University Libraries, and six copies exposed for sale.

As far as this point is concerned, this case has been affirmed by the Court of Appeal (L.R., 1914, 2 Ch., 728).

By the new Act the author of a work shall be the first owner of the copyright therein, but in the case of a portrait, photograph, or engraving the person who orders the same, in the absence of agreement to the contrary, shall be the first owner of the copyright (this is making previous case law into a section of the statute, *vide Boucas v. Cooke* [1903, 2 K.B., 227], the Boy Preacher's case). The case of *Corelli v. Gray* (1913, 29 T.L.R., 570)—an action for the infringement of the plaintiff's copyright in a novel named "Temporal Power" by the performance of a sketch entitled "The People's King"—is not without interest in this relation, having regard to the dicta of Sargant, J. "Under the new act," said the learned Judge, "as under the former law, no absolute monopoly is given to authors analogous to that conferred on inventors of patents—*i.e.*, if it could be shown as a matter of fact that two precisely similar works were in fact produced wholly independently of another. I do not think that the author of the work that was published first would be entitled to restrain the publication by the other author of that author's independent and original work. The right appears to be merely a negative right to prevent the appropriation of the labours of an author by another." This decision has been upheld on appeal, and the judgment of Cozens Hardy, M.R., is interesting to the literary world by reason of the following passage: "The result of the new Act was to give protection not merely to the form of the words in a novel, but to the situations contained in it."

Any person who, under a contract of service or apprenticeship, is the author of a work will find, in the absence of his making an agreement to the contrary, that the law vests the copyright of such work in his employer. But where the work is an article or other contribution to a newspaper, magazine, or periodical, there shall, in the absence of any agreement to the contrary, be deemed to be reserved to the author a right to restrain the publication of the work otherwise than as part of a newspaper, magazine, or periodical.

#### *Delivery of Books to Libraries*

One complete copy of every book published (unless a new edition is a mere reissue without change) must be delivered gratuitously within one month of publication

by the publisher (1) to the British Museum without demand; and on written demand if made within twelve months after publication to (2) the Bodleian Library, Oxford; (3) the University Library, Cambridge; (4) the Library of the Faculty of Advocates at Edinburgh; (5) the Library of Trinity College, Dublin; and, subject to certain regulations [*vide* No. 635 Statutory Rules and Orders, 1912]; (6) the National Library of Wales. Default exposes the publisher to a £5 penalty and the value of the book.

These provisions, so onerous to the publisher, have been lightened as far as the British Museum is concerned by the Copyright (British Museum) Act, 1915 (5 and 6 George V., cap. 38). By this new statute the Board of Trade may, on the application of the Trustees for the British Museum, make regulations exempting the delivery to the Museum of publications wholly or mainly in the nature of trade advertisements, or such classes of such publications as may be specified in the regulations, unless a written demand for delivery is made by the Trustees.

### *Registration of Books*

Under the Copyright Act of 1842 the law provided for the keeping at Stationers' Hall of a register where the proprietorship in the copyright of books and the assignments of licences affecting such copyright might be registered, and in the new Act in its original form similar provisions were to be found. The clauses, however, were struck out in Committee; and as the Act now stands the Copyright Act of 1842 is repealed, and no new sections dealing with this form of protection to copyright appear.

The change from the old law was brought into prominence by the case of *Evans v. Morris* (1913, W.N., 58), where a Divisional Court of Phillimore and Pickford, J.Js., held that registration is still necessary to enable a copyright owner to sue subsequently to July 1, 1912, in respect of infringements that have taken place *before* the new Copyright Act came into force.

This decision, if correct, seems to debar all owners of copyright who have not registered at Stationers' Hall prior to July 1, 1912, from all rights of action in respect of infringements that have occurred before that date.

### *Assignment of Right*

An owner may assign his interest wholly or partially, or subject to limitations to any particular country to which the Act extends; but no such assignment will be valid unless it is in writing signed by the owner or his agent. But where the assignor is the first owner of the copyright

(being the author), no assignment shall be operative for more than twenty-five years from the death of the author, and such author cannot by such an assignment deprive his legal and personal representatives of their rights in the reversionary interest of such copyright.

### *Infringements of Copyright*

These are committed—

1. By publication in the United Kingdom of an unauthorized edition, or importation for sale of foreign reprints, of a copyright work—*i.e.*, *literary piracy*.
2. By the illegitimate appropriation of another's literary labour—*i.e.*, *literary larceny*.

### *Civil Remedies for Infringement*

The statute of 1911 by Section 6 preserves all the remedies by way of damages injunction (in Scotland an interdict), and accounts for infringement of copyright; but if a defendant alleges in his defence and proves at the trial that he was not aware, and had not reasonable means of making himself aware, that copyright subsisted in the work, the plaintiff can only get an injunction against him and not damages.

The property in infringing copies is by Section 7 given to the owner of the copyright, who may bring an action claiming that the possession of such copies should be handed over to him.

### *Limitations of Action*

Any such actions as above must be brought within three years of the infringement.

### *Other Remedies*

The new Act provides for the United Kingdom summary remedies in the police court against any person who knowingly—

1. Makes for sale or hire any infringing copy of a work in which copyright subsists; or
2. Sells or lets for hire or by way of trade exposes or offers for sale or hire any infringing copy; or
3. Distributes infringing copies for the purposes of trade or to such an extent as to affect prejudicially the owner of the copyright;
4. Imports for sale or hire into the United Kingdom any infringing copy.

For any of these four offences the Court may impose a penalty not exceeding 40s. for every copy dealt with, but not exceeding £50 in respect of the same transaction. Further, if any person knowingly makes, or has in his possession, any plate for the purpose of making infringing copies, the Court may order such plates or copies of the work in the possession of the alleged offender (whether he be convicted or not) to be forfeited or destroyed.

### *Infringement and Fair Use*

Copyright in a work shall be deemed to be infringed by anyone who, without the consent of the owner of the copyright, does anything the sole right to do which is vested in the owner of the copyright, but the following exceptions are made and do not (so says the new law) amount to infringements:

1. Any fair dealing with any work for the purposes of private study, research, criticism, review, or newspaper summary.

2. The publication in a newspaper of a lecture delivered in public, unless the report is prohibited by a notice conspicuously placed in the building where the lecture is held.

3. The publication in a collection mainly composed of non-copyright matter intended for the use of schools of short passages from works in which copyright subsists, provided that not more than two of such passages from works by the same author are published by the same publisher within five years, and that the source from which such passages are taken is acknowledged.

4. The reading or recitation in public by one person of any reasonable extract from any published work.

It is not an infringement of copyright to publish a report in a newspaper of an address of a political nature delivered at a public meeting. So with these extensions the law stands much as it did.

Fair use, however, may be made of even copyright works of other authors in the composition or compilation of new books, but the new work must be substantially the result of independent labour and research. Thus the text for a new edition of old MSS. in the British Museum must not be copied from an existing copyright edition, but from the MSS. (*Parry v. Moring*, an unreported decision of Mr. Justice Farwell in 1903, the case of the Letters of Dorothy Osborne). An abridgement may or may not be an infringement of copyright, according to the use made of the original work. In compiling "anthologies," no use whatever must be made of copyright works without first obtaining permission of the owner of the copyright.

## II. SPECIAL PROVISIONS AS TO CERTAIN WORKS

In the case of joint authorship, copyright shall subsist during the life of the author who first dies, and for fifty years after, or during the life of the author who dies last, whichever period is the longer.

If a married woman and her husband collaborate, her interest in the joint publication shall be her separate property.

In the case of posthumous works copyright shall subsist till publication or performance or delivery in public, and for a term of fifty years afterwards.

In the case of Government publications the copyright of which has been vested in the Crown, copyright shall subsist for fifty years from the date of first publication. (But *vide* Treasury Minute, June 28, 1912, Parl. Paper [292], as to how far this is being insisted upon.)

## III. COPYRIGHT IN DRAMATIC PIECES

This copyright comprises two separate rights, the first dealing with copyright in the author's work as written matter, and the second with the copyright in such work as represented on the stage or otherwise to the public.

### *Right of Publication and Public Performance*

The law when the new Act passed was the same as that of copyright in books in respect of these matters, as also the time of limitation for actions or proceedings for infringement, etc.

Every unauthorized representation of a dramatic piece, or other infringement of the copyright therein, exposes the offender to an action for damages and an injunction, and, by Section 2 of the Copyright Act, the copyright shall also be deemed to be infringed by any person who for his private profit permits a theatre, or other place of entertainment, to be used for the performance in public of a copyright play without the consent of the owner of the copyright, unless he proves that he was not aware and had no reasonable grounds for suspecting that the performance would be an infringement of copyright.

### *Assignment*

Writing of the author or his agent is necessary. Partial assignment is now legally possible in dramatic as in other works—*i.e.*, the right of translation may be assigned to one individual, and the right of performance to another.

No assignment after December 16, 1911, of works (other than "collective works") can take away the right of the author's personal representative to the copyright after twenty-five years have elapsed from the death of the author, in cases where the author is the first owner of the copyright. A sole licence to produce does not amount in law to an assignment of the acting rights (*Neilson v. Horniman*, 1909, 25 T.L.R., 684).

### *Compulsory Licence*

In dramatic, as in literary or musical work, it is now provided that at any time after the death of the author of a work which has been published or performed in public, if complaint is made to the Judicial Committee of the Privy Council that the owner of the copyright has refused to republish himself or allow the republication of such work, and that by such refusal the work is withheld from the public, the owner of the copyright may be ordered to grant a licence to reproduce or perform the work in public on such terms as the Judicial Committee may think fit.

## IV. COPYRIGHT IN MUSICAL COMPOSITIONS

This copyright is analogous to the copyright in dramatic pieces, and in like manner comprises—

1. Right of publication in print.
2. Right of public performance.

### *1. Right of Publication in Print*

The law is the same as that of copyright in books (*ante*, q.v.), except in the following particulars: Before the Act it was decided that perforated music sheets for use in a mechanical piano or organ are not copies of music, and copyright gives no protection against the reproduction of music in this manner (*Boosey v. Whight*, [1900] 1 Ch., 122, music for an Æolian organ).

In 1912 it was held by the Court of Appeal that the composer of the music of a song, after the song has been published, has no common law remedy against an unauthorized person who copies the music of the song on to sheets of vulcanized rubber and publishes and sells such sheets as gramophone records (*Monckton v. Gramophone Company* [1912] 1 Ch., 84).

Now, however, the new statute enacts that copyright shall subsist in records, perforated rolls, and other contrivances by means of which sounds are produced, just as if such contrivances were musical works, the term of such

copyright being fifty years from the making of the original plate; and the person who was the owner of the original plate shall be deemed to be the owner of the copyright.

Copyright shall subsist in respect of all rolls made before the commencement of the new Act, and after the passing of the Act it shall not be an infringement of copyright to make perforated rolls or other contrivances for the production of sound if you can prove—

1. That such contrivances were previously made with the consent of the owner of the copyright;

2. That you have given notice of your intention to make such contrivances and paid the royalties which are fixed by the statute.

In either case you may neither alter nor omit portions from the work, unless records were previously made with the consent of the owner of the copyright containing such alterations or omissions, or unless the alterations are necessary for the adaptation of the work. The Court of Appeal has recently decided that one cannot, without infringing copyright, sell gramophone records of an original musical work, though such records were manufactured and imported into this country *before* the coming into operation of the Copyright Act, 1911—*i.e.*, before July 1, 1912. (*Monckton v. Pathé Frères Pathéphone, Ltd.*, [1914] 1 K.B., 395.) The adaptation of a copyright song for the purpose of obtaining a gramophone record by making a manuscript orchestral accompaniment of the song, was held by Neville, J., to be an infringement of copyright. "The purpose for which a copy is made does not exonerate," said the learned Judge, "even though the creation of the gramophone record was no infringement of the author's rights." (*Chappell and Co., Ltd., v. Columbia Gramophone Co.* This decision has been affirmed by the Court of Appeal (1914, 2 Ch., 745). .

In addition to the same remedies for infringement of copyright as in the case of books, in the case of music under the statute 2 Edward VII., c. 15, a constable was empowered, by order of a magistrate, or on the written request of the owner of the copyright, to seize pirated copies, and the magistrate may order their destruction or delivery up, but not a perforated music roll for a piano-player (*Mabe v. Connor*, 1909, 1 K.B., 515). Technical difficulties as to applying this statute arose—mainly owing to the decision of the Divisional Court that a summons must be first served on the hawker or other offender (*ex parte Francis* (1903, 1 K.B., 275)). An Act with more stringent provisions received the Royal Assent in August, 1906, by which "every person who prints, reproduces, or

sells, or exposes, offers, or has in his possession for sale any pirated copies of music, or has in his possession plates for reproducing pirated copies of music, shall (unless he proves that he acted innocently) be guilty of an offence "punishable summarily, and he will be liable to be fined £5, and on a second or subsequent conviction to be imprisoned or fined £10. It is also enacted that any constable may take into custody without warrant any person who sells, exposes, offers, or has in his possession for sale any pirated copies of any such music as may be specified in a writing addressed to the Chief of Police, and signed by the apparent owner of the copyright or his agent, requesting the arrest, at the risk of such owner, of all offenders against the Act. And a search warrant may be granted in the case of suspected premises. These remedies are not abolished by the new Copyright Act.

#### V. COPYRIGHT IN ENGRAVINGS AND THE LIKE

The Act of 1911, repealing as it does the greater part of the Fine Arts Copyright Act, 1862, places the copyright in the fine arts in a position similar to that of literary publications, with the following exceptions: that the making or publishing of paintings, drawings, engravings, or photographs of a work of sculpture or artistic craftsmanship shall not constitute an infringement of copyright if the said artistic productions from which copies are being made are permanently situated in a public place or building.

The result of this clause appears to be that any picture presented to or acquired by a public art gallery will from the time of being hung be deprived of the protection of the Copyright Act.

By Section 9 it is enacted that where the construction of a building or other structure occurs which infringes, or would when completed infringe, the copyright in some other work, the owner of the copyright shall not be entitled to obtain an injunction or interdict to restrain such construction.

The same provision as to the duration of copyright in respect of posthumous literary, dramatic, or musical work is made in the case of posthumous engravings.

The term for which copyright shall subsist in photographs is specifically provided for in Section 21, and is stated to be fifty years from the making of the original negative; and the person who was the owner of such negative at the time when it was made shall be deemed to be the author of the work; and when such owner is a body corporate (*e.g.*, a company), the body corporate shall be deemed to reside within the territorial extent of the Act, if it has established a place of business within such parts.



The moot question in copyright law as to whether an author's rights in his drawings or paintings are infringed by "living picture" reproductions, has this year been decided by Coleridge, J., in the author's favour, on a claim for damages for infringement of copyright in certain well-known cartoons from *Punch*, by exhibiting the cartoons in the form of living pictures in a revue (*vide Bradbury, Agnew and Co. v. Day*, 32 T.L.R., 349) "Before 1911," said Coleridge, J., "the law protected the design, which meant the particular form in which the idea of the author was embodied, and since 1911 the law has protected that embodiment whatever be the medium in which it is expressed."

### *Penalties for Fraudulent Productions and Sales*

Section 7 of the Act of 1862 is not repealed, and actions may be brought for penalties—up to £10 for every offence with forfeiture of piratical copies and negatives—in respect of repeating or copying for sale, hire, or exhibition and distribution, or knowingly importing, selling, publishing unlawful copies, or causing any such thing to be done.

Actions for damages, with forfeiture of piratical copies, in respect of the same matters.

Actions for injunction to restrain future infringements. Penalties and forfeitures may be enforced by action or summarily.

Under this Section 7, Clause (4), Mr. Justice Channell decided in the case of *Carlton Illustrators and Jones v. Coleman and Co.* (1911, 1 K.B., 771) that the defendants were not entitled to enlarge and colour without the plaintiff Jones's consent a fine line drawing which the plaintiff had prepared for the defendants for advertisement purposes and for which he had been paid, the copyright thereby vesting in the defendants. Mr. Justice Channell held that, as the alteration in the drawing might be damaging to the plaintiff's reputation as an artist, the defendants had committed a breach of Section 7. The defendants simply acquired the copyright in the drawing; and as there was no contract to publish a reproduction of the drawing in any particular form other than that which they would have as the owners of the copyright, the section had been infringed.

### VI. THE APPLICATION OF THE NEW ACT TO BRITISH POSSESSIONS

The Act, except where specific provision is made to the contrary, is operative throughout the whole of His Majesty's dominions, with the exception of the self-governing Colonies, and they, if they so desire, may adopt the Act *en bloc*, or

with such modifications or additions relating exclusively to procedure and remedies as may adapt the Act to their local circumstances. Any British possession may also pass supplemental legislation to the Act, but it shall only be applicable to the works of authors who were resident in the possession at the time of making the work and to works first published in the possession. The self-governing Colonies are stated in the Act to be the Dominion of Canada, the Commonwealth of Australia, the Dominion of New Zealand, the Union of South Africa, and Newfoundland. His Majesty may by Order in Council extend the Act to Protectorates, including that of Cyprus.

This was done by Order in Council of June 24, 1912, and Cyprus and the Protectorates of Bechuanaland, East Africa, Gambia, Gilbert and Ellice Islands, Northern Nigeria, Northern Territories of the Gold Coast, Nyasaland, Northern and Southern Rhodesia, Sierra Leone, Somaliland, Southern Nigeria, Solomon Islands, Swaziland, Uganda, and Weihaiwei became subject to the provisions of the Copyright Act, 1911.

By Section 26 the Legislature of any self-governing dominion may at any time repeal the Act, and on so doing ceases to be a dominion to which the Act extends, but it is provided that, where the copyright laws of any self-governing dominion to which the Act does not extend provides adequate protection within the dominion for the works (whether published or not) of authors who are British subjects resident elsewhere than in that dominion, an Order in Council may issue in this country for the purposes of giving reciprocal protection.

#### COLONIAL COPYRIGHT

The Colonial Copyright Act, 1847 (sometimes called the Foreign Reprints Act), and the International Copyright Act, 1886, are repealed by the new Copyright Act, and it remains to be seen how far the self-governing dominions will adopt our new copyright code. We give below a short *résumé* of the law as it obtains in Canada, Australia, and other Colonies.

#### CANADIAN LAW

The Canada Copyright Act, 1875, gives Imperial sanction to the provisions of an Act of the Canadian Parliament putting the law of copyright in Canada on an independent basis, but prohibits the importation of Canadian reprints of English copyright books.

The Canadian Act enables the author of a literary or artistic work domiciled in Canada, or in any part of the British possessions, or being a citizen of any country,

having an international copyright treaty with the United Kingdom, to obtain copyright in Canada for twenty-eight years, by publication or republication in Canada under certain specified conditions.

This copyright is in addition to, and concurrent with, copyright under the British statute of 1842, the rights under which are not interfered with by the Imperial and Canadian Acts of 1875. The latter Act is now replaced and substantially re-enacted by the revised statutes of Canada, 1886, cap. 62, cited in Canada as 'the Copyright Act,' and the Revised Statutes, 1906, cap. 70. Next came an abortive Act of the Canadian Parliament in 1889, requiring publication or republication in Canada as a condition of copyright. This Act is a dead-letter, because it has never been proclaimed by the Governor-General, and was not to come into force until so proclaimed. Finally, a more moderate step in the same direction was taken in 1900 by the Canadian Copyright Act, 1900, which provides that, when the owner of the copyright in a work first published in some part of the Empire other than Canada has lawfully granted a license to reproduce it in Canada, then, notwithstanding anything in 'the Copyright Act,' the Minister of Agriculture may prohibit the importation into Canada of any copies printed elsewhere, and the Act directs the seizure and forfeiture of all books imported in contravention of the Act, and imposes a penalty for unlawful importation. The intention, of course, is to stop the importation into Canada of copies of the English edition of a book, and so to give the grantee in Canada of the author's Canadian rights a monopoly of the Canadian market. It has been suggested that the Act of 1900 is in conflict with the British law of copyright, in that it derogates from the right to sell copies throughout the Empire, and its validity has been questioned by text-writers. See Dr. Briggs's *Law of International Copyright*, p. 615.

This work, which was published in 1906, may be welcomed as a valuable addition to the contributions of English text-writers to the exposition of the law of international copyright.

On April 26, 1911, Mr. Fisher brought forward in the Canadian House a new Copyright Bill, which has been much criticized, rightly or wrongly, as legislating against the Canadian author for the advantage of Canadian printers. By this new Bill the term of copyright is to be the life of the author and fifty years after his death, but "every copy of a work published in Canada shall be printed or made in Canada, and shall bear the notice of copyright."

The Bill also contains clauses making registration imperative in order to establish a title to copyright. This

provision, as has already been pointed out, has no place in our new copyright law, and in fact has been abandoned by most modern legislatures. Mr. Fisher by his speech introductory of the Bill appears to have conveyed the impression that Canada was prepared to strike out on a line of her own as far as international copyright was concerned; the obstacle to Canada joining the International Union being the difficulty that any author who makes first publication in the Union, no matter to what country he may belong, shall have copyright throughout the Union.

With regard to British subjects resident elsewhere than in Canada, Mr. Fisher's Bill—in spite of the fact that the printing of a work in Canada is stated to be a condition precedent to copyright—by Clause 34 seems to grant copyright to any author if he is a *bona fide* British subject who publishes first in Great Britain or any of the Colonies. Mr. Fisher's Bill, however, has never become law, and up to the present Canada has not legislated independently of, or adopted, our 1911 Copyright Act, but, as stated above, our old Copyright Act of 1842 is still law in the Dominion, leading to many disadvantages which a statute drafted in uniformity with the main ideas of our 1911 Act could speedily remove. Newfoundland, by Act No. 5 of 1912, has adopted our law.

#### AUSTRALIAN LAW

The Royal Assent was given on November 20, 1912, to the Commonwealth of Australia's new Copyright Act. The Act, which repeals the 1905 law, contains forty-two sections, and adopts, subject to modifications, our 1911 legislation. The chief difference to be noted, however, is that Australia has preserved the registration of copyright system. True, such registration is optional, but in order to avail oneself of the powerful summary remedies provided by Sections 15, 16, and 17 of the Act, one must be a registered owner. The following Registers of Copyrights are to be kept by the Registrar at the Copyright Office:—

1. Register of Literary (including Dramatic and Musical) Copyrights.
2. Register of Fine Arts Copyrights.
3. Register of International and State Copyrights.

The Governor-General has, by the Act vested in him, the same powers as the Board of Trade under Section 3 of our Act, and may make all regulations, not inconsistent with the Act, for the due carrying out of its provisions.

Such regulations, fifty-three in number, and split up into four parts dealing with (1) General matters; (2) Royalty system (general); (3) Royalty system (mechanical

musical contrivances); (4) Repeal; were made and issued by the Governor-General on December 19, 1913.

### NEW ZEALAND LAW

New Zealand, by her Copyright Act of 1913, has fallen into line with Australia and Newfoundland in accepting our Copyright Act of 1911. The Act (consisting of fifty-four sections) differs from our own and resembles Australia's legislation in setting up an optional registration which is likely to be universally utilized, as only a registered owner can avail himself of the privileges of summary remedies for infringement, and the seizure of infringing copies, and a right to search premises where such copies are supposed to be.

### INDIAN LAW

The Indian Copyright Act, 1914, being a Bill to modify and add to the provisions of the Copyright Act, 1911, is now a part of the Indian Statute Law. The Act extends to the whole of British India, including British Baluchistan, the district of Angul, and the Sonthal Parganas, and calls for little comment, as it differs hardly at all from our own Copyright Act which became law in India by Proclamation in 1912. One material difference, however, is worthy of notice, affecting, though it does, chiefly native authors. "In the case of works first published in British India, copyright shall be subject to this limitation, that the sole right to produce, reproduce, perform, or publish a translation of the work shall subsist only for a period of ten years from the date of the first publication of the work, provided that, if within the said period the author or any person to whom he has granted permission so to do, publishes a translation of any such work in any language, copyright in such work as regards the sole right to produce, reproduce, perform, or publish a translation in that language shall not be subject to the limitation prescribed in this sub-section" (Section 4).

### GENERALLY

In addition to the Order in Council referred to on p. 380, the 1911 Act has during 1913 been proclaimed in the following places: Jamaica, Turk's Island, British Honduras, British Guiana, Bahamas, Trinidad, Tobago, Barbados, the Windward Islands, Leeward Islands, Malta, Gibraltar, Hong Kong, Straits Settlements, Ceylon, Labuan, Mauritius, Seychelles, British India, Burma, and Fiji.

A number of other colonies have local copyright laws of their own, and whenever that is the case, 'the conditions of protection which affect works first published in

any of these must be sought in two bodies of law—in the Acts of the British Parliament, as regards their protection throughout all parts of the British dominions except the colony of first publication, and in the Acts or Ordinances of the Colonial legislative authority, as regards their protection within the territory of that colony itself' (Dr. Briggs's *Law of International Copyright*, p. 504).

But copyright acquired in respect of literary works published in the United Kingdom, extending to every part of the British dominions, is, of course, entitled to protection in any of these Colonies.

#### INTERNATIONAL COPYRIGHT

The International Copyright Acts of 1844, 1852, 1875, and 1886, are all repealed by the new Act, which in Section 29 enacts that it may be directed by Order in Council that the Copyright Act, 1911, or such parts of it as may be specified, shall apply—

1. To works first published in a foreign country in like manner as if they were first published within His Majesty's dominions;

2. To literary, dramatic, musical, and artistic works the authors of which were at the time of the making subjects or citizens of a foreign country as if they were British subjects;

3. In respect of residence in any foreign country to which the Order relates as if such residence were residence in His Majesty's dominions.

But before making any Order in Council under this section in respect of any foreign country (other than a country with which His Majesty has entered into a convention relating to copyright), the authorities must be satisfied that that foreign country has made or has undertaken to make the expedient provisions for the protection of works entitled to copyright under our new Act.

By Order in Council of June 24, 1912, the protection of the Copyright Act, 1911, as above specified, was extended to Austria-Hungary.

By Section 30 these clauses of Section 29 are made operative in British possessions, and the Governor-in-Council of any self-governing dominion may make like orders in respect of that dominion.

#### THE COPYRIGHT UNION

The Berne Convention, revised in 1908, aims at securing reciprocity of copyright on uniform lines. It applies to most of the great countries of Europe and to Japan, but not to Austria and Hungary or to Russia or Turkey, and

the contracting States are called the Copyright Union. It is provided that other countries may accede to the Convention. Germany, Belgium, Denmark, Spain, France, Great Britain, Italy, Japan, Liberia, Luxembourg, Monaco, Norway, Sweden, Switzerland, and Tunis were signatories to the revised convention; and Holland and its colonies have now become members of the Copyright Union.

Italy, however, it must be noted, signed the Revised Convention subject to reservations as to translating rights, and performing rights as regard translations. Her copyright relations with this country depend on the Orders in Council of June 24, 1912, and March 23, 1915.

Holland passed a Copyright Act of her own in 1912, which has been amended as to article 50 by a new statute of Oct. 16, 1914. The effect of the amendment, which has been pressed for by Dutch publishers, appears to be an extension from two to three years of the power to sell reproductions published before Nov. 1, 1912, as also subsequently manufactured copies.

In March, 1914, a new protocol was added to the Convention providing that when a country not belonging to the Union fails properly to protect the works of authors belonging to one of the countries of the Union, the provisions of the Union shall in no wise interfere with the contracting country's right to limit the protection of works whose authors are subjects or citizens of such foreign country, and not regularly domiciled in one of the countries of the Union.

By Order in Council of June 24, 1912 (Statutory Rules and Orders, 1912, No. 913), the protection of the Copyright Act, 1911, is, subject to the provisions of that Act, extended to Belgium, Denmark, and the Faroë Islands, France, Germany and the German Protectorates, Hayti, Italy, Japan, Liberia, Luxemburg, Monaco, Norway, Portugal, Spain, Sweden, Switzerland, and Tunis. This—the principal—order was, on March 17, 1913 (Statutory Rules and Orders, 1913, No. 330), in part revoked with regard to Denmark, but the provisions contained in Article (2), proviso (iii.) (a) of the Order were extended to Japan. The principal Order was also, on March 17, 1913 (Statutory Rules and Orders, 1913, No. 331), made applicable, subject to certain modifications, to the Netherlands, on April 11 to the Dutch East Indies and the Colony of Curaçao, and on June 13 to Surinam (Statutory Rules and Orders, 1913, Nos. 482 and 694).

### *Term of Copyright*

The term of protection granted by the present convention includes the life of the author and fifty years after

his death, but the contracting countries shall only be bound to apply this provision in so far as it does not conflict with their own laws. Photographic and the public performances of dramatic and musical works are included in this revised convention, and the authors of literary, scientific, or artistic works shall have the exclusive right of authorizing the reproduction of their works by cinematograph. Cinematograph productions shall also be protected as literary or artistic works if the work has, by its arrangement of acting or combination of incidents represented, a personal or original character.

#### *Remedy for Infringement Abroad*

An English author desiring to stop infringement of his copyright in a foreign country must pursue his remedy in the foreign court.

#### *Registration*

Neither registration of the work nor the deposit of any copy will be required of a work produced in a foreign country in the Copyright Union.

#### TRANSLATIONS

The authors of unpublished works being subjects or citizens of one of the countries of the Union, and the authors of works first published in one of those countries, shall enjoy in the other countries of the Union, during the whole term of the right in the original work, the exclusive right of making or authorizing a translation of their works.

#### INTERNATIONAL COPYRIGHT IN THE COLONIES

- Works produced in India or the colonies enjoy copyright in the countries in the Copyright Union.

#### COUNTRIES OUTSIDE THE COPYRIGHT UNION

There is a separate convention between Austria and Hungary and the United Kingdom on the same lines as the Berne Convention (*vide* the Order in Council, June 24, 1912 [Statutory Rules and Orders, 1912, No. 914]).

#### COPYRIGHT IN RUSSIA

The new copyright law of Russia received Imperial confirmation on March 20, 1911, and became law. The term of copyright is life and fifty years, and, subject to certain exceptions, registration is not required. An author is considered by Russian law the owner of his own work when such work is done for an employer. To qualify for Russian copyright, there appears to be no necessity, as in England, that the work should be 'original.' Copyright exists



either in published or unpublished work, and foreigners, with regard to unpublished works, if they are the original authors, are entitled to copyright in such works wherever made, but in published works only if such works are published in Russia.

### COPYRIGHT IN THE UNITED STATES

English authors can now obtain copyright for their literary and artistic productions in the United States under the Chace Act of 1891 and the President's proclamation; but as regards books and photographs, chromos and lithographs, two copies, which are required to be sent to the Librarian of Congress, have to be 'printed from type set within the limits of the United States, or from plates made therefrom, or from negatives or drawings on stone made within the limits of the United States, or from transfers made therefrom.' A further Act of Congress of March 4, 1909, has been passed to amend and consolidate the Acts respecting copyright, and the benefits of that Act are expressly limited by Section 8 to : (a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work ; or (b) when the foreign state or nation, of which such author or proprietor is a citizen or subject, grants, either by treaty, convention, agreement, or law to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act, or by treaty, or when such foreign State or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may at its pleasure become a party. The existence of such reciprocal conditions shall be determined by proclamation of the President. On April 9, 1910, President Taft, by proclamation of that date, declared the benefits of the Act of 1909 available to Great Britain and her possessions in consequence of this country having allowed to Americans the benefits of copyright here on substantially the same basis as Englishmen. Similar privileges by this proclamation were granted to other countries.

The hiatus in this proclamation with regard to the protection of the musical works of British subjects from infringement by reproduction by mechanical means has now been removed by President Wilson's Proclamation of Jan. 1, 1915. As some return for this concession, an important Order in Council of Feb. 3, 1915, was published in this country to provide protection within His Majesty's

dominions for the unpublished works of citizens of the United States of America. The order provides that the Copyright Act, 1911, including the provisions as to existing works, shall, subject to the provisions of the Act and of this Order, apply (a) to literary, dramatic, musical, and artistic works, the authors whereof were, at the time of the making of the works, citizens of the United States, in like manner as if the authors had been British subjects; (b) in respect of residence in the United States, in like manner as if such residence had been residence in the parts of His Majesty's Dominions to which the Act extends.

It is further provided by the Order that the term of copyright is not to exceed that conferred by the law of the United States; that the enjoyment of the rights conferred by the Order are to be subject to the accomplishment of the conditions and formalities prescribed by United States law. The Order came into operation on Jan. 1, 1915, and must be remembered as affecting only the unpublished works of American citizens.

An American author, therefore, in order to obtain copyright in England, must first publish in England, or in England and the United States simultaneously.

The Copyright Law of 1909 alters the former statutory provisions permitting the filing in advance of the title of a dramatic work before the deposit of finished copies of the work.

One important amendment has been made to this Law of 1909 by an Act of Congress of March 28, 1914, providing that, in the case of a work by an author who is a subject or citizen of a foreign nation or state, and that work has been published in a foreign country, one complete copy of the best edition then published in such foreign country (in lieu of two copies as was formerly the case) shall be promptly deposited in the Copyright Office at Washington and copyright protection secured thereby, if there has been, of course, the necessary "publication with notice" under Section 9.

This amendment of the law applies to books, dramas, music, maps, photographs, prints, and all other works published in a foreign country, which are not required by the copyright laws to be printed or manufactured in the United States in order to secure copyright protection in the United States.

Copyright relations have been established between the United States and the following countries, and the citizens or subjects of such countries can secure copyright protection in the United States upon compliance with the requirements of the Copyright Acts of the United States: Austria, Belgium, Chili, China, Costa Rica, Cuba, Denmark, France,

Germany, Great Britain and her Possessions, Guatemala, Honduras, Hungary, Italy, Japan, Luxemburg, Mexico, Netherlands and Possessions, Nicaragua, Norway, Portugal, Salvador, Spain, Sweden, Switzerland, and Tunis.

An important decision was reached by the Board of United States General Appraisers in March, 1908, with reference to the duty on imported sheets, reversing a previous ruling. The new ruling is as follows: Books of foreign authors published in the United States are subject to no duty upon royalty. Books printed and bound abroad are subject to duty upon the entire royalty paid thereon. Sheets printed abroad and bound and finished into books in the United States are subject only to duty upon the percentage of royalty applicable to the parts involved.

(For particulars of who may secure copyright, registration, and the procedure to be followed, assignment, subject-matter of copyright, and fees, *vide* 'Rules and Regulations for the Registration of Claims to Copyright, Bulletin No. 15,' issued by the Copyright Office, Washington, 1910 )

## II. AUTHOR, PUBLISHER, AND AGENT

IN the foregoing paragraphs a brief exposition has been given of the law which governs the barter of literary property. Author and publisher should know the essential facts of copyright law, if for no other reason than because a lawyer is seldom or never called in to draft an agreement between these parties. The assistance of the law is invoked in almost every similar relation. In buying or leasing a house a man would be extremely ill-advised if he failed to consult his solicitor, but in buying or leasing a book the author is content to rely on the printed form of agreement (varying between different publishers but very slightly in wording), which he exchanges with the publisher, and which is subject to stamp duty.

### GENERAL CONSIDERATIONS

We propose now to consider what kinds of agreement these are, but before we discuss their clauses in detail a few general observations may be made. Between the writing of a book and its publication a large number of processes intervene, many of which have been obscured rather than illuminated by recent controversial discussions. Let us try to unravel them a little:

1. A publisher must be found, either directly or by means of an agent.
2. Terms of publication must be discussed and agreed between the interested parties.

At this point the publisher's task may be said properly to begin, and, in view of recent statements and conjectures on the matter, it may fairly be urged that authors are apt to under-estimate the share due to a publisher in the successful production of their books. It is not merely that he employs the printers and the binders, thus taking the responsibility of *format* and of taste; his generic function consists in the distribution of the book, when published, by means of travellers and advertisement and other agencies of sale. Above all, in the vast majority of instances, he pays the initial cost. An author may write another book, and either recover his lost or establish his unmade reputation, but when a publisher has lost his money on a book, he has been—stupid and over-confident, perhaps, but at least—unfortunate in the business on which he depends for his livelihood. And ill speculation of this kind is bound to fall to the lot even of a Daniel among book judges. Hence, in his trade, as in others, the profits on successful trading must go towards the recoupment of losses and bad debts, else there would be no margin for enterprise.

The author should remember, too, that all the business side of the transaction falls on the publisher; he is the intermediary between his own bookshelves and the public. The complicated questions of trade discounts, travellers' commissions, booksellers' terms, and so forth, have all to be dealt with by the publisher, who must at the same time be a man of some literary attainments, inasmuch as his operations extend from the manuscript of the author—or, rather, as it should always be, from the 'copy' fresh from the typewriter—to the last ramifications of selling the published book. Apart from works of pure scholarship, for which *ex hypothesi* not large sales are anticipated, the most 'successful' books, in the sense of remunerative commercial ventures, often owe as big a debt to the publisher's expert knowledge and suggestions and to his business abilities as to the author himself.

Till a few years ago there was no recognized intermediary between the author and the publisher, and in those more spacious days of less specialized functions the publisher was often his own printer and his own bookbinder as well. The tendency of the present day, however, is to narrow the publisher's sphere more and more to the business side. A class of agents has sprung up who take the literary side of publishers' work more and more out of the hands of the publishers. Under these conditions the modern author rarely brings his book direct to the publisher's office. He tends to commit it to an agent, whose business it becomes to find a suitable publisher, and to arrange on

the author's behalf fair terms of publication. In this tendency of things two obvious facts must be noted : first, the publishers lose touch with the authors whose works they bring out, and, secondly, a great responsibility rests on the literary agent. The author, accordingly, has to deal with two intervening 'middlemen' between his MS. and his readers, and the protection of the Author's Society is almost as frequently sought against agents as against publishers.

### THE AGENCY CLAUSE

The author should be warned against a clause, sometimes introduced into agents' agreements, which requires him to pay the agent a commission, not merely on the book under discussion, but on future books which the author may write during a stated term of years. Cases have not been unknown in which, when one book has been launched with more of promise than of profit in its record, the publisher has suggested to the author the exact lines and scope on which a second book should be written in order to insure a genuine success. And when all the preliminaries have been settled, and the author and publisher together have arranged for the production of a book for their joint and mutual advantage, the agent has then intervened under a clause in his first agreement, and has claimed a commission on the proceeds of the book in which from start to finish he had no part nor parcel. This strikes us as an excessive price to pay for the agent's first service, and as distinctly unfair to author and publisher alike. Indeed, we would go further than this, and urge that an agent's work stands for all practical purposes on the same level as a solicitor's. He is called in by the author to carry through certain negotiations, and at the close of these negotiations he should be required to send in his bill. He should in no case, or in only the most exceptional cases, be entitled to deduct a percentage from the author's profits in the form of a commission on the agent's preliminary work in finding a publisher for the book and in arranging the terms of publication. The 'agency clause' in particular, which entitles the agent to 'collect and receive all moneys due under the terms of this agreement,' and which acknowledges the agent's receipt as a good and valid discharge, should be signed only with the utmost caution. It ties the author to the agent through the whole career of the book ; it effectually prevents that *rapprochement* between the author and the publisher, and keeps the publisher at arm's length, to the detriment of a relationship which which

be useful to both. Many reputable publishers argue that the 'agency clause' acts as a deterrent to that whole-hearted co-operation with the author and that mutual confidence and harmony which are at the bottom of commercial success; and though some go too far in the opposite direction, and commit all the paraphernalia of a publishing agreement to a simple exchange of letters—an extremely unsatisfactory 'old' fashion—we believe in a moderate conservatism in these matters, with the Authors' Society in the background, and without, as we trust, too keen a competition for success.

#### FOUR KINDS OF AGREEMENT

Whether effected directly or by means of an agent, the agreement between author and publisher may take one of four forms. It may be (1) a royalty agreement, in which the publisher takes all the costs and risk of production, and pays the author a certain percentage on every copy of the book sold; (2) a profit-sharing agreement, in which the author and publisher divide the net profits of the book; (3) a sale outright of the copyright by the author to the publisher; or (4) a commission agreement, which is more or less exactly the reverse of a royalty agreement—the author, that is to say, pays all the costs of production, and pays the publisher a commission in the form of a percentage on the sales effected.

#### COMMISSIONING THE PUBLISHER

This last form of agreement is perhaps the simplest, though for more than one reason it is the most unpopular with publishers. We shall not be stating these reasons unfairly if we say that some of them are disinterested and others, perhaps, a little interested. The commission book, if it is successful, certainly does not pay the publisher as well as a royalty book. But apart from this, the publisher naturally feels considerably less interest in undertaking it, inasmuch as the whole initiative is taken out of his hands, and he has to receive the author's sanction for every pennyworth of expenditure upon the book, and further, to justify such expenditure to the author, who may be difficult to convince or even hard of understanding, with the consequence that commission books, especially when only a small sale is expected, are often regarded by publishers as involving more trouble than they are worth, and are, indeed, usually declined, except in rare cases, by the best firms.

In entering on a memorandum of agreement for the publication of a book on commission, to take this fourth

and simplest form first, such memorandum should be sent by the publisher accompanied, in every instance, by an estimate for producing the requisite number of copies of the book under discussion, to form one volume or more of approximately so many sheets of sixteen pages in such and such a size of paper. This estimate should state the rate and amount of the following items :

1. Composition per sheet.
2. Paper per ream.
3. Machining per ream.
4. Moulding or stereotyping, per sheet, if required.
5. Binding, per copy or per 100 copies.

Allowances should also be made for :

6. Illustrations, if required.
7. The brass blocks or letterings required by the binder.
8. The reader's time spent on proofs and revises.
9. Corrections, per hour.
10. Insurance, per £100.
11. Advertisements, which should be charged to the author at scale prices as ordered by him for insertion in papers of his selection.

Based on this estimate, the memorandum will witness that 'in consideration of the payment by the author to the publisher of the amount of the estimate hereinafter appearing, the receipt of which sum is hereby acknowledged, the publishers hereby agree to print, publish, advertise, and sell a first edition of a number to be agreed upon of the work written by the author, and entitled . . . and to pay to the author the sale profits thereof as hereinafter provided and calculated, and according to the terms hereinafter contained.'

The first clause of the agreement will then provide that the publishers shall produce the work in one volume or more, and shall warehouse the bound and quire stock, and shall deliver the usual press copies, and shall account to the author for every copy produced, annually or semi-annually, as may be agreed.

The second clause will deal with the method of calculating the sale proceeds. Copies sold in the United Kingdom at the regular trade prices are most commonly accounted for to the author at two-thirds of the full published price, thirteen copies being reckoned as twelve, less a discount of 10 per cent. This calculation is best reached by taking the average prices charged by the publishers to wholesale booksellers and exporters. We may remark here, in reference to this form of agreement, as well as to the three others, that the words 'thirteen copies being reckoned as twelve' frequently prove a stumbling-block to

authors and to the partisans of authors' rights. It is equivalent, of course, to a loss to the author of about eight and a quarter copies of his book in every hundred copies sold, and in making a commission-agreement especially, the author may feel disposed to resent this apparent extortion on the part of the publishers. On the other hand, the publisher says that, in a very large number of cases, he has to supply the trade—*i.e.*, booksellers and exporters—on these terms. It would be especially unfair to him in a commission-agreement that he should account to the author for copies as sold which he has actually supplied as odd or thirteenth copies; in a royalty-agreement, where large sales are anticipated, he might consent to waive the point in the author's favour.

A second section of Clause 1 will provide that stereotype plates and copies sold for the American, Indian, and Colonial markets at reduced prices will be calculated at the amounts actually received for them, and the same method of calculation will apply to copies sold in the United Kingdom or elsewhere by auction or privately to a dealer at reduced prices, or by way of remainder. On the other hand, something depends on the class of book to be sold; single copies, or less than half a dozen, may be most in demand, and probably no publisher would object to modify the clause if the circumstances of the case seemed to require it.

The further clauses necessary for such an agreement commonly run as follows. Our comments, where necessary, are made in smaller type :

' 3. That the Publishers shall not make any charges for their expenses of bookings packings telegrams and postages or any other ordinary publishing expenses in connection with the sale of the said book and that only the actual postages on Provincial and Foreign Press Copies (where paid) shall be charged.

' 4. That the Copyright and Plant of the book shall be the property of the Author.

' 5. That the Author shall not be deprived of his share of the sale-proceeds of any copies sold the purchase money whereof shall not be paid to the Publishers.

' 6. That the manner of Production Publication Sale and Advertisement of the said work shall in the absence of express agreement to the contrary lie wholly within the discretion of the Publishers.

This description covers the choice of type, selection of binding, arrangements with the trade, and suggestions as to methods of pushing the sale. The author should make up his mind very carefully beforehand how far he wishes to have a voice in these matters.



'7. That the Author shall give the Publishers six calendar months' notice in writing before he remove the publication of the book from them.

'8. That the Publishers shall be entitled to a commission of ten per centum on all sale proceeds and to a commission of five per centum on all advertisements of the book put out by them but that such advertisements shall invariably be charged at the scale prices of the respective papers and journals.

'9. That the Publishers shall annually make up as at the thirtieth of June the accounts of each year and shall render the same to the Author within three months therefrom and shall at the same time pay over any balance which may be found due to the Author.

It is better that these accounts should be rendered semi-annually, and, nowadays, the great majority of publishers agree to do so, but we state the clause in the form in which it is commonly printed

'10. That the Publishers' Day-books and Ledgers shall be open to the inspection of the Author either personally or by agent at any reasonable time after notice given in writing.

'11. That the Author shall be responsible for any action of Libel or of Infringement of Copyright arising out of the publication of the said work and shall indemnify and reimburse the Publishers for any damages cost or charges which they may reasonably incur or be called upon to pay in respect thereof.

'12. That the Author shall be entitled on publication of the book to twelve copies without any charge on the part of the Publishers and to any further copies required at two-thirds the published price (thirteen copies being reckoned as twelve) subject to a further discount of ten per centum (if cash accompany the order) such further copies to appear as sales in the Publishers' accounts.'

The author is obviously entitled to buy his books at the lowest trade terms.

### SALE OF COPYRIGHT

Next in order we may take the sale-of-copyright agreement, in which the author is paid for his work on the book by a lump sum for the copyright. Such an agreement conveys the copyright of the book, and vests it in the publisher on publication. There is usually a time-clause as to the date at which the complete manuscript is to be delivered to the publisher, and there should always be a clause fixing (under penalty) the date of publication. Further, there is a clause prohibiting the author from writing or publishing any similar book on the same subject. This clause must be taken for what it is worth. It will

readily be seen that it is difficult to state precisely what degree of similarity constitutes an infringement by one book of the copyright of another. If author and publisher signing this clause have reason to mistrust each other, the points of likeness covered by the prohibition should be expressly specified, a condition which can readily be fulfilled in some instances, such as those of books of a highly technical nature, where, indeed, the clause acquires real significance.

The most important clause in such an agreement from the author's point of view, and to a less extent from the publisher's, is the sum to be paid in purchase of the book and rights therein. It is quite impossible for us to give information of any value whatsoever as a guide to authors in this matter. The opinion may be hazarded, however, that the multiplication of would-be authors during the last fifteen or twenty years has created a kind of 'slump' in certain markets. But in no case is it possible to give anything like even an approximate scale of prices for literary wares, though an offer below the rate of £1 per 1,000 words should be regarded in the light of a 'sporting bid.' In agreements of this kind the author, if inexperienced, would probably do well to invoke the opinion of a competent literary agent before consenting to part with his copyright for a definite sum of money.

#### DIVISION OF PROFITS

Thirdly, we come to the agreement on a profit-sharing basis. In this case the publisher takes all the risks and cost of publication, either for a single edition of a stated number of copies or for a stated number of editions and for a stated time. If these statements are specified in the agreement, it may be renewed at option at the time of its natural termination. The essential clause of such an agreement is, of course, that which deals with the division of the net profits. The amount of these is reached after deducting all the costs of production and publication, including trade discounts, advertisements, and an allowance for establishment expenses—*i.e.*, clerks' time and other office conveniences. It is obvious that an author is very much at the mercy of his publisher in entering upon such an agreement, for the establishment expenses, proportionate costs of travelling, rent, warehousing, and so forth, as well as the calculation of trade discounts, are extremely difficult in many instances and impossible in others to check. Yet, from the publisher's point of view, these calculations form a considerable item. A simpler way of dealing with them would be for the publisher to

state from his own knowledge the proportion borne by establishment charges in his gross profits, and to apply this scale to the particular book; but this method presses hardly on the publisher, as the costs of travelling, etc., in the case of a new book are higher than the average based on the whole of his catalogue. Authors should only enter upon a profit-sharing agreement *with the utmost caution* and with a most reputable firm, though it forms a convenient arrangement in the case of a book by more than one author. If the publisher retains, say, one-third or one-half of the net profits, the division of the remaining two-thirds or one-half between the several authors is a matter of simple arithmetic.

### ROYALTY AGREEMENT

Fourthly, we come to the royalty agreement, which is the commonest and in most instances the fairest method of publication. The essence of a royalty agreement is that the author shall receive a certain sum in respect of every copy of the book sold, and, plainly, the most important part of such an agreement is to determine the amount of the royalty to be paid. Some general considerations suggest themselves at this point. *First*: It should be fairly obvious that the author may expect to receive a larger royalty as the price of the book increases. Taking the commonest range of prices from 6d. to 10s. 6d., it is clear that a 10 per cent. royalty on a sixpenny book is an almost impossible condition, whereas it would be an extremely small charge on a book published at 10s. 6d. Three-fifths of a penny deducted from a book which may be bought by the public at 4½d., and which is sold by the publisher at any price between 3d. and 4d., is a far heavier deduction than 1s. 0½d. deducted from a book which may be bought by the public at 7s. 10½d., and for which the publisher receives something over 6s. In the first instance the publisher would have about 2½d. out of which to pay for the production of the book and his own profits; in the latter case he would have about 5s. *Secondly*: Royalties are paid to the author on the full published price of the book. A 10 per cent. royalty on a 2s. 6d. book is 3d. But the publisher is paid only a trade-price. On a 2s. 6d. net book he will receive, at the best, 2s. 1d., less certain discounts, and for a 2s. 6d. non-net or 'ordinary' book he will receive on an average about 1s. 6d. Accordingly, in paying 3d. to the author, and calling it a 10 per cent. royalty, the publisher is really paying about one-eighth of what he receives on the net price, and about one-sixth of what he receives on the

ordinary price, or a  $12\frac{1}{2}$  and  $16\frac{2}{3}$  per cent. royalty respectively. In justice to publishers, it may be urged that the author who is inclined to cavil at the small figure 10 in a royalty proposal is too frequently ignorant or oblivious of the real facts of the case. *Thirdly* : In a royalty agreement the publisher bears, as has been said, all the costs of production. He is accordingly considerably out of pocket by producing the book, and even in favourable circumstances he does not recoup his outlay till a thousand copies of the book have been sold. Hence it follows that perhaps the fairest form of royalty agreement is one which provides for a graduated royalty. If the author receives 10 per cent. on the published price of the first thousand copies, he may fairly ask for  $12\frac{1}{2}$  per cent. on the published price of the 1,001st to the 2,000th copy, by which time the publisher should also be making his first profits, if the selling price of the book has been fairly adjusted to its production expenses. And if the published price can bear so heavy a deduction, the royalty may then rise by  $2\frac{1}{2}$  per cent. per thousand copies to 20 per cent., which is equivalent, as has been shown above, to a royalty of about 33 per cent., or a little more, on the actual amount received by the publisher for each copy.

#### ADVANCE ON ROYALTIES

The last consideration to which we would direct the particular attention of authors and publishers, in dealing with a royalty-agreement, is that of a stipulated sum to be handed over in advance of royalties. Such a clause providing that a sum, usually from £20 upwards, shall be paid to the author by the publisher, either on delivery of manuscript, or on the return of the last proof for press, or on publication, has become quite a common demand in recent times at the instance of literary agents or of the authors whose interests they represent. At bottom it amounts to nothing more than the author's borrowing money without interest on a security in which the money-lender has already invested capital, and, looked at from this point of view, there is certainly some force, at least, in the objections made by many reputable publishers to such a transaction. The author's argument is that he is always considerably out of time by his labour on his book, and that he is sometimes even out of pocket for the expenses of typewriting and so forth, and that he may accordingly not unreasonably ask that a part of his future profits shall be paid to him in advance. This plea is tenable enough in the case of authors of established reputation, and of books the profits of which are certain to

accrue, and in such cases a moderate request of the kind would probably meet with no serious opposition from the publisher. But in the case of the large majority of books, the total profits on which are not likely to exceed a sum of between £50 and £100, and in the case of authors whose names do not carry much weight with the reading public, and the publication of whose work, therefore, is speculative on the publisher's part, such a demand for a loan without interest can only be supported by the fact that publishers can be found to comply with it. If the author has put his time into the book, the publisher is prepared to put his money and the organized machinery of his business, on which he depends for a livelihood. Both legitimately expect to reap the reward of their investment in the profits that accrue in the future.

The above facts and figures should go far to place the *normal* facts—we are not dealing with exceptional circumstances—before the prospective author. He will be dealing with a business man, and must be prepared to meet a business point of view. In every particular, a mean must be found between the author's faith in his own book and the publisher's willingness to back it. Thus, the price of a book will be partly determined by the bargain struck between the author and the publisher, which it is the agent's business to make as favourable to the author as he can. If the author is content to back his own faith in his own book, in the sense of accepting a fair royalty on a low price, without power of anticipation, a publisher who likewise believes in the book—and no other is likely to publish it—will similarly be willing to fix the price within the reach of moderate purses, and thus to recoup himself slowly for his outlay on plant, advertisement, travelling, establishment, and on stock. On the other hand, if, as mostly happens, the author's estimate of sales has to be divided by a half, and if, further, he insists on a large payment in advance of royalties, the publisher must either decline the book or must publish it at a price which will bring him back his money within a reasonable period—*i.e.*, at a high price, after which—as often happens—a cheap 'popular' edition becomes a wise speculation. This is the normal course of the successful launching of new authors.

We now come to the memorandum itself:

### III. MEMORANDUM OF AGREEMENT

AFTER what has been said above, the common form of memorandum does not require any lengthy consideration. The order and wording of the clauses will differ from house to house, but must all alike carry out the principles agreed above.

The preamble states that '*This Agreement* made' on such-and-such a date 'between' so-and-so 'Publishers [and Exporters] of \_\_\_\_\_ for themselves their successors and assignees\* hereinafter called the Publishers of the one part and 'so-and-so ' of \_\_\_\_\_ for him (her) self his (her) heirs executors administrators and assignees hereinafter styled the Author of the other part *Witnesseth.*'

The preamble gives us the essential parties—viz., publisher and author—without further circumlocution. These parties agree as to a sale or lease of the author's property to the publisher on certain terms and conditions. The essence of the agreement follows the technical word *witnesseth*, and a royalty agreement proceeds thus or to this effect: 'That in consideration that the copyright and plant including therein' such foreign and Colonial rights of translation and reproduction as the author may arrange to part with 'of the work to be written by the Author and entitled provisionally' so-and-so 'shall forthwith belong to and become the property of the Publishers, but subject always to a lien thereon for any sums due to the Author by the Publishers for Royalties, the Publishers hereby agree' [this verb is governed in legal grammar by the first conjunction *that* after *witnesseth*] 'to print publish advertise and sell a first edition of' so many 'copies of the said work and as many subsequent editions thereof as they may think desirable and to pay to the Author a Royalty on the sales as hereinafter provided.'

A few commas would improve the appearance of this statement, but punctuation is *taboo*, as a rule, in such documents. Otherwise, the points worthy of notice are:

1. The stamp duty is reduced to 6d. by describing the book as 'to be written,' and its title as 'provisional.'
2. The transfer of copyright. This clause appears in practically all agreements of this nature, and our advice to authors is *never* to part with their copyright, but to alter this to 'exclusive licence to print and publish in book form

\* The opinion has been expressed that the contract should be personal to the publisher, and not also with his heirs, executors, administrators and assigns. It will be sufficient to say that no publisher of repute (except under very special circumstances) would, if only in justice to his own creditors, make it a practice to enter into purely personal contracts, and thus destroy the whole conception of a trading concern, converting a genuine commercial enterprise into mere speculations on his own longevity. Even were he to do so, the value of the article to be transferred by the author would be correspondingly reduced. The word "assigns," however, might advantageously be excluded, as an author may reasonably insist on being made a party to an assignment, seeing that his pecuniary interests are involved and that the assignee may be a less solvent person than the assignor, or even insolvent.

in the English language,' an alteration to which no firm of repute should object. The object, of course, is to protect the publisher against the negligent author who brings out another or very similar edition with a rival firm, and so kills the market for the original edition.

3. 'Their successors and assignees.' We leave these words as they stand in ordinary agreements, but it is extremely desirable (*see* after Clause 10, *below*) to provide for the determination of the agreement in the event of certain contingencies, such as a sale to creditors or to a house of inferior standing of the publisher's assets. Much depends upon the status of the firm with which the author is negotiating, and it is in matters of this kind that an agent's advice would be useful, if he would consent to be consulted like a solicitor, and to receive a fee for his services.

4. Foreign and colonial rights vary in value with the nature of the book, and in some cases are *nil*. When considerable sales out of England are expected, the arrangements should be carefully discussed beforehand, and a publisher selected who has facilities for distribution in other countries. The import duty in the U.S.A. makes a profitable sale increasingly difficult, but, as it is cheaper to print a large edition than a small, a part of the publisher's profit lies in what he saves in his printer's bill. Translation rights, as a rule, fetch only small sums, as they handicap the book with a preliminary fee to the translator before the ordinary production expenses begin. Colonial editions, as such, are very fast falling into disuse; they should carry a royalty proportionate to the selling price of the book in that form.

5. If the author wishes to make stipulations as to advertisements, he must do so at this stage. Some firms advertise much more extensively than others, who rely, perhaps, on better 'travelling' arrangements.

The memorandum now continues :

' And it is hereby further agreed

' 1. That the Publishers shall :—

' (a) Produce the book in                      volume .

' (b) Warehouse the bound and quire stock.

' (c) Deliver the usual Press copies to the London and Provincial Journals.

*See note 3 above (under "Commissioning the Publisher," page 387).*

' (d) Account annually to the Author for every copy produced.'

Semi-annual renditions are generally granted, if desired, and are preferable to annual accounts (*see* under "Commissioning the

' 2. That the Author's Royalty shall be calculated in manner following :—

- ' (a) As to copies sold in the United Kingdom at the regular trade price, per centum on the full published price thereof, thirteen copies being reckoned as twelve.

Comment on this clause is governed by the remarks in the foregoing section on 'Author, Publisher, and Agent.' Should a graduated royalty be agreed, as recommended, the clause would run : so much 'per cent. on the full published price of the first thousand' (or so many) 'copies thereof,' so much 'per cent. on that of the next' so many 'copies thereof,' so much 'per cent. on that of the next' so many 'copies thereof,' and so on, '13 copies being reckoned as 12.'

- ' (b) As to stereotype plates and copies sold for the American, Indian, and Colonial markets at reduced prices, per centum on the amount actually received in respect thereof.

Subject to discussion. Ten per cent. on the actual receipts is often quite fair to the author, as books are sold to the American market at not much above cost price of production. The conditions ruling the transaction in question should be examined on their merits.

- ' (c) As to copies sold in the United Kingdom by auction, or privately to a dealer at reduced prices, or by way of remainder, per centum on the amount actually received in respect thereof, but the Author shall always have the option of purchasing such remainders from the Publisher at their actual cost of production.'

This clause is not as tautological as it sounds. The remaining copies of an old edition may be sold at reduced prices, though the book itself is not 'remaindered,' as special trade reasons may intervene. Five or ten per cent. is quite a fair proportion to the author, as a rule. Note that the remainder-clause is essential in an author's interest. Failing the provision for the author's share in copies sold 'by way of remainder,' it has recently been held in law that the publisher is not liable to pay any royalty on such sales (*Farmer v. Lane* : Mr. Heinemann's evidence for the defendants). The injustice of this decision in equity is clear, and the author should see that he is protected. The clause should further invariably provide for the first offer of the 'remainder' to be made to the author.

The remaining clauses of the memorandum are as follows, and do not call for special comment beyond what has been given in advance :

- ' 3. That bad debts shall be the charge of the Publishers, the Author not being deprived of any Royalty on copies



sol by reason of the sale-proceeds not having been paid to the Publishers.

'4. That the manner of Production, Publication, Sale, and extent of Advertisement of the said work shall in the absence of express agreement to the contrary lie wholly within the discretion of the Publishers.

'5. That the Author shall be liable for the expenses of Author's proof corrections (exclusive of the corrections of Printers' errors) beyond the amount of six shillings per sheet of sixteen pages and that should such charges exceed this amount the Author shall be debited with the excess.

'6. That the Publishers shall annually make up as at the thirtieth of June [or twice a year, as at the thirtieth of June and the thirty-first of December] the accounts of each year and shall on demand render the same to the Author two months thereafter and shall at the same time pay over any balance which may be found due to the Author.

'7. That the Publishers' books shall be open to the inspection of the Author either personally or by agent at any reasonable time after notice given in writing.

'8. That the Author shall be responsible for any action of Libel or Infringement of Copyright arising out of the publication of the said work and shall indemnify and reimburse the Publishers for any damages costs or charges which they may reasonably incur or be called upon to pay in respect thereof.

'9. That the Author shall be entitled to six [or twelve] gratis copies of the said work on publication, and that any further copies required shall be supplied at two-thirds of the published price (thirteen copies being reckoned as twelve).

'10. That, should the Publishers allow the book to be and remain out of print for a period of [six] months or more, the copyright shall *ipso facto* revert to and become vested in the Author.'

The payment on account and agency clauses, if included, would follow here, and likewise any special clauses agreed between the parties, such as, for example, a proviso for the termination of the Agreement in the event of the Publisher's bankruptcy.

# The Literary Year-Book

TWENTY-FIRST ANNUAL VOLUME, 1917.

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## Some Recent Press Opinions.

"In its new form it should prove of greater value than ever."  
—*Scotsman*.

"Under the editorship of Mr. Basil Stewart, the 'The Literary Year-Book' has steadily improved."—*Evening Standard*.

"Such a useful book is almost an *absolute necessity* in these days for the equipment of every writer and journalist, and is at the same time extremely interesting."—*Literary Monthly*

"Useful to everyone connected with the newspaper world in any capacity."—*Academy*.

"The progressive improvement of the Year-Book is most marked."—*Notts Guardian*.

"It is scarcely necessary to say the book has been revised and made as *accurate as possible*."—*Westminster Gazette*.

"Indispensable, and being improved year by year."—*Yorkshire Post*.

"Fully maintains its unique place amongst the most useful of our works of reference."—*Bookman*.

"In every way a most handy and important work."—*Englishman* (Calcutta).

## Opinions of Authors.

"Am a constant user of your Year-Book, and can personally testify to its usefulness."—W. J. H.

"I find it invaluable; it must mean a vast amount of work to compile it."—E. H. C.

"Best wishes for the continued success of your very useful book."—A. E. B.

"A very fine production, and shows great skill in arrangement; should certainly be in the hands of every public man and woman."—J. H.

"Your praiseworthy work deserves every encouragement."—F. G. B.

## LIBRARIES

**NOTE.**—A selection of libraries only, giving the special collections to be found in them and particulars as to admission. As public (i.e., municipal) libraries are to be found in all the London Boroughs, and in practically all towns of any size in the Provinces, it has not been thought necessary to give these, except where they contain special collections of books on technical or other subjects likely to be used for purposes of research by authors.

### ABERYSTWYTH.

**National Library of Wales.**—The Library, founded by Royal Charter dated 1907, began its career in a temporary building January 1, 1909. The authority is vested in a Court of Governors elected mainly by public authorities in Wales, and a Council. The buildings are on a magnificent site of 6½ acres, presented by Lord Rendel. The first portion has been erected at a cost of £125,000. The estimated cost of the complete buildings is about £300,000. The library is open to the public daily from 10 a.m. to 5 p.m. (Saturdays, 10 a.m. to 1 p.m.), excepting Sundays, Good Friday, Christmas Day, and such other days as may from time to time be authorized. The Library is maintained by a Government grant of £4,000 per an., reduced to £3,200 during the war.

**THE COLLECTIONS.**—The Library is both general and special. Every effort is being made to make the collection relating to Wales and the Celtic peoples and languages as complete as possible. To this end, every work, pamphlet, or printed document published in or concerning Wales and the other Celtic areas is acquired as published, and in the case of older works as opportunity offers. The feature of the library is the collection of Welsh MSS., which is the finest in the world, and is mainly due to the munificence of Sir John Williams. It includes a number of unique works of great importance. By the Copyright Act of 1911, the Library was added to the libraries entitled to claim a copy of all books published in Great Britain (*see under* "Copyright and the Libraries"). The number of printed books in the library is over 200,000; of MSS., about 5,000. There is also a large collection of Maps and Topographical prints and drawings.

**ADMISSION.**—Tickets are granted to persons over twenty years of age on the recommendation of a householder who knows applicant personally. Applications should reach the librarian a day or two before the admission is required. Tickets are available for one year, but may be renewed by the Librarian.

**LOANS.**—The Library is empowered to make duplicate collections for loan purposes. The privilege of borrowing can only be extended to thoroughly responsible persons, who must supply full name and address, occupation, and the purpose for which the books are required. Under no circumstances will a book be lent unless the library possesses a duplicate. The cost of carriage must be paid by the borrower. Manuscripts are not lent. A system of loans of boxes of books for the use of study-classes in districts remote from libraries was instituted in 1913 with great success.

The library authorities are prepared to undertake responsibility for MSS., etc., temporarily deposited for the use of students.

**ABERYSTWYTH** (*continued*)—

CATALOGUES.—A complete card catalogue of the library is in progress. The cards are printed, and a sufficient number of copies are made for the Celtic literature section to enable the authorities to offer sets for sale. For the present this mainly applies to books published in and after 1909. An annual register of publications of interest to Wales and the Celtic peoples is issued under the title of *Bibliotheca Celtica* as soon as the data for each year is complete. This volume is sold at 2s. 6d. net, and should be subscribed for in advance. The volume for 1909 is out of print.

*President*, Sir JOHN WILLIAMS, Bait., G.C.V.O.; *Vice-President*, Rt. Hon. J. HERBERT LEWIS, M.P.; *Treasurer*, HENRY OWEN, Esq., D.C.L.; *Librarian*, JOHN BALLINGER, M.A.

**BELFAST.**

LINEN HALL; 1788, Mr. FRANK J. P. BURGOYNE; Vs. 50,000 (approx.); Irish coll.; Gibson coll. of Burns and Burnsiana; Lectures. (Public admitted to Gov. publications, Gibson coll., etc., recommendation of members required to other depts.)

QUEEN'S UNIVERSITY; 1849; Chief Libr., Prof. G. GREGORY SMITH, M.A., Hon. LL.D.; Vs. 80,000. (Permission to use the library granted under certain conditions to others than members.)

**BIRMINGHAM.**

PUBLIC; 1860; Mr. WALTER POWELL, Vs. 475,000; Shakespeare Memorial Library; Boulton and Watt coll.; Local coll., Byron coll.; Cervantes coll.; Milton coll.; Lectures.

**BRADFORD.**

PUBLIC, 1871; Mr. BUTLER WOOD, F.R.S.L.; Vs. 182,000, Yorkshire coll.; Textile Works.

**BRIGHTON.**

PUBLIC, 1873, Mr. HENRY D. ROBERTS; Vs. 82,000; County coll.; Oriental Books; Sussex photographic survey; Museum and Art Gallery. Lectures.

**BRISTOL.**

PUBLIC; 1613; Mr. E. R. N. MATHEWS, F.L.A., F.R.Hist.S., F.R.S.L.; Vs. 183,400; Early printed Books and MSS.; 'Stuckey Lean' coll.; Bristol coll.; 'Clake' coll.

**CAMBRIDGE.**

UNIVERSITY; 1444; FRANCIS JENKINSON, M.A., Hon. D.Litt. (Oxon.); Vs. 850,000 (in addition, 10,000 MSS. and 100,000 Maps); Cat. Author, printed slips pasted in vols.; also published cats. of MSS., Early English books, and special collections. (Admission to consult MSS. and rare books is freely given on application to the Librarian.)

**CARDIFF.**

PUBLIC; 1862; Mr. H. FARR; Vs. 205,000; Welsh literature coll. Lectures.

**CARLISLE.**

PUBLIC; 1890; Mr. THOMAS GRAY; Vs. 25,000; Bibliotheca Jacksoniana, a coll. of books on Cumberland, Westmorland, and Lancashire; Museum and Art Gallery. Lectures.

**CHELTEMHAM.**

PUBLIC; 1883; Mr. SYDNEY E. HARRISON, F.L.A.; Vs. 40,000; Shakespeare coll.; "Day" Library of Nat. Hist.; "Buchanan" coll. of art books; Cheltenham Nat. Science Soc. Lib.; Chelt. Medical Lib.; Museum and Art Gallery.

**CROYDON.**

**PUBLIC**; 1888, Mr. W. C. BERWICK SAYERS, F.L.A.; Vols., Prints, Illus., and lantern slides, 100,375; Surrey coll. of books, illustrations, and lantern slides; Photographic survey of Surrey, Circulating coll. of illustrations; Special coll. of lantern slides; Library economy coll. of books and pamphlets; Croydon Nat. Hist. and Scientific Society's Library; Philatelic Soc. Lib.; Exhibitions and Lectures.

**DUBLIN.**

**MARSH'S**; 1701, incorporated 1707; Rev. NEWPORT J. D. WHITE, D.D.; Vs. 25,000, and 250 vols. of MSS.; Books are chiefly libraries of Bp. E. Stillingfleet, A.D. 1700; Abp. N. Marsh, 1713; Dr. E. Bouhéreau (first librarian), 1719; Bp. J. Stearne, 1745; Has about 800 vols. on deposit belonging to Cashel Diocesan Library; Cat. of Early ptd. Eng. vols. by Rev. N. J. D. White, pub. by Bibliographical Soc. Cat. of MSS. privately printed. (Open 11 a.m. to 3 p.m., Sat. 11 a.m. to 1 p.m.)

**NATIONAL LIBRARY OF IRELAND**, Kildare Street; Constituted 1877, Building 1890 (existed previous to 1877 as the State-maintained Library of the Royal Dublin Society); THOMAS W. LYSTER, M.A.; Vs. 220,000; Closely (fraternally) related to National Museum. Special collections Irish Music, History, Archaeology, Biography, Nat. History, Topography, and Literature Botany, Zoology and the Fine Arts well represented. Fine collections of Maps and bound Newspapers. Complete open access in Reading-room; guarded open access by permission in interior. (Open to all persons over fourteen years of age, suitably introduced.)

**ROYAL COLLEGE OF SCIENCE FOR IRELAND**; Government Institution; 1867; Mr. JOHN CONDON, Vs. 25,000. (Open 9 a.m. to 5 p.m.; only scientific inquirers admitted, permission by introduction of a member of the College Staff.)

**ROYAL COLLEGE OF SURGEONS**; 1784; Mr. BOLTON M'CAUSLAND, M.B., F.R.C.S. (Hon. Lib.); Vs. 30,000. One of the largest and most valuable of its kind in the United Kingdom. (Open daily for the use of Fellows, Licentiates, and students of the College. Members of the profession must be introduced by Fellows or Licentiates.)

**ROYAL IRISH ACADEMY**, 19 Dawson Street, Dublin; 1785; Mr. ROBERT LLOYD PRÆGER, B.E.; Vs. 45,000, 2,000 MSS., 30,000 pamphls. (Open 10.30 a.m. to 5.30 p.m.; Non-members admitted on signature of a member or by permission of librarian.)

**TRINITY COLLEGE**; 1601; J. G. SMYLY, Litt.D. F.T.C.D.; Vs. 351,095 printed, 2,085 MSS.; Cat. of printed books, printed (to 1872), Desk Cat. for accessions, cat. printed and published of MSS. and incunabula. (Open Feb. to Oct. 10 a.m. to 4 p.m., Nov., Dec., Jan., 10 a.m. to 3 p.m., Saturdays 10 a.m. to 2 p.m. Reading-room 10 a.m. to 6 p.m. (10 to 4 July, Aug.). Open to graduates of Dublin, Oxford, and Cambridge, and to others by permission, app. to be made to the librarian. The library enjoys the copyright privileges.

**EDINBURGH.**

**ADVOCATES**; 1682; Mr. W. K. DICKSON, M.A., LL.D.; Vs. about 660,000, MSS. 3,200; Possesses copyright privilege. (Open to members of Faculty of Advocates and to readers who have received permission from the Curators.)

**EDINBURGH** (*continued*)—

SIGNET (Soc. of Writers to H.M. Signet); 1722; Mr. JOHN MINTO, M.A.; Vs. 124,000; rich in historical, genealogical, and topographical literature; coll. of early printed books.

**EXETER.**

ROYAL ALBERT MEMORIAL UNIVERSITY COLLEGE, MUSEUM AND LIBRARY; 1869; Mr. H. TAPLEY-SOPER, F.R.Hist.S., F.L.A.; Vs. 60,000 (approx.); Shorthand coll.; Fisher Library; Brooking-Rowe Library; Heraldry and Genealogy coll.; Echinoderms coll., Raleigh coll.

**GLASGOW.**

BAILLIE'S INSTITUTION FREE REFERENCE; 1863, Mr. JAMES C. EWING; Vs. 30,000; Antiquarian coll., the property of the Glasgow Archæological Society, Glasgow coll., the property of Old Glasgow Club. (Public admitted, Open 10 a.m. to 10 p.m.)

THE COMMERCIAL LIBRARY, 21 Miller Street; Mr. W. J. PHILLIPS. A special department of the Corporation Public Libraries inaugurated to meet the growing demands of business people. Provides—in addition to standard reference books and important periodicals representing every branch of commerce, trade, and industry—the principal guides, directories, telegraph codes, company and consular reports, official reports of the Boards of Trade, Agriculture, and Fisheries, Manufacturers' Catalogues, and other commercial publications. Company Prospectuses are invited.

THE MITCHELL (1874, opened 1877); SEPTIMUS A. PITT; Vs. 220,000, and 700 current periodicals, most of which are preserved for reference. A municipal free public reference library, in which it has been attempted to give adequate representations to every department of literature, with the exception of prose fiction. Special collections have been formed of books dealing with the city of Glasgow, of books printed in Glasgow, of the works of Robert Burns, and of Scottish poetry. (Open on week-days from 9 30 a.m. to 10 p.m.)

STIRLING'S, Miller Street; 1791 (transferred to the Corporation 1912); Mr. JOSEPH NORRIE, Vs. 60,000, including Specifications of Patents, British, Colonial, and American. Free for reference and lending. (Open 9 30 a.m. to 10 p.m.) The Library is now one of the District Public Libraries of the city.

UNIVERSITY; Mr. JAMES L. GALBRAITH; Vs. 200,000. (Open to the public, hours 10 a.m. to 5 p.m., Sat. 10 to 1.)

**HANLEY** (Included in County Borough of Stoke-on-Trent).

PUBLIC; 1884; Mr. A. J. MILWARD, Vs. 21,000; Staffordshire coll.; coll. of books on pottery and porcelain.

**IPSWICH.**

FREE; 1612; Mr. HENRY OGLE; Vs. 54,000; Old Town Lib.; Ancient MSS; Incunabula; Ipswich, Suffolk, and East Anglia coll. Branches, 2. Museum and Art Gallery.

**KEW** (Surrey).

ROYAL BOTANIC GARDENS; 1853; Lt.-Col. Sir DAVID PRAIN, C.M.G., C.I.E., F.R.S. (Director), Dr. OTTO STAFF, Ph.D., F.R.S. (Keeper of Herbarium and Library); Vs. 30,000. (Library open to those engaged in botanical work.)

**LINCOLN.**

PUBLIC; 1892; Mr. A. R. CORNS; Vs. 18,400; County coll. ("Bibliotheca Lincolniensis"); Music; Tennyson, Browning, Shakespeare; Dante; Books for the Blind; Engineering; Occas. lectures and exhibitions of books, MSS., and pictures.

## LONDON.

**British Museum Reading Room**, Great Russell Street, Bloomsbury, W.C. (1759). The number of books in the Brit. Mus. library cannot be stated exactly, probably three and a half to four millions.

**ADMISSION.**—This is granted (to applicants over twenty-one years of age) on receipt of a recommendation by a householder who is personally acquainted with the applicant. The *particular purpose* for which admission is sought must also be indicated in the letter of application. This must be sent by post two days at least before admission is required. The ticket is usually for three months. When asking for renewal, *it is necessary to return the old ticket*. Tickets must be returned when no longer required. Applicants under twenty-one years of age require the Trustees' special permission.

*All tickets are strictly non-transferable*, and must be shown, if required, before entering the room. For the Students' Room of the Department of MSS., the **Print Room**, etc., a separate ticket is required, subject to the same conditions as to its granting, etc., as for the Reading Room.

No sticks or umbrellas are permitted in the rooms; overcoats should also be left with the cloak-room officials.

**ROOMS.**—Besides the Reading Room and the Newspaper Room (which, in addition to newspapers, contains the *London Gazette*, Journals of the House of Commons, and other Parliamentary papers), other Students' Rooms are the MSS. Students' Room, the Oriental Students' Room, and the Print Room.

**APPLICATION FOR BOOKS IN READING ROOM**—On the tops of the low shelves occupied by the volumes of the various catalogues will be seen boxes of printed slips. These are filled in, as indicated, from the Catalogues, the chief items to note being the correct press-mark of the book and the number of the reader's seat. The other particulars—*i.e.*, date of publication, title and author of the book—are also, however, of importance, and not to be omitted by those desiring to be served without delay. The slips are placed in boxes at the centre counter, the reader returning to his desk to await the books, a matter usually of between ten and thirty minutes, according to the pressure of work and the portion of the library in which the books are stored. Books are at present (1916) supplied from the General Library up to 4 p.m. When he has finished with his books, the reader restores them to the centre desk, receiving in exchange the slips, which, unless he intends using the same book or books again within the next few days, are best destroyed. Readers are held responsible for books until the slips have been re-delivered to them.

**KEPT BOOKS.**—Books are kept, by request, subject to no other reader putting in an application for them during the absence of the reader for whom they are put aside. In each book a slip of paper must be placed, on which (so as to be legible without opening the book) are written the date and reader's name. There are special baskets at Bar A and Bar T for slips for "kept" books, and the latter are usually brought round within a few minutes. "Kept" books, if not called for within two days, are returned to the shelves.

**THE BAR.**—It is sometimes impossible for a reader to spend any time at the Reading Room until after the latest hour for putting in application slips in the ordinary way.

**LONDON** (*continued*)—

In such cases it is permitted to send the slips, filled in beforehand, by post, to be delivered at the Museum, *some hours before the books are actually wanted*. Instead of filling in any seat-number the applicant marks the slips "Bar A" or "Bar T," and the books are kept for him in the cages on either side of the central desk until called for later in the day.

**REFERENCE SHELVES.**—In addition to the bulk of the collection, which is only available as indicated in the foregoing remarks, there are on the shelves on the ground floor of the Reading Room itself some 20,000 reference volumes, ranging through history, geography and travel, and every science, down to such works of reference as encyclopædias, lexicons, directories, and the like. These the reader is permitted to take down for himself, but must replace on the proper shelf when he has finished using them. With regard to the encyclopædias, dictionaries, etc., these must be returned to the shelves *as soon as done with*, and in some cases must be consulted at the shelf. In Continental libraries readers are not permitted to carry off to their own desks reference works of this description.

**CATALOGUES.**—The AUTHOR Catalogue, stretching in double row around the central desk, is now, in its printed form, condensed to about 1,000 volumes. In the way of CLASS Catalogues, which for the most part exist in the unrealized dreams of successive generations of librarians, we have Fortescue's exceedingly useful SUBJECT INDEX, and Poole's likewise valuable INDEX TO PERIODICALS. A new edition of Fortescue's SUBJECT INDEX, 1881-1900, has now been printed, as also additional volumes for the years 1901-1905, 1906-1910; and there is a current subject index 1911 and onwards. These aids to reference are, with their respective supplements, to be found next the central desk. There are, in addition to these, special catalogues of manuscripts, music, and maps, and useful bibliographies on every subject are to be found in the cases at the end of the readers' desks.

**TRACING.**—Application must be made to the Superintendent for permission.

The READING ROOM is at present (1916) open on week-days (except the first four week-days of March and September, Good Friday, Christmas Day, and days appointed by authority), from 9 a.m. to 5 p.m., throughout the year. Books must be given up at 4.45 p.m.

The NEWSPAPER ROOM, which is under the same regulations as the Reading Room, is open from 10 a.m. to 5 p.m. The Room is closed on Sundays, Good Friday, Christmas Day, and the first four week-days of March and September.

The STUDENTS' ROOM, DEPARTMENT OF MSS., is open from 10 a.m. to 5 p.m., it being required that all MSS. be given up at 4.45 p.m. This Room (as well as the Oriental Students' Room) is closed at certain times, as in the case of the Reading and Newspaper Rooms.

The PRINT ROOM and the ORIENTAL STUDENTS' ROOM are at present closed.

*Director and Principal Librarian*, Sir FREDERIC GEORGE KENYON, K.C.B., D.Litt., F.B.A.; *Keeper of Printed Books*, GEORGE F. PARWICK; *Keeper of MSS.*, J. P. GILSON, M.A.;



**LONDON** (*continued*)—

*Keeper of Oriental Printed Books and MSS.*, Dr. L. D. BARNETT; *Keeper of Prints and Drawings*, CAMPBELL DODGSON, M.A.; *Supr. of Reading Room*, R. FARQUHARSON SHARP, B.A.

With regard to the right of the British Museum to receive copies of all books published in the United Kingdom, see under COPYRIGHT AND THE LIBRARIES.

BISHOPSGATE INSTITUTE, Bishopsgate, E.C.; 1891; Mr. CHAS. WM. F. GOSS; Vs. 52,600; Lectures; London coll. (including London prints).

BOARD OF EDUCATION, WHITEHALL, S.W. The library of the Board of Education, Whitehall, S.W. (20,000 vols.), is confined almost entirely to books dealing with education. There are a number of books on psychology, ethics, and logic, and some which treat of sociology and political theories, but these are only included as auxiliaries to the study of education. (The library is open to the public.)

CAMBERWELL, Peckham Road, S.E., Public (central); Mr. LEONARD HURDON; Vs. 31,490, coll. of art and technical books; Books and curios relating to Sir R. Burton and John Ruskin; Shakespeariana; Books on London; Books for the Blind. Lectures.

CHEMICAL SOCIETY, Burlington House; 1841, Mr. FRANCIS W. CLIFFORD; Vs. L. and R. 21,000 (and 4,000 pamphlets), Coll. of alchemical and early chemical works. (Open 10 a.m. to 6 p.m., Sat. 10 a.m. to 1 p.m.; Admission upon written introduction from a Fellow.)

ENGLISH CHURCH UNION THEOLOGICAL LIBRARY AND READING-ROOM, 31, Russell Square, Bloomsbury, W.C.; 1864; Mr. G. W. SAULL; Assist. M. 1; Vs. L. and R. 8,000, Application forms; Cat. Author, printed up to 1890, and cards for additions. Additions list lent on application; Valuable collection of pamphlets on Liturgical and Ritual questions, etc.; Coll. of several thousand photos, of Bishops and Clergy, many well known in connection with the Catholic Revival in England. (Library open to subscribers only. Hours 10 a.m. to 5 p.m., Sat. 10 a.m. to 1 p.m.)

FINSBURY, E.C., Public; 1887; Mr. H. G. T. CANNONS; Vs. 39,518; Art metal work coll.; works on optical trades; Watch and clock making, costume and ornament, and Polar regions.

FRIENDS REFERENCE LIBRARY, Devonshire House, 136 Bishopsgate, E.C.; 1673; NORMAN PENNEY, F.S.A., F.R.Hist.S.; Vs. 31,000, MSS. 16,000, written by or relating to the Religious Society of Friends. (Open for purposes of research under certain conditions; hours 10 a.m. to 5 p.m., Saturday 10 a.m. to 1 p.m.)

GEOLOGICAL SOCIETY OF LONDON, Burlington House, W.; 1826; Mr. CHARLES PANZETTA CHATWIN; Vs. 32,000. Class. Adjustable; Cat. Classified on cards. (Permission to use the library only by introduction by a Fellow.)

GUILDHALL LIBRARY, King Street, E.C.; 1824; Mr. BERNARD KETTLE, librarian and curator; 177,696 volumes and tracts, 6,347 MSS. (Open 10 a.m. to 6 p.m. until further notice.) Special collections: National Dickens Library, London, libraries of the Dutch Church, Austin Friars, Clockmakers' Company, Gardeners' Company, Cooks' Company, Dr. Willshire Collection of early prints. Museum of London Antiquities closed until further notice.

LONDON (*continued*)—

GYPSY AND FOLK-LORE CLUB, 8, 9 St. James' Market, s.w.; 1911; Mr. W. TOWNLEY SEARLE; gypsy lore and folk-lore (most complete library of works on these subjects in the world); vols., prints, and pamphlets, etc., over 5,000; Cat. printed and quarterly supplements. Open on introduction by member from 11 a.m. to 7 p.m.; closed on Saturdays. Lectures.

HAMPSTEAD, Finchley Road, N.W., Public, 1893, Mr. W. E. DOUBLEDAY; Vs. 67,000; Dilke bequest of Keats' relics, Dalziel coll. of engravings; coll. of Birds of Hampstead, past and present; Lib. of the late Prof. Henry Morley (16th and 17th cent. literature). Lectures. Museum exhibits.

IMPERIAL INSTITUTE, South Kensington; Not rated; Vs. 10,000; Class. Geographical; Cat. Dict. on cards (up to date). Colonial works. (Reference only. Open 10 a.m. to 5.30 p.m. Bona fide inquirers admitted; if more than occasional use required, written application to be made to the Director.)

INDIA OFFICE, Whitehall; 1800; Mr. F. W. THOMAS, M.A. Vs. 100,000; (Open 10 a.m. to 5 p.m., Sat. 10 a.m. to 1 p.m. Admission to others than members of Indian services on suitable introduction.)

INSTITUTION OF ELECTRICAL ENGINEERS, Victoria Embankment, w.c.; Mr. P. F. ROWELL; Ronalds coll. early works on electricity and magnetism. (Open 10 a.m. to 6 p.m. Special application to be made to Secretary for admission.)

JAPAN SOCIETY, 20 Hanover Square, w.; 1892; Mr. A. E. BRICE; Vs. 3,000. Cat. Subject and Author; Lectures. (Open daily to members and those introduced by members.)

JEWS' COLLEGE LIBRARY, Queen Square House, Guildford Street, w.c. Comprises all branches of Jewish literature, and is especially rich in Anglo-Judaica, pamphlets relating to the emancipation of the Jews of Germany, and Semitic and generally Oriental philology. Vols. about 30,000, including 600 rare MSS. Forms of introduction can be obtained from the librarian. (Open on Sundays from 10 a.m. to 1 p.m. Mondays and Thursdays, 4 p.m. to 5 p.m. Closed on all Jewish Festivals, during the College vacations, and for a fortnight during January.)

LONDON LIBRARY, St. James's Square, s.w.; 1841; Dr. C. T. HAGBERG WRIGHT, LL.D.; Sub-lib. Mr. C. J. PURNELL, M.A. This library offers to its members close on 300,000 volumes selected from the literature of all countries, and including a large proportion of old and valuable works not supplied by ordinary Circulating Libraries. The annual subscription is £3 3s.; the present membership exceeds 3,200. Fifteen volumes at a time are allowed to Country Members, ten to residents in London. Fourteen days are allowed for the perusal of new books (*i.e.*, books published within the last twelve months), and two months for books of older date. The reading-rooms, which are open daily from ten to half-past six, are furnished with reference-books and periodicals, English and Foreign, together with a selection of new books for use in the rooms only. (Subscribers are admitted on the recommendation of a member.)

MUSEUM OF PRACTICAL GEOLOGY, Jermyn Street, Piccadilly, w.; 1851; Mr. J. ALLEN HOWE, B.Sc.; Vs. 30,000.

NATIONAL LIBRARY FOR THE BLIND, 18 Tufton Street, Westminster, s.w., 1882, Miss E. W. AUSTIN; Vs. 24,000 (and 4,000 music). (Public admitted, and no special permission

**LONDON** (*continued*)—

required. Available for all England, with a blind pop. of about 35,000. Open 10 a.m. to 5 p.m. (except Saturdays). Free to blinded sailors and soldiers and to the blind-deaf.

**PATENT OFFICE LIBRARY**, Southampton Buildings, Chancery Lane, W.C.; 1855; Mr. E. WYNDHAM HULME; Vs. 103,000.

**ROYAL COLONIAL INSTITUTE**, Northumberland Avenue, W.C., 1868; Mr. P. EVANS LEWIN; Vs. and pamphs. 110,000 (all relating to the British Colonies and India and problems of Colonial administration, British and foreign). (Open, on introduction by member, from 10 a.m. to 8 p.m.)

**ROYAL GEOGRAPHICAL SOCIETY**, Kensington Gore, S.W.; 1832; Mr. EDWARD HEAWOOD, M.A.; Vs. 65,000. (Open 10 a.m. to 6 p.m., Sat. 10 a.m. to 1 p.m. Public admitted only on special application to Council.)

**ROYAL HISTORICAL SOCIETY**, 22 Russell Square, W.C.; 1875, Miss M. B. CURRAN; Vs. 6,000. (Open 10 a.m. to 6 p.m., Sat. 10 a.m. to 2 p.m. Written application to be made to Council for admission.)

**ST. BRIDE FOUNDATION**, Bride Lane, Fleet Street, E.C.; 1895; Mr. F. W. T. LANGE; Vs. 17,416. (Open free to members and all persons employed or resident in W. part of City). Hours during the war, 10 a.m. to 6 p.m., Saturdays 10 a.m. to 2 p.m.

**TECHNICAL REFERENCE LIBRARY** (most complete library of works on printing and allied industries in the United Kingdom), Mr. R. A. PEDDIE; Vs., prints, and pamphs., etc., over 40,000. (Open free to students and all interested in printing and allied trades, from 10 a.m. to 8 p.m. [10 a.m. to 6 p.m. in summer months], Sat. 10 a.m. to 2 p.m.) Closed temporarily, except between 3 and 6 Mondays to Fridays.

**WAR BOOK CLUB LIBRARY**, 1914; Mr. F. W. T. LANGE; contains some 1,500 books and pamphlets on the Great War; open free for reference to subscribers, who can borrow the volumes.

**STEPNEY, E.**, Public, 1889-1902; Mr. A. CAWTHORNE; Vs. 75,000; London coll., Judaica; Museum and Art Gallery Lectures

**SOUTH KENSINGTON, S.W.**, **SCIENCE MUSEUM AND SCIENCE LIBRARY**; Mr. L. W. FULCHER, B.Sc. Founded in 1857 as a general educational library, it has been chiefly developed by the acquisition of books on mathematical, physical, natural, and applied science. It contains also a complete set of the specifications and other publications of the Patent Office. Admission free to students, etc., by ticket. Application to the Director of the Science Museum, S. Kensington. Library open same time as museum. Closed on Sunday

**LIBRARY OF THE VICTORIA AND ALBERT MUSEUM**; Mr. G. H. PALMER, B.A. Founded for the use of students in the Government Schools of Design at Somerset House in 1837; transferred to Marlborough House in 1852, and there opened to the public on payment of a small fee; moved to South Kensington in 1856. Vs. R. 130,000 books and MSS., with about 215,000 photographs; Iss. 52,189 volumes; 3,689 boxes of portfolios of photographs, Cat. Author catalogue, till 1890 in volumes, after 1890 on cards. Typewritten subject index to current books, and to important articles in serial publications, commenced in 1904. Earlier printed class lists for most subjects. Library, which is special in its scope, for the use of artists, designers, and persons interested in the study of art (fine and applied) and art-history, is for reference only, but in

LONDON (*continued*)—

the circulation dept. of the Museum there is a collection of books which are lent to schools of Art throughout the country working in connexion with the Board of Education. The Library and Book Production Dept. form a special section of the Museum, with a gallery designed to illustrate the evolution of the book (MS, printing, illustration, and binding) from mediæval to modern times. The Dyce and Forster Bequests, administered by the same staff, contain about 35,000 volumes, especially valuable to students of Shakespearian and later English literature, and collections of prints and drawings.

UNIVERSITY COLLEGE, Gower Street, W.C.; 1829; Mr. R. W. CHAMBERS, M.A., D.Lit.; Vs. 135,000; Open access to about 30,000 vols.; Bentham coll. (books and MSS.); Blackburne Law Books; Quain Law Library; Holme coll.; Morrison Chinese Library; Peene coll. of Foreign Lit. and Science; Ricardo coll.; Daulby-Roscoe coll. of Icelandic Lit.; Morris coll.; Graves Library of Mathematical, Astronomical, and Physical Books; Barlow Dante Library; Sharpey Physiological and Anatomical Library; Grant Library; Graham Library; Littler Library of Theology; Bibliotheca Wardiana, history and antiquities of London; Fine Art Library; Leighton Library, classics and philosophical works; Strong Oriental Library; Mocatta Library of Jewish history and antiquities; Whitley-Stokes Library of Celtic philology and literature. (Open to present and past students and Members of Convocation of the London University, and by special permission of Managing Sub-committee. Hours 9 a.m. to 5 p.m.)

UNIVERSITY OF LONDON LIBRARY, South Kensington, S.W., 1839; REGINALD A. RYE; Vs. 100,000. Goldsmiths' Library of Economic Literature, collected by Professor Foxwell, probably the finest of its kind, consisting of 45,000 books and tracts illustrating the industrial, commercial, monetary and financial history of the U.K., as well as the gradual development of economic science generally; De Morgan's Library of Rare Mathematical and Astronomical Books; Grote's Classical Library; Shaw-Lefevre Library (mostly Russian books); Special sections of works on Bibliography, History, and Education; Physiological Laboratory Departmental Library; the Eram coll. of Italian literature, etc. The Lady Welby Library of works on philosophy collected by the late Hon. Victoria, Lady Welby (1,500 vols. and a large number of pamphlets), was presented by Sir Charles Welby to the University Library in 1912, conditionally on its being housed at the central building of the University. It is open to students of any nation. *General Library*, open gratuitously to members of the Senate, members of Convocation, Examiners, Teachers, Graduates, and Undergraduates of the University of London, and other persons specially recommended. *Goldsmiths' Economic Library*, open gratuitously for purposes of reference to students whose applications and recommendations are considered satisfactory by the Librarian.

WESTMINSTER, CITY OF, S.W., Public; 1856-1901; Vs. 128,000; Fine Arts; Education; Music; and London Topography.

DR. WILLIAMS', Gordon Square, W.C.; 1729; Rev. R. TRAVERS HERFORD, B.A.; Vs. 66,000. (Library open to anyone in United Kingdom on proper introduction and guarantee.)

**MANCHESTER.**

**CHEETHAM;** 1675; Mr. W. H. CROSSLEY; Vs. 100,000, patristic and historical; Lib. of John Byrom (died 1763); MSS. (Open for reference 10 a.m. to 6 p.m., winter 10 a.m. to 4 p.m.)

**JOHN RYLANDS,** Deansgate; 1899; Mr. HENRY GUPPY, M.A.; Vs. 200,000; MSS. 7,000; Books printed before 1501 (2,500); Aldine Press (800); Bibles, Classics, First Editions of famous books, bindings, prints, autographs, etc. (Library is reference only.)

**LITERARY AND PHILOSOPHICAL SOCIETY,** 36 George Street; 1781; Mr. R. F. HINSON; Vs. 35,582; large coll. of scientific transactions; Meetings at which papers are read. (Open 9.30 a.m. to 6.0 p.m., Sat. 9.30 a.m. to 1 p.m. Admission on recommendation by a member)

**MEDICAL SOCIETY, UNIVERSITY OF MANCHESTER;** 1834; Mr. A. F. DAVEY; Vs. 35,000; Early medical coll. (Open 9.30 a.m. to 6 p.m., Sat. 9.30 a.m. to 2 p.m. Admission by introduction from member.)

**MUNICIPAL SCHOOL OF TECHNOLOGY,** Sackville Street; Mr. JAMES BARNES, M.A., B.Sc.; Vs. 9,000. (The Reference Library is available for the public; the Lending for the teaching staff and day-students only.)

**MUSEUM, UNIVERSITY OF MANCHESTER;** 1840; Dr. TATTERSALL (Director); Vs. 4,000 (Zoology). (Open 11 a.m. to 5 p.m., Admission on written app. to Director, accompanied by signed recommendation)

**PUBLIC;** 1852; Mr. C. W. SUTTON, M.A.; Vs. 500,000. Thomas Greenwood Lib. for Librarians (Vs. 15,000); Henry Watson Music Lib. (Vs. 30,000); Architecture; gypsy; shorthand; Thomas Fuller; local. Foreign (Vs. 15,000) at Cheetham branch. Mrs. Gaskell and Thomas de Quincey at Moss Side branch.

**UNIVERSITY;** Mr. CHARLES W. E. LEIGH; Vs. 130,000; Libraries of E. A. Freeman, R. C. Christie (Horace coll., Renaissance literature, etc.), and others. (Admission by application to the Vice-Chancellor)

**NEWCASTLE-UPON-TYNE.**

**PUBLIC;** 1880; Mr. BASIL ANDERTON, M.A.; Vs. 180,593; Bewick coll.; Riddell (Oriental) Lib.; Thomlinson Lib.

**NORTHAMPTON.**

**PUBLIC;** 1860; Mr. R. W. BROWN, F.L.A.; Vs. 41,000; "Boot and Shoe" coll. of books. John Clare's Lib.; Dryden coll. of MSS., etc. Two Museums. Lectures.

**NORWICH.**

**PUBLIC;** 1608; Mr. GEO. A. STEPHEN; Vs. 45,000; Norwich and Norfolk coll. comprising over 6,300 Vols., 8,000 pamphlets, 7,000 engravings, 300 maps, and over 2,000 photographs, forming the coll. of the Norfolk and Norwich Photographic Survey Record; Nelson coll., comprising books, pamphlets, and articles relating to Lord Nelson. Shakespeare collec., of which a printed cat. was publ. in 1916. The City Library housed at the Public Library contains 2,000 vols., including *Incunabula* and early printed books, of which a printed cat. was publ. in 1883.

**NOTTINGHAM.**

**PUBLIC;** 1867; Mr. J. POTTER BRISCOE, F.R.S.L., F.R.H.S.; Vs. 150,700; Coll. of books on Byron, Kirke White, and lace design; Nat. Hist. Museum.

**OXFORD.**

**BODLEIAN**; 1602; Mr. FALCONER MADAN, M.A., Brasenose Coll.; Bound Vs. over 1,000,000, of which over 40,000 MSS.; Portrait gallery; Entitled, under the terms of the Copyright Act, to claim a copy of every new book, not being a mere reprint, published in the U.K. (Open Nov. to Jan. 9 a.m. to 3 p.m., Feb., Mar., Aug. to Oct. 9 a.m. to 4 p.m., April to July 9 a.m. to 5 p.m.; also Radcliffe "Camera," reading-room, open 10 a.m. to 10 p.m. all months; Public admitted as visitors, as readers on recommendation signed by person in responsible position.)

**ROCHDALE.**

**PUBLIC**; 1870; Mr. R. GORDON; Vs. 63,000; Books on wool; John Collier coll.; Lancashire coll.; Books for the Blind; Museum and Art Gallery.

**ST. ANDREWS (Fife).**

**UNIVERSITY**; 1612; JAMES MAITLAND ANDERSON, LL.D.; Vs. 150,000. (Persons engaged in literary or scientific research admitted to library on making formal application to the committee.)

**SHEFFIELD.**

**UNIVERSITY**; 1907; Mr. ARTHUR PERCY HUNT, B.A.; Open 9.15 a.m. to 5.15 p.m. (6.30 to 9.30 p.m. during term time only); Saturday 9.15 a.m. to 1 p.m. (Admission by special permission of the committee; a small charge may be made.)

**STOKE-UPON-TRENT.**

**PUBLIC**; 1875; Mr. A. J. AVERILL; Vs. 12,500; County coll. and coll. of books on pottery and porcelain.

**SWANSEA.**

**PUBLIC**; 1870; Mr. S. E. THOMPSON; Vs. 65,000; Welsh coll.; Devonian coll.; Art Gallery (Saturday Free). Lectures.

**WALTHAMSTOW.**

**PUBLIC**; 1892; Mr. GEO. E. ROEBUCK; Vs. 27,000; Essex coll.; Will. Morris coll.; Transcribed Parish registers. School Libraries. Lectures.

**WIGAN.**

**PUBLIC**; 1876; Mr. H. T. FOLKARD, F.S.A., Vs. 79,428; Bibliographical coll.; Works on Mining and Freemasonry.

**WILLESDEN.**

**HARLESDEN, Public**, 1891; Mr. E. C. KYTE; Vs. 17,800; Special coll. of books and MSS. on Willesden; Lectures. School libraries.

**YARMOUTH.**

**PUBLIC**; 1885; Mr. WILLIAM CARTER, Vs. 33,122; Coll. of works on Fish and Fisheries, boat-building, and life-saving; Museum and Art Gallery.

# I. CONTRIBUTORS' GUIDE TO BRITISH AND IRISH PERIODICAL PUBLICATIONS

NOTE.—From considerations of space it is necessary to condense as far as practicable the information contained in the "Literary Year Book," and for this reason periodicals which give no informative matter beyond an address (which can be found in any press guide), are omitted. As this list is intended to supplement, and not necessarily take the place of a press guide, no useful purpose is served by merely duplicating information contained in the latter, which represents so much "dead stock" as far as contributors are concerned.

NOTE.—D=Daily, W=Weekly, M=Monthly, Q=Quarterly. Editors names are not as a rule given, as they are not necessary for the transaction of business, and in these days of rapid changes are better omitted. An asterisk (\*) implies illustration; but it may be safely assumed that almost every leading daily and evening newspaper now accepts sketches and photographic illustrations in elucidation of its letterpress.

NOTE.—The particulars added for the guidance of would-be contributors have been supplied in almost all cases by the editors of the periodicals themselves, and the Proprietor of the "Literary Year Book" cannot be held responsible for any loss or disappointment which may be incurred by contributors.

THE following instructions are given for convenience of reference in the hope that they will be of service to writers, and indirectly to those editors who are overwhelmed with matter which is sent without reference to the simple and necessary rules that prevail in all well-conducted offices. A vast amount of trouble is caused to those who deal with MSS. by the want of consideration that characterizes the methods of a large proportion of occasional correspondents.

1. All MSS. should be typewritten. Editors as a rule will consent to read written "copy," but typewritten matter has a greater chance of being read quickly.

2. MSS. must be written on one side of the paper only. This rule is made for the convenience of printers. The "copy" which is given out to compositors is nearly always cut into small sections; consequently a MS. which is written on both sides of the paper cannot be readily dealt with.

3. It is most important to use discretion and judgment in the matter of submitting MSS. These should not be sent round indiscriminately: the character and tone of each publication should be studied, and an agent's advice consulted if necessary. *The classified index at the end of this section (pages 475 to 486) will be found of great assistance in selecting a suitable publication.*

4. Writers should be very careful to ascertain the correct style and address of the paper to which they are submitting their efforts. Magazine addresses frequently change. It is, in fact, essential for those who wish to succeed to be accurate in every particular, even in those matters which involve merely technical detail.

5. Letters to editors are not as a rule necessary. Each MS. should have clearly placed upon the first page the author's name and address. A fully stamped and addressed envelope for return of the MS. should always be enclosed.

6. Proposals to submit MSS. to editors should only be sent in exceptional cases. No interviews must be expected by contributors, except those which are invited by the editor.

**IMPORTANT NOTICE.**—Owing to the war, certain of the following periodicals may be temporarily suspended at any time. This should be ascertained before submitting MSS.

**Aberdeen Daily Journal** (1876), *D.*, 1d. 18-22 Broad Street, Aberdeen, 5 New Bridge Street, E.C.

Articles of the usual newspaper lengths up to 1,000 words, dealing with topical matters, preferably with a North of Scotland appeal. Remuneration according to the usual press rates.

**Aberdeen Free Press** (1853), *D.*, 1d.; *W.*, 1d. Liberal. Aberdeen; 149 Fleet Street, E.C.

Timely matter of interest to Northerners. Remuneration according to value, space rates, or otherwise.

**Academy, The** (1869), *W.*, 3d. 8 and 9 St. James's Market, Jermyn Street, S.W.

The kind of matter preferred is special or general articles, chiefly on literary topics; poems are used. The average length of articles is about 1,500 to 2,000 words. Articles are occasionally signed.

**Aeronautics** (1907), *W.* (*Wed.*), 1d. 170 Fleet Street, E.C.

Original illustrated articles on all matters relative to aerial navigation; also detailed and illustrated reports of latest experiments and flights. Articles are signed.

**Aeroplane, The** (1911), *W.* (*Thursday*), 1d. 2 Bream's Buildings, E.C.

Accepts articles, dealing with all branches of aeronautics, up to 1,000 words. Remuneration by merit.

**African World** (1902), *W.* (*Saturday*), 6d. 1 Gresham Buildings, Basinghall Street.

Deals with matters of interest to Africa, articles (1,000-1,500 words) on mining, exploration, and finance. Remuneration from 21s. per 1,000 words.

**Agricultural Economist and Horticultural Review** (1870), *M.*, 6d. 92 Long Acre, W.C.

Deals with agriculture, horticulture, and social questions relating to land.

**Agricultural Gazette** (1844), *W.* (*Monday*), 1d. 8 Bream's Buildings, Chancery Lane, E.C.

Contains articles for practical farmers on agriculture, markets, etc.

**Aldersgate Primitive Methodist Magazine**, *M.* (25th), 6d. Holborn Hall, Clerkenwell Road, E.C.

Articles on general and religious matters; religious stories, 1,300 to 2,000 words. Payment by arrangement beforehand.

**Amateur Gardening**, *W.* (*Wednesday*), 1d. 148 Aldersgate Street, E.C.

Practical papers on gardening (popular). Short stories considered in August for Christmas number. Drawings and photographs.



- \* **Amateur Photographer and Photographic News**, *W.*, 2d. 52 Long Acre, W.C.  
Pictorial, technical, and descriptive articles on photography and the kindred arts. Elementary and advanced articles for all classes of camera users. Four-page art supplement in colour. Practical and pictorial articles may be submitted. Payment £1 per page for literary matter.
- \* **Anglo-Russian** (1897), 1s. 6d. per annum. 21 Paternoster Square, E.C.  
(Discontinued during the war.)  
Articles political, religious, commercial, and literary, dealing directly or indirectly with Russia, not exceeding 5,000 words. Photos, drawings, and other illustrations, bearing on the same subject. The revolutionary movement specially dealt with. Payment by arrangement.
- \* **Animal World** (1869), *M.* (28th), 2d. 105 Jermyn Street, S.W.  
Title explains nature of magazine. Articles about 1,300 words, relating to the animal kingdom. Remuneration 15s. per 1,000 words and upwards.
- \* **Animals' Guardian** (1890), *M.* (27th), 1d. 22a Regent Street, S.W.  
General articles dealing with dogs, cats, horses, etc., from an interesting or humane point of view. Remuneration by arrangement.
- Answers** (1888), *W.* (*Monday*), 1d. c.o. AMALGAMATED PRESS, LTD.,  
Farringdon Street, E.C.  
Articles of a helpful, useful, or interesting character are welcomed, remuneration being generally at the rate of one guinea a column. The treatment should always be bright, and to the point. No padding. Short stories of about 2,100 words are paid for at the rate of three guineas each. MSS. must be accompanied by stamped and addressed envelopes.
- Answers Library**, 1d. *W.* (*Tuesday*). Fleetway House, Farringdon Street, E.C.  
Long complete stories, 22,000 words
- \* **Antiquary**, *M.* (26th), 6d. 7 Paternoster Row, E.C.  
Matter must be antiquarian or bibliographical. The length of articles is variable. A preliminary letter is desirable. Most articles are signed.
- \* **Architect**, *W.* (*Friday*), 4d. Imperial Buildings, Ludgate Circus, E.C.  
Art, architecture, building, civil engineering, and all matters connected with the profession.
- \* **Architects' and Builders' Journal** (1910), (formerly *Builders' Journal*, 1895),  
*W.* (*Wed*), 2d. 27 Tothill Street, Westminster, S.W.  
Deals with practical construction.
- Army and Navy Gazette** (1860), *W.*, 6d. 22 Essex Street, Strand, W.C.  
Brief technical articles of 1,000 words in length on service matters, and bright paragraphs of news. No fiction. Remuneration, 10s. per column as a minimum. A preliminary letter is necessary.
- \* **Art Chronicle and News** (1909), *W.* 3d. 158 Fleet Street, E.C.  
An illustrated journal devoted to painting, sculpture, the fine arts and crafts.
- Asiatic Review** (formerly *Asiatic Quarterly Review*, 1886). *Every six weeks*  
from January 1st, 2s. 6d. 3 Victoria Street, S.W.  
Accepts articles on current events or of permanent importance in the East, literary, artistic, philosophic, or commercial, of about 4,000 words. Remuneration, one to five guineas, according to length.
- Athenæum** (1828), *M.*, 1s. Bream's Buildings, E.C.  
Will accept articles of a literary character if suitable. Special research is expected. Stories, gossipy résumés, and essays are not wanted, nor are translations, either in prose or verse. Original verse is not often accepted. Reviews are done by the staff only. Remuneration varies. MSS. returned if stamped and addressed envelope be enclosed.
- Atlantic Monthly** (1857), *M.*, 1s. net (English edition). c.o. Messrs. A. CONSTABLE AND CO., LTD., 10 Orange Street, Leicester Square, W.C.  
(See under "American Periodicals.")

**Author, M.** (except August and September), 6d. c.o. AUTHORS' SOCIETY, 1 Central Buildings, Tothill Street, Westminster, S.W.

Communications and letters, which should reach the editor not later than the 21st of each month, are invited on all literary matters treated from the standpoint of art or business, *but on no other subjects whatever*. Every effort will be made to return articles which cannot be accepted. No remuneration is given.

\***Autocar, The, II'** (*Saturday*), 3d. and 1d. Messrs. ILIFFE & SONS, LTD., 20 Tudor Street, E.C.

Articles, news, and photos concerning motor vehicles Payment by arrangement.

\***Automotor Journal** (1896), *II'*, 3d. Messrs. F. KING AND CO., Ltd., 44 St. Martin's Lane, W.C.

Buys short informative and practical articles dealing with the automotor and touring.

\***Badminton Magazine** (1895), *M*, (25th), 1s. net. 46 Shoe Lane, E.C.

Articles on sport, or of general interest to sportsmen, and short stories. Remuneration varies A preliminary letter is desirable. Articles are signed

\***Baily's Magazine** (1860), *M*, 1s 8 Bream's Buildings, E.C.

High-class sporting matter Length, four to six pages of about 600 words. MSS. returned when accompanied by stamps. The editor prefers articles to be signed, and a preliminary letter is desirable.

**Bath Herald** (1792), *D.*, ½d.; *W.*, 1d. Liberal. 12 Northgate Street, Bath, 174 Fleet Street, E.C.

Articles up to 1,000 words of timely interest on the outstanding topics of the day.

\***Bazaar** (1868), *Trz-II'*, 2d. Bazaar Buildings, Drury Lane, W.C.

Any practical subject practically treated. how to do or make anything; popular natural history; oddities and antiquities. Single articles usually run to a column and a half (1,000 words), and are paid for at the rate of about 12s. per thousand Working diagrams and illustrations where necessary are paid for according to space occupied, if they admit of direct reproduction, but not if rough or defective, requiring to be redrawn.

**Belfast News-Letter** (1737), *D.*, 1d. Conservative. Donegall Street, Belfast; 170 Fleet Street, E.C. Messrs. HENDERSON AND CO

Special articles on topical subjects of interest to North of Ireland readers, up to 1,200 words.

**Belfast Telegraph** (1873), *D.*, ½d., *W.*, 1d. Conservative. Royal Avenue, Belfast; 40 Fleet Street, E.C. Messrs. W. AND G. BAIRD, Ltd.

Authoritative work on Irish and Empire topics, of the usual newspaper lengths.

**Bicycling News and Motor Review** (1876), 2s. 6d. per annum. Lionel Street, Birmingham.

Topical subjects in relation to the cycling and motor trades are desired. Remuneration not stated. Matter should be in paragraphs or article form. If stamps are sent MSS. will be returned; a preliminary letter is desirable, and articles should be signed unless special arrangements have been made.

**Birmingham Daily Mail** (1870), *Evening*, ½d. Unionist. Corporation Street, Birmingham; [London: 88 Fleet Street, E.C.]

Accepts special articles of timely national and local interest. Remuneration from 21s. per 1,000 words.

**Birmingham Daily Post** (1857), *D.*, 1d. Unionist. New Street, Birmingham; 88 Fleet Street, E.C.

Special articles on topical matters, of the usual newspaper lengths. (Account should be sent in.)

\***Birmingham Illustrated Weekly Mercury** (1884), *Saturday*, 1d. Independent. Corporation Street, Birmingham; 17 Bouverie Street, E.C.

Articles and photos of local interest.

- \***Birmingham Weekly Post** (1825), *W.*, rd. Unionist. New Street, Birmingham; 88 Fleet Street, E.C.  
Besides local and general news of the week, contains serial stories by famous authors, special weekly articles on various subjects by experts, and is profusely illustrated. (Account should be sent in.)
- Blackwood's Magazine** (1817), *M.*, 2s. 6d. 45 George Street, Edinburgh, and 37 Paternoster Row, London, E.C.  
Articles on literature, travel, sport, politics, and naval, military, and leading topics of the day; serial and high-class short stories.
- Bluejacket** (1909), *M.* (10th), rd. J. N. MASTERS, LTD., Hope House, Rye, Kent. [London: 51 Old Bailey, E.C.]  
Short Stories and articles, up to 1,500 and 750 words, on naval topics, preferably written by naval men. Remuneration is paid according to value, and on publication.
- \***Bookman**, *M.* (1st), 6d. Warwick Square, E.C.  
Occasional articles on literary subjects. The journal is illustrated chiefly by reproductions from photographs, which are specially arranged for.
- \***Book Monthly** (1903), *Q.* (during the war), 6d. net. 4 Stationers' Hall Court, E.C.  
Articles up to 2,500 words on books and literary matters of the day, written in a crisp, fresh manner, and interesting pictures, are welcome.
- Border Magazine**, *M.* (26th), 3d. Messrs. A. WALKER AND SON, Galashiels.  
Editor, Mr W. M. SANDERSON, Chambers Institution, Peebles.  
An illustrated monthly devoted to Border biography, history, literature, and folklore. Contributors are not paid.
- \***Boys' Friend** (1895), *W.* (*Monday*), rd. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.  
Serial stories. good healthy adventure; sea, school, historical, or foreign lands. Plenty of incident and no unnecessary verbiage. Length, 60,000 to 100,000 words. Complete stories same style, about 9,000 and 5,500 words in length. All copy typewritten. Payment on publication.
- \***Boy's Own Paper** (1879), *M.* (25th), 7d. net. 4 Bouverie Street, E.C.  
Long and short stories, articles. Travel, adventure, boys' games, sports, humorous drawings, etc.; about 1,500 words per page, scale-rate, 21s. per page. MSS. (of which large numbers are received) are considered in the order in which they are sent in, rejected MSS. are returned in due course if stamped and addressed envelopes are enclosed, but the editor cannot enter into correspondence regarding them, or be responsible for delay. A preliminary letter is only necessary in the case of serials. Articles are mostly signed.
- Bradford Daily Argus** (1892), *D.*, ½d. Brown Street, Bradford, 151 Fleet Street, E.C.  
Articles of particular local interest.
- Bradford Daily Telegraph** (1868), *D.*, ½d. Liberal. 53 Market Street, Bradford; 62 Ludgate Hill, E.C.  
Occasional specials, and features of local interest. (Account should be sent in.)
- \***Bristol Observer** (1859), *W.*, rd. Baldwin Street, Bristol, 59 Fleet Street, E.C.  
Politics, Liberal Ind. Regular features. Fiction, articles on literary and miscellaneous subjects, summary of the week's news.
- Bristol Times and Mirror** (1713), *D.*, rd.; *W.* (*Saturday*), 2d. Conservative. St. Stephen's Street, Bristol, 185 Fleet Street, E.C.  
Special articles (1,000-1,200 words) of local or general interest, and timely application.
- Britannic Review**, (May, 1914), *Q.*, 1s. net. 15 Dartmouth Street, S.W.  
Articles on Empire Politics (non-party); finance and commerce. Length 5,000 to 7,000 words. Payment according to value.
- British Australasian** (1884), *W.* (*Thurs.*), 6d. 115 High Holborn, W.C.  
Articles from 750 to 1,500 words dealing with Australasian matters of topical and imperial importance. Payment is given at the rate of 10s. per column, after issue. No fiction.

**British Birds**, *M.*, 1s. (yearly, 10s. 6d.). WITHERBY AND CO., 326 High Holborn, W.C.

A monthly illustrated magazine devoted to the study of British birds.

**British Boys' Annual** (1910), *Sept.*, 5s. La Belle Sauvage Yard, E.C.

A popular annual for home and overseas boys up to seventeen, accepting tales of adventure and of school life, etc., and brightly written articles on interesting juvenile subjects. Payment, 21s. per 1,000 words, after issue. Overseas environment preferred for the fiction.

**British Empire Review** (1899), *M.* (1st), 6d. British Empire League, Norfolk House, Lawrence Pountney Hill, E.C.

Deals with Imperial and Colonial questions.

**British Food Journal** (1899), *M.* (25th), 1d. 32 Shaftesbury Avenue, W.

Articles of varying lengths on adulteration, the nature and worth of foods, etc. Payment is arranged.

**British Girls' Annual** (1911), (*Sept.*), 5s. La Belle Sauvage, E.C.

A popular annual for home and overseas girls up to seventeen, accepting tales of adventure and of domestic life, and school, preferably in the dominions overseas; and brightly written articles suitable for girl readers. Payment, 21s. per 1000 words, after issue.

**British Printer**, *Alt. months*, 1s. Messrs RAITHBY, LAWRENCE AND CO., LTD., Leicester and London (231 Strand, W.C.).

Purely technical matters or news of trade developments. Paid at the rate of one guinea per page. MSS. returned if stamps are sent; it is not necessary to send a preliminary letter, and articles are usually signed.

**British Review** (January, 1913), [incorporating *The Oxford and Cambridge Review* (1907)], *M.* (15th), 1s. net. c.o. Messrs WILLIAMS AND NOR-GATE, 14 Henrietta Street, Covent Garden, W.C.

Literary, religious, political, and other articles of general interest by experts. MSS. of 1,000 to 5,000 words considered. Payment by merit.

**British Weekly** (1885), 1d. Warwick Square, E.C. *Editor*, Sir W. R. NICOLL.

Domestic, religious, travel, biographical articles. Occasional short stories.

**\*British Workman**, *M.* (25th), 1d. 20 Old Bailey, E.C.

Articles and sketches of industrial life, biography, and travel. Pictures in line or wash. Preliminary letter is desirable. Payment by arrangement.

**Broad Arrow** (1833), *W.* (*Friday*), 6d. Temple House, Temple Avenue, E.C.

A naval and military magazine.

**Buffalo Bill Novels**, *M.*, 3d. ALDINE PUBLISHING CO., LTD., Crown Court, Chancery Lane, W.C.

Complete "Wild West" novels of about 57,000 words.

**\*Builder** (1842), *W.* (*Friday*), 4d. 4 Catherine Street, W.C.

Articles on architecture and building construction, home and abroad. Preliminary letter advisable. Illustrations: line and photo. Payment varies.

**\*Building News** (1854), *W.*, 4d. Effingham House, Arundel Street, Strand, W.C.

Building, construction, and engineering.

**\*Building World**, *W.* (*Thurs.*), 1d. La Belle Sauvage, E.C.

Articles of practical interest on subjects allied to building, illustrated. Payment at scale rates or by arrangement.

**\*Bulletin of the Imperial Institute** (1905), *Q.*, 2s. 6d. net. c.o. Mr. JOHN MURRAY, 502 Albemarle Street, W.

A quarterly record of progress in tropical agriculture and industries, and the commercial utilization of the natural resources of the Colonies and India. Edited by the Director, and prepared by the scientific and technical staff of the Imperial Institute, and by contributors abroad.

**\*Burlington Magazine** (1903), *M.* (1st), 2s. 6d. 17 Old Burlington Street, W.

An illustrated magazine for collectors, artists, and students, dealing with all forms of art, ancient and modern. Payment, 21s. to 25s. per page; articles, 2,500 to 3,000 words. Articles compiled from works of reference not accepted.

- \***Bystander**, *W. (Wednesday)*, 6d. *Graphic* Office, Tallis Street, E.C.  
Short stories (3,000 to 4,000 words) require a very modern setting. Such are well paid for. News and photographs of events interesting to English readers immediately considered.
- Cambridge Magazine** (1912), *W. (Saturday during Term)*, 1d. Theatre Buildings, Cambridge. [London: 2 Johnson's Court, Fleet Street, E.C.] Edited by Members of the University.  
The leading 'Varsity weekly.
- Cambridge Review** (1879), *W. (Wednesday during Term)*, 6d. *Editorial* c.o. Fabb and Tyler, Ltd., Guildhall Street, Cambridge.  
A journal of University life and thought.
- \***Canada** (1906), *W. (Thursday)*, 6d. Kingsway House, Kingsway, W.C.  
Original articles on Canadian life, from 500 to 2,000 words, dealing with personal experiences—farming, sport, travel, etc.—are considered, especially if accompanied by suitable photographs. Exclusive articles are well paid for.
- \***Canadian Gazette** (1883), *W.*, 3d. 77-81 Gresham House, Old Broad St., E.C.  
A weekly journal of information and comment upon matters of interest to those concerned in Canada Canadian emigration, and Canadian finance.
- \***Canadian News** (Oct. 19, 1912), *W.*, 1d. General Building, Aldwych, W.C.  
Deals with Canadian affairs, emigration, finance, etc. All MSS. should be typewritten.
- Candid Quarterly Review**, 2s. 6d. 26 Maiden Lane, W.C.  
Articles up to 8,000 words written by leading publicists and experts on the dominant matters of the day with regard to the British Isles and Empire. Payment arranged.
- \***Captain** (1899), *M.* (2nd), 6d. G. NEWNES, LTD, Southampton Street, W.C.  
Articles, stories, pictures, and photographs suitable for a boys' magazine required. Remuneration adequate and prompt. Articles should not exceed 2,000 words, whilst stories may be anything from 2,000 to 5,000 words in length. Good school and adventure stories are most wanted.
- \***Cassell's Magazine of Fiction** (1874), *M.*, 5d. net. La Belle Sauvage, E.C.  
Fresh, crisp stories, complete in one number; and bright topical articles (two or three months ahead of date) capable of effective illustrations. Matter varies in length, and payment is arranged with the author. A preliminary letter is desirable in the case of illustrated articles. Articles are signed. Any proffered contributions accompanied by photographs should have a note explaining the position as to copyright in the pictures.
- \***Cassell's Saturday Journal** (1883), *W.*, 1d.; *M.*, 6d. CASSELL AND CO., LTD. La Belle Sauvage, E.C.  
Smart, chatty, anecdotal articles from 600 to 1,100 words in length. Also dramatic and humorous complete stories, with plenty of incident and human interest, 2,000 or 4,000 words in length. Original articles and paragraphs are paid for by arrangement. Complete stories are a matter of arrangement with author. No preliminary letter is necessary.
- \***Cassier's Engineering Monthly** (formerly *Cassier's Magazine*), *M.* (1st), 1s. net. 33 Bedford Street, Strand, W.C.  
Practical articles on engineering, electricity, industry, etc.
- Catholic Home Journal**, *W.*, 1d.; *M.*, 6d. 8 Bouverie Street, E.C.  
Articles and short stories, particularly suitable for Catholic readers, up to 1,500 words. Remuneration as arranged.
- \***Century Magazine** (English Edition) *M.*, 1s. 4d., annual subscription, 16s. c.o. MACMILLAN AND CO., LTD., St. Martin's Street, W.C. (See under "American Periodicals.")
- \***Challenge**, *The* (May, 1914), *W. (Friday)*, 1d. Effingham House, Arundel Street, Strand, W.C. *Editor*, Rev. W. TEMPLE.  
A non-party Church newspaper. Articles on religious subjects up to 1,500 words. Remuneration for articles, one guinea per 1,000 words, unless otherwise arranged. Topical photographs at usual rates. Payment monthly. Illustrated by photographs and line drawings.

**Chambers's Journal** (1832), *M.* (25th), 7d. 339 High Street, Edinburgh, and 38 Soho Square, W

High-class serials and short stories, and articles of current interest, from 2,000 to 3,000 words in length. All contributions paid for. Stamps should accompany MSS.

**Chatterbox**, *W.* (*Thursday*), 3d.; *M.* (25th), 3d. c/o Messrs. WELLS GARDNER, DARTON AND CO., LTD., 3 Paternoster Buildings, E.C.

Verse, natural history, etc., good short stories about children, best length 400 to 700 words, or (for stories) about 1,000 words. Payment according to value

**Child, The** (1910), *M.*, 2s. net; annual subscription, 1 guinea. c/o Messrs. JOHN BALE, SONS AND DANIELSSON, LTD., 83-91 Great Titchfield Street, Oxford Street, W. *Editor*, Dr. T. N. KELYNACK, 139 Harley Street, W.

A serious journal, devoted to the welfare of children

**Child Life**, *M.*, 6d. 4 Bloomsbury Square, W.C.

A magazine dealing with all subjects connected with the education of young children. Articles should average 1,000 to 1,500 words.

\***Child's Companion** (1824), *M.* (25th), 1d. 4 Bouverie Street, E.C.

An illustrated magazine for children up to about twelve years of age. General articles and stories of about 1,000 words.

\***Child's Own Magazine**, *M.*, 3d. 57 and 59 Ludgate Hill, E.C.

Short bright articles and stories suitable for children, 700 words and under, with or without drawings or photos.

†**Children's Friend**, *M.* (25th), 1d. 20 Old Bailey, E.C.

Short and bright stories and articles, accompanied by non-copyright photographs where possible. Preliminary letter is desirable. Payment by arrangement

**Children's Paper**, *M.*, 3d. Messrs T. NELSON AND SONS, Parkside, Edinburgh; 35 Paternoster Row, London, E.C.

Tales of a moral and religious character. Payment by arrangement.

**Chor (The) and Musical Journal** (1910), *M.* (25th), 2d. 25-35 City Road, E.C.

A magazine for the music lover

**Christian, The** (1870), *W.*, 1d. —originally **The Revival** (1859). 12 Paternoster Buildings, E.C. *Editor*, Rev. J. STUART HOLDEN, M.A., D.D., Vicar of St. Paul's, Portman Square, W

A weekly record of Christian life and testimony, Evangelistic enterprise, and religious and philanthropic work throughout the world.

\***Christian Age** (1871), *W.*, 1d., *M.*, 6d. 37 and 38 Temple House, Talis Street, E.C.

A serial story, of about 80,000 words, is required from time to time. Remuneration by arrangement, cash on acceptance.

\***Christian Commonwealth** (1880), *W.*, 1d. 133 Salisbury Square, Fleet Street, E.C. *Editor*, Mr. ALBERT DAWSON.

The paper itself should be consulted for information as to the style of contribution required. Short stories about 1,000 words or less.

\***Christian Globe**, *W.* (*Thursday*), 1d. 8-9 Johnson's Court, Fleet Street, E.C.

Tales and articles suitable for family reading. Payment by arrangement.

**Christian Herald**, *W.*, 1d. 6 Tudor Street, E.C.

The character of the paper should be consulted. Payment by arrangement.

\***Christian Messenger**, *M.*, 2d. Holborn Hall, Clerkenwell Road, E.C.

Articles on general and religious matters; religious stories. Payment by arrangement.

**Christian World** (1857), *W.* (*Thursday*), 1d. 13 Fleet Street, E.C.

Articles on religious, philanthropic, and general subjects, stories from 1,000 to 2,500 words.

\***Chums** (1892), *W.*, 1d.; *M.* (26th), 6d. La Belle Sauvage, E.C.

Up-to-date stirring serials; complete adventure, school, and humorous stories (2,500 to 5,000 words); large and small illustrations, humorous and otherwise. Payment according to arrangement with authors.

**Church Family Newspaper** (1894), *W. (Fri.)*, 1d. 17 Tavistock Street, W.C.  
Articles and serial story usually by arrangement; outside articles sometimes accepted. Frequently articles are signed. Articles should be of a religious or literary character. Preliminary letter advisable.

**Church Gazette** (1900), *M.* (1st), 2d. Office, 6 Grosvenor Mansions, 82 Victoria Street, S.W.

A magazine and review for Churchmen. Articles of literary and ecclesiastical interest on Church of England lines, which should not exceed 2,000 words, will be considered. Payment by agreement.

\***Church Monthly**, *M.* (25th), 1d. 33 Craven Street, Charing Cross, W.C.  
Religious, devotional, and fictional matter suitable for a Church magazine. Brevity is essential. Remuneration as arranged.

**Church Quarterly Review** (1875), 3s. c o. Messrs. SPOTTISWOODE AND CO., New Street Square, E.C.

This review follows the general practice of the quarterlies.

**Church Times** (1863), *W.*, 1d. 7 Portugal Street, W.C.  
Leading organ of the High Church Party.

**Churchman**, *M.* (25th), 6d. Roxburghe House, Paternoster Row, E.C.  
Articles theological, critical, expository, and literary, or on the organization or work of the Church. Length from 2,000 to 5,000 words. Remuneration is given. Preliminary letter desired.

**City Press** (1857), *W. (Sat.)*, 1d. 148 Aldersgate Street, E.C. Messrs. W. H. AND L. COLLINGRIDGE  
Contributions of an antiquarian and archæological character are considered. Payment as arranged.

**Classical Quarterly**, 3s. net. c o. Mr. MURRAY, 50a Albemarle Street, W.  
This QUARTERLY, together with the *Classical Review* (which is complementary to it), is the official organ of the Classical Association. It is published in the months of January, April, July, and October, the *Classical Review* being published the other eight months of the year.

\***Collector, The** (1916), *M.*, 2s. 6d. THE GYPSY PRESS, 8 and 9 St. James' Market, S.W. [Dublin: 20 Upper Liffey Street.]  
Articles and illustrations on anything sought by collectors.

**Colonial Journal**, *Q.*, 1s. 6d.  
Comments on events of interest to the Colonies, political and commercial; gives special attention to notes on articles of export required in the Colonies. Published by Messrs. Waterlow and Sons, Ltd., 85 London Wall, E.C.

**Colonizer** (1895), *M.* (1st), 2d.; 3s. per annum. 16 Eldon Street, E.C.  
An Imperial medium of colonization, emigration, exploration, and travel. Original articles solicited on colonization and kindred subjects. Every endeavour will be made to return rejected contributions if properly stamped and addressed envelopes are enclosed for that purpose, but no responsibility whatever will be accepted for the non-return of any such contribution.

\***Comic Life**, *W.*, 3d. Red Lion Court, Fleet Street, E.C.  
Detective and school tales, and stories humorous and adventurous. Payment as agreed.

**Commonwealth** (1896), *M.* (25th), 3d. 3 Paternoster Buildings, E.C.  
Maximum length, 3,000 words; remuneration only by arrangement. Social, religious, artistic, and literary matters are dealt with. No stories. Articles are signed. A preliminary letter is necessary.

**Commonwealth Engineer**, *M.*, 7s. 6d. per ann., post free  
A magazine devoted to mechanical, civil, and electrical engineering in Australia; published in Melbourne, but all MSS. and correspondence from the British Isles should be sent to Mr Mark Meredith, 67 Dale Street, Liverpool.

**Complete Story-Teller** (1912), 4½d. net. Wm Stevens, Ltd., 23-24 Henrietta Street, W.C.  
Long complete novels (20,000 to 25,000 words).

- \*Connoisseur** (1901), *M.* (1st), 1s net. 38-39 Maddox Street, W.  
Accepts matter, running from 2,500 to 5,000 words, on all subjects of interest to connoisseurs and collectors of bric-à-brac, etc. Remuneration (high) is arranged. A preliminary letter must be sent.
- Contemporary Review**, *M.* (28th), 2s. 6d. 10 Adelphi Terrace, W.C.  
Articles on politics, science, religion, history, and all questions of the day. Articles are generally commissioned by the editor, but outside contributions are occasionally accepted.
- Cornhill Magazine**, *M.* (26th), 1s 15 Waterloo Place, S.W.  
Articles on subjects of general interest and short stories (about 4,500 words) are considered. No rule as to the signing of articles. Unaccepted MSS. returned if accompanied by stamps.
- \*Cottager and Artisan** (1861), *M.* (25th), 1d. 4 Bouverie Street, E.C.  
Stories and practical articles for working people, illustrated.
- \*Country Life** (1897), *W* (*Friday*), 6d. G. NEWNLS, LTD., Southampton Street, Strand, W.C.  
Sketches connected with country life and short stories. Payment is arranged.
- \*Country-side** (1909), *M.* (1st), 6d. 46 Shoe Lane, E.C.  
Deals with all branches of natural history and natural science, gardening, the camera; all country hobbies except sport. (*Country-side* is temporarily suspended during the war. Communications for it may meanwhile be addressed to Mr. E. Kay Robinson at the above address.)
- \*County Gentleman, and Land and Water**, *W.* (*Thursday*), 6d. Empire House, Kingsway, W.C.  
Articles on subjects of country life and sport, with or without illustrations. Payment arranged.
- Court Journal** (1829), *W.* (*Thursday*), 6d. Dudley House, Southampton Street, Strand, W.C.  
Sketches, dialogues, and light articles. Length, 1,000 to 3,000 words. MSS. returned if stamps are sent, a preliminary letter is not necessary, but may save disappointment; articles are signed in some cases.
- \*Cyclists' Touring Club Gazette** (Gratis to Members) 280 Euston Road, N.W.  
The editor welcomes literary and artistic productions of interest to cyclists, for which payment is made. No fiction. Remuneration up to 21s. per 1,000 words. Preliminary letter is very advisable.
- Daily Chronicle** (1855), ½d. Liberal. *Editorial Offices*, 31 Whitefriars Street, E.C.  
Special articles, 1,000-1,500 words in length, dealing with current literary, general, and political topics along progressive lines.
- Daily Dispatch**, ½d. Withy Grove, Manchester, 46 Shoe Lane, E.C.  
Specials and features of timely interest, bearing on the news of the day or on questions of present discussion, and of varying lengths.
- Daily Express** (1899), ½d. 23 St. Bride Street, E.C.  
Topical features and specials up to 1,200 words or so, broad in human interest, and preferably national or international.
- \*Daily Graphic** (1890), 1d. Tallis House, Whitefriars Street, E.C.  
Specials of importance and dealing with current affairs, not exceeding 900 words.
- Daily Mail** (1866), ½d. Carmelite Street, E.C.  
The character of the articles appearing on the fourth page of this journal are well known. They should not exceed 1,200 words.
- \*Daily Mirror** (1903), ½d. 23-29 Bouverie Street, E.C.  
Crisp bright news and photographs of passing events. Daily cartoon.
- Daily News and Leader** (1912), ½d. Liberal, Free Trade. 20 Bouverie Street, E.C.; and 53 Dale Street, Manchester  
Articles of national or of party interests bearing on current affairs, and literature, etc., and running 1,200 words.



\***Daily Sketch** (1909), ½d. 46 Shoe Lane, London, E.C.

Photos and news pars.

**Daily Telegraph** (1835), 1d. Unionist. 135 Fleet Street, E.C.

Specials up to 1,500 words. May be on almost every subject of current importance. Remuneration varies. Literary page, Wednesdays and Fridays.

\***Delineator** (English Edition) (1903), M. (15th), 6d. BUTTERICK PUBLISHING CO., LTD., 83, 84 Long Acre, W.C. (See under "American Periodicals.")

\***Dickensian**, M. (1st), 3d 11 Henrietta Street, W.C. *Editor*, Mr B. W. MATZ.

An illustrated magazine dealing with all phases of Dickens' works and life

\***Drapers' Record** (1887), W. (Friday), 1d. 155-156 Cheapside, E.C.

Articles of interest (500 to 1,000 words) to wholesale and retail drapers. Payment by arrangement.

**Dublin Daily Express** (1851), D, 1d. Unionist. Parliament Street, and 1 and 2 Cork Hill, Dublin; 151 Fleet Street, E.C.

Occasional specials and features on topical subjects Irish in appeal; up to 1,000 words.

**Dublin Review**, Q., 5s. 6d. Ann. subs., post paid, £1 1s. 28 Orchard Street, W.

Catholic thought, history, antiquarian research, literature, liturgy, and biography. From 5,000 to 7,000 words. A preliminary letter is desirable. The Review endeavours to be the chief organ of religious thought and of historical and liturgical research for the Catholic Church in England. It was founded in 1836 by Daniel O'Connell and Cardinal Wiseman.

**Dundee Advertiser** (1801), D., 1d. Liberal. 7 Bank Street, Dundee, 186 Fleet Street, E.C.

Features and specials on themes of current interest to East Coast readers and Scotsmen in general. Remuneration on acceptance.

**Dundee Courier** (1816), D., ½d. Albert Square, Dundee, 170 Fleet Street, E.C.

Material running the usual newspaper lengths, and of local or national interest. Payment during the month following publication.

**Dunedin Magazine** (1912). Twice yearly, July 1st and December 1st, 6d.

THE EDINA PUBLISHING CO., LTD., 20 George Street, Edinburgh.

*Editor*, Rev. L. MACLEAN WATT, 7 Royal Circus, Edinburgh.

Scottish music and literature.

**East (The) and the West** (1903), Q., 1s. net. THE S.P.G., 15 Tufton Street, Westminster, S.W.

A Quarterly Review for the study of Missions.

**East Anglian Daily Times** (1874), D., 1d. Independent. 13 Carr Street, Ipswich; 149 Fleet Street, E.C.

Preliminary letter advisable, except when matter is of great local interest.

**Eastern Daily Press** (1870), D., 1d. Liberal. 57 London Street, Norwich, 151 Fleet Street, E.C.

Occasional articles on current affairs, etc., as they bear on local conditions and along the Mid N.E. coast.

**Economic Journal**, Q., 5s. net. Annual Subscription, post free, 21s. c.o. Messrs. MACMILLAN AND CO, St Martin's Street, W.C.

Articles by specialists.

**Edinburgh Evening Dispatch** (1886), ½d. Liberal-Unionist. 24 North Bridge Street, Edinburgh; 45 Fleet Street, E.C.

Occasional specials, dealing with Edinburgh and surrounding parts, running 1,000 to 1,200 words.

**Edinburgh Evening News** (1873), D., ½d. Independent. 18 Market Street, Edinburgh; 62 Ludgate Hill, E.C.

Shows a preference for specials and features on sports, and social subjects; 800 to 1,000 words. Remuneration from space rates upward. Preliminary letter preferred.

**Edinburgh Review** (1802), *Q.*, 6s. 39 Paternoster Row, E.C.

Reviews of books, highly specialized in character, appear in the *Edinburgh*, which follows the practice of most quarterlies in arranging by commission for its contributions.

**Education, W. (Friday)**, 1d. COUNCILS AND EDUCATION PRESS, LTD., 28 Victoria Street, S.W.  
Educational Topics. Contributions invited

**Educational Times** (1847), *M.* (1st), 6d. 89 Farringdon Street, E.C.

Outside contributions considered, but the remuneration is only moderate. Articles should in some way bear on secondary or higher education; length from 1,000 to 2,000 words; may be signed.

\***Electrical Engineering** (1906), *W* (Thursday), 1d. 203 Temple Chambers, E.C.

Highly technical articles descriptive of electrical engineering work. Payment, 15s. per column of printed matter

\***Electrical Times, W. (Thursday)**, 2d. Sardinia House, Kingsway, W.C.

Matter of all descriptions dealing with electricity and electrical engineering, etc., home and overseas. Payment from 21s. per 1,000 words, after issue. Illustrations, line and photograph, preferred to elucidate matter.

\***Engineering Review** (1898), *M.* (15th), 6d. 104 High Holborn, W.C.

Articles on engineering subjects, illustrated, from 3,000 to 5,000 words. Payment by arrangement.

**English Church Review** (1910), *M.* (1st), 6d. net. c/o Messrs. LONGMANS AND CO., 39 Paternoster Row, E.C.

Devoted entirely to instruction in the Church's doctrine, history, and helping to circulate Catholic ideals, explain difficulties, and answering objections. Politics rigidly excluded.

**English Historical Review** (1886), *Q.*, 5s. 39 Paternoster Row, E.C.

Original articles and reviews of books, written by specialists; unpublished historical documents. No remuneration.

\***English Mechanic** (1865), *W.* (Friday), 2d. Effingham House, Arundel Street, Strand, W.C.

Articles descriptive or suggestive of mechanical or scientific progress. For ordinary matter payment at rate of half a guinea per column.

**English Review** (1908), *M.* (1st), 1s. net. 17-21 Tavistock Street, Covent Garden, W.C.

All MSS. considered, but literary quality indispensable. Remuneration as arranged, but generally high.

**Englishwoman, The, M.** (28th), 1s. net. *Editorial*, 11 Haymarket, S.W.

Outside contributions are considered, articles of 3,000 to 4,000 words on subjects of general interest, literature, or art, fiction and verse. Contributions paid for.

**Estates Magazine** (1904), *M.* (1st), 6d. 33 Henrietta Street, W.C.

Articles of a practical nature written by experts on farming, agriculture, forestry, building, estates' management, etc. Remuneration varies.

**Eugenics Review** (1909), *Q.*, 1s. net; annual sub., 4s. 6d. EUGENICS EDUCATION SOCIETY, Kingsway House, Kingsway, W.C.

Devoted to the discussion of subjects bearing on eugenics and race culture. Articles on racial problems, 6,000 to 8,000 words. No remuneration.

**Evening News, D.**, ½d. Conservative. Carmelite House, E.C.

Specials and news pars. on current events. Remuneration from 21s. per 1,000 words upwards. (No account is necessary.)

**Evening Standard and St. James's Gazette, D.**, 1d. 103 and 104 Shoe Lane, E.C.

Unionist and Tariff Reform. Illustrated sporting supplement every Saturday. Authoritative articles up to 1,000 words on themes of current, popular interest. Remuneration varies.

- Evening Times** (1876), *D.*, 1d. Buchanan Street, Glasgow. London: 112 Fleet Street, E.C. Unionist.  
Accepts thumb-nail sketches of people, places, and moods. Timely articles treating of the topic of the day in a popular fashion are used up to 1,000 words. Payment, one guinea per 1,000 words, during month following publication.
- Everyman** (*October*, 1912), *W.* (*Friday*), 1d. *Editorial*, 21 Royal Terrace, Edinburgh.  
A weekly journal of literature and ethics
- Everywoman's** (1914), *W.*, 1d. 93 Long Acre, W.C.  
Short stories and articles of stirring interest for every woman. Nothing of a humdrum nature. Payment, 21s per 1,000 words after issue.
- \*Family Friend**, *M.* (25th), 1d. 20 Old Bailey, E.C.  
Travel, biography, occasional short stories of domestic and religious interest. Preliminary letter is desirable.
- Family Herald**, *W.* (*Sat.*), 1d. 23 and 24 Henrietta Street, W.C.  
Articles of general interest. Stories are accepted, and remuneration is given according to arrangement.
- Family Herald Supplement**, *W.* (*Sat.*), 1d. 23 and 24 Henrietta Street, W.C.  
An original complete novel (20,000 to 22,000 words) appears weekly. This old-established periodical affords a good field for writers of ability.
- \*Family Journal** (1909), *W.* (*Wed.*), 1d. c.o. AMALGAMATED PRESS, LTD. Farringdon Street, E.C.  
Short complete stories of 2,000 words, serial stories of 60,000 to 80,000 words.
- \*Family Reader** (1871), *W.* (*Tuesday*), 1d., *M.* (25th). 35 Surrey Street, Strand, W.C.  
Contents chiefly fiction, with sections devoted to domestic and other matters, answers to correspondents, etc. Its serials (70,000 to 90,000 words) and complete stories (3,000 to 8,000) are essentially dramatic and emotional in character. Remuneration by arrangement. Line and half-tone illustrations.
- Family Story-Teller** (irregular), 6d. 23 and 24 Henrietta Street, W.C.  
Complete original novels, 75,000 to 100,000 words.
- \*Farm and Home** (1882), *W.* (*Wed.*), 1d. 63 Lincoln's Inn Fields, W.C.  
Articles on farming and dairy subjects; also household notes. Remuneration is at the rate of 12s. a column.
- \*Farm, Field, and Fireside** (1887), *W.* (*Wed.*), 1d. 3 Wellington Street Strand, W.C.  
Notes, paragraphs, and short articles dealing with country life, poultry, and garden. Illustrations from photographs and sketches.
- \*Feathered World** (1889), *W.* (*Friday*), 1d. 9 Arundel Street, Strand, W.C.  
Interesting and practical articles based on experience on poultry, and pigeons, with or without illustrations. Length, 1,500 to 2,000 words. Only MSS. accompanied by stamps are returned, a preliminary letter is desirable, and articles are signed.
- \*Field** (1853), *W.* (*Sat.*), 6d. Bream's Buildings, E.C.  
Sport and pastime, travel, agriculture, gardening, country-life recreations, and out-door interests. The editor receives contributions from all parts of the world, and these are considered on the usual conditions. No fiction. Rate of payment varies.
- Financial News** (1884), *D.*, 1d. 111 Queen Victoria St., E.C.  
Articles accepted along the lines of current finance, industrial exploitation, etc. Remuneration according to worth.
- Fishing Gazette** (1877), *W.* (*Friday*), 1d. 19 Adam Street, Adelphi, W.C.  
Articles, notes, reports, etc., on angling at home and abroad. Payment, from 1d. to 2d. a line, month after publication.

- \***Fleet** (1905), *M.* (24th), 3d. 11 Henrietta Street, W.C.  
Articles and photographs and other illustrations dealing with the Navy and Naval life by Service men.
- \***Flight** (1909), *W.* (*Friday*), 3d. 44 St. Martin's Lane, W.C.  
Deals with aviation, articles, notes, etc
- Folk-Lore** (1888), *Q*, 5s. 3 Adam Street, Strand, W.C.  
The organ of the Folk-Lore Society, comprising papers read before the society, official transactions of the same, collectanea, reviews, correspondence, etc
- \***Forget-Me-Not** (1891), *W.* (*Wed.*), 1d. 60 AMALGAMATED PRESS, LTD., Farringdon Street, E.C.  
Bright short stories (3,500 to 4,000 words) and short needlework articles accompanied by examples, or articles of general interest. Remuneration about one guinea per page.
- Fortnightly Review**, *M.* (1st), 2s 6d. 11 Henrietta Street, W.C.  
Articles on social, literary, and political matters, from 4,000 to 6,000 words in length. Articles are generally signed, although anonymous articles are inserted from time to time. A preliminary letter is desirable.
- Freeman's Journal** (1763), *D.*, 1d. Princes Street, Dublin, 211 Strand, W.C.  
Specials used along the journal's special lines. Little outside work utilized
- \***Friendly Leaves** (1876), *M.* (25th), 1d. 44 Victoria Street, S.W.  
An illustrated magazine for girls.
- Friendly Light**, *Q*, 3d. 44 Victoria Street, Westminster.  
A magazine in Braille for blind members.
- Friendly Work for Friendly Workers**, *M.* (25th), 1d. 44 Victoria Street, S.W.  
Specially meant for elder members of Girls' Friendly Society
- \***Fry's Magazine** (1904), *M.* (1st), 6d. 3-9 Dane Street, High Holborn, W.C.  
Chiefly devoted to outdoor life, sport, and travel, it has a wide following among good-class readers. A preliminary letter is desirable, payment by arrangement. Short stories from 1,500 to 3,000 words, having an outdoor or sporting interest. Stories should contain human as well as particular interest, and should be vigorous or humorous. Anecdotes and first-rate personal matter connected with well-known people in sport and outdoor life, and with well-known people who, though best known for other pursuits, also have outdoor or sporting interests, are acceptable. (Temporarily suspended during the war.)
- \***Fur and Feather and Cats** (1888), *W.* (*Friday*), 1d. Idle, Bradford  
Illustrated. Devoted to exhibition and pet rabbits, cats, cage birds, cavius, and mice.
- \***Garden, The** (1871), *W.* (*Thursday*), 1d. 8-11 Southampton Street, Strand, W.C.  
Articles on practical and descriptive gardening. No fiction. Remuneration varies.
- Garden Life** (1901), *W.* (*Wed.*), 1d. 51 Great Queen Street, W.C.  
Articles from outside contributors seldom required, as special arrangements are made with contributors for a period, or a series.
- \***Gardener** (1899), *W.* (*Wed.*), 1d. La Belle Sauvage, E.C.  
A practical journal for all interested in gardening.
- \***Gardeners' Chronicle** (1841), *W.* (*Friday*), 3d. 41 Wellington Street, Strand, W.C.  
The leading horticultural journal. Outside contributions considered, and paid for if accepted. Articles, scientific and practical, up to 2,300 words, and notes on gardening in all its branches. Photographs essential to elucidate the text.
- \***Gardeners' Magazine** (1833), *W.* (*Thursday*), 1d. 148 and 149 Aldersgate Street, E.C.  
Short articles and notes (100 to 600 words) are considered; also photographs of garden scenes and noteworthy plants.

- \***Gardening Illustrated** (1879), *W.* (*Wed.*), rd. 63 Lincoln's Inn Fields, W.C.  
Devoted to interests of horticulturists. Preliminary letter is desirable
- Gem Library, The** (1906), *W.* (*Wed.*), rd. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.  
Complete school tales, 30,000 words in length. Payment on publication.
- Genealogist** (1875) (*New Series*, 1884), *Q.*, 2s. 6d. c.o. G. BELL AND SONS, LTD., York House, Portugal Street, W.C.  
A magazine devoted to original articles on genealogy, heraldry, and family history, pedigrees, parish registers, etc.
- Gentleman's Journal and Gentlewoman's Court Review** (1890), *W.* (*Saturday*), 6d. *Editorial Offices*, 26 Shaftesbury Avenue, W.  
An illustrated review for town and country. Contains short stories from 1,500 to 3,000 words, short general articles, notes on home and commercial subjects, criticisms of topics of the day, descriptions of walking and motoring tours, camping, etc., in the HOMELAND; descriptions, historical and modern, of English towns and districts, length from 1,000 to 2,000 words, photographs and drawings of celebrities and of English scenery. Payment, one guinea per 1,000 words.
- Gentlewoman, The** (1890), *W.* (*Wed.*), 6d. 70 Long Acre, W.C.  
Matter of special interest to women. A literary illustrated newspaper foremost in fashions, stories, etc. Best length for articles 1,000 to 1,500 words. A preliminary letter is desirable. Articles are occasionally signed. Exclusive matter or pictures specially paid for
- \***Girls' Friend** (1898), *W.* (*Tues.*), rd. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.  
Serial stories, 70,000 to 100,000 words in length. Healthy in tone, moderately sensational, with a strong love interest and plenty of pathos, conventional happy ending. Complete short stories, 6,000 words in length, same style as serials. All copy typewritten. Payment on publication.
- \***Girl's Own Paper and Woman's Magazine** (1880), *M.* (25th), 7d. net. 4 Bouverie Street, E.C.  
Wholesome fiction and general articles running to about a page and a half, at a guinea per 1,000 words. Articles on general subjects must be accompanied by good photos. A preliminary letter is not desired. Articles are generally signed.
- \***Girls' Realm, M.** (26th), 6d. La Belle Sauvage, Ludgate Hill, E.C.  
Serials of from 60,000 to 80,000 words suitable for publication in six monthly instalments. Short stories from 1,500 to 5,000 words. Plays are a special feature; also articles on all subjects interesting to girls, particularly novel hints for their work and play, brief notices, with photos, of girls who have distinguished themselves in any sphere, etc. Payment by arrangement. MSS. returned when accompanied by stamps.
- Girls' Weekly, W.** (*Tuesday*), rd. 170 Fleet Street, E.C.  
Brightly written serial stories about 80,000 words in length. Complete stories of 5,000 words with strong love interest, and good central incident. Payment by merit.
- Glasgow Evening Citizen** (1864), *D.*, ½d. Liberal-Unionist. Citizen Buildings, St. Vincent Place, Glasgow; 143 Fleet Street, E.C.  
Specials and features on current topics, but possessing a strong local appeal, not exceeding 1,000 words. Remuneration according to value, and follows in the month after publication.
- Glasgow Herald** (1782), *D.*, rd., *W.*, rd. Independent 65-69 Buchanan Street, Glasgow; 112 Fleet Street, E.C.  
Articles, possessing in particular a strong Scottish appeal, on literary, social, general, and political themes, current or other, not exceeding 1,500 words. Also occasional verses and sketches. Payment runs from 2s. per 1,000 words. (No account is necessary, settlement being made early in the month following publication.)

**Glasgow News** (1875),  $\frac{1}{2}$ d. (Six editions daily—afternoon and evening.)  
67 Hope Street, Glasgow, 47 Fleet Street, E.C.

Local features. News pars. West of Scotland specials. Payment from  
ros. per 1,000 words.

**Globe** (1803), *D.*, 1d. Conservative. 367 Strand, W.C.

Special literary pages Wednesdays and Fridays. Articles, 1,200 words,  
of general interest; suitable in particular for its "turn-over" column.  
Remuneration varies from 21s. per 1,000 words and upwards. (No  
account necessary.)

**Grand Magazine of Fiction**, *M.* (6th),  $\frac{1}{2}$ d. net. 8-11 Southampton Street,  
Strand, W.C.

Contains a collection of stories of the most diverse kind, the only criterion  
being distinct literary merit. Stories, as a rule, should not exceed  
6,000 words maximum, but longer stories, up to about 25,000 words,  
are occasionally published, if of exceptional interest.

\***Graphic** (1869), *W* (*Friday*), 6d. Tallis Street, Victoria Embankment, E.C.  
Short stories and illustrated articles. Drawings, sketches, and photo-  
graphs of all kinds are used.

\***Great Thoughts**, *W.*, 1d. 37 and 38 Temple House, Tallis Street, E.C.  
Literary, artistic, and religious articles of high tone, not exceeding 2,000  
words. Remuneration by arrangement, payment on acceptance.  
Articles are signed. A preliminary letter is optional.

**Guardian** (1846), *W* (*Thurs.*), 1d. 29 King Street, Covent Garden, W.C.

MSS. are considered by the editor, who desires his correspondents to  
understand that a stamped and addressed envelope must in every case  
accompany any uninvited contribution sent to him. He will endeavour  
to return all rejected MSS., but cannot be responsible for loss.

\***Gypsy** (1916), *Q.*, 5s. net. c.o. GYPSY PRESS, 8 and 9 St James' Market,  
s.w. [Dublin: 20 Upper Liffey Street.]

Articles, stories, poems, and illustrations of "*The Savoy*" and "*Yellow  
Book*" order.

**Gypsy and Folk-Lore Gazette** (Organ of the Gypsy and Folk-Lore Club).  
*M.* 5s. or £1 per annum. 8 and 9 St. James' Market, s.w. [Dublin: 20  
Upper Liffey Street.]

MSS. on folk-lore, gypsies, old customs and traditions, camping and  
caravanning, gladly considered by the Editor. Payment by arrange-  
ment to non-members of the Club.

**Handy Stories**, *W.* (*Tues.*), 1d. c.o. AMALGAMATED PRESS, LTD., Farring-  
don St., E.C.

Complete stories of strong love interest, 22,000 words in length. Copy  
must be typewritten. Payment on publication.

**Happy Home**, *W.*, 1d. 186 Fleet Street, E.C.

Short stories up to 2,000 words, serials 50,000 words, of a sympathetic  
and dramatic nature, and domestic articles. Payment arranged  
according to worth, and remitted after publication.

**Happy Hour Series of Popular Stories**, *W.* (*Tues.*), 1d. 23 and 24 Hen-  
rietta Street, W.C. Messrs. WILLIAM STEVENS, LTD.

Fiction for the domestic circle along dramatic uplifting lines. Payment  
on acceptance.

**Harmsworth's Red Magazine** (*see Red Magazine*).

\***Harper's Magazine**, *M.* (25th), 1s. 45 Albemarle Street, W. (See also  
"American Publications" for American Edition.)

Authoritative articles dealing with travel, science, art, and literature;  
also high-class short stories. Remuneration is high, and paid on  
acceptance.

**Hatters' Gazette** (1877), *M.* (1st), 8d. 8 Broadway, Ludgate Hill, E.C.  
c.o. SCOTT, GREENWOOD AND SON.

Technical articles of interest to hat, cap, hosiery, waterproof, outfitting,  
and allied trades considered. Preliminary letter advisable.

- \*Health and Strength** (1898), *W. (Wednesday)*, 1d. Windsor House, Kingsway, W.C.  
Deals with physical culture, athletics, sport.
- Health and Vim** (1905), *M* (20th), 2d. 19-21 Ludgate Hill, E.C.  
Devoted to health and physical culture generally.
- Heartsease Library**, *W. (Thurs.)*, 1d. c o AMALGAMATED PRESS, LTD., Farringdon Street, E.C.  
Novels of a strong dramatic type, with plenty of domestic interest. Length 25,000 words. Copy must be typewritten. Payment on publication.
- Hibbert Journal**, *Q*, 2s. 6d. net. 14 Henrietta Street, W.C.  
Articles from 3,000 to 8,000 words based on important aspects in philosophy, religion, and theology, and written in an authoritative and lucid manner. Remuneration is arranged.
- History** (1916), *Q*. c o MACMILLAN AND CO., LTD., St. Martin's Street, W.C.  
The official organ of the Historical Association, edited by Prof. A. F. POLLARD.
- \*Hobbies**, *W.*, 1d. 125 Fleet Street, E.C.  
Articles from 500 to 1,200 words in length (preferably illustrated), dealing with novel hobbies, crafts, and carpentry, simple cabinet making, bent ironwork, carving, etc. No fiction. Remuneration is given.
- Home and Colonial Mail** (1878), *W. (Friday)*, 6d. 119-122 Temple Chambers, E.C.  
Planting and Commercial
- \*Home Chat** (1895), *W. (Monday)*, 1d. c o AMALGAMATED PRESS, LTD., Farringdon Street, E.C.  
Articles on domestic subjects, or dealing with phases of social life. Length from 500 to 1,200 words. Stories of strong love interest, pleasant in tone, from 1,500 to 2,500 words. Remuneration varies.
- \*Home Companion** (1897), *W. (Monday)*, 1d. c o AMALGAMATED PRESS, LTD., Farringdon Street, E.C.  
Short stories of a bright, happy character, 1,200 to 4,000 words. Serial stories from 50,000 words. Appeals to women who manage their own homes.
- Home Cookery** (1906), *M*, (1st), 2d. 18 Henrietta Street, Covent Garden, W.C.  
Practical cookery articles, from 300 to 500 words.
- \*Home Notes**, *W.*, 1d. 18 Henrietta Street, W.C.  
Brightly written articles on love, problems, or conduct, and household matters. Short stories of about 2,000 words. Smart fashion sketches suitable for home dressmaking, in strong wash or line. Payment according to agreement, usually at £1 per 1000 words.
- Home Weekly** *W. (Thursday)*, 1d. 170 Fleet Street, E.C.  
Serials and short stories with plenty of feeling and incident. Payment by merit.
- \*Home Words** (1869), *M*, (25th), 1d. 11 Ludgate Square, E.C.  
Stories of a religious character, and articles of general interest. Stories to about 5,000 words, articles, 2,000. Preliminary letter required.
- Horner's Penny Stories** (1870), *W. (Monday)*, 1d. Fleetway House, Farringdon Street, E.C.  
Stories of a religious tone, 17,000 words long. Payment £1 per 1,000 words. Serials by arrangement.
- Horse and Hound** (1884), *W. (Sat.)*, 2d. 110 Strand, W.C.  
Uses news pars. and articles up to 1,000 words along the lines of these "fancies." Remuneration varies.
- Hospital** (1885), *W. (Thurs.)*, 1d. 28 and 29 Southampton Street, Strand, W.C.  
Comprising the medical sciences and hospital administration.

- Huddersfield Examiner** (1851), *D.*, 3d.; *W.* (*Saturday*), 2d. Liberal  
Ramsden Street, Huddersfield, 5 New Bridge Street, E.C.  
Specials up to 1,000 words dealing with subjects of strong local interest  
Preliminary letter might be advisable. Remuneration varies, from  
space rates upwards.
- Hull Daily News** (1852), *D.*, 3d. Liberal. 42 Whitefriargate, Hull.  
Features of strong local appeal, up to 1,000 words. Remuneration  
varies.

- \***Ideas**, *W.*, 1d. 46 Shoe Lane, E.C.  
Clever articles on topical subjects, jokes (illustrated by well-known artists),  
caricatures of persons of the day, and humorous pars and witty com-  
ments on current events. Short stories by the best writers. Original  
articles and stories are well paid for.
- \***Illustrated Carpenter and Builder** (1877), *W.* (*Thursday*), 1d. 8 Temple  
Avenue, E.C.  
An illustrated paper for architects, builders, surveyors, and engineers.
- \***Illustrated London News** (1842), *W.*, 6d. 172 Strand, W.C.  
The Editor considers articles, not exceeding 1,100 words in length, on  
subjects of topical interest. Payment at rate of two guineas per 1,000  
words
- \***Illustrated Sporting and Dramatic News** (1874), *W.*, 6d. 172 Strand, W.C.  
Pictures, short stories, paragraphs and articles relating to sport and  
dramatic matters. Remuneration by arrangement.
- Imperial Cadets' Magazine** (1912), *M.* (23rd), 3d. 4 Featherstone Buildings,  
Holborn, W.C.  
Articles of interest to cadets and their officers, and to the Public and  
Secondary schools.
- \***Infants' Magazine**, *M.* (25th), 1d. 20 Old Bailey, E.C.  
Bright and amusing verses and pictures in line or wash. Payment by  
arrangement.
- Indiaman, The** (May, 1914), *W.* (*Friday*), 6d. Devonshire Square, E.C.  
A journal devoted to the affairs of India: political, social, commercial,  
and financial. Articles not to exceed 1,500 words. Remuneration  
from one guinea per 1,000 words. MSS. for current issue not later  
than Tuesday of each week.
- Inquirer** (1842), *W.* (*Saturday*), 1d. 13 Bream's Buildings, Chancery Lane,  
E.C. *Editorial* 23 Cannon Place, Hampstead, N.W.  
Articles on liberal Christianity, social questions, religious literature, and  
notable events in progressive thought.
- International Musical Journal and Magazine** (1899), *M.* and *Q.*, together  
£1 per annum. Messrs. BREITKOPF and HARTEL, 54 Great Marlborough  
Street, W.  
Serious essays on musical subjects—current, abstract, or historical.  
Signed. Remuneration on the merits.
- Investor's Chronicle**, *W.* (*Saturday*), 2d. St. Stephen's Chambers, Tele-  
graph Street, E.C.  
Articles welcomed which deal with any questions that have interest from  
the investor's standpoint, and need not necessarily be technical.
- Irish Church Quarterly** (1907), *Q.* (*January, April, July, October*), 1s. 6d.  
c.o. Hodges, Figgis and Co., Ltd. 104 Grafton Street, Dublin.  
Articles on theological, literary, and philosophical subjects, and notices  
of books.
- Irish Endeavourer**, *M.* (30th), 1d. J. S. NICHOLAS, 34 Brecknock Road,  
Bristol.  
The official Christian Endeavourer organ for Ireland. Reaches all de-  
nominations, and makes a feature of reviews and new books.
- Irish Monthly** (1873), *M.* (25th), 6d. 50 Upper O'Connell Street, Dublin.  
Stories, verse, and general matter as indicated by the title. Payment is  
arranged.



**Irish Times** (1859), *D.*, 1d.; *W.*, 1d. Unionist. 31 Westmoreland Street, Dublin; 59 Fleet Street, E.C.

Short, authoritative articles on topical matters (not exclusively Irish) up to 1,000 words.

\***Ironmonger, The, Universal Engineer and Metal Trades' Advertiser** (1859), *W. (Sat.)*, 6d. 42 Cannon Street, E.C.

Technical or commercial articles relating to metals and the metal trades, if written by experts. Remuneration by arrangement.

\***Jester** (1902), *W. (Friday)*, 1d. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.

Dramatic serials, story series, etc., comic sketches. All copy must be type-written. Payment on publication.

**Jewish Review** (1910), *Bt-M.* (1st) 1s 6d. net. c.o. Messrs. G. ROUTLEDGE AND SONS, LTD., Carter Lane, E.C. (Suspended during the War.)

Short articles dealing with all aspects of the Jewish people. Remuneration according to worth.

**Jewish World, W.** (*Wed.*), 1d. 2 Finsbury Square, E.C.

Deals with everything of interest to the Jewish community. Articles and short stories always considered. Preliminary letter desirable.

**John Bull** (1906), *W. (Thursday)*, 1d. 93 Long Acre, W.C.

Skits and grotesques on current topics and leading personages; from 600 to 1,200 words.

**Kentish Mercury** (1833), *W.*, 1d. Conservative 6-14 Blackheath Road, Greenwich, S.E., 2 Grocers' Hall Court, Poultry, E.C.

Devoted to maintenance of the true Protestant faith, and defends the interests of the Church of England. Its selection of literary news and notices are judicious and in good taste.

\***Knowledge** (with which is incorporated *Hardwicke's Science Gossip* and *Illustrated Scientific News*) (1881), *M.*, 1s. net. Avenue Chambers, Bloomsbury Square, W.C. Editors, WILFRED MARK WEBB, F.L.S., and E. S. GREW, M.A.

Original articles of practical value, especially those dealing with novel scientific observations are welcome. A preliminary letter is advisable. Short articles preferred, but occasionally good articles of 6,000 or 8,000 words taken. Rates vary. Illustrations: line drawings, or diagrams, and photographs of scientific value.

\***Ladies' Field** (1898), *W. (Wed.)*, 6d. Messrs GEO. NEWNES, LTD., Southampton Street, W.C.

A sixpenny illustrated artistic journal, preferring such matter as will interest cultured women. Length of matter varies, but articles should not exceed 1,000 to 1,500 words. A preliminary letter is desirable. Some articles are signed. Remuneration varies according to merit.

\***Lady** (1885), *W. (Wed.)*, 3d. 39 and 40 Bedford Street, W.C.

Anything of interest to women. Articles should seldom exceed 1,000 words, and stories should be about 5,000 words. The remuneration varies. A preliminary letter is desirable.

\***Lady's Companion, W. (Friday), 1d. 8-11 Southampton Street, Strand, W.C.**

Articles on matters of special interest to women, cookery, dressmaking, and fancy-work; and domestic love-stories. Payment varies.

\***Lady's Pictorial** (1880), *W. (Wed.)*, 6d. 172 Strand, W.C.

Articles on social and feminine subjects, brightly written. Length, 1,000 words. Short stories, 2,000 to 3,000 words. Payment by arrangement.

\***Lady's World, M.** (1st), 3d. 6 Essex Street, Strand, W.C.

Love-stories, articles on fashions, and other subjects of interest to women.

**Law Times** (1843), *W. (Friday)*, 9d. Windsor House, Bream's Buildings, E.C. Leaderettes, leaders not exceeding 1,000 words, and articles for "Our Literary Column." Remuneration is given.

**Leeds Mercury** (1718), *D.*, ½d. Independent New Station Street, Leeds; 65 Fleet Street, E.C.

Occasional special and feature articles up to 1,000 words of topical interest or local importance. Remuneration from 21s. per 1,000 words upwards.

**Leicester Daily Post** (1872), ½d. Liberal. 25-29 Albion Street, Leicester, 44 Fleet Street, E.C.

Sometimes outside work is accepted if of outstanding attraction and of topical or local interest. Rates as arranged.

\***Leisure Hour Monthly Library**, *M.* (25th), 6d. 4 Bouverie Street, E.C.

Novels of strong, dramatic interest of semi-religious tendency. Complete in each number. [Temporarily suspended]

**Librarian and Book World** (*August*, 1910), *M.* (10th), 6d. c.o. STANLEY PAUL AND CO., 31 Essex Street, Strand, W.C.

An independent journal for the professional man.

**Library World** (1898), *M.* (15th), 6d. c.o. GRAFTON AND CO., 8 Coptic Street, Bloomsbury, W.C.

A monthly medium of intercommunication for librarians. No payment.

\***Life and Work** (1879), *M.* (1st), 1d. R. AND R. CLARK, 72 Hanover Street, Edinburgh (London Dudley House, Southampton Street, Strand, W.C.)

Articles on religious, biographical, and historical subjects, and on mission methods at home and abroad. Length, 1,000 to 2,000 words. Short tales of 1,000 to 2,200 words. One good serial. The circulation of this journal is about 120,000 copies monthly. All contributions are paid for liberally.

**Light** (1881), *W.* (*Friday*), 2d. 110 St. Martin's Lane, W.C.

Psychical, occult, and mystical research. No outside contributions required.

**Link, The** (1916), *M.*, 1s. c.o. GYPSY PRESS, 8 and 9 St. James' Market, S.W. [Dublin 20 Upper Liffey Street.] *Editor*, MAX BELLOWS, Upton St. Leonards, Gloucester, to whom all communications should be addressed.

An intermediary for literary men, correspondents, collectors, and students.

**Literary Guide** (1885), *M.* (25th), 2d. 17 Johnson's Court, Fleet Street, E.C.

Articles up to 1,500 words on subjects of interest to Rationalists. No fiction. Remuneration arranged.

**Literary World and Reader** (1868), *M.*, 3d. 13 and 14 Fleet Street, E.C.

No articles are accepted from outside contributors except in the rarest cases. Payment not stated.

\***Little Folks** (1871), *M.* (26th), 6d. CASSELL AND CO., La Belle Sauvage, E.C.

Serials of 36,000 words, suitable for publication in six monthly instalments. Short stories, poems (humorous or otherwise). Articles of 1,500 words on any subject, so long as it is treated in a way that will appeal to children. Stories should be 1,500 to 2,400 words in length. Remuneration varies. MSS. returned when accompanied by stamps. Humorous pictures are a special feature. No preliminary letter is desirable; articles are signed.

\***Live-Stock Journal** (1875), *W.* (*Friday*), 4d. c.o. VINTON AND CO. LTD., 8 Breams Buildings, Chancery Lane, E.C.

Deals with the breeding, showing, feeding, and management of all live-stock; reports of shows and sales.

**Liverpool Courier** (1808), *D.*, 1d. Conservative. 55 Victoria Street, Liverpool; 157 Fleet Street, E.C.

The principal daily features are the full commercial news of the cotton, grain, provisions, produce, and stock markets of Liverpool, shipping and underwriting; and full local news. In addition there are articles by special writers every week on education, golf, motoring, shipping, the turf, the army, women's affairs, the property market; while a full page is given every Friday to reviews, the writers including many of the professors of Liverpool University.

**Liverpool Daily Post and Mercury**, *D.*, 1d. Liberal. 46 Victoria Street, Liverpool, 138 Fleet Street, E.C.

Feature and special articles of the usual newspaper lengths on themes topical in a great seaport and commercial centre. Payment follows in month after publication.

**Liverpool Echo** (1879), *D.*, ½d. Liberal. 46 Victoria Street, Liverpool; 138 Fleet Street, E.C.

Occasional articles of local appeal and topical interest. Brevity very preferable.

**Lloyd's Weekly News** (1842), (*Sunday*), 1d. Liberal. 12 Salisbury Square, E.C.

Features and specials dealing with matters of general, literary, and topical appeal, and preferably with photos. Also a serial, dramatic, full of vivid human interest, is used. Preliminary letter is advisable. Rates from 21s. per 1,000 words, and payment early in the month after publication.

**Local Government Review** (1909), *M.* (1st), 1s. net. 25 White Street, Moor Lane, E.C.

A monthly review dealing with all phases of Local Government and municipal work.

**\*London Magazine** (1898), *M.* (20th), 6d. C.O. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.

Short stories, articles accompanied by photographic or other illustrations, verses. Short stories should be bright and dramatic, and rarely exceed 5,000 words in length; articles should not exceed 2,500. Remuneration is entirely a matter of arrangement. A preliminary letter is desirable. Articles are usually signed. The author's name and address should be written on the first page of every (returnable) MS., and MS. should never be rolled.

**\*London Mail** (1912), *W.* (*Tuesday*), 1d. 15 Whitefriars Street, E.C.

Short topical articles and paragraphs. MSS. must be typed or legibly written. Stamped addressed envelope must be sent for return. Payment at usual rate. Artists are invited to submit drawings, with price willing to accept.

**\*London Opinion** (1904), illustrated, *W.*, 1d. Politics, neutral. 67-68 Chandos Street, Charing Cross, W.C. *Editor*, LINCOLN SPRINGFIELD.

Bright, short articles of about 1,000 words, particularly those of a topical sort, always welcomed. Satirical verse and parodies turning on events of the hour will receive special attention. Original pen-and-ink line drawings of a humorous or topical nature are invited.

**\*Lot-o'-Fun**, *W.*, ½d. Red Lion House, Red Lion Court, Fleet Street, E.C.

Comic pictures printed in colours. Short and serial tales for boys. Remuneration by arrangement.

**Magnet Library**, The, 1d. C.O. AMALGAMATED PRESS, LTD, Farringdon Street, E.C.

Complete tales of school life, 30,000 words in length. Payment on publication.

**Manchester City News**, *W.* (*Sat.*), 1d. 3 Strutt Street, Manchester; 43 Fleet Street, E.C.

Features: Literature and the arts, municipal progress, social reform, improvement of local administration. Local news and commerce. Neutral in politics and religion.

**Manchester Courier** (1825), *D.*, ½d. Conservative. 22 Cannon Street, Manchester; 69 Fleet Street, E.C. Illustrated.

Supplement with each morning issue. Special articles (up to 1,000 words) on topical and general subjects, manners, customs, women movement and domestic. Also light verse. It is necessary to send in account monthly, giving bare particulars, when settlement is made a month after. Rates from 21s. per 1,000 words upwards.

**Manchester Guardian** (1821), *D.*, 1d. Liberal. 3 Cross Street, Manchester, 43 Fleet Street, E.C.

Articles on general subjects but of striking worth, and not more than 1,400 words in length. Also short fiction sketches of high literary merit. Remuneration is liberal, and is made the month after publication.

**Manchester Weekly Times** (1857), *Saturday*, 1d Politics neutral. 22 Cannon Street, Manchester; 92 Fleet Street, E.C.

Local specials, and articles on Lancastrian themes.

\***Marine Engineer and Naval Architect** (1879), *M.*, 6d. 3 Amen Corner, E.C. Marine engineering, shipbuilding, steam navigation, and electrical engineering.

\***Marvel Library** (1893), 1d. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.

Serio-comic stories, and tales of adventure, peril, and heroism. Payment from 10s. per 1,000 words for stories of 18,000 words or 22,000 words.

**Mascot Novels**, *M.*, 3d. (The "threepenny sevenpennies.")

Reprints of novels and serials by prominent authors. The Editor, Mr. WALTER H. LIGHT (ALDINE PUBLISHING CO., LTD., Crown Court, Chancery Lane, London, W.C.) will be pleased to receive offers of "threepenny book rights" for a lease of five years.

\***Mask** (1908), *Q.*, 3s., ann. subs., popular ed., 15s, post free. c.o. SIMPKIN AND CO., LTD., 32 Paternoster Row, E.C. *Editor*, JOHN SEMAR, Arena Goldoni, Florence, Italy.

An illustrated journal of the Art of the Theatre. Founded, 1908, by E. GORDON CRAIG. Articles by experts upon the art and history of the theatre at all periods and in all lands, and upon the New Movement and its aims.

**Matron, The** (1909), *M.* (27th), 3d., 71 Queen Street, E.C.

Stories and matter of interest to such up to 2,000 words. Remuneration up to 21s. a thousand words

\***Mercantile Guardian** (1884), *M.* (21st), 21s. per annum. 16 St. Helen's Place, E.C.

The merchant's trade paper. Deals with export and trade openings all over the world. No articles are inserted; but bright, breezy paragraphs respecting business personalities and business openings are always welcomed.

**Methodist Recorder** (1853), *W.* (*Thursday*), 1d. 161 Fleet Street, E.C.

Articles relating to Methodism (may be illustrated) of from 1,000 to 1,500 words in length. Short stories with a Methodist flavour, 1,500 to 2,500 words, or a Methodist serial. Remuneration 10s. 6d. per col., or by agreement. Payment follows publication, on the first day of the month.

\***Methodist Times** (1885), *W.* (*Thursday*), 1d. 125 Fleet Street, E.C.

Articles on religious and progressive topics, 1,000 words long. Illustrated articles dealing with Methodist topics and personalities, 2,000 words or less. Stories occasionally. Remuneration is given.

**Midland Daily Telegraph** (1891), *D.*, ½d. Liberal. 18 Hertford Street, Coventry; 174 Fleet Street, E.C.

Specials on topical subjects when of national importance, and articles of local interest. Rates as arranged.

**Military Mail**, *W.* (*Friday*), 1d. 2 Amen Corner, E.C.

Naval and Military articles, length 1,200 to 1,500 words. Remuneration according to arrangement.

**Mind** (1876), *Q.*, 4s. Messrs. MACMILLAN, St. Martin's Street, W.C.

A quarterly of psychological and philosophical research. Contributions from 5,000 to 10,000 words. Remuneration as arranged.

\***Mining and Engineering Review**, *M.*, 7s. 6d. per ann., post free.

The only journal published in Australia devoted to mining and allied interests. Published in Melbourne, but MSS. and correspondence from British Isles should be sent to Mr. Mark Meredith, 67 Dale Street, Liverpool.

**\*Model Engineer and Electrician** (1898), *II.*, 2d. 66 Farringdon Street, E.C.  
Practical articles on model-making, mechanics, scientific apparatus, and experiments. Payment as arranged.

**Modern Churchman** (1911), *M.* (15th), 6d. *Editorial*, Rev. HENRY D. A. MAJOR, B.D., Copgrove Rectory, Burton Leonard, Yorkshire. (Published by W. PARR, High Street, Knaresborough, Yorkshire. London: E. STOCK, 62 Paternoster Row, E.C.)

The ideal of the magazine is to maintain the cause of Truth, Freedom, and Comprehensiveness in the Church of England. Its aim is modernist, Liberal or Broad Church, and it is concerned with all Church teaching and effort. Articles should not exceed 3,000 words, but if of 2,000 words or less are more likely to be accepted. No remuneration, all literary work being honorary.

**Modern Language Review**, *The, Q.* 4s. net. Annual subscription 12s. 6d. Cambridge University Press Warehouse, Fetter Lane, E.C.

Articles of a scholarly and specialist character, embodying the results of research or critical investigation. Short Notes, Discussions, Reviews of all new books of interest to students of English and modern Continental languages and literatures.

**Month** (1863), *M.*, 1s. 39 Paternoster Row. c.o. Messrs. LONGMANS.  
Devoted to Catholic literary interests.

**Monthly Magazine of Fiction**, 3d. 23 and 24 Henrietta Street, W.C. Messrs. WM. STEVENS, LTD.

Complete original novels are published in this form, for which remuneration is given by arrangement.

**Morning Advertiser** (1794), *D.*, 1d. Independent 127 Fleet Street, E.C.  
Articles on general subjects, brightly treated, from 1,000 to 1,200 words long. Payment by arrangement.

**Morning Post** (1772), *D.*, 1d. Conservative. 346 Strand, W.C.

Specials on current, national, and international topics, or outstanding news features, by experts, from 1,000 to 1,500 words. Remuneration from 21s. per 1,000 words upwards.

**Moslem World** (1911), *Q.*, 1s. net, post free 1s. 2d.; annual sub. 4s., post free if paid in advance. c.o. CHRISTIAN LITERATURE SOCIETY, 35 John Street, Bedford Row, W.C.

A quarterly review of current events, literature, and thought among Mohammedans, and the progress of Christian missions in Moslem lands.

**Mother and Home** (1909), *W.* (*Wednesday*), 1d. Fleetway House, Farringdon Street, E.C.

Short stories, up to 3,000 words, articles 1,000, attractive to home-loving women and mothers. Fiction must be clean and sympathetic in nature. Payment 21s. per 1,000 words week after 1s. 6d.

**Mothers in Council**, *Q.*, 6d. 44 Victoria Street, S.W.  
Designed for mothers of the educated classes.

**\*Mothers' Magazine and Baby** (1915), *M.* (22nd), 3d. 14 Salisbury Sq., E.C.  
Articles, about 1,500 words, on medical and educational subjects concerning children.

**Mothers' Union Journal**, *Q.*, 1d. 44 Victoria Street, S.W.

Designed for mothers of the poorer classes, containing stories, poetry, notes of the Mothers' Union work, etc.

**Motor Traction**, *W.* (*Wednesday*), 1d. 20 Tudor Street, E.C.

The leading journal published in the interests of those using motor vehicles for business purposes

**Musical News**, *W.* (*Friday*), 1d. 3 Wine Office Court, E.C.

News, articles, and comments relating to all matters of interest to musicians.

**Musical Standard** (1862), *W.* (*Thursday*), 1d. 83 Charing Cross Road, W.C.

A weekly newspaper for musicians, professional and amateur. Independent criticisms. The organ of no clique. Illustrated supplement every week, and *The Violin and String World* given with the first number of each month.

- \*My Magazine** (1908), *M.* (15th), 7d. c o AMALGAMATED PRESS, LTD.  
Farringdon Street, E.C.  
Articles on popular science and natural history, written simply for young and old. Payment is arranged.
- \*Nash's Magazine** (1909), *M.* (17th), 6d. net. 69 Fleet Street, E.C.  
Short stories of virility and novelty, not over 3,000 words, and articles of wide appeal and timely interest are invited. Higher prices are paid for contributions than in any other popular magazine. Only typewritten MSS. are read.
- Nation** (1907), *W.* (*Saturday*), 6d. 10 Adelphi Terrace, W.C.  
A political, critical and literary organ, on progressive lines. Liberal but independent in tone. Special attention is given to modern movements, religious, social, and artistic. Outside contributions are invited, and the editor will endeavour to return all declined MSS. if stamped and addressed envelope accompany.
- National Review**, *M.* (30th), 2s. 6d. 14 Tavistock Street, W.C.  
Fresh and miscellaneous matter, averaging about ten pages in length, for which payment is made at from 10s. to £5 per page. A preliminary letter is always desirable. Articles are signed.
- \*Naturalist** (1833), *M.* (1st), 6d. net. 5 Farringdon Avenue, London, E.C.  
A monthly magazine of natural history, geology, and prehistoric archaeology.
- \*Nature** (1869), *W.*, 6d. net. Messrs. MACMILLAN, St Martin's Street, W.C.  
Articles of a strictly scientific character. MSS. are considered and returned on the usual conditions. Payment is made for original contributions.
- \*Nautical Magazine, The** (1832), *M.* (26th), 6d. Messrs. BROWN AND SON, "Nautical Press," Pollokshields, Glasgow.  
Short articles of interest to the Nautical Profession.
- Near East** (1908), *W.* (*Friday*), 6d. Devonshire Square, E.C.  
A weekly journal devoted to the interests of Near Eastern countries, and is an epitome of Near Eastern politics, literature, finance, and commerce. Articles not to exceed 1,500 words. Remuneration from one guinea per 1,000 words. MSS. for current issue not later than Tuesday in each week.
- Nelson Lee Library** (1915), *W.* (*Wednesday*), 1d. Fleetway House, Farringdon Street, E.C.  
Detective stories of about 27,000 words.
- New Age, The**, *W.* (*Wednesday*), 6d. 38 Cursitor Street, Chancery Lane, E.C.  
An independent Socialist review of advanced opinions. Articles mostly such as no respectable paper dare print—until afterwards. Articles, 1,000 to 2,000 words, and signed.
- New Magazine** (1909), *M.* (19th), 4½d. net. c.o. CASSELL AND CO., LTD., La Belle Sauvage, Ludgate Hill, E.C.  
Dramatic stories, 3,000 to 5,000 words in length, full of plot and action.
- New Statesman** (April, 1913), *W.* (*Saturday*), 6d. 10 Great Queen Street, Kingsway, W.C.  
A political and literary review; articles on current events; monthly supplement summarizing bluebooks, and frequent "subject" supplements, literary sketches and poems.
- New Witness** (1912), (formerly *Eye Witness*) (1911), *W.* (*Thursday*), 6d. 20 and 21 Essex Street, W.C.  
A weekly review, democratic in politics. Articles on current political subjects of general interest.
- Newcastle Chronicle** (1764), *D.*, 1d.; *E.*, ½d.; *W.*, 1d. Westgate Road Newcastle-on-Tyne; 84 Fleet Street, E.C.  
Specials and articles from 500 to 1,200 words, written in crisp, attractive manner, dealing with very topical subjects, local, national, international, or Imperial. Remuneration varies from 2rs. per 1,000 words upwards. No account is necessary, and settlement is made early in the month after publication. Also buys topical photos.

**Newcastle Daily Journal** (1832), 1d. Conservative. Clayton Street, Newcastle-on-Tyne; 170 Fleet Street, E.C.

Topical articles from 500 to 1,000 words. Matter must be authoritative and fresh. Remuneration varies.

**News of the World** (1843), *W. (Sunday)*, 1d. Liberal-Unionist. 30 Bouverie Street, E.C.

Special news "stories" are accepted from outside contributors. Payment varies according to value, and is made on publication. (No account is necessary.)

**Newspaper World** (1898), *W. (Friday)*, 1d. 14 Cross Street, Finsbury, E.C.

Matter of practical and informative interest to newspaper owners and staffs (literary, commercial, or mechanical). Payment 10s. per 1,000 words.

**Nineteenth Century and After** (1877), *M.* (30th), 2s. 6d. c.o. Messrs.

SPOTTISWOODE AND CO., 5 New Street Square, E.C.

The editor does not undertake to return rejected contributions. Preliminary letter desirable. All articles signed.

**North American Review** (*English Edition*) (1816), *M.*, 1s. net. c.o. Mr. WM. HEINEMANN, 21 Bedford Street, W.C. (See under "American Publications.")

**North Mail** (1901), ½d. Liberal and Free Trade. High Bridge, Newcastle-on-Tyne; 53 Fleet Street, E.C.

Topical articles on matters of local interest and predominating national importance. Rates along the usual scales.

**North Star, D.**, ½d. Conservative. Crown Street, Darlington. (London: 92 Fleet Street, E.C.)

Occasionally a topical article, 500 to 1,000 words, of paramount importance to local public.

**Northern Weekly Leader** (1884), 1d. High Bridge, Newcastle-on-Tyne; 53 Fleet Street, E.C.

Exclusive news stories and information.

**Northern Whig** (Belfast) (1824), *D.*, 1d. Liberal-Unionist. 7 and 9 Victoria Street, Belfast; 92 Fleet Street, E.C.

Short special articles on literary, commercial, and political subjects, preferably with North of Ireland appeal, though topics of national and Empire interest are not excluded. Rates according to the usual scale. Settlement is made during the month after publication.

**Nottingham Daily Express** (1860), ½d. Liberal. Parliament Street, Nottingham; 172 Fleet Street, E.C.

Fresh, up-to-date articles from 500 to 1,000 words. Payment some eight to ten days after receipt of account. Usual scale of rates.

**Nottingham Evening Post** (established May 1, 1878), ½d. Several editions daily; 8 pages. Conservative. Freely illustrated. Head offices, Sherwood Street, Nottingham; London office, 59 Fleet Street. *Proprietors and publishers*, THOMAS FORMAN AND SONS

**Nottingham Guardian** (established July 1, 1861), 1d. (*every morning*) Conservative. Literary supplement on Tuesday, 4 or 8 pages, with frequent illustrations from the books reviewed. Half-tone blocks are used regularly in the *Guardian*. Head offices, Sherwood Street, Nottingham; London office, 59 Fleet Street. *Proprietors and publishers*, THOMAS FORMAN AND SONS.

**Nottinghamshire Guardian** (established May 1, 1846), 16 pages, 1d. (*Saturday*). Head offices, Sherwood Street, Nottingham; London office, 59 Fleet Street. *Proprietors and publishers*, THOMAS FORMAN AND SONS.

Non-political, family newspaper, with copious news, illustrations, stories, and special local and general articles.

**Novel Magazine, M.** (21st), 4½d. 18 Henrietta Street, W.C.

Bright, short stories with clear plots, of any length. No illustrations, but cover designs welcomed.

**Nursing Notes and Midwives' Chronicle**, *M.* (1st), 2d. 12 Buckingham Street, Strand, W.C. *Publisher*, E. BRIERLY.

A practical journal for midwives and nurses.

**Nursing Times, The** (*Thursday*), 1d. Messrs MACMILLAN, St. Martin's Street, W.C.

A weekly journal for trained nurses and all interested in nursing. With expert professional articles, a special supplement in every number devoted to midwifery, and the fullest reports of news connected with nursing.

**Observer** (1791), *W.* (*Sunday*), 1d. Unionist. Tudor Street, E.C.

Specials running to 1,500 words, written with undoubted power and ability, and dealing with political or general topics of pressing importance. Payment as arranged.

\***Oil and Colour Trades Journal** (1880), *W.* (*Saturday*), 3d. 8 Broadway, Ludgate Hill, E.C. C.O. SCOTT, GREENWOOD, AND SON.

Technical articles on oils, paints, chemicals, soap, perfumery, glue, house decorating, etc., are considered. Preliminary letter advisable.

\***Optician and Scientific Instrument Maker** (1891), *W.* (*Friday*), 2d. 123-125 Fleet Street, E.C.

Articles and paragraphs of a general optical and photographic nature, combined with trade character. Remuneration by arrangement.

\***Organiser** (1907), *W.* (*Wed.*), 3d. net. 2 Bream's Buildings, Fetter Lane, E.C.

Containing practical articles on every phase of business of interest to British commercial men. Contributions required: Methods and systems that have proved successful, stories of business campaigns, articles on advertising, control of men, handling of goods, great business centres, etc. Payment: Usual magazine rates, and by arrangement. Illustrations: The editor will be glad to have information of any new inventions to aid business or office methods. Those wishing to submit articles may get further information of requirements if desired.

**O. S. Review** (*January*, 1913), *M.* (15th), 6d. net. 15, 16 Buckingham Street, Adelphi, W.C.

Journal of the Organization Society. Articles and paragraphs dealing with the science of organization considered. Payment by arrangement. Preliminary letter desirable.

**O. T. C. (The) and Naval Cadets' Magazine** (*March*, 1913), *M.* (23rd), 6d. net. 4 Featherstone Buildings, Holborn, W.C.

Contains special information and articles of interest to O. T. C. contingents and naval cadets.

\***Our Boy's Magazine** (1887), *M.* (20th), 1d. 13A Warwick Lane, Paternoster Row, E.C.

Short articles and stories of religious tendencies about 1,000 words, suitable for boys between ages of 12 and 16. Preliminary letter very desirable.

\***Our Darlings**, *M.* (25th), 3d. John F. Shaw and Co., Ltd., 3 Pilgrim Street, Ludgate Hill, E.C.

Illustrations, articles, and stories suitable for children. A preliminary letter is generally preferred.

**Our Girls** (1915), *W.* (*Wed.*), 1d. C.O. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.

Serial stories of strong love interest. Complete short stories of 2,500 words in length. Copy must be typewritten. Payment on publication.

**Our Happy Home** (1915), *W.* (*Wednesday*), 1d. 7 Bank Street, Dundee, and 186 Fleet Street, E.C.

A family journal accepting short stories and serials, humorous papers, and articles, suitable for the household circle. Remuneration as arranged. All matter must be popular in tone and treatment.

\***Our Home**, *W.* (*Friday*), 1d. 6 Essex Street, Strand, W.C.

Short and serial stories, articles on domestic and general subjects, and fashion illustrations. A preliminary letter is optional.



- Our Little Dots**, *M.* (25th), 1d. 4 Bouverie Street, E.C.  
An illustrated magazine for very young children, in large type.
- Our Missions** (1894), *M.* (1st), 1d. 15 Devonshire Street, Bishopsgate, E.C.  
The illustrated organ of the Friends' Foreign Mission Association.
- \*Our Own Magazine**, *M.* (20th), 1d. 13A Warwick Lane, E.C.  
True stories illustrating Scripture. Suitable illustrations, either drawings or photos. No preliminary letter is required.  
Biographical sketches chiefly required from outside contributors. No fixed rate of payment.
- Outlook**, *W.* (*Saturday*), 6d. 167 Strand, W.C.  
The paper itself should be consulted for information as to the style of contribution required. A preliminary letter is not desired.
- Pall Mall Gazette** (1865), *D.*, 1d. 12 and 14 Newton Street, Holborn, W.C.  
Articles of a topical or literary character, 1,000 to 1,200 words. Payment, £1 1s. to £1 11s 6d. per 1,000 words.
- \*Pearson's Magazine** (1896), *M.* (1st), 6d. Henrietta St., Covent Garden, W.C.  
Articles on subjects of general interest, capable of effective illustration; short stories, signed, under 6,000 words: humorous features, pictures, and verse. Payment by arrangement.
- Pearson's Weekly** (1890), (*Monday*), 1d. 18 Henrietta Street, W.C.  
Bright and topical articles and ideas wanted. Short stories, about 2,000 words. Payment on acceptance.
- Pelican**, *The*, *W.* (*Wednesday*), 1d. 10 and 11 Fetter Lane, E.C.  
A paper containing social and general news, and some stories and articles. A preliminary letter is desirable.
- \*Penny Magazine**, *The* (1898), *W.*, 1d., *M.*, 6d. La Belle Sauvage, E.C.  
Popular articles of wide general interest, from 500 to 2,000 words long. Good opening for short stories, not more than 4,000 words long. Remuneration by arrangement.
- \*Penny Pictorial** (1899), *W.* (*Tues.*), 1d. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.  
Clever short stories, bright and interesting topical articles, accompanied by photographs. Payment on publication.
- Penny Story-Teller** (1913), *W.* (*Monday*), 1d. 23, 24 Henrietta Street, W.C.  
Short and long fiction, and general reading. Payment offered on acceptance from 10s. 6d. per 1,000 words and upwards, according to value.
- People's Friend** (1869), *W.*, 1d. 7 Bank Street, Dundee, and 186 Fleet Street, E.C.  
Articles on subjects of current and domestic interest (1,500 to 2,500 words), and good short stories (3,000 to 4,000 words). Remuneration on a liberal scale, especially for good matter.
- People's Journal**, *W.* (*Saturday*), 1d. Liberal. 7 Bank Street, Dundee, 186 Fleet Street, E.C.  
Sensational serials are required, for which liberal payment is given. Topical articles and photographs.
- \*Pharmaceutical Journal and Pharmacist** (1841), *W.* (*Friday*), 6d. 17 Bloomsbury Square, W.C. Official organ of the Pharmaceutical Society of Great Britain.  
Scientific and technical articles, from 1,000 words in length, dealing with pharmacy, may be sent in for consideration.
- \*Phonographic Monthly** (1896), *M.* (25th), 2d. c.o. Sir I. PITMAN & SONS, LTD., Amen Corner, E.C. *Editorial*, A. MUNRO, Peebles, Elgin.  
A high-class and artistic illustrated magazine for the student, teacher and general reader; special articles on journalism.
- Phonographic Observer** (1911), *M.*, 3d. c.o. Sir I. PITMAN AND SONS, LTD., 1 Amen Corner, E.C.  
A magazine for all who can read, or who intend to learn, phonetic shorthand.

\***Photograms of the Year** (1895), *A. (November)*, 2s. 6d., cloth, 3s. 6d. 52 Long Acre, W.C.

The annual review of the world's pictorial photographic work. Profusely illustrated with reproductions of pictures by leading workers and others, accompanied by critical reviews. All photographs intended for this annual should be submitted not later than August 30.

\***Photography and Focus**, *W. (Tuesday)*, 1d. 20 Tudor Street, E.C.  
*Photography and Focus* being essentially an artistic and technical periodical, dealing solely with photographic matters, contributions from professional writers are not invited.

\***Pigeons and the Pigeon World** (1874), *Friday*, 2d. Idle, Bradford.  
The only paper in the United Kingdom dealing solely with show and fancy pigeons

**Pitman's Journal** (1842), *W. (Tues)*, 1d. 1 Amen Corner, E.C.  
Shorthand, typewriting, and commercial education.

**Poetry Review** (1912), *M. (1st)*, 6d. net. The Poetry Society, Malory House, Featherstone Buildings, Holborn, W.C.  
The official journal of the Poetry Society (*q.v.* under "Societies").

**Popular Science Siftings** (*see Science Siftings*).

**Pottery Gazette** (1878), *M. (1st)*, 9d. 8, Broadway, Ludgate Hill, E.C.,  
c.o. SCOTT, GREENWOOD AND SON.  
Technical articles of interest to china, glass, and earthenware trades considered. Preliminary letter advisable.

\***Poultry** (1883), *W. (Friday)*, 1d. 10 Essex Street, Strand, W.C.  
Title explains nature of contents. Matter mostly supplied by own staff of specialists, but suitable outside contributions sometimes accepted. A preliminary letter is advisable.

\***Practical Engineer** (1887), *W. (Thurs.)*, 1d. 1 Gough Square, E.C.  
Technical articles on engineering and electricity.

**Preacher's Magazine** (1887), *M. (25th)*, 3d. 25-36 City Road, E.C.  
Expositions, homilies, reviews of current religious literature

**Premier Magazine** (May, 1914), *M. (4th)*, 4½d. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.  
An all-fiction magazine containing stories of general interest, mainly by well-known writers. Strong series and long complete novels of 30,000 words are features.

**Prevention** (October, 1910), *Q.*, 6d. 42 Great Russell Street, W.C.  
A journal devoted to public morals; the organ of the National Society Purety Crusade. All communications to be addressed the Editor.

**Printers' Register**, *M. (6th)*, 2d. and 3d. 13, Johnson's Court, Fleet Street, E.C.  
Printing trade news and newspaper matters.

\***Prize, The**, *M. (25th)*, 1d. WELLS GARDNER, DARTON AND CO., LTD.  
3 Paternoster Buildings, E.C.  
For boys and girls up to twelve years old. Stories and miscellaneous articles up to 1,000 words long. Illustrations in wash, line, and on wood; also coloured plates.

**Public Opinion**, *W. (Friday)*, 2d. 31, 32 Temple House, Tallis Street, E.C.  
A weekly review of current thought and activity as reflected in the world's newspapers, magazines, and books. Contains weekly topics for debating circles. Contributions not solicited.

\***Public Works** (1903), *Q.*, 1s. 24 Bride Lane, Fleet Street, E.C.  
Contains technical articles (illustrated) dealing with Municipal and Government civil engineering and architectural works at home and abroad.

\***Puck** (1904), *W. (Thurs.)*, 1d. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.  
A refined humorous paper for children, partly coloured, for which suitable stories are accepted.

- \*Punch** (1841), *Tuesday*, 3d. 10 Bouverne Street, Fleet Street, E.C.  
Short humorous sketches and poems are considered. Rejected MSS. are returned to the senders if accompanied by envelopes properly stamped and addressed.
- Quarterly Review**, 6s. 50A Albemarle Street, W.  
Articles of permanent value and undoubted authority on history, politics, economics, science, literature, etc., from 4,000 to 12,000 words. Contributions are arranged beforehand. Remuneration varies.
- \*Queen** (1861), *W. (Friday)*, 6d. Bream's Buildings, E.C.  
Short articles on subjects of interest to ladies (1,000 words). Fiction is rarely accepted. Articles may be illustrated by a few drawings or good photographs. Average remuneration, 25s. per column.
- Quest, The** (1909), *Q.*, 2s. 6d. net; annual subscription, 11s. post free.  
c.o. Mr JOHN M. WATKINS, 21 Cecil Court, Charing Cross Road, W.C.  
A quarterly review of various interests—philosophy, religion, mysticism, psychology, psychical research, literature, and art. Payment is arranged. Preliminary letter very advisable.
- \*Quiver** (1861), *M.* (26th), 6d. La Belle Sauvage, E.C.  
Short complete stories (3,000 to 5,000 words in length) and articles suitable for family reading. Payment by arrangement.
- \*Railway and Travel Monthly** (1910), *M.* (25th), 6d. 9-11 Cursitor Street, Chancery Lane, E.C.  
Articles and illustrations submitted must be accompanied by a stamped and addressed envelope for return in case of non-acceptance. Contains correspondence columns, open on all matters of general interest.
- Railway Gazette** (1905), *W. (Friday)*, 6d. Queen Anne's Chambers, Westminster, S.W.  
A journal of transportation, engineering, docks, harbour, and railway news. Preliminary letter advisable.
- \*Railway News** (1864) *W. (Saturday)*, 6d. 91 Temple Chambers, Temple Avenue, E.C.  
A weekly journal devoted to railway interests throughout the world, with special attention to British railways, and dealing with engineering and finance. A specially edited engineering supplement is issued every fortnight.
- \*Rainbow** (1914), *W. (Monday)*, 1d. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.  
Refined humorous paper for children, partly coloured, for which suitable stories are accepted.
- Record** (1828), *W. (Friday)*, 1d. 2 Red Lion Court, E.C.  
The evangelical newspaper. Outside contributions, not exceeding 1,200 words, are accepted dealing with Church affairs, literary, social, and Church history themes. Payment as arranged, and varies.
- \*Red Letter, W. (Saturday), 1d. 170 Fleet Street, E.C.  
Topical and illustrated articles (700 to 1,500 words) and short stories strong in sentiment and incident (2,000 to 3,000 words). Payment according to merit.**
- \*Red Magazine** (1908), *Bi-M.* (1st and 15th), 4½d. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.  
An illustrated fiction magazine containing short stories between 2,000 and 8,000 words in length. New writers are given special attention, and advice is tendered whenever practicable. Copy must be typewritten.
- Referee** (1877), *W. (Sunday)*, 1d. Victoria House, Tudor Street, E.C.  
Outside contributions are not invited, but, if sent, are not necessarily refused. Payment according to quality.
- Regiment** (1896), *W.*, 1d. 7-15 Rosebery Avenue, E.C.  
An army weekly for army men, accepting short, lively, humorous stories up to 2,000 words, notes, and informative articles written by military experts. Payment as arranged.

- Review of Reviews** (1890), *M.* (10th), 6d. Bank Buildings, Kingsway, W.C.  
Rarely accepts outside contributions, and then only if of special interest.  
Preliminary letter necessary. Payment by arrangement.

**Reynolds's Newspaper**, *W.* (*Sunday*), 1d. Democratic. 8 Temple Avenue, E.C.

Articles and news paragraphs adapted to the tone of the paper. Ordinary rate of payment, except for special work.

**Rifleshot**, *M.* (15th), 1d. 10 Imperial Arcade, Ludgate Circus

An independent organ of sport and a newspaper for men. Aims to say most in fewest words: has a column of general news for which the rate of remuneration is half-a-guinea for half a stick

**Rosebud** (1881), *M.* (25th), 3d. 13 Fleet Street, E.C.

An illustrated magazine for children. Suitable articles and stories, written in a simple and engrossing manner, and dealing with themes easily understood, and not over 500 words, may be sent in. Payment by merit, and arranged.

**Round Table**, *The* (1911), *Q.*, 2s. 6d. net. c.o. MACMILLAN AND CO., LTD., St. Martin's Street, W.C.

A quarterly review of the politics of the British Empire

**Royal Magazine**, *M.* (22nd), 6d. net. 18 Henrietta Street, Covent Garden, W.C.

Short stories, articles, and verse welcomed. Average length of stories, 2,000 to 4,000 words. Remuneration by arrangement. Stories should be alive and crisply written, and have a plausible plot and some genuine human interest; if humorous, should contain something genuinely funny in idea and style. Articles must not be deadly in subject or style, but must be capable of effective illustration. Plenty of scope for theatrical articles, and those of interest to women. Length about 1,500 words. Illustrations in line, wash, and photographs.

**Russian Review** (*January*, 1912), *Q.*, 2s. 6d. net. Published by T. NELSON AND SONS, 35 Paternoster Row, E.C., for the School of Russian Studies, University of Liverpool

A quarterly review of Russian history, politics, economics, and literature,

**St. George's Magazine**, *M.* (24th), 1d. 125 Fleet Street, E.C.

A high-class illustrated magazine for parent, teacher, and child.

**St Nicholas**, *M.*, 1s. Messrs. FREDERICK WARNE AND CO., 15 Bedford Street, Strand, W.C.; Century Co., New York. (See also under "American Periodicals.") [Note.—All editorial matter must be sent to New York.]

Stories, articles, and verses for young children, with or without illustrations. Articles are signed at pleasure.

**Sanitary Record and Journal of Sanitary and Municipal Engineering** (1874) *W.* (*Thursday*), 3d. 55 Chancery Lane, W.C.

Devoted to all matters appertaining to public health.

**Saturday Review** (1855), *W.*, 6d. 10 King Street, Covent Garden, W.C. Politics, literature, science, and art. Average length of articles, 800 to 1,500 words. MSS. are not returned

**School Government Chronicle** (1903), *W.* (*Friday*), 3d. 2 Tudor Street, E.C.

Deals with scholastic matters. Outside contributions may be sent in for consideration.

**School Hygiene** (*January*, 1910), *Q.*, 1s. net. 23 Bartholomew Close, E.C.

A monthly review for educationalists, teachers, and doctors.

**School World** (1899), *M.* (1st), 6d. (annual subscription, post free, 7s. 6d. net). Messrs. MACMILLAN, St. Martin's Street, W.C.

Articles and notes on the theory and practice of teaching at home and abroad, about 2,000 words; rate of remuneration varies. A preliminary letter is desirable. The signature of articles is optional.

**Science Abstracts** (1898), *J.*, 1s. 6d. each section (A Physics, B. Electrical Engineering). c.o. The Institution of Electrical Engineers, Victoria Embankment, W.C. Compiled by the Institution in association with the Physical Society of London. Published by E and F. N. Spon, Ltd. *No outside contributions accepted.*

\***Science Progress in the Twentieth Century**, *Q.*, 5s. net. Mr. MURRAY, 50A Albemarle Street, W.

A quarterly journal of scientific work and thought.

\***Science Siftings, Popular** (1891), *W.*, 1d. 123, 124, and 125 Fleet Street, E.C. Articles in any department of popular science, 650 to 1,300 words in length. Remuneration by arrangement. A preliminary letter is preferable. Illustrations can be utilized. Articles are not signed.

**Scotsman** (1817), *D.*, 1d. Liberal-Unionist. 24 North Bridge Street, Edinburgh; 45 Fleet Street, E.C.

Specials and articles of the usual lengths, dealing authoritatively with topical subjects, and in especial those affecting Scotland; also general themes bearing on Scottish life, literature, history, and affairs. Settlement follows during the month after publication at the usual rates.

\***Scots Pictorial** (1897), *W.* (*Thursday*), 3d. 36 North Frederick Street, Glasgow; 12 Bank Street, Edinburgh; 180 Fleet Street, London, E.C. Short articles and social news interesting to Scottish people.

\***Scottish Field** (1903), *M.* (1st), 6d. 11 Bothwell Street, Glasgow.

Literary contributions, photographs, and sketches are invited. Articles on sporting topics. Payment by merit.

\***Scottish Historical Review**, *Q.*, 2s. 6d. c.o. Messrs. MACLEHOSE, 61 Vincent Street, Glasgow.

Contributions are generally arranged beforehand.

\***Scout, The** (1908), *W.* (*Thursday*), 1d. C. A. PEARSON, LTD., Henrietta Street, W.C.

Anything healthy and clean that will appeal to boys. Two complete stories and two serials in each issue—exciting but not too sensational. True stories of adventure, practical and informative articles. *Illustrations*: photographs, line and wash drawings. Complete stories 2,000 to 4,000 words; serials 40,000 to 70,000 words; articles 700 to 1,500 words. Payment from 1s. per thousand words and upwards, and by arrangement. Articles of all kinds are welcomed; they must be written in a simple and popular style. Preliminary letter is desirable for serials.

\***Scribner's Magazine** (1887), *M.* (25th), 1s. English Edition. c.o. CONSTABLE AND CO., LTD., 10, Orange Street, Leicester Square, W.C. (See also under "American Periodicals.")

**Seeker** (1905), *Q.*, 6d. J. M. WATKINS, 21 Cecil Court, Charing Cross Road, W.C. 2s. 4d. per annum.

Christian philosophy and mysticism.

**Selborne Magazine** (1888), *M.*, 3d. GEORGE PHILIP AND SON, 32 Fleet Street, E.C. *Editor*, WILFRED MARK WEBB, F.L.S., The Hermitage, Hanwell, W.

The organ of the Selborne Society; devoted to natural history and antiquities, with special reference to the protection of animals and plants, and the preservation of places of historical interest and natural beauty.

**Sheffield Daily Independent**, *D.*, 1d. Liberal. 21 Fargate, Sheffield; 17 Bouverie Street, E.C.

Short topical articles and photos. Matter must be very fresh. Payment according to the usual journalistic rates. (Account required.)

**Sheffield Daily Telegraph** (1855), *D.*, 1d. Conservative. 17 High Street, Sheffield; 180 Fleet Street, E.C.

The Editor considers special articles, 1,000 to 1,200 words, on subjects that are topical in literature, politics, discovery, manufactures, trade and commerce, and a feature is made of illustrations from photographs (No account is necessary.)

**\*Sign, The, M.,** 3d., also as "central" for parish magazine supplied at 3s. 3d. per 100, or 2s. 9d. per 100 for not less than 500 copies. London and Oxford, Messrs. A. R. MOWBRAY AND CO., LTD.

Religious and devotional matter, definite Church type; bright, instructive, historical articles, etc., for which outside contributions, as a rule, not required. 1,000-word stories, short practical papers, domestic notes, pretty "subject," photographs of domestic life, childhood, etc., carefully considered. Special payments for special features. All communications as to the literary and artistic contents of this Magazine should be addressed to the Editor of *The Sign*, A. R. Mowbray and Co., Ltd., 28 Margaret Street, Oxford Circus, London, W. Every care will be taken of MSS., sketches, or photos submitted, but the Editor cannot be responsible for accidental loss. All MSS. should bear the author's name and address, and stamps should accompany any contribution the return of which is desired in the event of non-acceptance.

**\*Sketch (1892), W. (Wednesday),** 6d. 172 Strand, W.C.

Any short stories of not more than 3,000 words in length will be considered. Rate of payment varies. Rejected MSS. are returned if stamps are sent with them.

**\*Smallholder, The (1910), W. (Thursday),** 1d. C. A. PEARSON, LTD., Henrietta Street, W.C.

Articles (500 to 1,000 words), illustrated where possible, on farming, gardening, poultry-keeping, bees, goats, pigs, pigeons, and rabbits; and any other subject dealing with the successful cultivation of land. *Illustrations*: photographs and drawings. *Remuneration*: £1 per thousand words.

**South Africa (1889), W. (Saturday),** 6d. 191 Bishopsgate, E.C.

Contributions of topical and real value relating to all South Africa, up to 2,000 words. Rates are from 21s. per 1,000 words, and payment is made early in the month following publication. Exclusive news pars. desired at exclusive rates.

**Spare Moments, W (Saturday),** 1d. 11 Gough Square, Fleet Street, E.C.

Short stories with good plot and dramatic treatment are taken, of about 2,000 words in length, for which one guinea each is paid.

**Spectator (1828), W. (Saturday),** 6d. 1 Wellington Street, Strand, W.C.

MSS. are returned if possible. A preliminary letter is not desirable. Articles are not signed as a rule.

**\*Sphere (1900), W. (Friday),** 6d. 6 Great New Street, E.C.

The Editor must decline to consider MSS. of any kind unless he has been previously approached as to their possible utility. Drawings and sketches sent must deal with the events of the day. All matter accepted is liberally paid for.

**Sportsman, D.,** 1d. 139-140 Fleet Street, E.C.

Racing, cricket, football, rowing, swimming, yachting, motoring, and every kind of sports and games. Payment at the usual press rates.

**Staffordshire Sentinel, D.,** 3d.; **W.,** 1d. Hanley, Staffordshire. (London: 44 Fleet Street, E.C.)

The *Daily Sentinel*, which has a circulation of 60,000 per day, 8 pages, contains the fullest telegraphic services, and reports and comments upon local news at length. Football and cricket editions are published. Non-party, but Imperialist and democratic. The *Weekly Sentinel*, 12 pages, is a local and general newspaper and literary budget combined.

**Standard (1857), D.,** 1d. Conservative. 132 and 134 Fleet Street, E.C. Editorial Offices, 104 Shoe Lane, E.C.

Specials and articles are accepted on topical themes of national and Imperial interest, also ancient London affairs, not exceeding 1,000 words. Exclusive news stories liberally paid for. (No account is necessary.)

\***Standard of Empire**, *W. (Thursday)*, 1d. 104 Shoe Lane, E.C.

A British Empire weekly newspaper for all citizens of the Empire in every part of the world, and containing cable and mail news from special correspondents in all the British Oversea Dominions, with special articles, illustrations; issued in supplement form in the *Standard* (*q.v.*) each Thursday.

**Star** (1888), *D*, 3d. Liberal Bouverie Street, E.C

Exclusive photos and news stories.

\***Stitchery** (1912), *Q. (Jan., April, July, Oct.)*, 3d. 4 Bouverie Street, E.C.

Articles and original designs in all branches of needlecraft.

**Story-Teller**, *The* (1907), *M. (10th)*, 4½d. net. La Belle Sauvage, E.C.

Stories containing plenty of action of from 2,000 to 7,000 words in length, also humorous verse. Remuneration by arrangement.

\***Strand Magazine** (1891), *M. (25th)*, 6d 8-11 Southampton Street, Strand, W.C

Articles of general interest and stories of strange experiences are always acceptable. Stamps should always be sent. Liberal remuneration is given for all accepted work. Articles are always illustrated, and usually signed.

**Studies** (1912), *Q. (March, June, September, December)*, 2s. 6d. net, annual sub 10s. post free. 35 Lower Leeson Street, Dublin. (Published by The Educational Co. of Ireland, Ltd., 89, Talbot Street, Dublin.)

An Irish quarterly review of letters, philosophy, and science. The following subjects are dealt with: General modern literature; Celtic, classical, and Oriental subjects, and historical questions, philosophy, sociology, and education; sciences, experimental and observational. Contains reviews of important works. Moderate remuneration for outside contributions.

\***Studio** (1893), *M. (15th)*, 1s net 44 Leicester Square, W.C.

Fine and applied art. The matter preferred should deal with modern art subjects; 1,500 to 3,000 words. A preliminary letter is desirable. Articles are generally signed.

\***Sunday at Home** (1854), *M. (25th)*, 7d. net. 4 Bouverie Street, E.C.

This magazine accepts short stories of a religious tendency, of not more than 4,000 words, for which remuneration is given. A serial is also required from time to time. The Editor is always willing to receive suggestions for articles on subjects which lend themselves to illustration.

**Sunday Chronicle**, *W.*, 1d. Withy Grove, Manchester. (London: 46 Shoe Lane, E.C.)

Illustrated articles on current topics of general interest, about 1,500 words in length. Short stories of not more than 1,500 words. Highest terms to known writers.

\***Sunday Circle** (1902), *W. (Wed.)*, 1d. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.

Articles and stories of religious character. Remuneration varies with merit.

\***Sunday Companion** (1894), *W. (Thurs.)*, 1d. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.

Articles on general religious subjects, 200 to 1,000 words; stories of 3,000 words.

**Sunday School Chronicle and Christian Outlook** (1874), *W. (Thursday)*, 1d. 57-59 Ludgate Hill, E.C.

Articles are not invited. Good serials are considered, of domestic interest with religious tone, also exclusive news paragraphs. Payment is liberal.

**Sunday Stories**, *W. (Wed.)*, 1d. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.

Stories of bright domestic character. Payment at £12 to £20 for 18,000 words.

**Sunday Times** (1822), *W.*, 1d. Unionist. Windsor House, Kingsway, W.C.  
Specials, up to 2,000 words, on very topical and important themes.  
Rates are according to value of contribution to the S. T. (Account is necessary for settlement during month following publication.)

**Surveyor and Municipal and County Engineer** (1892), *W.* (*Friday*), 6d.  
24 Bride Lane, Fleet Street, E.C.  
Municipal engineering work. Technical articles from 2,000 to 3,000 words may be submitted.

**Sussex Daily News** (1868), *D.*, 1d. 130 North Street, Brighton, 69 Fleet Street, E.C.  
Exclusive news stories.

**System and Modern Business**, *M* (1st), 1s. net. c.o. A. W. SHAW AND CO., LTD., 43 Shoe Lane, E.C. [International Edition, which contains some of the articles appearing in the American Edition published in Chicago (*q.v.* under "American Periodicals").]  
Contains business articles mainly dealing with special systems and methods of organisation. Payment by arrangement. Length of articles, 1,000 to 4,000 words.

**Tablet** (1840), *W.* (*Friday*), 5d. 19 Henrietta Street, W.C.  
A Catholic journal accepting articles on the topics of the day, reviews and "specials" written from the Catholic standpoint, and not exceeding 2,000 words or so. Payment is arranged.

**Tales for Little People**, *M*, 1d. c.o. THE ALDINE PUBLISHING CO., LTD., Crown Court, Chancery Lane, W.C. *Editor*, Mr. WALTER H. LIGHT.  
Fairy tales for children in the "Alice in Wonderland" or "Cinderella" manner. Maximum length, 7,000 words; but short stories of 1,500 to 3,000 words are preferred. Typewritten MSS. No illustrations.

**Tatler** (1901), *W.* (*Wednesday*), 6d. 6 Great New Street, E.C.  
Illustrated paper dealing with social events, the drama, sport, and the 'Varsity. Sporting and country house supplement. Short stories, articles from 1,200 to 2,000 words long. Photographs of topical events, people or places, with full descriptive matter. Usual payment.

**Teachers and Taught** (1909), *M.* (24th), 1d. 4, Fleet Lane, E.C.  
A monthly magazine published in the interests of religious education with special reference to Sunday-school work. Outside matter occasionally accepted. Length most suitable, 1,000 to 2,000 words. Payment by arrangement.

**Teachers of To-day** (1914), *M.* (24th), 1d. 4 Fleet Lane, E.C. *Editor*, Miss V. D. LESTER, 60 Bruce Road, Bow, E.  
A monthly magazine for workers in Primary and Junior Departments of Graded Sunday Schools.

**Times, The** (1788), *D.*, 1d.; *W.*, 2d. Printing House Square, E.C.  
ENGINEERING SUPPLEMENT (1d.) issued on last Friday of month.  
LITERARY SUPPLEMENT (1d.) and EDUCATIONAL SUPPLEMENT (1d.) both issued weekly on Thursdays. TRADE SUPPLEMENT (1d.) the first Monday in each month.

**Tit-Bits** (1881), *W.*, 1d. 8-11 Southampton Street, Strand, W.C.  
The Editor considers all contributions, which should be of a short, bright, and original nature. One guinea per column is paid for all accepted contributions. Stamped envelopes must accompany all MSS. Articles are not signed.

**\*To-day incorporating T. P.'s Weekly** (1916), *W.* (*Thursday*), 2d. *Editor*, HOLBROOK JACKSON, 29 Henrietta Street, Covent Garden, W.C.  
Short articles on subjects of popular interest, treating of people, places, or books. Lengths: 500, 1,000, 1,400 words. Payment by arrangement, some time after use of matter.



**\*Treasury** (1902), *M.* (1st), 6d. net 7 Portugal Street, W.C.  
Articles ecclesiastical and miscellaneous, representing the Church of England (illustrations accepted). Average length, 3,000 to 4,000 words. Short stories about 3,000 words are also considered. Payment by arrangement.

**Truth** (1877), *W.* (*Wednesday*), 6d. 10 Carteret Street, S.W.  
"Truth" deals with all current topics of the day in as kindly a manner as the title permits. A short story in each issue, about 3,500 words. Preliminary letter not necessary.

**Twentieth-Century Russia and Anglo-Russian Review** (Jan. 1916), 1s. net. c.o. BALE, SONS, AND DANIELSSON, LTD., Oxford House, Great Titchfield Street, W.

The leading magazine for those interested in Russia and her people, commerce, finance, history, art, and literature.

**\*Union Jack** (1894), *W.* (*Thursday*), 1d. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.

Long complete stories, detective stories dealing with one character. Length about 32,000 words.

**United Empire** (1910), *M.* (1st), 1s. net. c.o. Sir I. PITMAN AND SONS, LTD., Amen Corner, E.C.

The official journal of the Royal Colonial Institute. Articles on overseas and imperial topics relative to the Empire accepted up to 2,500 words. Payment is arranged.

**United Service Magazine** (1829), *M.* (1st), 2s. c.o. W. CLOWES AND SONS, LTD., 31 Haymarket, S.W.

(a) Imperial, Naval or military topics of the day. (b) Naval or military history. (c) Strategy, tactics, drill, and naval or military administration. No fixed rates of remuneration. Signature is at the author's discretion.

**\*Vanity Fair** (1868), *Q*, 6d. 69 Fleet Street, E.C.

This periodical is now a quarterly dealing solely with fashions.

**Weekly Despatch** (1801), (*Sunday*), 1d. 3 Tallis Street, E.C. *Editorial Office*, 1 Carmelite House, E.C.

Specials and serials are arranged beforehand. Exclusive news stories paid for liberally.

**Weekly Friend** (1910), *W.* (*Monday*), 1d. Fleetway House, Farringdon Street, E.C.

Short and long fiction of a stirring, dramatic, and enthralling nature, dealing with lower-class life in all its aspects; factory and mining tales preferred. Payment from 15s. per 1,000 words, remitted after publication.

**Weekly News**, 1d. Albert Square, Dundee; 170 Fleet Street, London, E.C.

Serial stories, up-to-date articles and photographs, and short stories. Liberal remuneration for good matter.

**Weekly Tale-Teller** (1909), *W.* (*Monday*), 1d. 17 Tudor Street, Fleet Street, E.C.

Contains novelettes, 20,000 to 23,000 words. Preliminary letter desirable. Payment as arranged, and follows publication.

**\*Weekly Telegraph**, *W.*, 1d. 180 Fleet Street, E.C., and 17 High Street, Sheffield.

The Editor considers serial stories, short complete stories, and general articles. Also anecdotes, paragraphs, jokes, pen-and-ink drawings, and photographs. No preliminary letter necessary before submitting matter; but when sending MSS. authors should state the rate of payment desired. Otherwise payment will be made according to Editor's estimate of value. All MSS. must be accompanied by stamped addressed envelope for return of work if unsuitable.

**Weekly Telegraph Novels** (*see W. T. Novels*).

**\*Weekly Welcome, W.**, rd. Albert Square, Dundee; 170 Fleet Street, London, E.C.

Serial stories, short stories (about 3,000 words), illustrated topical articles. Remuneration on a liberal scale for good matter.

**Western Daily Mercury** (1860), *D.*, rd. Liberal. 9 Frankfort Street, Plymouth; 88 Fleet Street, E.C.

Occasional specials or articles are used if of particular local interest, or of predominating national or news importance. Scale of rates vary according to worth.

**Western Daily Press** (1858), *D.*, rd. Liberal-Independent. Baldwin Street, Bristol; 59 Fleet Street, E.C.

Uses outside contributions, when bearing authoritatively and with attractive interest on the important news of the day, up to 1,000 words. Remuneration is according to value.

**Western Mail** (1869), *D.*, rd. Conservative. *Evening Express, D.*, rd. (Independent), *Weekly Mail*, rd. (Independent). Cardiff: St. Mary Street. (London: 176 Fleet Street, E.C.).

Occasional articles, up to 1,000 words, on themes topical to South Wales readers, or dealing with national or Empire matters of grave importance. Usual press rates are paid on account having been sent in.

**Western Morning News** (1860), *D.*, rd. 31 George Street, Plymouth; 47 Fleet Street, E.C.

Specials and articles when the occasion arises, up to 1,000 words.

**Westminster Gazette** (1893), *D.*, rd. Salisbury Square, E.C.

Stories, sketches, and general articles are considered. Remuneration by arrangement. MSS. are returned when accompanied by stamps.

**\*Wide World Magazine** (1898), *M.* (22nd), 6d. 8-11 Southampton Street, Strand, W.C.

Articles on curious and out-of-the-way subjects, illustrated with sets of striking photographs. True stories of adventure and incident, illustrated with all available portraits of persons, etc., mentioned. Remuneration is according to interest of contribution.

**\*Windsor Magazine** (1895), *M.* (25th), 6d. Salisbury Square, E.C.

Good work of any kind. Length depends upon subject, and remuneration on quality. Typewritten matter is returned if accompanied by stamped and directed envelope, but no responsibility is undertaken for the safety of any unsolicited MS. A preliminary letter is undesirable. Articles are signed.

**\*Woman at Home, M.** (18th), 6d. 8-11 Southampton Street, Strand.

Short stories, sketches, articles of general and domestic interest.

**\*Woman's Life** (1895), *W.*, rd. 8-11 Southampton Street, Strand, W.C.

Useful, bright articles likely to be helpful to girls, housewives, and others. Latest fashions, Court and society news, smart dramatic gossip. Stories of about 2,000 words. Remuneration according to merit.

**Woman's Own** (1913), *W. (Tuesday)*, rd. Fleetway House, Farringdon Street, E.C.

Practical domestic articles of 800 words; short stories, 2,000 to 3,000 words: original crochet and knitting designs also accepted.

**Woman's Weekly** (1911), *W. (Tuesday)*, rd. Fleetway House, Farringdon Street, E.C.

Short stories and short articles dealing with domestic life for the home-loving woman. Payment from 15s. per 1,000 words after publication.

**Woman's World** (1903), *W. (Monday)*, rd. C.O. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.

Serials and short complete stories of 1,500 words in length are considered. Articles of interest to women and girls. Payment on publication.

**\*Work** (1889), *W.*, 1d.; *M.*, 6d. La Belle Sauvage, E.C.

This journal deals with handicraft subjects in a light and instructive style (illustrated), and acceptable articles must fall in with the tone of the paper. Payment at scale rates or by arrangement.

**World** (1874), *W.* (*Tuesday*), 6d. 97 Fleet Street, E.C.

A short story of about 1,200 words appears in each issue. Well-informed articles of 800 words particularly on topics out of the common are also considered.

**\*World's Work**, *M.* (28th), 1s. net. 21 Bedford Street, W.C.

Articles on general subjects, but especially upon new and interesting enterprises in any part of the British Empire. Articles to be accompanied by original photographs, if suitable for illustration. Contributors should, if possible, communicate with the Editor before sending. Remuneration as arranged.

**W. T. Novels**, *M.*, 3d. *Weekly Telegraph*, 17 High Street, Sheffield, and 180 and 181 Fleet Street, E.C., c.o. Sir W. C. LENG AND CO., LTD.

This is a monthly series of copyright novels. Works of a popular character which have already appeared in 6s. form have a better chance of acceptance than new novels.

**Yachting World**, *W.* (*Thursday*), 3d. 37 Walbrook, E.C.

Devoted to the interests of yachting all over the world. Preliminary letter required.

**\*Yachtsman** (1891), *W.* (*Thursday*), 1d. 125 Strand, W.C.

Illustrated articles on yachting subjects and experiences; also technical articles on yacht-building, marine motoring, etc. Not more than 2,000 words unless previously arranged. Remuneration about 21s. per thousand words after publication.

**Yes or No** (1903), *W.* (*Saturday*), 1d. 17 Tudor Street, Fleet Street, E.C.

Serials and short stories, of from 2,500 to 10,000 words, dealing with the usual themes, written in a crisp, dramatic fashion. Payment on acceptance, from 10s. 1,000 words and upwards.

**Yorkshire Daily Observer** (1834), *D.*, 1d. Liberal. 10 Piccadilly, Bradford; 172 Fleet Street, E.C.

Special articles on topical affairs and subjects—local and foreign, national and Empire—and features especially appealing to Yorkshire readers, such as woollen industry, etc. Occasionally uses high-class photos. Account with details should be sent in, and is promptly settled. Rates varying according to worth of the work.

**Yorkshire Herald** (1790), *D.*, 1d.; *W.* (*Saturday*), 2d. Unionist. 9 Coney Street, York; 145 Fleet Street, E.C.

Articles of worth up to 1,000 words regarding local or Yorkshire subjects. Payment from space rates upwards. Account ought to be sent in.

**Yorkshire Post**, *D.*, 1d.; *E.*, 3d.; *W.*, 1d. Conservative. Albion Street, Leeds; 171 Fleet Street, E.C.

Specials and articles of particular interest to Yorkshire and North of England readers, and not exceeding 1,200 words in length. Settlement is promptly made during the month following, usually at the rate of 21s. per 1,000 words.

**\*Young Days** (1876), *M.* (25th), 1d. Essex Hall, Essex Street, Strand, W.C.

An illustrated unsectarian magazine for children and young people. Suitable articles may be submitted, but the magazine is well supplied by a regular staff.

**\*Young England (For Boys)** (1879), *M.* (25th), 3d. 57-59 Ludgate Hill, E.C.

Two serial stories of about 70,000 words each; short stories of school-life and adventure, 2,500 words; illustrated articles on travel, sport, athletics, hobbies, etc.; papers on historical and Imperial subjects. Payment on publication.

\* **Young Man and Woman**, *M.* (25th), 3d. 4 Ludgate Circus, E.C.

Stories, interviews, personal sketches, religious articles, book gossip.

Articles are illustrated, generally by photographs.

**Zoophilist**, *M.* (25th), 3d. c o. G. ALLEN AND UNWIN, LTD., 40 Museum Street, W.C.

The recognized organ of the anti-vivisection movement. Literary and scientific articles of a high character are acceptable. Average length, two to three columns. A preliminary letter is desirable. In certain cases articles are signed.

## II. AMERICAN PERIODICAL PUBLICATIONS AND CONTRIBUTORS' GUIDE

NOTE.—The following is a list of American publications, many of which are open to receive contributions from British writers.

Many of the remarks given at the head of the "British Periodicals' List" are applicable here, with the addition of the following :

1. Some American magazines are apt to make changes in editorial policy—*i.e.*, their requirements may change with change of editor, but, usually, known contributors are notified of this.

2. A better idea of their requirements may often be obtained by perusal of the *current* numbers of the magazines themselves, rather than by what can be got from a necessarily short description of contents.

3. When selling a MS. in the United States or Canada, care should be exercised concerning copyrights, the majority of U.S.A. periodicals buying outright. Many of the better class of U.S.A. monthlies also obtain, and rigorously adhere to, their rights of copyright in the British Dominions, while the Canadian copyright is usually included in the sale either to the average British or American periodical, unless otherwise stipulated.

4. MSS. and informative letter should *not* be sent separately, a course against which the usual U.S.A. editorial department vigorously protests, as it entails separate entries in the receiving book and disarrangement in departmental routine. An envelope, large enough to take the MS. folded twice, should be enclosed for return if not accepted. Preferably it should be stamped, though some editorial departments do not object to the inclusion of a postal coupon instead. This coupon, to the value of 5 cents, can be obtained at any post-office within the British Isles, Canada, British Columbia, New Zealand, and the majority of British Possessions, excepting the Commonwealth of Australia, where such coupons are neither valid nor accepted.

5. MSS. can be sent by "Commercial Papers' " Rate ( $2\frac{1}{2}$ d. the first 10 ounces and  $\frac{1}{2}$ d. per 2 ounces thereafter), which applies both to and from the U.S.A. and all other countries in the Postal Union, but such packets must be left with the ends open for inspection if necessary. Now that the letter post to the U.S.A. is reduced to 1d. the ounce, contributors may find it more convenient to send their MSS. thus, though the exigencies of the Censor should be kept in mind.

NOTE.—As the "Literary Year-Book" is intended primarily for British writers, the following list of American periodicals has not been extended (no useful purpose being served by so doing), as the great majority desire American characteristics in their make-up

Irregular contributors to American publications should, during the period of European hostilities, keep in mind that the majority of publications herein listed seek to maintain a neutral attitude, except one or two of the leading international magazines.

An asterisk (\*) before a title implies illustration.

**Adventure, M.**, 15 cents (7½d.). Spring and Macdougall Streets, New York. Serials and complete novels, 35,000 to 150,000 words: Short fiction from 2,000 to 8,000 words. "Adventures anywhere and everywhere." High literary standard. Rates as arranged, and paid on acceptance.

**Ainslie's Magazine, M.**, 15 cents\* (7½d.). 79 Seventh Avenue, N.Y.

A popular high-class monthly that accepts stories of all lengths, based on society themes with a strong leaning towards American topics; also dealing with love and adventure involving dramatic situations, treated with literary skill. Fantastic fiction is occasionally used if of high literary merits, but tragedy not desired. The predominant note in all work, whether fiction or articles, which should be concerned about prominent people, must be the feminine interest. Remuneration is high, at the editor's discretion, and usually paid on acceptance. One complete novel of from 65,000 to 70,000 words is used in each issue.

**II Around Magazine, M.**, 10 cents (5d.). 79 Seventh Avenue, New York.

Accepts brightly written short stories, 2,000 to 6,000 words, and novelettes up to 35,000 words. Plot is essential. Payment, five dollars and upwards per 1,000 words, shortly after acceptance.

**All Story Weekly, W.**, 5 cents (2½d.). 8 West 40th Street, New York City. Short fiction of usual lengths, and novels up to 100,000 words. Payment from £1 to £5 per 1,000 words according to merit, and on acceptance.

**American Boy, M.**, 10 cents (5d.). Sprague Building, Detroit, Michigan.

A monthly publication for the youth of America, which accepts short stories of from 1,500 to 2,500 words in length, and serials of from 25,000 to 40,000 words of a nature suggested by the title. Likes short articles dealing with animals and wild nature, sports, and outdoor life; also on boys' hobbies, such as stamp-collecting, coins, mechanics, photography, athletics, etc. All the matter must be written in American manner, and most preferably based on American material. Rates of remuneration are usually arranged.

**American Magazine, M.**, 15 cents (7½d.). 381 Fourth Ave., New York City. Stories and articles from 3,000 to 6,000 words written with evident literary talent. Any theme in fiction may be accepted that does not offend good taste, and the setting is not restricted. Articles should deal with oddities of life, science, national management, etc., together with illuminative biography. Payment by arrangement.

**American Motherhood, M.**, 15 cents (7½d.). Cooperstown, New York.

Buys short stories and articles pertaining to the home and the welfare of the child. Payment by arrangement.

**American Scandinavian Review, M.**, 25 cents. 25 West 45th Street, New York.

A high-class publication dealing with Scandinavian life, commerce, politics, and fine arts, in articles, short stories, and verse. Matter must be authoritative. Payment, £2 per 1,000 words after use.

**American Suburbs, M.**, 15 cents (7½d.). THE SUBURBAN PUBLISHING COMPANY, Philadelphia.

Articles (1,800 to 5,000 words) of interest to those having country houses and gardens. Payment as agreed.

**Argonaut, The, W.,** 10 cents (5d.). San Francisco, Cal.

A high-class literary and society journal. Stories, from 2,000 to 3,500 words, dealing with Pacific Coast are most acceptable. Payment, five dollars (£1) per 1,000 words, or as arranged.

**Argosy, The, M.,** 10 cents (5d.). 8 West 40th Street, New York City.

Accepts all varieties of fiction, from storyettes of 1,000 words to serials of 20,000 to 50,000 words, and novels 65,000 to 100,000 words. No articles, verse, or anecdotes. Payment ( $\frac{1}{2}$  cent to 10 cents per word) on acceptance.

**Associated Sunday Magazines,** 52 East Nineteenth Street, New York City.

A Sunday supplement used by leading journals from East to West. Articles, fiction, occasional verse, and humour, are paid for liberally and promptly. High literary quality essential, and must appeal to American readers. Photographs and brief sketches of interesting or unique things, events, and people. Letter advisable from British contributors.

**\*Atlantic Monthly, M.,** 35 cents (1s. 5½d.). 4 Park Street, Boston, U.S.A.

Editor, Mr. ELLERY SEDGWICK. London Address: c.o. Messrs. CONSTABLE AND CO., 10 Orange Street, Leicester Square, W.C.

Accepts fiction and articles, not necessarily American, running from 2,500 to 12,000 words or so, but seldom makes use of a serial. Each month it prints and pays for from twenty to twenty-five contributions, including articles on science, art, literature, and politics. Its material must show the hallmark of literature. Remuneration is high, and paid on acceptance.

**ave Maria, M.,** 5 cents (2½d.). Notre Dame, Indiana, U.S.A.

A Roman Catholic publication buying short stories and verses in accordance with its religious views. Payment from 16s. per 1,000 words upwards.

**\*Benziger's Monthly, M.,** 10 cents (5d.). New York City.

Makes use of fiction, verse, and articles, illustrated matter, etc., of a high-grade quality, intended for Roman Catholic readers. Fiction should run from 2,500 to 5,000 words, and articles similar. Occasionally a serial, from 35,000 to 45,000 words, appears, more or less religious in purport. Remuneration as arranged by the editors.

**Black Cat Monthly,** 10 cents (5d.) Salem, Mass

"We want clean original stories, ranging from 1,500 to 5,000 words—the shorter the better. Stories so unusual and fascinating from beginning to end as to interest everyone. Stories free from padding, commonplace, and foreign phrases. We don't want verses, plays, translations, or dialect stories. Upon approval of an MS. we name our price, and pay promptly on author's acceptance. A condition of the purchase is that we acquire all rights thereto of whatsoever nature." Remuneration, £2 to £6 per 1,000 words, on acceptance. Stories of the war not in favour.

**Blue Book, M.,** 10 cents (5d.). North American Building, Chicago.

A fiction monthly using short stories only of from 2,000 to 3,000 words. It prefers themes dealing with love and mystery, and adventure, honesty, pushfulness, fidelity, etc., with an American setting preferably, though others may not disqualify the story if it finds approval. Payment, five dollars and upwards per 1,000 words.

**Bookman M.,** 25 cents (1s. 0½d.). 372 Fifth Avenue, New York City.

Accepts articles written from the authoritative point of view, and running 2,500 to 3,500 words, on the literary world in general. Occasionally it publishes a short story, 3,000 to 4,000 words in length, and uses a serial, high-grade in material and literary handling. Payment as arranged by the editor.

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**II Around Magazine, M.**, 10 cents (5d.). 79 Seventh Avenue, New York. Accepts brightly written short stories, 2,000 to 6,000 words, and novelettes up to 35,000 words. Plot is essential. Payment, five dollars and upwards per 1,000 words, shortly after acceptance.

**All Story Weekly, W.**, 5 cents (2½d.). 8 West 40th Street, New York City. Short fiction of usual lengths, and novels up to 100,000 words. Payment from £1 to £5 per 1,000 words according to merit, and on acceptance.

**American Boy, M.**, 10 cents (5d.). Sprague Building, Detroit, Michigan. A monthly publication for the youth of America, which accepts short stories of from 1,500 to 2,500 words in length, and serials of from 25,000 to 40,000 words of a nature suggested by the title. Likes short articles dealing with animals and wild nature, sports, and outdoor life; also on boys' hobbies, such as stamp-collecting, coins, mechanics, photography, athletics, etc. All the matter must be written in American manner, and most preferably based on American material. Rates of remuneration are usually arranged.

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A high-class publication dealing with Scandinavian life, commerce, politics, and fine arts, in articles, short stories, and verse. Matter must be authoritative. Payment, £2 per 1,000 words after use.

**American Suburbs, M.**, 15 cents (7½d.). THE SUBURBAN PUBLISHING COMPANY, Philadelphia.

Articles (1,800 to 5,000 words) of interest to those having country houses and gardens. Payment as agreed.

\* Value as obtaining in the States. American periodicals selling in Great Britain and the Colonies at slightly enhanced prices—*i.e.*, *Munsey's* at 6d., *McClure's* at 9½d., etc.



## PART II.] PERIODICAL PUBLICATIONS

**Argonaut, The, W.,** 10 cents (5d.). San Francisco, Cal.

A high-class literary and society journal. Stories, from 2,000 to 3,500 words, dealing with Pacific Coast are most acceptable. Payment, five dollars (£1) per 1,000 words, or as arranged.

**\*Argosy, The, M.,** 10 cents (5d.). 8 West 40th Street, New York City.

Accepts all varieties of fiction, from storyettes of 1,000 words to serials of 20,000 to 50,000 words, and novels 65,000 to 100,000 words. No articles, verse, or anecdotes. Payment ( $\frac{1}{2}$  cent to 10 cents per word) on acceptance.

**Associated Sunday Magazines,** 52 East Nineteenth Street, New York City.

A Sunday supplement used by leading journals from East to West. Articles, fiction, occasional verse, and humour, are paid for liberally and promptly. High literary quality essential, and must appeal to American readers. Photographs and brief sketches of interesting or unique things, events, and people. Letter advisable from British contributors.

**\*Atlantic Monthly, M.,** 35 cents (1s. 5½d.). 4 Park Street, Boston, U.S.A.

Editor, Mr. ELLERY SEDGWICK London Address: c.o. Messrs. CONSTABLE and Co., 10 Orange Street, Leicester Square, W.C.

Accepts fiction and articles, not necessarily American, running from 2,500 to 12,000 words or so, but seldom makes use of a serial. Each month it prints and pays for from twenty to twenty-five contributions, including articles on science, art, literature, and politics. Its material must show the hallmark of literature. Remuneration is high, and paid on acceptance.

**Ave Maria, M.,** 5 cents (2½d.). Notre Dame, Indiana, U.S.A.

A Roman Catholic publication buying short stories and verses in accordance with its religious views. Payment from 16s. per 1,000 words upwards.

**\*Benziger's Monthly, M.,** 10 cents (5d.) New York City.

Makes use of fiction, verse, and articles, illustrated matter, etc., of a high-grade quality, intended for Roman Catholic readers. Fiction should run from 2,500 to 5,000 words, and articles similar. Occasionally a serial, from 35,000 to 45,000 words, appears, more or less religious in purport. Remuneration as arranged by the editors.

**Black Cat Monthly,** 10 cents (5d.). Salem, Mass.

"We want clean original stories, ranging from 1,500 to 5,000 words—the shorter the better. Stories so unusual and fascinating from beginning to end as to interest everyone. Stories free from padding, commonplace, and foreign phrases. We don't want verses, plays, translations, or dialect stories. Upon approval of an MS. we name our price, and pay promptly on author's acceptance. A condition of the purchase is that we acquire all rights thereto of whatsoever nature." Remuneration, £2 to £6 per 1,000 words, on acceptance. Stories of the war not in favour.

**Blue Book, M.,** 10 cents (5d.). North American Building, Chicago.

A fiction monthly using short stories only of from 2,000 to 3,000 words. It prefers themes dealing with love and mystery, and adventure, honesty, pushfulness, fidelity, etc., with an American setting preferably, though others may not disqualify the story if it finds approval. Payment, five dollars and upwards per 1,000 words.

**Bookman M.,** 25 cents (1s. 0½d.). 372 Fifth Avenue, New York City.

Accepts articles written from the authoritative point of view, and running 2,500 to 3,500 words, on the literary world in general. Occasionally it publishes a short story, 3,000 to 4,000 words in length, and uses a serial, high-grade in material and literary handling. Payment as arranged by the editor.

**Book News Monthly, M.,** 10 cents (5d.). City Hall Square, Philadelphia.

Is open to accept editorials on current literary affairs, and bright topical articles suitable to its columns, also travel articles with literary associations about authors, etc. Remuneration, ten dollars per 1,000 words after use. Occasional short story of high standard.

**Catholic World, M.**, 15 cents. New York City.

A representative magazine of the Catholic persuasion, accepting short fiction, and general articles on social, political, literary, and art affairs, regarded from the Catholic standpoint.

\***Century Magazine, M.**, 35 cents (1s. 5½d.). (English edition, 1s. 4d.). 353 Fourth Avenue, New York City. *Editor-in-Chief*, Mr. R. S. YARD.

Uses serials and short stories of the highest literary worth. Also authoritative and influential articles on education, science, current affairs, etc. In material it prefers American setting. Remuneration from ten dollars and upwards per 1,000 words, paid on publication.

\***Chic, M**, 5 cents (2½d.). New York City.

A household monthly, using fiction, juvenile story, and verse. Also household ideas, knitting designs, dress, etc. Anything that interests women is wanted. Payment after publication.

\***Children's Magazine, M**, 10 cents (5d.). S.E. CASSINO Co., Salem, Mass.

An illustrated magazine dealing with matters of interest to children. Contains short stories of heroism, hardihood, adventure, etc.; also fairy tales, humour, verse, and informative articles simply written, together with instruction as to games, etc.

**Circle Magazine, M**, 15 cents (7½d.). 145 West 45th Street, New York.

A high-grade family monthly, using short fiction and serials of usual length; also topical and general articles (1,800 to 3,500 words) Payment after publication.

\***Coal Age, W.**, 10 cents. A journal of Coal Mining and Coke Manufacture.

Published by the HILL PUBLISHING COMPANY, New York. British Correspondent, Mr. MARK MEREDITH, 67 Dale Street, Liverpool, to whom MSS. should be sent.

Deals with all aspects of the coal trade from all technical and trade points of view. All MSS. should be illustrated with photos or drawings when possible.

\***Cooking Club, M.**, 5 cents (2½d.). Goshen, Indiana, U.S.A.

Uses matter dealing with all culinary affairs and of a general nature appertaining to the kitchen. Treatises on household cookery, as well as recipes, are accepted. Remuneration is paid after publication.

**Collier's Weekly, 10 cents (5d.)** 416 West Thirteenth Street, New York

"The National Weekly" of the United States. Accepts articles of all sorts so long as they are momentous and popular, with the preference for numerous illustrations to same. Fiction is accepted, running between 2,000 and 5,000 words, dealing with all themes of "human interest," expressed with the highest literary skill. Remuneration is very high for timely matter. Not wholly opposed to stories of English life, but much prefers tales laid in America and dealing solely with American characters.

**Continent, The, W.**, 10 cents. 509 South Wabash Street, Chicago, Ill.

Representative publication of the Presbyterian Church, and uses short stories and articles written not necessarily from a consonant viewpoint, nor dealing with religion of the U.S. Payment by merit, upon acceptance.

\***Cosmopolitan, M.**, 10 cents (5d.). 119 West 40th Street, New York.

A magazine that tends to sensational fiction and articles. Uses short stories of from 2,000 to 6,000 words in length, and a serial (65,000 to 70,000 words) treated in an unusual and dramatic form. Articles should deal with contemporary life and not exceed 8,000 words. Remuneration is usually intimated by the editorial department and paid after publication. A preference is shown to American, unless European matter is very stirring or from popular authors.

\***Country Life in America, M.**, 25 cents. Garden City, New Jersey.

Articles must be on some country subject (sport, gardening, etc.) and be of practical worth. General or descriptive articles not desired. Subjects that interest women preferred, if they are inside the limitations of a monthly. Payment from 1½d. a word upwards, and made on acceptance.

- \***Delineator, M.**, 15 cents (7½d.). Spring and Macdougall Street, New York.  
Accepts short fiction, articles, household, and some juvenile matter, humour, jokes, etc.—everything that interests the middle-class household. All matter is paid for at high rates on acceptance.
- Designer, M.**, 10 cents (5d.). Spring and Macdougall Streets, New York.  
Serials and short stories dealing with love and society, and articles of practical interest to women. Remuneration from 1 cent a word.
- Dramatic Mirror (W.)**, 10 cents. 45 West 45th Street, New York.  
Uses a miscellaneous make-up of theatrical matter dealing with the drama and actors and acting in the U.S.A.; also articles on the profession abroad. Remuneration averages about 20s. per column. Outside contributors are advised to write before sending MSS.
- \***Engineering Magazine, M.**, 25 cents (1s. 0½d.). New York City.  
Practical articles on the organization, management and equipment of machine-shops and engineering enterprises. Material also accepted on civil, electrical, and mining engineering.
- \***Epsworth Herald, M.**, 5 cents (2½d.). Chicago, Illinois, U.S.A.  
Sunday School publication of the first rank. Uses short stories and articles of highest moral tone, but not mawkishly good, running between 1,500 and 2,000 words. Payment high for such publications and usually on acceptance. U.S.A. atmosphere necessary for its fiction.
- Etude, M.**, 15 cents (7½d.). Philadelphia.  
A musical monthly for amateurs and professionals, treating of music, its teaching, study, etc. Practical suggestions for both teachers and pupils. Payment after publication.
- \***Everybody's Magazine, M.**, 15 cents (7½d.). Spring and Macdougall Streets, New York City.  
Takes the usual magazine story of from 3,000 to 4,500 words in length, most preferably with American setting, and articles of similar length concerning timely topics, which are paid for at high rates on acceptance. Articles must be written by specialists.
- \***Everyday Mechanics, M.**, 15 cents. 33 West 32nd Street, New York.  
Articles, short and long, on how to do or make something of use, not necessarily relating to applied mechanics. Payment after publication, from ½d. to 1d. per word.
- \***Forum, M.**, 50 Cents (2s. 1d.). 134 West 29th Street, New York City.  
Articles on commerce, education, science, industry, society, religion, literature and sociology. Short stories and poems. A preliminary letter is very advisable. Remuneration, paid after publication, varies according to editorial discretion. U.S. standpoint preferred.
- \***Garden Magazine**, 15 cents (7½d.). Garden City, New Jersey.  
Uses practical articles of from 500 to 2,000 words on garden and horticulture, etc. High remuneration for suitable matter is paid on publication.
- \***Green Book Monthly, M.**, 15 cents. American Building, Chicago, Ill.  
Articles and stories, up to 5,000, words dealing with the stage and stage folk. Verse and illustrations concerning the same accepted. Remuneration varies, and is remitted on acceptance.
- \***Harper's Bazaar, W.**, 10 cents (5d.). 119 West 40th Street, New York.  
Considers well-written contributions of special interest to women of the upper classes: humorous material, short fiction (no tragedy and very little dialect), with U.S.A. atmosphere, poetry, juvenile matter, and items of household interest, together with illustrations. Remuneration, which is paid on publication, is as arranged and varies from £1 1s. per 1,000 words and upwards.

\***Harper's Magazine, M.**, 35 cents (1s. 6d. English Edition). New York City. Editor, Mr. HENRY MILLS ALDEN.

A high-grade monthly, with a fondness for "big names," and contracting work from specialists. Little opening is afforded for the average contributor except in the "Editor's Drawer," for which sketches, jokes, skits, parodies, monologues, etc., are accepted. The matter should have American "colour," etc., save when sent in by writers of world-wide reputation. Payment is made some weeks after publication, and varies.

\***Hearst's Magazine, M.**, 15 cents (7½d.). 381 Fourth Ave., New York City. Similar in make-up to *The Cosmopolitan*. "Articles and fiction must touch some aspect of the absorbing issues of the hour." Payment as arranged. Hyphen-American tendencies.

\***Holland's Monthly, 10 cents (5d.).** Dallas, Texas.

A publication for the American home, using material specifically American. Stories of realistic every-day life of from 1,000 to 5,000 words. Tragedy and society fiction is not wanted, but crisp stories and amusing paragraphs dealing with prominent people are much desired. A serial, 20,000 to 50,000 words, suitable for the family circle, is used. Illustrated articles from 1,800 to 3,600 words are wanted, dealing with outing, industrial, and vital questions of the American people, also regarding life abroad. Payment is made at no fixed rates, and on acceptance.

\***Housewife, M.**, 5 cents (2½d.). 30 Irving Place, New York City.

"In need of fiction, short stories, serials, and practical household articles of the character that the title of *The Housewife* suggests." Settings are necessarily American. Payment is from 15s. upward, and made on acceptance.

\***Illustrated World, M.**, 15 cents. (7½d.). Fifty-eighth Street and Drexel Avenue, Chicago, Illinois.

Articles (800 to 1,500 words) on modern engineering, scientific, and popular interest. "An illustrated record of progress in science, invention, and industry, of information, entertainment, and inspiration." Payment follows on publication, and is made at fair rates.

\***Illustrated Sunday Magazine, Buffalo, New York.**

A Sunday newspaper supplement, buying articles, verse, short and long fiction (2,500 words and 80,000 to 90,000 words). Payment as arranged and follows acceptance. American settings preferred.

\***Independent, W.**, 10 cents (5d.). 119 West 40th Street, New York.

A journal that prints a wide range of material, "clean" and high-class. It uses illustrated and non-illustrated articles of travel, description, people in the public's eye, etc., of from 500 to 2,000 words, together with short lengths dealing with oddities of life, science, literature, etc. Likes "short autobiographies," and stories averaging 2,000 words, founded on fact or experience, treated skilfully; also based on love, adventure, and occasionally on fantasy. The general articles must be topical, or deal with forthcoming momentous questions. Payment on publication, and as arranged by the editorial department.

**International, The, M.**, 20 cents (10d.). 29 West 42nd Street, New York City.

Desires what is best, most significant, and most real in modern life and literature. Gives a large space to poetry, and also to the interests of music. All matter must be for readers who have grown up and think maturely. Fiction and articles not to exceed 8,000 words. Remuneration as arranged. Pro-German in politics.

\***International Studio, M.**, 50 cents (2s. 10d.). 110 West Twenty-Second Street, New York City.

An illustrated Art magazine dealing with every form of art and craftsmanship from architecture to miniature painting and wood-carving. It comprises two sections: *The American Studio* and *The English Studio*.

**Joe Chapple's News-Letter.** 944 Dorchester Avenue, Boston, Mass.

"Contributions from unknown authors are welcome if their stories are 'snappy' and vigorous," preferably under 3,000 words in length. Payment after publication. American settings preferred

\***Judge, W.**, 10 cents (5d.). 225 Fifth Avenue, New York.

A political-humorous weekly. Jokes dealing with politics or referring to public characters are accepted, and paid for at the rate of from two to five dollars on publication. It also requires humorous sketches, 500 to 600 words, and three short stories every month. The American atmosphere is essential; nothing "yellow," "sug gestive," "spiteful," or "vulgar" can be considered.

\***Ladies' Home Journal, M.**, 15 cents (7½d.) Philadelphia, Penn.

One of the best-known household publications in the States, and necessarily making use of U S "colour" "We use fiction, articles upon a variety of topics likely to be of general interest, humorous matter, and anything that interest women" General articles should be of about 3,000 to 3,500 words, and stories 3,000 to 4,000. Payment is high, and sent on acceptance

\***Ladies' World, M**, 5 cents (2½d) 4th Ave. and 20th Street, New York.

A popular home magazine, making use of love and household stories, sketches of varied life with photographs, travel papers, special holiday material, household hints, and kindred topics. Short stories should be from 2,500 to 5,000 words, and serials from 12,000 to 20,000. Payment varies, and is sent after acceptance.

\***Leslie's Weekly, W.**, 10 cents (5d) 225 Fifth Avenue, New York.

Contains articles and illustrations of general interest, bearing on topics and events of the day Short stories of adventure or good detective tales of about 3,000 words. Payment 2 cents upwards. Has permanent photographic prize contests. American settings preferred

**Little Folks, M**, 15 cents (7½d.). S E. CASSINO COMPANY, Salem, Mass.

Interesting short stories, 1,500 to 1,800 words, for children up to fourteen or so, with poetry and occasional descriptive articles. Payment is high and on publication

**Live Stories, M**, 15 cents 35 West 39th Street New York.

A popular magazine for women, with short and long fiction of the usual lengths, striking in plot and theme which must be related to women's position to-day Payment from five dollars per 1,000 words upwards, after publication.

\***McClure's Magazine**, 15 cents (7½d). Fourth Avenue and Twentieth Street, New York City. *Editor*, Mr. S. McCLURE

A prominent magazine asking for fiction, 3,000 to 5,000 words in length, dealing with humour, business, politics, and the main issues of life. Articles should run to about the same length. Accepts serials (55,000 to 70,000 words) of outstanding merit in plot and execution. Payment is arranged, and follows after publication.

\***Metropolitan, M.**, 15 cents (7½d.) 432 Fourth Avenue, New York City.

"Authors squander space in many instances by writing from 5,000 to 10,000 words when a stronger effect may be obtained by brevity and better construction We wish sincere, real, well-made short stories of not more than 2,500 words, and we will pay 250 dollars for each of those accepted"

\***Mining World, M.**, 35 cents (1s. 5½d) Chicago, Illinois.

Descriptive or practical articles are accepted on mines and mining of all sorts. Illustrated matter is particularly desired Payment is as arranged by the editor, and follows on publication.

- \***Modern Electricity and Modern Mechanics.** *M.*, 10 cents. 32 Union Square, New York.

Aims to give entertainment and practical instruction in the world of popular science, electricity, and wireless mechanics. Desires bright "stories" of the latest achievements of science, fully illustrated; also authoritative information on the making and use of electrical, mechanical, wireless, and scientific apparatus of unusual and special types. All matter must be free from theory and confusing terms, and based on practical experience, as an aid to the man with a hobby, the practical electrician or mechanic, student, experimenter, lecturer, and the boy who wants to know. Articles from 500-5,000 words. Payment by merit.

- \***Motor Boat Monthly**, 25 cents (1s. 0½d.). 1133 Broadway, New York City.

Practical articles on boating and motor-boats. Narratives of cruises, hints on sailing, handling, etc., of power-boats. Photographs and designs sought for with articles. Payment is intimated by the editorial department.

- \***Munsey's Magazine**, *M.*, 10 cents (5d.). 8 West 40th Street, New York City.

Serials, short stories, travel articles, poetry, and general miscellany. Stories are preferred about 3,500 words in length, and should not run over 5,000 words. Storiettes must not exceed 2,000 words, and serials 80,000 words. The field for the outside contributor is not great with articles. Settings are most preferably American in atmosphere and activity. Payment from £2 2s. per 1,000 words is made with acceptance for world-rights.

- \***Musical Observer**, *W.*, 15 cents (7½d.). New York City.

Outside contributions accepted and paid for at fair rates per column regarding musical celebrities, description of instruments, of inventions and methods, of musical sketches and the *salles* of prominent musicians. Photographs to elucidate articles should accompany them.

- \***Musical Times**, *W.*, 10 cents. New York City.

Purchases general subjects appealing to its columns. Character sketches of musical celebrities with photographs, descriptive articles of famous musicians' homes and studios, interviews, descriptions of inventions and instruments, old and new, appreciations and criticisms of performances and performers, etc., put together freshly and entertainingly, are bought at rates standard to trade publications and paid promptly.

- Nation**, *The*, *W.*, 10 cents. Vesey Street, New York.

A leading weekly, using authoritative articles on politics, literature, art, music, etc., as relating to American life and position overseas. No fiction.

- National Sunday Magazine**, 200 Fifth Av., New York.

High-grade fiction and special articles (2,000 to 4,000 words) of a wide range for syndicating to the U.S. and Canadian Press. Religion, politics, and controversial matter not desired. Remuneration high, and is paid promptly.

- Nautical Gazette**, *The*, *W.*, 15 cents (7½d.). New York.

Buys at the usual journalistic rates technical matter dealing with shipbuilding and navigation in every part of the world, and with the advance in marine construction.

- \***North American Review**, *M.*, 35 cents (1s. 5½d.). 171 Madison Avenue, New York City.

Articles of from 5,000 to 10,000 words on politics, morals, science, religion, literature, commerce, finance, etc., of timely importance. As the articles are usually contracted for by the editor, a preliminary letter is most advisable. Payment is high and is made after publication.

**\*Our Young People, M.,** 5 cents (2½d.). Philadelphia.

Juvenile organ of the American Baptist Publication Society. Stories and articles must be short, and their tone high and educative, with a tendency to religious character. Payment is made after publication, which may be after a protracted time.

**\*Outdoor Life, M.,** 15 cents (7½d.). 1824 Curtis Street, Denver, Colorado. Illustrated articles dealing with hunting, camping, travelling, etc., preferably U.S. Payment as arranged is paid after issue.

**Outlook, W.,** 10 cents (5d.). 287 Fourth Avenue, New York. *Editor-in-Chief*, Dr. LYMAN ABBOTT; *Associate-Editor*, Mr. HAMILTON WRIGHT MARIE. (London address: 3 Regent Street, S.W.)

Authoritative articles on important topics of the moment of interest to American readers. The editorial review is supplemented each week by contributed articles on subjects of wide general interest, together with short stories, poems, and genial humorous essays on life and human nature. The fourth issue in each month is an illustrated magazine number. It contains, in addition to the matter included in the regular issue, at least sixty-four pages of special illustrated articles, covering the broadest range of subjects, with photographs and drawing by artists of ability and reputation. Remuneration is on publication, and varies.

**\*Overland Monthly, M.,** 10 cents (5d.). San Francisco, California.

Stories from 1,800 to 4,000 words, dealing with pioneer life, adventure, mining, etc., laid most preferably on the Pacific slope. Descriptive articles of similar length treating of oddities of life, experiences, etc. Payment, 150 cents a page.

**Pearson's Monthly,** 15 cents (7½d.). 425-435 East 24th Street. New York City. *Editor*, Mr. F. HARRIS.

Accepts "only extremely fine work." Preference is shown for U.S.A. settings of fiction, which must run between 1,500 and 5,000 words. Tragedy not especially desired. Articles, from 2,500 to 4,000 words, should deal with popular topics, and are usually contracted for in the office. No travel or descriptive work desired. All fiction must be strong, dramatic in situation, and move swiftly. Payment is at the editor's discretion, and made on publication, varying from 1½ cents a word to higher rates.

**People's Monthly,** 10 cents (5d.). 79 Seventh Avenue, New York City.

A popular monthly, accepting "all kinds of clean, wholesome fiction, appealing to all thoughtful readers." Complete novels—i.e., one in each issue—should not exceed 40,000 words; short stories, from 2,000 to 6,000 words. "Anything that is a good story, well and simply told, might find a place in *People's Monthly*, provided it is not fantastic or exaggerated." American atmosphere preferable. Payment is from £1 1s per 1,000 words, sale outright, and is made with acceptance.

**\*People's Popular Monthly,** 10 cents (5d.). Des Moines, Iowa.

Accepts short stories (2,500 to 3,500 words), but does *not* desire novels, serials, or storyettes. Setting and handling need not essentially be American, but should be more or less imbued with U.S. characteristics. No verse. Would-be British contributors are advised to write before sending in MSS.

**Poet Lore, Q.,** \$1 25 cents (5s 2½d.). Boylston Street, Boston, Mass.

A literary quarterly, treating of questions of literary moment, especially poetry. Articles dealing with Continental literature are accepted, also translations of plays. Remuneration is arranged. A preliminary letter is very advisable.

**Poetry, M.,** 543 Cass Street, Chicago, Ill.

Solely devoted to genuine poetry of all kinds. Quality determines acceptance and rate of payment, which is sent after publication.

**Poetry Monthly, M.,** 27 School Street, Boston, Mass.

Open to accept good verse of all kinds and on all themes. Embryo verse not desired! Rates as arranged.

**Poetry Review, M.**, 25 cents Cambridge, Mass.

*Vers libre*, poems of all kinds, and articles on American poets and poetry, technique, etc. Payment after publication

**Political Science Quarterly**, 3s. 6d net. c.o. Messrs. GINN AND CO., 9 St. Martin's Street, Leicester Square, W.C. Edited by THE FACULTY OF POLITICAL SCIENCE OF COLUMBIA UNIVERSITY, New York City, to whom all articles and books for review should be sent direct.

Contributions to knowledge in field of political history, public law, or economics Length 4,000 to 8,000 words preferred. Remuneration, 8s. a page of 370 words. Articles are always signed. A preliminary letter is desirable, and should mention subject and plan of treatment.

**Popular Magazine, B-M.**, 15 cents. 79 Seventh Ave., New York.

High-class American fiction, exciting, dramatic, and dealing with adventure, mystery, humour, etc., from 1,500 to 50,000 words. Payment for all rights varies from £1 upwards with acceptance.

**Popular Electricity, M**, 15 cents (7½d) Commercial Building, Chicago.

Uses short fiction (2,000 to 3,500 words), and serials dealing with phases of electrical development, written in a popular manner, and free from technicalities, the only essential being that the story be built upon some electrical subject of popular interest. Also articles dealing with electrical developments and appliances, treated in a popular manner Preliminary letter advisable Payment is high, and is made on acceptance.

**Red Book, M.**, 10 cents (5d) American Building, Chicago, Illinois.

Stories of all types and lengths, except the serial and novel; bright and attractive throughout Articles deal with stage, fashion, general topics, and do not exceed 4,000 words as an average. They should be handled in a skilful and polished manner, and the American "atmosphere" is preferred, though foreign settings may be accepted if otherwise outweighed by the merits of the story. Payment is arranged, from £2 2s for 1,000 words, sale outright, and is made after publication, which as a rule takes place three to four months after acceptance.

**Review of Reviews, M**, 15 cents (7½d). 13 Astor Place, New York City.

Special timely articles of from 2,000 to 5,000 words on sociology, industry, finance, politics, etc., together with character sketches of prominent people, may be sent in. Payment is arranged, and remitted after publication

**Rudder, M**, 15 cents (7½d). 234 West 34th Street, New York City.

Articles on yachts and yachting, sail, steam, and motor. Uses illustrated matter dealing with cruises and expeditions by sea. Any setting for graphic fiction dealing with yachting Lengths of articles and fiction are between 2,000 and 5,500 words Payment varies. The Editor deals only with commissioned work.

**Russian Review, M**, 25 cents. 31 East Seventh Street, New York.

A high-class authoritative magazine dealing with Russia, and all matters and aspects of life in that Empire Articles, short stories, translations (verse and prose), notes, illustrations, etc. Payment a. the usual magazine rates and made after publication.

**Saint Nicholas, M.**, 25 cents (1s. English edition). 353 Fourth Avenue, New York City.

Stories, articles, and verses appealing to boys and girls, little folks, as well as older brothers and sisters Articles are preferred with illustrations, and should be instructive and informative Short stories run from 2,500 to 4,000 words, and serials between 35,000 and 45,000 words. Payment varies from £2 2s. per 1,000 words upwards, and is made usually on publication. Intending British contributors are advised to send in preliminary letter regarding their MS, and enclose postage for reply.



**Saturday Evening Post, W.**, 5 cents (2½d.). Philadelphia, Pennsylvania.  
Short stories of from 2,000 to 5,000 words, and serials from 15,000 to 30,000 words. Settings must be American. Instructive anecdotal articles of national interest are preferred. Payment is high, and remitted after publication, which follows promptly on acceptance.

**\*Scribner's Monthly**, 25 cents (1s. English edition). 597 Fifth Avenue, New York City. London Address: C.O. CONSTABLE AND CO., Ltd., 10 Orange Street, Leicester Square, W.C.

High-class short stories of from 2,000 to 4,000 words, with serials strong in human interest and movement from 45,000 to 65,000 words. American settings are preferred, but no particular trend of subject matter or style insisted upon. Payment is high, and as arranged, usually for sale outright of copyrights.

**\*Scientific American, M.**, 10 cents (5d.). Woolworth Building, New York City.

Editor is glad to receive for examination illustrated articles on subjects of timely interest as regards scientific matters and discoveries written along popular lines. Is more particularly in the market for short instructive articles copiously illustrated. Payment is arranged by the editorial department.

**Short Stories, M.**, 15 cents (7½d.). C.O. MESSRS. DOUBLEDAY AND PAGE, Garden City, Long Island, New York City.

All kinds and lengths of short stories, humorous and dramatic. No restriction as to setting. Payment varies from £1 upwards, and is made promptly on acceptance.

Uses a serial, 65,000-100,000 words dealing with romance and adventure laid anywhere.

**Smart Set, M.**, 25 cents (1s. 0½d.). 34th Street, Eighth Avenue, New York City.

Bright, short stories running from 500 to 15,000 words, dealing with the usual themes, are considered. A novel complete in each issue, of from 25,000 to 70,000 words in length, and short epigrammatical essays written in a smart, clever manner. Also light, humorous, and serious verse, ranging from 400 to 200 lines. Does not use anecdotes, but accepts epigrams and jokes, which are particularly requested not to be "chestnuty" in flavour. Though any fictional setting may do, American is preferred. Payment as arranged, from £2 2s., sale outright, to higher rates, and is made after publication.

**Smith's Monthly**, 10 cents (5d.). 79 Fifth Avenue, New York City.

Healthy, up-to-date fiction, short and long, ranging from 1,500 to 25,000 words, not tragical nor narrated in dialect. Payment, which varies, is for sale outright, and is sent with acceptance.

**Sunset Pacific Monthly**, 15 cents (7½d.). 460 Fourth Street, San Francisco.

The leading magazine of the United States Pacific slope. Fiction, long and short, together with general matter; must be of a very high standard, and dealing with life and matters west of the Mississippi. Payment as arranged.

**\*System, M.**, 20 cents (10d.). 151 Wabash Avenue, Chicago, Illinois.

Illustrated and non-illustrated articles concerning business and men prominent in the business world, methods of business, business politics, campaigns, etc. All matter should be instructive and of timely interest. Short stories dealing with fidelity, probity, etc., in business, most preferably American. Lengths, from 2,500 to 4,500 words. Payment is usually arranged by the editorial department, and remitted on publication.

An International Edition is also published at 34 Norfolk Street, Strand, W.C., 1s. net. (See under "British Periodicals.")

**Ten Story Book Monthly**, 5 cents (2½d.). 608 South Dearborn Street, Chicago.

A magazine of stories of all lengths, from 1,000 to 3,000 words, and of all settings and themes. Payment, six dollars, sale outright, after publication. Preliminary letter is not necessary, but is desirable for British contributors. Humorous stories and verse specially desired. Intending contributors are advised to obtain a specimen copy of this magazine before forwarding MSS.

**\*Theatre Magazine**, 20 cents (10d.). 8 West 38 Street, New York City.

Articles, illustrated and non-illustrated, on music and the drama, current plays on the American boards, and features of paramount interest abroad regarding the theatrical profession. Preliminary letter is advisable from intending British contributors.

**Top Notch Magazine**, M., 10 cents (5d.). 79 Fifth Avenue, New York.

Fiction (1,500 to 50,000 words) for youths between sixteen and twenty. Up-to-date themes, novel plots, and descriptive of "tight corners." Remuneration is intimated as a rule and paid promptly.

**Touring, M.**, 25 cents (11½d.). 66th Street, and Broadway, New York City.

Uses material dealing with motor-car travelling. Descriptions (2,000 to 6,000 words) of runs and desirable tours, indicated by both text, photographs, and route maps; motor-travel experiences, etc., in the States, Canada, Europe, and throughout the world. Payment as arranged.

**Town Topics Weekly**, 10 cents (5d.). Putnam Building, New York City.

Bright, short stories, of from 2,000 to 3,000 words, that deal with American society at home and abroad. Sketches and epigrams, jokes and verses dealing with social matters. Payment is as arranged, and made after publication.

**Travel, M.**, 15 cents (7½d.). Union Square, New York City.

The title explains the contents. Articles, illustrated copiously with photographs or sketches, of little-known routes and places in the Americas and overseas such as the average traveller may wish to visit, are welcomed. All matter must not exceed 2,500 words, for which payment is promptly made at fair rates.

**Werner's Monthly**, 15 cents. 43 East 19th Street, New York City.

Playwriting and elocution, suggestions for entertainments, the culture of the voice, songs, and extracts for recitation, etc. Payment is arranged by the editorial department.

**Wilshire's Monthly**, 10 cents (5d.). 200 William Street, New York City.

Devoted completely to expositions of Socialist economics. All articles must have a Socialist bearing of some kind or other.

**Woman's Home Companion, M.**, 10 cents (5d.). 381 Fourth Avenue, New York City.

The usual high-class household miscellany of short stories, serials, articles on the home and household, art, music, fashions, juvenile department, etc. American settings and "atmosphere" is necessary. Rate of remuneration, high, are intimated, and paid on publication.

**\*Yachting Monthly**, 15 cents (7½d.). 20 Vesey Street, New York City.

All matter, short fiction, and articles relating to yachts and cruising, etc., must be illustrated. Any setting is available. Payment is fair, and after publication.

**\*Youth Catholic Messenger, W**, 5 cents (2½d.). Dayton, Ohio.

Short stories of a religious quality (but not "goody-goody") appealing to the youth of both sexes. Illustrated articles, timely and popular amongst juveniles, of the Catholic persuasion. Lengths of fiction and articles from 1,500 to 2,500 words at most. Payment is as arranged.

**Young's Magazine, M.**, 10 cents (5d.). 15 West 20th Street, New York City.

All fiction. Short stories and novelettes of from 25,000 to 40,000 words. Payment as arranged and promptly remitted. Preliminary letter advisable from British contributors. American atmosphere and treatment usually desired.

**Youth's Companion, W.**, 5 cents (2½d.). Boston, Massachusetts.

For intelligent youthful people of both sexes and family reading. Well-written short stories, but not fairy tales or religious themes. MSS. not to exceed 3,000 words. Articles interesting such readers run to the same length. Payment varies, but is high, and remitted after acceptance. American "colour" and "atmosphere" is most desirable

### III. CANADIAN PERIODICAL PUBLICATIONS

NOTE.—The increase in the number of periodicals published in the Dominion of Canada during the past few years has been such as to warrant the compilation of a list dealing specially with them. It might be noted with regard to these Canadian periodicals that their contents are made up chiefly of articles on Canadian subjects. This is owing to the fact that unless a periodical possesses some such distinction, it cannot successfully compete with the many excellent English and American periodicals of a general character which circulate so freely in the Dominion. The advice given to contributors to American magazines applies equally to Canadian magazines.

An asterisk (\*) implies illustration.

\**Canada Monthly* (1906), *M.*, 15 cents (7½d.). 382, Clarence Street, London, Ontario.

Publishes fiction and illustrated articles, which deal preferably with Canadian subjects. Circulates principally in Western Canada. Payment by arrangement. Fiction must be either Canadian or English in location and local colour.

\**Canadian Courier* (1906), *D.*, 10 cents (5d.). 181 Simcoe Street, Toronto.

Uses illustrated articles of a news character, for which ½ cent a word is paid on publication; also fiction with Canadian setting, and humorous material ("Demi-tasse" column), dealing chiefly with Canadians.

\**Canadian Home Journal*, *M.*, 10 cents (5d.). Graphic Arts Building Toronto.

Uses short stories, verse, and illustrated articles dealing with woman's interests everywhere, but prefers Canadian specials. Payment by special arrangement.

\**Canadian Magazine* (1892), 25 cents (1s. 0½d.). 206 Adelaide Street, West, Toronto

Contains fiction and illustrated articles of a general character, though Canadian subjects are preferred. Payment is made by arrangement on publication. British contributors are advised to send preliminary note.

\**East and West*, *W.*, 75 cents (3s.) yearly. Presbyterian Publication, Church and Gerrard Streets, Toronto

A Popular illustrated journal for young people, and accepts short and long fiction written in a skilful and vivid manner. Lengths, 50,000 to 60,000 and 2,000 words. Articles (600 to 1,200 words) dealing with curious and valuable facts in natural history, science, sports, etc. Remuneration good, and paid during month following acceptance. (Also publishes *King's Own*, a paper for boys and girls)

\**Everywoman's World*, *M.*, 5 cents (2½d.). Continental Publishing Co., 62 Temperance Street, Toronto

An illustrated magazine for women, containing short stories, and articles of special interest to Canadian women.

\**Farmers' Magazine* (1911), *M.*, 10 cents (5d.). 143-147 University Avenue, Toronto

Uses articles on agricultural subjects, which must be prepared in a light and readable form, so that the appeal will be to all classes in the country who are interested in agriculture in any of its varied forms. Sociological and educational subjects, as affecting the rural population, are also considered.

**MacLean's Magazine** (1905), *M.*, 15 cents (7½d.). 143-147, University Avenue, Toronto.

Uses special articles dealing exclusively with Canadian or British subjects and short stories of general interest. It also devotes a section to reproducing in condensed form leading articles from other magazines. Remuneration averages half a cent per word, and payment is made within a month of acceptance. Illustrations are always desired.

**Onward, W.**, 60 cents (2s. 6d.) yearly. Methodist Book and Publishing House, Toronto.

An illustrated weekly for young people, enjoying a large circulation in Sunday Schools. Uses fiction of a clean but not necessarily a religious character, and illustrated descriptive articles on subjects of an informative nature. Payment, 4 dollars per 1,000 words, at highest, on the 25th of the month following acceptance. The company also publishes **Pleasant Hours**, a smaller weekly for boys and girls, for which material of a more juvenile kind is required.

**Rod and Gun in Canada** (1899), *M.*, 15 cents (7½d.). Woodstock, Ontario. Articles dealing with hunting, fishing, camping, canoeing, and mountaineering in Canada are required. Each article is considered on its own merits.

**Saturday Night, W.**, 10 cents. Graphic Arts Building, Toronto.

A popular weekly, using general and topical articles (up to 2,000 words), preferably concerning Canadian life and aspects; short and long fiction of varied characteristics; anecdotes of Canadian public men. Payment follows publication.

**University Magazine** (1901), *Q.*, 25 cents (1s. 0½d.). 216, Peel Street, Montreal. (Published by Macmillan Co. of Canada, Toronto.)

The leading literary periodical in Canada, modelled on the lines of the great English quarterlies. Publishes articles on public affairs, literature, science, art, philosophy, and religion. Payment by arrangement.

**Westminster** (1902), *M.*, 15 cents (7½d.). Confederation Life Building, Toronto.

Any contributions of general literary nature are considered. Rate of payment depends on the merit of the article and the standing of the author. Payment is made on publication, from 10s. upwards per 1,000 words.

**Western Home Monthly** (1899), *M.*, 10 cents (5d.). Home Publishing Company, McDermot and Arthur Streets, Winnipeg.

A home magazine for Canadian men and women, which buys short stories and special articles up to 4,000 words; and also those of not more than 500 to 1,500 words for young people. Canadian settings are preferred, though not essential. Payment is usually 10s. a thousand words, after publication.

## IV. INDIAN PERIODICALS

### (INCLUDING BURMA AND CEYLON)

NOTE.—The following is a selective list of Indian periodicals (in English) that are likely to receive and pay for outside contributions, and includes most publications of any position and consequence in India, Burma, and Ceylon.

For reasons already stated under "British Periodicals," editors' names are not, as a rule, given.

An asterisk (\*) implies illustration.

**Advocate, The** (1887), *Thrice-W.*, 2 annas. Lucknow.

The leading organ of Indian public opinion in the province of Oudh.

**Advocate of India, The** (1885), *D.*, 1 anna. Bombay.

The only Anglo-Indian daily evening paper in Bombay.

\***Agricultural Journal of India, Q.**, 2 rupees. Ann. subs. 6 rupees.

The official organ of the Department of Agriculture, issued from the Agricultural Research Institute at Pusa, in the province of Behar. Published by Messrs. Thacker, Spink & Co., Calcutta.

**Amrita Bazar Patrika** (1866), *D.*, 1 anna. Calcutta. *Editor*, Mr.

MOTILAL GHOSE

A leading and well-known Indo-English newspaper; voices the opinions of the more advanced section of educated Indians. Also publishes weekly and semi-weekly editions.

**Arya, The** (1914), *M.*, 8 annas. Pondicherv

Deals with Indian philosophy and theology.

**Beharee, The** (1894), *D.*, 1 anna. Bankipore.

The first daily in the new province of Behar.

**Beluchistan Gazette, W.**, 2 annas. Quetta.

The exponent of Indian public opinion in the province of Beluchistan.

**Bengalee, The** (1859), *D.*,  $\frac{1}{2}$  anna. Calcutta. *Editor*, Mr. S. N.

BANERJEE

One of the leading Indo-English newspapers. First Indian daily to subscribe to Reuter's service of foreign news. Also publishes a semi-weekly edition.

**Bombay Chronicle** (1912), *D.*, 1 anna. Bombay.

The only Indo-English daily in the Western Presidency, and the acknowledged exponent of Indian public opinion in the province.

**Bulletin, The** (1914), *D.*,  $\frac{1}{2}$  anna. Lahore.

An organ of Indian opinion in the Panjab

**Calcutta Review** (1844), *Q.*, 300 Bowbazar Street, Calcutta. Annual subs., 17 rupees.

The oldest quarterly review in India. Deals with subjects of Anglo-Indian and Indian interest.

**Capital** (1888), *W.*, 8 annas. Calcutta.

The leading financial and commercial Anglo-Indian journal in Bengal.

**Ceylon Independent** (1888), *D.* and *W.* Daily ed. 1d., weekly ed. (called *Ceylon Mail*), 14s. per an. Colombo, Ceylon.

A high-class morning paper, with frequent full-page supplements.

Ceylon Observer (1834), *D.*, 1<sup>3</sup>d. *Weekly ed.* (1840).

One of the leading organs of public opinion in Ceylon. Pays particular attention to planting matters, though not to the exclusion of general interests.

Civil and Military Gazette (1872), *D.*, 4 annas. Lahore.

The leading Anglo-Indian daily in the Panjab and frontier provinces.

Commerce (1910), *W.*, 4 annas. Calcutta.

An Anglo-Indian financial and commercial weekly

Commonweal, The (1914), *W.*, 2 annas. Madras. *Editor*, Mrs. ANNIE BESANT

Modelled on the high-class London weeklies, and the best of its kind in India.

Daily Gazette, The (1878), 1 anna. Karachi.

An organ of the Anglo-Indian community in Sindh.

Daily Post (1873), 2 annas. Bangalore.

The oldest existing paper in the State of Mysore

East and West (1901), *M.*, 1s. 6d. Bombay. Annual subs., 12 rupees

Articles on political and social subjects, Indian history, thought, and philosophy. A few literary articles. Remuneration given.

Empire, The (1906), *D.*, 1 anna. Calcutta.

The only Anglo-Indian daily evening paper in Calcutta.

\*Empress, The (1886), *F.* Messrs. THACKER, SPINK AND Co., Calcutta

Ann. subs., 16 rupees. (Editorial, 20, British Indian Street, Calcutta.)

The only illustrated fortnightly in India. Publishes short stories and illustrated articles on topics of popular interest.

Englishman, The (1821), *D.*, 1 anna. Calcutta.

The oldest existing Anglo-Indian daily. Publishes a weekly edition for circulation in Europe

Express, The (1913), *D.* Ann. subs., 15 rupees. Bankipore.

The only half-anna daily in Behar.

Habul Matin, The (1914), *W.*, 2 annas. Calcutta

A liberal and progressive organ of Mussulman opinion in Bengal.

Herald, The (1911), *D.*, 1 anna. Dacca.

The only Indo-English daily in Bengal outside Calcutta.

Hindu, The (1878), *D.*, 2 annas. Madras.

One of the leading Indian journals of the Southern Presidency, and the exponent of the opinions of the more advanced sections of educated Indians in the southern province. Also a weekly edition.

\*Hindu Patriot, The (1912), *W.*, 8 annas. Calcutta.

A high-class illustrated journal, dealing with current events. An organ of the landholders of Bengal.

Hindustan Review, The (1899), *M.* *Editor*, The Hon. Mr. S. SINHA, Barrister-at-Law, 7 Elgin Road, Allahabad. Annual subscription, 10s.

The oldest Indian monthly review in existence, and the most widely read. It has the most eminent list of contributors of any Indian periodical. Articles on all subjects of general interest, specially those bearing on current Indian topics—political and administrative, social and religious; also those dealing with Indian literature, history, and philosophy. A notable feature of the Review is a "Literary Supplement," containing exhaustive critical appreciations and appraisements of new important publications in all branches of literature, also reviews and notices of new editions. Articles as a rule signed. Contributions from England, including critical reviews of important books, desired. No restriction in the choice of subjects. Remuneration given. Being the only Indian periodical edited by one occupying so high a position in public life as that of an elected Member of the Imperial Legislative Council, it is one of the most influential organs of enlightened Indian opinion, and its contributed and editorial articles and reviews

- Indian Agriculturist, M.**, ann. subs., 12 rupees. 3. Chowringhee, Calcutta.  
Devoted to tropical agriculture and allied sciences.
- Indian Antiquary, M.**, annual subscription, 12 rupees. Bombay.  
Devoted to popularizing the results of researches in Indian antiquities, archaeology, and scholarship, and of studies in Sanskrit and allied literatures.
- Indian Daily News (1864), D.**, ½ anna. Calcutta.  
A leading Anglo-Indian Liberal paper
- Indian Daily Telegraph (1897), D.**, 1 anna. Lucknow.  
An organ of the All-India Muslim League.
- \***Indian and Eastern Engineer, M.**, 1 rupee. Calcutta.  
A leading organ of the engineering trade and profession.
- Indian Education, M.**, 8 annas. c/o Messrs Longmans, Green & Co Bombay (39 Paternoster Row, London, E.C.) Devoted to educational topics of India, Burmah, and the Far East
- Indian Emigrant, The (1914), M.** 8 annas. Madras.  
Deals ably with the status and doings of Indians abroad, and advocates equal rights of citizenship within the British Empire.
- Indian Engineering, W.**, 8 annas. Calcutta.  
A leading engineering journal.
- Indian Interpreter, The, Q.** Poona. Annual subs., 3 rupees.  
Articles on religion, theology, and philosophy, mainly from the Christian standpoint, as an aid to mission work.
- Indian Journal of Education, M.** Madras.  
A leading educational magazine.
- \***Indian Journal of Medical Research (1913), Q.** Ann subs., 6 rupees.  
c/o Thacker, Spink & Co., Calcutta. Intended to popularise results of researches in tropical medicine. An official publication
- Indian Medical Gazette, M.**, annual subscription, 12 rupees. c/o Messrs. THACKER, SPINK & Co., Calcutta.  
One of the leading medical journals in India, with special attention to diseases of tropical countries
- Indian Mirror (1861), D.**, 1 anna. Calcutta  
A well-known Indo-English journal; the first to appear as a daily.
- Indian Patriot, The (1906), D.**, 1 anna. Madras.  
One of the leading exponents of Indian opinion in Southern India
- Indian Planter's Gazette, W.**, 3 annas. Calcutta  
Devoted to planting interests and the improvement of Indian agriculture, especially tea and coffee. Also deals with sports, natural history, and allied subjects
- Indian Review, The (1900), M.** Madras. Annual subs., 10s  
Devoted to the discussion of all topics of general interest. Contributions from England desired. Articles are as a rule signed. No restriction as to the choice of subjects, but not very keen on purely literary topics. Remuneration depends
- Indian Social Reformer (1890), W.**, 4 annas. Bombay.  
The organ of the Social Reform party, and of the most thinking classes amongst educated Indians
- \***Indian Textile Journal, M.**, 1 rupee. Bombay (*British Correspondent*, Mr MARK MEREDITH, 67 Dale Street, Liverpool, to whom all MSS. should be sent.)  
Devoted to the development of the textile industry in India and to advancing the interests of the mill-owners.
- Journal of the United Service Institution of India, Q.** Simla.  
Contains articles dealing mainly with military affairs and Indian defences.
- Kosmos (1914), M.**, 1 rupee. Calcutta.  
Each number is devoted to the exposition and discussion of one particular subject.
- Leader, The (1909) D.**, 1 anna. Allahabad.  
A leading organ of Indian public opinion in the United Provinces.



- Madras Mail** (1863), *D.*, 4 annas. Madras.  
Represents all that is best, Liberal and Progressive, in the Anglo Indian community in Southern India. Publishes also a weekly edition for circulation in Europe.
- Madras Times** (1860), *D.* Madras.  
Owned mainly by Indians, but conducted, by an Anglo-Indian staff, as an independent paper.
- \***Modern Review**, The (1907), *M.* Calcutta. Ann. subs., 6 rupees.  
The only illustrated monthly in India. Deals with topics of Indian and general interest.
- Morning Post of India** (1885), *D.*, 2 annas Delhi  
An Anglo-Indian daily.
- Mussulman**, The (1906), *W*, 2 annas. Calcutta.  
An organ of Bengalee Muhammadans, representing popular views
- Mysore Economic Journal**, The (1915), *M*, 6 annas Bangalore. *Éd' r.*  
Mr C. H. RAO, B L  
Devoted to the discussion of economic problems relating to Mysore in particular, and India in general. Payment on publication.
- Observer**, The, *Semi-Weekly*. Lahore.  
The organ of the All-India-Muslim League in the Panjab.
- Panjabee**, The (1905), *D*, 1 anna. Lahore.  
The organ of the Panjab Hindoo Sabha in particular, and of the Panjabi Hindoos in general.
- Pioneer**, The (1865), *D*, 4 annas. Allahabad. (Also a weekly edition).  
One of the most influential organs of Anglo-Indian public opinion in the country, and claims to be *the* daily newspaper of the services in India
- Rangoon Gazette**, The, *D.* (Also a weekly edition) Rangoon.  
A leading Anglo-Burman daily.
- Rangoon Times** (1859), *D.* (Also a weekly edition) Rangoon  
A leading Anglo-Burman journal.
- Sikh Review**, The (1914), *M.*, 10 annas Delhi.  
Deals with topics of special interest to the Sikhs and to the students of Sikhism.
- Social Reform Advocate**, The (1915), *W*, 2 annas.  
An organ of social reform and progress in the Madras Presidency.
- Social Service Quarterly**, The (1915), 8 annas. Bombay.  
Organ of the Social Service League, and devoted to the interests of the depressed classes.
- \***Society Illustrated** (1911), *W*, 8 annas. Calcutta  
A high-class journal, containing illustrated sketches and stories.
- Statesman**, The (1876), *D*, 1 anna (Also a weekly edition.) Calcutta.  
Formerly a Liberal, but now a Conservative paper. It is the best got-up and the most neatly printed of all the Anglo-Indian papers.
- Students' Own Magazine**, *M.*, ann. subs., 3s. 32 Armenian Street, Georgetown, Madras  
Deals with student life; short and serial stories of adventure and school life required, one short story every month, not over 1,500 words. Payment by arrangement.
- Theosophist**, The (1909), 1s. *The Theosophist Office*, Madras.  
A journal devoted to the study of occultism, religion, science, and philosophy.
- Times of Ceylon**, *D.* and *W.*, 1½d Colombo, Ceylon.  
Devoted chiefly to the planting interests and sport.

**Times of India, D.**, 1 anna. Bombay. *Editor*, Sir STANLEY REED, Kt., LL.D.

Claims to be the leading paper in Asia. Devotes special attention to literature, music, drama, engineering, and allied subjects. Publishes a weekly edition for circulation abroad.

**Times of India, Illustrated Weekly.** Bombay. Ann. subs., 12 rupees. Contains short original stories and illustrated articles on topics of popular interest.

**Tribune, The**, (1881), D, 1 anna. Lahore.

The premier Indian journal of the Panjab;

**Wealth of India, The** (1912), 8 annas.

A record and review of Indian economic and industrial progress.

**Wednesday Review, The, W.** Trichinopoly. Ann. subs., 8 rupees.

Signed contributions on topics of Indian interest a speciality.

**Vedic Magazine, The, M.** Gurukul. Kangri, via Haradwar.

Deals specially with Vedic literature, history, and traditions.

## CONTRIBUTORS' INDEX TO PERIODICALS

**NOTE.**—The Index is designed to show contributors the most suitable papers to which to submit articles, stories, or any other literary work. The periodicals indexed correspond with those contained in the lists preceding this, but newspapers are not included. They in general are open to accept articles only of certain kinds. Many specials, or "middles," as the day's articles are sometimes termed, are commissioned—i.e., given out to a specialist on the particular subject—although occasionally even so conservative a paper as *The Times* accepts outside specials. Reviews, too, both in general periodicals and literary papers, are invariably commissioned. The same remarks also apply to leaders.

The classification is primarily taken from the details given by the periodicals, but where these are insufficient the information has been obtained from other sources. It has been found impossible to give details of the length of articles, as very few publications have a hard-and-fast rule in this respect; the majority prefer something between 1,000 and 2,000 words, although the monthlies frequently publish articles as long as 6,000 words.

An asterisk \* shows that the periodical is illustrated with drawings or photographs.

Periodicals marked with a dagger (†) will be found in the "American Periodicals" List; those marked (‡) in the "Indian Periodicals" List, and those marked (§) in the "Canadian Periodicals" List.

### Advertising—

\*Organizer

### Aeronautics—

\*Aeronautics

\*Flight

### Africa—

\*African World

South Africa

### Agriculture—

\*Agricultural Economist

\*Agricultural Gazette

\*Country Life

\*County Gentleman

Estates Magazine

\*§Farmers' Magazine

\*Farm and Home

\*Field

‡Indian Agriculturist (Tropical)

\*Smallholder

### Airships—

See Aeronautics

### Angling—

Fishing Gazette

### Animals—

\*Animal World

\*Animals' Guardian

\*Fur, Feather, and Cats

\*Live Stock Journal

\*Poultry

Zoophilist

### Anti-vivisection—

Zoophilist

### Antiquities—

\*Antiquary

\*Bazaar, Exchange and Mar

\*Connoisseur

‡Indian Antiquary

### Archæology—

‡Indian Antiquary

### Architecture—

\*Architect

\*Architect's and Builder's

Journal

\*Builder

\*Building News

\*Building World

\*Illustrated Carpenter and  
Builder

\*Public Works

### Army—

Army and Navy Gazette

Blackwood's Magazine

Broad Arrow

Military Mail and National

Army Review

Regiment

United Service Magazine

### Art—

\*Art News

\*‡Atlantic Monthly

Art (*continued*)—

- \*Burlington Magazine
- \*Collector
- \*Connoisseur
- \*Harper's Magazine (English edition)
- \*†International Studio
- †Nation (N Y) (articles)
- \*Studio
- §University Magazine

Articles<sup>1</sup>—

- Aldersgate Primitive Methodist Magazine
- Answers
- †Atlantic Monthly
- \*Bazaar, Exchange and Mart
- Blackwood's Magazine
- \*British Review
- British Weekly
- \*§Canada Monthly (Canadian)
- \*§Canadian Magazine (preferably Canadian)
- \*Cassell's Magazine
- \*Cassell's Saturday Journal
- †Catholic World
- \*†Century Magazine
- \*Challenge
- Chambers's Journal
- \*Children's Friend
- \*Christian Commonwealth
- \*Christian Globe
- Christian Herald
- \*Christian Messenger
- Christian World
- Church Times
- †Circle Magazine
- \*†Collier's Weekly
- Commonwealth
- Contemporary Review
- \*†Cosmopolitan (contemporary life)
- Court Journal
- \*†Delineator
- \*†Empress, The (India)
- \*English Illustrated Magazine
- Family Herald
- \*Gentleman's Journal
- \*Graphic
- Guardian
- \*†Harper's Magazine (New York)
- †Hearst's Magazine
- †Hindustan Review
- Home Words
- \*Ideas
- \*Illustrated London News

Articles (*continued*)—

- \*†Independent
- \*†Indian Ladies' Magazine (India)
- Indian Review
- \*Ladies' Field
- \*Lady
- \*Lady's Companion
- \*Lady's Pictorial
- \*†Leslie's Weekly (topical)
- \*London Magazine
- \*†McClure's Magazine
- Month
- National Review
- †National Sunday Magazine
- Nineteenth Century and After
- †North American Review
- †Outlook (New York)
- \*Pearson's Magazine (London)
- †Pearson's Monthly (New York)
- Pearson's Weekly
- Pelican
- \*Penny Magazine
- \*Penny Pictorial Magazine
- People's Friend
- People's Journal
- Quarterly Review
- \*Queen
- \*Quiver
- Red Letter
- Referee
- \*Royal Magazine
- \*St. George
- §Saturday Night (Canadian)
- Saturday Review
- \*Scots' Pictorial
- \*Scout, The
- \*Sign, The
- \*Sketch
- †Smart Set (New York)
- \*Smart Set Annual
- \*Sphere
- \*Strand Magazine
- \*Sunday Chronicle
- †Times of India (Weekly edition)
- Tit-Bits
- \*Treasury
- Weekly News
- \*Weekly Telegraph
- \*Weekly Welcome
- \*Wide World Magazine
- \*Windsor Magazine
- \*Woman at Home
- \*Woman's Life
- Woman's World
- World

Under this heading are included those magazines and periodicals which have no special limitations, but are willing to accept general articles of sufficient interest; under this denomination is included most of the magazines and many of the religious periodicals. Papers and magazines accepting articles on special or scientific subjects will be found indexed under the names of those subjects.

**Articles (continued)—**

- \*World's Work
- \*Young Man and Woman

**Astronomy —**

- Nature
- See also Science

**Automobile—**

- \*Autocar
- \*Automotor Journal
- Bicycling News and Motor Review
- \*Gentleman's Journal (Touring)
- Motor Traction
- \*†Touring (Motor Tours)
- See also Cycling

**Aviation—**

- \*Flight
- See also Aeronautics

**Balloons—**

- See Aeronautics

**Bibliography—**

- \*Antiquary
- Librarian
- Library World

**Biography—**

- Dublin Review
- \*Family Friend
- \*Life and Work
- \*Our Own Magazine
- \*Tatler (paragraphs)
- \*Young Woman

**Birds—**

- \*British Birds
- \*Feathered World
- See also Poultry

**Blind (in Braille)—**

- Friendly Light

**Books—**

- \*Bazaar, Exchange and Mart
- \*Bookman
- †Bookman (New York)
- \*Book Monthly
- \*Connoisseur
- \*Young Man
- \*Young Woman
- See also Literature, etc.

**Boys—**

- †American Boy
- \*Boys' Friend
- \*Boys' Own Paper
- British Boys' Annual
- Buffalo Bill Novels
- \*Captain
- \*Chums
- Gem Library
- \*Lot-o'-Fun
- Magnet Library
- \*Our Boys' Magazine

**Boys (continued)—**

- \*Scout, The
- †Top Notch Magazine
- \*Young England
- Refer also to Articles, Fiction, Games, Hobbies, Sport, etc.

**Bric-a-brac—**

- \*Bazaar, Exchange and Mart
- \*Burlington Magazine
- \*Connoisseur

**Building Trades—**

- \*Builder
- \*Building News
- \*Building World
- \*Illustrated Carpenter and Builder

**Business—**

- Commercial Intelligence
- Mercantile Guardian
- \*Organizer
- \*†System (Chicago)
- System (London)

**Canada—**

- \*Canada
- \*Canadian Gazette
- \*Canadian News
- See also List of Canadian Periodicals

**Catholic Life and Religion—**

- Catholic Home Journal
- Dublin Review
- Month
- Tablet

**Cats—**

- \*Fur and Feather and Cats

**Children and Juvenile—**

- †American Motherhood
- \*Children's Friend
- \*†Children's Magazine
- \*Children's Paper
- \*Child's Companion
- \*Child's Own Magazine
- §King's Own (Toronto)
- \*Infants' Magazine
- \*Little Folks
- †Little Folks (Boston)
- \*Mothers' Magazine
- \*§Onward (Canadian)
- \*Our Darlings
- \*Our Little Dots
- \*†Our Young People
- §Pleasant Hours
- \*Prize, The
- \*Puck
- \*Rainbow
- \*Rosebud
- \*St. George's Magazine
- \*†St. Nicholas (New York)
- \*Sign, The

**Children and Juvenile** (*continued*)—

Tales for Little People

\*†Young Catholic Messenger

\*Young Days

†Youth's Companion

*See also* Fiction, Articles, and various subjects**Chinaware**—

Pottery Gazette

**Classical Subjects**—

Classical Quarterly

Classical Review

**Coal**—*See* Mining**Collecting**—

\*Bazaar, Exchange and Mart

\*Burlington Magazine

\*Connoisseur

\*Hobbies

**Colonial Subjects**—

Colonial Office Journal

Colonizer

**Colonies**—

Home and Colonial Mail

*See also* Empire**Commerce**—

\*†Forum

System and Modern Business

**Cookery**—

†Cooking Club

Home Cookery

*See also* Domestic**Country Life**—

†American Suburbs

\*Country Life

\*County Gentleman

\*Farm, Field, and Fireside

\*Field

**Cricket**—

\*Fry's: The Outdoor Magazine

**Cycling**—

Bicycling News and Motor Review

\*Cyclist's Touring Club Gazette

*See also* Automobile Articles**Dickens**—

\*Dickensian

**Dogs**—

Horse and Hound

*See also* Animals, Sport, etc.**Domestic Subjects**—

\*Baby

\*Bazaar, Exchange and Mart  
British Weekly

\*†Chic

\*†Delineator

Farm and Home

\*Forget-Me-Not

Friendly Leaves

\*Gentlewoman

\*Girls' Friend

\*Girl's Own Paper

\*Girls' Realm

\*†Harper's Bazaar

\*Home Chat

\*Home Companion

\*Home Notes

\*†Housewife

\*Ladies' Field

\*†Ladies' World (New York)

\*Lady

\*Lady's Companion

\*Lady's Pictorial

\*Lady's World

\*Our Home

\*Queen

\*Sign, The

\*Stitchery

Woman at Home

†Woman's Home Companion

\*Woman's Life

Woman's Own

Woman's Weekly

Woman's World

**Dramatic Subjects**—

†Dramatic Mirror

\*†Green Book Monthly

\*Illustrated Sporting and Dramatic News

Outlook

\*†Theatre Magazine

†Werner's Monthly

\*Woman's Life

**Dressmaking**—*See* Fashions**Economics**—

Economic Journal

†Mysore Economic Journal

†Wilshire's Monthly (Socialism)

**Education** (Articles, etc.)—

\*†Century Magazine

Child Life

Education

Educational Times (Higher and Secondary Education)

\*†Forum

\*Mothers' Magazine

**Education** (*continued*)—

- School Government Chronicle
- School Hygiene
- School World
- †Students' Own Magazine

**Electricity** (Articles, etc.)—

- \*Cassier's Magazine
- \*Electrical Engineering
- \*Electrical Times
- \*†Modern Electricity
- \*†Popular Electricity
- See also Engineering

**Emigration**—

- Canadian Gazette
- Canadian News
- Colonizer

**Empire**—

- Britannic Review
- British Empire Review
- Candid Quarterly Review
- United Empire

**Engineering**—

- \*Building News
- \*Cassier's Magazine
- \*Commonwealth Engineer
- \*†Engineering Magazine (New York)
- \*Engineering Review
- \*English Mechanic
- \*†Illustrated World
- \*†Indian Textile Journal
- \*Practical Engineer
- \*Public Works
- \*Surveyor and Municipal and County Engineer
- See also Electricity, Railways, etc.

**Eugenics**—

- Eugenic Review

**Farming**—

See Agriculture

**Fashions** (Dressmaking, Millinery, etc.)—

- \*†Chic
- \*Gentlewoman
- \*Hearth and Home
- \*Ladies' Field
- \*Lady
- \*Lady's Companion
- \*Lady's Pictorial
- \*Lady's World
- \*Our Home
- \*Queen
- †Woman's Home Companion
- \*Woman's Life

**Fiction** (serial stories, and long complete stories from 12,000 words upwards)—

- †Adventure
- †Amslie's Magazine
- †All Around Magazine
- †All Story Weekly
- Answers Library
- \*†Argosy
- \*†Atlantic Monthly
- Blackwood's Magazine
- \*Boys' Friend
- \*Boy's Own Paper
- \*Cassell's Saturday Journal
- \*Century Magazine
- Chambers's Journal
- \*Christian Age
- \*Christian Globe
- \*Chums
- †Circle Magazine
- Complete Story-Teller
- \*†Cosmopolitan
- Family Herald
- Family Herald Supplement
- \*Family Journal
- \*Family Reader
- Family Story-Teller
- Gem Library
- \*Girls' Friend
- \*Girl's Own Paper
- \*Girls' Realm
- Girls' Weekly
- Golden Hours
- Handy Stories
- Happy Home
- Happy Hour Series
- †Hearst's Magazine
- Heartsease Library
- \*†Holland's Monthly
- \*Home Companion
- Home Weekly
- Horner's Penny Stories
- \*†Housewife
- \*†Illustrated Sunday Magazine
- §King's Own
- \*Lady's World
- \*Life and Work
- \*Little Folks
- †Live Stories (for women)
- \*Lot-o'-Fun
- Magnet Library
- \*Marvel Library
- \*†McClure's Magazine (occasionally)
- Methodist Recorder
- Monthly Magazine of Fiction
- †Munsey's Magazine
- Nelson Lee Library (detective)
- Our Girls
- \*Our Home
- Our Happy Home

**Fiction (serial stories, and long complete stories from 18,000 words upwards) (*continued*)—**

- People's Journal
- †Popular Magazine (American only)
- Premier Magazine
- \*†St. Nicholas (New York)
- †Saturday Evening Post
- §Saturday Night
- \*†Scribner's Monthly
- Scout, The
- †Smart Set (New York)
- †Smith's Monthly
- \*Strand Magazine
- \*Sunday at Home (occasionally)
- Sunday School Chronicle
- Sunday Stories
- †Sunset Pacific Monthly
- \*Union Jack
- Weekly Friend
- Weekly News
- \*Weekly Telegraph
- W.T. Novels
- \*Weekly Welcome
- \*Windsor Magazine
- Woman's World
- Yes or No
- \*Young England
- †Young's Magazine

**Fiction (short stories)—**

- †Adventure
- †Ainslie's Magazine
- †All Around Magazine
- †All Story Weekly
- \*Amateur Gardening (for Xmas No.)
- †American Magazine
- Answers
- †Argonaut
- \*†Argosy
- \*†Atlantic Monthly
- †Ave Maria (Rom. Cath.)
- \*Badminton Magazine
- †Black Cat Monthly
- Blackwood's Magazine
- †Blue Book
- \*Boys' Friend
- \*Boys' Own Paper
- British Weekly (occasionally)
- \*Bystander
- \*§Canada Monthly (subject Canadian)
- \*§Canadian Magazine (ditto)
- \*Captain
- \*Cassell's Magazine
- \*Cassell's Saturday Journal

**Fiction (short stories) (*continued*)—**

- Catholic Home Journal
- \*†Century Magazine
- Chambers's Journal
- \*Chatterbox
- \*Child's Own Magazine
- \*Children's Friend
- \*Children's Paper
- \*Christian Commonwealth
- \*Christian Globe
- \*Christian Messenger
- †Circle Magazine
- \*Chums
- \*†Collier's Weekly
- \*Comic Life (Detective stories)
- †Continent, The
- \*†Cosmopolitan
- \*Country Life
- \*†Delineator
- \*†Empress, The (India)
- \*†Epsworth Herald
- \*†Everybody's Magazine
- \*Family Friend (occasionally)
- Family Herald
- \*Family Journal
- \*Family Reader
- \*Forget-Me-Not
- \*Fry's: The Outdoor Magazine
- \*Gentlewoman
- \*Girls' Friend
- \*Girl's Own Paper
- \*Girls' Realm
- Girls' Weekly
- Grand Magazine
- \*Graphic
- Happy Home
- \*†Harper's Bazaar
- \*Harper's Magazine (English edition)
- †Hearst's Magazine
- \*Hearth and Home
- \*†Holland's Monthly
- \*Home Chat
- \*Home Companion
- \*Home Notes
- \*Home Words
- Home Weekly
- \*†Housewife
- \*Ideas
- \*Illustrated Sporting and Dramatic News
- \*†Illustrated Sunday Magazine
- \*†Independent
- \*†Indian Ladies' Magazine (of interest to Indians)
- †International
- †Joe Chapple's News-Letter (under 3,000 words)
- \*§Kings Own
- \*Ladies Home Journal
- \*†Ladies' World (New York)



Fiction (short stories) (*continued*)—

- \*Lady
- \*Lady's Companion
- \*Lady's World
- \*Leisure Hour
- \*†Leslie's Weekly (detective and adventure)
- \*Life and Work
- \*Little Folks
- \*Live Stories (for women)
- \*London Magazine
- \*London Opinion
- \*Lot-o'-Fun
- \*†McClure's Magazine
- Methodist Recorder
- \*Methodist Times
- †Metropolitan
- Mothers' Union Journal
- †Munsey's
- †National Sunday Magazine
- New Magazine
- Novel Magazine
- \*Our Boys' Magazine
- \*Our Darlings
- Our Girls
- Our Happy Home
- \*Our Home
- \*Pearson's Magazine (London)
- †Pearson's Monthly (New York)
- Pearson's Weekly
- Pelican
- \*Penny Magazine
- \*Penny Pictorial Magazine
- People's Friend
- \*†People's Popular Monthly
- †Popular Magazine
- Premier Magazine
- \*Prize, The
- \*Queen
- \*Quiver
- †Red Book
- \*Red Letter
- \*Red Magazine
- \*Royal Magazine
- \*St. Nicholas
- \*†St. Nicholas (New York)
- †Saturday Evening Post
- §Saturday Night
- \*Scout, The
- \*†Scribner's Monthly
- †Short Stories (New York)
- \*Sign, The
- \*Sketch
- †Smart Set
- †Smith's Monthly
- Spare Moments
- Story-Teller
- \*Strand Magazine
- Student
- †Students' Own Magazine
- \*Sunday at Home

Fiction (short stories) (*continued*)—

- \*Sunday Chronicle
- Sunday Circle
- \*Sunday Companion
- \*Sunset Pacific Monthly
- \*Tatler
- †Ten Story Book Monthly
- \*†Times of India (weekly edition)
- Tit Bits
- \*Town Topics (American Society)
- \*Treasury
- Truth
- Weekly Friend
- Weekly News
- Weekly Tale-Teller
- \*Weekly Telegraph
- \*Weekly Welcome
- §Western Home Monthly
- \*Windsor Magazine
- \*Woman at Home
- \*Woman's Life
- Woman's Own
- Women's World
- World
- Yes or No
- \*Young England
- \*Young Man and Woman
- †Young's Magazine
- †Youth's Companion

## Finance—

- Financial News
- Investor's Chronicle
- †Review of Reviews (New York)

## Flowers—

See Gardening

## Folk-lore—

- \*Antiquary
- \*Border Magazine
- Gypsy and Folk Lore Gazette.
- See also Antiquities

## Games—

- \*Boy's Own Paper
- \*Captain
- \*Chums
- See also Boys, Sport, and the names of individual Games

## Gardening—

- \*Amateur Gardening (popular and practical articles)
- \*Bazaar, Exchange and Mart
- \*†Country Life in America
- \*Country-Side
- \*Farm and Garden
- \*Farm, Field, and Fireside

**Gardening** (*continued*)—

- \*†Garden Magazine
- \*Garden, The
- \*Gardener
- \*Gardeners' Chronicle
- \*Gardeners' Magazine
- \*Gardening Illustrated
- See also Agriculture*

**Girls**—

- \*British Girls Annual
- \*Friendly Leaves
- \*Girls' Own Paper
- \*Girls' Realm

**Golf**—

*See Sport*

**Handicrafts**—

- \*Bazaar, Exchange and Mart
- \*Hobbies
- \*Work

**Hardware**—

- \*Oil and Colour Trades Journal
- Pottery Gazette

**Hats**—

Hatter's Gazette

**History** (Articles, etc.)—

- Contemporary Review
- Dublin Review
- †East and West (Indian)
- English Historical Review
- Fortnightly Review
- †Hindustan Review (India)
- \*Life and Work
- National Review
- Nineteenth Century and After
- †North American Review
- Quarterly Review
- Scottish Historical Review
- †Vedic Magazine (Vedic)

**Hobbies** (Articles, etc.)—

- †American Boy
- \*Bazaar, Exchange and Mart
- \*Boy's Own Paper
- \*Captain
- \*Chums
- \*Collector
- \*Country-Side (country)
- \*†Everyday Mechanics
- \*Hobbies
- \*Model Engineer

**Hobbies** (Articles, etc.) (*continued*)—

- \*†Modern Electricity
- \*Work
- \*Young England
- See also Collecting, etc.*

**Home**—

*See Domestic subjects*

**Horses**—

Horse and Hound

**Humour** (Stories, Articles, Jokes, etc.)—

- Answers
- \*Bystander
- \*Comic Life
- \*†Delineator
- \*†Harper's Bazaar
- \*†Harper's Magazine (New York)
- \*Ideas
- \*Jester
- \*†Judge (political and purely American)
- \*Little Folks
- \*Lot-o'-Fun
- Pearson's Weekly
- \*Punch
- \*Sketch
- Smart Set
- †Smart Set (New York)
- \*Smart Set Annual
- Tit-Bits
- \*Weekly Telegraph

**Hunting**—

*See Sport*

**Hygiene**—

Health  
School Hygiene

**Illustrations**<sup>1</sup>—**India**—

- †Calcutta Review
- †East and West
- East (The) and the West
- †Hindustan Review
- Home and Colonial Mail
- Indiaman
- †Indian Review
- \*†Modern Review
- †Wednesday Review
- See also List of "Indian Periodicals"*

<sup>1</sup> The larger number of periodicals is illustrated at the present day, but most of these are commissioned—i.e., they are illustrations drawn to order for stories or matter already written. Some, however, take outside drawings and photography. Papers and magazines taking illustrations on special subjects will be found under those subjects. Periodicals taking humorous drawings will be found under 'Humour,' and a few magazines occasionally take cover illustrations. Most of the full-page illustrations in the weekly illustrated periodicals are drawn by the art staff.

## Ireland (Articles, etc.)—

Irish Monthly

## Jews (Articles, News, Paragraphs, etc.)—

Jewish Review

Jewish World

## Juvenile—

See Children and Juvenile

## Land Property—

Estates Magazine

\*Smallholder

## Language—

Modern Language Review

## Legal (Articles, etc.)—

Law Times

Political Science Quarterly

## Library Work—

Librarian

Library World

†\*Library Miscellany

## Literature (Articles, etc.)—

Academy (1,500 to 2,000)

Athenæum

\*†Atlantic Monthly

Author

Blackwood's Magazine

\*Bookman

†Bookman (New York)

\*Book Monthly

†Book News Monthly

Church Family Newspaper

Churchman

Commonwealth

\*Dickensian

Dublin Review

Fortnightly Review

\*†Forum

\*Gentlewoman

\*Great Thoughts

\*Harper's Magazine (English edition)

†Hindustan Review (Indian)

Inquirer (religious)

Irish Church Quarterly

Nation

National Review

†Nation (New York)

Nineteenth Century and After

†North American Review

Outlook (London)

†Poet Lore

Quarterly Review

Saturday Review

Spectator

Studies

T.P.'s Weekly

†Vedic Magazine (Vedic)

§University Magazine

Literature (Articles, etc.) (*continued*)—

§Westminster Magazine

## Liturgiology—

Dublin Review

## Local Government—

Local Government Review

## Marine Engineering—

\*Marine Engineer and Naval

Architect

†Nautical Gazette

See also Engineering

## Medical Articles, etc.—

Hospital

## Metals—

\*Ironmonger

See also Mining

## Methodism—

Methodist Recorder

## Military Articles—

See Army

## Millinery—

\*Draper's Record

See also Fashions

## Mining—

\*†Coal Age

\*†Engineering Magazine (New York)

\*\*Mining World (Chicago)

\*Mining and Engineering Review.

## Mission Work—

\*Life and Work

## Missions—

\*East (The) and the West

Moslem World

## Models (Scientific)—

\*Model Engineer

## Motor-cars—

See Automobile

## Music—

†Étude

International Musical Journal and Magazine

Musical News

\*†Musical Observer

Musical Standard

\*†Musical Times

†Nation (articles) (N.Y.)

\*†Theatre Magazine

## Mysticism—

Light

Quest, The

Seeker, The

**Natural History—**

- \*Bazaar, Exchange and Mart
- \*Chatterbox
- \*Country-Side
- \*East and West (articles)
- \*My Magazine (popular)
- \*Naturalist
- Selborne Magazine

**Navy (Articles, etc.)—**

- Army and Navy Gazette
- Blackwood's Magazine
- \*Bluejacket
- Broad Arrow
- \*Fleet
- Military Mail and National
- Army Review
- \*Nautical Magazine
- United Service Magazine

**Nursing—**

- Hospital
- Nursing Notes

**Oil—**

- \*Oil and Colour Trades Journal

**Optics—**

- \*Optician and Scientific Instrument Maker

**Organization—**

- \*Organizer
- O.S. Review

**Pharmacy—**

- \*Pharmaceutical Journal

**Philosophy—**

- Hibbert Journal
- †Indian Interpreter
- Irish Church Quarterly
- Mind
- \*†Parsi, The
- Seeker
- Studies
- §University Magazine

**Photographs (Reproductions of)—**

- \*Photograms of the Year

**Photography (Articles, etc.)**

- \*Amateur Photographer
- \*Bazaar
- \*Optician and Scientific Instrument Maker
- \*Photography and Focus

**Pigeons—**

- \*Feathered World
- \*Fur, Feather and Cats
- \*Pigeons
- See also Birds*

**Poems—**

- Academy
- Chambers's Journal
- \*Chatterbox
- \*†Chic
- \*Infants' Magazine
- \*Little Folks
- \*London Opinion
- Mothers' Union Journal
- \*New Weekly
- †Poet Lore
- †Poetry
- †Poetry Review
- †Poetry Monthly
- \*Royal Magazine
- \*St. Nicholas
- \*†St. Nicholas (New York)
- Story-Teller (humorous)

**Politics—**

- †Atlantic Monthly (American)
- Blackwood's Magazine
- British Review
- Contemporary Review
- †East and West
- Fortnightly Review
- †Hindustan Review (Indian)
- \*†Judge (Humorous and purely American)
- Nation
- †Nation (New York)
- National Review
- New Age
- New Witness
- Nineteenth Century and After
- †North American Review (American)
- Outlook (London)
- †Review of Reviews (New York)
- Saturday Review
- Spectator

**Pottery—**

- Pottery Gazette

**Poultry—**

- \*Farm and Garden
- \*Farm and Home
- \*Farm, Field and Fireside
- \*Feathered World
- \*Pigeons
- See also Country Life, Agriculture, etc.*

**Printing—**

- British Printer
- Printers' Register

**Puzzles—**

- \*Chums

**Railway (Articles, etc.)—**

- \*Railway and Travel Monthly
- Railway Gazette
- \*Railway News

**Rationalism—**

Literary Guide

**Religion (Articles, etc.)—**Aldersgate Primitive Methodist  
Magazine

British Review

British Weekly

\*Challenge, The  
Christian

\*Christian Age

Christian Herald

\*Christian Messenger

Christian World

Church Family Newspaper

Churchman

\*Church Monthly

Church Times

Commonwealth

Contemporary Review

East (The) and the West

\*†Forum

\*Great Thoughts

Guardian

Hibbert Journal

†Hindustan Review (India)

\*Home Words

†Indian Interpreter

Inquirer

Irish Church Quarterly

\*Life and Work

\*Methodist Recorder

\*Methodist Times

Modern Churchman

\*Our Own Magazine

Sunday Circle

\*Sunday Companion

Treasury

University Magazine

\*Young Man

\*Young Woman

See also Missions, Stories

**Russia—**\*Anglo-Russia (articles political,  
religious, commercial, and  
literary)

†Russian Review (New York)

Russian Review

Twentieth-Century Russia

**Sanitary Science—**See Building, Science, Archi-  
tecture, etc.**School—**

See Education

**Science—**

†American Magazine (articles)

\*†Atlantic Monthly

\*†Century Magazine

Contemporary Review

**Science (continued)—**

\*English Mechanic

\*†Forum

\*Harper's Magazine (English ed.)

\*Knowledge

\*My Magazine (popular)

\*Nature

†North American Review

Saturday Review

Science Progress in the Twen-  
tieth Century

\*Science Siftings, Popular

\*†Scientific American

Studies

\*†Technical World Monthly

§University Magazine

**Scotland—**

Scottish Historical Review

**Shipbuilding—**

See Marine Engineering

**Shipping—**

Mercantile Guardian (export)

†Nautical Gazette

\*Railway and Travel Monthly

**Shooting—**

See Sport

**Shorthand—**

Phonographic Monthly

Phonographic Observer

Pitman's Journal

**Sketches (Matter, not Drawings) —**

\*Bystander

Court Journal

\*Gentleman's Journal

\*†Harper's Magazine (New York)

\*Tatler

†Town Topics Weekly (social)

**Social Questions—**

\*Christian Age

\*Christian Commonwealth

Commonwealth

Contemporary Review

†East and West

Fortnightly Review

\*†Forum

Inquirer

Nation

National Review

New Age

Nineteenth Century and After

\*Onlooker

†Review of Reviews (New York)

Spectator

**Society Paragraphs—**

See Woman, etc.

**Spiritualism—**

See Theosophy

## Sport—

- †American Boy
- \*Badminton Magazine
- \*Baily's Magazine
- Blackwood's Magazine
- \*Boy's Own Paper
- \*Captain
- \*Country Home
- \*Country Life
- \*\*†Country Life in America
- \*County Gentleman
- \*Field
- \*Fry's : The Outdoor Magazine
- \*Health and Strength
- Health and Vim
- Horse and Hound
- \*Illustrated Sporting and Dramatic News
- \*Ladies' Field
- \*†Outdoor Life
- Rifleshot
- \*§Rod and Gun in Canada
- \*Scottish Field
- \*Young England

## Tailoring—

See Hats

## Technics—

Refer to Engineering and the various trades

## Theosophy—

†The Theosophist

## Topography—

\*Gentleman's Journal

## Tramway Articles, etc.—

Street Railway Journal

See also Local Government, Electricity, etc.

## Travel—

- Blackwood's Magazine
- †Canadian Magazine
- Colonizer
- \*Family Friend
- \*Field
- \*Harper's Magazine (English edition)
- \*†Independent
- \*†Munsey's Magazine (articles)
- \*†Outdoor Life

Travel (*continued*)—

- \*†Touring (motor car)
- \*\*†Travel (not over 2,500 words)
- \*Young England

## Verse—

See Poems

## Women—

- \*§Canadian Home Journal (Canadian)
- \*Cassell's Family Circle
- \*†Chic
- Everywoman's
- \*§Everywoman's World (Toronto)
- \*Gentlewoman
- †Harper's Bazaar
- Hearth and Home
- \*Home Companion
- \*Home Notes
- \*Ladies' Field
- \*†Ladies' Home Journal
- \*†Ladies' World (New York)
- \*Lady
- \*Lady's Companion
- \*Lady's Pictorial
- \*Lady's World
- Matron
- Mother and Home
- Mothers' Union Journal
- \*Our Home
- \*Queen
- \*Woman at Home
- \*Woman's Home Companion
- \*Woman's Life
- Woman's Weekly
- Woman's World
- \*Young Man and Woman

## Woodwork—

\*English Mechanic

## Workshop—

\*Bazaar, Exchange and Mart

## Yachting—

- \*†Rudder commissioned work only
- \*†Yachting Monthly
- Yachting World
- \*Yachtsman

## SYNOPSIS OF READERS' MARKS.

- ☐ This indicates that the line has to be indented one em of its own body.
- ⌘ A full-stop or full-point has to be inserted.
- Trs.* A transposition of a word or words.
- Ital.* Change roman into *italic*. Also indicated by underlining the word or words to be in *italic*.
- l. c.* A capital or small capital to be changed to a lower-case letter.
- Rom.* Change *italic* into roman.
- Cap.* A lower-case or small capital letter to be changed to a capital.
- Sm. Cap.* A lower-case or capital letter to be changed to a small capital.
- × A bad or battered letter.
- Stet.* Matter wrongly altered shall remain as it was. Dots are usually placed under the matter in question.
- ⋈ A space has to be inserted.
- ⌞ Space to be reduced.
- ↶ A turned letter.
- New par.* or *n. p.* or [ Commence a fresh line.
- Run on.* Sentence not to commence a new line, but to follow on previous matter.
- ⊘ Delete or expunge.
- ⌋ A space or quadrat standing high to be pushed down.
- w.f.* Denotes a wrong-fount letter.
- Equal.* Equalize spacing throughout the line.
- ⌢ The matter has something foreign between the lines, or a wrong-fount space in the line, causing the types to get crooked.
- 7 When a superior letter or inverted comma is required to be inserted in the matter, it is usually written over this sign.
- ⊕ The words or letters over which this is marked to be joined.

*Page showing corrections.*

Do not try to correct the faults of hurried making-ready by a weak impression, and by carrying an excess of ink to hide the weakness. Excess of ink fouls the rollers, clogs the type, and makes the printed work smear or set off. A good print cannot be had when the impression is so weak that the paper touches barely the ink on the types and is not pressed against the types. There must be force enough to transfer the ink not only on to the paper, but into the paper. A firm impression should be had, even if the paper be indented. The amount of impression required will largely depend on the making-ready. With careful making-ready, impression may be light; roughly and hurriedly done, it must be hard. Indentation is evidence of wear of type. The spring and resulting friction of an elastic impression surface is most felt where there is least resistance—at the upper and lower ends of lines of type, where they begin to round off. It follows that the saving of time that may be gained by hurried and rough making-ready must be offset by an increased wear of type. That impression is best for preventing wear of type which is confined to its surface and never laps over ~~over~~ its edges. But this perfect surface impression is possible only on a large forme with new type, sound, ~~and~~ packing, and ample time for making-ready. If types are worn, the indentation of the paper by impression cannot be entirely prevented. Good presswork does not depend entirely upon the press or machine, neither on the workman, nor on the materials. Nor will superiority in any ~~one~~ point compensate for deficiency in another: new type will suffer from a poor roller, and careful making-ready is thrown away if poor ink be used. It is necessary that all the materials shall be good, that they should be adapted to each other and fitly used. A good workman can do much with poor materials, but a neglect to comply with one condition often produces as bad a result as the neglect of all.

If the foregoing facts are carefully studied many difficulties will be overcome in obtaining really good work.



*Page as corrected.*

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# THE NOBEL FOUNDATION AND THE NOBEL PRIZES

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ALFRED BERNHARD NOBEL, the inventor of dynamite, died in 1896, leaving the residue of his great fortune, estimated at about £2,000,000 sterling, for the foundation of five annual prizes, to be awarded for the most important discoveries in physics, chemistry, and physiology or medicine, for the most remarkable work of an idealist tendency, and for the greatest service rendered to the cause of peace during the year. The value of each prize is about £8,000.

An official French translation of the statutes and regulations relating to the Nobel Foundation has been issued. The original documents received the sanction of the King of Sweden on June 29, 1900.

It will be seen that the text of the will has received a liberal interpretation. In addition to the prizes, provision is made for the establishment of Nobel institutes where researches may be carried on, and of special funds from which grants may be given to promote the objects which the founder had at heart; and both institutes and special funds are likely, to say the least, to be quite as productive of good as the great prizes.

It will be noticed that the benefits of the foundation are to be open to all nationalities without distinction. No restriction of sex is mentioned in the statutes.

The Nobel Foundation is based on the will of Dr. Alfred Bernhard Nobel, dated November 27, 1895, of which the following passage contains the stipulations with regard to the foundation: "The residue of my realizable property left after my death shall be disposed of as follows: The capital, invested in safe investments by the executors of my will, shall constitute a fund of which the interest shall be distributed annually as a reward to such persons as have rendered to humanity the greatest services during the preceding year. The total amount shall be divided into five equal parts, and allotted, one [part] to the person who has made the most important discovery or invention in the physical sciences; another [part] to the person who has made the most important discovery or the greatest improvement in chemistry; the third to the author of the most important discovery in the domain of physiology or medicine; the fourth to the person who has produced the most remarkable literary work of an idealist tendency; and, finally, the fifth to the person who has done most, or laboured best, for the cause of fraternity among different peoples, for the suppression or reduction of standing armies, or for the formation and promotion of peace congresses.

"The prizes shall be awarded as follows: For physics and chemistry by the Swedish Academy of Sciences; for work in physiology and medicine by the Caroline Institute of Stockholm; for literature by the Stockholm Academy; and, finally, for the cause of peace, by a commission of five members elected by the Norwegian Storting. It is my express desire that in the award of the prizes no account shall be taken of nationality, so that each prize may go to the most worthy, whether he be Scandinavian or not."

An agreement was made with certain heirs to a smaller portion of Dr. Nobel's property, by which they renounced the inheritance for themselves and their heirs, on the express condition that—

- (a) The general statutes regulating the award of the prizes by the competent authorities should be drawn up in concert with a delegate representing the Robert Nobel family, and submitted for approval to the King of Sweden.
- (b) That certain permanent regulations, stated below, should be passed with regard to the award of the prizes.

### I.—THE STATUTES.

#### (1) *The General Fund.*

1. The General Fund is to be controlled by a council of administration, composed of five members, of Swedish nationality, sitting at Stockholm. The president is to be nominated by the King of Sweden. The four other members are to be elected by a body of fifteen representatives, chosen by the corporate bodies named in the will. (See 2, below.)

A deputy is also to be elected to act in the absence of the president, and two deputies are to be elected for the other members of the council.

The members and deputies will be elected in future for a period of two years, the term of office beginning on May 1. But two of the members of the first council, selected by lot, will retire, after a single year of office, so that in future two may retire annually.

The council will elect one of its members as "director and administrator" (*directeur-gérant*).

2. Of the fifteen representatives, six are to be chosen by the Academy of Sciences (for the two sections of physics and chemistry), and three are to be chosen by each of the other corporate bodies. In addition, the Academy of Sciences will nominate four deputy-representatives, and each of the other corporate bodies two, to act for representatives prevented from so doing.

The representatives will hold office for two years. They will elect a president from among their number. Nine representatives will form a quorum.

In certain cases the representatives may be called on to control the management of the foundation by the council.

3. The functions of the council include the payment of the money value of prizes to the prize-winners and the payment on requisition of all expenses incurred in the award of prizes, the payment of sums due to the Nobel Institutes, and of sums required for all other purposes.

4. One-tenth of the net annual revenue from the General Fund is to be added to the capital; and the interest on sums for prizes not awarded is also to be added to the capital till such sums have been returned to the General Fund or transferred to a special fund.

#### (2) *The Nobel Prizes.*

1. The prizes are to be awarded as a rule annually.
2. For a work to be admitted to compete for a prize it must have been printed and published.
3. In order to be admitted to the competition, each work must be proposed in writing by some person or body of persons qualified to do so. Regulations defining the categories of persons qualified to propose works for the competitions are given below under the special regulations for the various sections. No person may propose his own work.
4. Each proposal must be accompanied by the written works and documents on which the proposal is based, and by a written statement in support of the proposal. The corporate body with whom the award of a prize lies shall be dispensed from proceeding to a

detailed examination of any proposal in the following cases: (1) If the proposal or works presented are not written either in one of the Scandinavian languages, or in English, French, German, or Latin; (2) if the majority of the corporate body in question would be required, in order to appreciate the proposed work, to acquaint themselves with a memoir written in a language of which the interpretation would entail special difficulties or considerable expense.

5. The proposals received from the previous 1st of February to the 1st of February in each year shall be considered together. The will prescribes that prizes shall be awarded for work done "in the preceding year," but this expression is to be taken to mean "that the object of the awards shall be [as a rule] the most recent fruit of efforts in the fields designated in the will, but [that it may be] older work in [exceptional] cases where its importance has only recently been demonstrated."

6. If no work be regarded as deserving of a prize in any section the amount of the prize is to be held over until the next year; if the prize be not awarded then, the money may be either returned to the General Fund by the corporate body concerned or invested to form a special fund for the section, the income from which is to be used to promote the chief objects of the founder, otherwise than by the award of a prize. (See also under special funds, below.) In accordance with an agreement made with certain heirs of Nobel, referred to above, it is stipulated, for all future time, that in each section a prize shall be awarded at least once in each consecutive period of five years; and that the value of the prize given shall not be less than sixty per cent. (60 %) of the total amount available of the prize, and that it shall not be divided into more than three prizes. The present statutes provide that the amount of the prize may be equally divided between two works, both being judged worthy of the prize.

A prize may be awarded to the joint work of two or more collaborators.

The corporate bodies are allowed to decide if prizes within their respective jurisdictions may or may not be awarded to an institution or a society.

7. The four prizes for physics, chemistry, literature, and medicine will be awarded by the corporate bodies named in the will, after receiving a report in each case from a special committee, to be called a Nobel committee, and consisting of three or five members elected by the corporate body concerned. The "Peace" prize will be awarded by a commission of the Norwegian Storting in accordance with the terms of the will. Members of the Nobel committees and of the commission of the Storting may be of foreign nationality. In special cases the corporate bodies concerned may add to the Nobel committees additional members possessing special competence.

Members of the Nobel committees may receive a suitable remuneration for their work, to be fixed by the corporate body concerned.

8. Against the decisions with regard to the award of prizes no appeal can be made.

If in the deliberations with regard to the award any difference of opinion should arise, it shall neither be mentioned in the minutes of the proceedings nor otherwise revealed in any way.

9. A solemn assembly will be held on the 10th of December in each year, the anniversary of the death of the founder, at which the corporate bodies charged with the award of the prizes will present to each successful candidate an order for the amount of his prize, a diploma, and a gold medal bearing the effigy of the donor, and an appropriate inscription.

10. Each prizeman is bound, unless he is prevented from doing so (*à moins d'empêchement*), to deliver a public lecture on the subject of the work for which the prize was awarded. The lecture in the case of the first four prizes is to be delivered at Stockholm, in the case of the "Peace" prize at Christiania.

## II.—SPECIAL REGULATIONS FOR THE SECTION OF LITERATURE.

1. The corporate body for the section is the Swedish Academy.

According to the statutes, the term "literature" in the will is intended to apply not only to purely literary works, but to all other works possessing from their form and style literary value.

### *The Nobel Prize in Literature.*

2. The following institutions and persons are to be entitled to nominate competitors for the prizes, in accordance with the statutes :

(i.) Members of the Swedish Academy (referred to hereafter as "the Academy") and members of the French Academy and the Spanish Academy, which resemble this Academy in their organization and aims.

(ii.) Members of the literary sections of other Academies and members of literary societies similar to Academies.

(iii.) University professors of æsthetics, literature, and history.

This regulation is to be published at least once every five years in an official journal or in one of the newspapers most widely read in the three Scandinavian countries and the principal countries of the civilized world.

### *The Nobel Literary Institute.*

3. The institute will include an important library devoted chiefly to modern literature. The Academy will nominate a librarian, with one or more assistant librarians, and also a number of qualified literary assistants, titular and supernumerary, whose duty it will be to draw up reports on questions relating to the prize and on recent foreign literature, and to execute such translations of foreign works as may be required.

The institute will be placed under the supervision of an inspector nominated by the King of Sweden, and under the immediate direction of one of the members of the Academy nominated specially by this body.

### *The Special Fund for Literature.*

4. The Academy has power to use the special fund to encourage, in accordance with the chief objects of the founder, all literary activity, in Sweden and abroad, of such kind as may be regarded as of importance to civilization, especially in the intellectual domain to which it is the duty of the Academy to devote its attention and care. (See below.)

## III.—THE CORPORATE BODIES MENTIONED IN THE WILL OF THE FOUNDER.

The Royal Academy of Sciences (*Kongl. Vetenskaps Akademien*) of Stockholm was founded in 1739. Its present statutes bear the date July 13, 1850. Its object is to encourage the sciences, to aid in their development, and to spread scientific knowledge by means of printed publications.

The King of Sweden is the patron of the Academy, which includes a hundred Swedish and Norwegian and seventy-five foreign members. The national members are divided into nine sections, as follows:

- I. Pure Mathematics.
- II. Applied Mathematics.
- III. Applied Mechanics.
- IV. Physical Sciences.
- V. Chemistry, Geology, and Mineralogy.
- VI. Botany and Zoology.
- VII. The Medical Sciences.
- VIII. Technology, Economics, and Statistics.
- IX. The Sciences and Scientific Professions generally.

The president of the Academy is elected annually, and there are several other officers, including a perpetual secretary, whose especial business it is to manage the affairs of the Academy.

The Swedish Academy (*Svenska Akademien*) of Stockholm was founded on March 20, 1786, by Gustavus III., and at the same time received its statutes, which are still in force. It is devoted to literature, including both prose and poetry; and the chief object of the Academy is to labour for the purity, the vigour, and the elevation of the Swedish language, in scientific works, and especially in the various branches of poetry and prose, including those which serve for the interpretation of religious truths. It is the duty of the Academy to compile a dictionary and a grammar of the Swedish language, and to publish treatises tending to strengthen and develop literary taste (*le bon goût*). The Academy awards annual prizes for competitions in prose and poetry. The King is the patron of the Academy. The Academy includes eighteen members, who must be of Swedish nationality. The officers include a director, a chancellor, and a perpetual secretary.

The Royal Caroline Institute of Medicine and Surgery (*Kongl. Karolinska Medico-Kirurgiska Institutet*) of Stockholm dates from the year 1815. The statutes at present in force received the sanction of the King of Sweden on April 29, 1886. The Academy corresponds to a Faculty of Medicine, and has the same powers as the Faculties of Medicine in the Universities of Upsala and Lund. The institute carries on the theoretical and practical teaching of the medical sciences, and awards diplomas to medical students by examination.

The direction and administration of the institute are in the hands of a Rector, elected by the College of Professors from among the members. The present number of professors is thirty-three.

The Norwegian Storting is the Legislative Assembly of Norway. It is elected indirectly by universal suffrage triennially. It consists of 114 members.

#### AWARDS.

Year.	Recipient.	Year.	Recipient.
1901.	Sully Prudhomme.	1908.	Professor Eucken.
1902.	Theodor Mommsen.	1909.	Selma Lagerlof.
1903.	Björnsterne Bjornson.	1910.	Paul Heyse.
1904.	{ Frédéric Mistral.	1911.	M. Maeterlinck.
	{ José Echegaray.	1912.	Gerhart Hauptmann
1905.	Henry Sienkiewicz.	1913.	Rabindranath Tagore.
1906.	Signor Carducci.	1914.	(Not awarded)
1907.	Rudyard Kipling.	1915	(Not awarded)

#### THE PRINCE EDMOND DE POLIGNAC PRIZE.

This prize for the encouragement of literature was founded by the Princesse Edmond de Polignac in September, 1911, in memory of her late husband, and consists of a sum of £100 to be awarded

annually (for five years, tentatively) by the Academic Committee. The following Rules of Procedure have been drawn up by the Academic Committee, and approved by the Princess

1. The amount (£100) shall be given as a single prize, and not divided.
2. The prize shall be given to an author in respect of a particular book.
3. The book selected must have been published in the calendar year ending on the 31st December preceding the award, which shall be made in November of each year.
4. The award shall have special regard to literary promise.
5. No author shall receive the prize twice.
6. Books by members of the Academic Committee are excluded from consideration.
7. Applications or recommendations are not invited, and will not be received.
8. For the year 1912 and thereafter a Reading Committee, consisting of six members, shall be appointed to make suggestions of the Academic Committee; at meetings three shall constitute a quorum; two members shall retire each year.

#### AWARDS.

<i>Year.</i>	<i>Recipient.</i>	<i>Title of Book.</i>
1911.	Walter de la Mare	.. <i>The Return.</i>
1912.	John Masefield ..	.. <i>The Everlasting Mercy.</i>
1913.	James Stephens ..	.. <i>The Crock of Gold.</i>
1914.	Ralph Hodgson ..	.. <i>The Bull and Song of Honour.</i>
1915 }	(Not awarded)	
1916 }		

## LITERARY AND DRAMATIC SOCIETIES AND CLUBS

**NOTE.**—The following list is confined to those Societies and Clubs which exist for the furtherance of the study of literature, drama, languages, or history.

**Academic Committee.** Formed 1910. This committee has been constituted in the *Royal Society of Literature* (q.v.) in order to represent pure literature in the same way as the Académie Française in France. *Objects*—(a) To take all possible measures to maintain the purity of the English language and to hold up a standard of good taste in style, (b) To encourage fellowship and co-operation among those who are disinterestedly striving for the perfection of English literature; (c) By "discourses of reception" and "obituary addresses" to mark the current of literary history in this country; (d) To recommend the names of persons fitted to receive the medals of the society, (e) To make awards of merit to particular literary works. *Secretary*—PERCY W. AMES, 2 Bloomsbury Square, W.C.

*Members of the Committee:*

*Chairman*—VISCOUNT MORLEY.

Arthur James Balfour.	Maurice Hewlett.
Sir James Matthew Barrie.	William Henry Hudson
Max Beerbohm.	(author of <i>The Purple Land</i> ).
Arthur Christopher Benson.	William Ralph Inge.
Laurence Binyon.	William Paton Ker.
Andrew Cecil Bradley.	John William Mackail.
Robert Bridges.	John Masefield.
Joseph Conrad.	Mrs. Alice Meynell.
William John Courthope.	Thomas Sturge Moore.
Walter De La Mare	George Gilbert Murray.
Goldsworthy Lowes Dickinson.	Sir Henry Newbolt.
Austin Dobson.	Sir Arthur Wing Pinero.
Herbert Albert Laurens	George Walter Prothero.
Fisher	Sir A. T. Quiller-Couch.
Sir James George Frazer.	Sir Walter Raleigh.
John Galsworthy.	Lady Ritchie.
Edmund Gosse.	George Bernard Shaw.
Viscount Haldane of Cloan.	Mrs Margaret Louisa Woods.
Thomas Hardy.	William Butler Yeats.

**African Society, The.** 1900. Founded for the study of African languages, history, ethnology, local laws and customs, systems of government, forms of religion, folk-lore, native wants and aspirations, trade and products, etc. *Subscription*—One guinea per annum. A Journal is published quarterly. *Hon. Secretary*—H. D'EGVILLE. *Offices*—64, Victoria Street, Westminster, S.W.



- Alcuin Club.** *Objects*—The study of the history and use of the Book of Common Prayer. *Secretary*—Rev. A. S. DUNCAN-JONES, M.A., St. Mary's Vicarage Primrose Hill, N.W. *Annual Subscription*—Members, £1, Associates, 2s 6d. Annual meeting is held in May.
- Anglo-Italian Literary Society**, 11 Chandos Street, Cavendish Square. Founded 1909. *Objects*—To encourage the study of the Italian language and literature.
- Anglo-Russian Literary Society (Imperial Institute, S.W.).** Founded by Mr. E. A. Cazalet in 1893. *Objects*—The study of Russian language and literature, and promotion of friendly Anglo-Russian relations. Lectures are given on the first Tuesday of every month at 3 p.m. A Journal, containing a variety of original Russian news, is printed three times in the year. Communications should be addressed to the President, Ed. A. CAZALET, Anglo-Russian L. S., Imperial Institute, S.W.
- Apocrypha, International Society of the.** 1905. *Object*—To make more widely known the theological, ecclesiastical, and literary value of the "Books which the Church doth read for example of life and instruction of manners," and to promote their more general study among the clergy and laity. *Publication*—*The International Journal of Apocrypha*, published quarterly, which contains varied articles and notes bearing on the Apocrypha and Pseudepigrapha of the Old and of the New Testament, and reviews of recommended books. Fellows of the Society pay an annual subscription of £1 1s. The minimum subscription for membership, 2s. 6d., or one dollar, per annum. *Patrons*—All the Archbishops of the Anglican Church. *President*—BISHOP H. E. RYLE, D.D., DEAN OF WESTMINSTER. *Central Warden and Editor*—The Rev. HERBERT PENTIN, M.A., Isle of Portland.
- Arts Club**, 40 Dover Street, W. Founded 1863. For persons connected with or interested in art, literature, or science. *Subscription*—£16 entrance; £7 7s. annual. *Secretary*—MAJOR RAYMOND.
- Asiatic Society, Royal**, 22 Albemarle Street. March, 1823. The Journal of the Society contains evidence of the vast range of inquiries which the Society was formed to carry on. *Subscription*—£3 3s. per annum for resident members, 30s. for non-resident members. *Meetings*—November to June. *Publications*—*Journal (Illustrated)*, quarterly, free to Members; Oriental Translations Fund (new series), Asiatic Society Monographs. *Secretary*—Miss HUGHES.
- Associated Booksellers of Great Britain and Ireland**, 26 Regent House, Regent Street, W. *Objects*—(a) To place the book-selling trade on a more profitable basis and to prevent underselling, and to endeavour to limit the discount upon books issued on the old terms to 25 per cent. off published prices. (b) To see that the agreement dated 1st October, 1906, re "net" books, is strictly carried out, and to report all cases of underselling such books to the Publishers' Association. (c) To form local branches. *Hon. Secretary*—EDWIN PEARCE.
- Athenæum**, 107 Pall Mall, S.W. Founded 1824 by the Rt. Hon. J. Wilson Croker, Sir Thomas Lawrence, Sir F. Chantrey, Faraday, and other eminent men "for the association of individuals known for their scientific or literary attainments, artists of eminence in any class of the fine arts, and noblemen and gentlemen distinguished as liberal patrons of science, literature, or the arts." Since its foundation almost every distinguished name in literature, art, science, or public service has appeared upon its roll of members. The library contains

about 75,000 volumes, including many valuable books of reference. *Subscription*—Entrance 30 guineas, annual, 8 guineas. *Secretary and Librarian*—MR. HENRY R. TEDDER.

**Authors' Club.** Founded in 1891 by Sir Walter Besant, and reconstructed in 1908. The privileges of a residential club are combined with the advantages of a literary society, and, although entirely independent of the Incorporated Society of Authors, the Authors' Club is fully in sympathy with that institution. *President*—MR. THOMAS HARDY *Chairman of Committee*—MR. CHARLES GARVICE. The subscription is (within ten miles of Charing Cross), £5 5s. a year (entrance fee, £2 12s. 6d.); (if beyond ten miles and within sixty), £3 3s.; or (beyond sixty miles), £2 2s. The foreign or "Overseas" membership is one guinea per annum. The total membership now exceeds 1,400. For further particulars, application should be made to the Hon. Secretary, ALGERNON ROSE, 2 Whitehall Court, S.W. *Telephone* Victoria 3160 *Telegrams*. Azyrites Parl., London.

**Authors, Playwrights, and Composers, Incorporated Society of,** 1, Central Buildings, Tothill Street, S.W. Founded in 1883 by Sir Walter Besant, Sir Frederick Pollock and other well-known writers. Incorporated in 1884 under the Presidency of Lord Tennyson. On Lord Tennyson's death Mr. George Meredith was elected President, to him succeeded Mr. Thomas Hardy in 1909. Its main objects are the maintenance, definition and defence of literary, dramatic, and musical property and the work of black-and-white artists, the consolidation of the laws of Domestic Copyright, and the promotion of International Copyright. The membership is considerably over 2,000, and continues to increase. The general work of the Society, with much information on technical subjects, will be found in the pages of *The Author*, published monthly, and now in its sixteenth volume. (No issue in August and September.) Full details of its works are contained in the Prospectus issued from the Society's offices. The Society issues also from time to time pamphlets bearing on literary production. Among these may be mentioned "The Methods of Publishing," "The Cost of Production" (now out of print), "Forms of Agreement issued by the Publishers' Association, with Comments by G. Herbert Thring," "The Addenda to the Methods of Publishing," and a few others. All information with regard to the standing of the different publishing houses, contracts for the publication of books, serial issue in magazines, dramatic and cinematograph productions, and the marketing of musical compositions, can be obtained from the Secretary. Members are also entitled to the opinion of the Society's Solicitor in addition to that of the Secretary, who is himself a Solicitor. The rights of members are supported in the Courts of Law at the expense of the Society, subject to the sanction of the Committee, and counsel's opinion is obtained (with the Committee's consent) without any extra charge to the member. These are a few of the many matters that it takes into consideration. Two of the most interesting developments are a Pension Scheme for the benefit of authors who are members of the Society, and a Collection Bureau for the collection of members' fees under contracts and under the compulsory licence clauses of the Copyright Act, 1911. The Pension Fund Committee have already assigned several pensions. The Collection Bureau undertakes the collection of royalty accounts and moneys from publishers, fees from managers and others engaged in theatrical

enterprise (including fees for cinematograph representations), mechanical instrument fees for composers, and fees for the amateur representation of members' plays. It has agents in New York and in Amsterdam. The names on the Council include many of the best known in the various branches of literature. The Society is managed by a Committee, with Sub-Committees on Art, Copyright, Music, and the Drama. *Subscription*—One guinea per annum, or ten guineas for life-membership. *Secretary*—Mr G. HERBERT THRING, Solicitor in England for La Société des Gens de Lettres.

**Authors' Producing Society**, 4, Duke Street Adelphi, W.C. Founded 1914. *Objects*—An Association of subscribers formed for the purpose of producing plays—particularly those of an educational and sociological character—hitherto unseen in England.

**Ballad Society**. Founded 1868. *Object*—To render accessible to all subscribers the rare and large stores of ballads in the public—and, as far as possible, the private—collections of the country. *Yearly Subscription*—One guinea for small-paper copies. *Hon. Secretary*—W. A. DALZIEL, Esq., 67 Victoria Road, Finsbury Park, London, N.

**Bibliographical Society**, 20 Hanover Square. 1892. *Objects*—To print, for the use of members, works connected with bibliography, and generally to promote and encourage bibliographical studies. *Membership*—usually restricted to 300, but open till six months after the end of the war. *Meetings*—Monthly from October to March. *Publications*—Transactions, Illustrated Monographs, &c, annually. *Hon Secretaries*—A. W. POLLARD, British Museum; R. B. McKERROW, 4 Phoenix Lodge Mans., Brook Green, W.

**Blake Society**. Founded June 1, 1912. *Objects*—To draw together admirers of the poet-painter, William Blake, and to encourage the study of his works. The first annual meeting was held on August 12, 1912 (the 85th anniversary of Blake's death), at "Wylde's," North End, Hampstead, when papers (since published in book form) were read by Dr. Greville MacDonald, Mr. Herbert Jenkins, Mr. W. Jealous, Professor G. Leonard, M.A., and Mr. F. C. Owlett. The fifth annual meeting was held at Brighton, August 12, 1916. *Subscriptions*—5s. per ann. *Life Membership*—£3 3s. *President*—Sir WILLIAM BLAKE RICHMOND, R.A., K.C.B., K.B. *Secretary*—Mr. THOMAS WRIGHT, Cowper School, Olney.

**Boz Club**. The Boz Club was founded in the year 1900 by Percy Fitzgerald, M.A., F.S.A., who selected as the original members those only who had personally known Dickens, and belonged to the Athenæum Club—about a dozen persons. Later, those who had written on the subject of Dickens, or had studied his books, were admitted, bringing the number up to fifty or so. In the year 1903 the Club was remodelled and extended. There is now a roll of about 160 members. Like the Walter Scott Club at Edinburgh, it has no fixed *locale* or habitation. A guinea is the annual subscription, which includes the price of a dinner, at which guests are admitted by an invitation of the Committee. At the dinner there is an address by the Chairman, and a discussion on Dickensian topics.

**British and Foreign Bible Society**. See under *Publishers*.

**British Amateur Press Association, The.** Founded May, 1911. *Objects*—To unite the semi-professional writers and literary aspirants of Great Britain, and to induce them to work together in the interests of the cause, to stimulate literary activity; to create a feeling of friendly rivalry and healthy ambition amongst its members, and generally to promote the intellectual welfare of its adherents. *Publication*—*The British Amateur*. *Hon. Secretary and Treasurer*—Mr. A. O. HOOKER, 126 Linane Road, Litherland, Liverpool.

**British Record Society, Limited.** 1886. *Object*—The publication of Records from the Public Record Office and Calendars of Wills from the various Probate Registries, relating to Great Britain. *Yearly subscription*—41 1s. *Hon. Secretary*—T. M. BLAGG, 124 Chancery Lane, W.C.

**Bronte Society, The.** Founded 1893. Incorporated 1902. The membership of the Society now (1916) exceeds 250, scattered over all parts of Great Britain and America. Twenty-six parts of the Society's *Transactions* and three supplementary ones, have been issued, of which one ordinary part appeared during the year 1916. Part XXVI contains *Unpublished Essays in Novel-Writing by Charlotte Bronte*, by G. E. MacLean, L.L.D., of New York, *Mrs Gaskell and Charlotte Bronte*, by Clement K. Shorter, *Recent Bronte Literature*, also the 22nd Annual Report. *Subscription*—3s 6d. Life membership, two guineas. *President*—Mrs HUMPHRY WARD. *Hon. Secretary*—Mr. W. T. FIELD, Rockmount, Baldon, Bradford.

**Buddhist Society of Great Britain and Ireland.** Founded 1907. *Objects*—To promote a wider knowledge of the tenets of Buddhism, and the study of Pali and Sanskrit Buddhist literature by (a) printing and circulating works on Buddhism, Pali Text, and translations of Buddhist Scriptures, etc.; (b) by promoting Buddhist education, and (c) by arranging for the delivery of lectures, etc., on Buddhist subjects. Meetings are held at 6.30 p.m. every Sunday evening at 43 Penywern Road, Earl's Court, S.W. *Annual Subscription*—Members, 21s.; associates, 10s. 6d. Publishes *The Buddhist Review*, quarterly. *Patron*—H.M. the King of Siam. *Chairman*—Hon. ERIC COLLIER. *Honorary Secretary*—F. E. BALLS. *Honorary Editor*—A. D. HOWELL SMITH, B.A. *Headquarters and Book Depot*—43 Penywern Road, Earl's Court, S.W.

**Canterbury and York Society,** 124 Chancery Lane, W.C. *Objects*—The printing of Bishops' Registers and other Ecclesiastical Records. *Membership*—*Annual Subscription*—21s. Annual meeting held in July. *Joint-Presidents*—THE ARCHBISHOPS OF CANTERBURY AND YORK. *Hon. Secretary*—REV. F. N. DAVIS, B. Litt., and C. T. FLOWN, M.A.,

**Catholic Record Society, The.** Founded 1904. *Objects*—The objects are the transcribing, printing, indexing and distributing to its members the Catholic Registers of Baptisms, Marriages, and Deaths, and other old Records of the Faith, chiefly personal and genealogical, since the Reformation in England and Wales. *Management*—The affairs of the Society are managed by a Council consisting of twelve members and four honorary officers. *Subscription*—The subscription is one guinea per annum, which entitles members to the publications for the year. An Annual

Meeting is held in the month of June or July, of which at least seven days' notice is sent to all members. The Bursar deals with membership and subscriptions. *Membership*—372. *Patrons*—The CARDINAL ARCHBISHOP OF WESTMINSTER, CARDINAL GASQUET, the ARCHBISHOPS OF BIRMINGHAM, LIVERPOOL, and CARDIFF. *President*—The DUKE OF NORFOLK, E.M., K.G., P.C. *Hon. Bursar*—LEONARD C LINDSAY, F.S.A., 18 Grosvenor Mansions, 82 Victoria Street, Westminster, S.W. *Hon. Secretary*—JOSEPH S. HANSON, 110 Palace Gardens Terrace, Kensington, W.

**Chaucer Society, The.** 1868. *Object*—To do honour to Chaucer, and to let the lovers and students of him see how far the best unprinted MSS. of his works differed from the printed texts. Many MSS. of the poet's works have been edited and published, and of the best of these autotypes have been issued. More members wanted. *Subscription*—Two guineas per annum, payable in advance 1st January. *Honorary Secretary*—WM. A. DALZIEL, Esq., 67 Victoria Road, Finsbury Park, London, N.

**Chetham Society.** 1843. *Objects*—The publication of "Remains, Historical and Literary, connected with the Palatine Counties of Lancaster and Chester." Volumes to the number of 138 have been issued. *Subscription*—One pound annually. *President*—Professor JAMES TAIT, M.A. *Hon. Secretary*—CHARLES W. SUTTON, M.A., Reference Library, Manchester

**Classical Association, The.** Founded December 19, 1903, as the Classical Association of England and Wales. *Objects*—To promote the development and maintain the well-being of classical studies. *No. of Members*—About 1,500. The government is by a Council, consisting of about 30 members, including officers. *Subscription*—5s. entrance fee and 5s. annual subscription. Inclusive life composition £4. *Officers*: *President*—Right Hon. Viscount BRYCE, O.M., D.C.L., LL.D., F.R.S. *Hon. Secretaries*—Mr W. H. DUKE, Jesus College, Cambridge; Professor SLATER, 4 Chalcot Gardens, N.W. *Hon. Treasurer*—Mr. H. WILLIAMSON. Local branches at Manchester, Birmingham, Liverpool, Nottingham, Bristol, London, Durham, Cardiff, Leeds, and Bombay. Affederated Associations in N.S.W., S. Australia, and Victoria.

**Clifton Shakspeare Society.** Founded 1876. *Objects*—For the reading and study of the plays of Shakspeare and of contemporary authors. *Hon. Secretary* and *Hon. Librarian*—W. A. SMITH, 70 Pembroke Road, Clifton, Bristol.

**"Connoisseurs," The.** Founded 1912. *Objects*—To promote the study and enjoyment of the best modern dramatic art. *Methods*—By the frequent representation of plays which do not at present find a place in the regular programmes of the London theatres. Admission to performances limited to members of the society. Performances take place every month at the headquarters of the society, the Arts and Dramatic Club, Clavier Hall, Hanover Square, W. A one-guinea subscription entitles the subscriber to two reserved seats for a course of four monthly performances.

**Correctors of the Press, Association of.** Founded 1854. *Object*—The mutual assistance and protection of its members, and the provision of a Benevolent Fund and Pension Fund. *Secretary*—Mr. S. F. CRAMPIN, 33 Chancery Lane, W.C.

**Cowper Society.** Founded 25th April, 1900, the centenary of Cowper's death. The Society meets on the 25th April every year at some place associated with Cowper. *Objects*—to aid in the publication of unpublished manuscripts relating to Cowper and his circle. In 1900 the book aided was *The Unpublished Poems of William Cowper* (Unwin); in 1902 *Teddon's Diary*; in 1904 *John Cowper*, by Dr. Stokes; in 1910 *Olney Hymns*, ed. by Judge Willis; in 1913 *Cowper and Blake*, by Dr. H. Norman, in 1916 *Guide to the Cowper and Newton Museum, Olney* Subscription—5s per ann. *Life Membership*—£3 3s. *President*—The BISHOP OF DURHAM. *Secretary*—Mr. THOS. WRIGHT, Cowper School, Olney.

**Cymmrodorion, The Honourable Society of**, 64 Chancery Lane, W.C. Founded 1751. *Object*—To encourage literature, history, science, and art as connected with Wales. *Secretary*—Sir E. VINCENT EVANS. *Publications*—*Y Cymmrodor*, *Transactions of the Honourable Society of Cymmrodorion* (published annually), and the volumes of the *Cymmrodorion Record Series* (published periodically). Meetings held monthly from November to June. *Annual Subscription*—One guinea.

**Dante Society**, 38 Conduit Street, W. *Patroness*—H.R.H. PRINCESS CHRISTIAN. *Honorary Secretary*—LUIGI RICCI. *Object*—The study of Dante's works and of Italian literature. The Dante Society was founded in 1881 by Signor Luigi Ricci, its first members being students of his Italian classes at the City of London College. It now includes not only all students of Dante, but also all friends of Italy. At some of the monthly meetings over 500 members and their friends are assembled. Conduit Street proving too small for such large audiences, the lectures are often given at the Pfeiffer Hall in Harley Street. The Dante Library is now open at 38 Conduit Street, W. *Entrance Fee*—Two guineas. *Subscription*—One guinea a year. *Life Membership*—Ten guineas.

**Devon and Cornwall Record Society.** *Objects*—The transcription and printing of records concerning the counties of Devon and Cornwall. *President*—The Right Hon. EARL FORTESCUE. *Chairman*—The Rev. the Hon. H. H. COURTENAY. *Hon. Secretary and General Editor*—H. TAPLEY-SOPER, F.R.Hist.S., Royal Albert Memorial University College, Exeter.

**Dickens Fellowship, The.** Founded 1902, to encourage good feeling on Dickensian principles among the members, and to take such measures as may be expedient to remedy or ameliorate those social evils which would have appealed to the heart of Charles Dickens. There are over fourteen thousand members, who pay a minimum subscription of one shilling a year. Branches are established in chief towns of the United Kingdom, America, and the Colonies. The Fellowship has its own organ—a monthly magazine, entitled *The Dickensian*, edited by B. W. MATZ. *Headquarters*—33, Craven Street, Strand, London, W.C.

**Dunedin Association, The.** Founded 1911. *Objects*: (1) To promote the development of Scottish music in accordance with the advancement of musical science; (2) the preservation of all that pertains to Scottish minstrelsy, historic, legendary, and traditional literature, lyric poetry, ballads, and folk-lore; (3) to encourage the choosing of subjects for poetical and musical works from our national literature and legends, and the composition of characteristically Scottish music; (4) to encourage the work of editing the words and melodies of our old folk-songs.

and of providing them with appropriate and artistic accompaniments, thus rendering them acceptable in cultured circles. *Publication*: *Dunedin Magazine*, half-yearly, free to members. *Subscription*—within Edinburgh district, 5s.; for all others, 2s. 6d.; life membership, £2. *Hon. Secretaries*: Miss JANEY C. DRYSDALE, 6 Gillespie Crescent, Edinburgh; DONALD A. MACKENZIE, 60 Leamington Terrace, Edinburgh.

**Early English Text Society.** 1864. *Object*—To bring the mass of Old English Literature within the reach of the ordinary student, and to wipe away the reproach under which England has long rested, of having felt little interest in the monuments of her early life and language. The Society desires to print in its Original Series the whole of our unprinted MS. literature, and in its Extra Series to reprint in careful editions all that is most valuable of printed MSS. and early printed books. It greatly needs more support. The Society has issued to its subscribers 267 Texts. *Subscription*—One guinea per annum, and one guinea additional for the Extra Series, payable in advance 1st January. *Honorary Secretary*—WM. A. DALZIEL, Esq., 67 Victoria Road, Finsbury Park, London, N.

**Edinburgh Bibliographical Society, The Philosophical Institution, Edinburgh.** Founded 1890. *Objects*—(1) The discussion and elucidation of questions connected with books, more especially Scottish; (2) the compilation of special lists with a view to the formation of a complete Scottish Bibliography; (3) the noting of books printed in or relating to Scotland which are not to be found in the Edinburgh Public Libraries; (4) the exhibition of rare or remarkable books, printed or in manuscript; (5) the occasional issue of selected papers, reprints, and facsimiles. *Membership*—Limited to 70 ordinary members and 12 corresponding members. *Annual Subscription*—Ordinary members, 10s. 6d.; corresponding members, none. *Meetings*—Thursday of each month, November to March, at 8 p.m. *Annual Meeting*—First Thursday in November. *Hon. Secretary*—GEO. P. JOHNSTON, 37 George Street, Edinburgh.

**Edinburgh German Society, The, St. Andrew's Hall, Drumsheugh Gardens, Edinburgh.** Founded 1900. *Objects*—To promote the study of German language and literature, and to financially assist deserving students of German. *Annual Subscription*—10s. Meetings are held on Fridays, at 8 p.m. Annual meeting in July. *Secretary*—Miss M. SMITH, M.A., 15 Chalmers Street, Edinburgh. (Temporarily dissolved during the war.)

**Elizabethan Literary Society, King's College, Strand, W.C.** 1884. *Object*—The study of Elizabethan literature. The Society meets every Wednesday. On the second Wednesday of each month a paper is read, and these monthly meetings are open free to the public. On the other Wednesdays of the session, Elizabethan drama and prose will form the subject of study. Nominal subscription. *President*—Sir SIDNEY LEE. *Honorary Secretary*—OTTO SALLMANN, 4 Girdlers Road, West Kensington, W.

**English Association, The.** Founded 1906. *Objects*—(a) To afford opportunities for intercourse and co-operation amongst all those interested in English Language and Literature; (b) to help to maintain the correct use of English, spoken and written; (c) to promote the due recognition of English as an essential element in the national education; (d) to discuss methods of teaching English, and the correlation of School and University work; (e) to encourage and facilitate advanced study in English

Language and Literature. *Publications*—Papers and leaflets. *Constitution*—Central committee elected annually, and local branches. *Subscription*—5s. *Secretary*—A. V. HOUGHTON, Imperial College Union, Prince Consort Road, South Kensington, S.W.

**English Goethe Society.** *Objects*—The English Goethe Society was founded on February 26, 1886, for the purpose of promoting the study of Goethe's work and thought; and in 1891 its scope was extended, so that, while always keeping Goethe as the central figure, the attention of the members might also be directed to other fields of German literature, art, and science. The Society pursues its aims by means of meetings, discussions, the publication of transactions, and in any other mode which may from time to time seem advisable to the governing body. *Meetings*—Five each year. *Publications*—*Transactions*, and other original papers. *Subscription*—Half a guinea per annum. One guinea per annum includes membership of the German Goethe Society at Weimar.

**English Monumental Inscriptions Society.** Founded 1909. *Objects*—To preserve from neglect, decay, and thoughtless destruction all memorials in cathedrals, churches, etc., in England by means of printing. *Publications*—The Register of English Monumental Inscriptions (annually); 3rd. vol. issued. *Membership*—Patrons, £10, Life members, £5; Ann. subs., 10s. 6d. *Hon. Sec. and Treasurer*—Rev. T. W. OSWALD-HICKS, "Lesware," Linden Road, West Green, N.

**Folk-Lore Society.** 1878. *Object*—To collect and preserve the relics of Folk-Lore. *Publications*—The quarterly journal, *Folk-Lore*, volumes and *Transactions*: free to Members. An additional volume is also issued free to members every year. *Subscription*—One guinea per annum. *Hon. Secretary*—F. A. MILNE, M.A., 4 New Square, Lincoln's Inn, W.C.

**Folk-Song Society.**—This Society was founded in 1808 for the purpose of collecting and publishing folk-songs, ballads and tunes. It publishes in its journal such contributions of traditional songs as may be chosen by a committee of musical experts, and may from time to time hold meetings at which these songs are introduced, and form the subjects of performance, lecture, and discussion. Nineteen numbers of the journal, containing several hundreds of songs and tunes, copiously annotated by experts, never before printed, have appeared (up to June, 1915). The subscription has been fixed at 10s. 6d. annually (payable on January 1st in each year), on payment of which members will be entitled to receive all publications for the current year, and to attend all meetings, &c., organized by the Society. *President*—The Right Hon. LORD TENNYSON, G.C.M.G. *Hon. Secretary*—FREDERICK KEEL, A.R.A.M., 19, Berners Street London, W.

**Foreign Press Association in London.** Association of Foreign Newspaper correspondents in London. Founded in 1888. *President*—M. J. COUDRIER DE CHASSAIGNE. *Hon. Treasurer*—J. VAN DER VEER. *Hon. Secretary*—GEORGE DUSSOL.

**Friends Historical Society.**—Founded 1903. *Objects*—To encourage the study of the history of the Society of Friends (Quakers), and to publish historical data relating to Friends. *Subscription*—Five shillings per annum. *Publications*—Quarterly Journal, free to members; occasional Supplements. *Editor*—NORMAN PENNEY, F.S.A., F.R.Hist.S. *Office*—Devonshire House, 136 Bishopsgate, E.C. *Telephone*—City 1148.



**Garriek Club**, 15 Garrick Street, Covent Garden, w.c. Founded in 1831 at Drury Lane Theatre. *Objects*—The general patronage of the drama; to combine the use of a club with the advantages of a literary society; to bring together the supporters of the drama; and to form a theatrical library, with works on costume. The present club-house was built and opened in 1864, and contains a large collection of theatrical pictures and relics. *Subscription*—Entrance, twenty guineas; annual, ten guineas. *Secretary*—Mr. CHARLES J. FITCH.

**Genealogical and Biographical Society, The**, 38 Conduit Street, w. 1902. *Objects*—The discovery, publication, and preservation of whatever may relate to genealogy, biography, and local history. To carry out the object for which the Society is founded there will be a periodical publication; meetings of the Society, at which addresses of historical interest will be delivered; a biographical, genealogical, and historical library, a record office. *Entrance Fee*—Ten guineas. *Annual Subscription*—Five guineas. *Life Members*—Sixty guineas. *Hon. Secretary*—Chevalier RICCI. *Bankers*—The Bank of England.

**Genealogists of London, Society of**. *Objects*—To promote, encourage, and foster the study, science, and knowledge of genealogy, *Membership and Annual Subscriptions*—Fellows, 42s.; Members, 21s.; Associates, 21s.; Corresponding Associates, 10s. 6d., who must reside at least twenty-five miles from London. *Official Organ*—*The Pedigree Register*, quarterly. 10s. 6d. per ann. *Secretary*—Miss DE MONILPIED, 5 Bloomsbury Square, w.c.

**Glasgow Athenæum** (incorporated), St. George's Place, Glasgow. Founded 1847; incorporated 1885. *Objects*—To place within the reach of the public the fullest and most recent information on all subjects of general interest, whether commercial, literary or scientific; to provide an agreeable place of resort in the intervals of business; to incite, especially amongst young men, a taste for intellectual and elevating pursuits, and to secure the means of its gratification by affording the utmost facilities for systematic study in various branches of useful knowledge. *Departments*—(1) News Room; (2) Library; (3) Magazine Rooms; (4) Writing Rooms, etc.; (5) School of Music. *Secretary*—Mr. STUART S. FORSYTH, F.C.I.S.

**Green Room Club**, 46 Leicester Square, w.c. Instituted 1877. Dramatic, musical, literary, and artistic. *Subscription*—Entrance, six guineas; annual, five guineas. *Secretary*—Mr. GEORGE SWANN.

**Gypsy and Folk Lore Club**, 8, 9 St. James' Market, London, S.W. Founded 1911. *Objects (inter alia)*—To encourage the study of, and conversation in, the Romani language, and to promote a greater interest in folk-lore generally. *Subscription*—£1 yearly. *Membership*—308. *Library*—Over 1,000 volumes on Gypsy Lore and Folk Lore. (Dublin: 20 Upper Liffey Street.)

**Gypsy Lore Society**, Grindleton Vicarage, Clitheroe. *Secretary*—Rev. F. G. ACKERLEY. Founded 1888. *Objects*—The publication of a journal devoted to gypsy language, history, customs, and folk-lore. *Subscription*—£1 per annum.

**Hakluyt Society**. 1846. *Object*—To print, for distribution among its members, rare and valuable voyages, travels, naval expeditions, and other geographical records, from an early period to the beginning of the eighteenth century. *Subscription*—

£1 11s. 6d. per annum. *Honorary Secretary and Treasurer*—J. A. DE VILLIERS, British Museum, w.c. *Agency*—B. QUARITCH, 11 Grafton Street, w.

**Harleian Society.** 1869. Incorporated 1902. Council Room, &c., 140 Wardour Street, London, w. *Object*—The publication of unedited manuscripts relating to genealogy, family history, and heraldry. *Secretary and Treasurer*—W. BRUCE BANNERMAN, Esq., F.S.A., 4 The Waldrons, Croydon, Surrey, to whom all subscriptions and communications should be forwarded.

**Hellenic Studies, Society for the Promotion of,** 19 Bloomsbury Square, w.c. 1879. *Objects*—To advance the study of the Greek language, literature, and art; and to illustrate the history of the Greek race in the Ancient, Byzantine, and Neo-Hellenic periods. *Publication*—*The Journal of Hellenic Studies*, annually. The library affords to members the means of archaeological research, and contains large collections of negatives, photographs, and lantern slides for the use of members. The Society makes annual grants towards the support of the British Schools at Athens and Rome. *Entrance Fee*—Two guineas; *Subscription*—One guinea. *Hon. Secretary*—GEORGE A. MACMILLAN, Litt.D. *Secretary*—Mr. JOHN FF. BAKER-PENYOYE.

**Highland Association,** 68 Gordon Street, Glasgow. *Objects*—The preservation and cultivation of Gaelic language, literature, music, art, and of Highland home industries. Bursaries for students studying for the teaching profession in the Highlands. *Publication*—*An Deo-Greine*, monthly, 1d. Free to life and ordinary members. *Membership Subscriptions*—Life, £2 2s.; ordinary, 4s. per annum; branches and affiliated societies, a minimum of £1 per annum. *Treasurer*—Mr. JOHN MACKINTOSH, 17 Queen's Gate, Inverness. *Secretary and Organizer*—Mr. T. D. MACDONALD, 68 Gordon Street, Glasgow.

**Historical Association.**—Founded 1906. *Objects*—(a) The collection of information as to existing systems of historical teaching at home and abroad, by getting together printed books, pamphlets, and other materials, and by correspondence. (b) The distribution of information amongst the members of the Association as to methods of teaching and aids to teaching—viz., maps, illustrations, text-books, etc. (c) The encouragement of local centres for the discussion of questions relative to the study and the teaching of history. (d) The representation of the needs and interests of the study of history, and of the opinion of its teachers, to governing bodies, Government departments, and other authorities having control over education. (e) Co-operation for common objects with the English Association, the Geographical Association, the Modern Language Association, and the Classical Association. All persons engaged or interested in history are eligible for membership. The annual subscription, payable on July 1, is five shillings. An annual general meeting is held on some day during the first fortnight in January. *Secretary*—Miss M. B. CURRAN, 22 Russell Square, w.c. *Treasurer*—J. E. MORRIS, D.Litt., 27 De Pary's Avenue, Bedford.

**Historical Society, Royal.** 1868. Incorporated 31st July, 1889. Amalgamated with Camden Society 2nd May, 1896. *Object*—To promote and foster the study of history. *Membership*—Fellows, Honorary Fellows, and Corresponding Members: about 770, international. *Subscription*—Fellows, two guineas per annum; Public Libraries and Institutions, £1. *Publications*—*Transactions* and Documents issued to Fellows and sub-

scribing Libraries only. *Meetings*—November to June, third Thursday in each month, at 5 p.m. *Hon. Secretary*—H. E. MALDEN, M.A. *Library and Offices*—22 Russell Square, W.C.

**Huguenot Society.** Founded 1885. *Object*—The publication of knowledge relating to the history of the Huguenots and the refugee settlements throughout the world, particularly those in Great Britain, Ireland, and the Channel Islands. Annual publications, of an historical and genealogical nature. *Entrance Fee*—One guinea. *Subscription*—One guinea. *Life Membership*—Ten guineas. *Secretary*—Col. D. G. PITCHER, 3 Buckingham Gate, S.W.

**India Society.** Founded April, 1910. *Objects*—This Society is non-political, and aims at the study and appreciation of the æsthetic aspects of Indian culture, as displayed in architecture, sculpture, painting, literature, and music. It hopes to co-operate with all those who have it as their aim to keep alive the traditional arts and handicrafts of India, and to assist in the development of Indian art education on indigenous and traditional lines. Works showing the best examples of Indian art, both ancient and modern, are issued either free or at a low price to members. *Subscription*—One guinea per annum; or twelve guineas for life membership. *Hon. Secretary*—Mr. JOHN DE LA VALETTE, 108 Lexham Gardens, S.W.

**Indian Institute,** Broad Street, Oxford. Founded by Sir MONIER WILLIAMS, 1883. *Objects*—To arouse interest in Oriental literature and in India generally. Particularly to draw together the successful candidates in the I.C.S. open competition, to teach Indian languages, and to hold lectures on Indian subjects. *Library* open from 10 A.M. to 1 P.M. during term and vacation, and *Museum* from 10 A.M. to 6 P.M. during Easter and Trinity terms; at other times 10 A.M. to 4 P.M. The Institute is closed from August 1st to September 1st, and from Christmas Eve to January 2, and on Good Friday and the following Saturday and Monday. *Keeper*—The Boden Professor of Sanskrit, A. A. MACDONELL, M.A. *Assistant Keeper and Librarian*, JAMES MORISON, Hon. M.A., Ph.D.

**International Association of Antiquarian Booksellers.** Founded 1906. *Objects*—To prevent fraudulent practices upon members by providing a Central Bureau for the collection of confidential information; to provide arbitration in cases of dispute between members; to regulate the selling prices of remainders, and to prevent underselling in connexion with them; to provide a fund which shall be used at the discretion of the Committee for the general purposes of the Association; and to protect and promote the interests of the Trade generally. *Subscription*—5s. per annum. Annual general meeting is held as early in the year as possible. *Hon. Secretary*—Mr. FRANK KARSLAKE, 35 Pond Street, Hampstead, N.W.

**International Exchange Service of the Smithsonian Institution.** Since its foundation in 1846 the Smithsonian Institution has conducted a system of the exchange of literary and scientific publications voluntarily presented by institutions or individuals in the United States to correspondents throughout the world, and reciprocally.

These exchanges are in no sense of a commercial nature, for no publications for sale are allowed transmission. More than one-half of the exchanges consist of Government documents, while the remainder are publications exchanged between learned

societies and *savants* throughout the world. The International Exchange Service has salaried resident agents in London and Budapest, and a number of agents in various parts of the world lend their services gratuitously. The correspondents who more or less regularly exchange publications through the Smithsonian Institution now aggregate 60,123, of which 11,783 are in the United States and the rest in foreign lands, extending even to the remotest corners of the world.

Further particulars with reference to the above can be obtained on application to Messrs. W. WESLEY & SON, 28 Essex Street, Strand, w.c., who are the London agents for the Smithsonian Institution.

**International Society of Philology, Science, and Arts**, 39 Upper Bedford Place, Russell Square, w.c. Founded 1875. *Objects*—The advancement and encouragement of all branches of Science, Literature, Music, and the Fine Arts generally, and particularly the Science of Philology. *Membership*—Members, Associates, and Fellows. *Ann. Subs.*—10s. 6d.; Life, five guineas. Application forms for membership, and further particulars, may be obtained from the Secretary, HENRI M. LÉON, Ph.D., 39 Upper Bedford Place, w.c. *Publication*—The *Philomath*, monthly.

**Irish Literary Society**, 20 Hanover Square, w. 1892. *Objects*—To afford a centre of social and literary intercourse for persons of Irish nationality, and to promote the study of the Irish language, Irish history, literature, music, and art. *Membership*—Members (town and country) of Irish nationality; Associates of any other nationality. *Subscription*—Town members, £1 1s.; country members, 12s. 6d. *Lectures*—Monthly. The History and "Original Nights" have been successfully continued, and the classes for the study of Irish language and history are well attended. The number of books on the library shelves is over 700. *Gen. Secretary*—Miss LEAHY.

**Irish Texts Society**. 1898. *Objects*—The publication of Irish texts, with translation and notes. Sixteen volumes have now been issued by the Society. Also the Society's *Irish-English Dictionary*, compiled and edited by Rev. P. S. Dinneen, M.A., price 7s. 6d.; and a *Smaller Irish-English Dictionary*, price 2s. 6d. net. *Subscription*—7s. 6d. per annum; American subscribers, \$2; Life membership, £5. *Honorary Secretary*—Miss HULL, 20 Hanover Square, w.

**Japan Society**, 20 Hanover Square, w. 1892. *Objects*—The encouragement of the study of the Japanese language, literature, history, folk-lore, and of all Japanese matters. *Membership*—Ordinary Members, Corresponding Members, and Honorary Members. *Publications*—*Transactions* and *Proceedings*, free to Members. *Exhibitions*—Periodically. *Meetings*—The second Wednesday in each month from November to May, at 8.30 p.m. Many of the valuable papers read before the Society have appeared, with illustrations, in the *Transactions*, of which several volumes have recently been issued. Communications to the Hon. Secretaries, 20 Hanover Square.

**Jewish Historical Society of England**. Founded 1893 as the outcome of the Anglo-Jewish Historical Exhibition, Royal Albert Hall. *Objects*—The study of Anglo-Jewish History, and the publication of general works of Jewish interest. Seven volumes of *Transactions* have been issued. Lectures on Jewish history are promoted, and the Society has published several volumes

on Jewish history, among them being *Menasseh ben Israel*, by Mr. Lucien Wolf, and in conjunction with the Selden Society, *Plea Rolls of the Exchequer of the Jews* (2 vols.). *Hon. Sec.*—Dr. EPSTEIN, The Mocatta Library and Museum, University College, Gower Street, W.C.

**Jewish Literary Societies, Union of.** 1902. *Objects*—The diffusion of a knowledge of Jewish literature, history, and sociology; the co-ordination of the work of Jewish literary societies, and formation of new societies; the promotion of popular Jewish publications, and the establishment of a circulating library containing works on Jewish History and Literature. A large number of Jewish literary and allied societies in Great Britain are associated in the Union, which publishes a monthly calendar and occasional papers of great interest and value to the student of Jewish history and thought. *Secretary*—Mr. MAURICE MYERS, 55 Buckley Road, Brondesbury, N.W.

**Johnson Society.** Founded at Lichfield, September 17, 1910, the anniversary of Dr. Johnson's birth. *Objects*—(a) The spread of knowledge of the life, works, character, and times of Samuel Johnson, LL.D.; (b) the preservation of houses, memorials, and places associated with Dr. Johnson or any of his friends or contemporaries; (c) the acquisition for exhibition in the Johnson birthplace, Lichfield, by purchase or loan, of books, letters, manuscripts, furniture, or other objects relating to Dr. Johnson, his contemporaries, friends, and associates, or otherwise illustrative of his life and times; (d) the publication of transactions consisting of literary matter and essays relating to Dr. Johnson and his times, of which all members shall be entitled to receive a copy; (e) the visiting from time to time of places connected with Dr. Johnson and his contemporaries; (f) the association and intercommunication of all persons in the English-speaking world interested in Dr. Johnson. It is hoped to establish a link between Johnsonians scattered all over the world.

**Journalists, Institute of,** Hall of the Institute, Tudor Street, E.C. Founded in 1889, by conversion of the National Association of Journalists (1884). Incorporated 1890. *Objects*—The promotion of whatever may tend to the elevation of the status, and the improvement of the qualifications of all members of the journalistic profession; ascertainment and, where necessary, amendment of the law and practice affecting the discharge by journalists of their professional duties; the promotion by all reasonable means of the interests of journalists and journalism; legal and other aid to protect members' professional interests; unemployment benefit, &c. *Membership*—International; at the date of its conversion into the Institute, about 1,200; at present, 2,100. *Annual Conference*—Movable, and held in the chief towns throughout the country. *President*, 1916—ALFRED GEORGE GARDINER, F.J.I. *Consultative Secretary*—HERBERT CORNISH, F.J.I.; *General Secretary*—H. H. THOMPSON.

**Lancashire and Cheshire, Historic Society of.** 1848. *Objects*—To collect, arrange, preserve, and publish information relating to the two counties. The subscription is one guinea per annum. *Publications*—Documents, &c. *Meetings*—From November to March. *Hon. Secretary*—PHILIP NELSON, M.D., Beechwood, Calderstones, Liverpool.

**Library Assistants' Association.** 1895. *Objects*—To promote the professional, educational, and social interests of its members, by discussions, by meetings of a social character, and in such

other ways as may be suggested from time to time. Confined to persons, other than chief librarians, actually engaged in the administration of libraries in the United Kingdom and the Colonies. *Meetings*—At various libraries and other public institutions monthly from October to May; annual meeting and conference in June. Has branches in Yorkshire, the North-Eastern, North-Western, and Midland Counties, Ireland, South Wales, and the South Coast. *Publications*—*The Library Assistant*, monthly, free to members, annual report; and *L.A.A. Series* of technical papers. *Hon. Secretary*—Mr. W. BENSON THORNE, Bromley Library, Brunswick Road, Poplar, E.

**Library Association**, Caxton Hall, Westminster, S.W. 1877. (Incorporated by Royal Charter, 1898.) *Objects*—To unite all persons engaged or interested in library work, for the purpose of securing the best administration of libraries; to endeavour to obtain better legislation for libraries; to aid and encourage the establishment of new libraries; and to encourage bibliographical study and research. *Meetings*—Monthly from October to June; and an annual general. *Publications*—*The Library Association Record*, monthly, free to Fellows and Members; a Year-Book, and other special publications. *Honorary Secretary*—L. STANLEY JAST.

**Lincoln Record Society**. Founded Oct., 1910. *Objects*—To print inedited documents relating to the diocese and county of Lincoln. *Subscription*—One guinea per annum, which entitles members to copies of the publications. *President*—The BISHOP OF LINCOLN. *Editor*—Canon FOSTER. *Secretary*—Canon BELL, Newark.

**Literary Fund, Royal**, 40 Denison House, 296 Vauxhall Bridge Road, S.W. 1790. *Object*—The assistance of necessitous authors, their widows and orphans, or mothers or sisters. The income of this fund is about £4,000. The total sum distributed in grants since the foundation of the fund in 1790 amounts to £176,412. The average number of grants in recent years has been about fifty, the amount disbursed in each year being on an average about £3,300. The fund holds an anniversary festival each year. *Subscription*—One guinea per annum, or Life Donation of ten guineas paid in one sum. *President*—The LORD TENNYSON, G.C.M.G. *Secretary*—A. LLEWELYN ROBERTS, B.A.

**Literature, Royal Society of, of the United Kingdom**, 2 Bloomsbury Square, W.C. 1822. Incorporated 1825. Founded by H.M. King George the Fourth. *Object*—The advancement of literature. *Membership*—Fellows, by election. *Publications*—*Transactions* and occasional volumes, free to members. *President*—THE EARL OF HALSBURY. *Treasurer*—Sir HENRY NEWBOLT, D.Litt. *Hon. Foreign Secretary*—ARTHUR MAQUARIE, Esq. *Secretary*—PERCY W. AMES, LL.D., F.S.A.

**London Amateur Press Club**. Founded May, 1912. *Object*—To encourage the study of literature and the practice of amateur journalism as an educative hobby. Meetings are held on the last Wednesday of each month at the Browning Settlement, Walworth Road, S.E. *Secretary*—Mr. E. A. ODAM, 39 Gilbert Road, Kennington, S.E.

**London Shakespeare League**. See Shakespeare League, The London.

**Lyceum Club** (Ladies). Founded, 1904, by Miss Constance Smedley. Literature, science, and arts. *Entrance Fee*—Two guineas. *Subscription*—Three and four guineas. *Address*—The Secretary, 128 Piccadilly, w.

**Malone Society.** Founded 1906. *Objects*—To make accessible materials for the study of the early English drama. The Publications of the Society, issued to members only, will consist of faithful reprints of old plays, mostly Tudor, and of documents illustrative of the history of the drama and the stage. *Treasurer*—H. H. CHILD. *Hon. Secretary*—A. ESDALE. *Hon. General Editor*—W. W. GREG. *Subscription*—£1 is. annually. *Entrance Fee*—£1 is. (returned in the Society's publications). Applications for membership (*admission only on the occurrence of vacancies*) and particulars of publications issued, should be addressed to the Hon. Secretary, British Museum, w.c.

**Manchester Literary Club.** Founded 1862. *Objects*—To encourage the pursuit of literature and art, to promote research in the several departments of intellectual work, and to further the interests of authors and artists in Lancashire; to publish works illustrating or elucidating the art, literature, and history of the county. *Membership*—Limited to authors, journalists, men of letters, painters, musicians, librarians, and generally persons engaged or specially interested in literary or artistic pursuits. *Entrance Fee*—£1 is. *Annual Subscription*—£1 is. *Hon. Secretary*—W. R. CREDLAND, 7 Elm Bank, Humphrey Street, Cheetham Hill, Manchester.

**Manx Society.** Founded originally in 1899 as the Manx Language Society. *Objects*—(a) Encouragement of the study of the Manx Language, Literature, Folk-lore, Music, Ancient Customs, and so forth, (b) Preservation of modern Manx literature. *Publication*—*Mannin*, half-yearly (2s. 3d. per an., including postage) *Subscriptions*—Life Members, £1 is., Ordinary Members, 2s. 6d. per an. *President*—W. H. GILL, Esq. *Hon. Sec*—Miss SOPHIA MORRISON, Peel, Isle of Man.

**Medical Library Association of Great Britain and Ireland.** Founded 1909. *Objects*—(a) To bring together those engaged in, or interested in, medical libraries and medical literature for the discussion of matters associated with their fostering and care; (b) to maintain an exchange for the distribution of duplicate books and periodicals; (c) to increase the facilities for reference work; (d) to encourage the study of the history of medicine; (e) to issue publications dealing with medical library work; and (f) to form a Library Union amongst those of the medical libraries between which the exchange of books can be arranged. *Members*—(1) British Medical Libraries, who shall appoint one representative or *delegate member*; (2) individual members, who shall be persons engaged in, or interested in, medical libraries and medical literature. *Annual Meeting*—At place and time to be arranged by executive (1909, Belfast; 1910, London). *Subscription*—Half a guinea per annum. Further particulars may be obtained from the Hon. Secretaries, the University, Manchester. *Hon. Secretaries*—Professor I. WALKER HALL, Bristol.

**Medici Society.** Founded 1908. *Objects*—To publish the most perfect obtainable facsimile reproductions after selected works by the great masters of painting, in the colours of the originals, and to issue them at the lowest possible cost; also,

so far as possible, to repeat this programme in the publishing of works of real literary value—whether limited editions printed in the Society's exclusive fount of type, or more ordinary publications. The Society's galleries at 7 Grafton Street, Bond Street, w., are open daily (10 a.m. to 6 p.m.), where its publications, both prints and books, may be freely inspected.

**Missionaries' Literature Association (Evangelical and Undenominational).** Founded May, 1894. *Objects*—(1) To provide Missionaries gratuitously with useful periodicals; (2) to establish permanent libraries in as many Mission Stations as possible; (3) to form circulating libraries in various parts of the world; (4) to provide Missionaries regularly with published sermons by eminent preachers; (5) to make grants of the Scriptures, tracts, sermons, books, etc., for free distribution; (6) to encourage correspondence with Missionaries, and to undertake the duplication of Missionaries' letters, etc. Books and useful periodical literature will be gladly welcomed for despatch to Missionaries. Appeals for such are constantly received from most unexpected quarters of the globe. Fifty-eight libraries have been established to the end of 1914. *President*—Rev. ALEX. CONNELL, M.A., B.D. *Hon. Treasurer*—Mr. W. J. H. GRIGG. *General Secretary*—Mr. W. R. DOVER (Founder), 7 Albany Court Yard, Piccadilly, w.

**Modern Language Association, The.** This Association has been established for the following objects:—(a) To raise the standard of efficiency in the teaching of Modern Languages, and promote their study in our schools and the country generally; (b) to obtain for Modern Languages the status to which their intrinsic value, as instruments of mental discipline, entitles them—apart from their acknowledged commercial and utilitarian importance; (c) to provide means of communication for students and teachers of foreign languages. The Association has formed a travelling exhibition of books and apparatus for use in modern language teaching. It also co-operates with various societies on the continent in promoting exchanges of children between families of different nationality. The annual subscription is 7s. 6d. The organ of the Association is *Modern Language Teaching* (eight times a year). The Association also supports the *Modern Language Review* (quarterly). *Hon. Secretary*—G. F. BRIDGE, M.A., 7 South Hill Mansions, Hampstead, N.W.

**National Home-Reading Union.** 1889. *Objects*—To guide readers in the use of books, to direct self-education, and to unite readers in circles for mutual stimulus and help. *Publications*—Annual book lists and monthly magazine. *Secretary*—Miss J. I. SWANSON, 12 York Buildings, Adelphi, w.c.

**National Literary Society of Ireland,** 6 St. Stephen's Green, Dublin. June, 1892. *Objects*—To promote the study of the literature, music, art, and archæology of Ireland. *Lectures*—Weekly during session from November till June. Journals issued periodically. *Hon. Sec.*—W. A. HENDERSON. *Subscription*—10s. per ann.

**Navy Records Society.** 1893. *Object*—For the purpose of printing rare or unpublished works of naval interest. *Publishing*—Forty volumes of records have been published since the foundation of the Society. *Annual Subs.*—One guinea. *Secretary*—Mr. W. G. FERRIN, Admiralty, S.W.



**New Players.** Founded 1911. *Objects*—To encourage serious interest in dramatic art. *Methods*—Organization of dramatic and other entertainments, and social gatherings, both public and private, of a nature calculated to promote its object; co-operation with or monetary grants to existing organizations having any object similar to its own. Annual General Meeting is held before December 31 in each year, of which fourteen days' notice is given. *Subscription*—*Members* not less than 10s. 6d. per annum; *Associates* not less than 5s. per annum. Members and Associates are entitled to free admission to one of the Society's entertainments each year. Further particulars of the Society may be obtained of the Hon. Secretary, Miss Adeline Bourne, 19 Overstrand Mansions, Battersea, S.W.

**New Spalding Club** (formerly Spalding Club), Aberdeen. 1839. *Objects*—To promote the study of the History, Topography, and Archaeology of the North-Eastern Counties of Scotland, and to print works illustrative thereof. *Publications*—Seventy-nine volumes have been printed. *Annual Subscription*—One guinea. *Secretary*—P. J. ANDERSON, LL.B., Aberdeen University Library.

**Newspaper Press Fund**, 11 Garrick Street, W.C. 1864. Incorporated 1890. *Object*—The assistance of necessitous members of the literary departments of the Press who have become members of the Fund, their widows and orphans.

**Newspaper Society, The.** Founded in 1836 as "The Provincial Newspaper Society," when it drew its members exclusively from the Provinces. In 1889 it was enlarged so as to include both the London and Provincial Press, and its title changed to "The Newspaper Society." *Main Objects*—(a) To promote and safeguard newspaper interests in Parliament; (b) to watch the operation of the law of libel, to initiate such reforms therein as may from time to time appear necessary, and to provide a central machinery by means of which its members, when proceeded against for libel, may enter into combination for their common defence; (c) to promote co-operation amongst its members in all matters affecting their common interests; (d) to afford opportunities of personal intercourse by means of occasional conferences, and an annual meeting and dinner. *Secretary*—Mr. H. WHORLOW, Morning Post Buildings, 346 Strand, W.C.

**Open-Air Theatre Society**, 8, 9 St. James' Market, London, S.W. *Objects*—To advocate and organize open-air performances of plays in public parks and open spaces throughout the country. *Membership*—Subscribers of at least £1 1s. are entitled to membership, and those of £5 5s. are entitled to Fellowship and to a ticket of admission to any performance for the current year. *Secretary*—W. TOWNLEY SEARLE. [Dublin: 20 Upper Liffey Street.]

**Oriental Translation Fund, New Series.** Under this name the work of the Old Oriental Translation Fund, founded in 1828, is carried on. For translations, circulars, &c., apply to The Royal Asiatic Society, 22 Albemarle Street, W.

**Pali Text Society.** Founded in 1881 by Professor T. W. Rhys Davids. *Objects*—The publication of the Pali Canon of Buddhist Scriptures, besides Commentaries and other Buddhist (Pali) Texts; also (in preparation by various scholars) a Pali

Dictionary. *Subscription*—One guinea per annum. Publications—two vols. a year—are sent post free on receipt of subscription; also *Translations of Texts Series*, one vol. a year, special subscription. During the past thirty-five years fifty-eight texts and eighty-one volumes have been issued. *Committee of Management*—Professor T. W. RHYS DAVIDS, LL.D. (*Chairman*); Sir CHARLES ELIOT, K.C.M.G.; Dr. J. ESTLIN CARPENTER; Professor DINES ANDERSEN; M. EMILE SENART; Dr. A. C. TAYLOR. *Hon. Secretary*—Mrs. RHYS DAVIDS, Cottesstock, Chipstead, Surrey. *Hon. Secretaries* in U.S.A., Ceylon, and Burma.

**Parish Register Society.** 1896. *Object*—The preservation of ancient parish Registers by their publication in full. *Yearly Subscription*—One guinea. For a list of Registers already published apply to the *Hon. Secretary*, W. BRUCE BANNERMAN, F.S.A., 4 The Waldrons, Croydon.

**Persia Society.** Founded October, 1911. *Objects*—To encourage the study of Persian literature, to hold meetings for the reading of papers and the delivery of lectures relating to Persia, and to exhibit or encourage the exhibition of Persian arts and handicrafts. *Hon. Secretary*—Mr. GODFREY J. HOGG, 13 Paternoster Row, E.C., and 22 Albemarle Street, W.

**Philological Society.** Founded 1842. *Objects*—To promote the study and knowledge of the structure, affinities, and history of languages. Meetings are held at University College, Gower Street, W.C. *Publications*—*Transactions*, volumes, and the *New English Dictionary*. *Membership*—*Entrance Fee* (temporarily suspended)—21s; *Subscription* (due Jan. 1st of each year)—21s.; *Treasurer*—J. S. THORNTON, Esq., Wood View, Bishopswood Road, N. *Hon. Sec.*—L. C. WHARTON, Esq., 31 Greville Road, St. John's Wood, N.W.

**Pioneer Club,** 9 Park Place, St. James's, S.W. Founded by Mrs. Massingberd in 1892 for the advancement of women's interests, especially those connected with literary and other professional work. Debates, concerts, and other social functions are regular features. *Entrance Fee*—Town, three guineas; country, two guineas. *Subscription*—Town, three guineas; country, two guineas. *Secretary*—Miss CATHERINE E. SPINK.

**Playwrights' Association, The.** Founded 1909. *Objects*—To further the cause of the unacted dramatist by the production of plays which are deemed suitable by the Reading Committee. Plays which pass both the Committee and the Readers are either submitted to managers or produced by the Association itself. *Membership*—Any author who has not had a three- or four-act play produced by any recognized London management in the evening bill is eligible for membership. *Entrance Fee*—10s. 6d. *Annual Subscription*—£1 1s. Friends of members, or others who are interested in the work of the Association, can become honorary members on payment of an annual subscription of £2 2s., which entitles them to two seats for every performance given by the Association. Further particulars may be obtained from the Secretary, 52 Holborn Viaduct, E.C.

**Poetry Society.** Founded 1909. *Objects*—To bring together lovers of poetry with a view to extending and developing the intelligent interest in, and proper appreciation of, poetry. To promote and hold private and public recitals of poetry, and to publish.

poems by new writers as the Council may decide, etc. *Membership*—Entrance fee, 2s. 6d.; annual subscription, 7s. 6d. (including journal); life membership, £5; associate members' entrance fee, rs. 6d.; annual subscription, 2s. 6d. Subscriptions payable January 1 in each year. Publishes an official journal, *The Poetry Review*, 6d. monthly. *President*—Sir HERBERT WARREN, K.C.V.O. *Secretary*—Miss V. E. JAMES, 16 Featherstone Buildings, Holborn, W.C.

**Poet's Club**, c/o Café Monico, Shaftesbury Avenue, W. Founded 1907. *Objects*—To encourage the art of poetry. Meetings are held monthly, when a paper is read and verse is orally declaimed. The Club has published three volumes of members' verses, and offers annually a gold medal for the best poem of the year. It is managed by a Committee. Membership is limited to 100, and is confined to writers of verse. *Grand President*—HENRY NEWBOLT. *President*—HENRY SIMPSON. *Joint Hon. Secretaries*—F. W. TANCRED and Mrs. GEORGE CRAN. *Hon. Treasurer*—G. R. CRAN, 5 King's Bench Walk, Temple, E.C. *Annual Subscription*—10s. 6d. and £1 rs.

**Presbyterian Historical Society of Ireland.** *Objects*—To collect and preserve the materials for, and promote the knowledge of, the history of Presbyterianism in Ireland. It is desirable that a Register should be made of all records (session books, baptismal and marriage registers, MSS., original documents, rare books and pamphlets, sermons, congregational histories—manuscript or printed), portraits, pictures of churches, communion plate, tokens, curious relics, etc. Contributions of such, either as gifts or on loan, are invited, and arrangements have been made for their preservation in the Assembly Buildings, where they will be easily accessible. All communications should be addressed to The Secretaries, Historical Society, Presbyterian Church House, Belfast.

**Press Club**, St. Bride's House, E.C. Founded 1882. *Objects*—To afford members of the Press the advantages of a social club. *Membership*—Only working journalists and others whose connection, past and present, with journalism is sufficient, in the opinion of the Committee, to give them a qualification. *Entrance Fee*—One guinea. *Subscription*—Three guineas.

**Printers' Pension, Almshouse, and Orphan Asylum Corporation**, 20 High Holborn, W.C. 1827. Incorporated 1865. *Objects*—The granting of pensions to, and the maintaining of permanent residences for, aged and infirm printers and widows of printers; and the education and maintenance of orphan children of printers. *Secretary*—JOSEPH MORTIMER, Esq.

**Publishers' Association**, Stationers' Hall Court. *Objects*—To promote and protect by all lawful means the interests of the Publishers of Great Britain and Ireland. *Membership*—About 80; those only eligible who have carried on a *bona-fide* book-publishing business for at least one year. *President*—REGINALD J. SMITH, Esq., K.C. *Secretary*—W. POULTEN, Stationers' Hall Court, London, E.C.

**Publishers' Congress, Permanent Office of International.** Up to June, 1901, the administrative work of the Publishers' Congress was carried on by the Association in whose country the last congress had been held; but as many inconveniences arose in consequence, it was resolved at the last meeting of the Congress that a permanent office should be established, supported by the contribu-

tions of the principal associations. Berne was chosen as the most central and neutral locality. The Office is charged with the collection of information concerning postal rates, custom duties, international copyright questions, and all other matters affecting the book trade, and with carrying into effect so far as possible the resolutions of the congresses. The Secretary's report of the first year's working shows not only the great value of the Permanent Office to all interested in publishing, but indicates also the good and useful work which it is already doing. The Executive Committee charged with the direction of the Permanent Office consists of Mr. V. Ranschburg (Budapest) (President of the Eighth Session); W. P. Van Stockum, Jun. (La Haye), I. Vice-Pres.; A. Meiner (Leipzig), II. Vice-Pres.; E. Bailly-Baillière (Madrid); J. Hetzel (Paris); G. S. Williams (London) and R. Fourret (Paris) are honorary members. M. Alb. Brockhaus (Leipzig), is Hon. President; and MM. E. Bruylant (Brussels), Wm. Heinemann (London), and T. Ricordi (Milan) are Hon. Members of the International Commission. *General Secretary*—M. ALFRED MELLY, Bureau Permanent du Congrès international des Editeurs, 24 Luisenstrasse, Berne, Switzerland.

**Pure Literature Society**, 11 Buckingham Street, W.C. 1854. *Object*—The diffusion of already existing pure literature among the poorer classes, chiefly by supplying books at low rates and free grants. 10,050 libraries have been supplied to working men, schools, soldiers' and sailors' hut camps, &c., to the value of £78,982. The Secretary and other agents of the Society have visited 47,583 booksellers' shops. *Secretary*—F. W. REYNOLDS.

**Quill Club, The.** Founded 1893. *Objects*—To afford assistance to those desirous of entering the ranks of literature. To supply aspirants with criticism of their work, free advice concerning the placing of MSS. with magazines, etc., and suggestions with regard to transactions with publishers, agents, and the like. To protect its members against tricksters trading on literary beginners, and to maintain a record of concerns which, after investigation, are considered to be dishonestly conducted. To provide members with a postal lending library of selected volumes containing instruction in literary and journalistic matters. To afford aspirants facilities for social intercourse by meetings in London and other centres. The Club supplies wants of the unfledged author and literary student that are not met by any other society. A series of literary competitions is conducted for the benefit of members. The club is managed by honorary officers, who are elected by the members yearly. The income is entirely devoted to the work of the Club, and audited balance-sheets are published annually. *Subscription*—Half a guinea yearly. No entrance fee. *Membership*—Limited to 300. *Meetings*—In London, on the first Saturday of each month, and in other centres where the local membership is of sufficient strength. *Publication*—*The Quill* (Monthly Magazine). *President*—MAX PEMBERTON. *Vice-Presidents*—T. P. O'CONNOR, M.P., W. W. JACOBS, H. B. MARRIOTT WATSON, A. ST. JOHN ADCOCK, A. E. W. MASON, HILAIRE BELLOC, G. K. CHESTERTON, FRANK SWINNERTON. *Chairman*—JUAN W. P. CHAMBERLIN, 23 Nassington Road, Hampstead, N.W. *Secretary*—Miss DAISY POCOCK, 34 St. Mark's Road, North Kensington, W.

- Rationalist Press Association, Limited.** Founded 1899. *Objects*—"To stimulate freedom of thought and inquiry in reference to ethics, theology, philosophy, and kindred subjects. To promote a secular system of education. To publish and to distribute books, pamphlets, and periodicals designed to . . . assist in the spread of Rationalist principles. *Rationalism may be defined as the mental attitude which unreservedly accepts the supremacy of reason, and aims at establishing a system of philosophy and ethics verifiable by experience and independent of all arbitrary assumptions or authority.*" Under the auspices of the Association many lectures have been delivered in London and the provinces, including special courses on evolution, illustrated by oxyhydrogen lantern. At the offices of the Association a reading-room and library are available for the use of Members. *Subscription*—Not less than five shillings per annum. *Secretary*—CHARLES T. GORHAM, 5 and 6 Johnson's Court, Fleet Street, E.C.
- Ray Society.** Founded 1844. *Objects*—To produce for its subscribers such works on Natural History, especially that of the British Isles, as, from the expense of their illustration or other causes, could not be profitably brought out by a publisher. Besides personal subscribers, there are on the list of the Society about 150 public libraries, museums, scientific societies, Universities, and kindred institutions in this country and abroad. In addition to receiving the annual volume or volumes, subscribers have the privilege of purchasing works already issued at a reduction from the published price. The annual subscription is one guinea. Membership about 280. *Secretary*—JOHN HOPKINSON, F.L.S., F.Z.S., etc., Weetwood, Watford.
- Roman Studies, Society for the Promotion of.** Founded 1910. *Objects*—To deal with the archaeology, art, and history of Italy and the Roman Empire down to about A.D. 700, by publishing a journal, forming a library, holding meetings, assisting (as soon as funds allow) the British School at Rome, and generally promoting the better knowledge and understanding of the Roman world. *Annual Subscription*—One guinea. *Secretary*—Mr. G. D. HARDINGE-TYLER, 19 Bloomsbury Square, W.C.
- Royal Institution of Great Britain,** Albemarle Street, Piccadilly, W. March 9, 1799. Charter 1800. Confirmed 1810. *Objects*—To prosecute Scientific and Literary Research; to illustrate the principles of inductive and experimental Science; to promote social intercourse among lovers of Science; and to afford to them opportunities for collective and individual study. *Membership*—Those "who are attached to Science, and who desire to further its advancement." *Laboratories*—Chemical and Physical Science. *Public Lectures*—Experimental Illustration and detailed descriptions of matters connected with science and art. Christmas series of Lectures for juveniles. *Weekly Meetings of Members*—For the communication of new views, applications, and results. *Model Room*—Furnishing apparatus for research, and for illustration at the Public Lectures and Weekly Meetings. *Library*—60,000 volumes. *Reading Rooms*—Open from 9 a.m. till 11 p.m. *Membership*—By ballot at the next general monthly meeting. *Fees*—£10 10s. on admission; five guineas annually. *Publications*—*Proceedings*, free to Members. *President*—THE DUKE OF NORTHUMBERLAND, K.G., D.C.L., F.R.S. *Treasurer*—Sir JAMES CRICHTON-BROWNE, M.D., LL.D., F.R.S. *Secretary*—Colonel E. H. HILLS C.M.G., R.E., D.Sc., F.R.S. *Assistant Secretary and Librarian*—HENRY YOUNG.

**Royal Societies' Club**, 63 St. James's Street, s.w. Founded 1894. Literary, scientific, and artistic. *Entrance Fee*—One guinea. *Subscription*—Eight, six, and two guineas. *Hon. Secretary*—Mr. D. LEWIS-POOLE.

**Savage Club**, Adelphi Terrace, w.c. Founded 1857. Art, literature, science, drama, and music. *Entrance Fee*—Five guineas. *Subscription*—Five guineas. *Hon. Secretary*—Mr. J. R. GEARD.

**Scottish History Society**, Edinburgh. 1885. *Object*—The publication of unedited documents illustrating the civil, religious, or political history of Scotland. *Secretary*—J. MAITLAND THOMSON, LL.D., 3 Grosvenor Gardens, Edinburgh.

**Selden Society**. 1887. *Object*—To encourage the study and advance the knowledge of the history of English law. The Publications of the Society are reprints of original documents, with translations and commentaries, free to Members. For all particulars and list of volumes already issued, apply to the *Hon. Secretary*, H. S. MOORE, 6 King's Bench Walk, Temple, E.C. *Subscription*—One guinea per annum. Non-members may obtain the publications by purchase from the publisher, Mr. Bernard Quaritch, 11 Grafton Street, w., at 28s. per volume.

**Sette of Odd Volumes, The**. 1878. The Sette of Odd Volumes is a Society of book-lovers and especially of such as are interested in out-of-the-way forms of literature, art, and science, the Membership consisting of twice twenty-one brethren. The motto of the Society is "Conviviality and Mutual Admiration." The "Sette" dines at Oddenino's Restaurant on the fourth Tuesday in each month, when papers are read on divers subjects, being afterwards privately issued as "Opuscula." The "Sette" is governed by odd rules, and fresh elections of President and Officers take place in July. *Address*. Imperial Restaurant, w.

**Shakespeare Association**, King's College, Strand, w.c. Founded June 19, 1914. *Objects*—The extension of the study and appreciation of Shakespeare (with special reference to the Tercentenary Celebration in 1916) by means of Lectures, Discussions, Visits, etc.; and the issue of appropriate publications, thus continuing the work of the older Shakespeare societies. *Ann. subs.*—5s., Members of Schools, 2s. 6d. *Life Membership*—£5. In addition to the central association in London, branches may be formed in the provinces. Meetings in London are held at King's College, Strand. *President*—Professor I. GOLLANCZ. *Hon. Treasurer*—Mr. A. G. SNELGROVE, 23 Sprowston Road, Forest Gate, E., to whom all subscriptions should be sent. *Hon. Secretary*—Miss ELEANOR S. CALVERT, 61 Wimbledon Park Road, Southfields, s.w.

**Shakespeare Glee Club**, Stratford-on-Avon. *Objects*—The study and practice of Shakespearean music. Membership open to both ladies and gentlemen. *Ann. Subs.*—5s. *Hon. Conductor*—Mr. JAMES CHENEY. *Hon. Sec.*—Mr. WM. JAGGARD, Rose Bank, Stratford-on-Avon.

**Shakespeare League, The** London. Founded 23rd April ("Shakespeare Day"), 1902. *Objects*—(1) To advocate the recognition of Shakespeare's life-work in London. (2) To honour Shakespeare as Poet, Dramatist, Actor, and Man of the Theatre. (3) To insist that the stage representation of Shakespeare's plays, without mutilation or distortion of the text, is vital to a full understanding of his work. *Ann. Subs.*—5s. *President*—Rev. STEWART D. HEADLAM. *Hon. Treasurer*—LADY GOMME. *Secretary*—Miss OSWALD, 129 Adelaide Road, N.W.

**Shakespeare Society.** Founded 1909. *Objects*—The study of elocution and literature, and the rendering the works of Shakespeare in Elizabethan style. For further particulars and information apply the *Hon. Secretary*—ALLAN GOMME, Esq., 12 Dryden Chambers, 119 Oxford Street, w.

**Société Internationale de Philologie, Sciences, et Beaux-Arts** (*see* International Society of Philology).

**Stage Society, The Incorporated,** 36 Southampton Street, Strand, w.c. Founded 19th July, 1899. Incorporated 19th July, 1904. *Object*—The production on non-commercial lines of original modern plays, and the establishment of a Repertory Theatre in London. *Subscription*—One guinea. *Hon. Treasurer*—W. S. KENNEDY. *Secretary*—ALLAN WADE.

**Stationers' Company,** Stationers' Hall Court, E.C. 1403. Incorporated 1557. Present Hall built (after the Fire of London) 1674. The Company is governed by a Master and two Wardens, with a court of assistants. The annual election of Master and Wardens takes place on the Saturday after St. Peter's Day. The Stationers' Company is thirty-seventh in precedence among the livery companies. The Publishers' Association, Booksellers' Provident Institution, and other Societies connected with the Company's trade hold their meetings at Stationers' Hall. *Clerk*—R. J. RIVINGTON, M.A., LL.B.

**Surrey Parish Register Society.** 1903. *Object*—The publication of the older Registers of Parishes in the County of Surrey which have not been already printed. *Council Room*—140 Wardour Street, London, w. W. BRUCE BANNERMAN, Esq., F.S.A., 4 The Waldrons, Croydon, to whom all communications should be addressed.

**Surtees Society, The,** Whitehouse, Northallerton. *Object*—The publication of inedited MSS. illustrative of the intellectual, the moral, the religious, and the social condition of those parts of England and Scotland between the Humber and the Firth of Forth on the east, and the Mersey and Clyde on the west, a region which constituted the ancient kingdom of Northumbria. Since it was founded in 1834 the Society has published 123 volumes. *Subscription*—One guinea; no entrance fee. *Secretary*—WILLIAM BROWN, F.S.A., The Old House, Sowerby, Thirsk.

**Swedenborg Society,** 1 Bloomsbury Street, w.c. 1810. *Objects*—The translation, publication, and distribution of the writings of Emanuel Swedenborg. *Subscription*—Minimum, ten shillings annually. *Secretary*—JAMES SPEIRS.

**Times Library Club,** 380 Oxford Street, w. A Social and Literary Club. Free lectures on literary and scientific subjects are given each season, to which Members of the Club and their friends alone are admitted. *Subscription*—£1 1s. for Members living within the London Postal District, 15s. outside this radius. The Club is open from 9 to 7 weekdays, except Saturdays, when the hours are 9 to 5. Closed on Sundays and Bank Holidays.

**Viking Club, The: Society for Northern Research.** Founded 1892. *Objects*—To meet for the discussion of papers on Northern history, literature, music, art, archæology, language, folklore, and anthropology; and to encourage the transcription

and publication of original documents relating to Northern history, etc. Several volumes of *Proceedings* (*Saga-Books*) have already been issued, containing papers on Norse history and antiquities. *Subscription*—10s. per annum, payable 1st January. Old-lore Series, 10s. 6d. extra. *Orkney and Shetland Old-lore Series of the Viking Club*—*Objects*—The aim of the Old-lore Series is to bring together materials for the history of Orkney and Shetland, as well as of the Norse race in the North of Scotland, from all available sources, whether printed works, manuscripts, archæology, folklore, or otherwise. It will also be a medium of notes and queries for all interested in these subjects. *Publication*—Miscellany and Records, issued quarterly. *Annual Subscription*—10s. 6d., or five annual subscriptions, 50s., due in advance. *Life Subscription*—Subscribers of one sum of £10 10s. or more shall receive all the issues of the Series during their lifetime, without extra charge, and shall have their names and subscriptions enrolled in the list of Founders, which will be printed once a year, as long as the Series continues. *Hon. Secretary*—Mrs. WINTLE JOHNSTON, 29 Ashburnham Mansions, Chelsea, S.W.

**Villon Society, The.** This Society is a purely private one, that does not invite general membership, and has no connection with the general public, except at the time of its occasional issues of translations, of which due notice is given by circular and in the *Athenæum*. Those interested can then subscribe, if they wish to do so. Inquiries should be addressed to ALFRED FORMAN, Esq., 49 Comeragh Road, West Kensington, W.

**Welsh Bibliographical Society.** Founded 1906. *Objects*—To promote and encourage bibliographical studies in Wales and Celtia. *Annual Meeting* is held in North and South Wales alternately, during National Eisteddfod week. *Subs.*—5s. per an. *Publications*—Reports and monographs; *Journal of the Welsh Bibliographical Society*. *Secretary*—Mr. D. RHYS PHILLIPS, F.L.A., 15 Chaddesley Terrace, Swansea. *Treasurer*—Mr. J. BALLINGER, M.A., National Library of Wales, Aberystwyth. *Editor*—Mr. J. H. DAVIES, M.A., Registrar of the University College of Wales, Aberystwyth.

**Whitefriars Club** (weekly dinners on Fridays, from October to May, at Anderton's Hotel, Fleet Street, E.C.). Founded in 1869 for the association of gentlemen connected with literature, science, and art. The club is thoroughly representative, and the town membership is limited to 100. The club-room at Anderton's Hotel is open daily for the use of members. *Entrance Fee*—Two guineas. *Subscription*—Two guineas. *Hon. Secretary*—Mr. JOSEPH SHAYLOR.

**Women Journalists, Society of,** 10 St. Bride's Avenue, Fleet Street, E.C. 1894. *Object*—The promotion and protection of the personal and professional interests of women engaged in journalism, either as writers or artists, at home and abroad. *Subscription*—One guinea per annum. *Country and Foreign Members*, half a guinea. *Entrance fee*—5s. *Hon. Secretary*—Miss GERTRUDE BURFORD RAWLINGS.

**Worcestershire Historical Society,** Shire Hall, Worcester. Founded 1893. *Annual Subscription*—One guinea; no entrance fee. *Hon. Secretary*—F. T. SPACKMAN, F.G.S., Craigside, Bath Road, Worcester.



**Writers' Club.** Founded 1891. For women engaged in literary or journalistic work (whether letterpress or illustrations). *Number of Members*—400. *Entrance fee*—£1 1s. *Subscription*—Town, £2 2s., Country, £1 1s. *Hon. Secretary*—Miss LYNETTE MITCHELL, 10 Norfolk Street, Strand, W.C. *Telegrams*: "Literæ," Estrand, London. *Telephone*: 8806 Central.

**Wyclif Society.** 1882. *Object*—The publication of Wyclif's hitherto unprinted Latin works. *Subscription*—One guinea a year, entitling subscriber to volume or volumes published in that year. *Honorary Secretary*—Miss DOROTHY G. MATTHEW, 70 Belsize Park Gardens, N.W.

**Yorick Club,** 29 and 30 Bedford Street, Strand, W.C. Founded in 1888. Literature, drama, and the arts. 300 members. *Entrance Fee*—Two guineas. *Subscription*—Two guineas. *Hon. Secretary*—Mr. A. C. R. CARTER.

### AMERICA.

**Authors' League of America, Inc.,** 33 West 42nd Street, New York City. Founded 1912. *Objects*—To diffuse information as to their legal rights amongst authors, and to defend these rights. *Annual Subscription*—Ten dollars (£2). *Publication*—*The Bulletin* (monthly). *Secretary*—ERIC SCHULER.

## STANDARD SIZES OF BOOKS

THE following are the measurements, in inches, of books before binding. The cloth binding in which most books are published adds somewhat to these dimensions. Individual volumes may differ slightly from these measurements, according to the amount by which the edges have been trimmed :

### *Folios :*

Royal,  $20 \times 12\frac{1}{2}$ .  
 Demy,  $17\frac{1}{2} \times 11\frac{1}{4}$ .  
 Foolscap,  $13\frac{1}{2} \times 8\frac{1}{2}$ .  
 Pott,  $12\frac{1}{2} \times 7\frac{3}{4}$ .

### *Quartos (4to.) :*

Imperial,  $15 \times 11$ .  
 Royal,  $12\frac{1}{2} \times 10$ .  
 Medium,  $11\frac{3}{4} \times 9\frac{1}{4}$ .  
 Demy,  $11\frac{1}{4} \times 8\frac{3}{4}$ .  
 Small,  $10 \times 7\frac{1}{2}$ .  
 Foolscap,  $8\frac{1}{2} \times 6\frac{3}{4}$ .  
 Pott,  $7\frac{3}{4} \times 6\frac{1}{4}$ .

### *Octavos (8vo.) :*

Imperial,  $11 \times 7\frac{1}{2}$ .  
 Super Royal,  $10\frac{1}{4} \times 7$ .  
 Royal,  $10 \times 6\frac{1}{4}$ .  
 Medium,  $9\frac{1}{4} \times 6$ .  
 Demy,  $8\frac{3}{4} \times 5\frac{1}{2}$ .

### *Octavos (continued)—*

Square,  $8\frac{1}{2} \times 6$ .  
 Extra Crown,  $8 \times 5\frac{1}{4}$ .  
 Crown,  $7\frac{1}{2} \times 5$ .  
 Globe,  $7 \times 4\frac{3}{4}$ .  
 Foolscap,  $6\frac{3}{4} \times 4\frac{1}{4}$ .  
 Post,  $7\frac{5}{8} \times 4\frac{5}{8}$ .  
 Pott,  $6\frac{1}{4} \times 4$ .

### *Duodecimo (12mo.) :*

Foolscap,  $7 \times 4$ .

### *Sexto-decimo (16mo.) :*

Foolscap,  $6\frac{1}{2} \times 4$ .

### *Duo-tricesimo (32mo.) :*

Royal,  $5 \times 3$ .  
 Imperial,  $5\frac{1}{2} \times 3\frac{3}{4}$ .  
 Post,  $4 \times 2\frac{1}{2}$ .  
 Crown,  $3\frac{3}{4} \times 2\frac{1}{2}$ .

# SOME SIZES OF TYPE

## MODERN

Points	Canon is the
48	
34	2-line Gt. Primer
28	Two-line English is
24	Two-line Pica is the
21	Double Pica is the size of
17	Great Primer. The Basutos were
14	English. The Basutos were declared British
12	Pica. The Basutos were declared British subjects
10 $\frac{1}{3}$	Small Pica. The Basutos were declared British subjects
10	Long Primer. The Basutos were declared British subjects
8 $\frac{1}{2}$	Bourgeois. The Basutos were declared British subjects, partly out
8	Brevier. The Basutos were declared British subjects, partly out of a
7	Minion. The Basutos were declared British subjects, partly out of a sym-
6	Nonpareil. The Basutos were declared British subjects, partly out of a sympathetic
5 $\frac{1}{2}$	Ruby. The Basutos were declared British subjects, partly out of a sympathetic wish to
5	Pearl. The Basutos were declared British subjects, partly out of a sympathetic wish to rescue and
4 $\frac{1}{4}$	Diamond. The Basutos were declared British subjects, partly out of a sympathetic wish to rescue and protect the

# A FEW OF THE BIBLIOGRAPHICAL AND TYPOGRAPHICAL TERMS IN MORE GENERAL USE

Books are defined respectively as folio, quarto (4to), octavo (8vo), duodecimo (12mo), sextodecimo (16mo), octodecimo (18mo), vigesimo-quarto (24mo) trigesimo-secundo (32mo) etc. These definitions are arrived at by the number of times a sheet is folded ; for instance, a folio would be two leaves to the sheet, a quarto four leaves, and so on. Sometimes it is difficult to distinguish, say, an octavo from a quarto ; but if it is printed on a laid paper, the water-lines that run at intervals through the sheet (not to be confused with the smaller and closer wire-marks of the sheet) will determine this. The water-lines on a folio, octavo, and octodecimo would be perpendicular ; on a quarto, duodecimo, and sextodecimo, horizontal. The signatures or letters placed at the foot of the first, and sometimes the third, page also serve as a guide to identification.

*Advance sheets or copies.* Printed in advance for simultaneous publication elsewhere, or for preliminary notices.

*Ampersand.* The abbreviation or sign for the word " and " : thus, & (roman), & (italic), & (black-letter).

*Antiqua.* A German expression for Roman types.

*Bastard title.* The fly- or half-title before the full title of the work.

*Black-letter.* A general expression used to indicate old English text or church type.

*Block.* A general term used as embracing woodcut, electro, or zinco.

*Body of the work.* The text or subject-matter is thus described to distinguish it from the preliminary, appendix, or notes.

*Broadside.* A sheet printed on one side only.

*Calendered paper.* Paper very highly rolled or glazed, much used for printing illustrated books or magazines.

*Cast off.* To calculate or estimate length of copy to be printed—a troublesome task in uneven or badly-written MS.

*Clarendon.* A **bold or fat-faced type** is generally thus described. The older founts were called "Egyptian."

*Clerical errors.* Mistakes in copying MS.

*Cliché.* French term for a cast, usually applied to stereo or electro duplicates.

*Collate.* To run through the sheets of a book to see if the signatures are in sequence.

*Colophon.* An inscription or tail-piece, usually a printer's imprint, at the end of a book.

*Cut edges.* A book which has been cut on the three sides is said to have cut edges.

*Cut-in notes.* Side-notes which are inserted within the text at the side instead of in the margin.

*Deckle.* The raw rough edge of handmade paper is thus termed.

*Dummy copy.* A copy generally made up of blank leaves to represent the actual bulk of a work not quite complete.

*End leaves or papers.* The blank fly-leaves at either end of a book.

*Fly-title.* The half-title in front of the general title, or which divides sections of a work.

*Folio.* A sheet of paper folded in two leaves only.

*Fore-edge.* The outer side of a book (distinct from the head or tail) when folded.

*Format.* The bibliographical term for size and shape of a book.

*Fount.* This term is applied to the whole number of letters constituting a complete set of types of any particular class of face or body.

*Fraktur.* A German expression for their text or black-letter characters.

*Half-bound.* Books partly bound in leather, with cloth or paper sides.

*Half-title.* The sub-title in front of the full title.

*Heads.* A term applied to the margins at the tops of the pages.

*Indent.* To set a line some little distance back, as in the case of a fresh paragraph.

*Inferior figures and letters.* Made to range at the bottom of letters, thus : 1 2 3 a e i o

*Leaded matter.* Types with leads between the lines, in contradistinction to "solid" matter.

*Letterpress.* Printed matter from type, as distinct from lithographic or plate printing.

*Lower-case letters.* The small letters as used here, a, b, c, d, etc.

*Moulds.* Generally understood as the preliminary stage in stereotyping by paper process.

*Octavo.* A sheet of paper folded into eight, shortly written thus : 8vo.

*Off-set.* The set-off of ink from one sheet to another, the result of insufficient drying or bad ink.

*Preliminary.* Any matter coming before the text of a work : title, preface, contents, etc.

*Proof.* A trial print of any forme of type, plates, or blocks.

*Pulls.* A term generally applied to proofs.

*Quarto.* A sheet folded into four leaves ; shortly : 4to.

*Quire.* Twenty-four sheets. Books in sheets, that is, not bound, are said to be in *quires*.

*Quotes.* A printer's term for turned commas (") and apostrophes ('), placed respectively at the beginning and end of quoted matter.

*Ream.* Twenty quires. A printer's ream is 516 sheets ; handmade and drawing papers sometimes 472, 480, or 500 sheets.

*Recto.* The right-hand pages of any work.

*Rubricated.* Printed in red ink.

*Serif.* The fine line on the top and bottom of a letter, as in H. Sanserif thus : **H**.

*Set-off.* Where the ink sets off from one sheet to another.

*Shoulder notes.* Marginal notes placed at the top corner of the page.

*Signature.* The letter or figure at the foot of the first page of a sheet to guide the binder in folding ; also used by printers to identify any particular sheet.

*Size copy.* A thickness or *dummy* copy [*q.v.*].

*Slips.* Applied to matter not made up into pages, but pulled as proofs in long slips.

*Small capitals.* The smaller capitals (as distinct from the full capitals), thus : **STANDING**. Indicated in MS. by two strokes (=) underneath.

*Standing.* Type not distributed after printing is said to be "standing."

*Stereotypes.* Casts of pages of types, etc., in metal, either by "plaster" or "paper" process.

*Superior letters and figures.* Small letters cast at the top of the shoulder of type, used for references or abbreviations, thus : <sup>1</sup> <sup>2</sup> <sup>3</sup> M<sup>r</sup> N<sup>o</sup>.

*Swash letters.* Seventeenth-century italic capitals, with tails and flourishes, thus : *A M N*, etc.

*Tails.* The bottoms or tail ends of pages.

*Turned commas.* Used at the beginning of quoted matter, thus, "—and followed at the end by". Sometimes called "inverted commas."

*Typography.* The art or style of printing from movable letters.

*Uncut edges.* Books not cut down, but not necessarily  
"unopened."

*Unopened edges.* Applied to books the edges of which have  
not been opened.

*Verso.* The obverse or back of a leaf, the reverse of  
"recto" [*q.v.*].

*Wrong fount.* Letters of a different character or series  
mixed with another fount.

[From *Some Notes on Books and Printing*, by C. T. JACOBI.]

# A LIST OF TECHNICAL TERMS IN THE VARIOUS PROCESSES OF REPRODUCTION

**\* Processes or engraved plates which must be printed separately.**

- \**Aquatint*. Etching on copper or steel through grounds of finely-powdered resinous substances.
- \**Autogravure*. A copper-plate photo-etched from a bichromated gelatine basis.
- \**Autotype*. Prints reproduced by means of certain bichromated gelatine processes (carbon or collotype).
- \**Chromograph*. A reproduction of a coloured original by litho, photo-litho, or photo-etched blocks.
- \**Collotype*. A photo reproduction printed in ink from a surface of sensitized and exposed gelatine.
- Cuts*. Any impression from a type block.
- Electrotype*. A copper-faced facsimile of a block or plate produced from a wax mould in a depositing battery.
- \**Etching*. An impression from a copper or steel plate, the lines of which have been drawn by hand and etched with or without an acid.
- \**Ferro-print*. Ferro-gallic and ferro-prussiate. Prints made from salts of iron sensitizers, principally used for plans and copying tracings in blue or black lines.
- \**Glyptotype*. A print produced by the Woodbury-type process transferred to plate paper.
- Half-tint blocks*. See *Tint blocks*.
- Half-tone blocks*. See *Tint blocks*.
- \**Heliotype*. A process of collotype printing.
- India proofs*. An impression on China, Japan, or India paper, from an engraved plate.
- \**Intaglio, sunk or hollowed*. An etched plate having sunk lines or picture.
- \**Lichtdruck*. Collotype.
- Line process*. Usually applied to any photo process for producing type blocks in relief.
- \**Lithography*. Printing from stone with ink specially prepared.
- \**Lithotint*. An etching executed on stone.
- \**Mezzotint, mixed* (as in Turner's *Liber Studiorum*). The subject first etched on steel or copper to secure the forms, then rocked over as in pure mezzotint, and the subject "scraped out."



- \*Mezzotint, pure.* The plate, steel or copper, first roughened by a rocking-tool till the surface partakes more or less of the nature of a very fine file; then the subject "scraped out" to the various degrees of light and shade required, and burnished where very high lights are wanted.
- Monotint.* Tint printing in a single colour.
- Nickelface.* The coating of an engraved plate or block with a battery-deposited surface of nickel.
- \*Photocrome.* A process of reproducing photographs in colours.
- \*Photo-chromotypy.* Photo-etched type blocks for printing in colours.
- \*Photogravure.* A photo-engraved plate in lines or tones for copper-plate printing, or impressions therefrom.
- \*Photo-lithography.* The process of printing from stone by means of a photographic transfer.
- Photo-zinco.* A photo-etched type block.
- Process blocks.* Blocks produced by a photo-etching process.
- Process work.* Work produced by a photo-etching process.
- Relief printing.* (a) Printing from type-blocks, (b) printing letters or designs in relieve.
- Remarque proofs.* Original impressions from steel or copper engraved plates, and which usually have a device on the margin instead of a title.
- \*Silverprints.* Usually defines a chloride of silver print—an ordinary photograph.
- Stereotypes.* Casts in stereotype metal (lead and zinc) from type or type blocks.
- \*Three-colour blocks.* Blocks chemically produced from nature or pictures in colours by means of a photo process, and which render all the colours of the original.
- Tint blocks.* Type blocks of wash drawings or photographs produced by means of ruled dots or tints.
- Vignettes.* Usually applied to illustrations which are shaded or softened off at the edges.
- \*Woodbury Prints.* Prints which closely resemble ordinary photographs, produced by a process invented by Mr. W. B. Woodbury.
- Woodcuts.* Wood blocks or impressions from the same.
- Xylography.* Generally applied to the printing of old block-books.

## SOME BOOK AND OTHER FOUNTS OF TYPE

IN giving to our readers this selection of book and other founts employed by the printer, it should be noted that Nos. 1, 2, and 3 are essentially the three classes of type mostly used for book printing, whereas Nos. 4, 5, 6, and 7, although occasionally seen in book work of a more unusual character, are generally classed as fancy types. Two forms of Gothic, Nos. 8 and 9, are shown as examples of old and modern black letter. The example No. 10 is a somewhat heavy face of type sometimes used for book work, a fashion set by the Kelmscott Press, which was established by the late William Morris in the last decade of the nineteenth century.

The other examples are but a few only of the very many jobbing or fancy types in use, and those shown are more or less representative of certain classes of founts of which there are endless varieties, some of which run riot in design, and are but mere travesties of the original form of the alphabet. Those now shown are perhaps sufficient and varied enough to enable the publisher or author to indicate to the printer in a general way types he may be desirous of using for either book printing or display work.

A word as to the employment of these types may not be out of place here. For the printing of books it may be taken, as already explained, that Nos. 1, 2, and 3 represent in a broad sense the three kinds of type almost universally used. No. 1, the Caslon Old Face, cut in the eighteenth century, is best adapted for the printing of books of an antiquarian character, whereas No. 2, which is the revived Old Style Face, and which was introduced about the middle of last century, may be employed for most books with good effect, as may be seen in the LITERARY YEAR-BOOK itself. No. 3 is the so-called Modern Face, although it is really a survival of those founts which came into use in the early part of the nineteenth century. This character is mostly used for newspaper or official work, and not so much for the printing of books. We have also mentioned that Nos. 4, 5, 6, and 7 are sometimes used for the printing of books, but they are really best adapted for pamphlet and other commercial work. The Clarendon examples (Nos. 11, 12, 13, 14) are adapted mostly for side headings or emphasized passages in books such as dictionaries, and the few remaining examples of jobbing types are best for display matter or advertisements. Many of these latter founts consist of capitals and figures only, and do not include the small or ordinary lower-case letters;

## EXAMPLES

### *1 Old Face*

THE LITERARY YEAR BOOK AND BOOK-

The Literary Year Book and Bookman's Directory

*THE LITERARY YEAR BOOK AND BOOK-*

*The Literary Year Book and Bookman's Directory*

### *2 Old Style*

THE LITERARY YEAR BOOK AND B

The Literary Year Book and Bookman's Director

*THE LITERARY YEAR BOOK AND B*

*The Literary Year Book and Bookman's Director*

### *3 Modern Face*

THE LITERARY YEAR BOOK AND BOO

The Literary Year Book and Bookman's Director

*THE LITERARY YEAR BOOK AND BOO*

*The Literary Year Book and Bookman's Directory*

### *4 Elsevir*

THE LITERARY YEAR BOOK AND BOOK

The Literary Year Book and Bookman's Directory

*THE LITERARY YEAR BOOK AND BO*

*The Literary Year Book and Bookman's Directory*

5 *Morland*

**THE LITERARY YEAR BOOK A**  
**The Literary Year Book and Bookm**  
**THE LITERARY YEAR BOOK AND**  
***The Literary Year Book and Bookman's***

6 *De Vinne*

**THE LITERARY YEAR BOOK AND BOO**  
**The Literary Year Book and Bookman's**  
**THE LITERARY YEAR BOOK AND BO**  
***The Literary Year Book and Bookman's***

7 *Cheltenham*

**THE LITERARY YEAR BOOK AND BOO**  
**The Literary Year Book and Bookman's Directory for**  
**THE LITERARY YEAR BOOK AND BOO**  
***The Literary Year Book and Bookman's Directory f***

8 *Old Black Letter*

**THE LITERARY YEAR BOOK AND**  
**The Literary Year Book and Bookman's Di**

9 *Modern Black Letter*

**THE LITERARY YEAR BOOK AND**  
**The Literary Year Book and Bookman's D**

10 *Antique Roman*

**THE LITERARY YEAR BOOK AND**  
**The Literary Year Book and Bookman's**

11 *Clarendon*

**THE LITERARY YEAR BOOK AND BOOK-**  
**The Literary Year Book and Bookman's Direct**

12 *Clarendon italic*

***THE LITERARY YEAR BOOK AND B***  
***The Literary Year Book and Bookman's***

13 *Extended Clarendon*

**THE LITERARY YEAR BOOK AND**  
**The Literary Year Book and Bookman's**

14 *Condensed Clarendon*

**THE LITERARY YEAR BOOK AND BOOKMAN'S DIRECTORY FOR**  
**The Literary Year Book and Bookman's Directory for the Year**

15 *Old Roman*

**THE LITERARY YEAR BOOK AND BO**

16 *Flemish*

**THE LITERARY YEAR BOOK AND BOO**

17 *Plantin*

**THE LITERARY YEAR BOOK AND B**

18 *Sans Serif*

**THE LITERARY YEAR BOOK AND B**

19 *Condensed Antique*

**THE LITERARY YEAR BOOK AND BOOK**

20 *Grotesque Sans Serif*

**THE LITERARY YEAR BOOK**

21 *Sans Serif italic*

**THE LITERARY YEAR BOOK AND BOOKMAN'S**  
*The Literary Year Book and Bookman's Director*

22 *Typewriting*

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**The Literary Year Book and Bookman'**

23 *Old French Script*

*THE LITERARY YEAR*  
*The Literary Year Book and Boo*

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- BRITISH AND FOREIGN UNITARIAN ASSOCIATION**, ESSEX HALL, ESSEX STREET, STRAND, W.C. *Telegrams*: Unitassoco, London.
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CHAPPELL & CO., LTD., 50 NEW BOND STREET, W. Music publishers and pianoforte manufacturers. Theatre and concert ticket office. *Telephone*: 3940 Mayfair.

CHATTO & WINDUS, 111 ST. MARTIN'S LANE, W.C. Founded over fifty years ago by John Camden Hotten. General publishers and printsellers. *Telegraphic address*: Bookstore, London. *Telephone*: 3524 Central.

CHICHESTER PRESS, THE (Proprietors, THE COLLIERY GUARDIAN CO., LTD.), 30, 31 FURNIVAL STREET, HOLBORN, E.C. Mining, technical. *Telegraphic address*: Colliery Guardian, London. *Telephone*: 1354 Holborn.

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CHURCH OF ENGLAND TEMPERANCE SOCIETY (INCORPORATED), 4 THE SANCTUARY, WESTMINSTER, S.W. Publish works which serve the cause of temperance. *Telegraphic address*: Temperance, London. *Telephone*: 726 Victoria.

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CLARK, T. & T., 38 GEORGE STREET, EDINBURGH. Founded 1821. Publishers of theology, philosophy, and kindred subjects. *Expository Times*, monthly, 6d.

CLARKE, JAMES, & CO., 13 & 14 FLEET STREET, E.C. Founded 1857. Theological and general publishers. Proprietors and publishers of *The Christian World*, *The Literary World*, *The Sunday-School Times*, *The Christian World Pulpit*, *The Rosebud*. *Telephone*: 4889 Holborn.

CLAY, C. J., & SONS (see CAMBRIDGE UNIVERSITY PRESS).

CLEGG, JAMES, ALDINE PRESS, ROCHDALE. Publishes books chiefly relating to Lancashire.

CLIVE, W. B., 25 HIGH STREET, NEW OXFORD STREET, W.C. London Warehouse of the University Tutorial Press, Ltd. Editorial and Printing Offices: Burlington House, Cambridge. Publisher of educational works. *Telegraphic address*: Tutorial, London. *Telephone*: 2128 City.

CLOWES, W., & SONS, LIMITED (together with, 1907, the business of MESSRS. GILBERT & RIVINGTON, LTD.), DUKE STREET, S.E. Publishers of *Hymns Ancient and Modern*, military works, and *The United Service Magazine*. Code Publishing and Making Office, Sussex House, Fenchurch Street, E.C. *Telegraphic address*: Clowes, London. *Telephone*: 3430 Hop.

COLLINGRIDGE, W. H. & L., 148 & 149 ALDERSGATE STREET, E.C. Proprietors and publishers of *The City Press*, *Gardeners' Magazine*, *Amateur Gardening*, *Farm and Garden*, *City of London Year Book and Civic Directory*, *City Diary*, *Gardening Books*, *Farm and Garden Series of Handbooks*, &c. *Telegraphic*

- address* : Collingridges, Cent. London. *Telephone* : 831 Holborn (printing and editorial only), 2140 Holborn (publishing and advertising only).
- COLLINS, W., SONS, & CO., LIMITED**, BRIDEWELL PLACE, E.C.; and 144 CATHEDRAL STREET, GLASGOW. Educational and general publishers. *Telegraphic addresses* : 1, Collins, Glasgow; 2, Collins, Limited, Fleet, London.
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- DE LA MORE PRESS**, 32 GEORGE STREET, HANOVER SQUARE, W. Founded 1896. The publications of this firm are books of high literary value, produced in an artistic and inexpensive form, but also include books in general literature. Purchasers of stocks and copyrights of Grant Richards (1905). *Telephone* : 2037 Mayfair. *Telegrams* : Literistic, London.
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- DUCKWORTH & CO., 3 HENRIETTA STREET, COVENT GARDEN, W.C. Founded January, 1898. General publishers. *Telegrams* : Ductarius, London. *Telephone* : 367 Gerrard. *Cable address* : Gerwalduck, London.
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- EDUCATIONAL BOOK COMPANY, LTD., 17 NEW BRIDGE STREET, LUDGATE CIRCUS, E.C. Publishers of Encyclopedias, War Books, etc., on subscription terms. *Telegraphic address* : Educatrice Fleet, London. *Telephones* : Central One; Holborn 6000.
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- ENOCH & SONS, 14 & 14A GREAT MARLBOROUGH STREET, W. Music publishers. *Telegraphic and Cable address* : Litolf, London. *Telephone* : 5505 Gerrard.
- EVERETT & CO., LIMITED, 42 ESSEX STREET, STRAND, W.C. Publishers and export booksellers. *Telegraphic address* : Accoutred, Estrand, London. *Telephone* : 4719 Gerrard.
- EYRE & SPOTTISWOODE, LIMITED. *H.M. Printing Office, and Publishing Office for Legal Works, &c.*, EAST HARDING STREET, E.C. *Bible Warehouse*, 33 PATERNOSTER ROW, E.C. *Woodbury, &c., Department and Bible Printing Office*, DOWNS PARK ROAD, HACKNEY, N.E. Founded in 1767. *Telegraphic addresses* : (Printing, Publishing, and Binding Departments) Eyre, London; (Bible Warehouse) Exaltedly, London; (Catalogue Department) Spotless, London; (Bible Printing Office) Print Eyre, London.
- FIELDHOUSE, ARTHUR, 66 WEST PARADE, HUDDERSFIELD. Publisher of works on Book-keeping and Commercial Subjects (*London Agents* : Simpkin, Marshall & Co., Ltd.) *Telegraphic address* : Arthur Fieldhouse, Huddersfield.

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- FUNK & WAGNALLS CO., SALISBURY SQUARE, E.C., and EAST 26TH STREET and 4TH AVENUE, NEW YORK. General publishers and booksellers. *Telegraphic address*: Funknalls, London. *Telephone*: 1036 City
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- GARDNER, ALEX., PAISLEY. 1827. General publisher, especially of works relating to Scotland. *Telegraphic address*: Gardner, publisher, Paisley.
- GARDNER (WELLS), DARTON & CO., LTD., 3 PATERNOSTER BUILDINGS, E.C., and 44 VICTORIA STREET, S.W. 1857. This firm are Church publishers and also issue literature for the young, and many magazines. *Telegraphic address*: Publishers, London. *Telephone*: 2713 Central.
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- GILL, L. UPCOTT, BAZAAR BUILDINGS, DRURY LANE, W.C. Books for amateurs and collectors. Office of *The Bazaar, Exchange and Mart* newspaper. Guide-books and handbooks on many subjects. *Telegraphic address*: Bazaar, London. *Telephone*: Gerrard 1060.
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- GREEN, WILLIAM, & SONS, 2 & 4 ST. GILES STREET, EDINBURGH, and 23 FLEET STREET, E.C. Founded in 1874, and incorporating the firm of Bell & Bradfute, founded in 1734. Legal and other professional works in encyclopædic form. *Telegraphic address* : Viridomar, London; Viridis, Edinburgh.
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*speare*, the *Belles-Lettres Series*, and *Told Through the Ages*. Agents for D. C. Heath & Co., Boston, U.S.A. Telephone : 1110 Holborn.

HARRISON & SONS, 45 PALL MALL, S.W. Publishers of works of reference, travel and military books.

HAZELL, WATSON, & VINEY, LIMITED, 52 LONG ACRE, W.C. Established 1839. This firm has large printing and binding works at Aylesbury, Bucks, and in London at Kirby Street, E.C. and Long Acre, W.C. Publishers of *Hazell's Annual*. *Telegraphic address* : Plaintiff, London, for Long Acre; Viney, London, for Kirby Street; Hazell, Aylesbury, for Aylesbury.

HEADLEY BROS. Publishers, KINGSWAY HOUSE, KINGSWAY, W.C. Founded 1894. Publishers of *The Friend*, *The Venturer*, *One and All*; books for garden lovers, and works of a general, religious, and social character, including the *Social Service Series* and *Chalfont Library Telegrams* : "Swarthmore, West-cent. London." Telephone : Gerrard 883.

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HENDERSON, JAMES, & SONS, RED LION HOUSE, RED LION COURT, FLEET STREET, E.C. 1861. Publishers of newspapers, periodicals, and novels. Telephone : 155 Holborn.

HEYWOOD, JOHN, LIMITED, DEANS GATE and RIDGEFIELD, MANCHESTER; also 20, 22 ST. BRIDE STREET, LONDON, E.C. Founded 1842. Educational, local histories, technical and general books; technical and scholastic periodicals. *Telegraphic addresses* : Books, Manchester; Hand-worked, London.

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HODDER & STOUGHTON, WARWICK SQUARE, E.C. Theology and general literature. Many novels. Publishers of *The British Weekly*, *The Bookman*, &c. *Telegraphic address* : Expositor, London. Telephone : 3704 City.

HODGE, WILLIAM, & CO., 34-36 NORTH FREDERICK STREET, GLASGOW, and 8 NORTH BANK STREET, EDINBURGH. Founded 1880. General publisher.

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HOGG, JOHN 13 PATERNOSTER ROW, E.C. The business was founded at Edinburgh in 1837 by James Hogg the elder. Publisher of juvenile books, books in general literature, and of artistic and technical handbooks. Telephone : 1906 City.

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- HUMPHREYS, A. L., 187 PICCADILLY. General publisher. *Telephone* : Regent 591.
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- ILIFFE & SONS, LIMITED, 20 TUDOR STREET, E.C., and at COVENTRY. Founded in 1847. Publishers of *Photography and Focus*, *The Autocar*, *The Motor Traction*, *The Motor Cych*, all weekly. This firm also makes a speciality of photographic and motor-car instruction books. *Telegraphic address* : Cyclist, London. *Telephone* : 2848 City.
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- LAURIE (WERNER), LTD., 8 ESSEX STREET, STRAND, W.C. Founded 1904. Novels, biographies, topographical and general publications. *Telephone* : 11624, Central.
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- LIPPINCOTT CO. (J. B.), 16 JOHN STREET, ADELPHI, W.C. Philadelphia: EAST WASHINGTON SQUARE. General literature. *Lippincott's Magazine* was commenced in 1868. The London agency was established in 1875.
- LITTLEBURY BROTHERS, 3 CROSSHALL STREET, LIVERPOOL. General publishers. *Telegrams* : Littlebury, Liverpool.
- LIVINGSTONE, E. & S., 15-17, TEVIOT PLACE, EDINBURGH. Publications in Medicine and Surgery.



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*Telephone* : 1805 Central, and 6661 Holborn.



- UNWIN, T. FISHER, LTD., 1 ADELPHI TERRACE, STRAND, W.C., with agencies in Paris, New York, Melbourne. Established by T. FISHER UNWIN in 1882. General Publishers. Books of Travel, History, Biography, Novels, and general literature. Publishers of *Unwin's Pocket Dictionaries and Phrase Books*; the *Story of the Nations*; the *Literary History Series*; the *First Novel Library*; *Unwin's Chats Series*; and the *Modern Travel Series* and *Modern World Series*. Appointed by the British Government sole wholesale agents for Small-Scale Ordnance Survey and Geological Maps. Publishers to the India Office, and Agents to the War Office for the sale of the Topographical Section General Staff Maps. Sole Agents, outside the United Kingdom, for the sale of His Majesty's Stationery Office publications *Telegrams*: Century, London. *Telephone*: 1618 Regent.
- VIRTUE & CO., 7 CITY GARDEN ROW, CITY ROAD, N. Founded in 1820 by George Virtue. Art publications *Telegraphic address*: Virtutis, London. *Telephone*: 5932 Central.
- WARD, LOCK & CO., LIMITED, WARWICK HOUSE, SALISBURY SQUARE, E.C., TORONTO and MELBOURNE. Founded by George Lock and E. Ward about fifty years ago, but tracing its descent much farther back through Moxon, Becton, Tegg, and others. General publishers. *Telegraphic address*: Warlock, London. *Telephone*: 8650 City (5 lines).
- WARD, ROWLAND, LIMITED, 167 PICCADILLY, W. Publishers of books dealing with sport, travel, and natural history. *Telegraphic address*: Jungle, London.
- WARNE, FREDERICK, & CO., CHANDOS HOUSE, BEDFORD STREET, STRAND, W.C. NEW YORK: 12 EAST 33RD STREET. Founded in 1865. Publishers of standard and illustrated works in general literature and natural history. *Telegraphic address*: Warne, London.
- WARNER, PHILIP LEE, 7 GRAFTON STREET, BOND STREET, W. Publisher to the Medici Society, Limited (*q.v.*, under "Societies"). Art and Archæology; general. *Telephone*: 5676 Mayfair.
- WASHBOURNE, R. & T., LIMITED, 10 PATERNOSTER ROW, E.C. The publications of this firm are exclusively Roman Catholic. *Telephone*: 3995 Central.
- WATTS & CO., 17 JOHNSON'S COURT, FLEET STREET, E.C. 1876. Publishes books dealing with liberal religious thought. Agents of the Rationalist Press Association, and publishers of *The R.P.A. Annual*, *The Literary Guide*, a Rationalist review (monthly), *The Ethical World*, and other Rationalist works.
- WESLEY, WILLIAM, & SON, 28 ESSEX STREET, STRAND, W.C. Publishers and booksellers. Have for sale an extensive collection of works on Natural History, Mathematics, and Physics. Agents for American scientific periodicals, and the publications of the U.S. Government Departments. Agents of the Smithsonian Institution. *Telephone*: 9078 Gerrard.
- WHITAKER, J., & SONS, LIMITED, 12 WARWICK LANE, E.C. Established January, 1858. Proprietors and publishers of *Whitaker's Almanack* (1869), *Whitaker's Peerage* (1897), *The Bookseller* (1858), weekly; *Current Literature*, &c.; and several religious and other works. *Telephone*: Holborn 1812.
- WHITCOMBE & TOMBS, LIMITED, 9 ST. ANDREW'S HILL, CARTER LANE, E.C. Publishers. Australia and New Zealand export.

- WHITE, F. V., & CO., LIMITED, 17 BUCKINGHAM STREET, STRAND, W.C. Publishers. *Telephone* : 12118 Central.
- WHITTAKER & CO., 2 WHITE HART STREET, PATERNOSTER SQUARE, E.C. 1783. Scientific and educational publishers.
- WILLIAMS & NORGATE, 14 HENRIETTA STREET, COVENT GARDEN, W.C. Theological, philosophical, medical and linguistic. Publishers of Herbert Spencer's works, *Hibbert Journal*, &c. *Telegraphic and cable address* : Librorum, London. *Telephone* : Gerrard 5611 (2 lines).
- WILSON & CO., FREDERICK W., 93 HOPE STREET, GLASGOW. Publishers of fiction, poetry, local history, books relating to Glasgow, and general literature.
- WILSON, EFFINGHAM, 54 THREADNEEDLE STREET, E.C. 1806. Publisher of financial guides and numerous books dealing with business and legal matters.
- WILSON, TITUS, KENDAL. Publisher of books on Archæology, Genealogy, and Topography of Westmorland, Cumberland, and the lake district. *Telegraphic address* : Titus Wilson, Kendal.
- WITHERBY & CO., 326 HIGH HOLBORN, W.C. Publishers of natural history books and periodicals, travel books, and the Royal Navy List. *Telegraphic address* : Whereby, London
- WRIGHT (JOHN), & SONS, LIMITED, BRISTOL. Publishers of medical and scientific works.
- WYMAN & SONS, LIMITED, FETTER LANE, E.C. Publishers to the Government. West-End Office, 32 Abingdon Street, Westminster, S.W.
- YEAR-BOOK PRESS, THE, 31 MUSEUM STREET, W.C. Educational, music, and general publishers. *Telephone* : 9583 City.

## A CLASSIFIED LIST OF PUBLISHERS' REQUIREMENTS

**NOTE.**—For certain classes of books an author will more readily obtain attention for his MS. if he applies to those publishers who more particularly deal with his subject. Many publishers, indeed, take all subjects for their province (*e.g.*, Messrs. Macmillan, Methuen, Longmans, etc.), but even these devote more attention to definite classes of books, and the following list attempts to indicate those firms who should be first approached for the publication of a work falling under any of the following heads.

### Archæology :

Bell, George, & Sons  
Black, A. & C.  
Cambridge Univ. Press  
Constable, A., & Co., Ltd.  
Dent, J. M., & Sons, Ltd.  
Grevel, H., & Co.  
Heinemann, William  
Longmans, Green & Co.  
MacLehose, J., & Sons  
(Glasgow)  
Macmillan & Co., Ltd.  
Methuen & Co., Ltd.  
Murray, John  
Oxford Univ. Press  
Paul (Kegan), Trench,  
Trübner & Co., Ltd.  
Quaritch, Bernard  
Scott, Robert  
Warner, Philip Lee  
Wilson, Titus, Kendal  
(Local).

### Art and Architecture :

Allen, George, & Unwin, Ltd.  
Arnold, Edward  
Batsford, B. T.  
Bell, George, & Sons  
Black, A. & C.  
Bumpus, J. & E., Ltd. (350  
Oxford Street, w.)  
Cambridge Univ. Press  
Cassell & Co., Ltd.  
Chapman & Hall, Ltd.  
Chatto & Windus  
Constable, A., & Co., Ltd.  
Dent, J. M., & Sons, Ltd.  
Duckworth & Co.  
Grevel, H., & Co.  
Heinemann, William  
Hodder & Stoughton  
Hutchinson & Co.  
Jenkins, Herbert, Ltd.  
Lane, John

### Art and Architecture (*continued*)—

Laurie, T. Werner  
Longmans, Green & Co.  
Low, S., Marston & Co.,  
Ltd.  
Macmillan & Co., Ltd.  
Methuen & Co., Ltd.  
Murray, John  
Oxford Univ. Press  
Paul (Kegan), Trench, Trüb-  
ner & Co., Ltd.  
Paul (Stanley) & Co.  
Routledge, George, & Sons  
Ltd.  
Sands & Co. (Edinburgh)  
Schulze, Otto, & Co. (Edin-  
burgh)  
Seeley & Co., Ltd.  
Smith, Elder & Co.  
Unwin, T. Fisher  
Warner, Lee (Medical Soc.  
Grafton Street, w.)

### Belles-Lettres :

Allen, George, & Unwin, Ltd.  
Arnold, Edward  
Bell, George, & Sons  
Black, A. & C.  
Blackwood, William, & Sons  
Bryce, David, & Son (Glas-  
gow) (Cheap reprints)  
Bullen, A. H. (47 Great  
Russell Street, w.c.)  
Cambridge Univ. Press  
Cassell & Co., Ltd.  
Chambers, W. & R., Ltd.  
Chatto & Windus  
Collins, W., Sons, & Co.,  
Ltd. (Cheap reprints)  
Constable, A., & Co., Ltd.  
De la More Press  
Dent, J. M., & Sons, Ltd.  
Douglas, David (Edinburgh)

**Belles-Lettres (continued)—**

Duckworth & Co.  
 Foulis, T. N. (Cheap reprints)  
 Gowans & Gray, Ltd. (Cheap reprints)  
 Harrap, G. G., & Co. (Cheap reprints)  
 Heath, Cranton, Ltd.  
 Heinemann, William  
 Hodder & Stoughton  
 Humphreys, A. L.  
 Hutchinson & Co.  
 Jenkins, Herbert, Ltd.  
 Lane, John  
 Laurie, T. Werner  
 Lawrence & Jellicoe, Ltd.  
 Longmans, Green & Co.  
 Low, S., Marston & Co., Ltd.  
 MacLehose, James, & Sons (Glasgow)  
 Macmillan & Co., Ltd.  
 Mathews, Elkin  
 Melrose, Andrew  
 Methuen & Co., Ltd.  
 Murray, John  
 Nash, J. Eveleigh  
 Nelson, T., & Sons, Ltd. (Cheap reprints)  
 Nisbet, James, & Co., Ltd.  
 Oxford Univ. Press  
 Palmer & Hayward  
 Paul (Kegan), Trench, Trübner & Co., Ltd.  
 Paul (Stanley) & Co.  
 Richards, Grant, Ltd.  
 Rivers, Alston, Ltd.  
 Routledge, G., & Sons, Ltd.  
 Scott, Walter, Publ. Co. Ltd. (Cheap reprints)  
 Seeley & Co., Ltd.  
 Sidgwick & Jackson, Ltd.  
 Siegle Hill & Co. (Cheap reprints)  
 Smith, Elder & Co.  
 Unwin, T. Fisher  
*See also Fiction.*

**Biography—Memoirs :**

Allen, George, & Unwin, Ltd.  
 Arnold, Edward  
 Bell, George, & Sons, Ltd.  
 Black, A. & C.  
 Blackwood, William, & Sons.  
 Cassell & Co., Ltd.  
 Chatto & Windus  
 Constable, A., & Co., Ltd.  
 Duckworth & Co.  
 Heath, Cranton, Ltd.

**Biography—Memoirs (contd.)—**

Heinemann, William  
 Hodder & Stoughton  
 Hurst & Blackett, Ltd.  
 Hutchinson & Co.  
 Jenkins, Herbert, Ltd.  
 Lane, John  
 Laurie, T. Werner  
 Long, John  
 Longmans Green & Co.  
 Macmillan & Co., Ltd.  
 Methuen & Co., Ltd.  
 Mills & Boon, Ltd.  
 Murray, John  
 Nash, J. Eveleigh  
 Nisbet, James, & Co., Ltd.  
 Paul (Kegan), Trench, Trübner & Co., Ltd.  
 Paul (Stanley) & Co.  
 Richards, Grant, Ltd.  
 Rivers, Alston, Ltd.  
 Routledge, George, & Sons, Ltd.  
 Smith, Elder & Co.  
 Unwin, T. Fisher

**Drama (see Music)****Education :**

Allen, George, & Unwin, Ltd.  
 Allman & Son, Ltd.  
 Arnold, Edward  
 Arnold, E. J., & Son, Ltd. (Leeds)  
 Bell, George, & Sons  
 Black, A. & C.  
 Blackie & Son, Ltd.  
 Blackwell, B. H. (Oxford)  
 Bowes & Bowes (Cambridge)  
 Brodie & Co., Ltd.  
 Browne & Nolan, Ltd (Dublin)  
 Cambridge Univ. Press  
 Cassell & Co., Ltd.  
 Chambers, W. & R., Ltd  
 Clive, W. B., Univ. Tutoria Press  
 Deighton, Bell & Co. (Cambridge)  
 Dent, J. M., & Sons, Ltd.  
 Educational Supply Ass., Ltd.  
 Gee & Co. (Book-keeping)  
 Gill, George, & Sons, Ltd.  
 Ginn & Co. (of Boston, U.S.A.)  
 Hachette & Co.  
 Hall, J., & Son (51 Trumpington Street, Cambridge)  
 Heath, Cranton, Ltd.

**Education** (*continued*)—

Heffer, W., & Sons, Ltd.  
 (Cambridge)  
 Heywood, John, Ltd.  
 Jack, T. C. & E. C.  
 Jarrold & Sons (Norwich)  
 Johnson, E. (30 Trinity  
 Street, Cambridge)  
 Longmans, Green & Co.  
 McDougall's Educational  
 Co., Ltd.  
 Macmillan & Co., Ltd.  
 Marshall Brothers, Ltd.  
 Marshall, Horace, & Son  
 Marshall, John, & Co. (Pater-  
 noster Row, E.C.)  
 Meiklejohn & Son  
 Methuen & Co.  
 Murby, Thomas, & Co.  
 Murray, John  
 National Society  
 Nelson, T., & Sons, Ltd.  
 Newmann, O., & Co. (Kin-  
 dergarten)  
 Oliver & Boyd (Edinburgh)  
 Oxford Univ. Press  
 Parker, J., & Co. (Oxford)  
 ✓ Paul (Kegan), Trench, Trüb-  
 ner & Co., Ltd.  
 Philip, George, & Son, Ltd.  
 Pitman, Sir Isaac, & Sons  
 Ltd. (Shorthand)  
 Ralph, Holland & Co. (68  
 Temple Chambers, E.C.)  
 Relfe Brothers, Ltd.  
 Rivington & Co.  
 Routledge, George, & Sons,  
 Ltd.  
 Syndicate Publishing Co.  
 "Teachers and Taught"  
 Publishing Department.  
 Thin, James (Edinburgh)  
 Year-Book Press

**Engineering** (*see* **Technical Arts**)**Fiction (Current) :**

Allen, George, & Unwin, Ltd.  
 Arnold, Edward  
 Arrowsmith, J. W. (Bristol)  
 Blackwood, William, & Son  
 Cassell & Co., Ltd.  
 Chatto & Windus  
 Constable, A., & Co., Ltd.  
 Digby, Long & Co.  
 Duckworth & Co.  
 Greening & Co.  
 Ham-Smith, W. J.  
 Heath, Cranton, Ltd.  
 Heinemann, William

**Fiction Current** (*continued*)—

Hodder & Stoughton  
 Hurst & Blackett, Ltd.  
 Hutchinson & Co.  
 Jenkins, Herbert, Ltd.  
 Lane, John  
 Laurie, T. Werner  
 Long, John, Ltd.  
 Longmans, Green & Co.  
 Macmillan & Co., Ltd.  
 Melrose, Andrew  
 Methuen & Co.  
 Mills & Boon, Ltd.  
 Murray, John  
 Nash, J. Eveleigh  
 Nisbet, James & Co., Ltd.  
 Paul (Kegan), Trench, Trüb-  
 ner & Co., Ltd.  
 Paul (Stanley) & Co.  
 Richards, Grant, Ltd.  
 Rivers, Alston, Ltd.  
 Secker, Martin  
 Smith, Eider & Co.  
 Unwin, T. Fisher  
 Ward, Lock & Co., Ltd.

**Folklore :**

Cambridge Univ. Press  
 Constable, A., & Co., Ltd.  
 Jenkins, Herbert, Ltd.  
 Nutt, David  
 Oxford Univ. Press  
 Paul (Kegan), Trench, Trüb-  
 ner & Co. Ltd.  
 Paul (Stanley) & Co.  
 Scott, Robert

**Gaelic Publications :**

Mackay, Eneas (Stirling)

**Games** (*see* **Sports**)**Genealogy—Heraldry :**

Brown, William (Edinburgh)  
 Constable, A., & Co., Ltd.  
 Mitchell, Hughes, & Clarke  
 Phillimore & Co.  
 Quaritch, Bernard  
 Sotheran, Henry, & Co.  
 Scott, Robert

**Geography and Travel :**

Allen, George, & Unwin, Ltd.  
 Arnold, Edward  
 Black, A. & C.  
 Blackwood, William, & Sons  
 Cambridge Univ. Press  
 Cassell & Co., Ltd.  
 Chatto & Windus

**Geography and Travel (continued)—**

Constable, A., & Co., Ltd.  
 Dent, J. M., & Sons, Ltd.  
 Ham-Smith, W. J.  
 Heath, Cranton, Ltd.  
 Heinemann, Wilham  
 Hodder & Stoughton  
 Hurst & Blackett, Ltd.  
 Hutchinson & Co.  
 Jenkins, Herbert, Ltd.  
 Lane, John  
 Laurie, T. Werner  
 Longmans, Green & Co.  
 Low, S., Marston & Co., Ltd.  
 Macmillan & Co., Ltd.  
 Methuen & Co.  
 Murray, John  
 Nash, J. Eveleigh  
 Nisbet, James, & Co., Ltd.  
 Oxford Univ. Press  
 Paul (Kegan), Trench, Trubner & Co., Ltd.  
 Paul (Stanley) & Co.  
 Philip, George, & Son, Ltd.  
 Rivers, Alston, Ltd.  
 Routledge, George, & Sons, Ltd.  
 Seeley & Co., Ltd.  
 Smuth, Elder & Co.  
 Stanford, E.  
 Syndicate Publishing Co.  
 Unwin, T. Fisher  
 Whitcombe & Tombs, Ltd.  
 (of Christchurch, N.Z.)  
 (Books on N.Z.)  
*See also Maps*

**Gift-Books (see Juvenile)****Guide-Books :**

Black, A. & C.  
 Cook, Thomas, & Son (Ludgate Circus, E.C.)  
 Dent, J. M., & Sons, Ltd.  
 Homeland Association, Ltd.  
 Macmillan & Co., Ltd.  
 Methuen & Co.  
 Stanford, E. (including Murray's Guides)

**Heraldry (see Genealogy)****History :**

Allen, George, & Unwin, Ltd.  
 Arnold, Edward  
 Bell, George, & Sons  
 Black, A. & C.  
 Blackwood, Wilham, & Sons

**History (continued)—**

Cambridge Univ. Press  
 Chatto & Windus  
 Constable, A., & Co., Ltd.  
 Dent, J. M., & Sons, Ltd.  
 Heath, Cranton, Ltd.  
 Heinemann, William  
 Jenkins, Herbert, Ltd.  
 Lane, John  
 Longmans, Green & Co.  
 Macmillan & Co., Ltd.  
 Methuen & Co.  
 Murray, John  
 Oxford Univ. Press  
 Paul (Kegan), Trench, Trubner & Co., Ltd.  
 Paul (Stanley) & Co.  
 Routledge, George, & Sons, Ltd.  
 Syndicate Publishing Co.  
 Unwin, T. Fisher  
*See also Biography*

**Juvenile and Gift-Books :**

Allen, George, & Unwin, Ltd.  
 Arnold, Edward  
 Bell, George, & Sons  
 Black, A. & C.  
 Blackie & Son, Ltd.  
 Brown, James, & Son (Glasgow)  
 Cassell & Co., Ltd.  
 Chambers, W. & R., Ltd.  
 Dean & Son, Ltd.  
 De La More Press  
 Dent, J. M., & Sons, Ltd.  
 Gardner (Wells), Darton & Co., Ltd.  
 Griffith, Farran & Co., Ltd.  
 Heath, Cranton, Ltd.  
 Hodder & Stoughton  
 Jack, T. C. & E. C. Ltd.  
 Jarrold & Sons (Norwich)  
 Jenkins, Herbert, Ltd.  
 Longmans, Green & Co.  
 Macmillan & Co., Ltd.  
 Melrose, Andrew  
 Nisbet, James, & Co., Ltd.  
 Nister, Ernest  
 Partridge, S. W., & Co.  
 Paul (Stanley) & Co.  
 Religious Tract Society  
 Routledge, George, & Sons, Ltd.  
 Seeley & Co., Ltd.  
 Shaw, John F., & Co., Ltd.  
 Ward, Lock & Co., Ltd.  
 Warne, Frederick, & Co.  
*See also Toy-Books*

**Law :**

Butterworth & Co.  
 Cambridge Univ. Press  
 Green, William, & Sons  
 (Edinburgh)  
 Hodge, William, & Co. (Edinburgh)  
 Jordan & Sons, Ltd.  
 Knight, Charles, & Co., Ltd.  
 Oxford Univ. Press  
 Shaw & Sons (Fetter Lane, E.C.)  
 Stevens & Sons, Ltd.  
 Sweet & Maxwell, Ltd.

**Local Topography, etc. :**

Andrews & Co. (73 Sadler Street, Durham)  
 Banks, J. J., (The Parade, Cheltenham)  
 Barnicott & Pearce (Taunton)  
 Bell, J. & H., Ltd. (Nottingham)  
 Blades, East, & Blades (London books)  
 Bowes & Bowes (Cambridge)  
 Brown, A., & Sons, Ltd. (Hull)  
 Brown, William (Edinburgh)  
 Commis, J. G. (High Street, Exeter)  
 Constable, A., & Co., Ltd.  
 Cornish Brothers (Birmingham)  
 Cornish, J. E., Ltd. (Manchester)  
 Deighton, Bell & Co. (Cambridge)  
 Dent, J. M., & Sons, Ltd.  
 Doidge & Co. (Union Street, Plymouth)  
 Douglas, David (Edinburgh)  
 Eland, H. S. (Exeter)  
 Elliot, Andrew (Edinburgh)  
 Gardner, Alexander (Paisley)  
 Gregory, George (Argyle Street, Bath)  
 Hills & Co. (Sunderland)  
 Hodges, Figgis & Co., Ltd. (Dublin)  
 Iredale, A. (Torquay)  
 Jackson, Richard (16 Commercial Street, Leeds)  
 Jarrold & Sons (Norwich)  
 Jarvis & Foster (Bangor)  
 Kidd, Wm., & Sons (Dundee)  
 Liverpool Booksellers' Association, Ltd.  
 Lupton Brothers (38 Manchester Road, Burnley)  
 Mackay, Eneas (Stirling)

**Local Topography, etc. (continued)—**

MacLehose, James, & Sons (Glasgow)  
 Macniven & Wallace (Edinburgh)  
 Mullan & Son (Belfast)  
 Palmer, Howe & Co. (Manchester)  
 Parker, J., & Co. (Oxford)  
 Reid, Andrew, & Co., Ltd. (Newcastle-on-Tyne)  
 Saxton, H. B. (Nottingham)  
 Sherratt & Hughes (Manchester)  
 Smith, John, & Son (Glasgow)  
 Thurnam, C., & Sons (11 English Street, Carlisle)  
 Warren & Son (Winchester)  
 Wilson, Titus (Kendal)  
 Wyllie, D., & Son (Aberdeen)  
 Young, Henry, & Sons (Liverpool)

**Maps :**

Bacon, G. W., & Co., Ltd.  
 Bartholomew, J., & Co (Edinburgh)  
 Johnston, W. & A. K., Ltd. (Edinburgh)  
 Philip, George, & Son, Ltd.  
 Stanford, E.  
 Syndicate Publishing Co.

**Mathematics (see Sciences)****Medicine :**

Baillière, Tindall, & Cox  
 Bale (John), Sons, & Daniels son, Ltd.  
 Black, A. & C.  
 Cambridge Univ. Press  
 Churchill, J. & A.  
 Clay, W. F. (Edinburgh)  
 Hirschfield Brothers, Ltd.  
 Homœopathic Pub. Co., Ltd.  
 Kimpton, Henry  
 Lewis, H. K.  
 Livingstone, E. & S.  
 Longmans, Green & Co.  
 MacLehose, James, & Sons (Glasgow)  
 Macmillan & Co., Ltd.  
 Methuen & Co.  
 Oxford Univ. Press  
 Paul (Kegan), Trench, Trübner & Co., Ltd.  
 Rebman, Ltd.  
 Renshaw, Henry (356 Strand, W.C.)  
 Scientific Press, Ltd.

**Medicine** (*continued*)—

Smith, Elder & Co.  
Wright, John, & Sons, Ltd  
(Bristol)

**Memoirs** (*see* **Biography and Memoirs**;**Military, Naval, and Nautical Books**—

Allen, George, & Unwin, Ltd.  
Blackwood, William, & Sons  
Brown, James, & Son (Glasgow). (Nautical)  
Chapman & Hall, Ltd.  
Constable, A., & Co., Ltd.  
Gale & Polden, Ltd.  
Griffin, J., & Co. (Portsmouth). (Naval)  
Groom (Forster), & Co., Ltd. (Military)  
Harrison & Sons (Military)  
Macmillan & Co., Ltd.  
Methuen & Co.  
Murray, John  
Paul (Kegan), Trench, Trübner & Co., Ltd.  
Potter, J. D. (145 Minories E.). (Nautical)  
Rees, Hugh (Military)  
Smith, Elder & Co.

**Missionary** :

Allenson, H. R., Ltd.  
Clarke, James, & Co.  
Hodder & Stoughton  
Melrose, Andrew  
Morgan & Scott, Ltd.  
Nisbet, James, & Co., Ltd.  
Oliphant, Anderson, & Ferrier (Edinburgh)  
Partridge, S. W., & Co.  
Paul (Kegan), Trench, Trübner & Co., Ltd.  
Revell, F. H., & Co.  
Seeley & Co., Ltd.  
Skeffington & Son  
Unwin, T. Fisher

**Music—Drama** :

Allen, George, & Unwin, Ltd.  
Augener & Co.  
Cambridge Univ. Press  
Curwen, John, & Sons, Ltd.  
(24 Berners Street). (Tonic-sol-fa)  
Dent, J. M., & Sons, Ltd.  
Enoch & Sons

**Music—Drama** (*continued*)—

French, Samuel, Ltd. (62 Southampton St., Strand, w.c.). (Plays for amateur theatricals)  
Jenkins, Herbert, Ltd.  
Macmillan & Co., Ltd.  
Murray, John  
Novello & Co., Ltd.  
Oxford Univ. Press  
Reeves, William  
Routledge, George, & Sons, Ltd.  
Weekes & Co. (14 Hanover Street, w.)

**Naval and Nautical Books** (*see* **Military and Naval Books****Occultism** :

Paul (Kegan), Trench, Trübner & Co., Ltd.  
Rider, William, & Son, Ltd.  
Theosophical Publishing Society  
Watkins, J. M. (21 Cecil Court, w.c.)

**Philology—Linguistics** :

Asher & Co.  
Bell, George, & Sons  
Cambridge Univ. Press  
Longmans, Green & Co.  
Luzac & Co.  
Macmillan & Co., Ltd.  
Nutt, David  
Oxford Univ. Press  
Paul (Kegan), Trench, Trübner & Co., Ltd.  
Williams & Norgate

**Philosophy** :

Allen, George, & Unwin, Ltd.  
Bell, George, & Sons  
Blackwood, William, & Sons  
Cambridge Univ. Press  
Clark, T. & T. (Edinburgh)  
Constable, A., & Co., Ltd.  
Heath, Cranton, Ltd.  
Longmans, Green & Co.  
Macmillan & Co., Ltd.  
Methuen & Co.  
Murray, John  
Oxford Univ. Press  
Paul (Kegan), Trench, Trübner & Co., Ltd.  
Scott, Walter, Pub. Co., Ltd.  
Williams & Norgate



**Photography:**

Hazell, Watson, & Viney, Ltd.  
 Iliffe & Sons, Ltd.  
 Lund (Percy), Humphries &  
 Co., Ltd. (Bradford)

**Physics (see Sciences)****Political and Social Economy:**

Allen, George, & Unwin, Ltd.  
 Bell, George, & Sons  
 Black, A. & C.  
 Constable, A., & Co., Ltd.  
 Daniel, C. W., Ltd. (sociology)  
 Heath, Cranton, Ltd  
 Jenkins, Herbert, Ltd.  
 King, P. S., & Son  
 Longmans, Green & Co.  
 Macmillan & Co., Ltd.  
 Methuen & Co.  
 Murray, John  
 Oxford Univ. Press  
 Paul (Kegan), Trench, Trüb-  
 ner & Co., Ltd.  
 Paul (Stanley) & Co.  
 Routledge, George, & Sons,  
 Ltd.  
 Unwin, T. Fisher. (Radical)  
*See also Socialism*

**Religion (see Theology)****Roman Catholic (see Theology, sub-heading)****Sciences (Physical and Mathematical):**

Allen, George, & Unwin, Ltd.  
 Bell, George, & Sons  
 Black, A. & C.  
 Cambridge Univ. Press  
 Cassell & Co., Ltd. (Popular)  
 Chapman & Hall, Ltd.  
 Constable, A., & Co., Ltd.  
 Dent, J. M., & Sons, Ltd.  
 (Popular)  
 Duckworth & Co.  
 Griffin, Charles, & Co., Ltd.  
 Gurney & Jackson  
 Hutchinson & Co. (Popular)  
 Longmans, Green & Co.  
 Macmillan & Co., Ltd.  
 Methuen & Co.  
 Murray, John.  
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9			1¼			2¾			4			5½			6¾			8			11
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20			3			6			9			1 0			1 3			1 6			2 0
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40			6			1 0			1 6			2 0			2 6			3 0			4 0
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60			9			1 6			2 3			3 0			3 9			4 6			6 0
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80			1 0			2 0			3 0			4 0			5 0			6 0			8 0
90			1 1½			2 3			3 4½			4 6			5 7½			6 9			9 0
100			1 3			2 6			3 9			5 0			6 3			7 6			10 0
250			3 1½			6 3			9 4½			12 6			15 7½			18 9			1 5 0
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600			7 6			15 0			1 2 6			1 10 0			1 17 6			2 5 0			3 0 0
700			8 9			17 6			1 6 3			1 15 0			2 3 9			2 12 6			3 10 0
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8			2½			4¾	7		¼	9½		1	0		1	2½			1		7
9			2¾			5½	8			10¾		1	1½		1	4½			1		9½
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60		1	6		3	0	4 6			6 0		7	6		9	0			12		0
70		1	9		3	6	5 3			7 0		8	9		10	6			14		0
80		2	0		4	0	6 0			8 0		10	0		12	0			16		0
90		2	3		4	6	6 9			9 0		11	3		13	6			18		0
100		2	6		5	0	7 6			10 0		12	6		15	0		1	0		0
250		6	3		12	6	18 9		1 5	0	1 11	3	1 17	6	2 5	0		2	10		0
300		7	6		15	0	1 2 6		1 10	0	1 17	6	2 5	0	3 0	0		3	0		0
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900	1 2	6	2 5		3 7	6	4 10 0		5 12	6	6 15	0	9 0	0	10 0	0		9	0		0
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40	2 0			4 0			6 0		8 0		10 0		12 0					16 0			
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90	4 6			9 0			13 6		18 0		1 2 6		1 7 0			1 16 0					
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250	12 6		1 5 0		1 17 6		2 10 0		3 2 6		3 15 0		4 10 0			5 0 0					
300	15 0		1 10 0		2 5 0		3 0 0		3 15 0		4 10 0		5 0 0			6 0 0					
400	1 0 0		2 0 0		3 0 0		4 0 0		5 0 0		6 5 0		7 10 0			10 0 0					
500	1 5 0		2 10 0		3 15 0		5 0 0		6 5 0		7 10 0		10 10 0			14 0 0					
600	1 10 0		3 0 0		4 10 0		6 0 0		7 10 0		10 0 0		12 0 0			16 0 0					
700	1 15 0		3 10 0		5 5 0		7 0 0		8 15 0		10 0 0		12 0 0			16 0 0					
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900	2 5 0		4 10 0		6 15 0		9 0 0		11 5 0		13 10 0		15 0 0			20 0 0					
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20	1	3	2	6	3	9	5	0	0	6	3	7	6	10	0	0	0	0	0	0	0
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50	3	1½	6	3	9	4½	12	6	15	7½	18	9	1	2	6	1	10	0	0	0	0
60	3	9	7	6	11	3	15	0	18	9	1	10½	1	6	3	1	15	0	0	0	0
70	4	4½	8	9	13	1½	17	6	1	10½	1	6	3	1	15	0	0	0	0	0	0
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100	6	3	12	6	18	9	1	5	0	1	11	3	1	17	6	2	10	0	0	0	0
250	15	7½	1	11	3	2	6	10½	3	2	6	3	18	1½	4	13	9	6	5	0	0
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900	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	22	10	0	0
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9	9½	1 7	2 4½	3 1½	3 11½	4 8½	5 3½
10	10½	1 9	2 7½	3 6	4 4½	5 3	7 0
20	1 9	3 6	5 3	7 0	8 9	10 6	14 0
30	2 7½	5 3	7 10½	10 6	13 1½	15 9	1 1 0
40	3 6	7 0	10 6	14 0	17 6	1 1 0	1 8 0
50	4 4½	8 9	13 1½	17 6	1 1 10½	1 6 3	1 15 0
60	5 3	10 6	15 9	1 1 0	1 6 3	1 11 6	2 2 0
70	6 1½	12 3	18 4½	1 4 6	1 10 7½	1 16 9	2 9 0
80	7 0	14 0	1 1 0	1 8 0	1 15 0	2 2 0	2 16 0
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800	3 10 0	7 0 0	10 10 0	14 0 0	17 10 0	21 0 0	28 0 0
900	3 18 9	7 17 6	11 16 3	15 15 0	19 13 9	23 12 6	31 10 0
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2			2½			5½			8			10½	1	1½	1	4½	1	9½			
3			4			8	1	0½		1	4½	1	8½	2	0½	2	8½	3	7		
4			5½			10½	1	4½		1	9½	2	3	2	8½	3	4½	4	6		
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7			9½	1	7		2	4½		3	1½	3	11½	4	8½	6	3½				
8			10½	1	9½		2	8½		3	7½	4	6	5	4½	7	2½				
9	1	0½		2	0½		3	0½		4	0½	5	0½	6	1	8	1				
10	1	1½		2	3		3	4½		4	6	5	7½	6	9	9	0				
20	2	3		4	6		6	9		9	0	11	3	13	6	18	0				
30	3	4½		6	9		10	1½		13	6	16	10½	1	0	3	1	7	0		
40	4	6		9	0		13	6		18	0	1	2	6	1	7	0	1	16	0	
50	5	7½		11	3		16	10½		1	2	6	1	8	1½	1	13	9	2	5	0
60	6	9		13	6		1	0	3	1	7	0	1	13	9	2	0	6	2	14	0
70	7	10½		15	9		1	3	7½	1	11	6	1	19	4½	2	7	3	3	3	0
80	9	0		18	0		1	7	0	1	16	0	2	5	0	2	14	0	3	12	0
90	10	1½		1	0	3	1	10	4½	2	0	6	2	10	7½	3	0	9	4	1	0
100	11	3		1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
250	1	8	1½	2	16	3	4	4	4½	5	12	6	7	0	7½	8	8	9	11	5	0
300	1	13	9	3	7	6	5	1	3	6	15	0	8	8	9	10	2	6	13	10	0
400	2	5	0	4	10	0	6	15	0	9	0	0	11	5	0	13	10	0	18	0	0
500	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	6	22	10	0
600	3	7	6	6	15	0	10	2	6	13	10	0	16	17	6	20	5	0	27	0	0
700	3	18	9	7	17	6	11	16	3	15	15	0	19	13	9	23	12	6	31	10	0
800	4	10	0	9	0	0	13	10	0	18	0	0	22	10	0	27	0	0	36	0	0
900	5	1	3	10	2	6	15	3	9	20	5	0	25	6	3	30	7	6	40	10	0
000	5	12	6	11	5	0	16	17	6	22	10	0	28	2	6	33	15	0	45	0	0

# TABLE OF ROYALTIES

## ON A 5s. BOOK

No.	@ 2½%	@ 5%	@ 7½%	@ 10%	@ 12½%	@ 15%	@ 20%
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
1	1½	3	4½	6	7½	9	1 0
2	3	6	9	1 0	1 3	1 6	2 0
3	4½	9	1 1½	1 6	1 10½	2 3	3 0
4	6	1 0	1 6	2 0	2 6	3 0	4 0
5	7½	1 3	1 10½	2 6	3 1½	3 9	5 0
6	9	1 6	2 3	3 0	3 9	4 6	6 0
7	10½	1 9	2 7½	3 6	4 4½	5 3	7 0
8	1 0	2 0	3 0	4 0	5 0	6 0	8 0
9	1 1½	2 3	3 4½	4 6	5 7½	6 9	9 0
10	1 3	2 6	3 9	5 0	6 3	7 6	10 0
20	2 6	5 0	7 6	10 0	12 6	15 0	1 0 0
30	3 9	7 6	11 3	15 0	18 9	1 2 6	1 10 0
40	5 0	10 0	15 0	1 0 0	1 5 0	1 10 0	2 0 0
50	6 3	12 6	18 9	1 5 0	1 11 3	1 17 6	2 10 0
60	7 6	15 0	1 2 6	1 10 0	1 17 6	2 5 0	3 0 0
70	8 9	17 6	1 6 3	1 15 0	2 3 9	2 12 6	3 10 0
80	10 0	1 0 0	1 10 0	2 0 0	2 10 0	3 0 0	4 0 0
90	11 3	1 2 6	1 13 9	2 5 0	2 16 3	3 7 6	4 10 0
100	12 6	1 5 0	1 17 6	2 10 0	3 2 6	3 15 0	5 0 0
250	1 11 3	3 2 6	4 13 9	6 5 0	7 16 3	9 7 6	12 10 0
300	1 17 6	3 15 0	5 12 6	7 10 0	9 7 6	11 5 0	15 0 0
400	2 10 0	5 0 0	7 10 0	10 0 0	12 10 0	15 0 0	20 0 0
500	3 2 6	6 5 0	9 7 6	12 10 0	15 12 6	18 15 0	25 0 0
600	3 15 0	7 10 0	11 5 0	15 0 0	18 15 0	22 10 0	30 0 0
700	4 7 6	8 15 0	13 2 6	17 10 0	21 17 6	26 5 0	35 0 0
800	5 0 0	10 0 0	15 0 0	20 0 0	25 0 0	30 0 0	40 0 0
900	5 12 6	11 5 0	16 17 6	22 10 0	28 2 6	33 15 0	45 0 0
1000	6 5 0	12 10 0	18 15 0	25 0 0	31 5 0	37 10 0	50 0 0

## TABLE OF ROYALTIES

ON A 6s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
			1½			3½			5½			7½			9			10½	1		2½
			3½			7½			10½	1		2½	1		6	1		9½	2		5
			5½			10½	1		4½	1		9½	2		3	2		8½	3		7
			7½	1		2½	1		9½	2		4½	3		0	3		7½	4		9½
5			9	1		6	2		3	3		0	3		9	4		6	6		0
6			10½	1		9½	2		8½	3		7½	4		6	5		4½	7		2½
7	1		0½	2		1½	3		1½	4		2	5		3	6		3½	8		5
8	1		2½	2		4½	3		7½	4		9½	6		0	7		2½	9		7
9	1		4½	2		8½	4		0½	5		4½	6		9	8		1½	10		9½
10	1		6	3		0	4		6	6		0	7		6	9		0	12		0
20	3		0	6		0	9		0	12		0	15		0	18		0	1		4 0
30	4		6	9		0	13		6	18		0	1		2 6	1		7 0	1		16 0
40	6		0	12		0	18		0	1		4 0	1		10 0	1		16 0	2		8 0
50	7		6	15		0	1		2 6	1		10 0	1		17 6	2		5 0	3		0 0
60	9		0	18		0	1		7 0	1		16 0	2		5 0	2		14 0	3		12 0
70	10		6	1		1 0	1		11 6	2		2 0	2		12 6	3		3 0	4		4 0
80	12		0	1		4 0	1		16 0	2		8 0	3		0 0	3		12 0	4		16 0
90	13		6	1		7 0	2		0 6	2		14 0	3		7 6	4		1 0	5		8 0
100	15		0	1		10 0	2		5 0	3		0 0	3		15 0	4		10 0	6		0 0
250	1		17 6	3		15 0	5		12 6	7		10 0	9		7 6	11		5 0	15		0 0
300	2		5 0	4		10 0	6		15 0	9		0 0	11		5 0	13		10 0	18		0 0
400	3		0 0	6		0 0	9		0 0	12		0 0	15		0 0	18		0 0	24		0 0
500	3		15 0	7		10 0	11		5 0	15		0 0	18		15 0	22		10 0	30		0 0
600	4		10 0	9		0 0	13		10 0	18		0 0	22		10 0	27		0 0	36		0 0
700	5		5 0	10		10 0	15		15 0	21		0 0	26		5 0	31		10 0	42		0 0
800	6		0 0	12		0 0	18		0 0	24		0 0	30		0 0	36		0 0	48		0 0
900	6		15 0	13		10 0	20		5 0	27		0 0	33		15 0	40		10 0	54		0 0
1000	7		10 0	15		0 0	22		10 0	30		0 0	37		10 0	45		0 0	60		0 0

## TABLE OF ROYALTIES

ON A 7s. 6d. BOOK

No.	@ 2½%	@ 5%	@ 7½%	@ 10%	@ 12½%	@ 15%	@ 20%
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
1	2½	4½	6½	9	11½	1 1½	1 6
2	4½	9	1 1½	1 6	1 10½	2 3	1 0
3	6½	1 1½	1 8½	2 3	2 9½	3 4½	4 6
4	9	1 6	2 3	3 0	3 9	4 6	5 0
5	11½	1 10½	2 9	3 9	4 8½	5 7½	7 6
6	1 1½	2 3	3 4½	4 6	5 7½	6 9	9 0
7	1 3½	2 7½	3 11½	5 3	6 6½	7 10½	10 6
8	1 6	3 0	4 6	6 0	7 6	9 0	12 0
9	1 8½	3 4½	5 0½	6 9	8 5½	10 1½	13 6
10	1 10½	3 9	5 7½	7 6	9 4½	11 3	15 0
20	3 9	7 6	11 3	15 0	18 9	1 2 6	1 10 0
30	5 7½	11 3	16 10½	1 2 6	1 8 1½	1 13 9	2 5 0
40	7 6	15 0	1 2 6	1 10 0	1 17 6	2 5 0	3 0 0
50	9 4½	18 9	1 8 1½	1 17 6	2 6 10½	2 16 3	3 15 0
60	11 3	1 2 6	1 13 9	2 5 0	2 16 3	3 7 6	4 10 0
70	13 1½	1 6 3	1 19 4½	2 12 6	3 5 7½	3 18 9	5 5 0
80	15 0	1 10 0	2 5 0	3 0 0	3 15 0	4 10 0	6 0 0
90	16 10½	1 13 9	2 10 7½	3 7 6	4 4 4½	5 1 3	6 15 0
100	18 9	1 17 6	2 16 3	3 15 0	4 13 9	5 12 6	7 10 0
250	2 6 10½	4 13 9	7 0 7½	9 7 6	11 14 4½	14 1 3	18 15 0
300	2 16 3	5 12 6	8 8 9	11 5 0	14 1 3	16 17 6	22 10 0
400	3 15 0	7 10 0	11 5 0	15 0 0	18 15 0	22 10 0	30 0 0
500	4 13 9	9 7 6	14 1 3	18 15 0	23 8 9	28 2 6	37 10 0
600	5 12 6	11 5 0	16 17 6	22 10 0	28 2 6	33 15 0	45 0 0
700	6 11 3	13 2 6	19 13 9	26 5 0	32 16 3	39 7 6	52 10 0
800	7 10 0	15 0 0	22 10 0	30 0 0	37 10 0	45 0 0	60 0 0
900	8 8 9	16 17 6	25 6 3	33 15 0	42 3 9	50 12 6	67 10 0
1000	9 7 6	18 15 0	28 2 6	37 10 0	46 17 6	56 5 0	75 0 0

## TABLE OF ROYALTIES

ON A 10s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			3½			6½			9½			1 0½			1 3½			1 7			2 1
2			6½			1 0½			1 6½			2 1			2 7½			3 1½			4 2½
3			9½			1 7			2 4½			3 2			3 11½			4 8½			6 3½
4			1 0½			2 1			3 1½			4 2½			5 3			6 3½			8 5
5			1 3½			2 7½			3 11			5 3			6 6½			7 10½			10 6
6			1 7			3 2			4 8½			6 3½			7 10½			9 5½			12 7
7			1 10			3 8			5 6			7 4			9 2½			11 0½			14 8½
8			2 1			4 2½			6 3½			8 5			10 6			12 7½			16 9½
9			2 4½			4 8½			7 1			9 5½			11 9½			14 2			18 10½
10			2 7½			5 3			7 10½			10 6			13 1½			15 9			1 1 0
20			5 3			10 6			15 9			1 1 0			1 6 3			1 11 6			2 2 0
30			7 10½			15 9			1 3 7½			1 11 6			1 19 4½			2 7 3			3 3 0
40			10 6			1 1 0			1 11 6			2 2 0			2 12 6			3 3 0			4 4 0
50			13 1½			1 6 3			1 19 4½			2 12 6			3 5 7½			3 18 9			5 5 0
60			15 9			1 11 6			2 7 3			3 3 0			3 18 9			4 14 6			6 6 0
70			18 4½			1 16 9			2 15 1½			3 13 6			4 11 10½			5 10 3			7 7 0
80			1 1 0			2 2 0			3 3 0			4 4 0			5 5 0			6 6 0			8 8 0
90			1 3 7½			2 7 3			3 10 10½			4 14 6			5 18 1½			7 1 9			9 9 0
100			1 6 3			2 12 6			3 18 9			5 5 0			6 11 3			7 17 6			10 10 0
250			3 5 7½			6 11 3			9 16 10½			13 2 6			16 8 1½			19 13 9			26 5 0
300			3 18 9			7 17 6			11 16 3			15 15 0			19 13 9			23 12 6			31 10 0
400			5 5 0			10 10 0			15 15 0			21 0 0			26 5 0			31 10 0			42 0 0
500			6 11 3			13 2 6			19 13 9			26 5 0			32 16 3			39 7 6			52 10 0
600			7 17 6			15 15 0			23 12 6			31 10 0			39 7 6			47 5 0			63 0 0
700			8 3 9			18 7 6			27 11 3			36 5 0			45 18 9			55 2 6			73 10 0
800			10 10 0			21 0 0			31 10 0			42 0 0			52 10 0			63 0 0			84 0 0
900			11 16 3			23 12 6			35 8 9			47 5 0			59 1 3			70 17 6			94 10 0
1000			13 2 6			26 5 0			39 7 6			52 10 0			65 12 6			78 15 0			105 0 0

# TABLE OF ROYALTIES

## ON A 16s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			4 <sup>3</sup> <sub>4</sub>			9 <sup>1</sup> <sub>2</sub>	1		2 <sup>1</sup> <sub>4</sub>	1		7 <sup>1</sup> <sub>4</sub>	2	0		2		4 <sup>3</sup> <sub>4</sub>	3		2 <sup>1</sup> <sub>2</sub>
2			9 <sup>1</sup> <sub>2</sub>	1		7 <sup>1</sup> <sub>4</sub>	2		4 <sup>3</sup> <sub>4</sub>	3		2 <sup>1</sup> <sub>2</sub>	4	0		4		9 <sup>1</sup> <sub>2</sub>	6		5
3	1		2 <sup>1</sup> <sub>2</sub>	2		4 <sup>3</sup> <sub>4</sub>	3		7 <sup>1</sup> <sub>4</sub>	4		9 <sup>1</sup> <sub>2</sub>	6	0		7		2 <sup>1</sup> <sub>2</sub>	9		7
4	1		7 <sup>1</sup> <sub>4</sub>	3		2 <sup>1</sup> <sub>2</sub>	4		9 <sup>1</sup> <sub>2</sub>	6		5 <sup>1</sup> <sub>2</sub>	8	0		9		7 <sup>1</sup> <sub>4</sub>	12		9 <sup>1</sup> <sub>2</sub>
5	2	0		4	0		6	0		8	0		10	0		12	0		16	0	
6	2		4 <sup>3</sup> <sub>4</sub>	4		9 <sup>1</sup> <sub>2</sub>	7		2 <sup>1</sup> <sub>2</sub>	9		7	12	0		14		4 <sup>3</sup> <sub>4</sub>	19		2 <sup>1</sup> <sub>2</sub>
7	2		9 <sup>1</sup> <sub>2</sub>	5		7 <sup>1</sup> <sub>4</sub>	8		4 <sup>3</sup> <sub>4</sub>	11		2 <sup>1</sup> <sub>2</sub>	14	0		16		9 <sup>1</sup> <sub>2</sub>	1		2 5
8	3		2 <sup>1</sup> <sub>2</sub>	6		5	9		7 <sup>1</sup> <sub>4</sub>	12		9 <sup>1</sup> <sub>2</sub>	16	0		19		2 <sup>1</sup> <sub>2</sub>	1		5 7
9	3		7 <sup>1</sup> <sub>4</sub>	7		2 <sup>1</sup> <sub>2</sub>	10		9 <sup>1</sup> <sub>2</sub>	14		4 <sup>3</sup> <sub>4</sub>	18	0		1		1 7 <sup>1</sup> <sub>4</sub>	1		8 9 <sup>1</sup> <sub>2</sub>
10	4	0		8	0		12	0		16	0		1	0 0		1		4 0	1		12 0
20	8	0		16	0		1	4 0		1	12 0		2	0 0		2		8 0	3		4 0
30	12	0		1	4 0		1	16 0		2	8 0		3	0 0		3		12 0	4		16 0
40	16	0		1	12 0		2	8 0		3	4 0		4	0 0		4		16 0	6		8 0
50	1	0 0		2	0 0		3	0 0		4	0 0		5	0 0		6	0 0		8	0 0	
60	1	4 0		2	8 0		3	12 0		4	16 0		6	0 0		7	4 0		9	12 0	
70	1	8 0		2	16 0		4	4 0		5	12 0		7	0 0		8	8 0		11	4 0	
80	1	12 0		3	4 0		4	16 0		6	8 0		8	0 0		9	12 0		12	16 0	
90	1	16 0		3	12 0		5	8 0		7	4 0		9	0 0		10	16 0		14	8 0	
100	2	0 0		4	0 0		6	0 0		8	0 0		10	0 0		12	0 0		16	0 0	
250	5	0 0		10	0 0		15	0 0		20	0 0		25	0 0		30	0 0		40	0 0	
300	6	0 0		12	0 0		18	0 0		24	0 0		30	0 0		36	0 0		48	0 0	
400	8	0 0		16	0 0		24	0 0		32	0 0		40	0 0		48	0 0		64	0 0	
500	10	0 0		20	0 0		30	0 0		40	0 0		50	0 0		60	0 0		80	0 0	
600	12	0 0		24	0 0		36	0 0		48	0 0		60	0 0		72	0 0		96	0 0	
700	14	0 0		28	0 0		42	0 0		56	0 0		70	0 0		84	0 0		112	0 0	
800	16	0 0		32	0 0		48	0 0		64	0 0		80	0 0		96	0 0		128	0 0	
900	18	0 0		36	0 0		54	0 0		72	0 0		90	0 0		108	0 0		144	0 0	
1000	20	0 0		40	0 0		60	0 0		80	0 0		100	0 0		120	0 0		160	0 0	

## 13 reckoned as 12.

7	..	..	6 $\frac{1}{2}$
13	..	..	12
20	..	..	18 $\frac{1}{2}$
26	..	..	24
33	..	..	30 $\frac{1}{2}$
39	..	..	36
46	..	..	42 $\frac{1}{2}$
52	..	..	48
59	..	..	54 $\frac{1}{2}$
65	..	..	60
72	..	..	66 $\frac{1}{2}$
78	..	..	72
85	..	..	78 $\frac{1}{2}$
91	..	..	84
98	..	..	90 $\frac{1}{2}$
100	..	..	92 $\frac{1}{2}$
104	..	..	96
117	..	..	108
130	..	..	120
143	..	..	132
156	..	..	144
169	..	..	156
182	..	..	168
195	..	..	180
208	..	..	192
234	..	..	216
260	..	..	240
286	..	..	264
312	..	..	288
364	..	..	336
416	..	..	384
468	..	..	432
500	..	..	461 $\frac{1}{2}$
520	..	..	480
572	..	..	528
624	..	..	576
676	..	..	624
728	..	..	672
780	..	..	720
832	..	..	768
884	..	..	816
936	..	..	864
988	..	..	912
1000	..	..	923
1040	..	..	960

## 25 reckoned as 24.

7	..	..	6 $\frac{1}{2}$
13	..	..	12 $\frac{1}{2}$
20	..	..	19 $\frac{1}{2}$
25	..	..	24
32	..	..	30 $\frac{1}{2}$
38	..	..	36 $\frac{1}{2}$
45	..	..	43 $\frac{1}{2}$
50	..	..	48
57	..	..	54 $\frac{1}{2}$
63	..	..	60 $\frac{1}{2}$
70	..	..	67 $\frac{1}{2}$
75	..	..	72
82	..	..	78 $\frac{1}{2}$
88	..	..	84 $\frac{1}{2}$
95	..	..	91 $\frac{1}{2}$
100	..	..	96
113	..	..	108 $\frac{1}{2}$
125	..	..	120
138	..	..	132 $\frac{1}{2}$
150	..	..	144
163	..	..	156 $\frac{1}{2}$
175	..	..	168
188	..	..	180 $\frac{1}{2}$
200	..	..	192
225	..	..	216
250	..	..	240
275	..	..	264
300	..	..	288
325	..	..	312
350	..	..	336
375	..	..	360
400	..	..	384
425	..	..	408
450	..	..	432
475	..	..	456
500	..	..	480
550	..	..	528
600	..	..	576
650	..	..	624
700	..	..	672
750	..	..	720
800	..	..	768
850	..	..	816
900	..	..	864
950	..	..	912
1000	..	..	960

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## AUTHORS' ASSISTANTS

*NOTE.*—All entries in this section are inserted and paid for as advertisements, and the Editor does not undertake responsibility for the statements of any firm or individual, though care is exercised in accepting any notices for inclusion in the following directories.

### AGENTS

#### (i.) BRITISH

This list consists mainly of the names of Press and Literary Agents, whose work includes the arrangement of books and articles for publication and all commercial negotiations concerning them, together with the general management of literary property.

**AUTHORS' ALLIANCE (THE)**, 5 and 6 Clement's Inn, W.C.; 1402 Broadway, New York; and 100 Flinders Street, Melbourne, Australia. *Manager*: HATHERLEY CLARKE The Authors Alliance is an association of authors, journalists, editors, and publishers' readers, who place their services at the disposal of authors, dramatists, artists, and literary workers and aspirants generally. Its managers possess nearly twenty years' practical experience in every department of literary work, and are able to offer expert advice and assistance, while their facilities for placing MSS with publishers and editors are unrivalled. The Alliance works in the interests of the author, its aim being in all cases to protect the author's interests and to promote his literary success. It also acts as agent for artists and illustrators, and has every facility for placing good work advantageously. (See Advertisement, p. xvii.)

**AUTHORS' SYNDICATE, LTD.**, 3-7 Southampton Street, Strand, W.C. Founded 1890. This Organization acts as advisers and agents for the valuation, sale, purchase, registration, and management of literary and dramatic copyright property in England, the Continent of Europe, and the United States of America. Mr. W. Morris Colles, the founder and managing Director, is part author of *Playright and Copyright in all Countries* (Macmillan) and *Success in Literature* (Methuen). Mr. J. W. Gilmer, formerly Managing Director of Sprigg, Pedrick, Ltd., is a Director.

**BROWN (CURTIS), LTD.**, 6 Henrietta Street, Covent Garden, W.C., 55 Rue des Mathurins, Paris, and 110-112 West 40th Street, New York City. Representative in Sweden, Harald Thornberg, Helsingborg; in Holland, A. Reyding, Amsterdam; in Italy, F. Santandrea, Milan. British, American, and Continental book, dramatic, serial, and film rights placed. Representatives in the principal European Capitals. This firm, which represents a large number of the leading authors, has its own New York office devoted exclusively to the work of its clients, and under the management of experienced members of its English staff. The firm makes a speciality of securing a market for English

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**WARDELL, MISS IVY.** Literary and Dramatic Agency, 11 Charing Cross Chambers, Adelphi, W.C. Established 1908. MSS. and inquiries should be addressed as above. A special feature is made of placing plays *Telephone:* Gerrard 4407 (See Advertisement, p. 590)

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## (ii.) NEW YORK

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